

## APPENDIXES C, D, E

These appendixes present the corpus of data described in chapter 2 in a tabulated form. In addition, appendixes C and E contain, respectively, data on the offerings associated to the direct burials and to the tomb's burials. These three appendixes are presented under separate cover in order to facilitate their use when consulting the text or the accompanying figures.

### Appendix C

This appendix contains all data related to the burials found outside of the tombs. It provides information on 25 attributes, 14 related to the burials themselves and 11 to the associated offerings. These attributes, plus three identifying fields, are arranged in 28 columns and distributed on four separate pages--1A,B,C,D; 2A,B,C,D--because of limitations in printing space. The identifying number of the first column is repeated in each page to allow easy consultation. Four general or basic symbols were used as codifiers:

Presence of an attribute	(1)
Non presence of an attribute	(0)
Undeterminable attribute	(-)
Unknown or dubious attribute	(?)

A brief discussion of each attribute and of the abbreviations (mnemonics) used in the systematic ordering of the data follows:

#### 1) Number (NO)

This is an internal (to the file) identification and is therefore not cross-tied with any of the figures.

2) Burial Number (BURIAL NO)

Catalog field number. The first two digits refer to the year of excavation, and the other two denote the sequence of excavation (e.g. 68-15 or 68:15). For the sake of consistency, burials defined upon laboratory analysis were identified by adding letters (e.g. 73-15A,B), or if the cataloging sequence allowed it, it was just continued.

3) Mound

Catalog field number

4) House

The first number refers to the house to which the burial is associated with. The second number refers to the total number of superimposed houses present in a particular mound or flat area.

5) Patio

Identifies the open patio under which a particular burial was found. In order to distinguish the open patios of double-compound houses, cardinal directions were used. In the case of single-compound houses, numbers were used to denote the sequence of superposition.

Mnemonics:

North (N)	Northeast (NE)
South (S)	Northwest (NW)
East (E)	Southeast (SE)
West (W)	Southwest (SW)

6) Room

Identifies the room of a house under which a particular burial was found according to cardinal directions (See no. 5 for mnemonics).

7) Corner

Identifies the corner of a room or of an open patio under which a particular burial was found according to cardinal directions (See no. 5 for mnemonics).

8) Age Group

Refers to general categories of age.

Mnemonics:

Fetus	06-09 months old	(FE)
Infant	00-04 years old	(IN)
Child	03-15 years old	(CH)
Adolescent	14-20 years old	(JU)
Young adult	20-35 years old	(YA)
Mature adult	35-50 years old	(MA)
Old adult	50+ years old	(OA)
Adult of unknown age	(20+)	(AD)

Combinations of these are sometimes used (e.g. M-OA /40-55 years old/).

9) Minimum age (MIN-AGE)

Refers to the minimum age at death assigned to the skeleton.

10) Maximum age (MAX-AGE)

Refers to the maximum age at death assigned to the skeleton. The letter after the number refers to years (Y) or months (M).

11) Sex

Refers to the sex assigned to the skeleton.

Mnemonics:

Trunk	Male	(M)
Skull	Female	(F)

12) Genetic Anomalies

Refers to genetic anomalies found in the skeleton. The asterix denotes the undeterminacy in the correlation between the anomaly and a particular burial.

13) Cultural Practices

Refers to direct or indirect cultural practices inflicted upon the bones. Includes four broad categories:

- a) Cranial deformation (CD).- There are, obviously, variations in the degree or intensity of deformation, but the general typology of Romero (1970) was followed.
- b) Dental mutilation (DM).- The notation follows Romero (1970).

- c) Trephination (TREPHE).- For a detailed description of the nature and technique used, consult the corresponding notes (nos. 20 and 42).
- d) Red Paint (RE PAINT).- Applied to the bones without any patterned design. Its source might be cinnabar.

#### 14) Burial Group

Mnemonics:

Non disturbed primary	(NDP)
Disturbed primary	(DP)
Secondary	(S)

The combination DP/S refers to what was left of a primary burial after its partial removal. It is assumed that the removed bones became a secondary burial placed in another locality. It is distinguished from a DP by the fact that the remains of the latter were not removed. The following mnemonics were used to account for the disturbing factor(s) of primary burials:

Activities	(ACT)
Construction	(CONS)
Ritualistic	(RIT)
Looting	(LOOT)

#### 15) Arrangement of the Body

This attribute is broken down in six categories:

Trunk	Arms	Legs
Skull	Hands	Feet

Mnemonics:

Extended (EXTN)	Ventral (VENT)
Flexed (FLEX)	Parallel (PARL) **
Vertical (VERT)*	Crossed (CROS)
Dorsal (DORS)	Bended (BEND)
Lateral (LATR)	Separated (SEP)
Region (REG)	In front (F)
Under (UN)	Right (R) ***
Over (O)	Left (L)
Around (A)	

\* Refers to seated burials

\*\* In the case of arms and hands, the term is in reference to the trunk. In the case of the legs and feet, the term is in reference to each other.

\*\*\* When side is not specified, it refers then to both arms, hands, or feet. Legs are always described without side differentiation.

16) Orientation (ORIENT)

Refers to the orientation of the burial according to cardinal directions. The first cardinal point denotes the position of the burial's skull. Unless specified, the orientation is described within the framework of the architecture, which, at Lambityeco, is consistently oriented 17° East of magnetic North (See no. 5 above for mnemonics). Additional abbreviations:

Magnetic (MAG)

In the case of a number after the cardinal directions, it refers to the degrees off magnetic North. The symbol ^ stands for 'degrees'.

17) Object Number (OBJECT NO)

Catalog field number of offerings. It consists of four or five digits and is cross-tied with the burial's drawings. Numbers with a slash (e.g. 7325/30) refer to a single reconstructed object whose fragments were originally labeled with two different numbers. Numbers with an '&' (e.g. 7306&7303) refers to numbers given to different parts of a composite object, as in the case of a tecomate and its cover.

18) Material

Refers to general categories of substance.

Mnemonics:

Ceramics	(CER)	Shell	(SHE)
Stone	(STO)	Bone	(BON)

19) Description of Object

The description is based on several characteristics including form (e.g. conical, globular, etc.); function (e.g. sahumador, polishing stone, etc.); substance (e.g. jade, obsidian, etc.); and others. Combinations

of these are used too.

Mnemonics:

Handles (HAN)  
With (W/)

These abbreviations were used occasionally, only when there was no printing space available. In the case of ceramic forms, the terminology established by Caso, Bernal, y Acosta (1967), was followed.

## 20) Ware

Applicable only to the majority of ceramic objects. The notation follows Caso, Bernal, y Acosta's (1967) terminology.

## 21) Decoration

This attribute refers to the stick decoration on the bottom of cajetes. It is coded following Caso, Bernal y Acosta (1967), although the notation was expanded:  
(DD).- Stands for 'doodle' and refers to unidentifiable or undiscernible patterns of design.  
(V:A-Z).- The 'V' preceding any of Caso, Bernal, y Acosta's types--A through Z-- stands for 'variety of'.

Also, combinations of the original types occur (e.g. B-K).

## 22) Volume

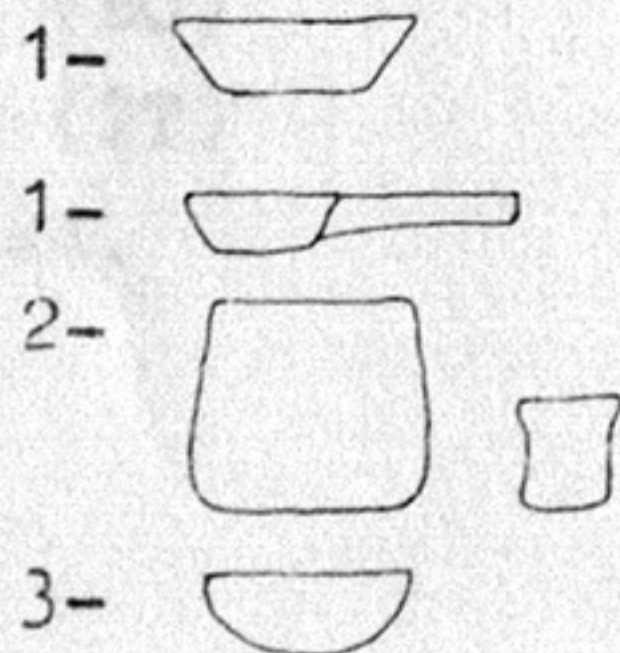
Obtained only from some of the ceramic containers. The following formulas were used for the corresponding forms:

$$1) V = \frac{1}{12} \pi h (D_1^2 + D_2^2 + D_1 D_2)$$

$$2) V = D_1 D_2 h$$

$$3) V = \frac{1}{6} \pi h (3a^2 + h^2)$$

$D_1$  = upper diameter       $h$  = height  
 $D_2$  = lower diameter       $a$  = radius



23) Color

## Mnemonics:

Gray	(GR)	Green	(GE)
Light Gray	(LG)	Coral	(CO)
Dark Gray	(DG)	Turquoise	(TU)
Brown	(BR)	White	(WH)
Light Brown	(LB)	Red	(RE)
Black	(BL)	Beish	(BE)
Orange	(OR)	Yellow	(YL)

Paired combinations of these are also used.

24) Red Paint

Refers to paint not intended as decoration.

## Mnemonics:

- a) When the paint was applied in the external surface of a container (EXT).
- b) When the paint was applied in the internal surface of a container (INT).

25) Content

Refers to the content of some containers. Does not include botanical or faunal remains since most of the containers' samples have not been studied. Although no analysis have been done on white mixtures, they seem to be stucco.

## Mnemonics:

Besides the use of Color abbreviations (See no. 24 above), the following were used:

Perforated (PERF)  
Carbonized material (CARZD MATER)

26) State of Preservation

This attribute was broken down in four categories:

Complete (CO)	Broken (BO)
Incomplete (IN)	Intact (IT)

The general or basic mnemonics were used.

27) Position

Refers to the position of each object.

## Mnemonics:

Upright (U)	Horizontal (H)
Inverted (I)	Vertical (V)

28) Location

Refers to the location of an object in relation to the burial's skeleton, or in relation to other objects piled up in stacks. In the case of the latter, the object of reference is identified by its catalog field number.

Mnemonics:

Inside (N)	Right (R)
Around (A)	Left (L)
Over (O)	Conical (CON)
Under (UN)	Cajete (CAJ)

## Appendix D

This appendix contains the data related to the burials found inside the tombs. It provides information on 12 attributes which, together with two identifying fields, are arranged in 14 columns and distributed on three separate pages --1A, B, and C-- because of limitations in printing space. The identifying number of the first column is repeated in each page in order to facilitate the use of the appendix. The four general or basic mnemonics used in appendix C are also used here. In addition, an asterix is used on several attributes to denote the undeterminacy in the correlation between an attribute and a particular burial. Since most of the attributes in this appendix appeared also in the preceding one, only additional notes on new or repeated ones are discussed here.

1) Number (NO)

Same as no.1 of appendix C.

2) Burial Number (BURIAL NO)

Same as no.2 of appendix C.

3) Tomb

Catalog field number. Tomb 7 does not exist.

4) Burial Location

Refers to the location of the burials in the different sections of the tombs.



APPENDIX C

NO BURIAL NO HOUND HOUSE PATIO ROOM CORNER AGE GROUP MIN-AGE MAX-AGE SEX GENETIC ANOMALIES CULTURAL PRACTICES

1	68-19	195	4/6	NE	NW	NW	CH	06	08Y	-	-	-	
2	73-10	195	4/6	NE	0	SW	FE	06	09M	-	-	-	
3	67-01A	195	2/6	0	0	0	M-OA	40	55Y	F	*SPONDYLOLYSIS	0	
4	67-01B	195	2/6	0	0	0	M-OA	40	55Y	M	*0	0	
5	69-06	190	5?/5?	E?	-	-	JU	15	20Y	M	0	(CD):TABULAR OBLIQUE	
6	69-08	190	5?/5?	E?	-	-	CH	-	-	-	-	-	
7	73-14	190	5?/5?	0	0	0	AD	-	-	-	1 SN TARSAL	-	
8	61-01	190	4/5?	W	0	NE	YA	25	35Y	M	3R/1L SN TARSAL	(CD):TABULAR OBLIQUE/TREPH	
9	"	"	"	"	"	"	"	"	"	"	"	"	
10	"	"	"	"	"	"	"	"	"	"	"	"	
11	"	"	"	"	"	"	"	"	"	"	"	"	
12	"	"	"	"	"	"	"	"	"	"	"	"	
13	"	"	"	"	"	"	"	"	"	"	"	"	
14	"	"	"	"	"	"	"	"	"	"	"	"	
15	"	"	"	"	"	"	"	"	"	"	"	"	
16	"	"	"	"	"	"	"	"	"	"	"	"	
* 17	"	"	"	"	"	"	"	"	"	"	"	"	
18	"	"	"	"	"	"	"	"	"	"	"	"	
19	"	"	"	"	"	"	"	"	"	"	"	"	
20	"	"	"	"	"	"	"	"	"	"	"	"	
21	68-01	190	4/5?	-	-	-	IN	02	04Y	-	-	-	
22	68-03	190	4/5?	E	E	0	YA	25	35Y	-	-	RE PAINT ON SKULL & RIBS	
23	"	"	"	"	"	"	"	"	"	"	"	"	
24	"	"	"	"	"	"	"	"	"	"	"	"	
25	"	"	"	"	"	"	"	"	"	"	"	"	
26	69-01	190	3/5?	E	E	0	YA	20	30Y	F	1 SN CARPAL?	(CD):TABULAR OBLIQUE	
27	"	"	"	"	"	"	"	"	"	"	"	"	
28	"	"	"	"	"	"	"	"	"	"	"	"	
29	"	"	"	"	"	"	"	"	"	"	"	"	
30	"	"	"	"	"	"	"	"	"	"	"	"	
31	"	"	"	"	"	"	"	"	"	"	"	"	
32	"	"	"	"	"	"	"	"	"	"	"	"	
33	"	"	"	"	"	"	"	"	"	"	"	"	
34	69-05	190	3/5?	W	E	NE	IN	01	03Y	-	-	(CD):TABULAR OBLIQUE	
35	"	"	"	"	"	"	"	"	"	"	"	"	
36	"	"	"	"	"	"	"	"	"	"	"	"	
37	"	"	"	"	"	"	"	"	"	"	"	"	
38	"	"	"	"	"	"	"	"	"	"	"	"	
39	"	"	"	"	"	"	"	"	"	"	"	"	
40	"	"	"	"	"	"	"	"	"	"	"	"	
41	"	"	"	"	"	"	"	"	"	"	"	"	
42	"	"	"	"	"	"	"	"	"	"	"	"	
43	"	"	"	"	"	"	"	"	"	"	"	"	
44	"	"	"	"	"	"	"	"	"	"	"	"	
45	"	"	"	"	"	"	"	"	"	"	"	"	
46	"	"	"	"	"	"	"	"	"	"	"	"	
47	"	"	"	"	"	"	"	"	"	"	"	"	
48	"	"	"	"	"	"	"	"	"	"	"	"	
49	"	"	"	"	"	"	"	"	"	"	"	"	
50	69-07	190	3/5?	W	0	NW	IN	02	04Y	-	-	(CD):TABULAR OBLIQUE	
51	69-09	190	3/5?	W	N	0	CH	10	15Y	F?	2 SN TARSAL	-	
52	69-15	190	3/5?	W	NW	0	MA	40	50Y	M	0	0	
53	68-20	190	2/5?	E	NW	0	IN	04	06M	-	-	(CD):TABULAR OBLIQUE	
54	68-21	190	2/5?	E	NW	0	JU	14	17Y	M	1 SN TOOTH	(DM):INVERTED F1	
55	"	"	"	"	"	"	"	"	"	"	"	"	
56	69-02	190	2/5?	E	0	0	CH	06	08Y	-	-	(CD):TABULAR OBLIQUE	
57	69-03	190	2/5?	W	N	NE	IN	00	03M	-	2 FUSED RIBS	-	
58	68-02	190	1/5?	0	0	0	CH	06	08Y	-	-	(CD):TABULAR ERECT	
59	73-12	190	-/5?	0	0	0	IN	06	12M	-	-	0	
60	"	"	"	"	"	"	"	"	"	"	"	"	
61	68-04	0	1/1	0	0	0	IN	01	03Y	-	-	0	
62	68-10	0	1/1	0	0	0	IN	06	08M	-	-	-	
63	68-15	0	1/1	0	0	0	MA	35	40Y	M	0	(CD):TABULAR OBLIQUE	
64	"	"	"	"	"	"	"	"	"	"	"	"	
65	68-16	0	1/1	0	0	0	IN	01	03Y	-	-	-	
66	70-01	92	-/3	0	0	0	CH	10	13Y	-	-	-	
67	"	"	"	"	"	"	"	"	"	"	"	"	
68	"	"	"	"	"	"	"	"	"	"	"	"	
69	70-02	92	-/3	0	0	0	MA	35?	45Y?	M?	-	(CD):TABULAR OBLIQUE	
70	72-07	148	1/1?	0	0	0	IN	01	03Y	-	-	(CD):TABULAR ERECT	

\* This record should be omitted. The mano was found about 50 cm above the burial.

NO	BURIAL GROUP	TRUNK	SKULL	ARMS	HANDS	DECORATION	VOLUME	COLOR	RED	LEGS	FEET
1	DP/CONS ACT	EXTN/DORS	-	R:BEND/L:PARL	R:UN/LUMBAR	REG-L:A/L	INNOMINATE			FLEX	PARL
2	NDP	FLEX/LATR/L	LATR/L	-	-	-	-			FLEX	-
3	NDP	EXTN/DORS	DORS	PARL		L:A/L	INNOMINATE			EXTN/PARL	-
4	NDP	EXTN/LATR/L	LATR/L	-		R:O/R	INNOMINATE			EXTN/PARL	-
5	NDP	EXTN/DORS	DORS	R:PARL/L:FLEX	R:O/R	INNOMINATE-L:O/R	ELBOW			EXTN/CROS	R:O/L
6	DP/TREE ROOTS	EXTN/DORS?	DORS?	-	-	-	-			-	-
7	DP/S	EXTN/DORS	-	-	-	-	-			EXTN/PARL	-
8	NDP	EXTN/LATR/L	LATR/L	R:BEND		R:O/R	INNOMINATE			BEND/PARL	PARL
9	"	"	"	"	"	"	"			"	"
10	"	"	"	"	"	"	"			"	"
11	"	"	"	"	"	"	"			"	"
12	"	"	"	"	"	"	"			"	"
13	"	"	"	"	"	"	"			"	"
14	"	"	"	"	"	"	"			"	"
15	"	"	"	"	"	"	"			"	"
16	"	"	"	"	"	"	"			"	"
17	"	"	"	"	"	"	"			"	"
18	"	"	"	"	"	"	"			"	"
19	"	"	"	"	"	"	"			"	"
20	"	"	"	"	"	"	"			"	"
21	NDP	EXTN/VENT	VENT	PARL	-	-	-			EXTN/PARL	-
22	DP/RIT;CONS & LOOT ACT	EXTN/DORS	-	-	-	-	-			-	-
23	"	"	"	"	"	"	"			"	"
24	"	"	"	"	"	"	"			"	"
25	"	"	"	"	"	"	"			"	"
26	NDP	EXTN/DORS	DORS	FLEX		O/L	SHOULDER			EXTN/PARL	PARL
27	"	"	"	"	"	"	"			"	"
28	"	"	"	"	"	"	"			"	"
29	"	"	"	"	"	"	"			"	"
30	"	"	"	"	"	"	"			"	"
31	"	"	"	"	"	"	"			"	"
32	"	"	"	"	"	"	"			"	"
33	"	"	"	"	"	"	"			"	"
34	NDP	EXTN/LATR/R	LATR/R	R:PARL/L:BEND	R:PARL-L:A/KNEES					FLEX	-
35	"	"	"	"	"	"	"			"	"
36	"	"	"	"	"	"	"			"	"
37	"	"	"	"	"	"	"			"	"
38	"	"	"	"	"	"	"			"	"
39	"	"	"	"	"	"	"			"	"
40	"	"	"	"	"	"	"			"	"
41	"	"	"	"	"	"	"			"	"
42	"	"	"	"	"	"	"			"	"
43	"	"	"	"	"	"	"			"	"
44	"	"	"	"	"	"	"			"	"
45	"	"	"	"	"	"	"			"	"
46	"	"	"	"	"	"	"			"	"
47	"	"	"	"	"	"	"			"	"
48	"	"	"	"	"	"	"			"	"
49	"	"	"	"	"	"	"			"	"
50	NDP	EXTN/VENT	VENT	PARL	-	-	-			-	-
51	NDP	EXTN/DORS	DORS	FLEX/CROS		O/STOMACH & CROS				BEND	PARL
52	DP/PLOWING ACT	EXTN/DORS	DORS	-	-	-	-			EXTN/PARL	-
53	NDP	EXTN/LATR/L	LATR/L	R:BEND		R:F/INNOMINATES				FLEX	R:O/L
54	NDP	EXTN/DORS	DORS	PARL		R:O/R INNOMINATE-L:PARL				EXTN/CROS	CROS/SEP
55	"	"	"	"	"	"	"			"	"
56	NDP	EXTN/VENT	VENT	PARL		PARL				EXTN/PARL	PARL
57	NDP	EXTN/DORS	DORS	R:FLEX/L:PARL	R:O/L INNOMINATE-L:PARL					OPEN/FLEX	L:O/R
58	NDP	VERT	VERT	R:VERT & PARL	R:PARL					FLEX/CROS	R:O/L
59	NDP	EXTN/LATR/L	LATR/L	R:FLEX		R:F/CHEST				FLEX	R:O/L
60	"	"	"	"	"	"	"			"	"
61	NDP	EXTN/DORS	LATR/R	PARL	-	-	-			-	-
62	NDP	EXTN/DORS	DORS	PARL		PARL				EXTN/PARL	PARL
63	NDP	EXTN/DORS	DORS	FLEX/CROS		R:O/L ELBOW-L:O/R ELBOW				EXTN/PARL	R:O/L
64	"	"	"	"	"	"	"			"	"
65	NDP	EXTN/DORS	DORS	PARL	-	-	-			-	-
66	NDP	EXTN/VENT?	VENT?	PARL	-	-	-			EXTN/CROS	CROS
67	"	"	"	"	"	"	"			"	"
68	"	"	"	"	"	"	"			"	"
69	DP/-	-	-	-	-	-	-			-	-
70	DP/-	FLEX?	-	-	-	-	-			-	-



1	0	0	0	0	0	0	
2	1	0	1	0	1	0	D: SKELETON
3	1	0	0	1	U		A: R ARM
4	1	0	0	1	H		A: L LEGS
5	0	0	0	0	0		0
6	0	0	0	0	0		0
7	0	0	0	0	0		0
8	1	0	0	1	U		D: TOES
9	1	0	0	1	U		D: TOES
10	1	0	0	1	U		D: TOES
11	1	0	1	0	U		D: TOES
12	1	0	1	0	U		D: TOES
13	1	0	0	1	U		D: TOES
14	1	0	0	1	H?		-
15	1	0	0	1	H?		A: CHEST AREA/SIDE
16	1	0	0	1	H?		-
17	1	0	0	1	H?		-
18	0	1	1	0	-		-
19	1	0	0	1	I		D: ANKLES
20	1	0	0	1	H		UN: SKULL
21	0	0	0	0	0		0
22	1	0	0	1	H		A: R RIBS
23	1	0	0	1	H		-
24	0	1	0	1	-		-
25	0	1	1	0	-		-
26	1	0	0	1	U		D: HANDS & L SHOULDER
27	1	0	0	1	U		D: R SHOULDER
28	1	0	0	1	U		D: R INNOMINATE & FEMUR
29	1	0	1	0	U		A: FEET
30	1	0	0	1	H		N: TECOMATE 7626 & 7627
31	1	0	0	1	H		A: R NECK AREA
32	1	0	0	1	H		D: L INNOMINATE
33	1	0	1	0	-		UN: THORACIC AREA
34	1	0	0	1	I		D: SKULL
35	1	0	0	1	I		D: CON CAJ 8107
36	1	0	0	1	H		A: NECK AREA
37	1	0	0	1	-		-
38	1	0	0	1	H		A: NECK AREA
39	1	0	0	1	H		A: NECK AREA
40	1	0	0	1	H		A: NECK AREA
41	1	0	0	1	H		A: NECK AREA
42	1	0	0	1	H		A: NECK AREA
43	1	0	0	1	H		A: NECK AREA
44	1	0	0	1	H		A: NECK AREA
45	1	0	0	1	-		-
46	1	0	0	1	H		A: NECK AREA
47	1	0	0	1	H		A: NECK AREA
48	1	0	0	1	H		-
49	0	1	0	1	-		-
50	0	0	0	0	0		0
51	0	0	0	0	0		0
52	0	0	0	0	0		0
53	0	0	0	0	0		0
54	1	0	0	1	U		A: L KNEE
55	0	1	1	0	-		A: L FEMUR
56	1	0	0	1	H		D: R SHOULDER
57	0	0	0	0	0		0
58	1	0	0	1	U		D: FACE
59	0	1	0	1	I		D: SKELETON
60	1	0	0	1	H		D: SKULL
61	0	0	0	0	0		0
62	0	0	0	0	0		0
63	1	0	0	1	I		D: R FACE & NECK
64	1	0	1	0	U		D: L SHOULDER
65	0	1	1	0	I		D: SKULL & THORAX
66	-	-	-	-	I		D: INNOMINATES
67	1	0	0	1	H		UN: SKULL
68	1	0	0	1	H		UN: INNOMINATES
69	0	1	1	0	I		D: SKULL
70	0	0	0	0	0		0

NO BURIAL NO MOUND HOUSE PATIO ROOM CORNER AGE GROUP MIN-AGE MAX-AGE SEX GENETIC ANOMALIES CULTURAL PRACTICES

71	73-09	91	32/4?	0	0	0	IN	02	06M	-	-	0
72	73-08	91	37/4?	0	0	0	CH	09	12Y	-	-	-
73	72-01	91	27/4?	0	0	0	YA	20	30Y	M	0	0
74	73-02	91	27/4?	0	0	0	CH	10	15Y	F?	-	-
75	73-07	91	1/4?	0	0	0	IN	01	03Y	-	-	-
76	73-01	91	17/4?	0	0	0	CH	07	11Y	M?	FUSED RIBS	(CD):TABULAR OBLIQUE
77	"	"	"	"	"	"	"	"	"	"	"	"
78	"	"	"	"	"	"	"	"	"	"	"	"
79	72-09	91	1/4?	0	0	0	JU	15	18Y	M	3 SN TARSAL	0
80	73-15A	0	1/3	0	-	0	AD	-	-	M?	-	-
81	73-15B	0	2/3	2	0	0	AD	-	-	-	1 SN RIB	-
82	77-05	185	-/-	0	E	0	YA	25	30Y	F	1 SN TARSAL	-
83	"	"	"	"	"	"	"	"	"	"	"	"
84	"	"	"	"	"	"	"	"	"	"	"	"
85	81-01	0	1/2	0	E	0	IN	01	03Y	-	-	(CD):TABULAR ERECT?
86	81-02	0	1/2	0	E	0	CH	03	05Y	-	-	(CD):TABULAR ERECT?
87	73-13	0	-	-	-	0	MA	35	45Y	F?	1 SN RIB	0
88	77-06	0	-	-	-	-	CH	04	14Y	-	-	-
89	77-07	0	-	-	-	-	IN	01	03Y	-	-	-
90	77-08	0	-	-	-	-	CH	04	06Y	-	-	-
91	78-01	198?	-	-	-	-	JU?	-	-	-	-	-

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	TRUNK	SKULL	ARMS	HANDS	FEET
71 DP/PLOWING ACT	EXTN/DORS	LATR/R	PARL	PARL	-
72 DP/CONS ACT (TOMB 9)	EXTN/LATR/L	LATR/L	PARL	PARL	EXTN/PARL
73 DP/PLOWING ACT	EXTN/DORS	DORS	R:PARL	R:O/R INNOMINATE	-
74 DP/PLOWING ACT	EXTN/DORS	LATR/R	PARL	-	-
75 NDP	-	-	-	-	-
76 NDP	EXTN/DORS	LATR/R	PARL	O/INNOMINATES	EXTN/PARL
77 "	"	"	"	"	"
78 "	"	"	"	"	"
79 NDP	EXTN/LATR/R	LATR/R	BEND/CROS	F/INNOMINATES	EXTN/CROS CROS/PARL
80 S	0	0	0	0	0 0
81 DP/S	EXTN?	-	-	-	-
82 NDP	EXTN/DORS	DORS	PARL?	-	EXTN/PARL?
83 "	"	"	"	"	"
84 "	"	"	"	"	"
85 DP/PLOWING ACT	-	-	-	-	-
86 DP/PLOWING ACT	-	-	-	-	-
87 NDP	EXTN/DORS	DORS	PARL	PARL	EXTN/PARL PARL
88 -	-	-	-	-	-
89 -	-	-	-	-	-
90 -	-	-	-	-	-
91 DP/PLOWING ACT	EXTN/DORS	DORS	-	-	-

Total records= 91

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NO ORIENT OBJECT NO MATERIAL DESCRIPTION OF OBJECT

WARE DECORATION VOLUME COLOR RED PAINT CONTENT

NO	ORIENT	OBJECT NO	MATERIAL	DESCRIPTION OF OBJECT	WARE	DECORATION	VOLUME	COLOR	RED PAINT	CONTENT
71	N:S	0	0	0	0	0	0	0	0	0
72	N:S	0	0	0	0	0	0	0	0	0
73	N:S	0	0	0	0	0	0	0	0	0
74	S:N	0	0	0	0	0	0	0	0	0
75	-	0	CER	? (SHERDS)	-	-	-	-	-	0
76	S:N	24981	CER	CONICAL CAJETE	G:35	B	00.713	GR	0	0
77	"	24983	CER	CONICAL CAJETE	G:35	B	00.895	GR	0	0
78	"	24982	CER	CONICAL CAJETE	G:35	0	00.662	GR-BR	0	0
79	W:E	0	0	0	0	0	0	0	0	0
80	N:S	0	0	0	0	0	0	0	0	0
81	W:E	27516	CER	CONICAL CAJETE	G:35	V:B	00.903	GR	0	0
82	E:W?	-	CER	B VESSELS	-	-	-	-	-	-
83	"	-	CER	BAT-CLAW VESSEL	-	-	-	-	-	-
84	"	-	STO	OBSIDIAN BLADE	0	0	0	0	0	0
85	-	0	0	0	0	0	0	0	0	0
86	-	0	0	0	0	0	0	0	0	0
87	S:N/22^	0	0	0	0	0	0	0	0	0
88	-	-	-	-	-	-	-	-	-	-
89	-	-	-	-	-	-	-	-	-	-
90	-	0	BON	OBLONG PLAQUE (HUMAN OCCIPUT)	0	0	0	BE	0	0
91	E:W	-	-	-	-	-	-	-	-	-

Total records= 91



PAGE # 2 D  
NO CD IN BD IT POSITION LOCATION

71	0	0	0	0	0	0	
72	0	0	0	0	0	0	
73	0	0	0	0	0	0	
74	0	0	0	0	0	0	
75	0	0	0	0	0	0	O: SKELETON
76	0	1	1	0	1	0	O: SKULL
77	0	1	1	0	1	0	O: SKULL
78	1	0	1	0	1	0	O: THORAX
79	0	0	0	0	0	0	
80	0	0	0	0	0	0	
81	1	0	0	1	0	0	A:R SKELETON
82	-	-	-	-	-	-	
83	-	1	-	-	-	-	
84	-	-	-	-	H	-	
85	0	0	0	0	0	0	
86	0	0	0	0	0	0	
87	0	0	0	0	0	0	
88	-	-	-	-	-	-	
89	-	-	-	-	-	-	
90	1	0	1	0	H	-	
91	-	-	-	-	-	-	

Total records= 91

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