

APPENDIX II

FIGURINE TYPES

HAND MODELLED HUMAN HEADS

Type I. Coffee Bean Eye Fig. 1

Type II. Small Size Head, No Earspools

These heads wear either helmet-like headgear with strips covering the ear area, the pieces are broken so that no earspools or scars are shown, or earspools were never present.

A. Flat faces with headgear. Figs. 2-4

B. Curved or indented face, angle at nose bridge, and with headgear. Figs. 5-6

C. Flat face, bald head with lateral tufts. Fig. 7

Type III. Large Size Heads

Pronounced prognathism, earspools, and narrow slit eyes are characteristic of these heads.

A. Turban headdress, necklace. Fig. 8

B. Wide band headdress, necklace. Fig. 9

C. Bald head, necklace. Fig. 10

D. Heart-shaped cleft head, necklace. Fig. 11

E. Bald head with three tufts of hair or ornaments. Fig. 12

F. Finely modelled nose. Fig. 13

Type IV. Small Size Head, Round and Bald

- A. Diagonal lines incised on the forehead. Fig. 14
- B. Head as a complete unit. Eyebrows, triangular-shaped head, possible earspools. Fig. 15
- C. Head as a complete unit. Eyebrows, oval-shaped head, no earspools. Fig. 16
- D. Chin fragment. Fig. 17

Type V. Transitional

In shape and style, these heads foreshadow, and may be prototypes of, those made in moulds.

- A. Bald head, finely modelled lips. Fig. 18
- B. Oval, bald head. No prognathism. Fig. 19
- C. Triangular bald head. Fig. 20
- D. Human head combined with zoomorphic form. Fig. 21

Type VI. Unidentified Fragments

Figs. 22-23

HAND MODELLED ANIMAL HEADS

Type VII. Round Head

Figs. 24-25

Type VIII. Head with Beak

Figs. 26-28

HAND MODELLED TORSOS

Type IX. Human

These torsos do not have the shape of dancer torsos.

- A. Appliqué loincloth. Figs. 29-30
- B. Nude with hole in chest. Fig. 31
- C. Nude Figs. 32-33
- D. Pregnant Fig. 34
- E. Shoulders with tenon. Figs. 35-36

Type X. Human, Dancer

Figs. 37-42

Type XI. Animal

- A. Perforated for pendant. Figs. 43-44
- B. Torso lying flat. Figs. 45-46
- C. Standing Fig. 47
- D. Legs raised for sitting. Figs. 48-49

CLASSIC MOULDED HUMAN HEADS

Figs. 50-56

Type XII. Portrait

Type XIII. Cleft Bald Heads and Puppets

Puppet torsos are included in this category because in one case the head and torso are still attached.

A. Heart-shaped cleft head.

B. Fan-shaped head.

C. Torsos

Figs. 57-60

Fig. 61

Figs. 62-65

Type XIV. Headdress with Wavy Ridges

A. Side tufts.

B. Rope panel.

C. Close fitting helmet.

Figs. 66-68

Fig. 69

Figs. 70-71

Type XV. Rain Deity

A. Bulbous eyes.

B. Goggle eyes.

Fig. 72

Fig. 73

Type XVI. Old God

Fig. 74

Type XVII. Pyramidal Head

- A. Ridges on forehead.
- B. Goggles on forehead.

Figs. 75-76

Fig. 77

Type XVIII. Protuberance on Forehead

- A. Feather crest.
- B. Side tufts.

Fig. 78

Fig. 79

Type XIX. Wide Band Headdress

Figs. 80-81

Type XX. Helmet

- A. Segmented headdress, goggles over eyes.
- B. Segmented headdress, buttons on front.
- C. Fish scale segments.
- D. Fringe on forehead.
- E. "Cotton" turban.
- F. No texture on headgear, goggles on forehead.

Figs. 82-83

Fig. 84

Fig. 85

Fig. 86

Fig. 87

Fig. 88

Type XXI. Frame Headdress

- A. Heart-shaped
- B. Two-layered, nose plaque.
- C. Double volute on headdress.

Fig. 89

Fig. 90

Fig. 91

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Type XXII. Headdress with Horizontal Bands

- A. Double band, simple. Figs. 92-93
- B. Double band, with adornment. Figs. 94-95
- C. Triple band. Fig. 96

Type XXIII. Headdress with Diagonal Segments (coils of yarn) Fig. 97

Type XXIV. Effigy Face

- A. Hollow head. Fig. 98
- B. Mask fragment. Fig. 99

Type XXV. Unidentified Faces Figs. 100-104

Type XXVI. Hollow Fragments Figs. 105-107



CLASSIC MOULDED ANIMAL HEADS

Type XXVII. Canine

Figs. 108-110

Type XXVIII. Feline

Figs. 111-112

Type XXIX. Zoomorphic

Figs. 113-114

Type XXX. Bird

Figs. 115-116

CLASSIC MOULDED TORSOS

Type XXXI. Half Conical

Heads are still intact with torsos on two of the figurines. These pieces are included in this category because, in both cases, larger parts of torsos than heads remain.

A. Two-tier necklace with pendant.

Figs. 117-118

B. Three-tier necklace with pendant.

Fig. 119

Type XXXII. Concave

A. Feather robe.

Figs. 120-121

B. Plain robe, band at bottom, necklace.

Fig. 122

Type XXXIII. Flat

A. Plain robes with side drapes.

Figs. 123-124

Type XXXIV. Gingerbread

A. Quechquemitl, cape.

Figs. 125-126

LIMBS

- Type XXXV. Perforated Limbs Figs. 127a-p
- Type XXXVI. Unidentified Fragments  
One end of each piece is unbroken.  
A. The end of the limb was finished by doubling the clay back upon itself. Some of these may be stands. Figs. 128a-e  
B. The end of the limb tapers to a rounded point. Figs. 128f-n  
C. What appear to be feet are fan-shaped. Figs. 128o-s
- Type XXXVII. Dancer Legs  
Limbs roughly correspond in size and shape to dancer figurine legs. Figs. 129a-i
- Type XXXVIII. Recognizable Feet Figs. 129j-l & p
- Type XXXIX. Arms  
Each fragment has an appliqué band or bracelet. Figs. 129m-o & q-s
- Type XL. Unidentified Fragments  
A. Fragments broken at both ends. Figs. 130a-k  
B. Fragments broken at both ends. These pieces may be arms, and show either a shoulder and/or elbow. Figs. 130l-q

C. Fragments broken at both ends. They may be either  
limbs or adornos.

Figs. 130r-t

Type XLI. Hollow Tubes

Figs. 130u-v

WHISTLES

Type XLII. Human Head on Whistle Stem

Figs. 131-132

Type XLIII. Kneeling Animal Torso as Whistle Base

Fig. 133

Type XLIV. Whistle Stem

Fig. 134

Type XLV. Animal Head on Whistle Stem

Fig. 135

COYOTLATELCO FULL FIGURE AND HEADS

- Type XLVI. Small Size Heads, Thin and Slab-like
- A. Frame headdress.
    - 1. Full figure, enthroned, three-sided headdress. Fig. 136
    - 2. Feathered headdress. Figs. 137-138
  - B. Turban headdress.
    - 1. Circles on headdress, hair in side locks. Figs. 139-140
    - 2. Rosettes on headdress. Figs. 141-142
    - 3. Beaded headdress. Fig. 143
  - C. Diagonal lateral protuberances extending from head.
    - 1. Joweled faces. Figs. 144-145
  - D. Eyeless
    - 1. Beaded headdress. Fig. 146
  - E. Unidentified fragments. Figs. 147-150
- Type XLVII. Small Size Heads, Thick
- A. Indented chin.
    - 1. Diamond and circle headdress. Fig. 151
    - 2. Bead necklace. Fig. 152
  - B. Bird headdress. Fig. 153

Type XLVIII. Large Heads, Thin

- A. Bulging, closed eyes. Fig. 154
- B. Dental mutilation.
  - 1. Bulging, closed eyes. Fig. 155
  - 2. Oval eyes. Fig. 156
- C. Indented chin.
  - 1. Oval eyes. Fig. 157
- D. Four petal headdress. Fig. 158
- E. Unidentified fragment. Fig. 159

Type XLIX. Mould

- A. Oval eye and mouth. Fig. 160

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COYOTILATELCO TORSOS

Type L. Triangular Quechquemitl and/or skirt

A. Large size.

Figs. 161-165

B. Medium size.

Figs. 166-167

C. Small size.

Figs. 168-169

Type LI. Draped quechquemitl

Fig. 170



AZTEC HEADS

- Type LII. Face with Open Lips  
 A. Well defined eye. Fig. 171  
 B. Eye indicated by slight bulges. Fig. 172

AZTEC TORSOS

- Type LIII. Standing Fig. 173  
 Type LIV. Kneeling, Profile Fig. 174  
 Type LV. Kneeling, Front View Fig. 175  
 Type LVI. Vertical Front Ridge Fig. 176