

# III

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$\text{♩} = 78$

*mf* *mp*

Soprano  
Es - pe - jga - le - gre de mis di - as Vo - lá - til

Alto  
*mf*  
Es - pe - jga - le - gre de mis di - - - as

Tenor  
*mf*  
Es - pe - jga - le - gre di - - - as

Bass  
*mf*  
Es - pe - jga - le - gre di - - - as

Violin I

Violin II

Viola

Cello

2

III

S  
7  
car - ne piel hue - sos

A  
7  
car - ne piel hue - sos

T  
8  
car - ne piel y hue - sos

B  
p  
car - ne piel hue - sos

Vln. I  
7  
mp mf

Vln. II  
7  
mp mf

Vla.  
7  
mp mf

Vc.  
7  
mp mf

V

15 *mp*

S de muer - te de muer - te de muer - te

A *mp* *pp*  
de muer - te de muer - te de muer -

T *pp*  
de muer - te de

B *mp*  
de muer - te

15

Vln. I

Vln. II *p*

Vla. *p*

Vc. *mp*

*mf*

4

III

20

S  
A  
T  
B

de muer - te \_\_\_\_\_ de muer - te

te de muer - te de muer - te

muer - te de muer - te de muer - te

de muer - te \_\_\_\_\_ de muer - te

*mp* *p* *mp* *mf*

Vln. I

20

*p* *p*

25

S  
só - lo

A  
só - lo *mp* só - lo

T  
8 *mf* só - lo de muer - te só - lo *mp* de muer - te só - lo

B  
*mp* só - lo de muer - te só - lo *mp* de muer - te

Vln. I  
25

Vln. II

Vla.

Vc.

6

III

S <sup>30</sup> *mp*  
só - lo ha - blé

A  
só - lo

T  
8  
só - lo

B  
só - lo

Vln. I <sup>30</sup> *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

36

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description: This page of a musical score, labeled 'III' and '7', contains measures 36 through 40. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in all five measures. The string quartet (Violin I, Violin II, Viola, and Violoncello) has active parts. Violin I plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violin II plays a rhythmic accompaniment of eighth notes, starting with a half note G3 and then eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. Viola plays a simple harmonic line with half notes G3, A3, B3, C4, D4, E4, F4, G4. Violoncello plays a bass line with half notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed above the first measure of the Violin I staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

III

8

41

S  
A  
T  
B

8

Detailed description: This block contains four vocal staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff is in a treble clef (except for Bass in bass clef) and contains a whole rest in every measure. A small number '8' is written below the Tenor staff.

Vln. I  
Vln. II  
Vla.  
Vc.

41

Detailed description: This block contains four instrumental staves. Violin I (Vln. I) starts with a whole rest followed by a melodic line. Violin II (Vln. II) plays a rhythmic eighth-note pattern. Viola (Vla.) plays a simple harmonic line. Violoncello (Vc.) plays a single note in every measure. A small number '41' is written above the Violin I staff.

Φ



46

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

III

10

51

S

A

T

B

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Vln. I

Vln. II

Vla.

Vc.

Four instrumental staves (Violin I, Violin II, Viola, Violoncello) in treble clef with a key signature of two sharps (F# and C#).  
- Violin I: Plays a melodic line with quarter notes and rests. A dynamic marking of *f* (forte) appears in the fifth measure.  
- Violin II: Plays a rhythmic accompaniment of eighth notes with slurs.  
- Viola: Plays a melodic line with quarter notes and rests.  
- Violoncello: Plays a bass line with whole notes and rests.  
- A double bar line is present at the end of the section.

56 *mf* *p*

S  
de muer - te só - loha - blé u - na vez ha - blé

A  
de muer - te só - loha - blé u - na vez

T  
8  
de muer - te só - loha - blé u - na vez

B  
de muer - te só - loha - blé u - - - na vez

56 *p*

Vln. I

Vln. II

Vla.

Vc. *p*

63

S

A

T

B

*più animado*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

Detailed description: This page of a musical score contains measures 63 through 70. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal staves are currently silent, indicated by a horizontal line. The bottom four staves are for instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 63 begins with a dynamic marking of *mf*. In measure 64, the dynamic remains *mf*. In measure 65, the dynamic is *mf*. In measure 66, the dynamic is *f*. In measure 67, the dynamic is *mf*. In measure 68, the dynamic is *mf*. In measure 69, the dynamic is *mf*. In measure 70, the dynamic is *mf*. The instruction *più animado* is written above the instrumental staves starting in measure 68. The Vc. part includes accents (>) in measures 65 and 66.

70

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

This musical score page, labeled 'III' and '13', contains measures 70 through 73. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, and Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. Measures 70 and 71 show the vocalists with whole rests, while the string ensemble plays a rhythmic accompaniment. In measure 72, the vocalists still have whole rests, and the strings continue their accompaniment. In measure 73, the vocalists have whole rests, and the string ensemble concludes with a series of sixteenth notes and a final fermata.

74 *f*  
S Que - da es - ta luz \_\_\_\_\_ e - ter - na \_  
A Que - da es - ta luz \_\_\_\_\_ e - ter - na \_  
T Que - da es - ta luz \_\_\_\_\_ e - ter - na \_  
B Que - da luz \_\_\_\_\_ e - ter - na \_

74  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This page of a musical score, numbered 14, is titled 'III'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello). The music is in the key of D major (two sharps) and 2/4 time. The vocal parts begin at measure 74 with a forte (*f*) dynamic. The lyrics are 'Que - da es - ta luz \_\_\_\_\_ e - ter - na \_'. The instrumental parts include a Violin I part with a long note in the first measure, Violin II and Viola parts with rhythmic patterns, and a Violoncello part with a steady bass line. The score concludes at measure 77.

79

S e - ter - na e -

A que - daes - ta luz só - lou - na luz

T e - ter - na e -

B e - ter - na e -

Vln. I

Vln. II

Vla.

Vc.

*p* *mp* *p* *mp*

Detailed description: This page of a musical score, labeled 'III' and '15', contains measures 79 through 84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Violin I, Violin II, Viola, and Violoncello). The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal parts have lyrics in Portuguese: Soprano: 'e - ter - na e -'; Alto: 'que - daes - ta luz só - lou - na luz'; Tenor: 'e - ter - na e -'; Bass: 'e - ter - na e -'. The instrumental parts include dynamic markings of *p* (piano) and *mp* (mezzo-piano) with hairpins. The score is written in a standard musical notation style with a grand staff for the instruments and individual staves for the voices.

86

S  
ter - na \_\_\_\_\_ e - ter - na \_\_\_\_\_ es - ta luz \_\_\_\_\_

A  
\_\_\_\_\_ e - ter - na \_\_\_\_\_ luz \_\_\_\_\_

T  
8  
ter - na \_\_\_\_\_ e - ter - na \_\_\_\_\_ luz \_\_\_\_\_

B  
ter - na que-daes - ta luz \_\_\_\_\_ luz \_\_\_\_\_

Vln. I  
\_\_\_\_\_ *pp* \_\_\_\_\_

Vln. II  
\_\_\_\_\_

Vla.  
\_\_\_\_\_

Vc.  
\_\_\_\_\_

Detailed description: This page of a musical score, numbered 16, is titled 'III'. It contains measures 86 through 90. The vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet (Violin I, Violin II, Viola, Violoncello) are shown. The vocal lines have lyrics in Portuguese: 'ter - na e - ter - na es - ta luz' for Soprano, 'e - ter - na luz' for Alto, 'ter - na e - ter - na luz' for Tenor, and 'ter - na que-daes - ta luz luz' for Bass. The Soprano and Bass parts include dynamic markings of *mf* and *mp*. The Violin I part has a *pp* marking. The string parts for Violin II, Viola, and Violoncello are mostly rests. The score is in a key with three sharps (F#, C#, G#) and a common time signature.



93

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 93 to 98. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four string parts (Violin I, Violin II, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have melodic lines with various note values and rests, ending with a *pp* dynamic marking. The string parts are mostly silent, indicated by rests on the staves.