

II

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♩ = 80

Musical score for section II, featuring Alto, Violin I, Violin II, Viola, Cello, and strings (A, Vln. I, Vln. II, Vla., Vc.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The Alto part is mostly silent. Violin I and Violin II play a melodic line starting with a mezzo-piano (*mp*) dynamic. The Viola and Cello parts provide harmonic support, with the Cello starting at mezzo-forte (*mf*). The string section (A, Vln. I, Vln. II, Vla., Vc.) enters with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

A

Vln. I

Vln. II

Vla.

Vc.

32

A

mf *mp*

O - to - ños man - sos, _____ lu - nas

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

42

A

mf

mp

vie - jas ——— de - ce - tu - bres — bo - rro - sos ——— en tus a - zu - les —

Vln. I

Vln. II

Vla.

Vc.

52

A

mf

— i - má - ge - nes re - po - san mis re - cuer - - dos; ——— cua - dros fu -

Vln. I

Vln. II

mp

p

Vla.

Vc.

61

A

ga - ces del ol - vi - do. Hoy lu - ce - ci - tas en el cie - lo

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

70

A

a - quí pre-sio - nan - do mi pe - cho.

Vln. I

pp *p*

Vln. II

pp *p*

Vla.

pp *f*

Vc.

pp *p*

Detailed description: This is a page of a musical score, page 4 of section II. It contains two systems of music. The first system (measures 61-69) features a vocal line (A) and four instrumental lines (Vln. I, Vln. II, Vla., Vc.). The vocal line has lyrics: "ga - ces del ol - vi - do. Hoy lu - ce - ci - tas en el cie - lo". The instrumental parts are marked with *mp* (mezzo-piano). The second system (measures 70-74) features the same vocal line and instrumental parts. The vocal line has lyrics: "a - quí pre-sio - nan - do mi pe - cho.". The instrumental parts have dynamic markings: Vln. I and Vln. II are marked *pp* (pianissimo) and *p* (piano); Vla. and Vc. are marked *pp* and *f* (forte). The score is in G major (one sharp) and 4/4 time.

80

A

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp*

mf *mf*

Detailed description: This system of musical notation covers measures 80 through 88. It features five staves: Flute A (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute A part is mostly silent, with a few notes at the beginning and end. The Violin I and II parts play a melodic line with dynamic markings of *mf*, *mp*, and *mf* in measures 80-82, and *mp* in measures 83-84. The Viola part plays a similar melodic line with *mf* and *mp* markings. The Violoncello part plays a bass line with *mf* markings. Slurs and hairpins indicate dynamic changes and phrasing across the measures.

89

A

Vln. I

Vln. II

Vla.

Vc.

mf *pp*

mf *pp*

mf *mp* *mf* *pp*

mp *mf* *pp*

Detailed description: This system of musical notation covers measures 89 through 92. It features the same five staves as the previous system. The Flute A part is silent. The Violin I and II parts play a melodic line with *mf* markings in measures 89-90 and *pp* markings in measures 91-92. The Viola part plays a similar melodic line with *mf* and *pp* markings. The Violoncello part plays a bass line with *mp*, *mf*, and *pp* markings. Slurs and hairpins indicate dynamic changes and phrasing across the measures.

II

6

Musical score for measures 6 and 7, featuring parts for A, Vln. I, Vln. II, Vla., and Vc. The score is in G major (one sharp) and 4/4 time. Measure 6 includes dynamic markings of *pp* for the strings and *pp* for the woodwinds. The woodwinds (A, Vln. I, Vln. II, Vla.) play a melodic line with a slur over measures 6 and 7. The strings (Vc.) play a rhythmic accompaniment with a slur over measures 6 and 7.

Instrument parts and dynamics:

- A: *pp*
- Vln. I: *pp*
- Vln. II: *pp*
- Vla.: *pp*
- Vc.: *pp*

