

# I

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Moderato (♩ = c. 108)

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Cello

*mp*

*mp*

*mp*

*mp*

*mp*

2

I

10

S

A

T

B

10

Vln. I

Vln. II

Vla.

Vc.

19 *mf*

S *mf*

A *mf*

T *mf* *mp*

B *mf* Ha -

¿Qué? ————— ¿Quién? ¿Por qué? —————

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *p*

Vc. *mf*

4 28 *mp* *mf* I

S

A *mp* Ha - blar, *mf* en - con - trar, *mp*

T Ha - blar, \_\_\_\_\_ *mf* en - con - trar, so -

B blar, \_\_\_\_\_ *mp* *mf* en - con - trar,

28 Ha - blar, en - con - trar,

Vln. I *p*

Vln. II *p*

Vla.

Vc. *mp*

37

S  
so - ñar, so - ñar,

A  
ñar, so - ñar, Mo - rir, \_\_\_\_\_ *mp*

T  
so - ñar, so - ñar,

B  
so - ñar, Mo - *mp*

37

Vln. I  
so - ñar, Mo - *p*

Vln. II  
*mf* *p*

Vla.  
*mf* *p*

Vc.  
*mf*

6  
46 I

S  
Mo - rir, Mo - rir,

A  
Mo - rir,

T  
Mo - rir, Mo - rir,

B  
Mo - rir, Mo - rir,

46

Vln. I  
rir, Mo - rir, Mo - rir,

Vln. II

Vla.

Vc.

55

S  
A  
T  
B

55

Vln. I  
Vln. II  
Vla.  
Vc.

8  
65 *mp* I

S  
A  
T  
B

sa - ber, \_\_\_\_\_ En - ten - der, \_\_\_\_\_

65

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*



73

S *mp* *mf*  
 A *mp* *mf*  
 T *mp* *mf*  
 B *mp* *mf*

Hu - ir per - ma - ne - cer  
 Hu - ir per - ma - ne - cer  
 per - ma - ne - cer per - ma - ne - cer

Vln. I *mp* *mf*  
 Vln. II *mp*  
 Vla. *mp*  
 Vc. *mp* *mf*

per - ma - ne - cer per - ma - ne - cer

79

S

A

T

B

79

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

>

85

S

A

T

B

*mf*

Co- mo u - na ho - ja que lle - va el vien - to, —

Vln. I

Vln. II

Vla.

Vc.

91

S *mf* Co - mo u - na

A *mf* Co - mou - na ho - ja que lle - vael vien - to *mp* Co - mou - na

T *mp* Co - mo u - na ho - ja que lle - va el vien - to, Co - mo u - na

B *mf*

Vln. I *mp* Co

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score, page 12, marked 'I'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts have lyrics in Spanish: 'Co - mo u - na ho - ja que lle - vael vien - to, Co - mou - na'. The instrumental parts are mostly sustained notes with some dynamics like *mf* and *mp*. A measure number '91' is at the top left. A 'Co' with a slur is written above the Violin I staff in the final measure.

96 *mp*

S ho - ja que lle - va el vien - to, — Co - mo u - na ho - ja que

A ho - ja que lle - va el vien - to Co - mo u - na ho - ja que

T ho - ja que lle - va vien - to, Co - mo u - na ho - ja

B mo u - na ho - ja vien - to, Co - - - mo u - na

96 *mf*

Vln. I

Vln. II

Vla.

Vc. *f* *mf*

101

S  
lle - va el vien - to, —

A  
lle - va el vien - to

T  
lle - va el vien - to

B  
lle - va el vien - to

Vln. I  
ho - ja vien - to,

Vln. II

Vla.

Vc.

*f*

107

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*p*

*mf*

Detailed description: This page of a musical score, labeled 'I' and page number '15', contains measures 107 through 110. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as whole rests. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello. Violin I and II play a melodic line with slurs and accents, marked *mp*. The Viola and Violoncello play a simple harmonic accompaniment of whole notes, marked *p* and *mf* respectively. A dynamic marking *p* is also present in the first measure of the Viola part.

This musical score page features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, and Violoncello). The vocal parts are marked with a forte dynamic (*fff*) and consist of sustained notes. The string ensemble includes a melodic line for Violin I and II, a bass line for Viola and Cello, and a double bass line for the Violoncello. The Viola and Cello parts are marked with a piano dynamic (*pp*). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.



117

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*p*

*mp*

*mp*

122

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 122 through 127. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four string staves (Violin I, Violin II, Viola, and Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts are mostly silent, indicated by rests. The string parts are active: Violin I has a few notes in measures 122-124 and 127; Violin II has a melodic line in measures 122-124 and 127; Viola has a melodic line in measures 122-124 and 127; and Violoncello has a rhythmic accompaniment of eighth notes in measures 122-124 and 127.

128

S *mf* *f* Es - pe - ran - do

A *mf* *f* Es - pe - ran - do

T *mf* *f* Es - pe - ran - do

B *mf* *f* Es - pe - ran - do mi

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 128, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are 'Es - pe - ran - do' for all parts, with the Bass part ending on 'mi'. Dynamics range from mezzo-forte (mf) to fortissimo (f). The string ensemble (Violin I, Violin II, Viola, and Violoncello) is in the same key signature and features a piano (p) dynamic. The Violin I part has a long, sustained note with a hairpin crescendo. The Violin II part has a rhythmic eighth-note pattern. The Viola and Violoncello parts also have sustained notes with hairpin crescendos.

134 *rit.* *p*

S mi nue - vo des - ti - no... *p*

A *rit.* *p*

T *rit.* *p*

B *rit.* *p*

134 *a tempo* *mf*

Vln. I *mf*

Vln. II *a tempo* *mf*

Vla. *a tempo* *mf*

Vc. *a tempo*

Detailed description: This page of a musical score contains measures 134 through 138. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Violin I, Violin II, Viola, and Violoncello). The vocal parts have lyrics: 'mi nue - vo des - ti - no...'. The instrumental parts include dynamic markings such as *mf* and *a tempo*. The score is written in a key signature of two sharps (F# and C#) and includes a 3-measure triplet in the vocal lines.

140

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*mf*

*rit.*

*p*

Detailed description: This page of a musical score, labeled 'I' and page number '21', contains measures 140 through 145. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as whole rests. The string parts (Violin I, Violin II, Viola, and Violoncello) feature a melodic line starting at measure 140. The Violin I and II parts have a *rit.* (ritardando) marking and end with a *p* (piano) dynamic. The Viola and Violoncello parts also have a *rit.* marking and end with a *p* dynamic. The Violoncello part begins with a *mf* (mezzo-forte) dynamic. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.