

C. Muestra Partituras Isabel

Isabel Rodriguez

$\text{♩} = 100$

The musical score is divided into three systems, each with three staves. The first system is for Solo Cello 1, Solo Cello 2, and Solo Cello 3. The second system is for S.Vlc. 1, S.Vlc. 2, and S.Vlc. 3. The third system is also for S.Vlc. 1, S.Vlc. 2, and S.Vlc. 3. The tempo is marked as quarter note = 100. The first system shows Solo Cello 3 with a *mp* dynamic and hairpins. The second system shows S.Vlc. 3 with dynamics *p*, *mf*, and *mp*, and S.Vlc. 2 with a *p* dynamic. The third system shows S.Vlc. 2 with a *mf* dynamic and S.Vlc. 3 with a *p* dynamic. All staves are in bass clef with a common time signature of 3/4.

15

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

p

mp

mp

20

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

f

mf

mf

24

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

fff

fff

fff

28

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

32

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

f

mf

mf

36

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

rit.

rit.

ff

p

a tempo

mp

a tempo

a tempo

40

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

mp *mf*

44

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

mp *mf* *f* *mp*

49

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

f *mp* *f*

53

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

tr

mp

mf

mp

mf

mp

mf

58

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

pp

mp

mf

mp

mf

mp

mf

mp

63

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

mf

mf

p

p