

## **ANEXO 2**

### **ENTREVISTAS.**

#### **Mujer Joven Alemana en la estación de Tren.**

What do you think about gothic people?

-I think they are very interesting, I don't know a lot about them but a...

Do you like them?

-It depends on the people, some I would like, some I wouldn't like, I don't know.

Do you feel part of the gothic scene?

-No, I don't think so, because I am satisfied with my style, I don't want to change something.

Do you like some gothic music?

-No, I just like classical music.

Do you know that there is some bands that plays classical music, or modern, they mix them or they any play classical music?

- No, sorry.

Would you be interested in that kind of music?

- Perhaps.

Which one is your favorite composer?

-There are a lot for example, Bach, Bertholdi, Shubert, there are a lot.

Do you only like German composers?

-No, I also like for example, Purcel, or there are very a lot they are not German.

What do you think about that gothic people are wearing, crosses, ankhs, the symbols they use, or rings, what are the meaning of these rings for you?

-I have no thought about this, I think is more important that the people to wear this symbols, they can identify with it, I think that is more important than thought than others have about it.

#### **Peter Matzke, Organizador de Prensa del festival "Wave Gothic Treffen".**

-My name is Peter Matzke and I am working here for the WGT. Press office, and I am the coordinate of the accreditation from, about all the journalists here.

Tell us about your experience of making and organizing the WGT.

-The experiment at first, is not so difficult to cut the bands, because, the bands wants to play here they ask us to play here, out of me ask them to play the Big bands we have to ask of course. The question is only to collect the program to find the right bands for the right places, and the right programs. The kind of experience is over here of course and the kind of exact plans, we have now over 130 bands and 10 stages all over the city, it's a question of planning, detail planning think.

Do you like gothic music?

-Of course I like, the gothic music, have a very wide field of musical directions, it can goes from new folk and new classic up to techno to techno hit music, and in the middle somewhere is gothic, gothic rock, gothic metal, black metal. For me, for my own person I can say I like more this real goth rock, I like the hard guitars, hard goth rock, I like metal. I don't like so much this techno hit bands, this post Depeche Mode electro bands.

Do you have a favorite band?

-My old time favorite is Black Sabbath, this is the music of sabbath is around me my all like, I think, as long as I think.

Do you recognize your self as a part of the movement?

-Of course I do, I do not just look like them because maybe I am too old to show my opinions in my clothing, my opinions are in my head and that is important I think. when I was younger, when I was in my twenties, I was also such as a young man who showed his opinion on his outfit, and in the eighties I was a heavy metal fan, and I had my long trousers and my chains but now I am a little bit old, but I share my opinions in different ways My view on the world is... and then trying to get a little bit outside of the normality of the local life of the local life citizen.

What do you think about the symbols that gothic people wear?

- No it's more than a different way to dress. The dress or dress color is only what you can see, but behind that I think that's the way I think, well the most of the people, you are going to be able to find people who wear something without thinking about it.

What do you think about that gothic people wear crosses?

-Sometimes I like why not, I think it is a sign for them that they are open minded, I think, they are thinking about a lot of things among them there is the problem of religion and there are more religions on earth than the Christian religion and there were more religions in our past than the Christian religion. They try to show it, and this kind of problem in another way then the normality is religion means Christianity but that is not right, we have all the religions maybe better ones maybe I don't know.

Do you believe in vampires?

-I don't believe in those things, but I believe in thinking about all things.

Can you tell us your impression about the nowadays movement?

-I can't say something about this movement in the world, to say something about the movement in Europe, I know people from all over Europe but the movement itself I can see in Germany and it is a moment is twenty or more years old in the moment the movement I think it is a little bit growing but it will go back and it will grow again, but the basic is every time the same.

\* What do you think about the different kinds of gothic music?

Lacrimosa and Das ich, are completely different ways to make music, I think.

\* Why do think there are so many kinds of gothic music?

It is typical for gothic, they are, in the principle the music is so different, you can't bring in one concept, Das ich and then Lacrimosa, because the music is completely different. The way to make music, the way to see music, the way to make lyrics, and so on. And I think that Bruno Kramm, from Das Ich never will hear a Lacrimosa Lp, and Tylo Wolf from Lacrimosa never had a Das Ich LP.

\* That's the really fascinating thing, you can say I'm a gothic, and I hear gothic music or I say dark music or I'm a dark soul also, you can hear techno and that's ok, you can hear simple folk music and that is ok, you can hear classic and that's ok, or you can hear heavy metal, and it is always gothic.

\* Gothic is for me it is more a way of thinking than a way of music.

What do you think about the fact that the make up the Gothics wear are taken from the German expressionism films?

-It is simply a special way of ... a special view on the things. Every time to try, to look behind the facades. Not too take the first impression. But ask why, and look behind your first impression. Every time ask why it is so.

- Do you think that the fact that there are so many gothic festivals in Germany, means that Germany is the most important place for the gothic culture these days?

Yes, we have also a lot of gothic festivals in Germany, maybe it lays a little bit in how they say it in English, it is difficult to say in German and it is my mother language. It is so typical for different views on the different things you can find for instance the majority of Italian people you will find majority a different view of the things. As for instance when you go more in the north, and even more you go in the north, you find even more other ways of thinking. People are... it is more silence between the people. More thinking, not so much speaking. They are not so loud! I think is another question of Germany or Poland or so. More a question of south or north. And even more gothic people are living in Sweden, Finland, Norway... They make for instance this kind of metal. In Finland for instance you find some bands, always metal bands. Sixteen and eyes or Nightwish, Witch are going every time when they have a new record on the number one in the charts. But it is in Germany not so that the gothic bands go in the number one in the charts. But in Finland for instance it is so that the fifty percent of the young people are really buying these records. It is in Germany not so. And the more come to the south, the more they hear other music. It

doesn't mean that in the south you don't find any gothic bands, I know some really good gothic bands from Italy, and there is a strong scene of course. But, in Finland you find more.

When I said the question of south and north, you could also say it is a question of cold and warm.

And the most extremities you find then, in countries where you have the northern light or it is half the year darkness. They hear completely other music than the people from Italy for instance. The hardest bands of all come from Norway. From Norway, its death and black metal from Norway. And they are nor, a lot of them come from the north of Norway.

It is a tradition in Germany. But the Germans say to them selves they are the Country of poets and thinkers. It has a little bit a tradition in Germany, to think more, and in other countries they are more happy, and more able to be simply happy, or lucky about something. In Germany it is a tradition to first to think about it. In the principle I find it ok, sometimes it is a little bit stupid with our great thinkers every time.

\* Why do you think that the gothic couples show more affection than the normal German couples?

That is not the normality, that is not the normality in Germany. And that is why these gothic people try to show it, that they are other people than the rest, that's why they show that they are part of a big family, it is not the normality in Germany. It is a little bit cold here.

### **Erik Burton Vocalista del Grupo "Catastrophe ballet".**

\* My name is Erick Burton and I am the singer of catastrophe ballet, from Hamburg Germany.

\* How get in to the gothic scene?

\* When I was, a you know, in my teenager years, I started listening to the 80's alternative music. Bands like the Damned, The clash, Siouxi Sioux and the banshees, Bauhaus, killing joke, sex pistols and I did not know that this kind of music was called alternative or dark music. So I once got in contact with Adam Adiems, and he said that he liked bands like the clash and the sex pistols. So I thought that because I was very young and a fan, oh, if they like this music, I should listen to it too. So I bought the records of the bands that they mentioned, like killing joke, Bauhaus and these were the contact through this kind of music. And so it started, to grow and go further with this kind of music. So in the mid 80's, when all of this music were in the charts, and because there was no gothic scene, it was all called like new wave. So that was the beginning.

\* How did you form your band?

I started singing in a band, I had never played an instrument, I had one band before catastrophe ballet. Nad we were like sixteen years old, and we had the idea in school in a boring lesson to form a band. Nad yeah, I was the last one that joined the people there, because nobody could play an instrument, and all instruments were given away. And it was

just nobody wanted to sing. So I was the last one that joined this round. And they said like: oh., you want to form a band, and i said like yeah cool I want to play the drums. And they said like: no, we already have a drummer. I said like ok, then I wanna do the base, and they said another person is playing, you have to sing. I said: sing, oh, I don't want to sing. but that was my only chance to join this imaginary band, and so i started to sing in this band, but this was like sort of strange rock music. And from there on it go more professional, and then we started catastrophe ballet after that.

\* Do you consider your band as a gothic band?

Well, it is pretty hard to tell, because we are not like a common gothic band you know. It is like we are existing for seven albums now. And I don't want to limit myself to a certain name or brand of music. I do a sort of music that comes out of five musicians. That play their instruments. If you want to call it gothic it is ok, if you want to give it another name it is ok, it is sure that we have some elements coming out of the gothic scene. But I wouldn't say that this is the end, you know? We also take parts of techno, metal, whatever we like, you know? We could, next album could be an electronic album, or it could be a metal album, it is always ourselves, and not like we have to do a gothic album because we are a gothic band. That's boring. If we would work this way, we would have split up like five years ago. Because we have seven albums and I don't want to copy myself. From the first album to the next. from the third to the forth. That's boring, for me. If somebody else does that it is fine. Maybe we are a gothic band, but we don't make ourselves a gothic band, It is what people call us. We do our kind of music, if you want to call it gothic that is fine. I call it my music.

\* What do you think about the gothic clichés?

You mean the gothic clichés. Well of course, vampires, I like vampires to, you know. But to believe in them is maybe a little bit strange. It is a nice form of fairy tail. Like believing in Dracula or vampires. It is just another sort of grownup fairy tails. And that is ok. It is nice, i mean I like horror movies and vampire movies to. But I am not believing that there are some vampires hanging around from the sealing. It is a nice fairy tail for grownups or teenagers. You know every scene has it's cliché believes, the metal believes in beer drinking, spiked metal war musicians, the gothic believe in graveyards, vampires, an midnight and full moon or whatever. It is like a clichés that is in every scene you know.

\* Do you believe in god?

In god? Well, not in the typical God that Christian people believe in. I am not a Christian. It depends what you call God? I don't think that there is Jesus, or that you are going up to heaven., I don't believe in Christian forms of gods, or what ever. I that every person is his own god there is no lider that Leeds you away, its your life and you have to deal with your every day situation, every day life and make the best out of there, and don't wait for somebody that makes it better or haves you, its you that can have you and not somebody else, the power has to come out of yourself, and not from dare or dare, I also don't believe in Satan, that is form me such as words that come from the Christianity and to keep people in certainly box don't let them out, its like giving them a mental slavery, if you are bad you go to hell if you are good you are going to heaven, I think that my personal think is that believing in god and in heaven is a little bit of slavery mentality because people in former times when this believe came up must of them had a bad life like slavery and nothing where

change their life or situations, so they thought this life would be better in your next life, so it's like a sort of making your mind would be better at the end of somewhere is like a sort of the end of the Tunnel, I don't believe in that.

\* What is your position with your fans?

-Catastrophe ballet and me as a singer when we formed it in a long time, and founded it, we always hated the typical rock star behave, you know like body guards, been in back stage not talking to people, and this more sort of punk rock, I walk around here, I don't be afraid of fans I am going around if somebody wants to talk me and I have time then talk to me if I am going to a bar, just because I am on stage I am nothing better and I don't hide I have contact with the fans because I am part of the fans. Everybody can meet me and my musicians everywhere and if we play in a club and people knock at the back stage door and we have time and space everybody can come and talk to us, I'll go after the show to the bar and talk to them that is like I communicate with my fans, my name is in the telephone book of Hamburg so if you want to call me, and want to talk to me take the telephone and that's it, if I have time I'll talk to everybody, I am not like leave me alone, that's rock star bullshit for me, that's typical seventies superstar behave I think is stupid and old fashion.

What do you think about that normal people put gothic people in boxes?

I don't think that every youth culture has got his Brent marks and I don't think that is possible to explain that this things are not true because this things sometimes are true, because this Brent marks don't come out of nothing, there are a lot of people that are moody and depressive and sitting on a graveyard, is not like this is not happening it is happening this are just the extremes you know every musical subculture has got it's extremes, like techno people taking a lot of drugs dancing all the time, not everybody is doing that, but of course some people are doing that, heavy metal people are drinking beer all day and are violent some people are like this but not everybody. Gothic people be like depressive or hauling at the moon or whatever it's the same people are like this but not everybody so I don't think that the people is up to the youth culture to explain it's extremities you know why what it is sense?, you polish away everything, if people is like this is ok as long as it doesn't hurt somebody else, let the people do what they want it's a youth culture, young people they want to live a different this life or another life this life a metal life or techno life let them do it, let them is what is so bad if the people want to sit on a graveyard if they don't hurts or destroy something who cares there are a lot of serious things than gothic people like dressing in black having height hair and listening to lacrimosa or whatever, its nothing bad you know just let them it is better that they do this than that they hurt other people or whatever, so why should I explain to somebody why I wear black clothes, its not my aim to explain this to them is like when somebody comes up and says hey you are always dressed in black why are you doing that I say like I like it, I don't have to explain my self to them, I am not going to ask somebody else why is wearing a red shirt. So why are you asking me why I wear black shirt you know is stupid to explain this I do it because I like it that is the answer.

**Aurora Vocalista del grupo "Aurora Sutra".**

Could you introduce your self.?

-My main band is aurora sutra and I also play in catastrophe ballet, and I had a lot of other projects like soundgard or I used to played with project pitchford but those are things from the past. I put my main focus on aurora sutra and catastrophe ballet.

How did you get into the black scene?

-How did I get did quite long time ago, I think the fascinating me most was about the people was, first of course through the music and then I met the people and the main thing that really impress me was that they were very tolerant people, they had a lot of interest deeper things and weren't very superficial it has change a lot over the years but that was the main reason why I joined, the music and the tolerance.

Do you consider yourself as a gothic person?

-No, I've to say 15 years ago I would say yes but times change of course and I don't want to say i got older I did of course but that is not the main point but I think it was a different time but when it develops this doesn't have to mean that is more positive or more negative it is just a change of time but today I must say I am my self.

Why did you think that gothic people is getting recognized by this music?

-I think the gothic scene is made up of different fractions we have the electro scene, we have the wave gothic scene we would call it the more heavy part there are different aspects what probably the most people feel is the life style probably the chose of clothing of course is also fashion but probably the certain feeling i was talking about, thought of tolerant towards each others of been more open towards the unknown.

What do you think about the people that believes them self as vampires?

-I can not understand them, because I am not part of that, I guess some people are attracted to the vampire thing because it has the aura of the romantic and nostalgic I can kind of understand maybe in that way but the other fraction like the satanic view there are not my view so I can not really understand how they come to think in that way but that is only a part of the scene or not even of the scene I think a few people most people are orientated on the peagant believes or put into the best term.

What do you think about the Vikings believes in the gothic scene?

-That is very norden, as you can see i am not very norden and I guess is because people tend to throughout away their education someday and of course they need something else to identify with, so its logical somehow to go and search for them own roots and I think that here in Germany and in the norden parts a lot of people find their roots in the Vikings, And of this course here we have here we have a certain romanticism, and a certain view of this powerful strong men and women who could fight again the elements and everything else, and it's a very interesting mythology to, so I guess that is what attracts them to and how far they are really into the ritual parts and into the romantic I can not estimate some probably are very deep into it and some others aren't it depends on the grade of real dep.

Do you think that the society is in kind of decadence?

-I think is an expression, not even rebellion, is finding I think they are try to find themselves this is their way of searching and hopefully finding and expressing themselves, I don't know if it is decadent of course they don't have to struggle to survive so if you take everything that goes over this pure struggle it would be decadent but I don't think so of course they have more time and possibility to think about of things like who am I and how can I identify with and so on, than other people who have a harder life but also this people not all people are not good situated some of them do have a hard life to, I don't even want to generalize it I think you have to look it individually

Why do you think that gothic people are every year more and more?

\* I think because is very touching, I think it s a very emotional thing I think in the esthetic point of view it most be very attractive to a lot of people it is very unpolitical so is also an easy thing is not hard to swallowed is not hard to understand and it seems to be something that people maybe need or else they wouldn't go for it, it must touch something inside that makes them say that is something for me, that is how i estimate the situation, but of course I don't know.

### **Johnny Indovina Vocalista del grupo "Human Drama".**

What is your name and which is your project?

-My name is Johnny Indovina. I have a project called Human Drama from the united states. We've just realized our ninth album, witch is a best of compilation on triple x records. And we are here in Mexico city as a part of our tour, to support that album.

When did you begin with the band?

-The Actual beginning formation of our band happed in 1979 in William Louisiana. We were in Louisiana for about five years, and then we moved to Los Angeles. Were we changed our name to Human drama and got our first record deal in Los Angeles.

How would you define your music? I think that we simply write and perform intense pop songs, that's the way I see it.

What do think about the people who calls you a gothic band?

-It is a terminology that someone came up with. The people in that scene seemed to start following us, years ago, back in the late 80's. And we've just been a part of the scene. It is nothing that I dictated or nothing that that I would have called my band. I think that it is just like universal music. But the gothic followers do support our music. And I think it is a great complement. ... That anyone that listens to my music I feel it is a great complement.

How do you think that Human Drama is going to evolved?

-Human drama has evolved within itself; we haven't involved in any type of a movement. If a movement comes to us we are more than happy to perform to it. My evolution is as the band Human Drama. Not as a part of a movement. I have no idea what a so called gothic band, a band who determinates itself as gothic, I don't know how they are going to evolve in the scene. But I simply write pop songs, And the gothic crows seems to follow us.



Where did you get your inspiration?

-Everyday life.. what happens to me, what happens to you how i feel at night, how I feel when I am in love, how I feel when I fall out of love, how I see you when you fall out of love, how broken you are. How I see you when you are in love, how I feel god forbid the day that one of my parents and my sister passes away, and how I feel my sister has her baby. There is my inspiration you know, the sadness of the streets, the homeless situation, the political injustice, the religious difficulties, there is my inspiration. Lasts a life time.

With wich simbols do you recognize yourself?

-Like our album covers, or something..

Yeah, I have a finite with hearts, you know, the heart thing seems to follow us around. Like the blue heart, so possibly that.

Do you believe in a certain decadence of the society?

-I think that there has been decadence through the ages, it is our turn to address it, and live within it. You know when I was two years old perhaps my parents were living through it, and dealing with it. Now I am 40 years old, 43 years old, now I am dealing with it. So I think we all, all the generations have to deal with their version drugs, decadens, immorality, political, religious. you know it is always there, it is just now affecting us, as grown men.

What kind of literature do you like?

-Honestly? I read baseball books. But my favorite author is Curt W. And I tend to go back, and reread the prophet by kaheel shebrab, I draw a lot from the chapters in that book, I might go back and read one chapter on love or on fear. I have actually stolen from it there, witch I admit to .. But my favorite author is c. w. United states. Artist. Since the 60's. Still alive doing, you know, still writing.

I learned all on my own.

Vampires? I think it is ridiculous. In my world it doesn't exist. and people that pretend to be, I think it is, well I don't know, when I was a kid I pretended to be superman, put a little towel around my neck and ran down the street. I don't know, It is kind of silly to me.

What kind of music do you like?

-My absolute favorite, if I had to pick one would be Tom Waites. Like it is the essence of what I think art and music is, it is the most real, and it really hits me deep, I love Leonard Cohen, Marion Faithfull, nick drake, the Donovan the Beatles, J. Lennon especially, Lou Reed, I like a lot of what Nick Cave does. Nico, yeah things like that.

What do you think about Marilyn Manson?

-I think he has written a couple of pretty good dark pop heavy pop songs. Good for them

what do you think about London after Midnight?

-I don't know a lot. It sounds kind of immature to me. What I hear.. Immature to me. No offense. I am sure someone else doesn't like my music, and doesn't put on, no offense, you know.

Why are you always wearing black?

-I have a great explanation. I am a single man, doesn't do a lot of laundry, And black wears very well. You don't have to clean it so much. And I feel comfortable, in dark clothes. I have a green shirt to, you know, I have a blue shirt, ... mostly black, I like it, I feel better.

What do you think about the people who judged the Gothic people as drug and satanic people?

-I think in general it is wrong for anyone to look at someone from the outside and make a judgement. Possibly someone could look at someone and go, he looks like he is gay. She looks like she is a lesbian. I think it is wrong. Or He looks he is a what. You know, i think that is ridiculous. People that get to know me, who assume that I am something else. Are very, very surprised, and what they are surprised by, which is I can't believe this, is that. They say I am so normal. What a shock. I am as normal as everybody else. And i am as screwed up as everybody else, and I am as strange as everybody else. Exactly the same. My life is very normal. I have my ups and my downs. I have a dark side and I have a light side. Just like you. It might be different. But i have my sides. I think it is wrong to judge, i think it is wrong to prejudge. Some people in the united states look at a black person, and think he might hurt me, or he may be a hoodlum, how wrong is that, I want to punch people in the head with that type of judgements. We are supposed to be such smart beings. You know with these brains. And yet we can do something as ignorant as that. I can't believe it. If someone looks at me and makes that judgement, they should feel very poorly about themselves, because they have issues. No matter how messed up they think I am just looking at me, they are way more messed up for just thinking that thought.

Do you think about them?

-Why? Do they think about you? Should I have a problem because you have a green shirt on. I would be an idiot. Everything's cool man. You know, live! We are only here for a short time, you might walk out on the street and get hit by a bus, do whatever you like, I am all for it, don't kill anybody, don't hurt kids, don't turn anyone on to drugs. But i am cool. Have fun. Life is short. To few happy moments.

Do you believe in god?

-I believe in god, I don't believe in a certain religious group, I don't believe there is a need for that And I don't like religious persecution, because, I believe in god and you believe in god, and neither one of us really know what that god is. You don't know and I don't know, but we can have our beliefs. Who am I to persecute you? Or to not hang out with you. Or to think that you are going to hell, or to tell you that you are going to hell. I don't know. We don't know. That is the only thing that we do know. Is that we do not know. We can guess, and we can have theories. There is a good friend of mine called Damian. We are allowed to have theories, but we don't know. It is all blind belief, blind faith, and I think that that is a positive thing have the faith. Know that there is a higher power, know that god is inside of you, god is that thing that tells you right from wrong, that you sometimes listen to and sometimes don't. That is what god is. Acknowledge and respect that.

What do you think about the image that you have and the presence that you bring to your fans?

-I enjoy the respect, I enjoy the sharing of my art, but I am very uncomfortable with idolizing, or putting me on a higher level than anyone else. I am very uncomfortable with that. Like on the press conference yesterday, with all the photos being taken, I am over here and people are taking photos. And I am standing there, It is wrong. It doesn't sit well with me. I am very appreciative that it is my art, that that is why they feel that it is important to take a picture. And it is out of respect. But the idolization. Very uncomfortable with it. I don't enjoy it. Maybe that is the right word. I don't enjoy any more attention than anyone else. I love when someone comes up to me and shakes my hand, and thanks me for the art and tells me they enjoy it. But the idolization, and putting me on a higher level, that is not what my music is about. I am preaching, man I am the same as you, I am shearing my feelings my imperfection, my wondering, my theories, I am the same, I am very uncomfortable with that. I would not make a good rock star, I am not comfortable with that term. I could be the worst Bono or Elvis Presley, I am not good like that, i am not comfortable with it,

What do you think about the lead that you have on people?

-I don't think, as an imperfect being that I have a right to guide people. I think that I have a right to share my feelings. And have it affect you, however it effects you, good or bad. Whether you enjoy it, whether you like that particular piece of art. That you have been exposed to or you don't. But I don't think that I can guide, I don't think that I can. I think that I can help in a way. If a person thinks that he is having a tough time and thinks that they are hopeless and helpless, to realize that we are all hopeless and helpless, at times.. and we live through it and we experience it. And we lean on people from time to time for some help and support, and we give back when someone else needs it. They can take that from my music. And that is positive. I have had people say that the world inside saved their lives. I have had probably, estimation, maybe a hundred or more people. Walk up to me and say the world inside changed my life, it saved my life. It got me through my grandmother death or my mothers death or something. I guess that is how I can help.

Can you tell us something about your song "A million years"?

-That is one of the best love songs ever written. And I don't really brag about myself very much, but I have to tell you, if you listen to that song, and you listen to what I am saying, it is one of the best love songs ever written.

And the one line; A hypocrite one who prays only when he feels the pain, in other words, the moment that we were in love and we were together, I didn't thank god for having her, but I sure begged god for her to come back. When she left. I begged him every minute. But some people pray only when they need help, they never pray for thankfulness. And I was that guy. And that is how we under appreciate love, and how lucky we are to have it.

Is love very important in the world of human drama?

-I think it is... well, of course, there's many different, the love between, the way my mother loves me, and I love my mother and my father, and my sister. But yes, the couple love is like, you know, if you win the lottery, on one day, and you are a millionaire, and you are with your wife which you love and adore, it is the greatest day in the world. You win the lottery the day that your wife has told you that she is leaving you, it is the great.. who cares.. who cares.. you know what I mean, it just doesn't matter, love and priorities are certainly out

there for everybody, the rich, the poor, a millionaire who has just lost his mother is much more poor than the poorest person who still has her.

### **Silke: Chica Gótica.**

Who are you?

-I am Silke, I am coming from Bielefeld, I am 24 years old, I am studying Philosophy and music, and I have been in this black scene for seven years.

How did get into the black scene?

-It was a really funny situation. I had a really good friend, she is a little bit older than me, she put me to the kick, this is a disco in Helford, and I sit around, just sixteen years old, and it was dark, and all these black people, and I was afraid and sitting in the corner and said hoooo, that was the beginning, but I saw all these black people, and it was a great feeling, the darkness, the styling of the people, and so it started, and so came the music, it was very much and EBM and electro music. Things like unparticular bizarre, "Umbra Et Imago", those things, I stayed. Because I have never found another scene or another people that I like more than these black people. Maybe the dark side of life is better.

How would you define Gothic?

-I think you really can't define gothic, you have to put it in so many boxes, and so many music styles in one scene, you have industrial, EBM, the gothic rock, gothic metal, German artist of the "Neues Deutsch Studierkunst", things like "Goethes Erben" and "Das Ich" and there is no definition, to say this is black. The people think different like other people, they are very emotional, very intellectual, most of them not all, they think about their life, not just having fun, fun, fun so, like many other scenes.

Which are the gothic symbols?

-I wouldn't say signs of Satan, that's just fucking shit, most people think that black people are Satanists, believing in the devil, drinking blood, and eating little children or so things, this is really ridiculous. I am a very lightening person, I am. It is not easy to say, you see, I have scares in my head, it is a sign of death, but it is just for shocking the people. Not.. the most people think that we are so depressive, always sad, and sitting in our dark rooms, and think oh I want to die! We want to have fun like all those other people to, but there is more than having fun to life. There are so many questions, that is why I studied Philosophy, I can't find answers not in religion, so I try to find them, maybe here in the scene,

How can you fight against the people that said that gothic people are drug people?

-It is not very easy, because on television, the Big picture I would say is that black people are bad people, are eating children, those things., But I think those black people like being black, because they have some mistakes. And you see, darkness, you can't see the mistakes, you know what I mean? You are in a Big scene, but You are an individual, you are one person, you have your own style, and you are not mainstream. So... I see all those people, it is not one looking like the other, maybe there clothes are black, but they are each one

person, and that is very important for these people. They want to be nice, and this is a part of being black, it has a lot to do with, I told you yesterday, this romantic touch in the romantic area, it is not easy to say all of those things.

I am so cool. I am very bad. And I am just looking grrrrr... And so a lot of people, try to make this bad face, in front of a mirror, no it is just for being cool.

Do you believe in vampires?

-I like vampires very much. I have read books of Anne Rice, Those things. I like an interview with a vampire, those films, Dracula, and so. I have some teeth to put them on, I forgot them, just for parties. I play role plays, vampire life and so on, but just in play. You told me you met in the U.S:A some people drinking blood and so on, i don't think that you find somebody who is doing that here in Germany.

## **Profesor UDLA, Jaime Lara.**

Definición del arte Gótico.

¿Cuál es su nombre?

-Mi nombre es Jaime Lara. Soy Norte Americano. Nacido en Nueva York, de ascendencia española, por eso el nombre pero no el acento.

¿Cuál es su función en esta institución?

-Actualmente estoy de profesor visitante de la historia de arte, aquí en la UDLA, Cholula, Puebla. Enseñando dos materias, uno que se llama, arte medieval, y otra que es arte nuevo hispano del siglo XVI.

¿Cuál es la definición del arte Gótico?

-El Gótico es el arte de los siglos 13 14 en Europa. Que podemos decir que es el fin de la edad media, o el florecimiento al final de la edad media. Después de pasar al humanismo del renacimiento. Normalmente asociamos el gótico con las Catedrales, las abadías, las iglesias, con todo el arte sacro, o arte religioso. Pero podemos también incluir castillos, el arte domestico de casas, aunque hay muy pocas de ese tiempo. Pero los castillos mas y las catedrales, son lo que entendemos por arte gótico.

¿En que consiste el arte Gótico?

-El arte gótico ha sido mal entendido, entonces muchas personas que piensan que el arte gótico es algo oscuro. Es algo muy pesado. Pero mas bien es el arco que viene a un punto, es una cantidad de vidrieras, o sea la luz, la luz filtrada por varios colores. Y es una

arquitectura que funciona de un tipo de simbolismo, de la ciudad celestial, el cielo digamos, en la tierra, una experiencia de una belleza transcendente, pero aquí en la tierra. La catedral gótica, normalmente, tiene el exterior las gárgolas y esos son monstruos, o tienen caras de monstruos en el exterior, pero en el interior todo es el opuesto, es dorado, es la reflexión de luz en mármol, en espejos, incluso en altares dorados. Es una creación quizás un tipo de creación de Hollywood, teatral, del espacio interior, donde todo es belleza, y donde todo es enorme, en escala enorme, de iglesias, de unos diez pisos o unos casi cien metros de altura adentro. Entonces normalmente eso es lo que asociamos con la arquitectura gótica. En cambio el castillo es probablemente mas cerca de lo que entendemos por la música gótica. O sea el castillo con su prisión, con su sótano, muy oscuro, iluminado solamente con antorchas. Y donde no hay ventanas, donde hay ratones y ratas, y también cadenas, y ese tipo de lumbre y penumbra entonces eso es lo que yo creo que la música gótica o Gotham asocia con el arte gótico.

Bueno, el gótico realmente era una nueva invención de la ingeniería. En el siglo 12 empezaron a experimentar los arquitectos. Con paredes y muros de las catedrales, y iglesias, con grandes contra fuertes. Cuando uno tiene un contrafuerte, uno puede hacer la pared en si más ligero, porque tiene un soporte tiene algo que aguanta el peso del techo. Efectivamente era una experimentación de abrir las paredes con grandes cantidades de ventanas y cristal. Eso era lo novedoso, otra cosa era crear un tipo de arco que termine en el punto en vez de un arco redondo, un arco romano, entonces era un paso a una nueva ingeniería. Si el arco tiene un punto, entonces el peso del techo, de la bóveda que es de piedra. Entonces es funciona mucho mejor, entonces da un tipo de sentido de una subida, un tipo de sensación, mejor dicho, de estar en un edificio que esta elevando a ti el suelo. Elevándote, casi en el aire por esas líneas, que llegan a ser como grandes bosques de columnas y de pilastras, y que forman el interior de este espacio, es un sentido de casi subir en un avión. Al entrar a estos edificios. Eso es parte de la novedad. Otra parte seria cristal, y por ejemplo si puedo usar este libro, estas grandes vidrieras esta cantidad de paredes, casi metros, casi miles de metros cuadrados, de luces a color. Entonces como podemos apreciar el arco llega a un punto, y toda esa sensación de caminar por un gran corredor. Lleva a uno a un espacio lleno de luz, pero lleva a uno dentro a un mundo submarino casi submarino porque toda la luz es filtrada por vidrios a color...

¿Qué símbolos encontramos en el gótico?

- Símbolos que encontramos en el gótico, son símbolos que encontramos a lo largo de la historia del arte europeo medieval, principalmente símbolos religiosos. Cristianos, entonces encontramos la cruz pero en el gótico la cruz es mas bien un crucifijo, o sea tiene el cuerpo de Cristo, en el gótico Cristo esta muerto ya, entonces a veces hay mucha sangre, claro es pintado, es artificial en ese sentido, pero el gótico es un poco mas trágico mientras en el tiempo anterior en el romántico o el bizantino. O lo que llamamos esos tiempos antes. El Cristo tiene los ojos abiertos. En la cruz. Cristo en la cruz tiene una corona dorada, es un rey, todavía el vive en la cruz, pero en la cruz gótica, entonces el Cristo empieza a tener la cabeza inclinada a un lado, los ojos seriados, y hay cantidad de sangre. Precisamente lo que

va a pasar a México en el siglo 16, ese gusto por lo trágico. Y también por un Cristo que es sufriente. También encontramos en el arte gótico a la mujer, o sea principalmente la mujer ideal que es la virgen María. Por ejemplo en las grandes basílicas o catedrales encontramos a la virgen María. Casi todas las catedrales de Europa en la edad media tienen un nombre relacionado a la virgen María. Y ella esa la reina del cielo, un nuevo título, que no existía antes para ella. Entonces muchos de los colores de la iglesia tenían que ver con la virgen María, como es azul celeste, oro. Y la virgen es mas joven, y a veces esta jugando con el niño Jesús. En vez de tener el niño Jesús fijo aquí mirando directamente así al devoto. Ella esta jugando con este niño, o sea, hay un tipo de humanismo principiante en el gótico, Una cierta ternura entre la virgen y el niño Jesús.

### **ANEXO 3**