

MEXICO CITY *Allegian*

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Thursday, July 27, 1961

Cultural Program Will Go On TV

By Ilse Gruczek

As guests of the television program, "Seminario Matutino de Educación, Ciencia y Cultura," a group of MCC professors will participate in a series of telecasts which will begin on Monday, July 31, and continue until Saturday, August 5. "Seminario Matutino," which appears daily except Sundays on XEW-TV, Channel 2 at 1 p. m., has been recently awarded a prize for being the most distinguished cultural program of the year on Mexican television.

Among the faculty who will participate are Richard Posner, MCC's coordinator of fine arts, who will arrange and coordinate the programs; Don Sanborn, director of the Audio-Visual Center of the college and instructor in photography, who will conduct a program on photography; and Dr. Frank Savage and Dr. Richard Greenleaf, both associate professors of history and international relations, who will discuss comparative history.

Merle Wachter, co-chairman of the art department; Ramón Xirau, associate professor of philosophy; and Milla Domínguez of the art department will also present programs. The names of other professors expected to take part in the series and the subjects on which they will speak will be announced later.

MCC students will also participate in the series, taking part in the dance program being plan-

ned by Milla Domínguez, which will consist of both North American and Mexican dances. An effort is being made to have a television set available on campus so that students may watch the programs. The series, all of which will be conducted in Spanish, will stress the comparative aspects of Mexican and North American culture.

It is hoped that these programs will give the Mexican public a better idea of the work that MCC is doing and that they may help to form a bridge for mutual understanding between the cultures of Mexico and the United States.

Produced by Ignacio Vado and directed by Roberto Kenny, the program is non-commercial and is the only one of its type on Mexican television. Its guests have included eighteen foreign ambassadors, various cultural attachés, two secretaries of state, and a cabinet minister.

Many famous surgeons, such as Dr. Conrado Sureman, Secretario de Salubridad, and well-known artists including Juan O'Gorman, Dr. Atl, and Raúl Anguiano have also appeared on the series whose purpose is to promote better understanding of Mexico's social and cultural activities.

Possibly, according to Posner, a kinescope copy of each of the MCC programs will be made which can later be shown both in Mexico and the United States.

New Phone Numbers

The switchboard numbers of the college have been changed to 20-93-45, 20-93-46, and 20-93-47. The number of the admissions office, 20-99-54, and of the business office, 20-98-85, remain the same.

Four New Members Named To MCC Board Of Trustees Dr. Henry L. Cain Appointed Interim President Of College



Marilú Pease Photo

TRUSTEES MEET—Nine members of the expanded Board of Trustees of Mexico City College are shown at a recent meeting of the Board held in the University Club. Standing (left to right) are Russell Moody, Alfred Torrey, Willard Andrews, Adolfo Riveroll, and George Kohn. Seated (left to right) are Lic. Carlos Sánchez Mejorada, Dr. Henry L. Cain, William B. Richardson, and Lic. Gustavo Velasco. Dr. Cain has recently been appointed interim president of Mexico City College. Andrews, Riveroll, and Lic. Velasco are three of the four new members of the Board. The other new member, John Sevier, is not in the picture.

Russell F. Moody, new president of the Mexico City College Board of Trustees, announces that the Board has been expanded to include fifteen members, all of whom have been named, and that the trustees have appointed Dr. Henry L. Cain, president-emeritus of MCC, as interim president of the college and the community. Dr. Cain, prominent educator in Mexico for many years, will carry out the duties of the position without monetary remuneration.

The former Board membership of twelve has been augmented by the addition of four outstanding residents of the local community. The new members of the MCC Board of Trustees are Willard D. Andrews, general manager of Becton, Dickinson & Mexico; Adolfo I. Riveroll, general director, La Nacional, Cía. de Seguros Sobre la Vida, S. A.; John Sevier, vice-president of H. Steele y Cía., S. A.; and Lic. Gustavo R. Velasco, attorney at law, and rector of the Escuela Libre de Derecho.

Former Board member Pablo Martínez del Río, director of the Escuela Nacional de Antropología e Historia, has retired from the Board of Trustees because of ill health.

In addition to the new membership (Continued on page 8)



Marilú Pease Photo

PREPARE SCRIPTS—Gathered on the sun terrace to discuss plans for their appearance on the TV program "Seminario Matutino de Educación, Ciencia y Cultura" are MCC faculty members (left to right) Ramón Xirau, Dr. Frank Savage, Richard Posner, and Don Sanborn.

Famous Sculptress In Campus Theater Today

Elisabeth Model, internationally famed sculptress, will present an informal discussion of her work in the campus theater at 1:00 p. m. today.

Mrs. Model's sculpture and drawings, which have won for her a medal of honor from the National Association of Women Artists and numerous awards and prizes, are exhibited in museums in Holland, Israel, and throughout the United States. Among these are the Rijksmuseum in Amsterdam, the Wadsworth Athenaeum in Hartford, Connecticut, and the Corocan Gallery in Washington, D. C.

She has had one man shows in Holland, New York City, Wash-

ington, D. C., and Wilmington, Delaware, and has taken part in various national exhibitions, such as those held in Philadelphia and the Brooklyn Museum.

Although Mrs. Model works in all materials, her favorite is wood. Some of her best-known statues are "Woman Waiting" in terra cotta, "Orpheus" in ebony, "Demeter" in alabaster, and "Jeune Fille" in welded steel.

Having fled to the U. S. from Holland during the German occupation of 1941, Mrs. Model now makes her home in New York, where she is a member of the Brooklyn Society of Artists and the Federation of Modern Painters and Sculptors.

Concert Scheduled

The Orquesta de Cámara Vivaldi, under the direction of Iclilio Bredo, will give a performance in the campus theater on Tuesday, August 8, at 1:00 p. m. The program will include works of Scarlatti, Mozart, Chávez, and Vivaldi. Admission to the concert, sponsored by the Steering Committee of the Student Council of MCC, will be upon presentation of student identification cards. People without I.D. cards will be asked to give a two peso donation.

Papiroff To Open Show

Julia Papiroff, MCC art student, will open a one-man show of her painting this afternoon at 2:00 p. m. in the theatre lobby. A cordial invitation to attend is extended to the student body and the public; refreshments will be served.

The works to be shown include six or seven large oils representing the nude human figure which experiment with the various subtleties inherent in the color spectrum.

Before coming to MCC a year ago, Miss Papiroff studied at Cooper Union in New York. Many of her years in pre-college studies were spent at the High School of Art and Music, also in New York. In speaking of her work she says, "For the time being I hope to be able just to paint and continue to try to arrive at some definite conclusion or expression of my work."

Play, Readings To Music Slated

By Carl Doerner

Poet's Voice will present a formal reading of poetry and prose to musical accompaniment this afternoon at 2:00 p. m. in the Saloncito. Selections will be from known works, interpreted by members of the club, read to appropriate mood music.

Also on the Poet's Voice calendar for the quarter is a production of Jean Paul Sartre's *No Exit*. The play, to be presented on the college stage Tuesday, August 1, at 2:00 p. m., brings the bulk of the philosophy originated by Sartre, existentialism, into brilliant drama. There is,

indeed, no exit for the characters on stage. Their dilemma is seen and personally felt throughout the play.

Working under the direction of Stephan Andrés, who directed dramatic productions at Indiana University before coming to MCC, are: Verna Hyatt, a veteran of winter stock and off Broadway companies; Thomas H. Crawford, a member of national dramatics honorary Alpha Psi Omega and former instructor in drama at the University of Alaska; Marty Whiteman, who has appeared in *Blood Wedding* and *Six Characters in Search of an Author* at MCC and in little theatre productions in the Los

Angeles area; and Linda Welsh, a well-known actress in Mexico City theater circles.

Poet's Voice is also laying plans for another of its regular quarterly activities, an informal reading of student and faculty work to be held in the Creative Writing Center some time in August. Any student or member of the faculty desiring to read poetry or short fiction at such a session should contact a member of the club's selection committee.

The club meets at 2:00 p. m. in room 85 the first and third Wednesdays of each month. Prospective members or interested persons are always welcome to attend.

Joysmith Discusses London Art Gallery

Toby Joysmith, instructor in applied arts at Mexico City College, and well-known artist of the local community, will give a lecture on art at the Instituto Anglo-Mexicano, Antonio Caso 127, at 7:30 p. m., August 7.

Joysmith will give the second of a pair of talks scheduled for that evening. The first will be by Walter Plumb, director of the Institute. Joysmith's discussion will be based upon pictures in the National Gallery of London. Illustrated with color slides from the National Gallery, the MCC art instructor will talk about his personal feelings toward the Gallery and its paintings.



Marilú Pease Photo

PHILOSOPHIC DILEMMA—Exploring what might be called the Twentieth Century's most representative philosophy, Existentialism, are these four students, shown here reading Jean Paul Sartre's *No Exit* in preparation for a Poet's Voice production August 1. From left to right are Verna Hyatt, Stephen Andres, Marty Whiteman, and Thomas Crawford.

Man Must Realize Force Of His Power

What a piece of work is a man! How noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god!

—Hamlet

"...the neutron bomb would operate a kind of death ray. It would do next to no physical damage and result in no contamination, but it would immediately destroy all life in the target area."

—Time magazine

It was sixteen years ago this summer that we picked up the evening newspaper to read the latest exploits of Buck Rogers and his magic ray gun, which pierces steel and stone to reach its victims. Instead, our eye was caught by the bold black headlines on the front page, screaming the news of man's most spectacular scientific achievement: the dropping of the A-bomb on Hiroshima.

Not comprehending either the scientific principle involved or the implications for the future of mankind, we read with fascination the account of how man had at last split the atom and harnessed the energy released for "practical application." Truly marvellous—even though not quite so spectacular as a ray gun, which could penetrate thick walls without damaging them.

The years passed, and man's progress kept apace from the A-bomb to the H-bomb, until now man, "how like a god!", is on the brink of taking his rightful place alongside Buck Rogers in the annals of what was once considered science fiction. The development of the N-bomb is indeed a pinnacle in the progress of civilization: man will soon be able to annihilate himself from the face of the earth without destroying one particle of his material works.

Interplanetary anthropologists of the 21st century from Mars or Venus will have an easy time reconstructing our past, for all our books and buildings, still intact, will be a mute testimony to the rise and fall of Earth's civilization. But certain things are sure to puzzle our cosmic visitors.

For one thing, on our library shelves next to a handful of books on nuclear physics, they will find a preponderant number of works on poetry, philosophy and social science theory. Again, for every radiation lab there will be hundreds of universities, libraries, and cultural institutes. And a review of *Who's Who* will reveal that each physicist was outnumbered fifty to one by teachers, poets, psychologists, anthropologists, and philosophers.

On the surface it will seem that Earthlings must have been primarily interested in perfecting a world of security, love, and intellectual progress. Yet the paradox will lie in the death around our visitors. How was it possible, they will ask, for a people who revered thought and reason, who paid homage to social, political, and economic thinkers—how was it possible for them to accept blindly hate and destruction in the place of understanding and achievement?

We would be unable to answer them. We are only aware that this is what is happening to us today. We read that movements of atoms and sub-atoms are becoming ever more predictable. Yet we cannot even predict our own actions—much less those of anyone else. We hear that cosmic energy is being harnessed, and we still are unable to control our own forces. We are fascinated by the possibility of life on other planets, and seem to care little for other human beings on our own.

Let there be no mistake. Man's understanding of natural forces is both a desirable and a necessary achievement for his own progress. But man's understanding of his own powers must accompany this step by step. And here is precisely where we are failing.

If it is not already too late, we must make serious inquiry into ourselves—as probably unique beings in the universe. What is our future to be? For the first time in the long tenure of *homo sapiens* on Earth, we have the possibility to plan our own future. To do this means, first of all, to know ourselves. However, no longer must this be left up to the philosopher. We now have developed sciences for the task: psychology, anthropology, sociology. More social scientists are needed and they are needed quickly. Their work must be supported and encouraged, both with the money and the esteem now accorded physicists. If this is done, and only when it is, may we justly look upon ourselves as Shakespeare did.

D. S. B.

A Student Speaks

Sometimes Advent Of 'Progress' Hinders Real Culture

By Kathleen Winnett

The last time I saw Main Street her heart was being broken by bulldozers and wrecking crews. East Main, that is, famous among navies the world around.

Five or so blocks of taverns, eateries, roll-the-girlie-out-of-the-hammock type concessions, neon lights and red lights are being razed to the ground. Even the old Gaeity Theater, home of first vaudeville then burlesque, was stripped along with the rest. The only exception to the obliteration when I left this Southern port city was the mission at the end of East Main.

All of this destruction comes under that ambiguous term: Progress.

The redevelopment program is ridding the city of slums and traffic bottlenecks. It also has rid the city of the absolutely last restaurant that didn't have a jukebox or Musac, and Little Bohemia, a block of studios, shops and cafes known for its colorful proprietors and clientele.

I mention in passing the level-

ing of scores of private homes, cramped though they may have been, that stood in the way of progress.

So what's up—or going up? A new look for condemned waterfront areas, new government, office and apartment buildings, and a new convention-size hotel-motel with a revolving restaurant (change of decor every Tuesday).

Nor has culture been neglected. A new library will be the first of several proposed structures dedicated to The Finer Things. There's a lovely spot (once Little Bohemia) near the small boat harbor and the museum that would be perfect for a library. Plenty of room for a graceful building surrounded by grass, trees and water, just three blocks from the main drag and no parking problems.

But it's reserved for real estate. The chosen spot for a new library is in a congested downtown area of cement, asphalt and exhaust fumes. When completed the building will partly hide the old court house, or vice versa,

depending on which direction you're going.

The total area affected by this sweat is roughly three-quarters of a mile square. The sweat will be a calculated shot-in-the-arm to the downtown commercial district whose merchants have been feeling the pinch of the mushrooming suburban shopping districts and in turn have pinched the powers that be. (The East Main St. merchants are still trying to relocate.)

But shots in the commercial arm shouldn't include libraries or museums or civic auditoriums. These should be prescribed for other ills, to be taken with several grains each of beauty, serenity and spaciousness.

City fathers and city planners won't find the congressional library around 13th and G Sts. in Washington. They won't find the Metropolitan Museum on 34th St., New York. In Memphis the new library is a mile from downtown but the cotton is still rolling down.

Visitors to our city look at the blue prints, the widened streets,

the shiny new buildings and the earth movers preparing another leveled lot and say, "What a beautiful city you will have."

I agree. But only those who have lived in that city know what is the loss and what the gain when the plans are off the boards and irrevocable. Only those who have worked toward getting a needed building are bitter when the shiny new structure is an operational flop. Only those dedicated to the creation of a finer atmosphere for the fine arts are stung when the arts, dependent on civic favor, are treated as political stepchildren.

Better, some think, to keep our East Main, our Little Bohemia, our rotting wharves and wait. Some day the city fathers will be men of vision. Some day our palace of fine arts won't house a concert in one end and wrestling in the other. And to get to our widely spaced but appropriately appointed centers of culture perhaps we'll take an American equivalent of a peso cab. That will be progress!

PRESENTING MEXICO

By Marilú Pease



TULA

Little known even though relatively near Mexico City, is the interesting archeological zone of Tula, in the State of Hidalgo.

According to the historians, this was the site of the first capital of the Toltec Empire. And it was here where they left imposing examples of their great artistic sense.

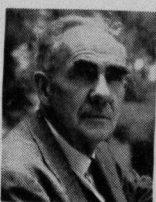
Those who have had occasion to see the enormous caryatides, each of which is formed by four sections of sculptured stone which fit together perfectly, and the three sculptured panels of the Coatepantli, cannot but admire what the ancient Toltecs left, and must wonder how it could have been executed.

A Professor Speaks

Defines Qualities That Make Good Writing

By Ted Robins

Occasionally, one comes across an older work in which one discovers (or re-discovers) that peculiar delight derived from most good literature. Such has been my recent experience. For, having introduced the works of



Ted Robins

W. H. Hudson to a student, I in return have had introduced to me by the student a Hudson novel previously unknown to me—*A Crystal Age*, a charming fantasy that I suppose should be listed in the category of Utopias.

For some years it has been my contention that the best prose is not written by the "literary," the persons we tend to call "writers." Instead, what I consider excellent prose appears to be produced by the scientists—and I think immediately of the exactness and

lucidity of Thomas Henry Huxley and our present-day Arthur Clarke, the imaginativeness and clarity of William Beebe, and the superb style along with the limpidity of Rachel Carson. Hudson, of course, is an even better example; primarily an ornithologist, he was acknowledged by his contemporaries—in the main writers of literature—as the stylist of his period.

This style—which actually is a combination of sharp observation, exact diction, imagination along with objectivity, precision in the use of sense impressions, and keen logic, all working toward immediate communication from writer to reader—is but one of the pleasures in *A Crystal Age*.

A second derives from the fact that a scientist takes pleasure in using his creative imagination boldly and in producing a romantic fairy tale with overtones of satire, not the least of which are in our hero's name: Smith, and in the fact that illness brought about

Inquiring Reporter

Teachers Discuss Modern Schooling

By Carl Doerner

Observing the large influx of teachers this summer, the Inquiring Reporter cast about for a topic that would tap their experience and asked, "In your opinion, are high school students being adequately prepared for college?"

Michael Cronin, a secondary school teacher from Carmichael, California, comments that the colleges don't seem to feel that students are adequately prepared, but that the schools are actually exceeding their responsibility in this respect. "The problem lies with the student," Cronin says. "It would be better for us to ask, 'Are students adequately preparing themselves for college?'"



M. Cronin

Mary Guarisco, a junior high school teacher from Mobile, Alabama, feels that we are giving too much emphasis to preparation for college, "forgetting that the vast majority of Americans still have neither the financial or mental ability to study in college. We are neglecting the many in order to serve the few."

Adrian Lofland, a sixth grade teacher from Roseburg, Oregon,

thinks that U.S. schools are doing a better job of preparing students for college than ever before. "For one thing," says Mrs. Lofland, "more money is now available through scholarships and loans so that students who once could not have attended college because of their financial status are now able to." Testing and more advanced subjects, she feels, are also helping the students be better prepared.

John Hamilton, old-time MCC student who now teaches in California says this, "The trouble with secondary education in the U.S. does not lie with inadequate building facilities, low teacher salaries,



J. Hamilton

lack of academic freedom, the sports centered curriculum. No, these are symptoms of a much deeper weakness.

"The evil is the value system for which Americans are infamous. In a society whose chief ends are status and object-collecting how can we expect our children to respect ideas and appreciate knowledge? The people of the present generation are content with their pleasures: baseball, sex, TV... They earn enough to support these pleasures."

"Therefore," concludes Hamilton, "they see no reason why they should be taxed uncomfortably for schools or why their children should learn more than themselves. This narrow view undoubtedly springs from a fear that the falsity of their way of life will be exposed. The answer is difficult but obvious."

Mrs. Robert Crawford, from Memphis, Tennessee, who comes to MCC as wife of a visiting economics professor, has had firsthand experience in observing how well college students are being prepared. As a tutor for freshman English students Mrs. Crawford has come to the conclusion that high schools are neglecting the fundamentals. "With many of my students," she says, "it's like trying to pump water from a dry well. They just haven't leaned the 3 Rs."

Barbara Jones, Washington, D. C., sees two main deficiencies



B. Jones

in the present system. She feels that high school students are too readily classified into one set group and left there for the duration of their education. Thus, "the students who are unable to make high rating at the first and are placed in a lower groups no longer have any challenge to do their best."

Only One More Issue

Because of numerous news articles and features concerning the Summer Workshops at MCC, this issue of the Collegian has been expanded to eight pages. Therefore, instead of two more issues this quarter, the Collegian will publish only one more, which will appear August 10.

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Editor Douglas Butterworth

Managing Editor Ronald Walpole

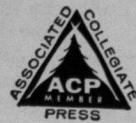
Associate Editor Robert Denbow

Feature Editor Kathleen Winnett

Circulation Manager Anita N. Dekock

Staff Photographers Marilú Pease
Carl Doerner

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Reporters H. Jordan
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Abrams Has Book On Health Printed



MCC alumnus H. Leon Abrams (M.A. '50) recently co-authored with Dr. Melvin E. Page a book entitled *Health Versus Disease*, published by the Page Foundation of St. Petersburg, Florida.

The thesis of this interesting book, as set forth by Dr. Page and Abrams, concerns the importance of a well-balanced diet to proper health. Page devoted several chapters to a discussion of the harmful effects of many common foods eaten daily in the Western world and suggests more beneficial substitutes. The eventual aim of these eating habits is, according to Page, a perfect balance of body chemistry.

Abrams, as an anthropologist, provides a great deal of fascinating background material concerning the eating patterns of several primitive groups throughout the world. Citing the Eskimos, for example, he proves how a diet adapted to a pure protein and fat diet can be more healthy than the processed and refined foods of the West.

After receiving his B. A. from Emory University in 1949, Abrams came to MCC where he was awarded another B.A. in the same year. The close associations Mexico has with the past interested him in anthropology and he stayed on to receive his M.A. in that subject in 1950.

Cultural Events Are Scheduled

By Linda Welsh

The Tarascan painter Felicia Béjar is presenting an exhibition of oils, drawings, and stained glass objects at the Mexican-Northamerican Cultural Institute at Hamburgo 115.

At the Glantz Gallery, Génova 61, paintings by Thomas Fresh and Antoni are being shown. On exhibit, the Antonio Souza Gallery, Berna 3, are paintings by Rothenberg.

On August 1, the international opera season begins at Bellas Artes. A series of eight operas, featuring internationally known artists from Italy and the United States, will be given. For information about the exact dates, casts, and price of tickets call 18-01-80.

Poet's Voice production of *No Exit* by Jean-Paul Sartre will be presented in the College Theatre on August 1. Stephen Andrés is the director. Also a reading of poetry and prose to musical accompaniment will be held this afternoon at 2:00 in the Saloncito.

The Ballet Folklórico de Bellas Artes will perform at Bellas Artes until July 31. This group has just returned from Paris where it won the first prize in the International Theatre competition.

Prof Blanco Heads Dept

Carlos Blanco A., (1952 M.A. in Spanish from Mexico City College) has been appointed to organize and head the new Spanish department at the Riverside branch of the University of California. Blanco, who was associate professor at Ohio State University and taught at MCC, is the author of *Unamuno, filósofo del lenguaje, El Unamuno contemplativo*, and a third book about Emilio Prados. The activities which he will take up in the fall will curtail his research, but he plans to continue writing on his specialty, the Spanish philosopher and poet, Miguel de Unamuno.



Gloria Fraley Photo

COSMOPOLITAN STAFF—A representative group of MCC's internationally trained faculty was photographed during the June commencement in the academic regalia of their various universities. Left to right are: Dr. Luis Weckmann, who holds a Doctor en Droit from the Université de Paris; Carmen Rivas and Dra. María Muedra from the University of Madrid; Dr. James C. Shields and Dr. Frank B. Savage, who both hold a Doctor en Letras in history from the Universidad Nacional Autónoma de México; and Dr. Ignacio Bernal, Doctor en Letras, Antropología, from the Universidad Nacional Autónoma de México.

Mexico City College Faculty Has International Background

By Cari Martínez

Cosmopolitan in nationality and in academic degrees is the faculty of Mexico City College. Many of the members of the faculty have studied in and received their degrees from foreign universities.

Aside from the United States and Mexico, some of the countries represented here at MCC are Haiti, France, Germany, Italy, Austria, Canada, Cuba, Great Britain, and Spain.

From the Université d'Haiti, Rémy Bastien, lecturer in Anthropology and Sociology, received his Baccalauréat és-Lettres.

A long list of degrees belongs to co-chairman of the anthropology department Ignacio Bernal. Obtaining his B.A. from Loyola College in Montreal, Dr. Bernal also holds a maestro in Antropología from the Escuela Nacional de Antropología e Historia, and a Bachiller en Leyes from the Escuela Libre de Derecho. From the Universidad Nacional Autónoma de México, he has his Doctor en Letras, Antropología.

The universities of France are represented by David M. Clark, Lucille B. Eisenbach, and Dr. Luis Weckmann. David Clark, assistant professor of foreign trade and director of the Latin American Middle Management Course, has certificates from La Sorbonne and the Alliance Française. Georgetown University is where he received his B.A. and M.S.F.S. before going to France.

Wicher To Leave, Chicurel Fills Post

Enos R. Wicher, head of the Science and Engineering Department, is leaving MCC on August 31 to assume the position of associate professor of physics at Harvey Mudd College in Claremont, California.

On the same date Enrique Chicurel will assume Mr. Wicher's position.

Chicurel holds both a B. S. and M. S. degree in mechanical engineering which he received respectively from Cornell and Washington Universities. He has also pursued further graduate work in applied mechanics at the University of Illinois where he was an instructor in applied mechanics. He was previously employed by Industria Eléctrica de México and by Compañía Mexicana de Luz y Fuerza Motriz.

Harvey Mudd, Wicher's new destination, is the first private college of science and engineering to be founded in the United States in three decades.

Lucille Eisenbach holds a Diplôme des Études Supérieures de la Civilisation Française. At Centenary College, she obtained her B. A. and from the Universidad Nacional Autónoma de México, she has a Maestra en Letras. Mrs. Eisenbach is an Associate Professor of English at MCC.

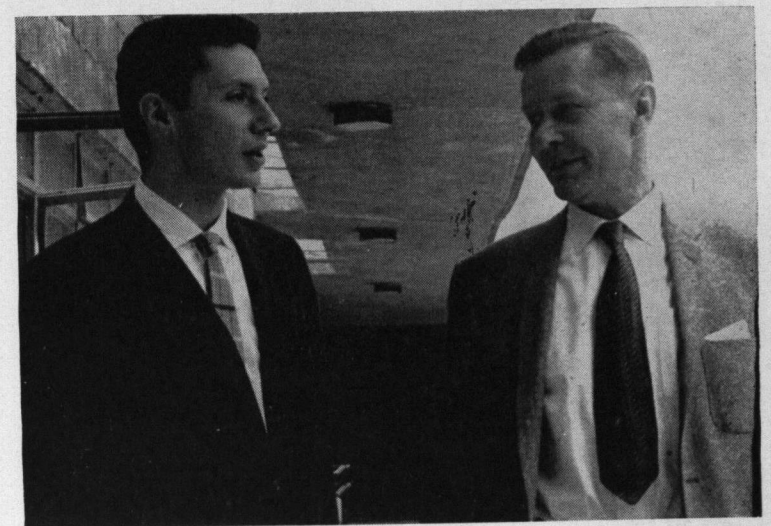
Maestro en Ciencias Históricas and Doctor en Letras (Historia) are two of the titles belonging to Dr. Luis Weckmann. These he received from the Universidad Nacional Autónoma de México. The associate professor of history at MCC also is a Licenciado en Derecho de the Escuela Nacional de Jurisprudencia and he also holds a Doctor en Droit from the Université de Paris.

Italy is represented on campus by Dr. Ada D'Aloja, associate professor of anthropology and geography. She is a Dottore in Chimica and Dottore in Geographia from the Università di Roma.

On leave of absence at the present, John Golding holds a Ph.D. from the University of London. Dr. Golding also holds a B.A. from the University of Toronto and an Academic Diploma from the Courtland Institute of Art of England. An assistant professor of fine arts, Dr. Golding is presently in London.

Toby Joysmith attended Watford School of Art, Watford and L.C.C. Central School of Art in England. The instructor in applied arts attended these schools in London.

Many parts of Spain are represented by members of the MCC faculty. From the Universidad de Barcelona, both Angel González Arauzo and María Solá de Sellares received their Bachelor's.



Carl Doerner Photo

DISCUSS DUTIES—Enrique Chicurel, (left) newly appointed head of the Science and Engineering Department, discusses his new duties with Enos R. Wicher, current head of the department. Wicher is accepting a position at Harvey Mudd College in California.



Marilú Pease Photo

OLD TIMES—In a slightly reminiscent mood these four alumni talk with William Rodgers (right), MCC business manager. From left to right are Thomas Hogan ('54), Mrs. Frances ("Brandy") Brand ('60), Kathleen Domínguez ('59), and Genevieve Schenk ('60).

Alumni Discuss Past, Plan Future Meeting

William E. Rodgers, MCC's new business manager, recently presided at an informal meeting at the University Club of MCC alumni now residing in Mexico. Rodgers presented an informative report to the some eighty ex-students and commented on the recent developments at the college and explained in detail the

situation of the college regarding the past, present, and future.

The next alumni meeting will take place August 1 and will be concerned with the election of officers. The meeting will be held at the American Club and will begin at 7:30 p. m. All ex-students are invited to participate.

MCC Student I. D. Cards Are Yours For The Asking

By Harry Smith

So you've registered, paid your tuition, met your professors, become accustomed to the school bus, checked out a ton of books, and settled down to a summer of serious study.

As a consequence, your collection of mementos includes a class card, tuition receipt, bus card, library card, and telephone numbers of the embassy and various associates who are too obvious to mention here.

But if this is the extent of your collection, something vitally important is lacking. For your summer will be far from complete unless you have that most-treasured item, the MCC Student Activity Card.

This is a rare document indeed. At press time, only 738 were available in this metropolis of 5,000,000. Truly, it is the Student Activity Card that sets you apart.

For easy reference, I file my "SAC" between a rent-a-car card and YMCA membership; that's how important it is. And it can easily mean as much to you.

By now you're eagerly asking yourself, "How can I join the MCC card-carrying crowd?" Believe it or not, it's simpler than crossing a Mexican city street,

cheaper than elevator fare at MCC, and takes far less time than mañana. Here's all you do.

First of all, bring a small picture (of yourself, naturally) to the bursar's office. A passport-size photo is suggested, but this is much too large. You can have a few smaller shots taken in seconds for almost nothing at the local Woolworth's shop. It's painless there, and the finished product closely resembles a genuine Rogue's Gallery special. At any rate, this is all you need for the bursar to work with.

The bursar's office will then take great pains to attach it to a Student Activity Card with your own name on it. This signifies that it is yours and yours alone. To make doubly sure, you are asked to scribe your autograph at the bottom.

Now that you are the proud owner of an MCC Student Activity Card, you may possibly be wondering what to do with it. Ah, that is where the pleasure really begins.

Largely through recent efforts of the Student Council, this document immediately opens new vistas of opportunity for you. In the first place, you are entitled to 10% discounts at the various Sanborn's stores in Mexico

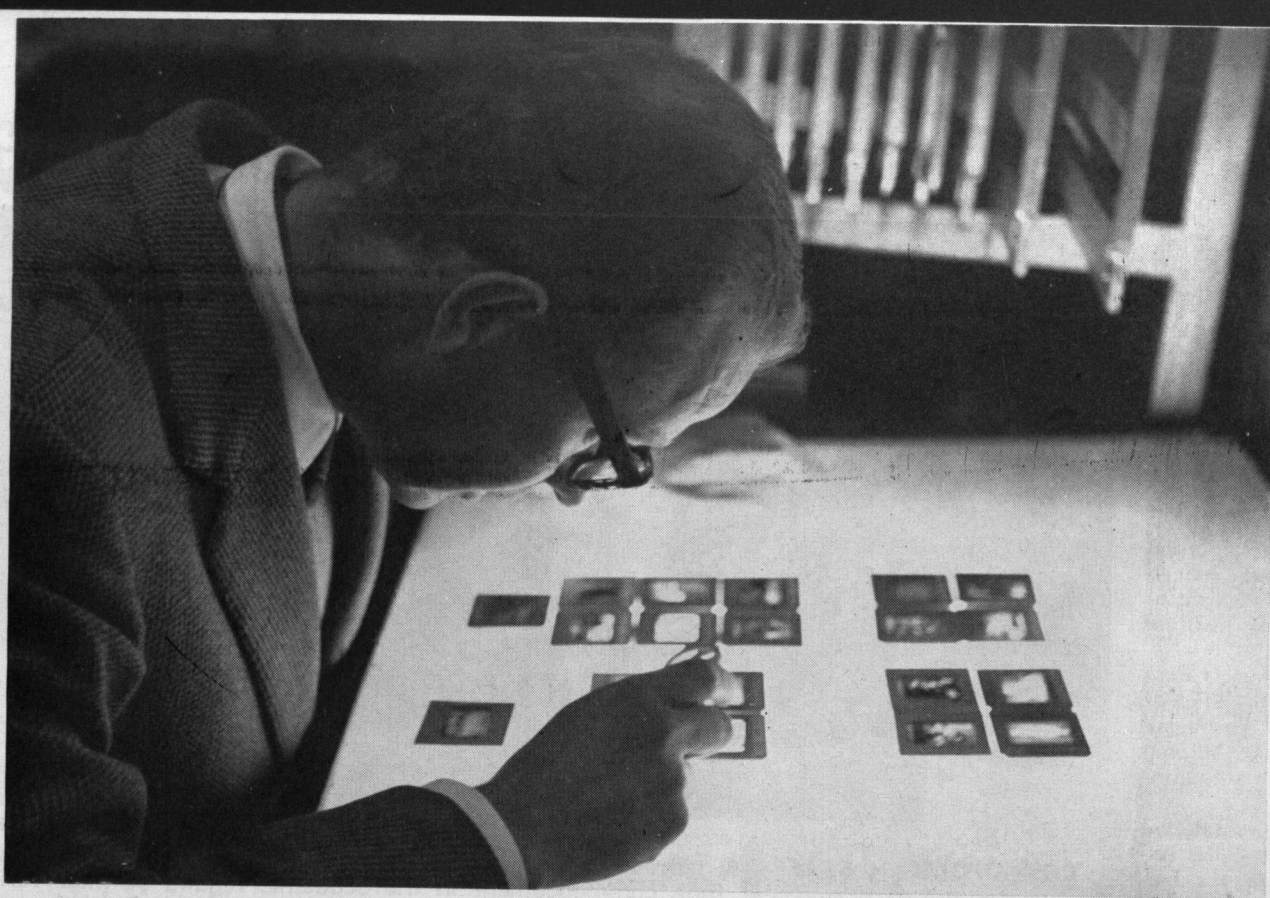
City. If you're a coke addict, this adds up to a considerable savings after a few years.

In addition, you're entitled to substantial discounts at the Palacio de Hierro, which boasts a large variety of items for every need. And by flashing your newly-acquired Student Activity Card rather conspicuously in Morlac, S. A., located at Victoria 33, you can benefit from similar accommodations in purchasing your art supplies. Even if you're not an artist, this is too good a bargain to pass up.

The British Bookstore at Villalongín 32 also extends this service to MCC students with cards, which is certainly jolly good of them, too.

So you see that the MCC Student Activity Card is a valuable trinket to have around. Now, while the spectre of countless excursions among counters and cigarette girls haunts your visions for the summer, race to the bursar's office, plunk down that photo, and proclaim that you want to join the MCC clan in real fashion.

Thereafter, whenever the occasion presents itself, you can proudly answer to the call, "Will the real MCC student please rise?"



John Golding, assistant professor of fine arts, examines color slides in the archive room of the Audio Visual Center of MCC. Slides of both Oriental and Western art, from prehistoric days to the present, are on file in the archive room of the Center.



Library employee Manuel Mejia puts in overtime in the audio visual archive room. Mejia is shown cataloging some of the 3,000 slides of the archives, many of which portray the graphic arts and art history.



Harvey Stanton takes notes from the microfilm reader. All M.A. theses of Mexico City College are microfilmed in order to make them available to a wider public.

audio-visual aids

Hours of service 9-12 daily, to arrange service at other times call librarian's office 3 days in advance.

After 12:00 please return equipment to the library check out desk promptly.

IF YOU NEED SERVICE, PLEASE ASK IN THE LIBRARY.

M.C.C.

New Audio Visual Center

It was not many years ago when formal teaching was limited to the spoken and printed word in the classroom. Chinese wisdom notwithstanding, educators seemed to feel that one picture was cheating them of a thousand words. The growth of mechanical ingenuity, combined with a deeper interest in the processes of education and learning, led to such "radical" innovations as the use of radio, phonograph and movie projector in the classroom.

Although these teaching aids are still used only occasionally and with some suspicion (students often feel, sometimes with justification, that a movie in a class is primarily a "day off" from the didactic lectures of their stodgy professor), their value is becoming increasingly apparent to U. S. educators.

Today's catalog of so-called "audio visual aids" offers an impressive array of equipment to help bridge the gap between teacher and pupil. From the hoary wall map of grammar school days to life-size models of the human skeleton (complete with teeth and caries) more intimate contact is being estab-

lished between student and subject matter.

No longer limited to abstract generalizations about Balinese music or pre-Columbian art, the anthropology professor can bring the sounds and even the instruments of primitive peoples half way across the world into the classroom, and show directly an important point about Aztec poetry design.

English majors may hear the deep hollow voice of Dylan Thomas reciting his own poetry, Maurice Evans' interpretation of Hamlet, and beatnik symposiums from North Beach.

Picasso, Henry Moore and Dr. Atl become close acquaintances of the art student through taped interviews and lectures, colored slides and illustrated pamphlets.

Twentieth century education still rests upon the trilogy of student, professor and the printed word. But the expanding knowledge of the world is forcing man's ingenuity to keep pace with new, more flexible means to impart this knowledge to his fellow creatures.



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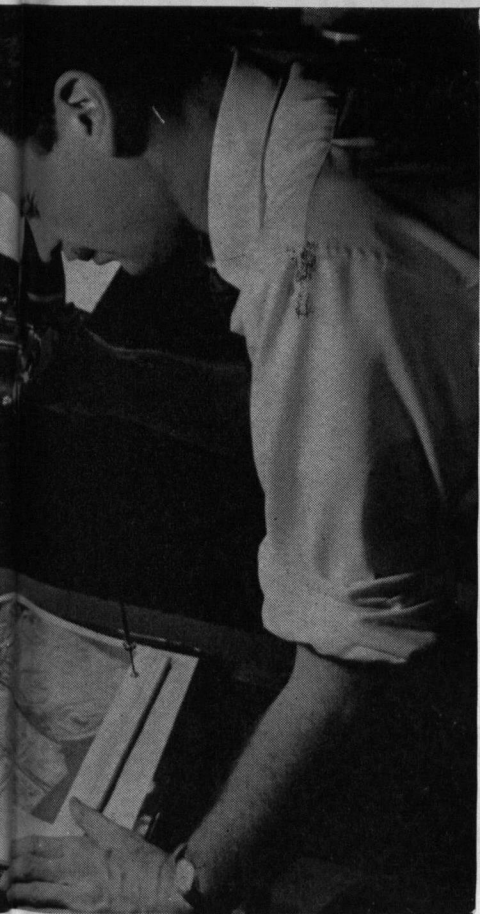


One of the earliest and still most popular of audio visual aids, the motion picture projector is skillfully adapted to classroom lectures by MCC's Merle Wachter, co-chairman of the art department.



English literature students have the opportunity to compare their interpretations of Shakespeare with that of Maurice Evans by means of the tape recorder. English instructor Ed Howell explains some of the finer points to his students.

Center Aids Teaching



Rare books and their illustrations reach the eyes of everyone interested through modern microfilm techniques. Jessie Smith shows how book plates are photographed in the Audio Visual Center.

Keeping abreast of the trend in United States education for more modern methods to impart knowledge to college students and teachers, Mexico City College has opened an Audio Visual Service. Under the direction of Don Sanborn, the service is designed to supply professors with up-to-date teaching aids for their classroom.

Located on the second floor of Building I across from the bursar's office, the MCC Audio Visual Center, although primarily intended as a service to the faculty, also offers audio visual aids to the students of MCC.

The design of the Audio Visual Center, a dependency of the MCC library, is to centralize equipment and materials, regulate their use in a manner to provide all instructors with service and circulate such equipment and materials to all departments.

A wide variety of equipment, materials and teaching aids are available in the center. Phonograph players, tape recorders, extension loudspeakers, a public address system, several 2 x 2 slide projectors still projectors adapted for use with filmstrips, automatic changers, 2 1/4 x 2 1/4 in. slides and lantern slides are kept on hand.

Other equipment in the center includes a projector for flat non-transparent materials such as pages from a book, a flannel board, 16 mm. sound motion picture projector and splicing equipment, permanent screens in rooms AC 7, AC 3, theater, 86, AC Seminar and room 210.

The following general types of materials and teaching aids are available in the Audio Visual Center: world globes, wall maps (political, historical, geographical, etc.) and charts. Phonograph records of classical music, Mexican Indian folk songs, poetry of Spain and of Garcia Lorca are also kept on stock.

Tape recordings are available of Japanese music, folk concerts, lectures on cubism, religion and art, anthropology of Mesoamerica, Macbeth, Othello, and 19th and 20th century poetry.

Mounted reproductions of art from most periods and schools (classified by artists whenever possible, or by period or school) anatomy, ceramics, jewelry, furniture, advertising design and display, anthropology of Mexico, and photographs are all part of the materials kept by the Center.

In addition, there are slides of Western art from the earliest to contemporary, Oriental art and artifacts, history of man, pre-Columbian art and artifacts, and the minor arts.

There are also filmstrips on anthropology, American government, accounting, economics, ancient Egypt, the Protestant Reformation, Golden Age of Spain, 18th Century England and France, the Age of Exploration, etc.

Finally there are pamphlets, filmstrips, teachers' guides, catalogs of films available from the consulates of the U. S., Canada and Great Britain, and pamphlets on audio visual aids for the teaching of art, dentistry, education, geography, language and literature, music, and the physical and natural sciences.

To obtain any of the above equipment and materials, the instructor must reserve them at least a day in advance, specifying in what room and at what hour they are needed. Orders for sound motion picture films, filmstrips, slides and recordings not in stock in the Center, but which are available from any of the organizations mentioned in the previous paragraph, should be filed three weeks in advance at the Center. Films may be kept by the College for one week—no longer. A qualified projectionist will be available if sufficient notice is given.

No instructor will be allowed to operate equipment from the Audio Visual Center until he or she has received proper training. Instruction in operations of phonographs and tape recorders, motion picture projectors and still projectors will be given upon request.

Any inquiries concerning the Audio Visual Service should be presented to Don Sanborn, director of the Service.



Familiar to most physics students is this "spark machine," located in the science department. The amber wheel rubbing against the brushes causes sparks to fly across the gap between the metal modules.

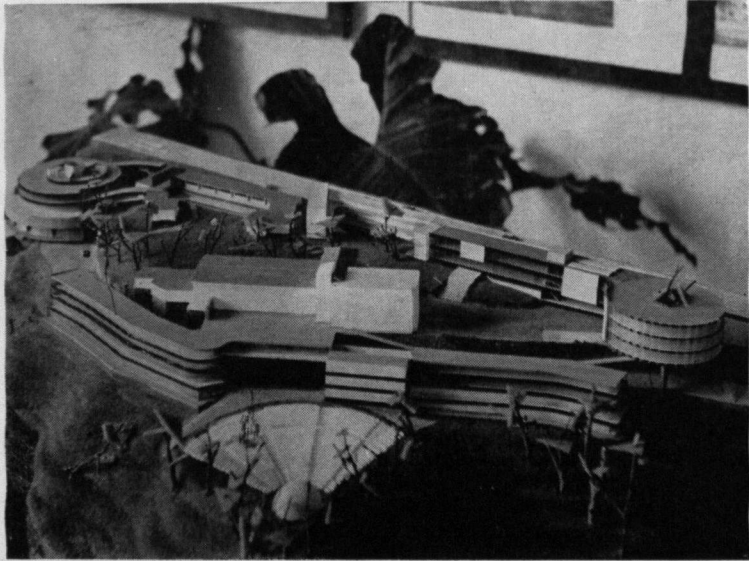
Photos By Marilú Pease

Text And Layout By Douglas Butterworth

Mrs. Jaclyn Price, associate professor of education, demonstrates the use of the flannel board, an audio visual device suitable for teaching children directly, or for teaching education majors or instructors techniques for showing children form discrimination, design, and patterning.



Juanita Pogolotti (right), instructor in English and music at MCC, shows her students the principle of the auto harp. This audio device employing chords and tones, teaches elementary school teachers how to instruct music to their pupils.



Carl Doerner Photo

FUTURE MCC—This scale model is a bird's eye view of what the new modernistic MCC will look like in the not too distant future. The proposed Fine Arts Center is at the far left.

Michoacan Holiday Holds Interest For Vacationer

By Carl Doerner

The character of the terrain begins to change even before one has entered the State of Michoacán. Beyond Toluca, Mexico 15 winds across rolling *ejido* land, cultivated and dotted with tiled-roofed houses of adobe brick, and rises through scenic, timbered country to the 9,348 foot *Lengua de Vaca* pass and the boundary between the states of Mexico and Michoacán.

Beyond Zitácuaro, and some three hours from Mexico City, the traveler may take a side road five miles into the precipitous gorge of the *Río Tuxpan* to visit the luxury hotel and mineral spa, San José Purúa. Ample water here brings a variety of flowers to a b u n d a n t bloom, the bright orange blossoms of the *franboyan* trees dominating the scene.

Leaving this valley, the highway once again climbs to 9,500 foot Atzimba National Park, affording numerous views, before winding down to the city of Morelia, capital of Michoacán. At this point the traveler will have acquired an affection for the state, its wealth, its people, and its abundant scenery. But, though he may wish to pass the night in the colonial capital, he may move on to Quiroga and Pátzcuaro in the morning and save Morelia for his return trip to Mexico City.

Pátzcuaro is the center and Friday market for a region with many native crafts and a town

rich in colonial architecture and lore. In the *Folklore Museum*, near the Basilica, the visitor can see the large variety of Tarascan Indian products as well as a map of regional towns where they are produced. He may then proceed to small towns near Pátzcuaro such as Erongaricuaró, Tzintzuntzan, and Santa Clara to observe Mexican small-town life or purchase Indian products directly from the producers.

Santa Clara is a town typical of the region. Boys in the street, working for local copper craftsmen, will guide the visitor to several homes, in the yards of which can be found the huge bellows and family of workers heating and hammering the copper. If patient, one may not only purchase pottery or copperware in these towns at a reasonable price, but may request some personal design to be put on the object by the native artisan.

At this point the adventurer may be temporarily satisfied with viewing wood, reed, copper, and pottery products and wish to see more of the varied landscape that Michoacán provides. South of Santa Clara and Ario, Mexico 120, an all-weather gravel road, drops down into desert country, little inhabited except by numerous iguanas, frequently encountered on the road—a land of scattered palm and cactus ringed by distant, blue mountain ranges.

At Cuatro Caminos the traveler turns right, passing the fin-

(Continued On Page 8)



Carl Doerner Photo

COPPER FACTORY—Here in the little out of the way town of Santa Clara del Cobre near Pátzcuaro one may buy beautifully wrought copper ware for a small price.

MCC Fine Arts Department Wins Praise For Its Success

By Carl Doerner

Presently somewhere between its humble origin, when it offered art courses to four students at the original downtown site of MCC, and the ten million peso Art Center projected for the future, the Fine Arts Department of Mexico City College is in its fourteenth year of offering promising artists the opportunity to study fine arts while obtaining a college degree.

Student opinion varies on which type of art school best serves the artist: the one wherein he is free to work and develop in a creative atmosphere at his own pace, or the one in which, in working toward a degree, he must accomplish certain work and solve set problems in a fixed amount of time. Valid criticisms and defenses can be made for each system. The degree program, while sometimes failing to tap

the utmost in student potential, does lead the student to a larger number of professions in the art field.

Among the more successful artists the department has helped to develop are: José Luis Cuevas, a Mexican who has gained international recognition; Harvey Schmidt, today's pace-setting New York illustrator; Al Weber, now a professor of fine arts at the University of Michigan; and Robert Ellis, currently teaching in Pasadena, California. Manuel Hernández, Jean Pilger, and Mario Pérez will no doubt soon be recognized in the art world, to name only a few of the more promising students now attending MCC.

Merle Wachter, Co-director of the Fine Arts Department, artist and teacher of wide experience, is, in the unanimous opinion of his students, an excellent organizer and administrator. He heads a balanced international staff of twelve professors and instructors, each specializing in some area of fine arts.

Students praise the experimental instruction at MCC in sculpture and light—the projection of light on various surfaces which

yields unusual creative results. More personal attention from instructors and an attempt by the staff to develop the student's own expression are also important departmental characteristics. Critics attack the lack of a major in sculpture and adequate facilities in other areas of the fine arts, particularly those students who plan to teach, but this problem, at least in the planning stage, is near to solution.

Merle Wachter and departmental co-chairman David Ramsey are the designers of the model of the new MCC campus currently on display in the Saloncito. An important part of this plan is the Art Center, a domed-roofed building on the west end of the campus intended to house facilities for all the arts except architecture. A theatre to seat 1200, a rehearsal hall, facilities for instruction in vocal and instrumental music, and classrooms for drama and creative writing will be located in the lower levels. The upper tiers, equipped with uniquely designed devices for utilization of natural lighting, will house laboratories for graphics, photography, life drawing, sculpture and other arts. Continuing



Carl Doerner Photo

CRAZY BLADE—Lester Myers, MCC art student is busy sketching one of the models used by the school's art department.

to give students space and opportunity to frequently show their work, the new plans include several salon-exhibition areas.

Letters of application and of praise, continued success of graduates, and constant expansion of the department all attest to its stature among schools of its kind. Its continued growth, particularly in those areas where it can offer unique instruction, is dependent upon the realization of such plans as the proposed Art Center.

Danish Coed Gains Practice In Mexico City



Lise Gammeltoft

By Ian Halsema

Lise Lotte Gammeltoft is probably the youngest student at MCC. The sixteen-year old Danish citizen living in Greenwich, Connecticut, is here studying Spanish. "I wanted to study in a Spanish-speaking country so that I could get the feel of the language," Lise says. "My Spanish teacher, Miss Walyce, attended Mexico City College, and recommended her alma mater to me."

"I enrolled in Sunrise Semester, a television study program, when I was 13," relates the tall, young blonde. "I studied government, history, Shakespeare and English, all on the college level." Lise showed her capacity to advantage on the concluding tests. She plans to major in international relations.

A competent writer as well as student, Lise has authored a play, "Six Came to Dinner," which was produced on radio. Some of her poems have been used in an anthology of high school poetry: "Time," "Abraham Strong," and "Snow." She was assistant editor on her high school paper, which bears the unusual name of "The Witch's Brew," and was on the staff of the yearbook, "The Compass."

Born in Copenhagen, Denmark, just five months before the end of World War II, Lise remained in Denmark only three years, when the family moved to France. There her father worked in a shipping company. The Gammeltoft family did not remain in France very long before moving to England, where they lived for five years. "Finally," Lise recalls, "my father decided that there were more and greater opportunities in the U. S., so he moved our family to Connecticut."

(Continued On Page 8)

Diptera Culicidae Exercise Sporting Bedside Manners

By Terry Butterworth

The diminutive ending in Spanish signifies "little" or "cute" with the exception in the case of the fly, whose diminutive does not really mean a little fly nor a cute one. It doesn't even mean a fly. It means a little jetliner without a muffler fueled (the fair sex) with our blood.

Though there are no ways to conquer mosquitos, there are methods of combating them. The first and least successful, though most fun, is to try to catch them with your bare hands just before you go to bed. Obviously there is no point in ridding your rooms of mosquitos in the daytime. For one thing, the dipterous creatures aren't even there because they know you don't go to bed in the daytime. Any that are found in the house during the day are either males (but unless you have a lot of plants and flowers around, the male most likely won't even look in your window) or elderly ex-vampires, all of whom will be replaced by a fresh crew at night anyway.

So, preferably after you have finished in the bathroom and already have your pajamas on—so that it will look as if you're going straight to bed—you enter the bedroom casually. Glancing sideways without any noticeably abrupt movements, you will see probably four Diptera, two of which will turn out to be flies and one will be the remains of a mosquito combated by the people who lived there before you.

If the remaining mosquito is clinging to the wall within reach, slap him with the palm of your hand or a kleenex if you don't want to get your hand dirty. But in 75% of these first-one-of-the-night cases, he will be flying. Then you get him in a loud clap. If he isn't there dead between your hands when you look, keep repeating the chase and clap. Pretty soon, when your misses get near, he will go to the ceiling. Now you have to take a dirty sock and throw it at the spot where he is when you aim. Socks, unless very soiled, take plenty of time to arrive at the ceiling from the mosquito's point of view, but the method is often rewarding when the mosquito tires or isn't looking.

Another approach, one that is

popular among newcomers for a few days, is to close your bedroom airtight and burn a special preparation which asphyxiates the immediate intruders, but may keep you awake for a while. However, the odor has little affect on the hardy reinforcements that arrive usually from the bathroom later in the night. If you prefer to just go ahead and go to bed and wait for them to land on you or your spouse and then swat them, you are only playing against yourself, and if you win, yours is somehow an immoral victory. The typical mosquito cares more for aerial acrobats than food. He will be challenged but not repelled by a coating of unpleasant medicine upon his target. He will want to see how close he can come before having to pull out of his dive, and he may keep it up for hours.

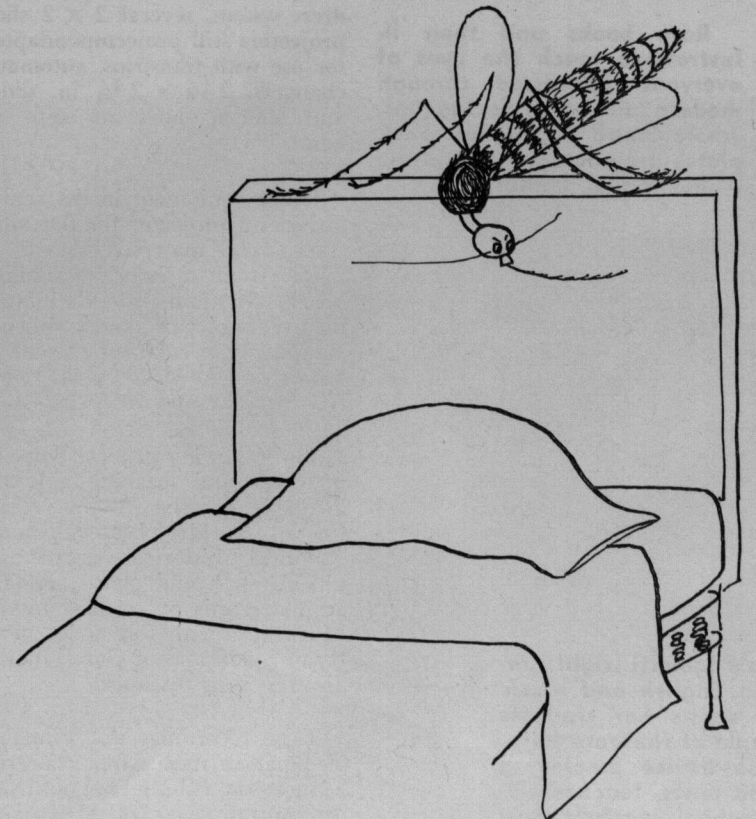
Mosquitos like to hide under a pillow, in the pocket of your pajamas if you have one or behind the drapes until you have put out the light and settled for sleep. Then, in about 25 minutes, those who survived earlier combat

come gliding out quietly toward your head and begin their stunts and, sometimes, formation flights. If you turn on the light, they are already back behind the drapes or flattening themselves against the wall pretending to be spots.

Two or three live mosquitos can be found in the morning inside the closet if you have remembered to shut the door. Their appetites in no way resemble the material tastes of moths, so there is only one thing to worry about if you find mosquitos in your closet and that is that one may be waiting for you in your shoe.

You can be assured these local Culicidae are not disease carriers, although they may spark off a few neuroses.

After a week or two of ducking your head under the sheet in nightly-increasing panic whenever you hear or think you hear that high-pitched *zzzzzzzzzz*, you will realize there is nothing to do but accept the situation and the scratching, and remember that in two more months they will all retreat until next summer.



Summer Workshop Brings Expanded Activities



Marilú Pease Photo

TWO GENERATIONS—Here on the common meeting ground of a college campus familiar differences become less important as both mothers and daughters sit side by side in the same classroom. Shown here from left to right are Leonore (Mrs. Roger Eckstrom) and her mother, Mrs. Irene Estey of Longview, Washington; Nancy Jean and Mrs. Jeanette Westfall of Boone, Iowa; Mary and Mrs. Janet Martell of Romeo, Michigan.

Family Teams On Campus

By Harry Smith

A sextet of three charming women and their likewise charming daughters are spending their summer at MCC in a program of "meeting Mexico" in addition to typical course work.

The three "mother-daughter teams" include Mrs. Janet Martell and her daughter Mary, of Romeo, Michigan; Mrs. Jeanette Westfall and her daughter Nancy, of Boone, Iowa; and Mrs. Irene Estey and her daughter Mrs. Lenore Eckstrom, of Longview, Washington.

Mrs. Martell, a graduate of the University of Michigan, teaches Spanish and English at Romeo High School and is enrolled in advanced Spanish courses here. Mary Martell is attending the arch rival of her mother's alma mater, Michigan State, where she

is a home economics major. Beginning Spanish keeps her occupied at MCC.

On weekends the Martells have found time to visit Toluca and Cuernavaca. "We've really fallen in love with Mexico," they comment.

Mrs. Westfall accompanied her daughter to Mexico City for an intended vacation. Driving down at a leisurely pace, they were able to visit several places of interest on the way. However, since arriving at MCC, Mrs. Westfall has found herself involved in Spanish and three art courses, while Nancy is absorbing Latin American culture in the workshop programs.

The Westfalls have been to Mexico several times. The family is unusually active politically at home; they visited Cuba in late 1958 for an attorneys general

conference at Havana as aides of the present governor of Iowa. Nancy will return to Iowa State University in the fall, and her mother will continue as "a typical housewife who happens to be very interested in what's going on."

Mrs. Estey is a first grade teacher at Olympic School in Longview, Washington, during the year, while her daughter studies at MCC. Mrs. Eckstrom received her bachelor of arts degree in history in June of this year and is now enrolled in the graduate school.

International study is not new to the Estey family, for Mrs. Estey taught for some time in Canada before moving to Washington. While reunited at MCC for a while, the "team" is busy seeing Mexico and "enjoying every minute of it."

Spanish Staff Augmented This Term

With the influx of summer quarter students have come a number of visiting lecturers in Spanish literature and language, many of whom have followed distinguished careers.

Dra. Marta Cándano, a graduate of the Universidad Nacional Autónoma de México and Normal Superior, current director of Secundaria 16, and a specialist in adolescent psychology, is at MCC lecturing on 19th century Romantic literature of Mexico. Dra. Cándano, a native of Mexico City, has studied at the Sorbonne, lectured in France, Mexico, and the United States, and is the author of numerous articles on education and romantic and modernista poetry. The socio-economic status of women has been one of her greatest concerns.

"Women are the barometer of national life and much can be determined in noting their relative status," says Dra. Cándano, using the prosperous position of the U. S. today as an example. José María Lugo, a young man from Managua, Nicaragua, is undertaking advanced study at the UNAM and is currently lecturing at MCC in 20th century Mexican literature and modern poetry of Spain.

A graduate of Amherst, Miami, and Tulane Universities, Enrique Castro-Ochoa has taught at each of these schools and is teaching courses in the Spanish novel and

contemporary Spanish-American literature. Castro-Ochoa is a native of Morelia.

A fourth visiting lecturer is Horacio López, a graduate of UNAM, former head of the Department of Spanish language and literature at the University of Guanajuato, and professor of Spanish at Antioch College in Ohio, has also published numerous articles. Born in Bilbao, Spain, López is teaching the history of Spanish civilization, literature of the Spanish world in the 18th, 19th, and 20th centuries, as well as Spanish grammar.

Arts Forum Meets

The current project of the Seven Arts Forum is a drama workshop planned to emphasize directing techniques and to discuss the problems facing the director in professional, community, and school theater.

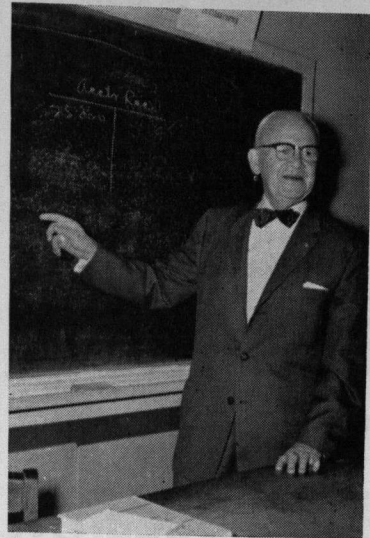
The workshop, meets on Thursdays from 2-4 p. m. in the theatre.

Graduate Exams Last Two Days

The Graduate Record Examinations will be given on August 17 and 18 in room 216 at 1:30. Students are asked to attend both days.

Memphis Prof Here For Current Quarter

By Harry Smith



Marilú Pease Photo

Journeying south of the border to join the MCC summer faculty is Dr. Edward I. Crawford, who recently arrived from Memphis, Tennessee.

Professor Crawford, who is dean of the school of business at Memphis State University, is the newest addition to the Foreign Trade Center, where he is conducting classes in economics, marketing, and accounting. Although this teaching load involves three distinct preparations, Dr. Crawford greatly enjoys the opportunity to view his subject matter from the perspective of a Latin environment.

Undergraduate work at the University of Washington earned the bachelor of science degree for Professor Crawford. He later received his master's at the University of Southern California and his doctorate from New York University.

This is the first trip to Mexico for Dr. and Mrs. Crawford, and they are responding enthusiastically to the country and MCC. The professor warmly terms Mexico City College a "tremendous institution" and looks forward to becoming better acquainted with this new atmosphere.

Bellas Artes Tour

Don Celestino Gorostiza, Director General of Bellas Artes, has offered to take the Summer Workshops on a special tour of Bellas Artes. Any other interested students will also be permitted to go. Afterwards the director will answer questions about Mexican theatre and art. Anyone interested should see Mr. Richard Posner or watch the blackboard near the entrance to Building 1.

College Adventurers In Mexico To Study

Fourteen enthusiastic Americans have arrived on the MCC campus as part of the "Mexican Collegiate Adventure," a travel-study tour arranged jointly by Mexico City College and Universal Travel Service of Dallas.

In addition to participating in the summer tours offered by the school, individual members of the group are enrolled in workshops and other courses during the short session.

Students in the group are primarily teachers, and they reside throughout the U. S. The climate here differs somewhat from that at home, and the change in culture and environment greatly interests them.

The group is under the guidance of Mrs. Pat Guyon of Abilene, Texas. A former tour guide in the Far East, Mrs. Guyon has had extensive experience leading adult groups through areas of scenic beauty and historical significance.

Mrs. Guyon has been retained as a consultant to Universal Travel Service of Dallas. When the scheduled leader of the Mexican Collegiate Adventure could not make the trip because of other commitments, the agency promptly asked Mrs. Guyon to guide the group.

This is her first stint at directing a college-affiliated tour; but she has been to Mexico many times and is intrigued with the opportunity for the workshop experiences offered by MCC. Naturally she, too, is enrolled in summer study courses while here.

"I love people, and I love to travel," Mrs. Guyon commented, "and this travel-study tour seems to be a wonderful mixture of both."

In addition to Mrs. Guyon, the group of eleven women and three men includes the following: Betty Ann Almquist, St. Paul, Minnesota; Marie Anhorn, Austin, Minnesota; Alfred Cooper, Walnut Creek, California; Dr. Ruth Holmboe and her 11-year-old daughter Kathryn, Orinda, California; Marguerite Lehmann, Minneapolis, Minn.; Kirk Long, Orinda, California; Betty Melbourne, Roseville, California; Stanley Orman, Dallas, Texas; Sheila Rumpf, Denver, Colorado; Linda Sherrill, Dallas, Tex.; Barbara Soretsky, Mt. Vernon, New York; and Carol Thorp, Abilene, Texas.

Teachers And Leaders Of Groups Feted

Summer members of the Mexico City College faculty and leaders of student groups visiting Mexico and attending MCC for the summer were feted recently at a buffet luncheon in the foyer of the campus theater.

Teachers on campus for the summer session are: Srita. M^a Elena Alemán, Sra. M^a Cristina V. de Arias, Srita. Carmen Arizmendi, Sra. Dra. Martha R. Cándano, Sr. Enrique Castro-Ochoa, Dr. Edgar I. Crawford, Sra. Elisa Torrey de Fox, Srita. M^a Teresa Guzmán, Sr. Horacio López, Sr. José María D. Lugo, Sr. Fadrique Macías, Sr. Francisco Dosamantes, Dr. Luis Tomás De la Fleur, Sra. Luz O. de Llano, Srita. Magdalena R. Mata, Sr. Gustavo Pérez, Miss Louise Ross, and Sr. Daniel Saldaña.

Group leaders are Mrs. Pat Guyon, who is heading the "Mexican Collegiate Adventure" group; Professor and Mrs. Dorf, who are in charge of a group of students from Indiana University; Dr. Santiago Cuneo, director of the Minnesota group; and Rev. Maurice P. Johnston, of St. Edward's University.



Marilú Pease Photo

MEXICAN CRAFTS—Arranging a display of Mexican arts and crafts before his recent lecture is Merle Wachter, co-chairman of the fine arts department. The two private collections displayed, owned by Wachter and Mrs. Dorothea Davis, were the subject of a workshop program on Mexican crafts, present and past, given recently in the College theatre.



Carl Doerner Photo

ESCOLARES DISTINGUIDOS—Grouped around Dra. Marta Cándano are (left to right, back) Enrique Castro-Ochoa, Horacio López and (front) José María Lugo. Forming a group with several other visiting lecturers, these four dedicated individuals are here for the summer to contribute their wide and varied talents.

Los Machos Leading In Intramural Bowling Race

The Mexico City College Intramural Bowling League closed off its third week of competition with Los Machos leading the league with a perfect 12-0 record. Trailing by one game behind them are Pong Dingers with a 11-1 record. Holding down the third place spot in the eight team league are the Exponentials claiming a 9-3 showing. Other team standings are as follows: the Hoods, fourth place; the Forasteros, fifth place; the Roto Rooters, sixth place; the Latinos, seventh place; and the Maestros in the cellar.

Individual high of the night went to Tom DeLaFleur with a High Game of 225. High Series of the evening went to Dr. Richard Greenleaf with a 546.

Team Standings

Los Machos	12-0
Pong Dingers	11-1
Exponentials	9-3
The Hoods	7-5
Forasteros	5-7
Roto Rooters	2-10
Latinos	2-10
Maestros	0-12

Danish Student...

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cut." Although Lise's parents are naturalized citizens of the United States, she herself is still a citizen of Denmark, to which she may some day return.

Lise says that she is particularly attracted to MCC by the international atmosphere on the campus and the cosmopolitan environment of this capital city of contrasts.



Carl Doerner Photo

YOUNG AMBASSADORS—Having lunch after their recent tour of the MCC campus are high school students from Oregon and Washington. The students, some of the group traveling in Mexico as part of the youth ambassador program incorporated under the American Heritage Association, are (left to right): Sharon Lisa, Peggy Russell, John Drummond, Susan Yost, Sherry Gwinn, Van Swarthout, and Jan Farr.

Alumni Of Mexico City College Pursue A Variety Of Interests

By Terry Butterworth

After graduation, what? Out into a challenging world—we hear—from ex-MCCers who drop us an occasional line or pay a visit to those of us still here. Former MCC students are to be found scattered about north and south of the border settling in their respective duties as executives, teachers, or scholars.

In a letter to English department head Ted Robins, **Charles White** (M.A. '57), who has been studying and preparing journals on comparative religion at the University of Chicago, reports he is undertaking the study of Sanskrit and Hindi on a U. S. Government Fellowship for modern language study. White was also awarded a Rockefeller Doctoral Fellowship in Religion this year.

James Cornehlis (B.A. '61) and his wife, Paloma Gaos de Cornehlis (also an MCC graduate) became parents of a daughter, Paula Elisabeth, on June 18. The Cornehlis are now living in Dallas, Texas where Cornehlis is continuing his studies under a fellowship at Texas University.

Francis J. Martínez (B.A. '60) now holds the position of Business Analyst in Foreign Trade in the U. S. Department of Com-

merce, Office of Field Services. He is employed in Atlanta, Georgia.

Carl Deal (M.A. '56) has recently accepted the post of Assistant Head of Acquisitions in the University of Kansas library system. Before transferring to Lawrence from Wichita where Deal worked as administrative aid in the Wichita City Library, he, his wife and two children visited his *alma mater* last quarter. Deal feels that his studies at MCC provided an indispensable background for his new duties, which will concern increasing the University's Latin American collection.

Sandor Haimés (B.A. '59), another recent campus visitor, is now a social investigator in the U. S. Department of Welfare. His office is in New York City.

Tay C. Van Maltzberger (B.A. '57) has been recently appointed manager of the new Wonderland Shopping Center which is scheduled to open in September in San Antonio, Texas. He will handle general administrative duties involved in the functioning and maintenance of the shopping center, which will be the largest in Southern Texas. Prior to accepting this position, he was employed as director of personnel and purchasing for

C. P. Clare Transistor Corp. in Long Island, N. Y. An extensive traveler in Central and South America, Van Maltzberger not long ago headed a 10-month scientific expedition into the interiors of British Guiana, Brazil and Venezuela.

Fred Hopke (M.F.A. '57) is taking sabbatical leave from Mankato College in Minnesota in order to travel with his wife and daughter to Italy where he will work in sculpture in marble.

Gerald D. Maloney (B.A. '59) has joined Lederle Laboratories, American Cyanamid Company, as a sales representative in the Chicago region.

James R. Stamm (M.A. '50), who received a Ph.D. degree in Spanish Language and Literature from Stanford University in 1959, now has the rank of assistant professor at University College of Michigan State University where he has been on the faculty since 1958. Stamm, who has contributed articles to *Hispania* and is co-editor of *Miguel de Unamuno: Dos novelas cortas*, has been awarded a Fulbright grant for research in Spain during the coming academic year.

John Park (M.A. '53), now an instructor at California Western University, San Diego, will teach next year at the University of Wisconsin, Madison, with the rank of assistant professor.

Clark Penn (B.A. '59) and **Gerry Schwartz** (B.A. '60) are visiting Spain, according to a recent post card in which the former *Collegian* sports editor and associate editor, respectively, claim that Spain is magnificent but "we still talk of Mexico."

A report just received from **Henry Herner** (B.A. '59) in San Juan, P. R., informs that the "Mexico City College Club of Puerto Rico" elected **Pete O'Higgins** (M.A. '56) club president at a recent meeting attended by MCCers Bill Valentine, Paul Ryan, Sam Ornes, Dave Arbuckle, Ken Owens, Harry Wheeler, Bill Vinton, Héctor Moya, Fred Kemp, Eric Flaxenburg, Bill Proskauer, Pete O'Higgins and Henry Herner. Any MCC students planning to visit or settle in Puerto Rico may get in touch with the MCC group by contacting Dick Havermale, Box 3133, San Juan, Puerto Rico.

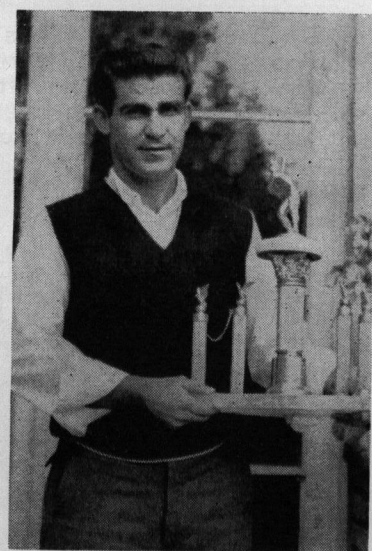
MCCer Manzo Captures League High Batting Title

Rudy Manzo became the first Mexico City College player to win the coveted Mexicana League High Batting Average Trophy. Manzo finished the 1960-61 season with a batting average of .489. Extra base hits for the hard swinging slugger include six homers, three triples, and seven doubles.

The fleet-footed first baseman, who is also listed as leading the league in stolen bases (18), has played two years at the University of Arizona, where he took part in the College World Series (1957-58). In 1958, he signed with St. Louis and played in Class B ball with Lincoln, Nebraska.

He entered MCC in March 1960 and for the past four quarters has handled the coaching chores for the MCC softball team.

The trophy was presented to him by Señor A. González, director of the Mexicana League.



Carl Doerner Photo

TROPHY WINNER — Rudy Manzo, first baseman for the MCC Aztecas, won the Mexicana League batting trophy with a .489 average, becoming the first MCC softball player to do so.

Michoacan...

(Continued from page 6)

est statue of the revolutionary leader, Emiliano Zapata, in the Republic and moves north, climbing again to the cloth center of Uruapan, a driving distance from Pátzcuaro of some five hours. There is little service along this portion of the route, so the tourist is well advised to purchase food and fuel in Pátzcuaro. A variety of hotel accommodations are available in each sizeable town. Buses, running on frequent schedules, traverse the entire region, should one wish to see Michoacán without a car.

At Uruapan the visitor may spend some time (and money) visiting the small cloth factories and examining the hand woven cloth of such producers as Bundy & Illsley. Or the tourist may wish to drive the fifteen miles to Parícutin, the volcano that erupted in a corn field in 1943, eventually covering most of the nearby town of San Juan in its lava flow.

This portion of Michoacán has had considerable geological activity, and one sees many recently active craters as one turns north to highway 15.

At this point one can continue west past scenic Lake Chapala, the largest in the Republic, to Guadalajara, a center for leather products, or turn east again toward Mexico City. But in returning, the aqueduct, the colonial buildings, and many churches of Morelia will be well worth a visit.

Magazine Articles Picture True Mexico

MCC students will be interested in reading the July edition of *Esquire* magazine, which presents an admirable survey of sophisticated travel in Mexico. Both Mexico City College and its regional study center in Mitla, the Museum of Zapotec Art and attached La Sorpresa restaurant, are mentioned in the article. The June 18 edition of *Look* magazine is also recommended, since it begins a series on Latin America, starting with an article on Mexico, which gives to the American public a clear view, put in proper perspective, of the current situation here.

'Causes Of War' Is Seminar Topic

(Continued from page 6)

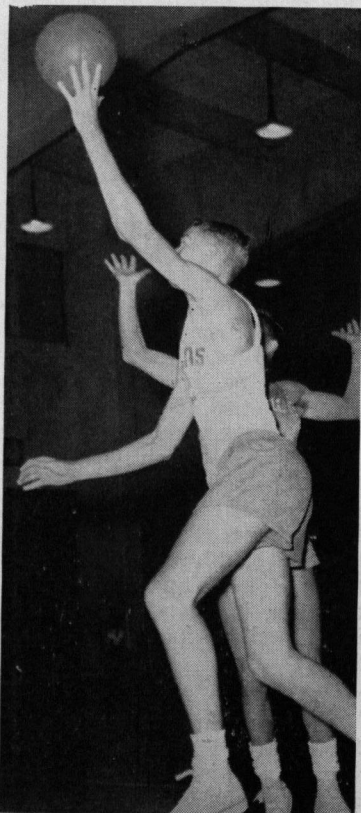
The third annual seminar on international affairs, sponsored by Sir George Williams University of Montreal, will be held again this year between October 31 and November 4. The subject of this seminar will be "The Causes of War" and will deal with the political, sociological, psychological, and economic causes of war. MCC students are eligible to attend.

A registration fee of \$30 will cover all expenses except travel and breakfast. The Seminar Committee is making efforts to meet some of the travel expenses; however it is unlikely that they will do so for students coming from outside the U. S. and Canada. Anybody who is interested in applying as a delegate from MCC should get in touch with Victoria Verrinder, chairman of the Student Council Steering Committee as soon as possible.

Over 300 delegates took part in the first two seminars from the majority of U. S. and Canadian universities and the seminars proved to be of great value and interest to those participating.

This year it is hoped that universities from other lands will also be represented. Owing to limited facilities the delegates from each university will be limited to four.

The major portion of this seminar will be devoted to study groups of 10, where each student will be required to prepare in advance a paper on an assigned topic, which he will present to his or her study group. During the last two days each study group will concentrate on preparing an analysis of ideas and conclusions. Every evening delegates will hear an address presented by distinguished and authoritative speakers.



Carl Doerner Photo

LONG REACH—Going in for a lay-up shot in MCC's recent game with Deportivo Chapultepec is forward Jerry Gibson. The hard-fought game was lost in the closing minutes, 45-42.

New Members...

(Continued from page 1)

ers, the Board of Trustees is composed of President of the Board Russell Moody, who is President of Cia. Hulera Euzkadi, S. A.; Mrs. Perry Allen, attorney-at-law, and secretary of Azufre Panamericana, S. A.; Dr. Henry L. Cain; Barney Collins, chairman of the Board of Home Products of Mexico; and George E. Kohn, vice-president of Chemcell, Ltd.

Also on the Board of Trustees are Dr. Paul V. Murray, president-emeritus of Mexico City College; Fraine B. Rhuberry, general manager (retired) of the Ford Motor Company de México, S. A.; William B. Richardson, vice-president and director of Brake Shoe de México, S. A., and vice-president of Seguros de México, S. A.; Lic. Carlos Sánchez Mejorada, attorney at law; Alfred J. Torrey, managing director of Proveedora de Medicamentos, S. A.; and Heriberto Vidales, general director of Super Mercados, S. A., and president of the Confederación de Cámaras de Comercio (CONCANACO).

One of the next tasks ahead of the new Board of Trustees is to act upon the recommendations prepared by the *Ad Hoc* Committee on Reorganization of Mexico City College. The Faculty and Administrative Council of MCC voted approval, with exceptions, of the recommendations last month. The report, with an appendix listing the exceptions, has been placed before the Board of Trustees for its consideration.



Marilyn Pease Photo

STEP TO HIGHER LEARNING—Graduate students awarded scholarships to continue work in their respective fields are, (left to right): Carl Koller, economics; Elizabeth Humm, Spanish; and Thomas Foley, international relations. Not present are scholarship winners Patricia McCarthy, winner of the Martínez del Río Scholarship in History; and Raymond Michael, Henry L. Cain Scholarship holder in international relations.