

MEXICO CITY *Collegian*

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Thursday, June 8, 1961

Ambassador Mann To Speak At Commencement New Embassy Head Knows Latin America Address Features Annual Ceremony

Thomas C. Mann, recently appointed U.S. Ambassador to Mexico and main speaker at next Friday's 17th annual MCC commencement ceremony, is remarkably well equipped for his new position.

Born in Laredo, Texas, November 12, 1912, Mr. Mann is fluent in Spanish and has spent most of his life working on U.S.-Latin American affairs. He comes fresh from the most important U.S. government position exclusively devoted to Latin America, the post of Assistant Secretary of State for Inter-American Affairs.

Not only does Mr. Mann bring an outstanding professional background to his new post, but also a thorough knowledge of Mexico, its people and its culture. He has travelled widely in this country and has a special interest in archeology which he expects to pursue in Mexico.

"I grew up loving Mexican music, art and culture in general," he says. "It's part of the climate (ambiente) in which I grew up. I hope soon to visit Yucatan and northwest Mexico to explore the ruins there and continue my archeological interests."

Mr. Mann became interested in archeology when he was counselor of the U.S. embassy in Greece in 1953-54.

The new ambassador spent his secondary school days in Laredo

where he played football in high school and was voted "the most popular boy in school" by his fellow students in his senior year. He graduated from Baylor University in Waco, Texas, where he obtained his law degree. After practicing law in Laredo for eight years he joined the Department of State and was assigned to Montevideo, Uruguay, in 1942. In addition to holding many important jobs in Washington, Mr. Mann has served in the Foreign Service in Caracas, Venezuela; Athens, Guatemala City and as ambassador to El Salvador. He has many friends in Mexico City where he has visited frequently both on State Department business and for pleasure.

Mr. Mann was appointed Assistant Secretary of State for Economic Affairs in 1957 and Assistant Secretary of State for Inter-American Affairs in 1960. He brings to his new post a thorough background both in economic and political matters in Latin America as well as personal experience with Mexico and its people.

The new ambassador was accompanied to his new post by his wife the former Nancy Milling Aynesworth, originally from Waco. Their one child, Clifton, 16, who also is bi-lingual, will join them when he finishes the school term in the United States in June.



GUEST SPEAKER—The Honorable Thomas C. Mann, United States Ambassador to Mexico, will deliver the commencement address at this year's graduation ceremony of the college. Mr. Mann brings wide experience to his new post in Latin America.

Committees Propose Changes To Trustees

Six sub-committees, appointed to study MCC problem areas, are now in the process of submitting their recommendations to the Ad Hoc Committee on Reorganization. Recommendations accepted will be presented to the Board of Trustees late next week.

At press time, most committees had completed research and discussion and were preparing reports.

The Committee on Aims and Objectives, under the chairmanship of Mr. Ramón Xirau, delved into the question of MCC's relations with Mexican institutions. Composed of Miss Mildred Allen, Mr. Angel González, Mr. Toby Joysmith, Dr. María Muedra, and Mrs. Jaclyn Price, the committee recommends that an attempt be made to increase cultural exchanges between Mexico and the U.S. by way of lecture programs to include speakers from MCC and Mexican educational and cultural institutions. Details of these proposed exchanges are still under consideration.

Dr. Frank Savage's Committee on Curriculum is making recommendations in two main areas—general curriculum requirements. Doctors Richard Greenleaf, Frank Brandenburg, Francisco Garza García; Mr. González, Mrs. Price; Messrs. David Ramsey, Ted Robins, William Rodgers, Enos Wicher, Charles Wicke, and Ramón Xirau are working with Dr. Savage. They recommend that, among other things, the college should reduce the number of course sections offered each quarter. This, the committee feels, "would aid greatly in the economy and effectiveness of the MCC curriculum."

Submitting a plan for an MCC faculty congress and a statement on academic freedom, modeled after that of the Southern Association and The American Association of University Professors, is the Committee on Faculty. This committee is composed of Dr. Brandenburg, Mr. Fernando Horcasitas, Mr. Ed Howell, and Mrs. Josephina Mariscal.

The Committee on Retirement and Fringe Benefits, presided over by Mr. David Ramsey, is dealing with a retirement plan for the faculty, the question of increased time for research and creative works of faculty members, and the possibility of a faculty pension plan. With Mr. David Clark, Mrs. Dorothea Davis, Mrs. Evelyn Foster, Mrs. Carmen Rivas, and Mr. Donald Sanborn on its membership list, the committee is also emphasizing faculty fringe benefits, such as special discounts and privileges, which it feels would attract additional qualified professors to the college.

Under the chairmanship of Dr. Richard Greenleaf, the Committee on Rank, Tenure and Salaries is making recommendations concerning the criteria for determining faculty pay scales. It has considered the importance of such criteria as degrees held, experience, teaching loads, and length of service. Composed of Mr. Enrique Anzures, Miss Brita Bowen, Mr. Jerry Olson, Dr. James Shields, and Mr. Merle Wachter, the committee is also recommending that the initial criterion for any decision on rank, tenure and salary shall be legal immigration

(Continued on page 4)

United States Ambassador to Mexico Thomas C. Mann will deliver the commencement address at the 17th annual MCC graduation ceremony, which will be held on Friday, June 16, at 11:00 a. m. on the terrace. The invocation will be given by Reverend Gordon Charlton, and music will be supplied by the Saloma Orchestra.

The candidates for the degree of Master of Arts are: Rachel P. Brandenburg, Business Administration; John Bellas, Economics; Harold L. Cosgrove, Jr., Anthropology; Janet Elaine Jones, Spanish; Richard T. Owens, Anthropology; Charles Stone, Economics; and Robert P. Wolfangel, Business Administration.

The candidates for the degree of Bachelor of Arts are: John Henry Ackley, Samuel Richard Altobelli, William Holt Averell, Teresa Ann Boles, Elmer Wallace Bowington, Charles McBride Bradley, Donald F. Brazil, Timothy Tilden Burch, Walter Ross Choroszej, William Dale Coffman, K. Sandra Olson de Corea, John Richard Davitt, Lenore Estey Eckstrom, E. Keller Fox, Jr., Janet Anne Fullmer, Richard Theodore Glaser, Ilse Gruzcek, Albert Ray Harriman, William Spencer Haugen, William Huckel, Judith Laurel Hudelson, Frank P. Iaquinto, Byron Carl Johnson, William Ivar Johnson, James E. Jordan, Robert E. Leah, Larry

Neil Lewis, Fredrick Norman Luckhow, Charles Patrick Macaulay, Alison Scott MacMillan, Gary E. MacQuiddy, Stanley Sercomb Meston, Jorge Montalvo Zaltzman, Richard C. Moore, Robert James Owens, Robert M. Parker, John David Pearson, Daniel Persyko, Douglas Hugh Rae, Otto Michael Rosenau, George J. Schaeffer, Nikolai I. Sikorsky, Richard Lisle Smith, James Oscar Spivey, George Daniel Visnick, John Morgan Watson, and James Clifford Wolf.

Invitations to the commencement ceremonies are now available to degree candidates in the Bursar's office.

A college reception for graduating senior students will be held at the University Club on Wednesday, June 14 from 7:30 to 9:00 p. m.

A rehearsal for the commencement exercises will be held in the college theatre at 9:00 a. m. on Friday, June 16. A bus will leave the entrance to Chapultepec Park for the college at 8:30 Friday morning.

According to the Dean of Undergraduate Studies, Miss Mildred Allen, the diplomas for the Bachelor's Degree of Arts will be delivered only to candidates who have been cleared by the librarian, the bursar, the manager of the bookstore, the dean of men or women, the veterans' counselor, the clinic nurse, and the registrar.

Three Day Examinations Scheduled This Quarter

This quarter the final examinations schedule has been rearranged to extend over a three day period instead of two days as it has been in past quarters. The spring quarter exam schedule is as follows:

MONDAY, JUNE 12

8:00	8:00 classes
10:30	11:00 classes
13:00	14:00 classes
15:30	Conflicts

TUESDAY, JUNE 13

8:00	9:00 classes
10:30	12:00 classes
13:00	15:00 classes
15:30	Conflicts

WEDNESDAY, JUNE 14

8:00	10:00 classes
10:30	13:00 classes
13:00	16:00 classes
15:30	Conflicts

Essays By Ramón Xirau View Modern Thought

Comentario, a book of essays by MCC Philosophy Chairman Ramón Xirau, was recently published by Universidad Veracruzana.

Xirau's second published work of 1961 (*Poesía y Pueblo* was his first), *Comentario* is a compilation of philosophical essays in five main categories: *Comedia*, criticisms of what the author calls the "seriousness" or literature in our times; *Historia*, discussions of the philosophy of history; *Letras*, a

commentary on what today's literature should suggest; *Plástica*, essays on the philosophy of the plastic arts; and *Critica*, a group of short essays concerning the role of literary criticism today.

In general, *Comentario* is a criticism of the factualness of modern thought. As the author puts it, "This is a critical look at the seriousness and scepticism to today's thinking - with, perhaps, some irony."



Mariú Pease Photo

\$\$\$—Student Council president Paul Booth (center) is shown handing over the MCC student body contribution to the United Community Fund to John Sevier (left), president of the American Society, while Donald Sanborn, assistant dean of admissions (right) presents the faculty donation. Faculty and student contributions to the United Community Fund Drive amounted to 1,534.85 pesos.



Mariú Pease Photo

FIRM MEN—Among the guests at the recent businessmen's luncheon at MCC were (above, left to right) Alfred J. Torrey, managing director of Proveedora de Medicamentos, S. A., and member of MCC's Board of Trustees; Martin Watten, general superintendent of traffic for States Marine Lines of New York; Benjamin H. Beckhart, district traffic sales manager of Pan American Airways (Latin American Division); William Rodgers, director of MCC's Foreign Trade Center; and René Solís, of General Popo. Beckhart and Solís are graduates of Mexico City College.

A Student Speaks

Foreign Residence Brings New Insights

By Cecil Welte

I want to speak to the students who will soon be leaving us. If this is your first foreign residence, you have probably been experiencing the fresh views of everyday occurrences that separation from your native culture brings. This is the common



C. Welte

experience of all who have minds that are not completely closed. You begin to realize that events can be patterned in a different way, that different sets of significant factors can be selected from the same occurrences, and that many of the customs we take for granted are quite arbitrary. With this realization may come the first inkling of a "facade" between you and what is going on. In time a few of your habitual reactions begin to undergo a change. You are seeing differently, so you begin to react differently. In both the seeing and the reacting well-learned patterns are being broken, or at least shaken up a bit, and a more spontaneous perception becomes possible.

If you take hold of this new insight or ability that you have gained, you can make it the lever to open new worlds of experience. These worlds are there for the experiencing, but just telling you so doesn't help much. The fresh glimpses of reality that you have had can, if cherished, do much more to awaken you than long study concerning the psychological and cultural forces that mould your perceiving and thinking. The first problem in gaining the ability

to experience the world more directly, originally, and less distortedly, is to realize that there is a problem. Your experience in Mexico can give you that realization.

Our view of the world has sometimes been likened to a closed room that surrounds us. In the course of our upbringing and education we build the room and furnish it. The room can become all of reality to us; we are so content with it that we even refuse to look out the windows. New furnishings are admitted only if they fit well with the decor. Some have been so unkind as to say that there is a well organized rat race going on in the center of the room and that we are completely fascinated by it. Whatever the details, the idea is that most people's perception of the world, and openness to new experience, is severely limited.

Many perceptive authors have stressed this idea.

The "pure relationship" that D. H. Lawrence speaks of is not something to be achieved by peering out the windows of your closed room, or by looking through a crack in the facade. Your glimpse of a different reality, and your realization of the problem of widening your experience, are only the first steps. Lawrence, Riesman, Fromm are pointing to vital new dimensions and possibilities in your experiencing and perceiving. Most people can't begin to grasp the full implication of the ideas they are trying to express; very few can put them into practice sufficiently to get a wide view of the new worlds they open up. Your first steps have opened the way for you to become one who can.

Inquiring Reporter

Novels Highlight 'Good Reading'

By Ronald Walpole

Turning from the confusing paradoxes and frustrations of the current world political scene, the Inquiring Reporter quietly looked over the shoulders of some students who, surprisingly enough, were not watching television but reading (blasphemy)! Belonging to that deranged group of persons known as bibliophiles, the Reporter was unable to restrain himself and finally spoke up in a burst of curiosity, ready to compare notes at the drop of a book-mark.

When asked what book had stimulated them most during the past year, the students answered in a wide variety of ways.

June Klaessig, a psychology major from Vienna, Austria, found Edward Bellamy's prophetic novel *Looking Backwards* interesting, particularly from a social viewpoint. She says, "In contrast to some other Utopian novels of our time it does not predict that man will become part of the elaborate machinery he created and in the process will lose his individuality and power of subjective thinking, becoming an ant-like animal. On the contrary: the state of the year 2000 uses mechanization to create ample leisure time for its citizens who use this gained time to realize their full intellectual potential, thus creating 'an era of unexampled intellectual splendor.'



June Klaessig

"Although we have exceeded Bellamy's expectations in technology, we are still very far from the social accomplishments he depicts. Since much of Bellamy's

vision has become reality already, there is some hope that society will also catch up mentally with its chronological age."

The important new writer John Updike was brought to the attention of George McDonald, an English major from the Golden State. McDonald sees Updike's novel *Rabbit Run* as "the story of a man caught in the self-imposed trap of contemporary American life and his attempt to break away. I think it is a book that is both serious and entertaining and a serious comment on America today," he concludes.

Bill Huckel of New York speaks of R. D. Dau's last book in his series on great men. "The Book of Rutherford," states Huckel, "is an arresting and deeply moving novel of the life of a man who ranks with Pepys and Johnson in the history of English letters. I didn't read it all at one sitting because it affected me too deeply. This is a must for all Dau fans."

W. K. Hoistad, a Californian, says about W. H. Hudson's *A Crystal Age*: "Something in this old heart of mine soared when I read this book. How lovely it was to find a heroine who didn't want to castrate the hero! Not since Samuel Butler's



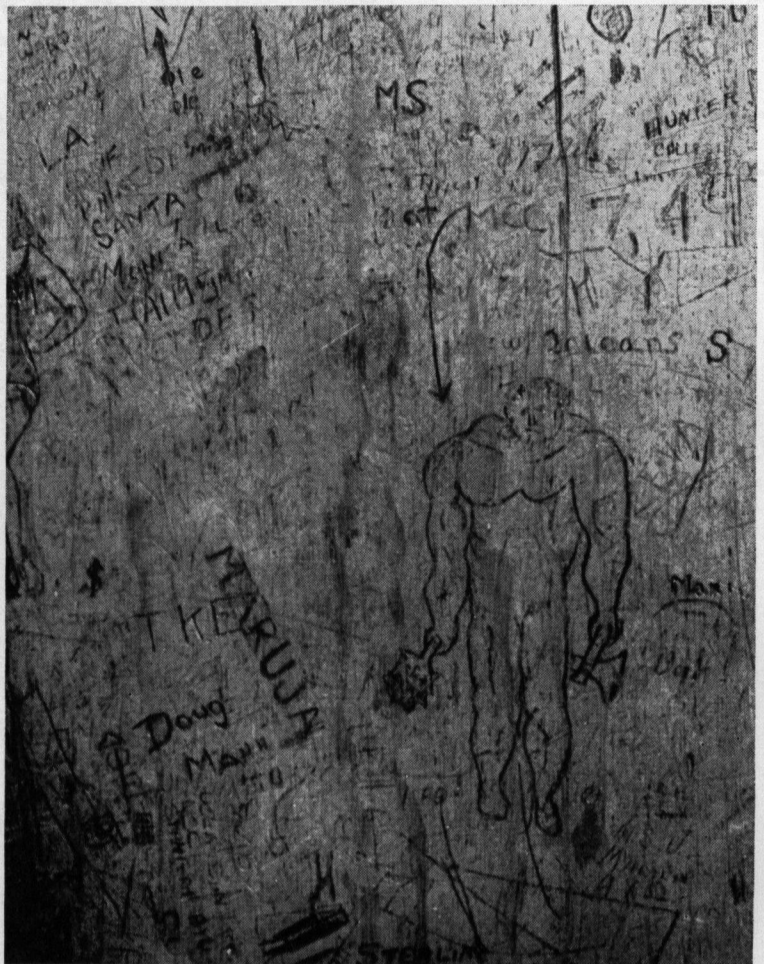
W. K. Hoistad

Erewhon have I been so smitten. So I ask you, boys, what can we possibly do to make our women of such ilk? It should start with us, you know—else we already have the answer on hand."

Jefferson Perry from New York found it hard honestly to choose a book that had influenced

ART DISCOVERY

By Bill Averell



This desk top *dibujo* barely scratches the surface. Many desks at MCC display innumerable samples of this frustrate (if not first-rate) art: a heterogeneous collection of perplexing hieroglyphs and ambitious attempts at faces floating in space or linked to grotesque torsos.

And think! Contemplate, if you will, the number of school and college desk tops throughout the world—each branded with x number of doodles. What have you got? The irrefutable statistic that desk top carving constitutes the largest permanent art form in the world!

How does the desk top artist work? He may find a tiny nick in the wood and start from scratch. Or, more frequently, he'll embroider on the work of his unknown predecessor—often to discover the next day his contribution has, in turn, been expanded by an unknown successor.

'Good Reading'

his life in more than a trivial way. Finally he picked Herman Hesse's *Siddhartha* in the translation by Hilda Rosner, but made it clear that there is more than one interpretation of the book. "The first time I read it," Perry says, "I had a sudden flash of insight. It was a simultaneous introduction to a new kind of writing, a new history and a new idea of life." At this first reading, Jeff identified himself with the main character, "a young Brahman who rejects all teaching of the 'final answer' to existence to find his own at the very end of his life." The second time he read the book Perry came to feel that the only "way to its comprehension was to be found in wide reading in history, natural sciences, philosophy—in short, all possible related fields. But," he goes on, "I was wrong. I read *Siddhartha* a third time and was convinced it was a stupid book, not worth anyone's time."

Jeff, however, was not content to dismiss the novel so casually; he re-read it once again. "*Siddhartha* teaches a way, not an answer. In the same way as had *Siddhartha*, I rejected a teaching, sought others, rejected them—following, unwittingly, the path laid out by what I had read... What is to be learned... is this. 'It' is for each individual to find alone—if 'it' (the way) exists, if 'it' can be found... Hesse, by writing *Siddhartha*, has said that 'it' is there to find, and that 'it' can be found, and that 'it' is worth the labor."

Karen Kearney, Akron, Ohio, found the recent best-seller, *The Ugly American*, absorbing in light of America's current struggle to keep democracy alive.

"Living in a foreign country

for the first time," Miss Kearney states, "I was amazed at the anti-American feeling that sometimes exists here. The controversial novel, *The Ugly American*, based partly on factual accounts of Americans living abroad, helped me understand why this feeling exists.

"In the novel many (of the characters) unfortunately seemed more interested in personal achievement and pleasure rather than their diplomatic responsibilities. The men who made great sacrifices for America and their European friends unfortunately remained in the background.

"The novel made me realize that all Americans, until they personally prove themselves, will not be accepted in Mexico or any other foreign country."

William Holt Averell of New York speaks of a book find. "I came across this tome," says Bill, "sandwiched between two old Sears Roebuck catalogs in an abandoned distillery in Kentucky. That it was a comic book was readily apparent, but only a fragment of the cover remained and the pages were time-stained and wrinkled. Curiosity got the better of me and, having just read of the restoration work done on the *Dead Sea Scrolls*, I dried the fragile relic in the sun and then steamed it over a kettle. After drying it once again I gingerly teased the pages apart using a specially-sharpened piece of brass.

"Behold! it was *Mandrake, The Magician*, in case you want to know. Anyway, I think that's right. But I'll check one of these days."



Karen Kearney

MCC Moves With Changing World

So many changes have come about since the last U. S. Ambassador to Mexico spoke at an MCC commencement ceremony that it would be impossible to begin putting them down. But the importance of them—the direction in which these changes are sending us—should be made clear, or at least recognizable.

Certainly the college's new course is being set down point for point by the current Reorganization Committee. In time it is hoped these recommendations will be working policies. But perhaps this new direction is reflected more clearly, for the moment, by a relatively minor incident that occurred in the Press Room a few weeks ago. For a number of deadlines something had been wrong with the *Collegian* masthead... something. Staff members found themselves fretful, sleepless—frowned at one another. Rulers clattered to the floor during make-up. What was this sticking in our craws? Then, with a great flutter of pages, there it was, circled in red: "The American College South of the Border."

At one time this little slogan probably had its place, but today it's simply not enough. Today we're being challenged by a more cognizant, a more demanding world—in the same way, in fact, as Ambassador Thomas C. Mann, next Friday's commencement speaker, is being challenged. We've got to be more than just an "American College South of the Border," unless (and why not?) there suddenly appears una "Universidad Mexicana Norte de la Frontera."

With this weighty, perhaps off-the-wall thought finally voiced, I put the *Collegian* editorship into the very capable hands of Doug Butterworth.

J. H. R.

Letters To The Editor

Dear Editor:

I believe that in objective reporting one should make an effort to arrive at the truth of a matter rather than blindly accepting a published statement as the Gospel Truth. I refer specifically to your recantation of the *Time* magazine statement (*Time* magazine is generally acknowledged as an ultra-liberal publication) that Mr. Welch accused Eisenhower and the Dulles brothers of being communists.

This is absolute falsehood and distortion. Mr. Welch has never made any such statement though he has most likely been critical of the aforementioned.

This type of reporting is what I characterized in my statement as "gross misinformation in our press."

By all means let us be critical, but let us at the same time be objective. It is extremely unfair to impugn anyone's character by relating they made certain statements that were never made.

Sincerely,
Fred C. Petersen

P.S. The willingness to retransmit any statement made in our press today is one of the greatest weapons for the present communist advance worldwide.

Dear Mr. Editor:

It has become necessary for me to speak on a subject which I know is of great concern to those associated with Mexico City College. It is apparent that the *Collegian* is not serving the purpose that it should, but instead has become a diatribe of mediocre essays and flowery articles. This

type of writing serves no other purpose than to impress various groups outside of the Mexico City College student body.

A college publication such as the *Collegian* shows the presence of an apparent intellectual weakness on the part of the student body. Upon reading this publication it is also obvious that the student body lacks unity.

Some of the articles which appear on the first page of the paper have no place on the last page, let alone on the first. Really important matters never seem to see print at all, and in their place one finds a re-hash of that which has already become public property. The first page should be devoted to matters of major importance, not only concerning the college, but also those issues which are international in scope. This is particularly essential because Mexico City College prides itself on its international outlook.

It is my express hope that as Mexico City College grows the *Collegian* will be able to keep pace with changing times, and will become a true mirror of college thought. If Mexico City College were to produce a fine college newspaper, it would not only reflect student opinion, but would in turn favorably reflect back upon the student body.

Noel S. Engel

Editor's Note: While we welcome letters—indeed, consider them an integral part of editorial pages—we have a space problem. The full text of Mr. Engel's 14 (column) inch letter is posted on the Press Club bulletin board.

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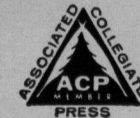
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Cemetery Enthusiast Also Models Clothes

By Carol Shepard

"I adore cemeteries. . . especially the one in Toluca. It's the one thing you shouldn't miss when you go there." This coming from a tall, slender, blue-eyed blonde may seem a bit startling. But Carolyn Nelson, former fashion model, finds graveyards peaceful and interesting.

All people at one time or another like to be by themselves to think. Some go to church, some to a park, some just take a walk in the country. However, Carolyn says, "I feel that I can think clearer in a cemetery than almost any place I know of. Values in life have a new slant when you see that some of the very grand graves have not been taken care of, while those with just a single cross are loaded with flowers."

The Toluca cemetery she found especially interesting because the names were all strange to her.



Carl Doerner Photo

IT'S A BENCH—not a tombstone as Carolyn Nelson's friends might be led to believe. Carolyn finds the tranquil atmosphere of a cemetery an ideal place to think in peace.

Council Loans Available To Student Body

The Student Council recently announced that a student loan fund is now available for use by the MCC Student Body. Students in financial need may borrow up to 200 pesos, and in some circumstances more. According to council executives, all loans are confidential, easy to obtain, and the interest charge is 1% per month. All business is conducted from the Student Council Office Monday through Thursday, between the hours of nine and ten. Students interested should see Jess Dowdy, treasurer of the Student Council.

Alumni Notices

Genevieve Baker, who received her M. F. A. from MCC in 1956 and her M. A. in anthropology in 1959, is now doing fashion illustrating in Jacksonville, Florida. She spent last year touring various countries in Europe including Italy, France, Spain, and Portugal. She also spent some time in Egypt.

* * *

Ruth Carter, who was awarded her M. F. A. from MCC in 1959, is now studying archeology at the American University of Beirut in Lebanon.

She noted one tombstone in particular which the Mexican Medical Association had given free for a doctor who had disappeared. She was also surprised to see altars above some of the graves, too, which none of the cemeteries in the States have.

Carolyn, called Corky by some of her friends, is the daughter of Floyd Nelson who works for the Atomic Energy Commission in San Diego. She left Point Loma's High School there to come to MCC in order to learn Spanish. "I've always wanted to be able to speak another language. And I want to work in the foreign service someday—possibly in Mexico, because I love it here."

"I enjoy Mexican food so much," Carolyn continues, "that I've gained ten pounds which I will have to lose in order to do modeling again this summer." She has modeled teen-age fashions for the past year in Marston's Tea Room in San Diego. "I wear size eight shoes and once had to squeeze into a size five and a half simply because it matched the dress I was to model. I could barely make it down the ramp. Another time I was reprimanded for twirling my parasol—it seemed the natural thing to do, and besides it helped my nervousness. However, Joan Marston felt that attention was drawn to the parasol rather than to the dress I was wearing."

Carolyn goes on to dispel some of the myths about modeling. "When you go out on the ramp you are out to sell clothes and it is work. You may not always feel like smiling, but you pretend you are having the time of your life while remembering where to pivot, when to take off your jacket, and how long to make your stops so that your exit will coincide with the commentator's last words concerning your outfit."

"Many of the models seem to have an aura of superficiality which hides their true selves until you are better acquainted with them. If some seem to have an exaggerated idea of their own importance, it comes naturally from always being concerned with their faces and figures—for after all, these two items are extremely important in the fashion world. While a show is going on, models can rival actresses in being short-tempered; however, on the whole, they are considerate."

When she isn't modeling, Carolyn is soaking up the sun at La Jolla Shores or else camping with her parents. "We've camped all over the States. Once I nearly froze to death in the middle of August in the Rocky Mountains. My brother and I slept in the car and when we woke up in the morning, the windows were covered with frost. But I love camping. It makes me feel clean, relaxed, and at peace."

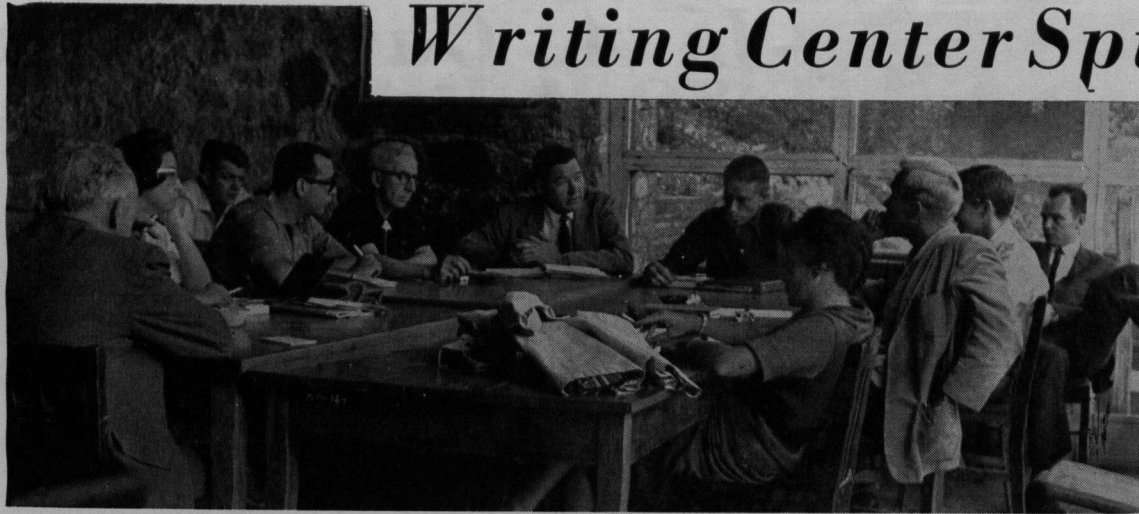
Carolyn will be back in Mexico City this fall to continue studying. She intends to graduate from MCC in 1964.

Joysmith Inaugurates New Show At Local Cultural Institute

The Mexican-Northamerican Institute recently inaugurated a new series of art exhibits in its remodeled galleries with the opening of a show by Toby Joysmith, faculty member the MCC Art Center. His Excellency the British Ambassador, Mr. Peter Garran opened the show.

The new series will be devoted to the works of established local artists and will be accompanied by a concurrent series devoted to the works of newcomers in their respective fields.

Joysmith has on exhibit between 15 and 20 canvasses, ma-



Carl Doerner Photo

CROSSFIRE—Creative Writing Center members are shown discussing their work. Left to right around the table are chairman of the English department Professor Ted Robins, Jessica Wessler, Assistant Professor Jerry Olson, Richard Cohen, Coley Taylor, E. W. Bowington, Carl Doerner, Ed Woodard, John Revett, W. K. Hoistad, and Phoebe Redner.

Dave Warren To Attend Amerindian Convention

Dave Warren, who is currently doing special post-graduate work at MCC in history and anthropology, will take part in the American Indian Charter Convention to be held in Chicago June 13 to June 20.

Warren, who is a full-blooded American Indian of Tewa-Chippewa parentage, will be with the Workshop on American Indian Affairs at the Chicago conference. The Workshop, which is sponsored by the University of Colorado, has been held for the past six years. This year the first section will be held in conjunction with the American Indian Charter Convention, after which the Workshop will move to Boulder, Colorado for session to be held from June 20 to July 29.

The Workshop on American Indian Affairs invites up to thirty-five Indian college students to participate in its annual meetings. The purpose of the Workshop is to inform college Indian students of their responsibilities and obligations to themselves and to the people of the United States. This year's curriculum will include a wide variety of topics from Indian history, and discussions of treaties, to practical concerns such as reservation rights, land titles, and

Indian management of their own affairs.

Former Editor Visits Campus

A recent visitor to the campus was former *Collegian* editor Pat Murphy. Under the direction of Murphy, the *Collegian* won its first of fourteen consecutive Associated Collegiate Press All-American Awards.

Murphy, his wife and two children live in Mexico City where the former MCC editor is employed with the McGraw-Hill News Service.

Writing Center Spurs Talent

By Carl Doerner

Editors Note: Beginning a series of articles on various departments at MCC, the *Collegian* presents a profile of the Writing Center.

Once a separate division of the College, appealing to prospective writers who wished to work in the stimulating atmosphere of a foreign land, the Writing Center has evolved as a major department, offering undergraduate and graduate degrees and turning out numerous successful authors.

A do-or-die program was at first offered in which students devoted full time to writing and experiencing life in Mexico. There was no degree program. However, difficulties with veteran accreditation led to the incorporation of the writing program into the English department when the College moved to its present location. The only return to the "ideal" writing community was the summer workshop in Oaxaca in 1960, the students being enabled to achieve more fully what Prof. Ted Robins describes as the primary objective of the Writing Center—"the removal of the writer from his culture, to a new one, so that he may find new experiences and achieve perspective with which to view his own culture."

The degree program may have reduced time spent in writing, but has enabled students to make wider application of those abilities they discover themselves to possess. Gerald Kelley and Roy Bongartz have entered publishing concerns, Tom Swinson is now editor of a Mid-western daily, and Ameen Alwan and Charles White have been successful in poetry. Short stories and novels have been published by numerous students.

Among the successful novelists, members of past workshops, are Dorjal Demarest, Borden Deal, Paul Edmondson, Delmar Jackson, Ben Logan, James Norman, Harriet Nye, and Don Pope. It is a fair estimate that a number of novels and short stories equal to the number of students enrolled over the past twelve years have been published—a certain measure of success. Representative books include *Fabulous Ancestor*, *Second April*, *The Dark Virgin*, and *Dunbar's Cove*, and students and instructors have appeared in magazines as diverse as *Esquire*, *Mademoiselle*, and *Escapade*.

The principal Center work is carried on in manuscript workshop, where a variety of student work is read and analyzed.

(Continued on page 4)

Brochures Available

A limited number of brochures, "Mexico City College, The First 20 Years," which contain a number of campus scenes, are available for distribution. Interested students may receive a copy by inquiring at the alumni office.

Students All Shook Up By Mysterious Blasts

By John Ackley

A dynamite blast resounding through the classrooms accompanied by the roar of rocks sliding down a hillside has come to be accepted as a common occurrence on the MCC campus. The reactions and disturbances during these unavoidable interruptions have been dutifully observed and recorded by this reporter.

A common opinion voiced by students newly arrived on campus is that a revolution is taking place, a reaction often found among students of the last half of Mexican History 394. Older students, however, have been known to calm this excitement with statements like, "The administration is at it again," or simply, "Another faculty meeting."

There is a rumor that some of the best abstract paintings to come out of the Art Center can be traced back to the days when the blasting was at its most intensive pitch. This may also be cross-checked with some of Mr. William Rodgers' ledgers in the Business Office, where figures have been known to slide off in the margin.

Classroom disturbances, especially in the English department where the blasts are exceptionally loud, are sometimes advantageous. This reporter remembers well the many times when Mr. Edward Howell directed one of his consistently intelligent questions at his consistently unprepared student and during the brief interruptions while waiting for the noise to subside, some sort of answer was conceived. Maybe many have

been witness to a broken lecture that goes something like this, "I am going to," pause, "assign," pause, "this term paper," pause, "but first before I get mad," pause, "would someone please close that," pause, "window."

Well-timed explosions usually catch four or five students heading for their tables with full cups of coffee. A series of nerve shattering claps have more than once sent the sensitive ping-pong players running to the safer and quieter confines of the library or their classes for the first time during the quarter. And right in the midst of the confusion and chaos there is always one student who will look in the direction of the ravine behind the college and wonder just what is going on.

Students undoubtedly will come up with such ideas as a super-highway being built, a housing project, an extension of the city, or the Mexican Army on maneuvers. If months go by and nothing seems to change, it's because our neighbor is a Mexico City quarry.



"Confidentially, all this blasting doesn't bother me a bit...a bit...a bit."



Carl Doerner Photo

VISITING CELEBRITIES—"Chuck" Taylor (left), former All-American from Stanford and 1951 "Coach of The Year", and E. B. Johnson, ex-Olympic skier, are seen chatting on campus.

Stanford's Sports Head Visits MCC Campus

Charles "Chuck" Taylor, former All-American from Stanford University, recently paid a visit to the MCC campus. Taylor, who starred for the Stanford eleven back in the early forties is on his first visit to Mexico, on a combination vacation and business trip.

Taylor headed the Stanford Indians to their 1951 Pacific Coast Conference Title (9-1) and in the same year was voted Football Coach of the Year. The following season, he directed his boys against a powerful Illinois team in the 1952 Rose Bowl tilt. At present he is acting as Athletic Director at Stanford.

Pong Dongers Capture First Place Trophy

The Pong Dongers, king pins of the Mexico City College bowling league, captured the coveted first place trophy for the second quarter in a row. Members of the hard bowling team who finished way in front of their nearest competitors are Gary MacQuiddy (173), Rudy Manzo (153), Joe Houchin (142), Dave Peterson (143), and Baron Johnson (142). The Pong Dongers have a 24-4 record.

The second place trophy went to the Cossacks with 15-9 record, and the third place trophy went to the Latinos with a 17-11 record.

Other standings were as follows; fourth place, the Potenciales; fifth place, the Exponenciales; sixth place, the Woodchoppers; seventh place, the Italianos; eighth place, the Maestros; ninth place, the Delta Sigma Pi; and in the tenth and eleventh positions, the Delta Mu and Las Gatas Negras.

Other team trophies presented went to the Delta Sigma Pi for a High Team Series of 2,400 pins. The trophy for High Team Game was taken by the Pong Dongers who claimed it with a high total of 840 pins.

On the individual side of the tally sheets, the trophy of High Individual Game went to Roger Eckstrom with a high game of 220. Eckstrom, also captured the trophy for high individual series with a total of 609 pins.

The individual high average went to Gary MacQuiddy who finished the season with 173 average.



Carl Doerner Photo

CHAMPS—Members of the championship bowling team seen left to right: (seated) Joe Houchin, Baron Johnson, (standing) Dave Peterson, Gary MacQuiddy and Rudy Manzo.

Final Team Standings

	Won	Lost
Pong Dongers	24	4
Cossacks	15	9
Latinos	17	11
Potenciales	14	10
Exponenciales	16	12
Woodchoppers	15	13
Italianos	12	12
Maestros	13	15
Delta Sigma Pi	11	17
Delta Mu	7	21
Las Gatas Negras	0	12

Quarter's Top Five Bowlers

	Average	Total Pins
Gary MacQuiddy	173	3,637
Bob Miranda	171	3,625
Roger Eckstrom	169	3,504
Rudy Manzo	157	3,342
Roger Smith	154	3,292

L. A. Gayou Speaks On Early Days Of Sports In Mexico At MCC Banquet

By Bob Denbow

Speaking before 50 young athletes at the annual Mexico City College Sports Banquet, guest speaker, Lamberto Alvarez Gayou, recalled the colorful, early days of competitive sports in Mexico. Mr. Gayou cited the role that the YMCA played in the fostering and development of sports in Mexico.

Long connected with sports, Mr. Gayou, himself an early product of the YMCA, is one of the most distinguished and qualified sportsmen in Mexico.

A superb athlete in his college days, Gayou's career in the sport's world goes back to 1914 when he held his first coaching position as gymnastic coach at the University of Mexico. In 1916, he took part in the first intercollegiate games ever held in Mexico. In the Pueblo meet, he captured both the Pentathlon and the Decathlon events. The following year he was Mexico's national gymnastic champion. In 1918, he had the distinction of being the first Mexican to participate in the U. S. National A. A. U.

Writing Center...

(Continued from page 3)

is headed by Prof. Ted Robins, a careful, painstaking analyst of the style and total effect of a work of fiction. Assistant Prof. Jerry Olson brings penetrating structural criticism to the manuscripts read, and Mr. Coley Taylor, adds wide experience as a publisher and editor in numerous New York houses, including Dutton and Gotham House.

Current contributing members of the workshop, who also participate in manuscript evaluation, are E. W. Bowington, a June B. A. candidate in Creative Writing and retired U. S. Army major. Many of his stories and poems are based on World War II and Mexican themes. After graduation he plans to return to Vienna to complete his novel, *A Touch of Red*.

Richard J. Cohen is primarily interested in drama, having written three full-length and several one-act plays. He is currently working on a radio series for the Anglo-American hour, and some of his work has been produced by "little theatre" groups. Carl Doerner, author of this series of articles and August candidate for the M. A. in Creative Writing, attended The New School in New York and Bread Loaf Writer's Conference. He is at work on a novel, *Now is the Winter*, and a series of short stories exploring the causes and results of the isolation of modern man.

W. K. Hoistad brings a variety of work and travel experience to his writing. He has recently completed a novel entitled *Saint Edward*, which has been placed with an agent in New York. Phoebe Redner, newest member of the manuscript workshop, is working on several short stories and is a prolific poet.

John Revett, also an August candidate for the M. A. degree in Creative Writing, expects to complete his thesis, a novel, by the end of spring quarter. He has been a member of the manuscript workshop for three quarters and is also editor of the *Collegian*.

Another would-be dramatist and novelist is **Jessica Wessler**. Her work explores the middle-class pressures of conformity to the personalities of U. S. suburbanites, how they lose their dignity and identity leading to the dissolution of marriages and disorganization in society. James E. Woodard brings previous experience in psychology to his writing work. He is currently at work on a novel utilizing Mexico as setting, has published in the *Mexico City Review*, and was for two years editor of the *Collegian*.

Senior Track and Field meet at Great Lakes, Illinois.

In 1922, he coached the National High School to a track and field championship. The following year, he started the Mexican Olympic Committee, acting in a secretarial capacity. In 1924, he attended UCLA, majoring in physical education and coaching gymnastic and wrestling.

During his stay in Los Angeles, the lure of Hollywood caught him and he played the triple role of actor, technical advisor and stunt man in a Fox movie based on the life of Pancho Villa.

From 1926 to 1929, he worked with the Associated Press as sports editor for the Latin American department. During this period he met and made life-long friends with such immortals as Damon Runyon and Grantland Rice. In 1930 he acted as Director of Recreation and Athletics for Lower California where he promoted many amateur events between the U. S. and Mexico. In 1932, he started the Junior Pentathlon and directed the Mexican team in the first Pan Pacific Junior Pentathlon held at Los Angeles in conjunction with the Olympic games. From 1933 to 1934, he was president of the Mexican A. A. U.

and during this period of time held the post as National Government Director of Physical Education. Part of his duties were as representative at the first International Recreation Congress and the world's first Gymnastic Championships held in Budapest, Hungary.

In the late thirties and early forties he held positions as Technical Director of National Autonomous, Director of Athletics at the University of Mexico (1938) and acted as Head Coach of Gymnastics and Track at the Colegio Militar (1940-47).

He has been connected with the National University Summer School since 1935 to date. In 1957, he was guest leader in the International Educational Exchange Service of the State Department.

Among his other activities are the designing and building of many sports facilities in Mexico, including the Acapulco nine-hole golf course and the gymnasium of the American Club.

A life long journalist, Mr. Gayou has written over 50,000 words on Sports for the Spanish edition of Encyclopedia Britannica (BARSA) plus numerous articles for magazines and newspapers.

At the banquet seven athletes received trophies for outstanding performances during the past year. They are:

Softball:

Outstanding Player
Don Brazil
High Batting Average
Rudy Manzo (.428)
Outstanding Pitcher
Bruce Wilson (9-7)

Those receiving letters in softball were Phil Grace, Lalo Calderon, Tom DeLaFleur, Sammy Altobelli, Frank Iaquito, Bruce Wilson, Rudy Manzo, and Don Brazil.

Basketball:

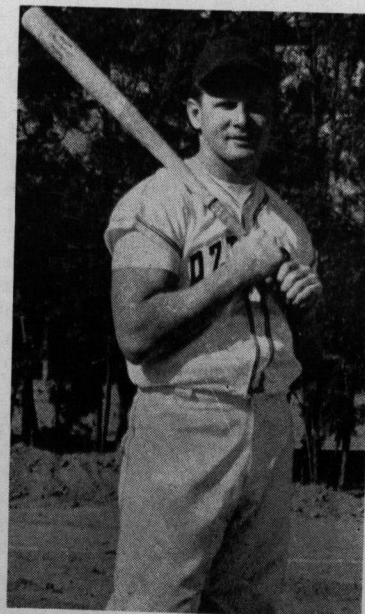
Outstanding Player
Kip Powers
Top Scorer
Jim Hodge

Tennis:

Outstanding Player
Jacques Coueytes

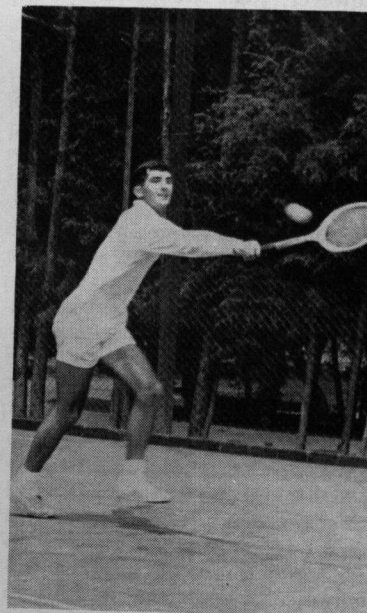
Fencing:

Outstanding Fencer
Charles Buffington



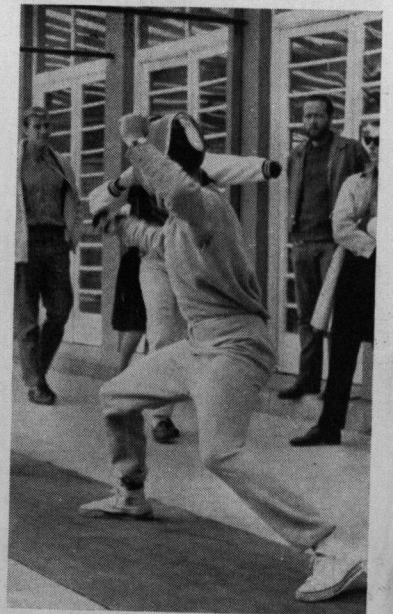
Carl Doerner Photo

POWERFUL BATTER—MCC's outstanding player, Don Brazil is one of the most important men in the Azteca lineup.



Carl Doerner Photo

A BRISK BACKHAND—Trophy-winning Jacques Coueytes demonstrates the style that has won him numerous meets.



Marilú Pease Photo

ON GUARD—Seen parrying is Charles Buffington, winner of the outstanding fencer trophy.

Wilson Pitches No-Hitter, Aztecas Take Second Place

Bruce Wilson, star pitcher for the MCC Aztecas, pitched a brilliant no-hit ballgame against a rated Pepsi-Cola nine, defeating them 7-1.

The game, the last one of the regular season, opened fast. Wil-

Committees...

(Continued from page 3)

son, backed by fine MCC defensive playing, retired the sides one, two, three. With the MCCers at bat, Phil Grace walked; Rudy Manzo singled, driving Grace to third. In an attempted steal, Manzo was thrown out at second. Then Sammy Altobelli belted a single, which scored Grace, making the score 1-0 at the end of the first inning.

More action came in the third, when Wilson walked a man, who then stole second. The following batter then laced a line drive to right field. The MCC right fielder misjudged the ball, let it get by him and Pepsi-Cola's only run of the game scored on an error. Both sides went down 1-2-3 in the fourth inning.

The fifth inning opened with the Azteca's heavy artillery at bat. Phil Grace blasted a sizzling line drive down the third base line only to be picked up on the hop by the Pepsi-Cola third baseman in a tremendous play and thrown out at first. Manzo came up next and drove the first pitch over the right center field fence, breaking the 1-1 deadlock. Altobelli followed and almost repeated Manzo's

performance, by slamming one that missed the center field fence by inches. Frankie Iaquito, then doubled and drove in Altobelli. Tom DeLaFleur then stepped to the plate and blasted out another two bagger. MCC scored six runs before the opponents were able to stop the rally.

Little action came from either the sixth or seventh innings and MCC ended the ballgame with a 7-1 victory. The win put the Aztecas in second place in the League Mexicana and also initiated the first round of playoffs to see which team will represent League Mexicana in the September Softball Tournament.

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Player	AB	BB	1b	2b	3b	HR	H
Grace	2	1					0
Manzo	2	1	1			1	2
Altobelli	3		1	1			2
Brazil	2	1					0
Iaquito	2	1	1				1
DeLaFleur	3		1				1
Calderon	2	1	1				1
McConkey	3						0
Wilson	2	1					0
Totals	21	6	3	3		1	7