

# MEXICO CITY Collegian

"The American College South Of The Border"

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Thursday, January 26, 1961

## Elmendorf Takes Position At Brown

The Trustees of Mexico City College announce that they have accepted with regret the resignation of Dr. John Elmendorf, Vice-President and Dean of Faculty of the College. Dr. Elmendorf has accepted a position as Vice-President of Brown University. He will remain at his desk at MCC until he and his family leave Mexico to take up residence in Providence, Rhode Island.

Dr. Elmendorf has been in Mexico since early in 1950 when he arrived to take over the direction of the Instituto Mexicano-Norteamericano de Relaciones

Culturales, where he remained as Executive Director until December, 1952. He came to Mexico City College in January of 1953 as Dean of Undergraduate Studies, moving to his present post in 1955.

He has been active in community affairs during his stay in Mexico, having served on the Board of Directors of the American School Foundation, as the President of the Board of Trustees of the Mexico City Academy, and in many other capacities in American and Mexican organizations.

Until October 1, 1960, Mrs. Elmendorf was the Executive Director of CARE in Mexico, an office she opened in 1952. Her activities have also been varied and extensive. She is presently a member of the Board of Directors of the American Society. The Elmendorfs have two children, Lindsay and Susan.

In his letter of resignation, Dr. Elmendorf said: "I wish to express my thanks to members of the Board of Trustees and the Administration of the College for their many kindnesses in the past. It has been a privilege and a pleasure to have had a part in the growth and development of the College and to have shared with so many members of the Mexico City community in its rise in prestige and stature."



Irv Pich Photo

**NEW HORIZON** - Dr. John Elmendorf will leave Mexico soon to accept a post as vice-president of Brown University.

## MCC Science Efforts To Be Aided By Fund

Mexico City College will be included in the American Society's United Community Fund Drive. Some \$90,000 will be sought to aid the College's efforts to better its science facilities.

The drive chairman, Willard D. Andrews, has announced that the drive will start shortly and it is expected that a \$1,509,000 pesos goal will be achieved.

Some of the other organizations to benefit from the drive are the Salvation Army Children's Home, the A. B. C. Hospital, the American Benevolent Society and Cemetery, the American Society, the American School Foundation, and the Polio Relief Committee.

The American Society says: "The purposes of this society are to keep alive among ourselves a patriotic spirit towards our country, the United States of America, and to promote its interests; to foster friendly relations between Mexicans and Americans; to assist in developing the cultural relations between the two countries; and to promote acquaintanceship among its members by encouraging scientific, literary and other activities as well as sports, social and similar events."

## Club Features One-Man Shows



Irv Pich Photo

**A FINAL DETAIL** - James Young, Tlacuilo Art Club member, prepares his one-man show now being held in the Saloncito VII.

The Tlacuilo Art Club, one of the more active extracurricular activities on campus, has a well-rounded program scheduled for the current quarter.

Three one-man shows are slated and, as usual, will be hung in the Saloncito VII (Theater Lobby). Manuel Hernández and Mario Pérez, both of whom have successfully exhibited in previous one-man shows at the college, will each offer a new collection of paintings.

James Young, a newcomer who is exhibiting for the first time at MCC, opened the series on Monday with a collection of ten oils on cardboard, masonite and paper. His work, he says, "reflects variations on a Mexican theme and love." Each show will run consecutively, and will remain on exhibition for about three weeks. Mario and Manuel

## Tickets A Must

MCCers are reminded that only students holding bus tickets will be allowed to use the college busses. Sixty peso tickets, good for one calendar month, and a ten peso block of five individual tickets good for one trip each are for sale in the bursar's office.



Irv Pich Photo

**WINNING TEAM**—Discussing their first place rating in the national Delta Sigma Pi fraternity contest for efficiency are some of the members of MCC's Delta Mu chapter. Left to right are Miguel de Villar, Pepe Meehan, Roger Smith, Elmer Bowington, Earl Chumney, Vincent Julian, and Chuck Bradley.

## Caso Gets National Award

Dr. Alfonso Caso, world famed archeologist and director of the advisory board of the MCC-owned Frissell Museum of Zapotec Art in Mitla, was recently presented with the National Award of Arts and Sciences.

The award, which consists of 20,000 pesos and a diploma, was given to Dr. Caso by President Adolfo López Mateos.

In a brief speech, President López Mateos expressed pride that the Mexican nation can count among its citizens such men as Dr. Caso.

The renowned archeologist is famous for the excavations he has conducted at Monte Albán, Oaxaca, and for the work he has done as director of the Instituto Nacional Indigenista.

After receiving Mexico's most important prize in the arts and sciences, Dr. Caso declared his appreciation for receipt of the award, mentioning the many

people who have collaborated in his investigations as well as those who have co-operated in the social program of the Instituto Nacional Indigenista.

The National Award of Arts and Sciences was instituted by former Mexican president Manuel Avila Camacho in 1944. Those who have received the award are Alfonso Reyes, José Clemente Orozco, Manuel M. Ponce, Maximiliano Ruiz Castañeda, and Mariano Azuela. Diego Rivera, Candelario Huizar, Martín Luis Guzmán, Carlos Chávez, Gerardo Murillo (better known as Doctor Atl), and Nabor Carrillo were also recipients of the award.

## Enrollment Shows 45 U. S. States Represented

The enrollment for the Winter Quarter had reached 821 at press time with all but five of the fifty states being represented.

Students from Ohio, California, and Mexico City, D. F. are practically in a three-way tie with 115 from the Buckeye state, 116 Californians, and 116 from the local community.

Dr. James Tharp, who for 16 years has directed the Winter Quarter in Mexico group, brought 140 students this year, as compared to his first trip when nine were in WQIM.

There are students from many foreign countries registered. They come from the West Indies, Peru, Canada, Australia, Puerto Rico, the Virgin Islands, Indonesia, Ireland, and France.

There are 335 women and 480 men students. One hundred and five of those attending MCC for this quarter are veterans.

Most of the new students are transfers from Ohio State University and Michigan State University, but others range from such colleges as the University of



Marilú Pease Photo

**PRIDE OF THE NATION**—Alfonso Caso was recently awarded the National Award of Arts and Sciences.

California, Northwestern University, Stanford, UCLA, Scripps, Reed, Purdue, Yale, and the University of Hawaii.



Marilú Pease Photo

**SIGNING IN**—Being helped by Josefina Garza, assistant registrar, in the registration process are (left to right) Lyn Miller, Ohio; Sharon Gross, Tennessee; Toby Mazier, Georgia; Joan Irwin, Michigan; and, in back, Mel Hering, Oregon.

chapter registered 100,000 efficiency points—a perfect score.

The award earns Delta Mu a place among the top eleven chapters of Delta Sigma Pi's total membership of 109 chapters. Among the other chapters sharing first place honors with Delta Mu are those representing Northwestern University, Rutgers University, and the Universities of Texas, Missouri, Wisconsin and Iowa.

Of the sixty places awarded in the annual contest, Delta Mu won its rating on the basis of efficiency in professional activity, membership, scholarship, attendance, financial and chapter administration, and social activities.

In addition, consideration was given the MCC chapter's current project to aid in the welfare of children at the La Castañeda mental hospital. This project consists of building a wall (near completion) to provide the young patients with an outdoor play area, and periodic donations for toys and other morale-lifting items.

## No Increase

According to a recent announcement by the Mexico City College Administrative Council, no increase in tuition has been considered nor is one contemplated. All rumors of a raise in tuition are without foundation.

## Former Editor Replaces Sherman

James E. Woodard, a graduate of Mexico City College in 1959 and former editor of the *Collegian*, has returned to the campus to replace William Sherman as alumni secretary and begin graduate study. Sherman has been granted a fellowship at the University of New Mexico where he is working for his Ph. D. He is on an indefinite leave of absence.

For fourteen months after leaving MCC, Woodard worked for the U. S. Public Health Service in North Carolina. He returned to Mexico accompanied by his wife, Janice, and their three month old son, Lawrence Tyler.

# Code Rules Student Conduct In Mexico

It is a *Collegian* policy to make periodic mention of an MCC document, the contents of which reflect the college's responsibility for the social and physical welfare of students, that can be an important factor in determining whether one's stay in Mexico results in gain or loss, enjoyment or distaste.

In a quarter when there are a large number of newcomers and WQIM short-timers, a few necessarily didactic reminders from the "Students' Code of Conduct" might be noted. Probably most important of these is the wise rule that all Acapulco-bound lovelies should know by heart: "Unmarried undergraduate women students who wish to make out of town trips involving overnight stays must have written permission from the Dean of Women." Incidentally, this is not only insures the college of your whereabouts but has done much to ease anxious fathers on the other end of an impromptu long distance call.

Another one of the conduct code's strong recommendations deals with a less homey subject: "All student cars must carry adequate insurance," a regulation that is more than just a necessity in order to obtain a college bond; it is an experienced warning to drivers of autos with tourist papers who have not made temporary insurance arrangements. In cases where student drivers have ignored this and become involved in accidents, they have found themselves confronted by the stone-faced law.

The Code of Conduct also makes mention of what is expected in the way of moderation in social activity, matters of academic honor and standards, the following of approved housing regulations and recommendations, and the keeping of hours. For the student who cares to avoid problems rather than get out of them, the code has a good number of shortcuts. Copies may be obtained in the admissions office.

J. H. R.

## Dr. P. V. Murray Reviews Trip To States, College Play, New Books

*Random Notes Since Last Issue.* It was good to see many old friends and to make some new ones at the annual meeting of the Southern Association of Colleges and Secondary Schools held at Memphis in early December.



Dr. Murray

Dr. Werner Von Braun was the principal "outside" speaker—and he was excellent. . . I had an opportunity to speak to three groups of college students and another of high school juniors and seniors. . . My main theme was why segregation problems reflect adversely on U. S. policy abroad and what Southern young people might do about it. . . On the way to Memphis I stopped off in Dallas for my "annual" football game—T. C. U. vs. S. M. U. The Frogs were too much for the almost-winnless Mustangs. . . Southern and southwestern faculties are being raided by predatory schools in other regions of the country. Salaries are climbing very fast and lots of bright young men and women find that big offers overwhelm their loyalties to schools they love but cannot afford to stay at because of economic reasons.

Those of you who saw Pirandello's "Six Characters In Search Of An Author" will agree that the cast did well and that Actor-Director Dr. George Sidney and Assistant Director Gilmore worked very hard to present an unusually difficult play. . . We were gratified at the number of people

who came "up the hill" to attend. . . To the large numbers of O. S. U. and M. S. U. students we usually welcome during the winter quarter must be added increasingly large contingents from the University of Washington (Rose Bowl Champs), Washington State, the University of Oregon and Oregon State. . . Dr. James B. Tharp is back for the sixteenth time, he having brought nine young ladies here for the first WQIM in January of 1946.

It was very generous of the United Community Fund of the American Society to invite us to submit a project to be included in this year's drive. . . We are grateful to the Society directors for their courteous consideration. It is nice to receive such recognition from our friends here who know and recognize the varied contributions the college has made through the years. . . *Recent Reading:* Two contrasting novels on American politics: William Pearson's *A Fever in the Blood* (Avon), not too acute; and George Garrett's *The Finished Man* (Signet), better written but perhaps a bit disappointing in the end. . . Two contrasting novels with Catholic themes, one laid in Italy—Morris L. West's *The Devil's Advocate* (Dell) and William Michelfelder's *A Seed Upon the Wind* (Berkeley, Medallion). The first is solid, understanding, believable, European in handling and character. The second is very American, good in spots but does not ring true in its handling of nuns and laymen in groups. Both, however, are worth reading for their stories alone.



Irv Pilch Photo

**BANGKOK, BOGOTA, AND MCC**—Beth Pickton, MCC's Stafford Memorial Fellowship winner, talks about several reasons why she plans to be in Mexico for a while.

### Inquiring Reporter

## Government Control Of Drug Prices Discussed

By Irv Pilch

An investigation of the drug industry in America, begun early last year by the U. S. Senate Subcommittee on Anti-trust and Monopoly, headed by Senator Estes Kefauver, has created widespread interest in drug pricing.

Senator Kefauver's committee has pin-pointed several instances of enormous and unrealistic mark-ups by drug manufacturers. One firm, as an example, was able to sell to the government a particular drug at the price of \$23.63 for 1,000 tablets. The same drug was sold to druggists for \$170.00 a thousand.

As a possible solution, the committee has been considering the feasibility of government control of drug prices, as is now the case in France, Italy and several other countries, where profit margins are controlled by law.

Students on campus, selected at random, were asked this question: "In view of the importance of the drug industry to the public health and welfare, do you think that government control of drug pricing is advisable, or do you feel that the industry should be allowed to continue to price its product in accordance with

the American system of free enterprise?"

Gary MacQuiddy, San Bernardino, Calif., favors government control. He says: "Since some sort of control is now in effect in the fields of transportation, utilities, communications and, in some areas, apartment rental, I do not see how any objection could be raised over similar control of the price of drugs. Certainly drugs are at least as important to the public welfare as any of these. Since the drug industry is apparently unwilling to cut its profit to the point where their products would be available to all in need of them, I think the government should step in."

Jess Dowdy, of Chicago, Ill., is emphatically opposed to government interference. "It would appear to me," he says, "that the real issue at hand is not whether drugs should be so priced that they would be easily available to all who need them. I feel that the com-



Jess Dowdy

(Continued on page 4)

# Travel Highlights Beth Pickton's Life

By Douglas Butterworth

Meet Beth Pickton—vivacious Stafford Memorial Fellowship winner, now in her second quarter as a graduate student at MCC. Humor, scholarship, and a fondness for peripatetic pleasures combine in Beth to produce a personality keenly interested in the world and its fascinating people.

A native of Lafayette, California, Beth is the daughter of a retired naval officer. "Consequently," explains the MCC history major, "travel has always been the theme of our family life."

But globe-trotting has never interfered with Beth's education. "On the contrary," she insists. "Traveling is the most valuable thing that could happen to anyone."

Beth's first big excursion took her to Bangkok, Thailand. This trip interrupted her academic career at Scripps College in Claremont, California, where she had been an art major. However, any regrets about dropping out of school for a year were quickly dispelled.

"It was certainly the most fortunate thing I ever decided to do," asserts the scintillating young lady. "In that year I decided to concentrate on a foreign language as a major, with the idea of working in a foreign country."

In Bangkok, Beth was presented with the opportunity to teach English. "One of my classes was at the Ministry of Defense," she recalls, "and I'm sure they were no more startled by their green young teacher than I was to discover that my pupils were the members of the Defense General Staff! After some uncomfortable moments of 'agonizing first appraisal' we got along fine."

After a delightful year in Bang-

kok, Beth started a leisurely trip home through the Middle East and Southern Europe. She stopped over in Spain for two months, where she revived her beginner's Spanish at the University of Barcelona's summer session at Palma de Mallorca. "It was there that I decided to concentrate on Spanish."

Back at Scripps, Beth now became a Spanish major, as well as student body secretary. In one of her Spanish history courses on the Claremont campus, she met Donald Sanborn, presently of the MCC admissions office.

In June, 1958, Beth got her B. A. degree from Scripps, and along with it the M. S. Slocum Library Award, a "Diploma de Honor" from the Instituto Cultural Hispánico and a teaching fellowship from Bogotá, Colombia. For the next sixteen months Beth taught English at the Centro Colombia-Americano, in Bogotá, and combined this with a year's teaching at the Universidad de los Andes in Bogotá.

By now the wanderlust was firmly imbedded in the one-time Lafayette resident. A few months later, Beth's itchy feet brought her to Mexico and enrollment at MCC. Beth's scholastic and personal achievements earned her the award of the Maurice L. Stafford Memorial Fellowship at MCC, which is granted for one academic year.

Here at MCC Beth met her one-time classmate Donald Sanborn. After a few dates, the two appeared to have other mutual interests besides their old alma mater. Yes, this story has a happy ending: Beth and Donald got engaged New Year's Eve. A June wedding is in their minds.

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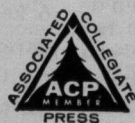
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## PRESENTING MEXICO

By Marilú Pease

### LAKE CHAPALA

Often referred to as La Laguna by those living nearby, mountain ringed Lake Chapala can hardly be classified as a lagoon. Sixty miles long, and varying between twelve and twenty miles in width, it is the largest and most beautiful lake in Mexico.

About thirty miles from Guadalajara and at an altitude of some five thousand feet, its waters, heavy with silt, are never transparent and reflect colors in curious half tones. The velvety green leaves and lilac blooms of the water hyacinths add muted color to the scene.

The beach at Ajijic, one of the villages on the lake shore, is almost always busy with fishermen in their flat-bottomed boats, from which they cast their seine and hand nets in search of the white fish which abound here.

This type is one of the world's great eating fish. Lightly fried in a thin envelope of beaten egg and with a dash of lime juice, there is nothing more delicious. It has so delicate a flavor and such firm soft flesh that it needs no other sauce or condiments.



## MCC Course Enlightens Executives

A six-week training course for Latin American Operations, sponsored by Mexico City College and The Association Pro-Entendimiento Internacional, will hold its winter-spring session here February 10 to March 24.

The course, offered to North American business men who are preparing for assignments in Latin American countries or who are dealing with Latin companies from their home offices, is designed to acquaint them with the foreign culture and to introduce an understanding of the different routines of Latin American business.

A Monday thru Friday schedule is planned with mornings being devoted to language classes and afternoons spent listening to lectures ranging from cultural backgrounds, economic problems, labor relations, to the latest current issues in Latin America.

## Profs Speak At Institute

Six members of the MCC faculty and administration lectured in the Tenth Annual Seminar For Teachers of English held at the Mexican-North American Cultural Institute, Hamburgo 115, January 9-20.

The first of the college representatives to speak was President Paul V. Murray. His lecture was titled "The History of Mexican-North American Relations." MCC Dean of Women Dorothea Davis presented "An Introduction to the History of the English Language" and Edmund Robins, college English Department head, spoke on "North American Folklore."

Mrs. Elena Picazo de Murray lectured on "Developing Oral Expression," and Spanish Department chairman Angel González spoke about "The Art of Translation." Merle Wachter, chairman of the Art Department, whose talk was titled "Introduction to U. S. Painting (Slides)," completed MCC's participation in the annual seminar.

## From India, Parekh Practices Non-Violence

By Fred Petersen

Rudyard Kipling's contention that "East is east and west is west and never the twain shall meet" is not subscribed to by Vijay Parekh of Bombay, India, a special graduate student pursuing courses in Spanish and foreign trade.

With the constantly increasing transportation and communication, Parekh visualizes our world as a constantly shrinking one, in which all of the world's people, of necessity, will be drawn closer



Irv Pilch Photo

**NO MEAT** - Vijay Parekh follows beliefs of Jain religion, a purported offshoot of Hinduism.



Irv Pilch Photo

**BLUE SKIES**—Bleak skies are far behind for these WQIM students shown here in a discussion group with Dr. James B. Tharp, program director for sixteen years. In the back row, left to right, are Carolyn Groynom, group secretary; Judith Sterling; Fran Groschinski; and Juanita Channel. The last three mentioned are winners of the annual WQIM scholarship award. In the front row are George Ridenour, president of the group; and Robert McGee, vice-president and scholarship winner.

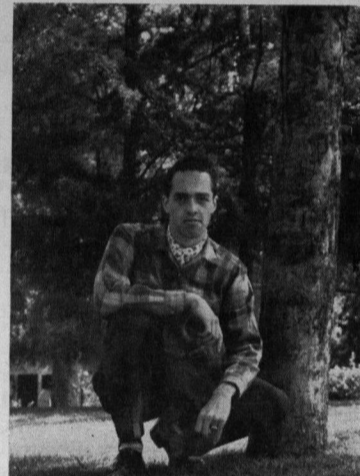
## Woodsmen Frowns On Cities

By Ronald Walpole

Our minds and spirits are being crowded out by cities and our bodies suffer the effects of polluted air. But vast wildernesses still exist and wait for us in terrible and silent grandeur—that is, if we are willing to seek them out.

Joe McConky comes from such a place. A good part of his memories concern the wild, rain-washed Olympic peninsula where he was born and grew up, surrounded always by the pristine clarity of fresh winds and cold, sparkling water. On the isolated and remote peninsula, where few roads have yet torn the earth, an annual rainfall of two hundred inches or more has created a veritable northern rain-forest where azaleas, rhododendrons, wild orchids and lacy ferns grow together in dense profusion. Game is plentiful; in fact, Joe's father recently shot a two point buck on their front lawn. In the summer both he and his dad take their hand-built Norwegian fishing boat far down the fiord-like Puget Sound into the Juan de Fuca Straits. These are Canadian waters, completely different from the tepid and placid Southern seas.

Many of us, safely enclosed in our concrete and glass towers, may read with some interest of the Indians who once inhabited the land. But their elemental lives mean little to us in the midst of our artificial existence. To McConky, however, the Chinook, Haida, Skokomish and other tribes living in his area are friends



Irv Pilch Photo

**OUTDOOR MAN** - A native of the Olympic peninsula, Joe McConky misses the vast wilderness of his home.

known since childhood—human beings, alive, remembering the past with pride and still retaining a sense of craftsmanship all but forgotten today.

A darkness passed briefly across Joe's face as he told of their treatment by the British settlers and of their deaths by diseases previously unknown in their lives by the open sea and sun-filled woods. Starvation and the pains of old age, yes, they were understandable, but not hideous sores or blood spat from ruined lungs.

Joe spoke of the people of his town as being somewhat clannish, apt to distrust strangers who might disturb their peaceful lives, their hunting and fishing. Living in a small town has caused Joe to break the shell of himself and study other people.

"In a town of five thousand you know almost everyone by his first name. Bad or good—they stand out clearly because they are seen daily and are familiar. A big city, of course, makes this impossible."

The death of two close friends also influenced him deeply.

"Afterwards, I began to hunt and walk alone in the woods, and thought constantly of the untimely death of my friends. I guess most of my values were formed there."

Since the long musing hours were too insistent to forget, he began to write down his thoughts, a practice that he still continues today.

For the past three summers McConky has worked as a fireman in Sheldon, Washington. Outside of a few major fires a season, work is usually confined to sweeping the station or re-polishing the already shining La France fire engines. This quiet routine, however, is shattered when a "blood moon" rises.

"A forest fire is one of the most terrible forms of destruction known to man. When we see the ruby-red of the moon we know that there will be death, perhaps even for one of us."

"Although I like Mexico City, I miss fall hunting. The seasons here are too monotonous. At night I walk sometimes but there are only rows of houses."

As he talked, the buildings of the campus seemed to disappear. In their place grew tall, damp ferns, casting a primitive green over the complex machinery of civilization.

## Students Welcome

Students who are not members of the WQIM group are welcome to go on the trips being planned by the organization, according to Dr. James Tharp, director of the group.

# New Students Hold '3-2' Scholarships

By John Revett

As the age-old relationship of fancy to fact becomes an increasingly productive leap-frogging of the mind, so science becomes a growing stimulation to the imagination and intellect of young men and women the world over.

Reflecting this trend of the times at Mexico City College are Elisa Poza, Rey Elizondo, Salvador Zarco, and Conrad Murguía—all in their first quarter at the college as Pepsi Cola of Mexico and Ron Castillo study grant winners to take part in the college's "3-2" science scholarship program. Designed to meet the needs of Spanish-speaking science students, the program consists of a three year "basics" period at MCC with the remaining two years spent at an engineering institution of the student's choice in the United States.

As the program's most recent participants, the four engineer-scientist hopefuls bring with them an aura of unassuming dignity and an eagerness to learn which is at once ageless and refreshing.

A graduate of the *Colegio Madrid* in Mexico City, diminutive brunette Elisa Poza first made her mark as a poet. At the age of fourteen a compilation of her poems was published under the title *Alborada*. Although a second volume is due in late 1961, Miss Poza, a Ron Castillo grant winner, has already given poetry a back seat to a new field—mi-

crobiology. As she puts it, "Laboratory work in microbiology is my greatest interest now."

Rey Elizondo, an aviation mechanic for three years with the Mexican air force and *Aeronaves de México*, has set for his goal a degree in aeronautical engineering. "Aviation is young in Mexico," he says. "And it is in need of experienced engineers." Elizondo hopes to get his experience in the United States after completing his study program, which is being sponsored by Pepsi Cola of Mexico.

After a year at the University of Mexico's preparatory school, Salvador Zarco went out in search of a scholarship that would carry him to a degree in mechanical engineering. Through the Mexican-North American Cultural Institute Zarco learned of MCC's "3-2" science program and he is now on his way as another Pepsi Cola grant winner. Zarco hopes that his work will eventually take him into the guided missile field.

Conrado Murguía, a tall, spoken young man who has taught several courses in elementary electronics at the *Instituto de Capacitación Técnica* in Mexico City, has had the desire to become an electronics engineer for as long as he can remember. Probably Murguía, also Pepsi Cola sponsored, best expresses the spirit of quiet determination with which the four scholarship winners set out towards their separate goals when he says: "I must become an electronics engineer."



Irv Pilch Photo

**YOUNG SCIENTISTS**—New students studying at MCC under the "3-2" science scholarship program are (left to right): Elisa Poza, Conrad Murguía, Rey Elizondo, and Salvador Zarco. Three of the grants were donated by Pepsi Cola and one by Ron Castillo.

## Two Major Art Exhibits Scheduled For This Term

The Art Center, under the direction of Merle Wachter, co-chairman of the art department, has programmed two major exhibits for the Winter Quarter, both of which will be shown in the Saloncito VIII and will be open to the general public as well as the student body.

The first show, the "Student Standards Exhibit," a regular Winter Quarter offering, opens at 3:00 p. m. today and should be one of more than usual interest. As in the past, representative works of former Art Center students will be shown.

Wachter says, "The chief objective in selecting pieces to be exhibited constitute, in a sense, a technical and aesthetic peg upon which the newer students may hang their own kind of criterion."

This year the show will highlight work done, while students, by artists who have since distinguished themselves in the international world of art. Among them will be pieces by Harvey Schmidt, well known New York illustrator, whose work has appeared in "Life," "Time," and

"New Yorker" magazines. Schmidt was an MCC student in 1957.

José Luis Cuevas, whose painting first attracted the attention of important critics, while a student at MCC, and who is now internationally considered a graphic artist of first rank, will also be represented.

The "Faculty Show," another popular Winter Quarter exhibit, will open February 16, with a collection of about 25 pieces by faculty members. Both shows will run concurrently and will remain on display until the end of the quarter.

## Prexy Addresses Women's Group

MCC President Paul V. Murray spoke recently at the United States Embassy's briefing and reception for the Virginia chapter of the Federation of Women's Clubs of the United States, held at the hotel Monte Casino.

President Murray delivered a talk concerning the Mexican education system.

# World Hike Keeps Runner In Shape

By Robert Denbow

"I entered on a lark," says Pete Kershaw, winner of a grueling twenty-one mile European snowshoe race. Kershaw, a husky ex-high school track star in the 440, 880, and mile relays, beat out seventy-five competitors in the annual "Invitation Ski Meet" held at Grindelwald, Switzerland. Although no novice in the sports world, Kershaw, up till that time, had never competed in winter sports. "I ski for pleasure," says Pete, "and as for snowshoeing, it's only a sideline."

Peter, who was on a hitch hiking tour around the world, first read notice of the meet on a hotel poster. Interested and feeling himself in top shape, he decided to enter and give it a try. And try, he did; he finished ten yards ahead of his nearest rival.

After spending two years at Lewis and Clark College in Portland, Oregon, Pete decided he was ready for a world tour. Packing a forty pound rucksack, he boarded a ship bound for Hawaii. After spending a few weeks in the islands sight-seeing, another freighter carried him to Japan, where he spent a month touring Honshu. From Kobe, Japan, he managed "free passage" to Hong Kong, followed by a short side trip to Macao. On entering the "no man's zone" that separates that colony from Red China, Pete decided to take some pictures. The Chinese guard was of a different mind. He made an attempt to seize the camera. Pete, tossed the camera to his traveling companion, who was standing a few feet away from him. "My friend, stood six feet, six inches," says Peter, "the guard took one look at him and sort of

turned away."

The trip (by freighter) out of Hong Kong, proved equally as interesting. Although a Norwegian tanker, the ship carried a Red Chinese crew. At Bangkok, the entire ship was detained and checked for dope. The officials even went as far as checking under the crew's fingernails for signs of contraband. From Bangkok, Kershaw, traveled 1,200 miles to Singapore, only to find the port tied up in a shipping strike. He then flew to Saigon, Viet-Nam, and visited the jungle covered "Angkor Ruins." From Saigon, he hopped a "sort of bailing wire aeroplane" to Rangoon and thence to Calcutta.

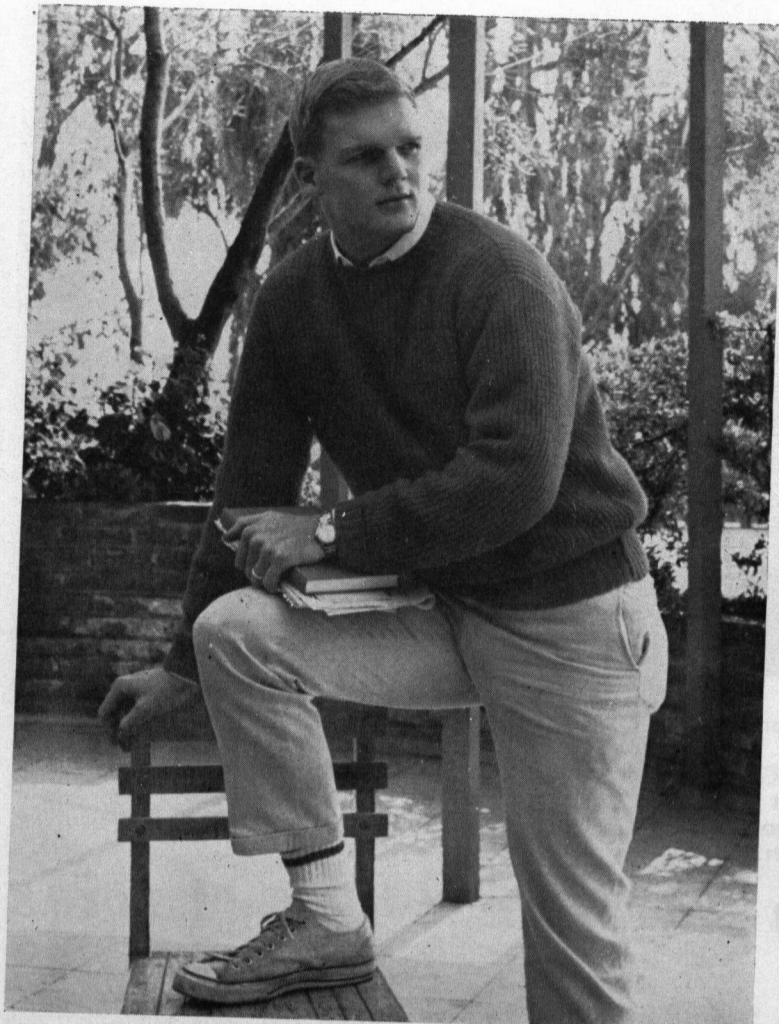
The trip across India included all modes of transportation. "I traveled on camel," states Pete, "but it was too slow and I got off and walked." On coming to a rain-swollen river with all bridges washed out, Pete felt he had reached an impasse. "I sat down on the bank and waited. Along came a farmer with a water buffalo, and I offered him my ball point pen for a trip across the river. He accepted and we both were more than pleased," recalls Pete.

On the way, he took a short trip to Agra and saw the famous Taj Mahal by moonlight. "It really impressed me," says Peter, "not only in its white marble beauty, but in the fact that it was the only place in India, I found not to be dusty."

He arrived in India shortly after Eisenhower's visit and remarks, "The feeling towards Americans was really warm."

In Pakistan, he describes the bus that took him to Tehran, as "a surplus Toluca Rocket."

Istanbul, Athens, Rome and Switzerland quickly followed. Pe-



Irv Pilch Photo

**TRAVEL KING**—Peter Kershaw, a "champ" in world travel, track, and snowshoeing, plans a quiet future as an orchard grower in his home town of Medford, Oregon.

ter's trip did not end in Grindelwald. He saw the rest of Europe, took a boat to New York, and then traveled across country to his home town of Medford, Oregon. After a few months rest from his champion's hitch hike,

he married his home town sweetheart. At present both he and his wife, Judy, are students at Mexico City College.

His future plans are simple—obtain his B. A. degree and settle down.

## Government Control...

(Continued from page 2)

mittee action is a clear case of government meddling—opening the door a little wider to 'creeping socialism.' As to any further government interference in the operation of industry, my answer would be an emphatic no."

**Robert Parker**, Mississippi City, Miss., is in favor of limited control. He says: "Though I am not in favor of too many government curbs on free enterprise, I do feel that something should be done about the drug industry. The government should insure that normal competition exists and that no organized 'price-fixing' takes place, as in the case of several large appliance manufacturers who recently were found guilty of this practice. I would favor limited government control of the drug industry, particularly in fixing profit margins."

It is the opinion of **Sally Lanham**, Denver, Colo., that some sort of government control is warranted. She says: "I think that the arbitrary methods of merchandising and pricing employed by the drug industry, apparently controlled by a



Sally Lanham

handful of mammoth companies, would certainly warrant some sort of government control. The desire for huge profits has driven the price of vital drugs to the point where they are, in many cases, beyond the reach of needy individuals. I feel that the type of control now exercised by municipal utilities commissions and government transportation commissions over private utilities and transportation companies would be a solution to the problem."

**Jim Jordan** of Santa Fe, N. M., makes this 'modest proposal.' "Drug prices should definitely not be subject to state control. In a system of free enterprise, intelligence is naturally rewarded monetarily; the more intelligent, then, can afford drug prices. The poor, i. e., the less intelligent, shall perish from want

of drugs. The drug industry will have done its part in the selection of the fittest."

**David Lester**, San Diego, Calif., feels that government control would dampen incentive for research. "I think," he says, "that government control of the drug industry or of any private enterprise in our country would be another step in the

wrong direction. The large profits which the drug manufacturers are accused of taking are, for the most part, turned over to research and development, and have made possible the discovery and marketing of new and important drugs. I feel that interference by the government in control of profit would tend to dampen incentive for private research, which in the long run would certainly prove of greater and more universal benefit than any immediate reduction in the price of drugs."

## Aztecas Drop Game 13-0

The MCC softball team suffered a stunning 13-0 defeat recently at the hands of the league leading Luz y Fuerza. Surprisingly, the Aztecas showed excellent ball handling and hustle in pre-game practice, but failed miserably in getting the vacation rust out of their batting eyes.

Usually a hard hitting club, the Aztecas struck out fourteen times and managed only three scattered hits. Only three men were able to tag the ball, first baseman Rudy Manzo, catcher Frankie Iaquinto and returning third baseman Sammy Altobelli. Sammy, although away from ball for quite a while, looked sharp and should spice up the infield with his fancy footwork and bullet-like pegs. Another returning ballplayer is Dick Wilkie. Dick, an outfielder, played ball for the Aztecas back in 1956-58.

## "King Pin" Italianos Take Bowling Title

Final results of last quarter's torrid bowling race saw the Italianos take first place in the league's standings. This is the second championship in a row for the hard-bowling team. Capturing second place honors were the Delta Sigma Pi and following in the third place spot were the Pong Donigers.

Other team standings were as follows: fourth place, Potenciales; fifth place, Maestros; sixth place, Team N° Ten; seventh place, Warriors; eighth place, Aristos; ninth place, Delta Mu and in tenth spot, the girls' team, the Killers.

High team game trophy went to Delta Sigma Pi and trophy for high team series went to the Italianos.

Taking the high individual average trophy was Richard White with 166. Following closely in

his footsteps were Roger D. Smith with 165 and Al Nicholson with 164.

Award for high single game went to Roger D. Smith with a high game of 230. Smith also claimed the trophy for high single series.

This quarter's bowling race at the beautiful 24 lane El Bol Silverio should prove more competitive than last term. Fifteen teams instead of the usual ten teams will be vying for the 24 trophies offered by the alley.

"All women and all men or mixed teams are welcome," says Al Nicholson, bowling director. Since the league is run on a handicap basis, beginner bowlers need not fear. Shoes are furnished and the cost of three games is fifteen pesos. The league meets once a week.

## Adam And Grace Win Fencing Trophies

Twelve participants, both men and women, took part in the fencing tournament held last month. Winners of the two trophies awarded by bout director Charles Buffington were Bob Adam, who took first place and Phil Grace, who came in second. Five judges based their decisions on the first fencer to score five touches (points) against his op-

ponent. Two losses sufficed to eliminate a fencer.

Fencing for this quarter will be scheduled two afternoons a week. Charles Buffington will act as assistant coach. Merle Wachter, head of the Art department, will assist in instruction on Thursday afternoons. More tournaments are planned towards the end of the quarter.



Marilú Pease Photo

**TOUCHE**—Duelists pairing off in recent MCC fencing tournament are shown left to right, Jerry Dixon and Bob Adam. Keeping a close watch is Charles Buffington, bout director.

## Varied Sports Program Open To MCC Students

Sports and recreation facilities at MCC include a wide and varied range of activities, suitable to all interests and energy levels.

Leading off the list in outdoor popularity is MCC's Explorers' Club. The club welcomes both sexes. It is an excellent opportunity for winter quarter students to see and enjoy first hand the superb and colorful scenery that is Mexico. Outings are scheduled for every weekend. Notable ones planned this quarter are breathtaking climbs to the summits of Mount Orizaba (18,900) and Mount Popocatepetl (17,887). Also featured this term is a horseback trip from San Miguel to Guanajuato. Students are advised to check the bulletin board located near the entrance leading to the main cafeteria for further information.

Organized team sports include softball, basketball, bowling and tennis. Students interested in these sports should get information from the Athletic Office. Other pertinent information will be supplied by the following people: softball coach, Rudy Manzo; basketball captains, Joe Superfisky and Kip Powers; bowling director, Al Nicholson; tennis captain, Phil Grace; and fencing in-

structors, Charles Buffington and Merle Wachter.

Other facilities are ping pong and badminton; both are located on the terrace and both feature a tournament each quarter. Chess and bridge facilities are located in the student lounge. Also—for the real individualist—horse shoes are available in the athletic office. The pit is located between the Press and Creative Writing buildings.

For the golf and swimming enthusiasts, the excellent facilities of the Prados de las Montañas country club are available to MCC students. Charge for the heated swimming pool is ten pesos, and a green fee of fifteen pesos for nine holes is charged for the golf course. The management may require evidence that a person can play golf, because the course is a difficult one. Since it is rather complicated for newcomers to locate the club, students should ask for detailed directions at either the office of the Dean of Men or the athletic director.

Also available for students is the famous Club Chapultepec. Prices are 100 pesos per month or 110 pesos with swimming pool privileges.



Irv Pilch Photo

**ON THEIR WAY**—MCC cagers having taken their first win of the season appear ready for another. Standing left to right, are Lother Brautigam, Sam Italiano, John Rahman, and Tony Dorta. In front are Joe Superfisky, Coach Johnson, and Leopoldo Negrete.

## MCC Hoopsters Defeat Colegio Patria 49-41

The MCC basketball squad captured its first game of the season by defeating the Colegio Patria 49-41. Good ballhandling and fancy playmaking by mainstays John Mouser and Lother Brautigam set up team-mates Nigel Adams and Joe Superfisky to where they could work the ball in close and shoot at random.

Standouts among the new players, who have almost doubled the team's strength, were Nigel Adams and Jim Hodge. Both boys stand 6' 3" and along with center Kip Powers' 6' 4", keep the backboards a MCC monopoly. Height is no problem for the Aztecas this season. Seven of the players are over 6' 2" and the average of the team stands slightly over six feet.

Top men in point tallies were

Nigel Adams with 16 points and Joe Superfisky with 13 points.

Adams scored for eight out of seventeen tosses, giving him a healthy 45% of his shots. Joe Superfisky, followed close behind, tapping in 33% of his shots.

Adams	16
Superfisky	13
Brautigam	8
Powers	5
Hodge	3
Mouser	2
Torrey	2

49

Other new men joining the squad are Ross Honig, John Meltzer, Jack Menache and Tom Kovachevick.