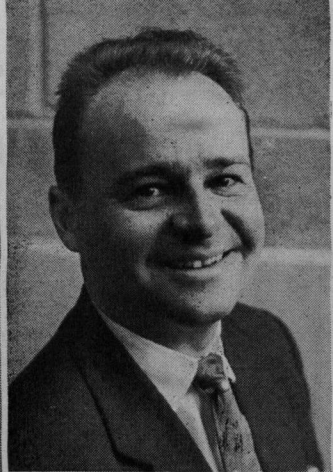




Douglas Butterworth



Carmen Hellinger



Charles Laurie



Jack Natkin



Manuel Hernández



Otis Brake

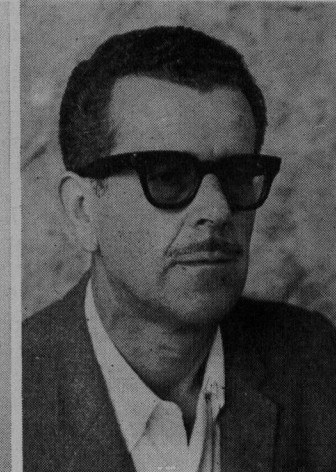


Elmer Bowington

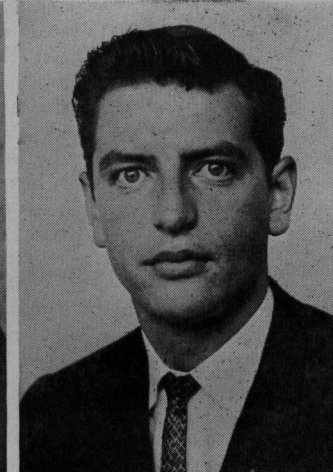
Fifteen Chosen For 'Who's Who' Honor



Miguel del Villar



Irving Pilch



Victor Calderón



Laurens Perry



Linda Tempest



Gerald Linde



John Revett

MEXICO CITY Collegian

'The American College South Of The Border'

Vol. 14, No. 3

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, December 8, 1960

MCC Has Booth At Current Book Fair

Highlighted by Librarian Mary Parson's preparation of the second volume of MCC M. A. candidate theses, the College's participation in the VIII Feria Mexicana del Libro, in the Colonia de los Doctores on the Avenida de los Niños Héroes, is represented by a booth prepared by the Art Department which is arranged to display various other works published by the Institution. The Fair is now being held and will continue until December 15.

Among modernistic buildings, fountains, murals and special lighting throughout the orderly layout of the grounds, there are many other attractive and interesting exhibits which include those by many of the nations of this hemisphere and important institutions here in Mexico.

The books themselves cover every conceivable subject and are

Ramón Xirau Returns From Lecturing In California

Ramón Xirau, chairman of the Mexico City College philosophy department, writer, and critic, has just returned from a two week trip to Los Angeles, California where he was one of the guest speakers participating in Occidental College's Remsen-Byrd lecture series.

Among Xirau's specially scheduled presentations were "Existentialism and Vitalism in Spain," "A Survey of Intellectual Trends in Mexico Today," and "Three Styles in Contemporary Latin American Fiction."

Xirau also gave a number of classroom lectures for students at the Los Angeles College.

The Remsen-Byrd lecture series, which was initiated in 1942, has included among its guest

temptingly priced. The grounds are open from 5:00 p.m. to 10:00 p. m. Sponsored by the government of the Federal District, the Book Fair this year is in commemoration of the one hundred and fifty years of Mexican Independence as part of the Año de la Patria.

Thirty Five File For B. A.'s To Be Awarded This Month

A total of thirty-five students have filed application to candidacy for the degree of Bachelor of Arts to be conferred in December.

Among those on the list are Francisco Arellano-Belloc, Jr.,

Victor Calderón, Jr., Ronald Colby, Ralph Cox, Jr., Miguel del Villar Barragán, Barbara Douglas, Joseph Ficarra, Eldred Greenwell, Myra Hackett, Caroline Hamilton, Mary Harmon, Carmen Hellinger, Gary Hime, Frederick Hoffman, Allen Hood, Judy Hudelson, and Kenneth Jamison.

Paddock Talk Scheduled Tonight

Mr. John Paddock will speak this evening on Béla Bartók at a meeting of the music club to be held at the home of the group's adviser, Mrs. Gene Gerzso, Fresnos 21, Col. Villa Obregón. The club, just formed, hopes to reach all music-lovers on the campus. Everyone is cordially invited to take part in the club's activities.

Exam Schedule Announced

Thursday, December 15 (even hour classes)

8:00 o'clock classes -- 8:00 o'clock to 10:00 o'clock
10:00 o'clock classes -- 10:30 o'clock to 12:30 o'clock
12:00 o'clock classes -- 13:00 o'clock to 15:00 o'clock
14:00 o'clock classes -- 15:30 o'clock to 17:30 o'clock
16:00 o'clock classes -- To be announced by instructors

Friday, December 16 (odd hour classes)

9:00 o'clock classes -- 8:00 o'clock to 10:00 o'clock
11:00 o'clock classes -- 10:30 o'clock to 12:30 o'clock
13:00 o'clock classes -- 13:00 o'clock to 15:00 o'clock
15:00 and
15:30 o'clock classes -- from 15:30 to 17:30 o'clock

Saturday, December 17 - Conflicts

Other candidates are Jerry Jinnett, Patricia Kaminis, Donald King, Leota Larsen, Gerald Linde, Nancy McGregor, Stanley Meston, Bruce Pfau, Mary Pogolotti, Kerry Pomeroy, Patricia Pucevich, Genevieve Shenk, William Stevens, William Swezey, Linda Tempest, Nancy Watten, Bruce Wilson, and Ann Wood. Nicholas Guy Schlee is a candidate for the degree of Bachelor of Fine Arts.

Three students are expected to complete requirements for the degrees of Master of Arts and Master of Fine Arts. They are Janet Jones, majoring in Spanish Language and Literature whose thesis is "Los Tres Fabulistas: La Fontaine, Samaniego e Iriarte, y la Manera en que Usaron sus Fábulas como Instrumentos;" George

P. William, Business Administration, "An Economic Evaluation of Aviation in the Republic of Mexico," and Russell O. Woody, the Fine Arts candidate whose thesis is entitled "Painting With Synthetic Paints."

Fifteen MCC students have been selected to appear in the 1960-61 edition of *Who's Who in American Colleges and Universities*. The honor is given annually on the basis of a student's record of scholarship, leadership, citizenship, participation in extra-curricular activities, and his promise of future usefulness to society.

Elmer W. Bowington, awarded the Bronze Star for Valor in W. W. II, is secretary of the Student Council and president elect of Delta Sigma Pi.

Otis Brake (B.A. 1958) is now working towards an M. A. degree in History. His name has appeared on the Dean's List seven times.

Managing editor of the *Collegian*, Douglas Butterworth graduated *magna cum laude* from MCC in 1960 and as now working towards an M. A. in Anthropology.

Victor Calderón, outgoing president of the Delta Sigma Pi's campus chapter, received the Silver Key award in 1959 for his service to the student council over which he now presides.

Miguel del Villar, who expects to receive his B. A. degree this month, has been an active student council member and a three-time Dean's List student.

With a major in Business Administration, Carmen Hellinger also plans to graduate this month and has met requirements for the Dean's List five times.

Manuel Hernández, a graduate Fine Arts major, is an active member of the Tlacuilo Art Club. A successful one-man showing of his work was held in

Saloncito VII during the summer quarter.

After completing her undergraduate studies at Rosary College, Illinois, Carol Ann Johnson came to MCC to work for a Master's degree in Spanish which she is scheduled to receive in March, 1961.

Charles Laurie, awarded a B. A. in Spanish from MCC in August, 1958, plans to complete requirements for an M. A. in History early in 1961.

President of The Poet's Voice and an active member of the Student Council, Jack Natkin expects to receive an M. A. in Creative Writing at the end of this quarter.

Laurens Perry, awarded the Silver Key for his service as president of the Student Council, has been on the Dean's List four times. Perry was also appointed Commencement Marshall for the June, 1960 graduation ceremony.

Associate editor and staff photographer for the *Collegian*, Irv Pilch will complete undergraduate studies in March, 1961. His name has appeared on the Dean's List five times.

Gerald Linde, an undergraduate major in psychology, expecting his degree at the end of this month, was an honor student in June and August, 1960.

Collegian editor John Revett is a three-time honor student and presently working towards a Master's degree in Creative Writing.

Linda Tempest has appeared on the Dean's List five consecutive times. She was secretary-treasurer of the college Dance Club in 1959 and is now a December Bachelor of Arts degree candidate.



Irv Pilch Photo

ON THE BRINK—December days grow shorter, or possibly longer, for fall quarter B. A. candidates (left to right) Bill Swezey, Gary Hime, Lee Larson, Myra Hackett, and Jerry Jinnett.

Ambassador Hill Highly Praised

When this appears Ambassador Robert C. Hill will have left Mexico and returned to the United States where, it would seem, he is about to embark on a career in politics. It was unfortunate that he could not be present at the Fraternitas

Award ceremonies on November 23 as it would have given him a good opportunity to say farewell to us all here at the college. The Ambassador made one of his first public addresses in Mexico when he spoke to the faculty and student body at an assembly held on the terrace in October, 1957. In introducing him I said that he occupied, in the opinion of many, the most important, at times the most difficult, post in the American foreign service. There is no question in my mind that Mr. Hill fulfilled the duties of his office better than any ambassador or minister that our country has sent to Mexico since 1825. His youth and vigor, his executive and administrative ability, his quite evident desire to get to know Mexico and the Mexicans (he visited every state and territory while here), marked him off from previous American representatives who came with preconceived notions about the country and never sought experiences that could possibly change them. The relations between our college and the Embassy have been at an all-time high during Mr. Hill's stay here. We shall pray that he and Mrs. Hill and their children will continue to serve our country and its people at home as they served them abroad. The Hills will always have warm and firm friends at Mexico City College.

As is customary with me at this time of year I like to remind the MCC family of the coming of Christmas and what it should mean to us all. For several years now there have been many move-

ments in the United States designed to "put Christ back into Christmas." The very fact that such thoughts are necessary shows how far the modern world, with its emphasis on the material, has moved away from the spirit of one of the two greatest feasts in the Christian calendar. It has been said that if the true spirit of Christmas would live through all the year we should be living in a veritable earthly paradise. For us, however, the important thing would seem to be to take a long second look at what the day and the season mean now and what they once meant. It is good to be moved to give, it is well to know how to receive. But beyond that, no matter what we believe, we should realize the significance of the appearance of the Christ Child at an important moment in world history and what has been His influence on all of us since that time. He should not be lost sight of under the parcels by the Christmas tree; nor swathed in tinsel paper and ribbon until He disappears; nor projected—if only by the name of His day, Christ's Mass—into the selling of everything from electric blankets to Kentucky bourbon. If we cannot or will not do anything for Him on the other 364 days let us at least give Him one day that is His alone—a clear, calm and pleasant day whose spirit can comfort us for the rest of the year. On behalf of the Administrative Council I wish a holy and joyous Christmas to all the members of the MCC family.

Through the kindness of Mr. Robert Corkery, vice president of Motion Picture Association of America, I attended a preview of "The Apartment," the Billy Wilder production starring Jack Lemmon. The ordinary spectator might dismiss it as just another story about American office life. The person who is interested in the society of his time will witness a biting satire on the mores of a segment of New York

(Continued on page 8)

*Above the slender monologue of palms,
above the controversy of small streams
shrill with their petty voices,
the mountains mass
ribbed, ambiguous, brooding in thunder.
Timeless as children wading a brook,
as women washing clothes beneath the trees,
as oxen plodding in the fields,
the massive monarchs march south
into latitudes long forgotten by the inconsequent breeze
stirring the palm fronds,
by the huaraches of advancing warriors,
nameless tribes to which history makes no allusion;
where nothing ever began, or ended,
where tomorrow is of no importance.
Wind veers, clouds pass,
but the mountains and the children
and the women washing clothes beneath the trees,
the oxen in the fields
remain inviolate, undisturbed
by such unnecessary inventions
as hours, days, or the passage
of the slow, plodding centuries.*

R. L. A.

Art Styles Compared

By John Golding
The Tlacuilo Art Club's practice of sponsoring exhibitions by its members is an excellent one. It serves to remind the College as a whole that there is a lively and flourishing Art Department on the top floor; it encourages the painters to work outside of class, and gives them an opportunity to test their wings before they venture out into the professional art world; above all, the alert and sensitive student can profit by observing the experiments, the successes and failures of his fellows. This last point was brought home to me very vividly while I was studying the last two exhibitions of the fall quarter.

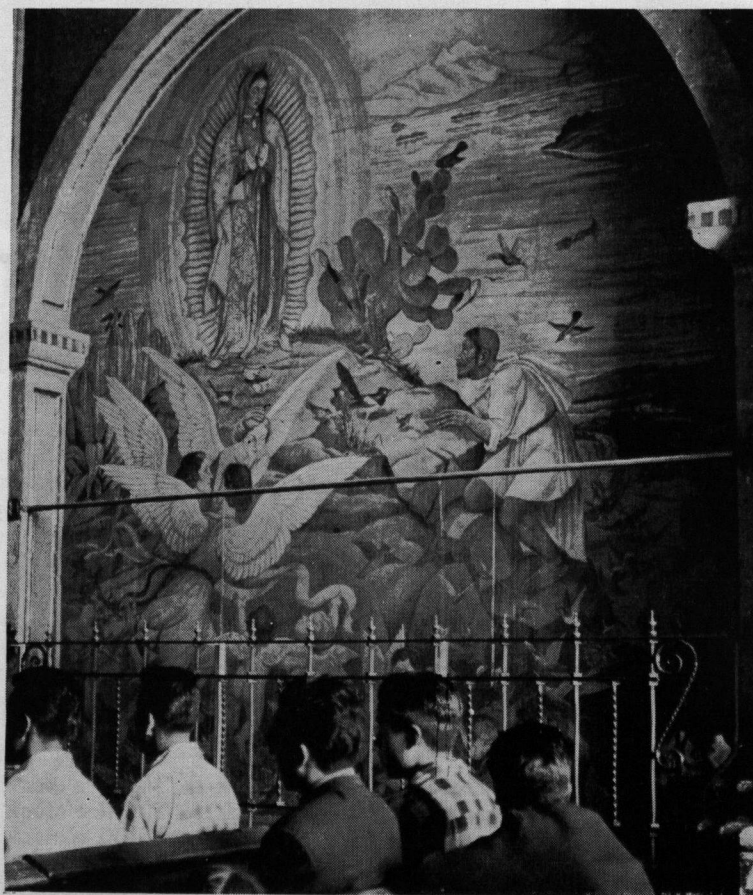
Carl Swallow and Robert Meade are two painters whose talents are so diametrically opposed, that their work makes a fascinating study in contrasts. Each has a lot to teach the other. In his excitement with the idea of painting, Swallow has ignored the fact that he has a duty to his craft. Mature painters can toss off a masterpiece in an afternoon: except in very rare cases, young painters, beginners, cannot. To start with, Swallow's paint is often thin and uninteresting. In other works the most daring materials and textural effects are incorporated apparently simply for their own sakes, and for no consistent aesthetic or emotional pur-

pose. Because of this, the effect produced is surprisingly tame. Then again, spatial relationships of great complexity and depth are hinted at, but never fully realized or explored. At first sight the recurring white vortexes are exciting and compelling, but as the eye explores them, they prove to be weak and unrewarding (think of Turner or Pollock). The colour is too often crude and insensitive, not in order to serve a deliberate expressionistic purpose, but because the painter's attention has all of a sudden been caught by something quite different. Frequently the colour bears no relationship to the forms underneath it, and for this reason the paintings in which the palette has been deliberately restricted are usually the most satisfying. Finally, I think that the scale (the paintings are mostly very large) and the emotional content tend to be forced. I can't help feeling that these blasted landscapes of the subconscious are not the true dwelling places of this painter's spirit, and that his real talent is for a gentler, more lyrical and poetic kind of painting. I found myself returning most frequently to the small paintings and sketches; a couple of these seemed to me works of real beauty. But ultimately the pleasure I derived

(Continued on page 7)

PRESENTING MEXICO

By Marilú Pease



NUESTRA SEÑORA DE GUADALUPE

According to the legend, the Virgin of Guadalupe, Mexico's dark-skinned patron saint, appeared on several occasions to the Indian Juan Diego. The last time was on December 12, 1533.

This date is one of Mexico's big religious holidays, and the scene of the greatest celebration is at the Basílica de Guadalupe, north of Mexico City. Starting sometimes several days in advance, pilgrims from all over the country arrive by the thousands. And on the 12th the Plaza de las Américas, in front of the Basílica, is thronged with Indian dancers, musicians and pilgrims, while the surrounding streets are lined with booths selling food and soft drinks and souvenirs of all kinds.

Freedom: A Reality?

The incumbency of John F. Kennedy promises the emergence of a new phase in American domestic and foreign policy. Senator Kennedy has indicated that a strong foreign policy must begin at home. The implication is that before we seek to win the world to democracy we must strengthen our own democratic institution in the United States.

During this period of revision it might be wise to examine the concepts upon which our democratic institutions are built. American political philosophy has as its basis the idea that man is free, that in this freedom he has a moral responsibility for his choices. Upon this presumed freedom we have constructed our peculiar political invention, American democracy, and elaborated it with countless attitudes and patterns of behavior which we call "the American way of life."

The question we must ask is: Is this freedom, upon which we have based our whole way of life, a reality rather than an ideal? And if, in fact, it does exist and is not merely a hallucinatory product of our desire for it to exist, wherein does it lie? The answers to these questions are complex, but viewed from historical perspective we can say

that freedom has a demonstrable existence and that its origins may be considered to have its roots in the biological development of homo sapiens.

At a certain time during the evolution of living forms a peculiar creature arose who, because of various converging forces, lost most of those inborn habits which we call instincts. No longer innately endowed with the ability to react to situations by means of pre-established behavior patterns, that mutated relative of ours had to think out solutions for himself to most of those everyday hazards of living which his predecessors knew by instinct how to solve.

To cope with the bewildering number of threats to his existence, our human prototype had an equally bewildering number of choices of behavior to make. Strange as it perhaps may seem to us today, this rather terrifying state of affairs was the birth of freedom.

Thus freedom in man is to a great degree a biological development. By choosing democracy as a way of life, we have chosen to foster this evolutionary process. In so doing, we are promoting the freedom of individual choice, a selection which has proven

(Continued on page 8)

Students Uphold, Rebuff Signing Of Loyalty Oath

By Irv Pilch

Legislation enacted in several states makes it mandatory that teachers of public and private schools, as a requisite to employment, furnish signed statements affirming their loyalty to the United States and denying any Communist sympathies or connections. Loyalty oaths are required of all government employees, military personnel and most state officials.

Several students on campus were interviewed by the Inquiring Reporter and asked for their opinion on this controversial subject. Their comments, pro and con, follow.

Alison MacMillan from San Antonio, Texas, does not feel that teachers should be obliged to sign a statement of loyalty. She says, "I don't think that loyalty oaths serve any purpose since most people would sign an oath regardless of their personal beliefs in order to get the job. I think that university and college students, in particular, should be allowed to hear and judge the views of teachers regardless of their political persuasion."

Fred Burt, a former school-teacher from Spokane, Washing-



Fred Burt

ton, makes this comment, "I do not feel that teachers are within their right to refuse to sign a loyalty oath, especially in the public-school system. In the light of increased federal aid to education, I feel that teachers, more now than ever, have an obligation of loyalty to their country. Teachers are expected to set an example of patriotism."

Fred Hoffman, of Long Beach, California, takes an interesting view. He says, "A nation which needs to exact formal declarations of loyalty from those to whom its cultural heritage has been entrusted can no longer be said to govern by reason but by dogma. The rulers of Spain in 1492 expelled all the Spanish Jews for refusing to sign a sort of 'loyalty oath.' It took Spain's 'patriots' only a hundred and fifty years to accomplish their country's cultural suicide. In a truly free country, one is not forced to reaffirm one's patriotism on pain of losing one's job."

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MEXICO CITY Mexican

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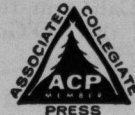
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Book Review

Writer-Scientist Chasm Cited By British Author

C. P. Snow, *The Two Cultures and The Scientific Revolution*, Cambridge University Press, New York. 58 pages. (U. S. \$.75)

Sir Charles Percy Snow, the widely read scientist-turned-author, has planted a major problem in the realm of intellectual life in his small book, *The Two Cultures and The Scientific Revolution*. This steadily worsening problem is the chasm, lack of communication, mutual incomprehension, even hostile dislike that has grown between scientists and writers. Two extreme antagonists whose attitudes illustrates this abyss are T. S. Eliot "this is the way the world dies, not with a bang but with a whimper" (scientifically improbable) and Ernest Rutherford of atomic nuclear fame whose famous repartee "Lucky fellow, Rutherford, always on the crest of the wave. Well, I made the wave, didn't I?" And he was close to the truth. Perhaps a major difference, according to Snow, is that the writers face the existential loneliness of the individual in a pessimistic attitude, while the scientist, accepting the solitariness of the individual can widen his horizon and try to alleviate this loneliness by a positive attitude to the whole of humanity, most of whom are underfed and under-protected, in the hope of bettering man's individual state by improving man's social state.

Whatever the reason, this difference, the polarization of the two cultures, is a loss to society. The scientist is, generally, esthetically impoverished and the literary man is scientifically impoverished, and what is worse is proud of it, as though the major influence in contemporary life is not the whole structure of scientific and technological discovery but merely the latest fads in non-objective painting or the esoteric symbols of modern poetry.

Literary intellectuals are natural Luddites, says Snow, wishing to destroy the machinery of modern existence in a fit of unreasoning anger. They barely recognized the existence of the Industrial Revolution and when they did, tried to act as if it were a minor historical event. This great force in modern life was to be treated like a distant, ill-bred cousin, ignored and then forgotten. The basic fact of modern life, that industrialization is ultimately the only hope of the poor, doesn't seem to have had much effect on most writers, though Kenneth Rexroth, Harvey Swados and others in the U. S. are rare exceptions.

If the literary people have ignored the Industrial Revolution they are even more unconscious of the recent scientific revolution in automation, electronics and atomic energy which will change the world as radically.

C. P. Snow indicates that the

(Continued on page 8)

Four Texans Given Scholarship Awards

Four winners of Texas Good Neighbor Commission Scholarships are studying at Mexico City College this quarter. The Texans, Douglass Norvell, Bonnye Jones, Davis Cox and Patricia Christy, bring interesting and varied personalities to the campus.

Douglass Norvell from the shipping center of Port Arthur, Texas, plans a career at sea in the Merchant Marine and is alternating every six months of school with six months at sea. To date, the history major has spent a year at sea and has earned an advanced rating on his voyages to the Caribbean and Atlantic. The twenty-one-year-old previously studied at North Texas State College in Denton, Texas, and Lamar Institute of Technology in Beaumont, Texas.

Davis Cox comes to MCC as an art major. The Terrell, Texas, boy previously attended Stephen F. Austin College in Nacogdoches, Texas, the oldest town in the state. While at Austin College the nineteen-year-old artist won a \$150 cash scholarship, the top prize in an art competition at the school, for a portfolio of

his work. Davis hopes to graduate from MCC.

Bonnye Jones, who comes from Harlingen, Texas, thirty miles from the Mexican border, began her college career in Mexico. Last summer the eighteen-year-old psychology major won a scholarship to attend the University of Tamaulipas in the Mexican city of Victoria. At the university, where all her classes were conducted in Spanish, Bonnye was one of only four American students. During the session the state awarded her a three-day all-expense-paid trip to Tampico. Bonnye, who says she has been in and out of Mexico all her life, is pleased to have finally gotten as far south as Mexico City.

The fourth scholarship winner, Patricia Christy, is from Palacios, Texas. Before coming to Mexico City College, Patricia attended the University of Texas.

The four students were selected by the Texas Good Neighbor Commission to receive the full-tuition scholarships which Mexico City College grants as a contribution to the work of the Commission.



Irv Pilch Photo

AGONIZED CRY—The Mother (Ida Lanese) in Pirandello's drama discovers her daughter (Betty Mendelsohn) in the arms of the girl's step-father (Jerry Greenwood).

Top Anthropologists Join Museum Board

Two of Mexico's outstanding anthropologists, who are members of the Mexico City College faculty, have accepted positions on the Advisory Board of the Frissell Museum of Zapotec Art in Mitla, Oaxaca.

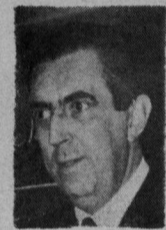
Dr. Ignacio Bernal, co-chairman of the MCC anthropology

Thompson Speaks About Journal

Dr. J. Leroy Thompson, Director of the Educational Service Bureau of Dow Jones & Company, publishers of *The Wall Street Journal*, addressed the student body Tuesday in the campus theater.

Presented under the joint auspices of the Department of Business Administration at Mexico City College and Delta Sigma Pi, the talk by Dr. Thompson explained the organizational structure of *The Wall Street Journal* and discussed the significance of the Dow Jones Average.

Dr. Thompson has visited most college campuses in North America and has lectured in hundreds of colleges.



Bernal

Dr. León-Portilla, assistant professor of anthropology at Mexico City College



León-Portilla

accepted the other board membership. Dr. León-Portilla has recently been appointed director of the Instituto Indigenista Interamericano.

González To Give Paper At Meeting

Angel González, counselor of the Spanish department, will present a paper in San Diego, California to the literature section of the American Association of Teachers of Spanish and Portuguese when that Association convenes December 29 and 30.

The paper, entitled "Latin American Literature, Then or Now," will deal with the need that Professor González feels there is to concentrate on the study of Latin American literature since the beginnings of the national movement, considering that whatever literature was written in the Spanish colonial lands before that time is, at its best, Spanish literature written in the colonial countries, and usually but a pale reflection of the great Spanish Golden Age.

Greenleaf To Go To Conference

Richard Greenleaf, assistant professor of history and political science and assistant to the dean of graduate studies at MCC, will leave for New York at the end of the fall quarter to attend the annual meeting of the American Historical Association.

The meeting of the Association will take place on the campus of Columbia University December 27, 28, and 29.



Mariú Pease Photo

TEXAN WINNERS—Douglass Norvell (left), Bonnye Jones, and Davis Cox were selected by the Texas Good Neighbor Commission to receive the full-tuition scholarships which MCC grants as a contribution to the work of the Commission. A fourth winner, Patricia Christy, is not pictured.

Art Students Move Outdoors

Students of figure painting, in a class taught by Merle Wachter, co-chairman of the Art Department, have taken their easels and paints from the studio and have gone out of doors. Twice a week they can be seen on the South Campus, painting the human figure under natural light.

Despite the trend in indoor abstracts followed by painters over the past several decades, Wachter does not think outdoor painting is dead. Taking his cue from the 'Barbizon' school, a group of French 'realists' of the late 19th century who rebelled against centuries of studio art and turned to nature for inspiration, Wachter feels that the trend is again turning in that direction.

He says, "It seems inevitable that the pendulum swing is from the highly subjective, extreme abstract painting expression of our time back toward the generally more meaningful activity in plastic art, one that would reflect a definite maturity."

Outdoor painting, according

to Wachter, is probably the most difficult assignment an artist may undertake. Only a few painters in the history of art have really been successful at it. The light-

ing and tremendously distracting details of nature must be filtered in the mind's eye and reorganized on canvas. This, Wachter feels, is the work of a true artist.



Irv Pilch Photo

TOUGH ASSIGNMENT—Students in Merle Wachter's outdoor class in figure painting sketch model under natural light.

Pirandello Drama To Have Extended Run

By Ronald Walpole

having studied at El Camino College.

Luigi Pirandello's experimental drama "Six Characters in Search of an Author" will be presented in the theatre this afternoon at 2:30. The play, premiered last Monday with considerable success, will extend its run through Saturday. Evening performances will be given tomorrow and Saturday starting at 8:30. Free bus transportation will leave from the Diana Fountain at 8:00 p. m.

Directed by Dr. George Sidney of the English department, the play is marked by a high degree of competence. Heading the excellent cast is Jerry Greenwood (the father) who brings to the MCC stage the experience of having worked professionally in New York. He has appeared in summer stock in both Canada and the United States and has been in over 90 productions on radio, and T. V. as well as the legitimate stage.

Ida Lanese (the mother), who displays a natural and spontaneous warmth in her role, is studying diplomatic relations at the college and has taken courses at the National University. Before coming to Mexico she attended the Italian fine arts school of Santa Giovanna Antida de Touret.

Betty Mendelsohn (the step-daughter) makes her appearance for the first time on any stage. The fine job she does belies her lack of experience.

Because of a last minute change, George Sidney will take the part of the producer. Stan Hall, originally cast in this role, has withdrawn from the play.

Guy Clark (the son) is at MCC for the first time. He comes from the Golden State after

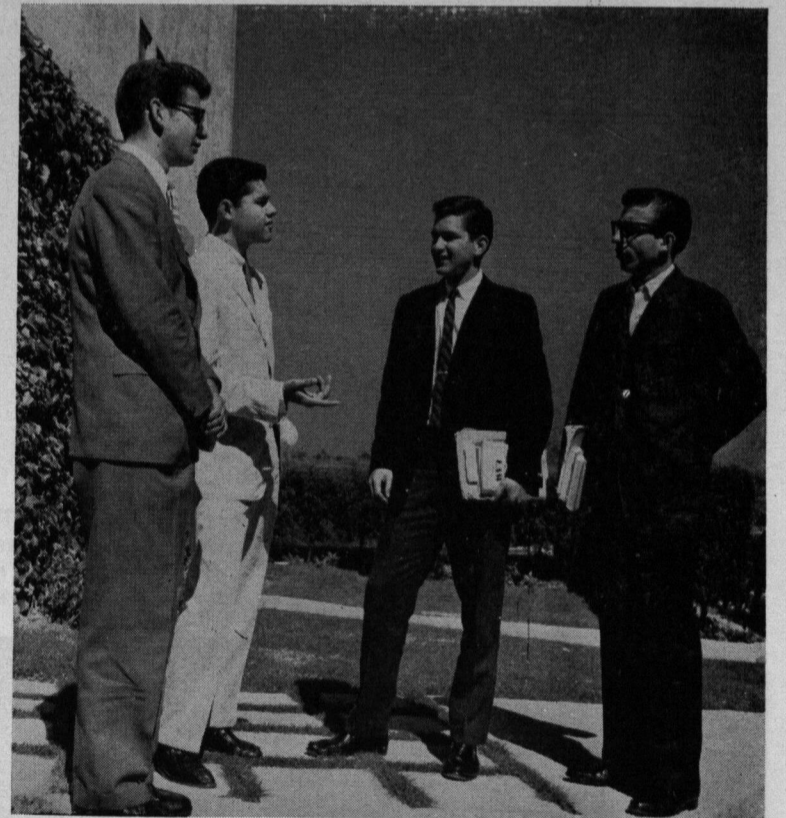
Another major change in the cast has been caused by the illness of Cathrine Greenwood. Her role, that of the leading-lady, will be taken by Pam Corkery.

Walter Choroszej (the leading man) is well-known around the campus. Planning to graduate in June with a degree in international relations, Walter is trying his hand at the drama game for the first time.

Others in the cast are Dan Visnic (property man), Jim Spivey, fresh from his triumph in "Of Mice and Men" (stage manager), Marty Whiteman (first actor), Bobby Hopkins (second actress), Mary Pogolotti (first actress), Duncan McNaughton (third actor), Robert Hubbel (first actor), Dennis O'Flyng (juvenile lead), George Brudvik (prompter), Eric Bromley (doorman), Gail Derby (secretary), Gregory Bell (the little boy), and Gwen Maura Gilmore (the little girl).

Linda Tempest plays Madame La Paz and Quetzalcóatl has deigned to take the part of the cat.

On the technical side Don Sanborn and Jack Natkin are in charge of the lighting. The original masks and scenery are by Nick Schlee and Phyllis Schwartz. Tom Gilmore is the efficient stage manager and Sylvia Hall and Beverly Sherrell once again lend their very special talents to the make-up department. On hand, as always, to help with the heavy work are Marcos Ruiz and Roberto Garcia, that hard-working pair from the MCC maintenance crew.



Mariú Pease Photo

DELTA MU PLEDGES—Lalo Calderón, Juan Sánchez, Phil Grace, and Jess Dowdy (left to right) look forward to becoming members of the MCC chapter of the national business fraternity, Delta Sigma Pi. One of the pledges' services to the college is aiding the circulation department of the **Collegian** staff.

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Posadas

Ritual



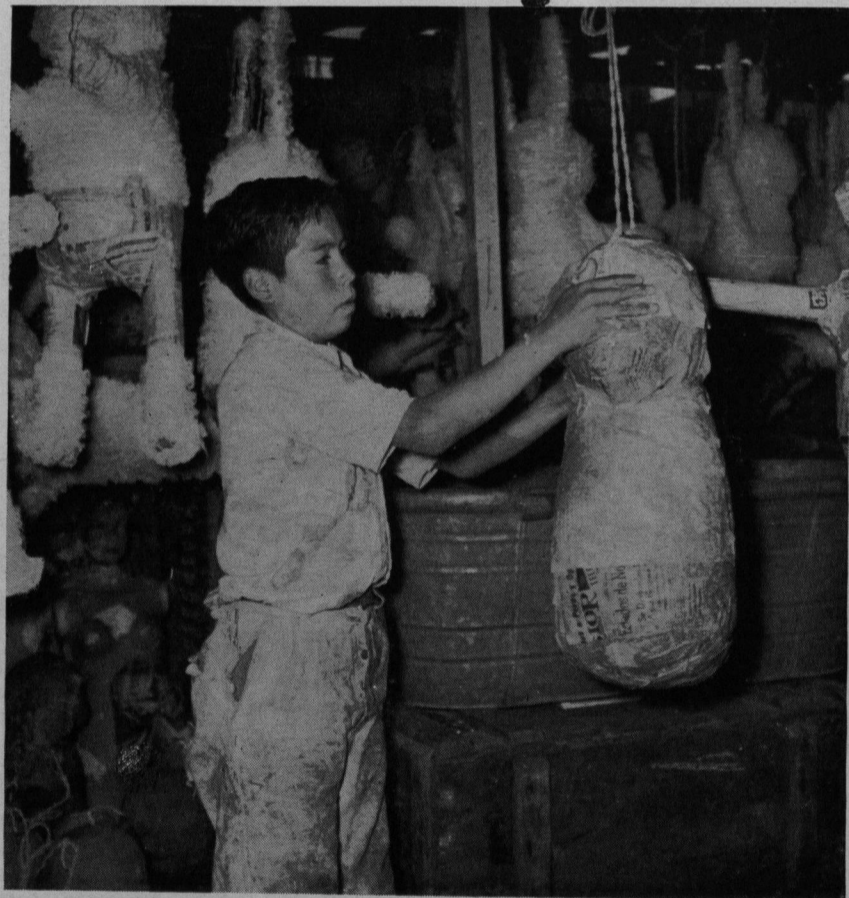
Piñatas are clay jars decorated with brightly-covered papier-maché figures filled with candy and toys. Steps in the preparation of a piñata are shown in the pictures above and below.



Christmas in Mexico is marked by ritual and fun. About this time of year the markets teem with people buying candy, toys, little Biblical figurines, and piñatas, all in preparation for the traditional Christmas posadas.

Photographs By
 Marilú Pease

Layout And Text By
 Douglas Butterworth

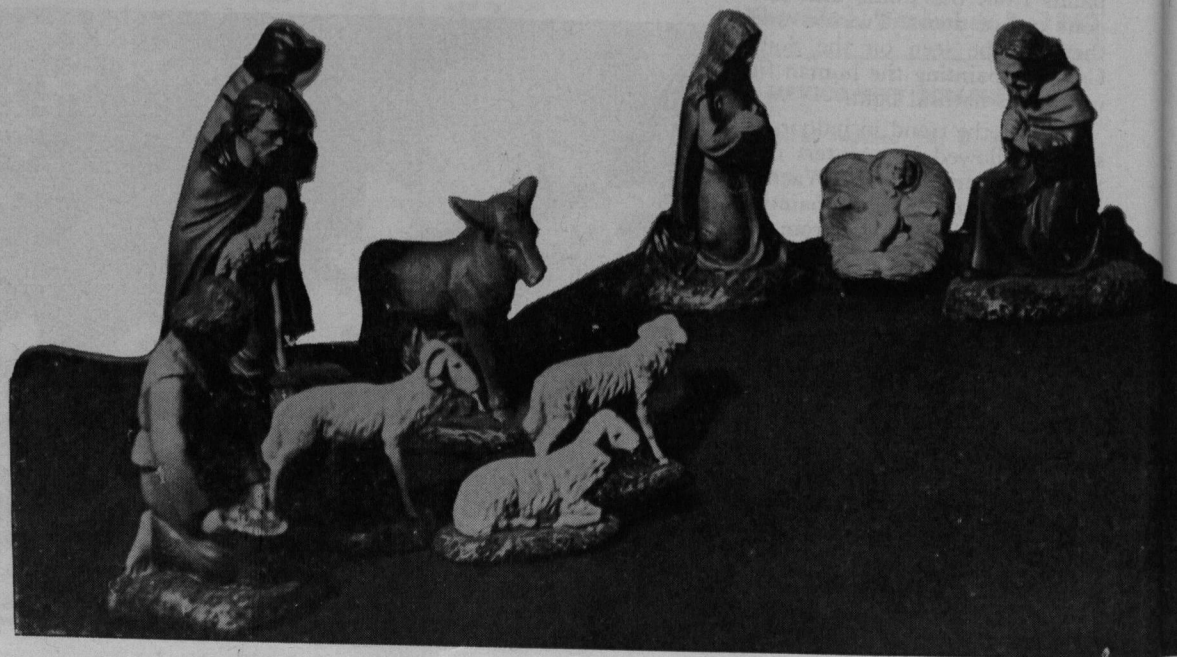
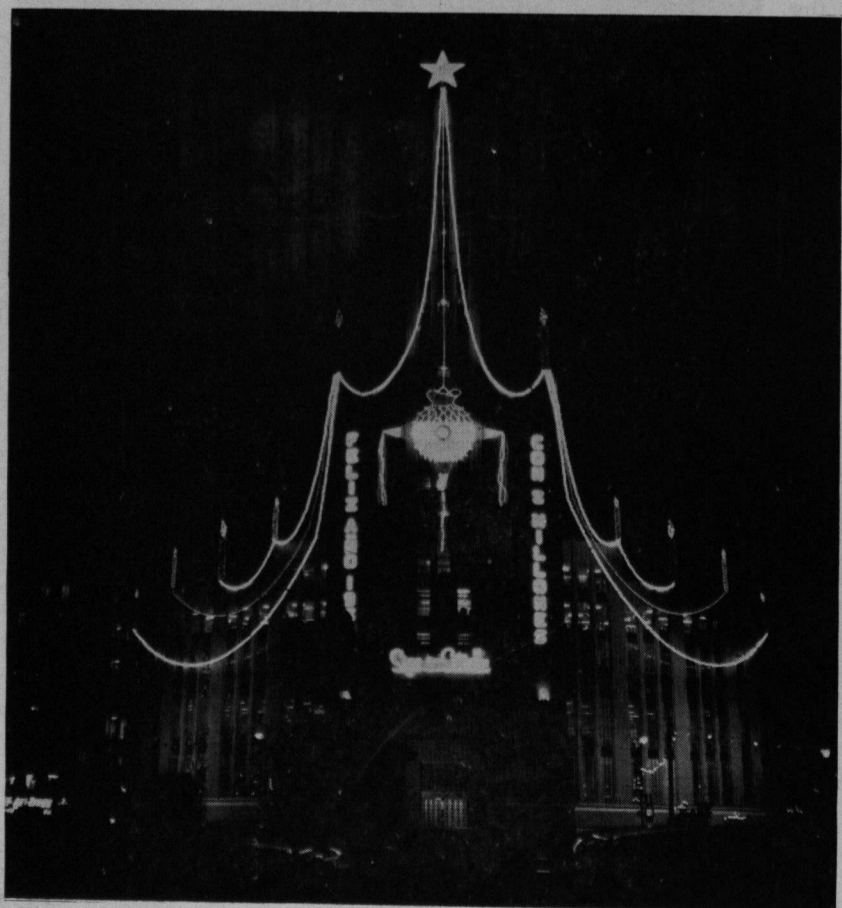


The posadas are the highlight of the Christmas season. A posada takes place every night until December 24. They symbolize and commemorate the journey of the Holy Family for a place to stay.

As soon as darkness falls, a procession of people carrying a small litter decorated with clay figures and an angel following. All participants carry lit candles for the house of a friend.

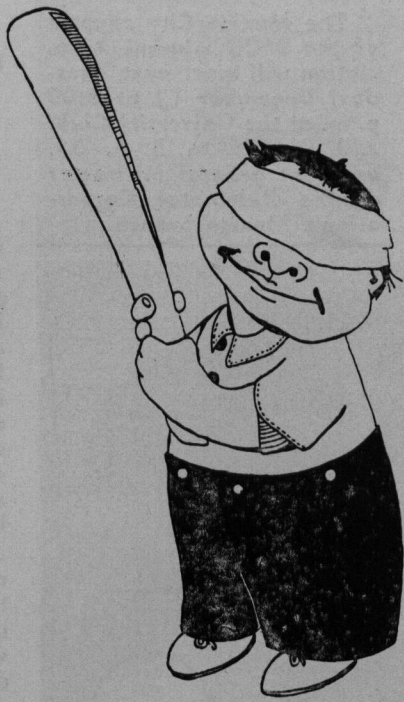
Upon reaching the house, the group rings the door, another group responds in chorus, demanding entry. If they do not go away, however, after a while those outside are admitted.

Once inside the house, the visitors gather around the manger. Refreshments are then served to the guests. The highlight of the evening: the breaking of the piñata.



and Piñatas

and Fun At Christmas



the Christmas season. Beginning on the sixteenth of December
December 25. They are called posadas (lodgings) because they
they Mary and Joseph to Bethlehem and their nightly search

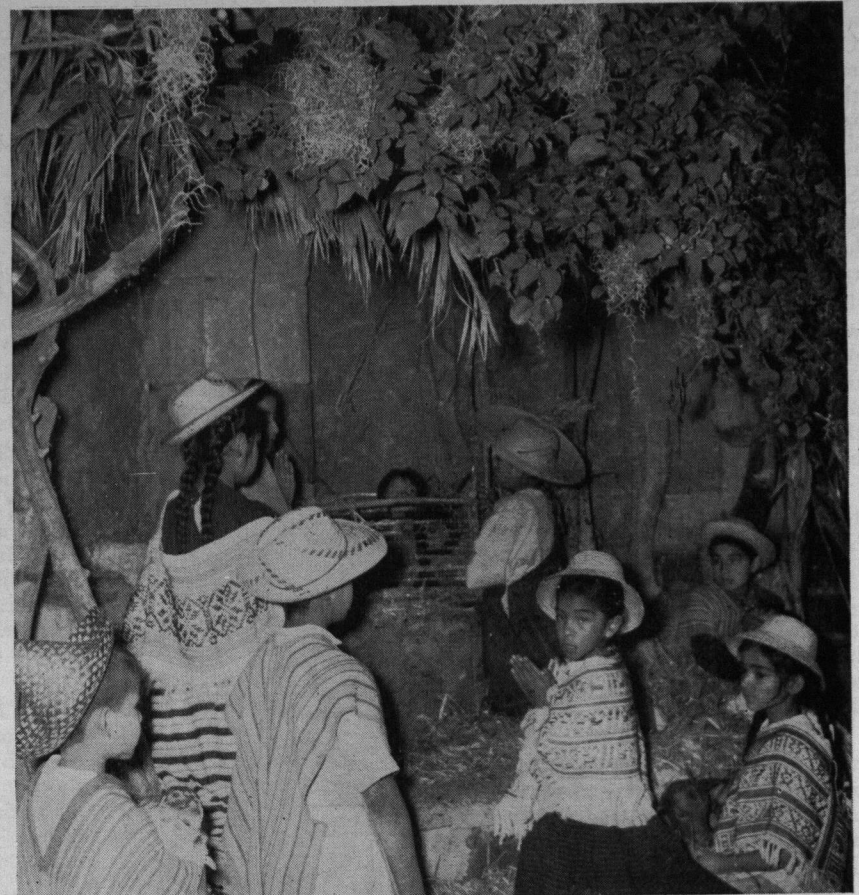
vision relatives and friends is formed, led by two people
clay figurines of Mary riding a burro with Joseph and the
Mary lighted candles and sing Christmas hymns as they head

up rests lodging for the night by songs. Behind the closed
us, crying entrance to the visitors and threatening to beat
after the supplications of the visitors, the door is opened and

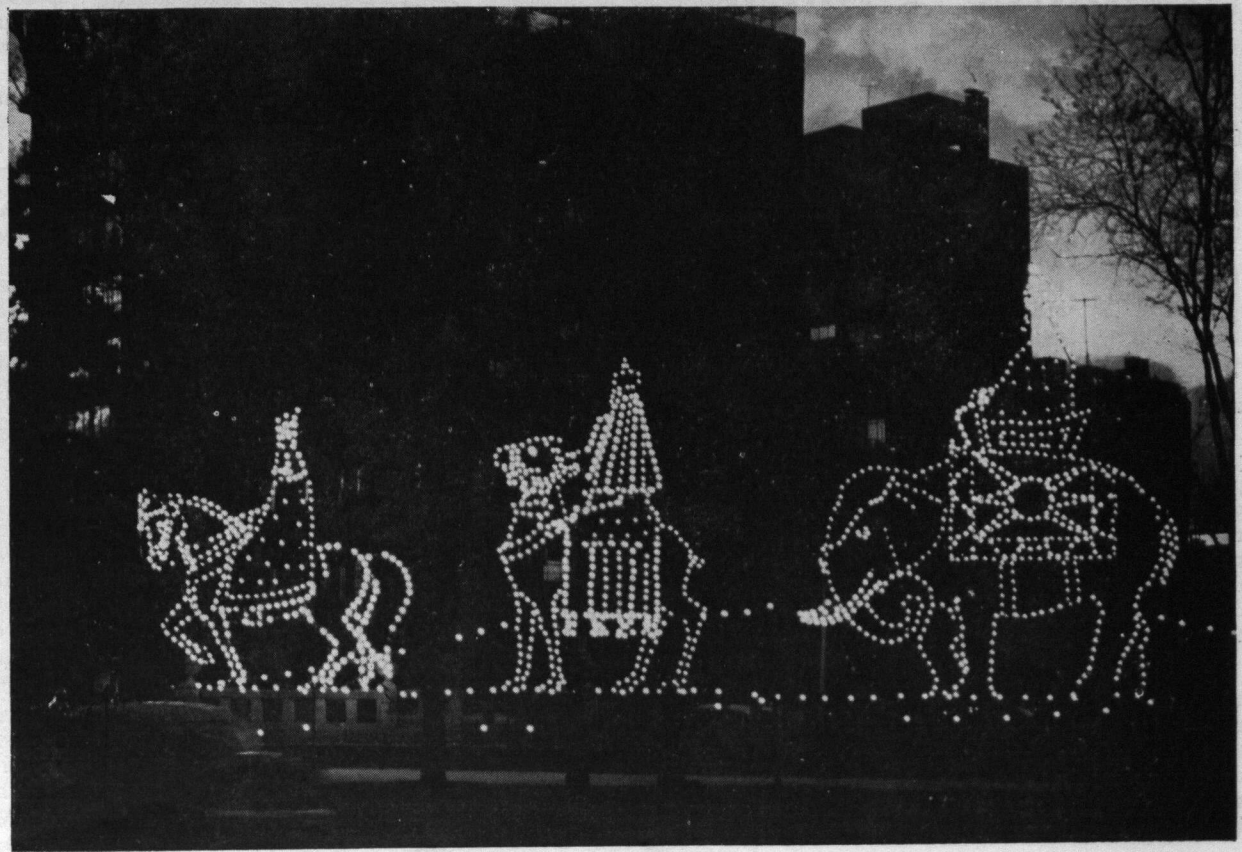
gather before a creche, such as the one shown below, and
the adults, while the children anxiously await their big mo-
the piñata.



When the time comes to break the piñata, a child or, as in this picture, an adult, is given a stick, blindfolded, and whirled around in circles. While several friends hold the piñata out of reach, the blindfolded person waves his stick wildly in hopes of hitting the piñata. Finally, after perhaps three or four people have taken their turn with the stick, someone is permitted to break the piñata. At this there is a wild scramble for the contents.



The first eight nights of the posadas are much the same as each other. But on Christmas Eve when the ninth night of Mary and Joseph's journey is ended, the people go to midnight mass, after which most of them go home to a traditional Christmas Eve cena.



Hearse Is Haney's Hack

NEW YORK (UPI) - Used hearses are gaining in popularity as college students, plumbers, carpenters and other tradesmen dig up new uses for them.

It all started when some Harvard and M.I.T. students found the somber vehicles ideal for going off on ski trips.

By Martha Cushing

It is not morbidity that causes Albert Haney to drive his 1939 Packard hearse to school. He is an auto fancier with an avid interest in antique cars—big ones, especially.

Haney was born in Trenton, N. J., in March, 1935. He has lived there most of his life, except for three years in Texas with an Army tank division (perhaps another indication of his love of 'big' transportation).

He was able to make frequent trips across the Mexican border and in 1956, after leaving the Army, Haney came to Mexico to live for a year. He returned home for three years, but then came once again to Mexico and is now a sophomore at MCC.

"I've always liked things that are 'different,'" he explains when asked about his interest in antique cars. While belonging to the Trenton Horseless Carriage Club and the North Shore Automobile Club, Albert vividly recalls parading the clubs' cars, putting them in shows, and the 'mystery' runs in which the driver is given directions, such as "Turn left at the mailbox with the name John Smith and continue on to the green fence," which he must follow exactly in order to end the race at the proper place and time.

He also remembers occasions when the old cars were driven to the beach and the drivers and their flapper-like female companions would swim and frolic in the sand wearing 1920-style bathing suits.

Albert Haney's first car was a 1937 Cadillac with a built-in bar in the back seat. Besides the hearse, he owns a 1953 Packard.

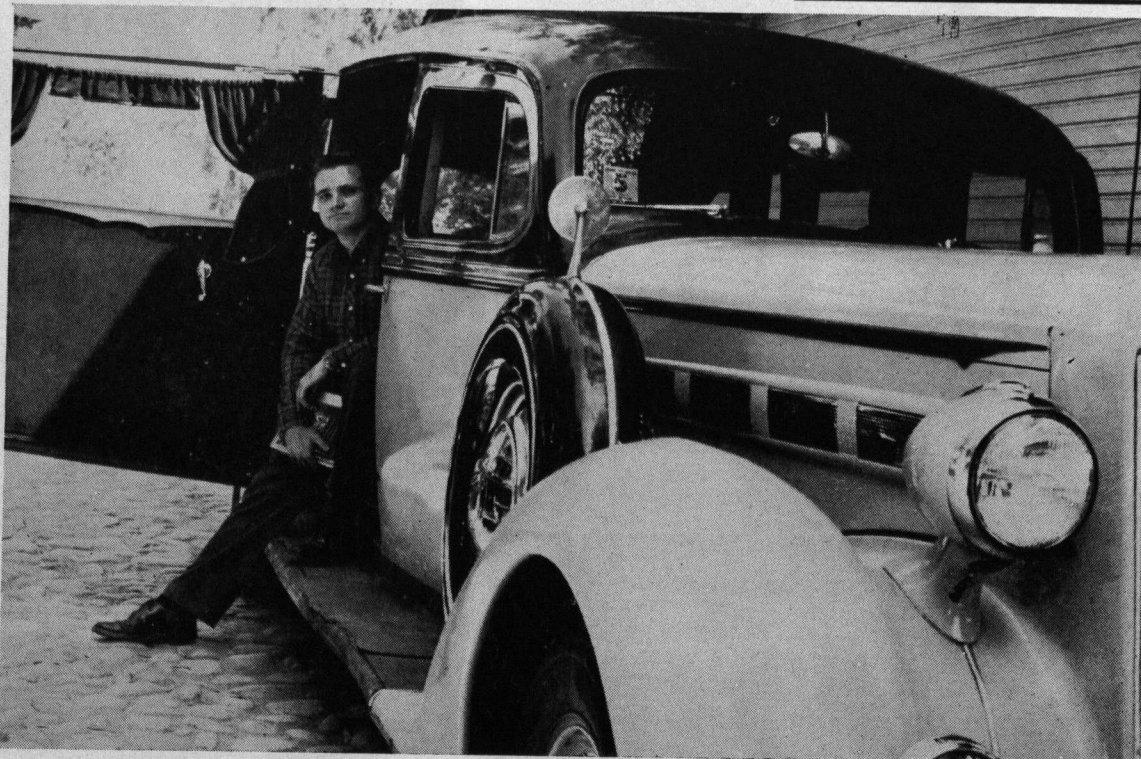
The campus' only hearse driver has worked in auto factories, steel mills, and as an interviewer for the State Highway Department.

He is presently studying at MCC on the G. I. Bill, majoring in foreign trade and business administration. He is taking economics, philosophy, accounting, and English.

Because his hearse arouses curiosity, he enjoys it all the more. Drivers of other vehicles stare at this unusual mode of transportation in amazement. At gasoline stations, the attendants and whoever else happens to be in the

vicinity invariably gather around the vehicle for a close inspection. Some of them realize that it had been a hearse, but others feel sure that it was once an ambulance or an old, altered family limousine.

In one small U. S. town, recalls Haney, a couple of local commentators couldn't be convinced that it wasn't one of the sedans used in the filming of "Scarface," the life story of Al Capone.



Irv Pilch Photo

"ROOM FOR ONE MORE"—sonorously intones MCC sophomore Albert Haney. An antique car fancier for many years, Haney has owned and driven many of America's classic automobiles and at present uses this hearse for transportation.

Grad Of The Week

Ex-Schoolmarm Visits Mexico Seeking Native Arts And Crafts

By Douglas Butterworth

An intimacy with Mexican folkways and native crafts acquired during graduate study at Mex-



Marilú Pease Photo

INTEREST IN MEXICAN CRAFTS—Guida Burgan (M. A. '56) is in Mexico collecting native crafts.

ico City College has led Guida Burgan to open up a Mexican craft shop in Central City, Colorado.

Guida took her master's degree here in 1956 in creative writing. Material which she collected and studied for subjects of her compositions held such a fascination for the former school teacher, that she resigned her pedagogical career two years ago to devote all her time to Mexican crafts.

She and a friend now have the opportunity to combine their hobby with business in running their shop in Central City. "I divide my time between Mexico and Central City," she explains, "It's really marvelous."

Central City is a famous ghost town in the Colorado mountains west of Denver. During the winter the town is deserted, so Guida comes to Mexico to renew old acquaintances and stock up on items for her shop. In the summer, however, thousands of people flock to Central City to attend performances given by the summer troupe of the Metropolitan Opera Company.

"But," comments Guida, "tourists are not my best customers. The staff of the Met are the ones who really take an interest in Mexican crafts. After seeing my things they usually begin thinking about a trip to Mexico themselves."

A graduate of the University of Wichita, Guida Burgan was working on her M. A. at the University of Kansas when the war came along. She entered the Denver school system to relieve the teacher shortage and stayed seventeen years before resigning in 1958. From 1955 to 1956 Guida took time off to get her M. A. at Mexico City College.

This experience changed Guida Burgan's life. Mexico and its folk art became the *leit motif* in her plans. Two years after leaving Mexico, she and her friend, Desi Wilcoxson, who had attended MCC with Guida, opened up their shop of Mexican crafts in Central City.

As for the future? "It all depends," smiles Guida, "on art and

economics. Mexican crafts are dying out and the factory-produced goods lack the qualities of the traditional handicrafts. Also the prices are rising terrifically in Mexico.

"Another factor I have to think about," she continues, "is the competition from Europe and Japan. Many of their imports are cheaper and better than Mexican crafts. For instance, I don't carry Mexican glassware in my shop, since imported glass from other countries is often better made and available at a lower price."

New Sales Execs Receive Diplomas

Twenty-four salesmen, representative of Mexican business firms, recently received diplomas at the second annual graduation ceremony of the Sales-Training Courses. The event was held in the campus theatre.

The Sales-Training Courses, sponsored by Mexico City College and Ejecutivos de Ventas de México, A. C., are designed to teach sales techniques and business methods to salesmen affiliated with firms located here in the city.

Dr. James Shields, Director of Special Courses, said that diplomas were presented to 18 students who had completed the two-year course and one-year certificates were awarded to six who had completed half of the required studies.

Dr. Yamuni Goes To New Position

Dr. Vera Yamuni, appointed to the college faculty in 1950, has accepted a full time professional position in the philosophy Department of Mexico's National University. She will leave at the end of this quarter.

Recently married to Mr. Henry Courtis, a French engineer employed in Mexico City, Dr. Yamuni hopes to keep in close touch with MCC by giving a philosophy course here at least once a year.

MCC Art Student Tells Of Travels

By Ilse Gruczek

Adding Mexico to the long list of countries where he has lived or visited, Otto Stanley Wulff, a junior art major, is winding up his first quarter at MCC. Born on the island of Fyn near Jutland, he has spent most of his life in Germany and made frequent hitchhiking and bicycling trips through Europe. On this side of the Atlantic he has lived in Canada for several years and has traveled in the United States.

Wulff has a somewhat international heritage, since his father is Swedish-German and his mother Spanish-Belgian. His father, who ran a midway show, was detained in Germany in 1939 because of his German citizenship.

Eight-year old Stan was entered in the Nazi youth movement of that time, the Jungvolk. From 1943, the year of the great air raid that razed Hamburg and destroyed the Wulff home, until 1945 the schools were closed. After his graduation at the age of seventeen from the Mittelschule, which goes up to grade ten, he became a light bulb salesman, traveling through Germany by hitchhiking and bicycle. In 1954 he graduated from night high school in Hamburg.

Stan calls West Germany the most Americanized country in Europe, because of its steadily rising living standard. Concerning the recent speculation about the

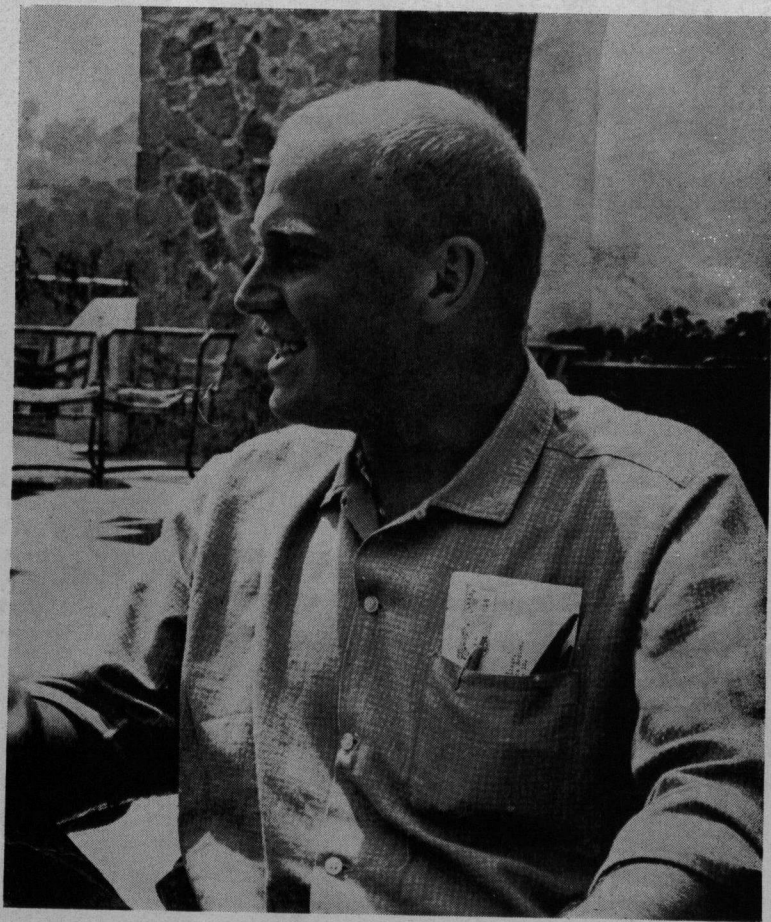
interest of the German youth in militarism, he believes the average German teenager to be much more interested in Elvis Presley and hot rods.

About East Germany he says "The people of East Germany look to the West, and if given a fair chance to vote they would definitely choose a democratic Western system. This at least would be true for the majority of the adults living in East Germany. As for the younger people, they are continually being indoctrinated in Communistic ideals and they will probably very soon be estranged from the West."

Of his hitchhiking excursions through Europe the most notable is the one he made in '52 from Hamburg to Rome on the equivalent of five dollars. Arriving in Rome with 53 cents left, he managed to spend a week in Italy. His comment on Italy is, "I found the Italian people very friendly. When I asked the farmers along the way for water they gave me wine."

In 1954 he went to Canada. After a year spent learning English, he attended Manitoba University, working during the summers as a sleeping car porter, a summer job frequently taken by Canadian students. In this way he managed to see a lot of the United States.

After his graduation from MCC he plans to make his home in Canada.



Irv Pilch Photo

GLOBAL HITCHHIKER—Otto Stanley Wulff, who has traveled over most of Europe and North America and is now in Mexico studying art at MCC, intends to make Canada his permanent home.

Students Uphold . . .

(Continued from page 2)

Betty Mendelsohn, Las Vegas, Nevada, has this to say: "I don't think that teachers should be required to sign the same loyalty oath as that taken by state officials, since their duties lie in different directions. The duty of a teacher is not

principally to the state which employs him but rather to his students. Although I do not feel that teachers should use their position to influence students politically, they should have the freedom to discuss the various political systems."

Bruce Wilson, from Tampa, Florida, makes this comment, "I do not feel that the requirement that teachers take a loyalty oath accomplishes any purpose. Those with Communist affiliation or tendencies would



Betty Mendelsohn

not hesitate to sign the oath. An individual who refused to sign a loyalty oath, for moral or other reasons, could be suspected of subversion by implication. I feel that schools and universities should institute their own systems to weed out those teachers who are suspected of subversively influencing their students."

Roger Smith, Ft. Myers, Florida, feels that teachers, by virtue of the fact that they are public servants equally as much as are government employees or military personnel, should be obligated to declare their loyalty, and should not hesitate in doing so. "Why," says he, "should anyone who has committed himself to participating in the teaching of our way of life, object to publicly rejecting those things to which the bulk of the American people are diametrically opposed?"



Bruce Wilson

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Traveling Cushings Expound On Posts

By Jan Ketchum

The call of far away places became familiar to two MCCers, Martha and Jeff Cushing, early in life when at the ages of 7 and 8 their father's work with the United States Government Information Agency took them to Chile.

They lived in Santiago for two and a half years. Decked out in knickers each day, Jeff attended a British prep school while Martha went to an all girls' school where the courses were taught in Spanish. She remembers with horror the straw hats and white collars students were required to wear. "The customs of Chile are very similar to those of Mexico," Martha says. "Similar slang words such as 'qué hubo,' meaning 'hi' are very popular."

The next five years, Jeff and his sister lived in Cuba. Here, they said they felt right at home as many Americans lived in Havana, the city in which they were stationed. Jeff, being mechanically minded, recalls the great popularity of motorbikes. Everyday they went swimming in the Yacht Club pool, or the ocean or in rivers or lakes. Although Spanish is spoken in Cuba, the pronunciation is quite different from

that in Mexico. The people speak louder, faster and with many hard sounds.

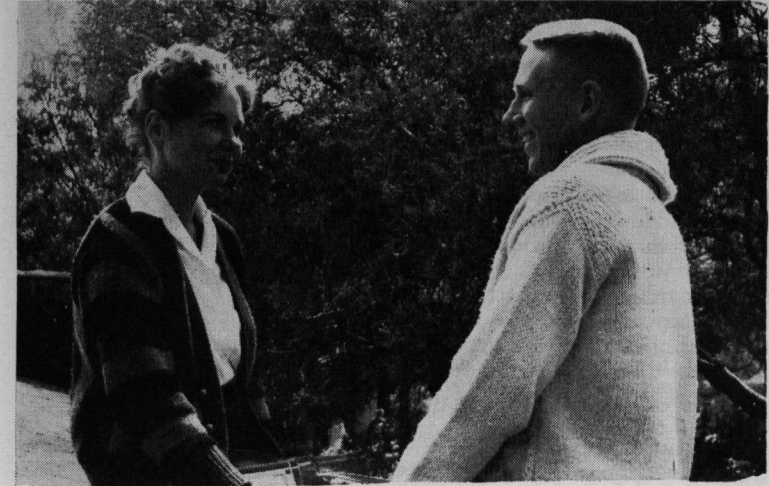
The next two ports of call were back in the United States—Virginia Beach for a half year and Washington D. C. for two and a half years. In Virginia Beach, Mr. Cushing attended the Armed Forces Staff College to study psychological warfare.

The Cushing family was transferred here last June and expects to be here for two years. Lincoln, the youngest of the family, is attending the American school here in Mexico.

"We like the liberal atmosphere and friendly environment of MCC," say Jeff and Martha. They both are active on the Collegian. Journalism is a prospective major for Martha and Jeff is debating between journalism and architecture. Both are freshmen.

Since cars are a favorite pastime of Jeff's, one of his fondest memories is racing a Porche at Marlboro track in Maryland when he came in third.

"Travel in itself is an education. To meet different people and to become acquainted with their cultures is a wonderful experience," Jeff and Martha agree.



Irv Pilch Photo

FOREIGN TRAVELERS—Martha and Jeff Cushing, freshmen at MCC, are seen "platicando" on the terrace.

Zany Cats Cause Crazy Camping

By Douglas Butterworth

Anyone who is owned by a cat—or better yet two cats—might be misled by a jaunt around the block (cats in car) into thinking that two or three thousand times as much fun could be had by taking his precious pets to Mexico with him.

Such optimism is reminiscent of the man who, after falling out of a ten-story building, said to himself as he passed the ninth story, "so far, so good."

In interests of economy and an equally meretricious interest in outdoor living, my wife and I accompanied our two cats on a camping trip to Mexico this past summer. Neither one of the four of us having had much previous out-of-doors experience (although I have reason to suspect the cats), we decided on a trial run up nearby Mount Diablo before embarking on the trek from Berkeley to Mexico City.

Half-way up Mount Diablo we were suddenly half out of cats. Mais Oui, our black adventures, had made a clean get-away, scaling Hillary-like up the mountain-side. Mount Diablo is perhaps not Everest, but for city-bred torch bearers searching at dusk in a heavily thicketed slope for a pure black cat each step becomes an apollonian feat.

Having had the time of her lives, Mais Oui returned in time to join her Siamese mother, Bubastis, the pair lending us their valued assistance in setting up our first campsite in the rapidly-falling darkness. Exhausted, Terry and I crawled into our sleeping bags about midnight, only to find

them occupied by two warm furry animals.

Sometime before daybreak we were awakened by the sibilating thrust of two feline hunters tearing through the once-staunch mosquito netting of our tent. Mais Oui and Bubastis were out on Mount Diablo. Terry and I were right behind them, but it was not a fair match. Weary but proud, our cat scouts returned at dawn to face the dull life of urban alleys.

Fortified by our experience, the four of us left for Mexico, replete with cat box and camping accoutrements. Yosemite Park, our first stop, was prepared for our type camper. Relegated to a restricted campsite for pets, Terry and I and our two cowed cats passed the night listening to the mournful baying of homesick dogs.

Hundred degree temperatures at Lake Mead precluded any thought of erecting a tent. Thus nothing stood between our pets and raw nature. Ropes tied at



Marilú Pease Photo

SISTER AND BROTHER?—No, Jackie "Little Bo" Bowington, on the left, is Elmer "Bo" Bowington's freshman daughter. Bo, on the right, is president of the junior class. Jackie is vice-president of her class.

Souto Remarks On Need For Broader Education

By Robert Pfohl

Instructing here for the first time is Arturo Souto Albarce, an important addition to the Spanish Department. He teaches two upper division courses, Historia de Las Literaturas Española e Hispanoamericana Hasta 1700, and Cervantes y El Renacimiento.

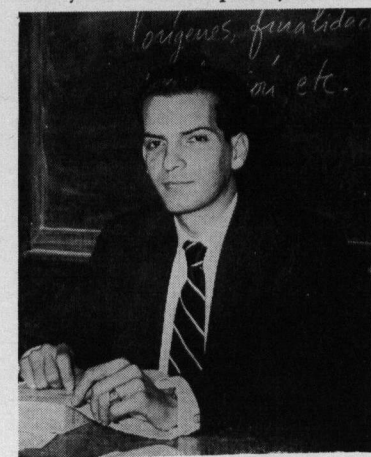
Even though this is his first quarter here, Souto is an educator of ten years experience at both high school and college levels. He has taught, among other places, at the American School and the National University of Mexico from which he holds the Bachelors and Masters degrees in Hispanic Literature.

Although he enjoys his work here very much, MCC is not the only institution which commands his services. He is chief of publicity for the editorial division

of the library at the National University. This job includes the distribution of catalogs, news releases, and general publicity of the institution's publications.

"It is necessary," he explains, "to take note that in our time there are the means by which one can acquaint himself with, for example, the mathematical achievements of many men over many centuries by reading just one book." As an educator, then, the greatest pleasure he receives from his work, "is to bring a student to consider ideas around him and cause him to think, and add his own original thoughts to those ideas."

Although a busy man with a family of two sons and one daughter, Souto finds time to write short stories. He is momentarily expecting the publication of one of his works, a series of seven short stories entitled "La Plaga de la Crisantema." The author confesses that he is not sure under what classification his stories would be placed except to say, "They are contemporary."



Irv Pilch Photo

ARTURO SOUTO—The new Spanish department instructor was born in Spain.

Big And Little "Bo" Liven MCC Campus

By Bruce Pfau

Small wonder that many MCCers mistakenly think Elmer "Bo" and Jacqueline (Jackie, or sometimes "Little Bo") Bowington, familiar campus figures, are brother and sister.

The family resemblance is strikingly evident. Their almost parallel campus activities and their many mutual interests seem to indicate a family tie. And both have delightfully direct and unaffected personalities which are revealingly similar.

Jackie and Bo are MCC's only father-daughter team.

The two came together at MCC when Bo, who entered the college last spring quarter after twenty years of military service, suggested to Jackie that she come to Mexico after her June high school graduation in Buffalo, New York. This quarter "Little Bo" entered MCC as a freshman.

It was a happy reunion, never before possible because of Bo's extensive military travel.

The two Bowingtons have made their mark on campus. Jackie is vice-president of the freshman class; Bo is the president of the junior class.

Teamwork is their keynote. In student council meetings Bo, the

recording-secretary, presents reports which Jackie, his "personal" recording-secretary, types for him from longhand notes.

At times, though, they find themselves on different teams. Both are avid bowlers, but not with the same group. Jackie plays for "The Killers" and Bo is with the Delta Mu keggers. Bo admits Jackie "sometimes" wins.

Even Jackie's major, Fine Arts, seems to have begun by teaming-up with her dad. Bo recalls that when Jackie was small they used to sketch together—a practice which developed into a lasting interest for Jackie.

Jackie says she and her dad are re-decorating their apartment and she's having trouble with him... about green. He likes it; she doesn't. But other than this, homelife is all co-operation. Bo helps with the cooking to satisfy what Jackie says are "two big appetites."

Jackie is trying to teach her dad to dance "teenage way" but says he keeps going back to his "1930 way." No comment from Bo. Bo is sure that their complementary "corny" senses of humor is what makes their team so successful.

Art Styles Compared . . .

(Continued from page 2)

from Swallow's exhibition was not an enduring aesthetic satisfaction, so much as the more abstract enjoyment of finding myself in the presence of an engaging and sincere artistic personality. This is a lot, but it is not enough.

Meade is a much more consistent and methodical painter, and Swallow could learn a lot from his detachment and objectivity. At the same time, Meade could also profit by Swallow's example. Swallow has been prepared to commit himself, to experiment, to dare. Looking at Meade's work I found myself wondering who he was, what he was trying to say. Modesty is an attractive quality, but this painter carries it too far. At his best Meade has an original and highly developed sense of colour, as, for example, in the left hand section of the naturalistic seated nude; those harmonies of greens and blues are subtle and unusual. Occasionally the compositional effects he achieves are evocative and haunting. But in the last analysis, it is only sections or fragments of his paintings that are completely satisfying. Then there is a certain ambiguity of approach that I find disconcerting. Most of the paintings are abstractions that relate to figure pieces. If the painter is interested in the human form only as the starting point for a compositional experiment, why doesn't he then abandon it, transform it into something else? If he wants us to remain aware of the figures in his paintings, why doesn't he say something about them, either formally or emotionally, as figures?

I don't think Meade is going to become simply a decorative painter; I sense a much deeper and more profound approach. But if he wants to carry his work further, then the planes of colour he uses must begin to work on each other to create space and depth. The simple, pebble-like shapes he favours must begin to assume some sort of identity of their own, to be animated by some sort of internal life. The textures are potentially interesting, but he doesn't carry his researches in this field far enough: his paint lacks the tactile qualities that could make it really exciting (think of Braque or de Stael). Above all, this painter must learn to make his pictorial statement, whatever it is going to be, without fear—I would like to see him paint an experimental canvas twenty feet high.

Diploma Date Set

The Administrative Council has set December 28 at the earliest date on which diplomas will be released. Unless those graduating will be here after that time to receive their diplomas personally, they should not fail to leave their forwarding address at the office of the Dean of Undergraduate Studies.

Exotic Music Heard

Laura Boulton, world famous ethnomusicologist, recently gave a talk on African music. The lecture, held in the MCC theater, was illustrated by tape recordings of African musical styles and instruments.

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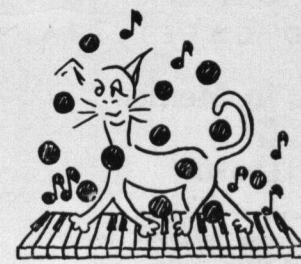
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Softballers Take Two Out Of Three

By Robert Denbow

Recent warm-up games played by the MCC softball team saw the Aztecas take two from the American High School and lose one to a highly rated Pepsi Cola nine.

Playing the AHS team on their own grounds, the MCCers edged out a close 7-6 victory under the able pitching of Bruce Wilson. Carrying a relatively safe 2-0 margin, Wilson's only real trouble came in the third inning. Two walks, a dropped ball, which allowed a run to score and a ground hit along the third base line put the AHS nine ahead 3-2. Starting off the fifth inning rally that put MCC back on top was Walt Choroszej with a homer to center field that tied the ball game up 3-3. Wilson, then smashed a line drive to left field for a double. Following in quick succession, Grace popped out to the infield; Nicholson walked; and with men on first and second, Billy Young clouted a homer to center field putting the Aztecas ahead 6-3. The sixth inning saw fleet-footed Rudy Manzo double, steal third and, on a sacrifice by Choroszej, beat the throw home making the score 7-3. The American High School threatened again in the sixth and seventh inning with three hits and as many runs, but were brought to a standstill, ending the game 7-6.

Second game with the AHS featured hard hitting by both sides. During the first inning, Jinnett walked and Young homered putting the Aztecas ahead 2-0. The opponents, capitalizing on a bunt and two singles, recaptured the lead 3-2. The Aztecas boun-

ced right back in the second inning. Choroszej walked, Iaquinto doubled, driving in Choroszej. Grace then singled, made second base on an error and Young, with two men on, hit his third homer in four times at bat. Following innings saw a homerun by Grace and doubles by Manzo and Al Nicholson. Pitching a fine game for the victors and allowing no walks was Roger "Cap" Smith. Final score was 10-6.

In the Pepsi Cola game, the Aztecas put up a strong fight, but couldn't overcome the early lead taken by the Pepsi Cola. Wilson ran into difficulty from the first. Two on the foul line triples, followed by two costly errors, followed again by two more triples put Pepsi Cola ahead 6-0. Wilson settled down in the second, putting them down in batting order only to face another barrage in the third inning that made the score 10-0. The MCCers were unable to hit the Pepsi Cola pitcher until the top of the fourth inning when Joe Ficarrri banded out a single, Manzo doubled and Choroszej lined out a hit, giving the Aztecas two morale-boosting runs. A homerun by Calderon in the fifth and one by Manzo in the sixth inning were the only runs added for the MCCers. The game ended 12-4.

Although the game was hard fought and a tough one in every way for Mexico City College, the absence of center fielder Donald Brazil (who ranks as the most walked man on the team—six walks in the last seven times at bat) and of powerhitter second baseman Bill Young proved less than desirable when the resulting shift of men to unfamiliar positions led to five costly errors.



Irv Pilch Photo

THE KILLERS—Holding down last place in the league's official standings, MCC's first female bowlers rank number one in their league-mates unofficial ratings. Standing, left to right, Olivia Derby, Jackie Bowington, Susan Rodgers. Kneeling, Karen Peterson and Nancy McGregor.

Early Season Games Find Hoopsters Stale

Playing their first game, without any workouts, the MCC basketball team has suffered four understandable setbacks. Altitude and conditioning are other factors behind the hoopster's slow start. After losing their first game to the Federal District All-Stars 53-21, the MCC varsity has steadily improved, narrowing down the point spread in their losses. Another week or two of conditioning to the hard, fast running

game played by local competitors should show the basic fiber of the MCC team.

Line up figures show Kip Powers in center position. Powers 6'4" has no trouble controlling the backboards. In the forward positions are Lother Brautingham and Leopoldo Negrete. Brautingham, an excellent ball handler and dead eye on the baskets is currently top scorer.

Ambassador Hill Highly Praised...

(Continued from page 2)

society that seems ready to burst with its own corruption. The trials and tribulations of a young clerk in an insurance company who accidentally becomes a sort of unofficial pander to the executives of his company would be comical were they not so tragic a commentary on the degeneration of what used to be called familiar virtues. There is much humor in the picture, much excellent dialogue, much social criticism of the kind the American screen and stage could use in abundance. For example: The scene in which the clerk-pander is given a new office for his services and then awarded "a key to the executives' washroom as well as the right to eat in the executives' diningroom." "The Apartment" comes close to achieving that daily life realism that is the hallmark of the best European productions. Highly recommended.

Recent Reading. For several weeks now I have been singing the praises of Richard Condon's *The Manchurian Candidate* (Signet). The best brief description of it that I can give is that reading it makes you feel as

though you were being beaten with a club in a small room from which you can't escape. Try it... Maybe it was because he was a fat man but I do not think that Nazi No 2 ever was so universally hated as his boss. The story of the one-time gallant World War I ace who became the second most important cog in the Nazi party machine that eventually led Germany to disastrous defeat is told by Willi Frischauer in *The Rise and Fall of Herman Goering* (Ballantine)... You do not have to read mystery stories if you have at hand a book like Leo Katcher's *The Big Bankroll: The Life and Times of Arnold Rothstein* (Cardinal Pocket). Following the footsteps of this "hero" will help you understand the development in American criminology that led petty thieves, gangsters and stickup men to the golden pastures that Prohibition opened up for them and upon which the infamous "syndicates" of our time are still feeding... Even more shocking is the Burton Turkus-Sid Feder volume entitled *Murder, Inc.* (Bantam) an incredible story of

lost souls who killed for pleasure and profit...

Another kind of mass murder, even more ghastly and far more overwhelming because of the stupidity and futility that will always be associated with it, is found in Leon Wolff's *In Flanders Fields* (Ballantine), an account of the butchery which won infamous renown for British and French generals in their conduct of the 1917 campaign on the Western Front. How could they ever sleep comfortably again?... Another revealing book, this time about the equally incredible stupidity and futility which distinguished Hitler and his clique of adulatory generals as their armies bogged down on the Eastern Front in 1942 and 1943, is Heinz Schrotter's *Stalingrad* (Pan Giant). The shattering of several German armies and the slow death and surrender of the von Paulus forces are shown in detail... You'll never go wrong if you read anything of Bruce Cotton's on the Civil War. His *Mr. Lincoln's Army* (Dolphin) contains a description of the Battle of Antietam that is equalled

only by his stirring account, in another book, of the fighting in the Wilderness, when Grant was grinding Lee's forces to a pulp... I confess to a feeling of disappointment in finishing Moss Hart's *Act One* (Signet). It takes him almost 400 pages to go from his boyhood to the excruciating agony of finally seeing "Once In A Lifetime" become a smash hit. The style is more ponderous than I would have expected and I feel that cutting and condensing would have helped enormously. Anyway, it's worth reading if you are interested in the American theater... By the way, a gift of good books at Christmas time is the best of all gifts you can give to book lovers.

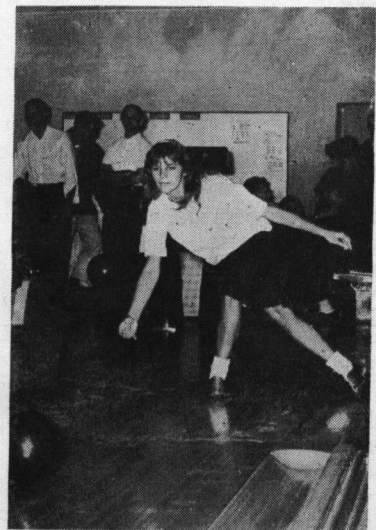
Holiday Wishes...

Friends of James Schellhammer who wish to visit him or convey their holiday greetings are invited to do so. Schellhammer is a patient at the American British Hospital located on Mariano Escobedo.

Potenciales Move Into First Position

Coming into the home stretch, the intramural bowling league finds three teams slugging it out for the coveted number one position at the El Bol Silverio alleys. Currently occupying first place are the Potenciales with a 19-5 record. They moved from a second place tie with the Delta Sigma Pi to topple the Italianos back into the number two spot. The Italianos hold a 18-6 record and the Delta Sigma Pi stand 16 1/2 and 7 1/2. Remaining, respectively in fourth and fifth places are the Pong Dongers 15-9 and the Maestros 13-11. Moving up from seventh to sixth place were the Warriors 11-13 and dropping back from sixth position to the eight spot were the Aristos 8-16. In seventh position, is Team No 10 with 9 1/2 and 14 1/2. Delta Mu retained its number nine position with 6-18. And last but

not least, the Killers, undisputedly the swingiest team in the league anchored the number ten position with a 4-20 record. A high average of 141 places Olivia Derby as the "queen pin" for the Killers. Her average of 141 ranks eighth in the league.



Irv Pilch Photo

STRIKE—At least that is what Karen Peterson's form suggests as she rolls one down the El Bol Silverio alleys.

High Average

White	167
Nicholson	165
Smith	157
Mellori	150
B. Johnson	147
Fenninger	146
Hogan	145

Writer-Scientist...

(Continued from page 2)

one country that understands the Scientific Revolution is Russia. Her output of scientists and engineers is quite high and her quality and breadth of education is great. However, Snow fails to mention that the production of creative works of art and literature is quite low and that perhaps this emphasis on science and technology has skimmed off most of the intelligent youth, leaving little for the field of humanities.

The author points out that the rich nations are becoming richer and the poor ones poorer. This is a fact that will be changed rapidly one way or the other.

We have some time left to plan our program, improve our own education and merge our two cultures, but not very much. If the western world doesn't want to go the way of the historically vanished cultures then serious thinking and rapid action is in order.

I believe that C. P. Snow may have overestimated the importance of science and technology in our modern world and underestimated the value and effect of our literary endeavors. And yet, in the major question of our time, war or peace, it is the scientist who invests much of his time, effort and courage (witness Linus Pauling's ordeal before the Committee) in an attempt to make this planet safe for all people, including symbolic poets and non-

objective painters. Would the writers become more involved if they knew more about radioactive fallout, its cancer-producing effect on the body and its action on the genes? One can't say, but it is indicated that our artists and writers must, if for no other reason than self-preservation, know the facts of scientific life and act on this knowledge.

Marvin Bank

Freedom...

(Continued from page 2)

enormously beneficial for mankind over a million or so years.

What we must bear in mind, however, is that freedom in a *direction*, a continuing evolutionary process which can be reversed if we do not continue to foster it. This means that we cannot be satisfied with any static level of achievement, that we must not allow ourselves to be mired in a procrustean bed of smug satisfaction.

We, as Americans, can be rightfully proud of our way of life and the achievements of our democracy. But these accomplishments are almost dwarfed next to the thought of what we might become with a wholehearted dedication to fulfilling our potentialities. In the words of George G. Simpson: "Man has risen, not fallen. He can choose to develop his capacities as the highest animal and to try to rise still farther, or he can choose otherwise."

D. S. B.

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