

# MEXICO CITY *Collegian*

'The American College South Of The Border'

Vol. 14, No. 2

Km. 16, Carretera México - Toluca; México 10, D. F.

Wednesday, November 23, 1960

## Fine Arts Committee Makes Drama Plans

A dynamic Fine Arts Committee has been initiated on campus with the stated purpose of "awakening and stimulating interest in theater activity at Mexico City College."

The committee, a cross-section representation of the creative arts faculty and the administration, is co-ordinating the audio-visual, creative writing, and art departments in a drive to provide a greater number of better-prepared, better-publicized programs in the MCC theater.

The committee co-ordinator, Betty Sheridan of the admissions office, explains that the committee will sponsor all approved theater projects, thus giving all programs the benefit of the three departments' combined efforts.

The committee solicits both student and faculty suggestions for any type of theater activity. Projects with a budget and tentative production date should be submitted for consideration on or before the beginning of each quarter. In this way, Miss Sheridan pointed out, a varied and well-planned program for the quarter may be organized.

Plans call for at least one full-length dramatic work plus a program of one-act plays each quarter.

Also, plans are being laid by the committee for a series of special theater programs presenting introductions to and scenes from famous plays. Miss Sheridan is in charge of the project.

Formation of a Cine Club at Mexico City College is another proposal of the committee. Mr. Sanborn is working with the audio-visual department on this program.

Publicity for the MCC theater is to be intensified and it is hoped Mexico City's American Colony, as well as MCC students, will attend the programs.

The Fine Arts Committee's first meeting was held recently at the home of Dr. Paul V. Murray. Attending were Dr. Murray, Mr. Fred Lauer, Mr. Merle Wachter, Mr. Dave Ramsey, Dr. George Sidney, Mr. Tom Gilmore, Mr. Donald Sanborn, Miss Sheridan, Mrs. Mary Parsons, Mr. Ted Robbins, Mr. Jerry Olsen, and Mr. Coley Taylor, who will teach poetry at MCC next quarter.



**NOTED EDUCATOR**—Dr. H. L. Cain, was awarded a 1960 MCC Fraternitas Award today.

## Enforce Rules For U. S. Cars

The Mexican automobile authorities have recently enforced the customs regulations regarding tourist automobiles.

According to Mexican law, a tourist with a car who leaves the country upon the expiration of his 180 day tourist card and returns in less than six months is subject to confiscation of his automobile. Students affected by this law are advised to see the Business Manager or Dean of Men immediately.

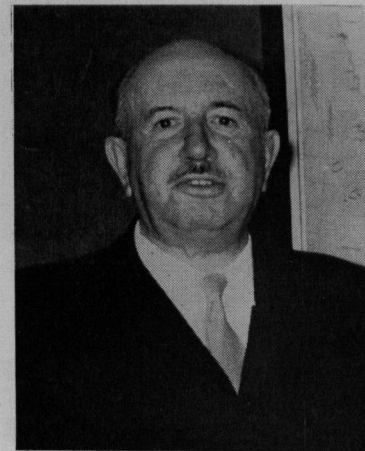
## Fraternitas Award Given Cain, Martinez del Rio

### Honor Educators Today

**Dr. Pablo Martínez del Río**, co-recipient with Dr. H. L. Cain of the Second Annual Fraternitas Award, was born in Mexico City and educated in England at Stonyhurst College and at Oriel College (Oxford) and in Mexico at the National University. He holds the Master's degree in history from the local school and *honoris causa* doctoral degrees from the University of New Mexico and Macalester College.

In addition to the posts he still holds as Director of the Escuela Nacional de Antropología and of the Instituto de Historia de la Universidad Nacional, Dr. Martínez del Río has held such varied administrative positions as Director of the Summer School, National University (1932-1944); Director of the Facultad de Filosofía y Letras; President of the Mexican-American Institute of Cultural Relations; President of the Board of Directors of the Benjamin Franklin Library; Manager of the Alameda Branch of the Banco Nacional de México; General Administrator of the Mier y Pesado Foundation; Member of the Board of Trustees of MCC.

He has represented Mexico in many educational and scholarly congresses both at home and abroad and is a member of many learned societies such as the Royal Anthropological Institute of Great Britain, the Academia Mexicana de la Historia and the Sociedad de Americanistas of Paris. He is a member of the French Legion of Honor and has served on the board of the Anglo-Mex-



**WRITER AND SCHOLAR**—Dr. Pablo Martínez del Río, was co-recipient of the Fraternitas Award at MCC this morning.

ican Cultural Institute since its founding. He has published numerous articles, reviews, and books, the best known of the latter being *Los Orígenes Americanos* (3rd edition, 1952), considered by scholars to be the standard work on the age of man in the Americas.

**Dr. Henry L. Cain** was born in Leesville, La., and attended Louisiana State Normal College, received his B. A. at Centenary College, the Master's at Baylor University and did graduate work at Columbia. In 1940 his alma mater, Centenary, honored him with the LL.D. degree for his outstanding contributions to education in Latin America.

(Continued on page 3)

Dr. Pablo Martínez del Río, Director de la Escuela Nacional de Antropología y del Instituto de Historia de la Universidad Nacional Autónoma de México and Dr. H. L. Cain, president emeritus of Mexico City College, were honored with the second annual Fraternitas Award in a morning ceremony held on the terrace at 11:30 a. m. today.

Dr. Martínez del Río was cited "as a teacher, lecturer and writer" who has been "a brilliant and compelling spokesman for his country, its culture and its traditions." He was declared to be "truly numbered among the best of citizens of his own country because he has become a spiritual citizen of so many nations."

Dr. Cain's citation stressed his "international reputation as an educator; a founder of schools; a promoter of American sports, especially football; an active participant in the charitable work of his fraternal organization; and a dedicated member of his church."

It was stated that each of his activities was closely linked to the United States, where he was born; and to Mexico, which he has proudly called home for nearly three and a half decades. It was asserted that his name "will ever be linked with the American School Foundation, in his time called 'the greatest American School in Latin America'; and with Mexico City College, of which he was president for thirteen years."

The special convocation, featured an academic procession in which December candidates for graduate and undergraduate degrees, members of the faculty, trustees of the college and distinguished guests took part.

## MCC For Kennedy

Campus pre-U. S. election straw voters had a thumb on the nation's pulse: sixty-one per cent of MCC's October 28 mock ballots went to President-elect John F. Kennedy and thirty-nine per cent went to Vice President Richard Nixon.



Irv Pilch Photo

**NOBEL PRIZE PLAY**—"Six Characters in Search of An Author" by Luigi Pirandello is slated for production on the afternoons of December 5 and 6 in the college theater. Shown rehearsing (from left to right) are cast members Ida Lanese, Guy Clark, co-director Tom Gimore, Stan Hall, Jerry Greenwood, Betty Mendelsohn, Kathleen Greenwood, Ed Oldenburger and co-director George Sydney.

## Student Council Revises Charter, Calls Election

Under the revised constitution of the student council; major departmental councilmen and councilmen-at-large will take the place of class officers for representation on the council. Elections for these positions will be held on December 1 and 2.

For major councilmen, a representative from each of the eleven major departments will be selected by a departmental vote. To qualify for election, candidates must have attained 90 quarter hour credits by the time he hopes to take office and must have declared his major field of study. He must also be a student in good standing which shall be determined by the Dean of Men or Dean of Women.

The eleven councilmen-at-large will be chosen from those petitioners who have completed less

than 90 hours and are students in good standing.

Aspirants to either positions must present a petition to the Elections Committee.

The twenty-two councilmen selected will serve a term of one year. From the total student council representation, an internal vote will decide the executive committee. Nominees for an executive position must have served a minimum of one quarter's previous membership on the student council.

## Election Ball Set

The Student Council's "Election Ball," celebrating the election of the new council members will be held at the Junior Club, Sindicalismo No. 3, December 2 from 9 p. m. until 1 a. m.

## Turkey On Menu

The college restaurant menu tomorrow will include a Thanksgiving dinner. Beginning at 12 o'clock approximately 120 servings will be available. Classes, however, will be held as usual.

## Fund Established By Elena Murray

Elena Picazo de Murray, well known educator, recently donated the sum of 75,000 pesos to be used for student scholarship assistance. This donation will be invested and the interest on the principal will be used for the assistance of a Spanish major already enrolled in MCC.

Mrs. Murray is the wife of the President of the College and one of the foremost educators in Mexico today. She has had a lifelong interest in education in Mexico and is the author of various Spanish textbooks.

## Noted Archeologist Will Direct Board

Considered to be one of the three most distinguished Mexicans of today, Dr. Alfonso Caso, world famous archeology and director of the *Instituto Nacional Indigenista*, has accepted a position as Director of the Advisory Board of the Frissell Museum of Zapotec Art in Mitla, Oaxaca, a regional affiliate of Mexico City College.

Dr. Caso has long dedicated himself to the study of the archeology and history of Oaxaca. He is responsible for the excavation of Monte Albán, and the discovery of fabulous Tomb number 7 at that impressive pre-Columbian metropolis.

The Executive Council, charged with the administration of the Frissell Museum, issued the following announcement concerning Dr. Caso's acceptance of the new post: "Meeting in Mitla, October 28, 1960, the Executive Council of the Frissell Museum of Zapotec Art, in fulfillment of its duty to form an Advisory Board whose counsel will be of aid in accomplishment of the Museum's objectives, announces with great pride that Dr. Alfonso Caso has agreed to serve as the Director and first member of the Advisory Board.

"We believe it is not necessary to list the achievements which make Dr. Caso the ideal man for

this post, but we should like to express publicly our gratitude to him for his friendly counsel during our first days as administrators of the Frissell Museum."



Marilú Pease Photo

**DISTINGUISHED ARCHEOLOGIST**—Dr. Alfonso Caso has accepted a position as Advisory Board Director of MCC's regional affiliate, the Frissell Museum of Zapotec Art.

# Passing Of Great Scientist Mourned

The tremendous advances in science during the past century have brought us to the brink of both leaving our planet for outer space and leaving our senses for a nuclear war. In retrospect this dichotomy seems the inevitable consequence of faith in a kind of progress which stressed building better mousetraps over building better human beings.

The close of the nineteenth century witnessed the emergence of a new type of scientist who believed that the methods of science could be applied to the study of mankind. One of the greatest of these pioneer "social scientists" was the late anthropologist, Albert J. Kroeber.

In the final analysis, science is a state of mind, a restless inquisitiveness which seeks to discover relationships between phenomena. A. J. Kroeber's keen mind and gargantuan capacity for constructive work probed the intricacies of human institutions and behavior for over three score years, gathering data, testing, and drawing conclusions. The quantity and, above all, quality of his work earned him the sobriquet of "the man who shaped the science of anthropology."

A. J. Kroeber was certainly the last, and perhaps only, man who at one time commanded all the knowledge in the field of anthropology. He could, and did, write a textbook of anthropology which undertook to summarize the fields of "Race, Language, Culture, Psychology and Prehistory." This book, written almost forty years ago (revised in 1948) is as thought-provoking today as at the time of its publication.

The great pioneers in any field are mourned at their passing. This is particularly true of one such as Albert Kroeber, who in his enormous contribution to the knowledge of mankind, very nearly belied his own contention that the important events of history are not made by great men.

D. B.

## A Professor Speaks

### Ass't Dean Of Admissions Discusses Theory Of Human Communications

By Donald Sanborn

Human Communications Theory is a relatively infant field of study, yet it is one which should be of particular concern to educators, teachers, and students of the humanities alike. The implications for education are many.



D. Sanborn

Mass media communications specialists in radio and T. V., magazine and newspaper editors, advertising copy-writers, political propagandists have been deeply concerned for some time with certain aspects of communications because they have had something to "sell" and they knew they must communicate effectively with the potential "consumer" to sell effectively. These specialists have learned much about some limited but scientific applications of human communications theory such as subliminal advertising, the creation of favorable corporate "images," or the effect of color in merchandising. Other aspects of communications theory, if applied, could conceivably lead to the "double-think" world of George Orwell's 1984. The most beneficent applications, however, have come to us along the relatively conservative lines of Educational T. V., audio-visual aids in industry and education, and teaching machines. These methods simply offer an additional means of communication with the learner, giving him another dimension beyond simple verbal teaching.

But human communications theory in its totality is an infinitely complex and ramified field. It embraces every one of man's endeavors to express himself—painting, writing, sculpture, architecture, the graphic arts, photography, music, the dance, poetry, song, the once "gentle art of conversation." It investigates, then utilizes man's physiological and psychological make-up, his sensory apparatus—aural, visual, olfactory, tactile, taste, and kinesthetic perceptions. It ranges from scant threshold-level experiences to sophisticated languages, from an "anarchy of instincts" to aggregates of "signs" in rational systems with a high degree of information content.

Basically, all communication at the human level proceeds from thought, and the process of communication is essentially a social one. In communicating, we use

"signs" of some sort and use them systematically, be they word-groups, ideographs, color-patterns, or chords. For the process of communication to be complete, however, the receiver must possess, and agree to abide by, the "rules" of the system, for when there are no rules in common between the transmitter and receiver—no alphabet nor syntax—communication ceases to exist. Our object in communication however, is not to make it difficult but to make it as clear as possible for the receiver without oversimplifying the communication to the point where all richness of meaning is lost.

Of the primarily visual media are the graphic arts, painting photography (including T.V. and Cinema which also add the aural and kinesthetic dimensions). These may range from various levels of abstraction to levels of realism. Somewhere between the extremes is a level where clear communication is retained, a high information content is transmitted, and yet sub-communicable meanings or experiences are also present. As the medium becomes increasingly more abstract, the information content virtually disappears and is replaced by a meaningless "anarchy of instinct." Although the syntax and alphabet of contemporary abstractionism is intact, there is no content to communicate. This is not to say it cannot be delightful; it often is: for example, Lewis Carroll's nonsense verse,

*'Twas Brillig and the Slithy toves  
Did gyre and gimble in the wabe...*

Then there are media which communicate most effectively, as in cinema, when two or more of man's sensory perceptions are utilized. The simultaneous reading and hearing of a written and spoken language, be it drama, poetry, prose, or song, is by far the most effective means of communication. But language alone is fraught with complexities and ambiguities. Verbalism can reduce language to meaninglessness.

Semantics, pragmatics, linguistics, phonics, the denotations and connotations of words, our associations both conscious and subconscious, all make the use of language alone an uncertain, at best, medium of communication. Visuals, music, sound used to complement and reinforce the verbals often increase its effective communication, recent research reports. Language used scientifically with all the knowledge at our command, can be predictable.

## PRESENTING MEXICO

By Marilú Pease



MAMACITA

Among the various cults which seem to govern life in Mexico one of the strongest is the mother cult. It is she who keeps the family together, the home going. This is especially true among the lower classes.

The little *mamacita* shown in the photo is ready to feed her baby sister whenever she gets hungry. Photographed in the mountains far from all civilizations, it was surprising to see her holding a modern hygienic nursing bottle.

### President's Desk

## Dr. Murray Proposes More MCC-Type Schools

Last year, when we gave the who know Dr. Cain better than Fraternitas Award for the first time, I wrote in this column that all too often people who have done great work through the years go almost unnoticed while lesser men and women get credit far beyond their just deserts.



Dr. Murray

I believe that in selecting Don Pablo Martínez del Río and Dr. H. L. Cain this year we have, to some extent, corrected such a situation. I first met Don Pablo, as his thousands of friends call him, when I came to Mexico as a tourist in 1933. He was then Director of the Summer School at the National University; and little did I dream then that two years later he would offer me a chance to teach in that very school, the first class, incidentally, that I ever taught. In my opinion the most successful years of the Summer School were when Don Pablo was at the helm. Along about the summer of 1944 he paid me the highest tribute I have ever received as a teacher when he asked me to take over his famous survey of Mexican History. Later, when I asked him to join our faculty here he accepted with alacrity and until his recent illness gave a class every quarter. Too, he accepted appointment to our Board of Trustees and has added wit, charm and wisdom to our meetings. I pray that his health will soon be restored and that we shall have him back in our classrooms in the very near future.

I believe that I first met Dr. Cain when I paid a courtesy call on him also in 1933. Our real friendship dates, however, from the summer of 1936 when I joined the faculty of the high school department in the American School Foundation. Three years later I became principal and found him to be a wise and tolerant guide for a young and inexperienced man trying to do a most difficult job. In 1940 MCC got its modest start and we stayed together, in close association, until 1953. There may be people

on the National Conference on Undergraduate Study Abroad which was held in Chicago in early October. Close to 500 people were in attendance and there were numerous representatives from colleges and universities who were considering programs of student travel and foreign study for the first time. Frankly, I was as disappointed in the attitudes of many of the speakers as I was pleased with the enthusiasm of many delegates who were new to the ideas propounded. All too often, I thought, the speakers dwelt on the difficult problems involved in study and travel abroad. There was great discussion over screening students, credit evaluation, testing to see what they brought back, criticisms of students as bad elements for the U.S.A. abroad, lack of language training, inferior education vs. the European standard, etc. At least two Europeans lectured us on our sins and seemed to intimate that we could well stay home and not clog further their already overcrowded universities.

The presidential election has come and gone, leaving in its wake some of the most interesting speculations in American history. The closeness of the vote, the vigor of the campaign, the national feeling that was aroused, the interest with which the voting was followed abroad set off 1960 as a year to remember. Mr. Kennedy and his supporters will have their chance to try a new approach to matters in both the national and international spheres. From latest reports Mr. Nixon will stay in the thick of the political battle and may well appear in the lists for a new joust in 1964. We can expect, too, that Governor Rockefeller will be in the fray as well so it greatly behooves the Democrats not to let their guard down. The national interest, the interest of the world, will be well served if these three men and others like them, as well as their followers and friends, stay keyed to the pitch that the United States will need if it is to perform the tasks that must be done if the world is to remain even half free. As for MCC people—should Mr. Kennedy form his corps of young men and women to act as "missionaries of peace" I shall greatly hope to see our school represented by alumni who will lend to their country whatever knowledge and training we have been able to give, united to their own spirit of service and self-sacrifice.

In my last column I said I would make some observations

## Art Review

### Around The Galleries

By Toby Joysmith

Following their presentation of One Man Shows on campus which the Tlacuilo Art Club inaugurated last quarter, the Club now presents a series of drawings by Nicholas Schlee reflecting the Mexican scene. Mr. Schlee is a natural-born draughtsman, with a definite talent for catching the expression of some deep emotion. In fine cursive line or blunt, bold chalk slashes (which often remind one of Kathe Kollwitz in texture and subject) he is able to catch telling glimpses of old age, or bent gnarled figures, their features often concealed beneath a head cloth, or of emaciated Breughel-like male nude figures straining to haul some impossible burden, or of family groups, gazing out of the drawing with impersonal protestation. Schlee is above all a draughtsman of compassion; even his chalk-drawn landscapes lead one's thoughts toward the peasant, living out his life bound to the cracked, parched earth with death never far away. Kathe Kollwitz also treats the theme of death, but hers is the approach of numbness in the face of intolerable toil, starvation, need and privation with little hope, which is entirely Germanic. Schlee in his approach to the theme of death is entirely Mexican.

As often happens, an artist's strength lies perilously near his weakness. Schlee's strength is in his uncomplicated, unthought-out approach. He scarcely knows why or how he does what he does with pencil or chalk and most often the less he knows the better the drawing. His approach is intuitive. This reliance on intuition and refusal to intellectualize has its merits but it lays him open to the vagaries of accident. He either feels like it or he doesn't, whereas the fully-rounded artist has acquired sufficient ingrained craft to carry him over the gape where intuition (or inspiration) fade.

Another result of this reliance on intuition unsupported by much intellectual study is that it breeds a contempt or indifference to contemporary problems or approaches. As late as the early 20th century valid drawings were intuitional, strongly backed by memories of Baroque or Renaissance tradition. Since then science and mathematics, the experiments of the cubists and constructivists, contemporary sculpture and much of contemporary painting have opened up vast new and hitherto unconsidered aspects of space. No artist can indefinitely ignore his own time; for it is his right, privilege and destiny to accept it and then to transcend it. This, one feels reasonably sure, Schlee will eventually achieve.

As a reply to all this I can come up with one solid suggestion that might well answer the major objections to the present programs of study abroad. I suggest that we begin with European capitals or other major cities and study the possibility of setting up liberal arts colleges such as ours in those centers. There will be many problems attached to such a program but I am confident that they could be solved. A four year curriculum such as ours, set up in England, France, Spain, Germany and Italy would give the American student the same advantages he gains by coming to MCC. He can work for credit in his own language while gaining knowledge of another. He can live with the people and travel in the country to gain further insights into social, political and economic problems. He can make friends, study government and business, in short, he can build a bridge to the new country in a way that is barred to the great

(Continued on page 8)

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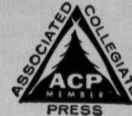
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## Students Dedicate Show To Artist Lola Cueto

The first art show of the academic year, an exhibit of unusual interest, is now being held in the Saloncito VIII at the college Art Center. Entitled "10 Years of Student Graphics" (a retrospective glimpse), the show represents a selection of students' work in the graphic arts accumulated over the past decade.

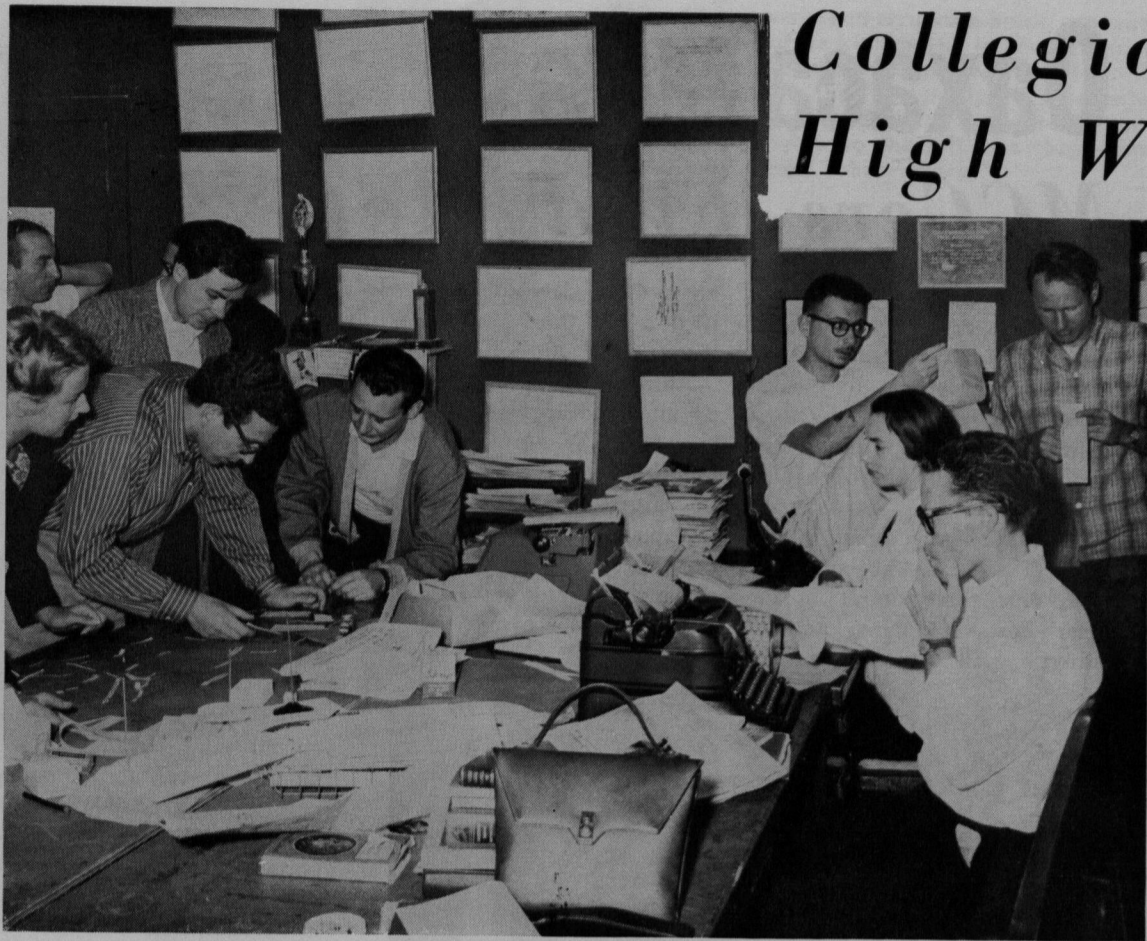
More than 270 items are on display, covering nearly the entire range of graphic art including several outstanding examples of etching, wood-cut, lithography, silk-screen and photography. The show was designed by Merle Wachter, director of the Fine Arts Center, as a tribute to the instructors in the graphic arts department, the work of whose students is being exhibited. More than three-fifths of the pieces shown were produced by students of Lola Cueto, a truly impressive figure in Mexican art, and it is to this artist in particular that the show is dedicated.

Lola, who has been on the Art Center staff as a professor of etching since 1950, began her career more than a half-century ago. Since 1909, the year in which she entered the San Carlos Academy at the age of 12, she has been active in almost every field of art. With seemingly unlimited energy, her absorbing interest in Mexican folklore and popular art and her enormous talent led Lola to try her hand

at painting, plastic tapestry, etching, costume and set designing and puppetry, in all of which she has been eminently successful.

In 1913, Lola exhibited for the first time in a collective show held by the now famous "Escuela de Barbizon," of which she was an original member. Since then, her work has been shown in many of the great art galleries throughout the world. Her plastic tapestry, an art form which she originated in 1921, has been exhibited in Paris, Barcelona and Rotterdam as well as in several museums in the United States. And her etchings, to which Lola now devotes most of her time, have been shown in Stockholm, London, Paris, Tokyo and in the Library of Congress in Washington, D. C.

After more than 40 years of a brilliant and successful career which took her to South America, the United States and Europe, Lola joined the MCC faculty as a professor of etching in 1950. Her teaching career began back in the 'revolutionary' days of the Mexican republic. In 1913, when only 16, Lola Cueto, in the company of such artists as Orozco, Siqueiros, Rivera and Dr. Atl, was already active in the social movement of Mexico in which art was to play an important role. Lola did her part by teaching drawing in a night school for workers.



**ALL-AMERICAN**—Collegian staff members prepare to meet the deadline for another issue. Judging of the last issues brought to the Collegian its thirteenth consecutive All-American rating. Shown at work in front of previous Collegian awards are (left to right) standing: Ed Kowalski, Mel Lockey, and Doug Butterworth. In the foreground, leaning over the desk to the left are Stephanie Barnes, Barry Levin, and Bob Schwendinger. On the right, in the background, are Gerry Schwartz and Philip Cox. Sitting on the right are Kathleen Newsome and Ralph Sherman.

Irv Pilch Photo

### Job Opportunities

William E. Rodgers, director of the Foreign Trade Center, suggests that all graduating seniors contact the Job Placement Center. The placement office, located at the Foreign Trade Center, is open from 9 to 12 a. m. daily.

### Joysmith Art Now Showing

Toby Joysmith, MCC instructor in art and photography, is currently exhibiting at the Galeria Génova. The show, his first formal exhibit in five years, will continue until November 27.

The paintings shown represent a wide variety of recent experimental techniques and media. Joysmith follows the current European trend of, as he puts it, "putting a piece of sculpture inside a frame."

Joysmith's interest in art began quite early when he left the private school he attended in southern England in favor of art schools in London. His first interest was photography, which he taught himself "in the kitchen sink." This led to movie-making, set designing and fashion illustration. He was highly successful as a free-lance and fashion photographer, his work appearing in such magazines as *Sketch* and *Vogue*.

After World War II, during which Joysmith saw action as the captain of a mine-sweeper, his interest in painting was revived. He associated himself with the "Young British School," and worked with the now famous John Minton and Keith Vaughan.

In 1951, together with his wife, he emigrated to Mexico by way of Cuba and Jamaica. During his first years here, Joysmith, an accomplished painter-writer-photographer, managed the British bookstore and was active in local literary circles. He switched to art on a full-time basis upon joining the MCC art faculty in 1958.

### Boy To Lauries

The Collegian staff joins with the faculty and student body in congratulating Mr. and Mrs. Charles Laurie on the birth of a son, Andrew. Laurie is a member of the history department.

## Collegian Rates High With ACP

From Associated Collegiate Press headquarters at the University of Minnesota comes word that the *Mexico City Collegian*, for the thirteenth consecutive time, has been awarded the All American Honor Rating, highest classification given by the ACP judges.

In its category of bi-weekly publications of four-year colleges with enrollments of between five hundred and a thousand, the *Collegian* shared All-American honors with only three other newspapers.

Under the editorship of Robert Schwendinger, the issues judged received "superior" ratings in areas of balance (variety of news), creativeness, leads, editorial page make-up, front page make-up, and feature articles which were termed "a pleasure to read." Photographers Irv Pilch and Marilú Pease were credited with a "superior" rating for their camera work, along with the comment "very professional."

Included on the ACP staff of judges were Duane Andrews, public relations staff, Minneapolis-Honeywell, formerly on the staff of the *Minneapolis Star and Tribune*; Gareth D. Hiebert, columnist and former assistant city editor of the *St. Paul Dispatch*; C. J. (Skip) Leabo, Photo Desk, Associated Press (New York Bureau); Peter Vanderpoel, *St. Paul Dispatch* and *Pioneer Press*; and David Mazie, Fred C. Michener and Dean Schoelkopf, all of the *Minneapolis Star and Tribune*.

Among staff members of the prize-winning *Collegian* issues were managing editor Baron Levin, associate editor Douglas Butterworth, feature editor Philip Cox, sports editor Ed Kowalski, reporters Irv Pilch, Gerry Schwartz and James Schellhammer, and special writer Mel Lockey.

### Elmendorf Visits Ford Foundation

At the invitation of the Ford Foundation's Fund for the Advancement of Education, MCC Vice President and Faculty Dean, Dr. John Elmendorf, is now in the United States visiting some of the Foundation's many education projects.

During the course of his trip, scheduled to last approximately five weeks, Dr. Elmendorf hopes to have ample opportunity to discuss, with the Ford Foundation, various projects for which Mexico City College is in need of help from outside sources.

### Murray To Tenn.

President Murray will shortly leave for Memphis, Tennessee where he will attend a meeting of the Southern Association of Colleges and Secondary Schools, to be held from November 28 to December 1.

## Poet's Voice Presents 'Don Juan In Hell'

"Don Juan in Hell," a dramatic reading to be presented by the poet's Voice on Friday, November 25 at 2 p. m. in the college theatre, is a dream sequence from the full-length play by George Bernard Shaw entitled "Man and Superman." It is a satire on life, young lovers, old men, and dreams of eternity and takes place in Hell.

The reading, a repeat performance, will feature the original cast of last winter's production with Jack Natkin as the statue, Bill Swezey as the Devil, James Jordan as Don Juan, and Bobby Hopkins, as Doña Ana.

The conflict arises from the ideals of Heaven and Hell that were in people's minds when on earth.

The admission fee will be two pesos. This charge is being made in conjunction with the Student Council's plan to help raise money for the Student Loan Fund.

The long range plans of the Poet's Voice are to have two informal and two formal readings a quarter with a dramatic reading at the end of the term.

The Poet's Voice welcomes all students interested in its activities.



Irv Pilch Photo

**SATIRE ON LIFE**—Cast members rehearse "Don Juan in Hell," a Poet's Voice production to go on stage Friday. Left to right are Jack Natkin, Bobby Hopkins, and James Jordan.

WHERE THERE IS ALWAYS  
A STUDENT ART EXHIBIT

Other Artists Invited To Participate

CHARCOAL BURGERS	\$ 7.00
CONEY ISLAND RED HOTS	4.00
CORNED BEEF SANDWICHES	10.00
BAR-B-QUE RIBS	15.00
HOT APPLE PIE	3.50

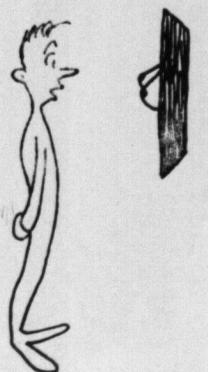
Dishes Served With French Fries, Toasted Rolls and "Jardin"

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269 MARIANO ESCOBEDO

One Block From Reforma

THE  
*Embers*  
RESTAURANT



Irv Pilch Photo

**FAMED MEXICAN ARTIST**—MCC professor of etching, Lola Cueto, one of Mexico's great artists, gives important pointers to students. Shown in graphics arts workshop, from left to right: Lola Cueto, Tom Gotts, Jay Rutherford, and Manuel Hernández.

## Honor Educators . . .

(Continued from page 1)

He came to Mexico in 1926 as principal of the high school department of the American School Foundation and took over as superintendent the following year. By 1931 he had secured recognition for the high school by the Southern Association of Colleges and Secondary Schools, the first time such accreditation was granted to a high school in Latin America. He was a vigorous promoter of American football and again numbered two "firsts" among his accomplishments when he brought the Thomas Jefferson H. S. team of San Antonio to play the A. H. S. and when the latter team played San Marcos Academy in the United States.

In 1938 Dr. Cain founded Colegio Columbia to take care of the overflow of non-English-speaking children from the American School. Two years later he and Dr. Murray started Mexico City College, which began its existence in the Foundation building at San Luis Potosí and Insurgentes. A second elementary school, Tepeyac, was started in 1939 in the Colonia Linda Vista; the institution was later acquired by the Benedictine Fathers who today operate under the same name. When the growth of the American School became larger than the quarters it occupied, Dr. Cain was empowered to draw up plans for the set of buildings

that today occupy the some 57,000 meters of ground in Tacubaya that were donated by Mr. S. Bolling Wright, 1959 Fraternitas Award winner and then president of the Foundation's board.

During the war Dr. Cain visited and reported on every American School at the request of Ambassador Messersmith. He was a founding member, served on the board and directed the conditioning and furnishing of the Benjamin Franklin Library. An active Shriner, he has been Potentate of the local Anezh Temple and led the first campaign for funds to start a ward for crippled children. In this very year the local Shriners have begun construction of a hospital to replace that single ward and he has been a moving force in the work. When the Union Church, of which he has been a member since coming to Mexico, wished to build on its present site Dr. Cain served as chairman of the finance committee that helped negotiate with the Mexican government and then built the present attractive edifice on Paseo de la Reforma. Since accepting emeritus status in 1953, he has added a *secundaria* unit to Colegio Columbia and travelled widely in Latin America, Europe and the Far East. He keeps an active interest in the college as a member of the Board of Trustees.

# Oaxaca Past Reborn

## MCCers Find More Ruins



Mexico City College archeology students are offered the unique opportunity of making important contributions to the reconstruction of one of the most extraordinary events in the history of mankind: the birth of a civilization.

Civilization—the urban, literate state of society—was born perhaps only three times: in the Near East, in China, and in America. All other civilizations

are possibly developments, modified to fit time and place, of these three cultures.

American civilization bifurcated into Andean and Mesoamerican forms. We are all somewhat familiar with certain aspects of the latter, since one of its crests was reached here in the Valley of Mexico. The pyramids of Teotihuacan are impressive witnesses to the splendor of ancient Mexico.

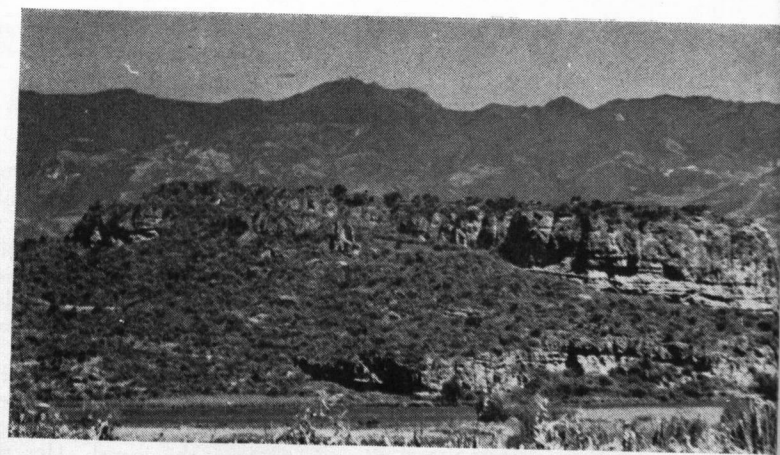
Besides the Valley of Mexico there were two other areas in Mesoamerica whose cultures reached classic dimensions. One of these regional efflorescences took place in the Maya region of Southern Mexico and Central America; the other in the Valley of Oaxaca.

Nestled in the majestic "Sierra Madre del Sur," the verdant Oaxaca Valley must have offered a peculiarly attractive matrix for the development of a high civilization. Protected from invasion on all sides by the forbidding mountains, the fertile valley is nevertheless accessible enough to allow a modicum of that all-important inter-change of techniques and ideas with other areas in Mesoamerica.

Much of the Classic period of Oaxaca is well-known to archeologists and travelers from the ruins of Monte Albán. The excavations carried out at this site by internationally famed archeologist Dr. Alfonso Caso are a monument to the precolumbian culture of the Oaxaca area. However, the antecedents to this apex of civilization are shrouded in mystery.

In an effort to shed light on the early developments in Oaxaca, John Paddock, co-chairman of the MCC anthropology department, has for the past three summers directed a group of MCC archeology students in explorations of a site known as Caballito Blanco. Located above a cliff just off the Pan-American Highway, about forty-five minutes drive from the city of Oaxaca, Caballito Blanco is proving to be an important early site.

The particular phase known as period II at Monte Albán is little known and poorly represented in Oaxaca archeology. (A "period" in archeological terminology refers to a cluster of traits in a given culture which, although usually related to other clusters of traits preceding or following it, are sufficiently differentiated



to justify a division, necessarily arbitrary, into periods.) Period II at Monte Albán is sharply differentiated from period I by reason of an entirely new cultural complex appearing on the scene.

A group of people seem to have come to the Valley of Oaxaca from the south, probably from either Chiapas or the highlands of Guatemala. This new body apparently conquered the earlier inhabitants of much of the valley. As is the wont of conquerors, they superimposed many of their own traits, modified to fit the indigenous pattern, on the already existing culture. The result was not only a fusion of the old and the new, but some aspects of the two cultures continued to exist side-by-side.

Among the important innovations introduced by the newcomers was a previously unknown type of architecture. Very few buildings are known which belong to period II. One of the most extraordinary of those we do know of is the "observatory" at Monte Albán—that curious arrow-shaped structure at the southern end of the main plaza.

This odd building, its orientation as puzzling as its shape, for years appeared to be unique in the valley. However, during the 1960 summer field session at Caballito Blanco, a similar structure was found—its shape and orientation like that of the Monte Albán "observatory." Further excavations at Caballito Blanco may give some indication of the purpose of this anomalous piece of architecture.

One interesting aspect of the "observatory" found at Caballito Blanco is the two building periods represented. These can be seen in the photograph and draw-

ing at the top right-hand corner of the page.

Caballito Blanco appears to be mainly, if not exclusively, a period II site. Since this period is extremely important for a full understanding of the development of civilization in the Valley of Oaxaca—and is still painfully unknown—Caballito Blanco looms as a fruitful source of archeological data in future seasons.



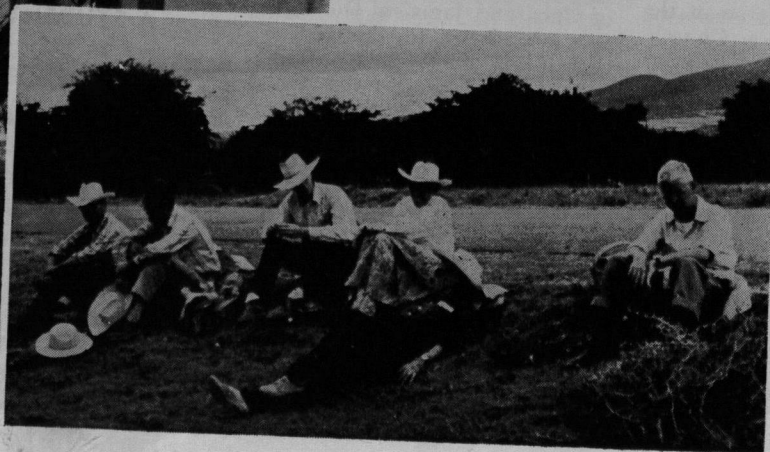
Alain Dessaint debates whether to share his lunch with his hungry visitor during the noon break. Dessaint's expression gives a good indication of his ultimate decision on the matter.



Bill Douglas (right foreground) holds broken artifact from thpit D hand, which is used to clearfr



The end of a hard day finds some of the MCC archeology team weary but still in good humor at the foot of Caballito Blanco by the side of the Pan-American Highway. They are awaiting the bus which will take them back to the Centro de Estudios Regionales at the Frissell Museum in Mitla, (pictured at the left) where the group stayed during the summer field work in Oaxaca. Left to right are Richard Hackett, Charles Pyne, Richard Moore, Lois Marmor, Charles Wicke and Ojus Malphurs.

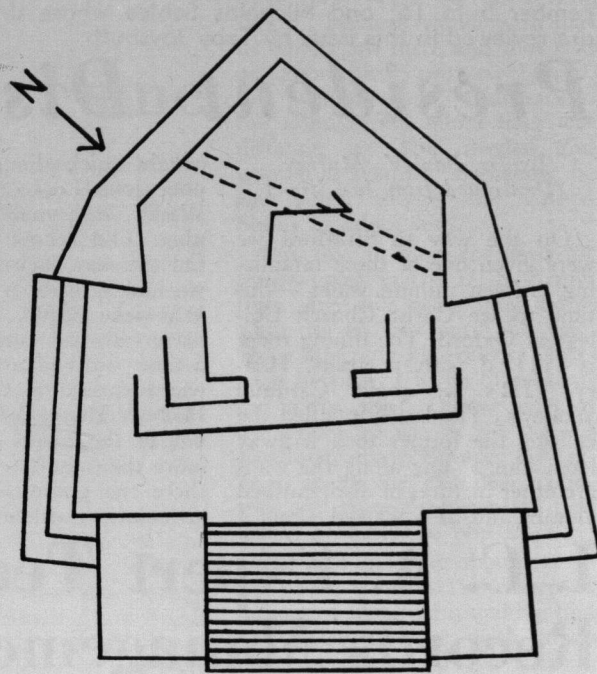
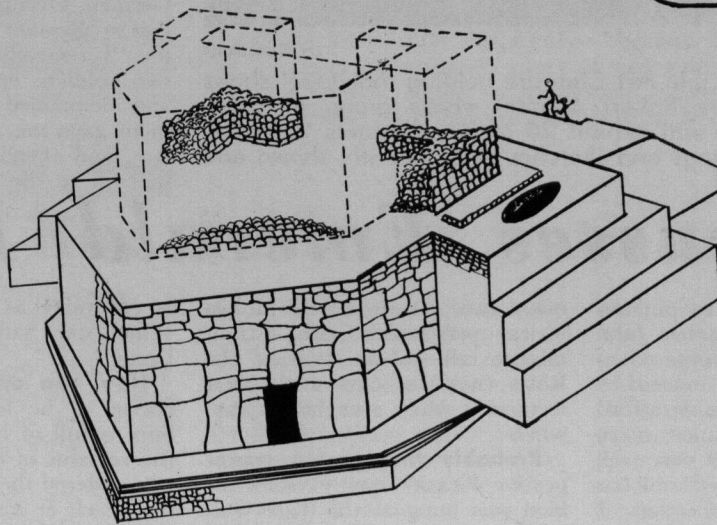
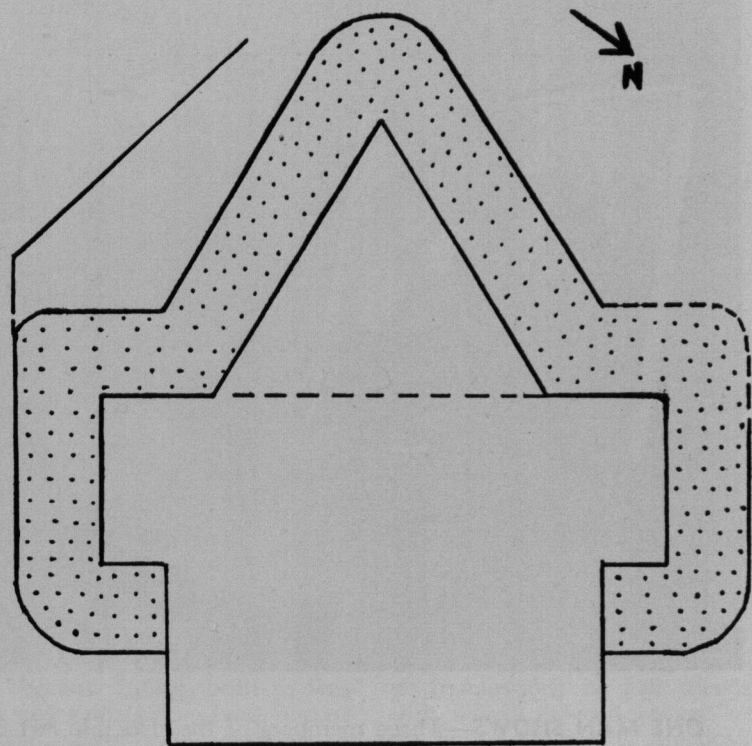


Alain Dessaint (right) glumly waits for the summer rain to stop so he and the workers (left) can continue

Photographs by John Paddock  
Text and Layout by Douglas Butterworth  
Drawings by Terry Butterworth  
after Ignacio Marquina and Charles Wicke



This odd arrow-shaped structure being excavated on the left is only the second of its kind found in Mesoamerica. A drawing of its architectural plan is shown directly below. The resemblance of this building to the "observatory" at Monte Albán can be seen by comparing the drawing below to the one under it from Monte Albán. Below to the left is a three-dimensional sketch of the Monte Albán "observatory."



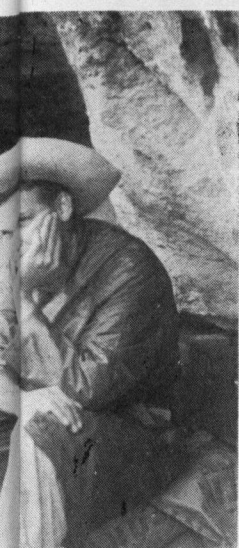
(background) carefully hands Alain Dessaint (left) a meticulously uncovered pit Douglas is working in. Note the brush in Douglas' right hand as he removes the artifact from the place it was found.



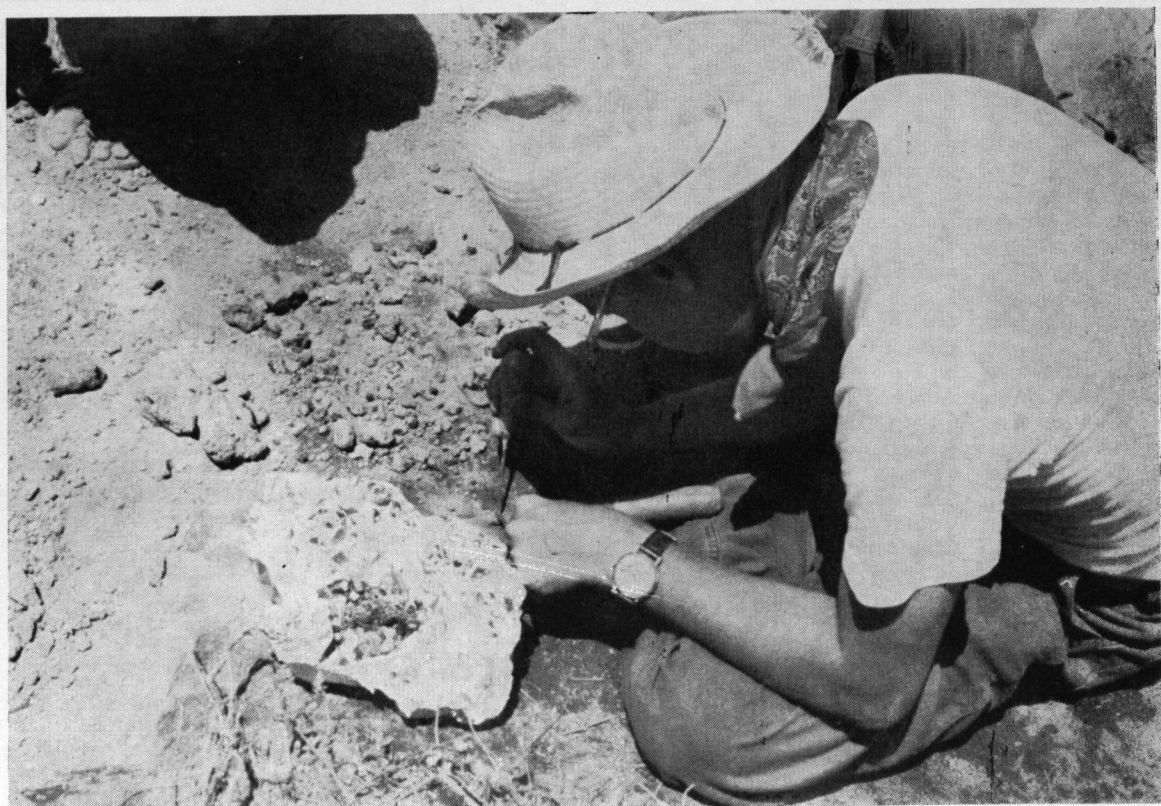
This early figurine is only several inches high. The purpose of these figurines in ancient Mesoamerica is not known, although it has been proposed that they were fertility symbols for crops.

Charles Wicke (left) reads his light meter in order to take a picture of the stratigraphic wall marked off into squares by string. The stratigraphy shows up much better when the sun's rays do not shine on the wall directly standing on right is David Lynn.

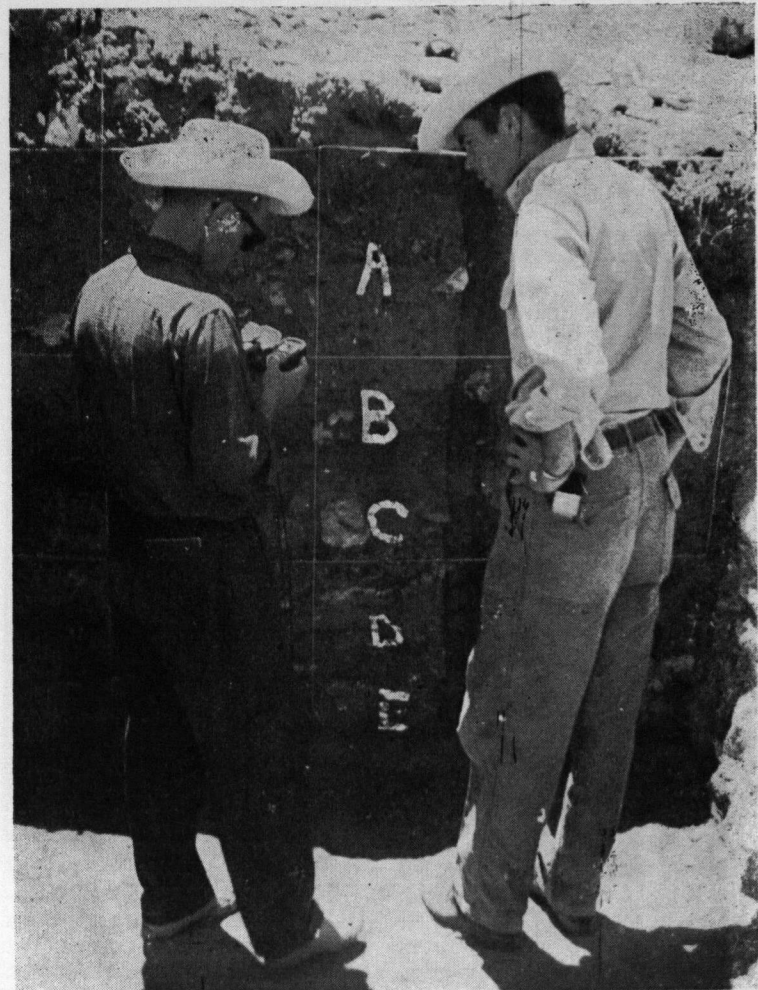
Photo by Ojus Malphurs



Summer afternoon continue digging.

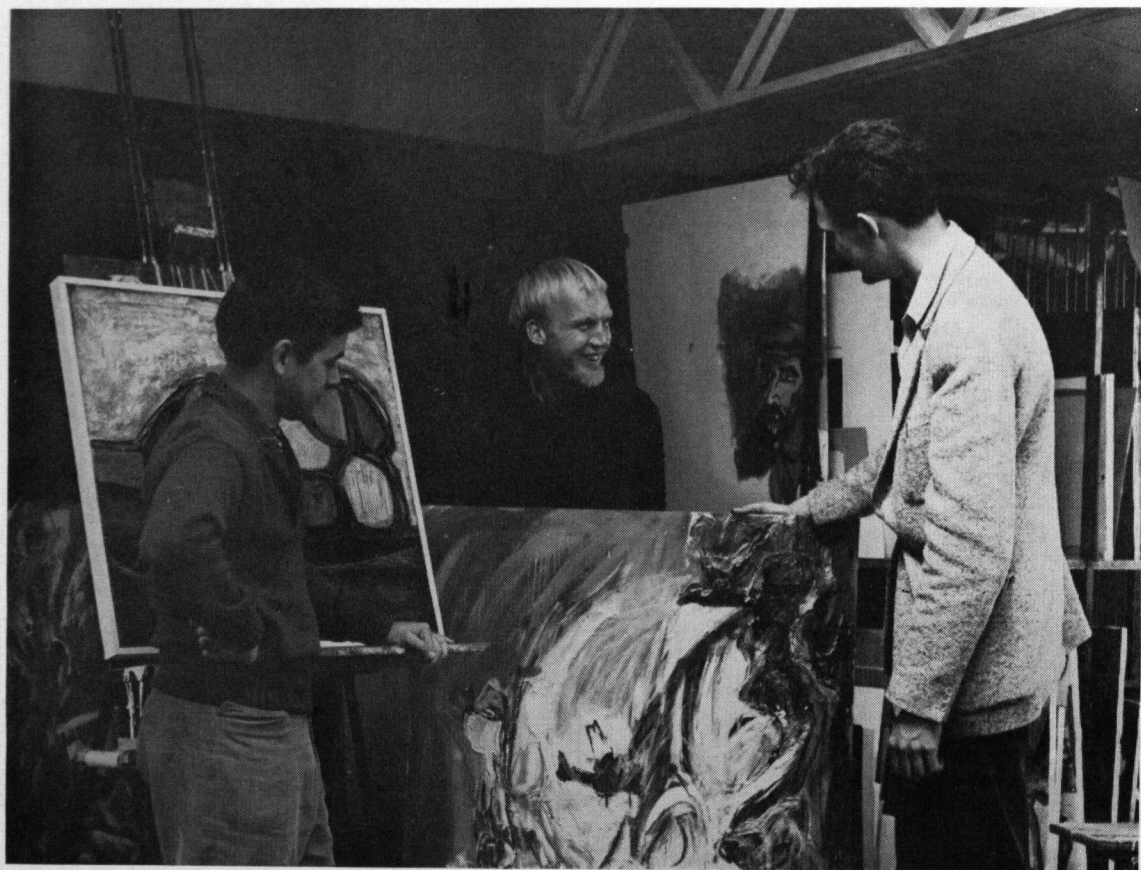


Ojus Malphurs goes through the painstaking routine of separating every speck of dirt from his discovery before removing it from its position. Each object is measured in situ according to its location before it is taken from its place.



Worth

Wicke



Irv Pilch Photo

**ONE MAN SHOWS**—Three members of the Tlacuilo Art Club are holding individual shows in Saloncito VII this term. From left to right are Robert Meade, whose group of semi-abstracts are currently on display; Carl Swallow, who will exhibit 20 of his abstracts from December 5 to 16; and Nicholas Schlee whose drawings and sketches were recently shown and are reviewed in this issue by Toby Joysmith.

## President Discusses Emerald Isle

By Dr. Paul V. Murray  
(Continued from last issue)

On the way to Stratford we were given one of those tantalizing "fifteen minute walks"—this time to see Christ Church College at Oxford. The dining room is filled with portraits, Henry VIII's set above Cardinal Wolsey's. The latter founded the college, the former took it away from him. Hung along the walls are other pictures of distinguished alumni and as I walked along I

caught quick glimpses of philosopher John Locke, preacher John Wesley, statesman George Canning. Old school tie indeed!... On the way back from Stratford we had a bit of a chance to see Warwick Castle. It is very well preserved, still inhabited and has a most unusual art collection. I was surprised to see the famous Holbein Henry VIII portrait in one of the rooms... Or is there more than one?... Before we got there the guide, an elderly and articulate gentleman like the

other two, set the castle in historical perspective with a ten-minute talk on the War of the Roses that was one of the best lectures I have ever heard anywhere.

Probably the greatest retrospective Picasso show ever assembled was hung at the Tate Gallery so we went. The line inside went back through five salons! Later we heard that 6,000 people a day were going through. The comments were interesting and varied. (A press report had it that the Prince-Consort asked at one point in his viewing: "Does the man drink?") The catalog with the show was outstanding and most instructive... It was hard to get theater tickets for the best so we settled for "The Gazebo" (mildly amusing) and the variety show at the famous Palladium. The latter brought back memories of the great days of vaudeville. There were acrobats; only trained seals and fancy jugglers were missing. Maybe it was their place that an Elvistype baby-face teenager was filling. The ladies liked him; the men sat on their hands... Our visit to the National Gallery was somewhat disappointing because the section on English painting was closed for repairs... We attended Mass at St. James in Spanish Place. The pastor reminded the congregation that the next day was patron's day; and that the church grew out of the old chapel that belonged to the Spanish Embassy (Santiago El Apóstol). He reminded them also of the kind lady, Sra. Luisa de Carbajal, who used to visit Catholics imprisoned at Newgate in penal times. Four hundred years seemed very close at that moment.

We had had a brief glimpse of Chaucer's tomb at Westminster Abbey and then got to see the place he helped to make famous all over the world—Canterbury. It is not only a splendid structure but history is in its very stones and spires... The place where Becket fell is clearly marked but there is no trace of his shrine nor the treasures which once surrounded it. The Anglican clergyman who was our guide in the church was quite critical of Henry VIII's removal of "nine wagon loads of treasure at 3 o'clock in the morning" and the destruction of the shrine and the bones. Nor did he spare Cromwell, whose men once stabled their horses in the crypt... Not far from the cathedral is a little church dating from Anglo-Saxon times in which worship has gone on for 1,350 years... The next day was equal-

## Much Traveled Polish Beauty Finds Mexico Comparable To Old World

By Robert Denbow

In comparison with the vintage and Old World aroma that characterize the eternal hills of Rome, the Parisian cafes, and the quiet charm of the Belgium countryside, a girl who has lived all over Europe might tend to find Mexico a less fascinating place.

But people are the business of 20-year-old Eva Sypniewska, who is an international relations major at Mexico City College. Life in six countries and travel in half a dozen more have convinced her that people never change, only the landscape does. "Except for certain customs which are peculiar to this country alone," Eva observes, "Mexico has all the cosmopolitan flavor of old world cities that I have known."

**Born in Poznan, Poland,** Eva's early years were spent under the German Occupation. "Life was not so pleasant then," Eva relates. "I remember one day when two soldiers entered our house and demanded coffee. One of them gave me a piece of chocolate, and then, a moment later, shot me in the knee."

Eva was four years old then, and still carries the scar on her left leg. But so painful a reminder of the horror of war served only to arouse her more humane instincts, and Eva originally planned a career in medicine.

"But I found," she says, "that my interest in people had to do more with wanting to travel, with meeting different people of different nationalities, understanding their language and customs, than it did with medicine."

This is certainly a natural tendency in Eva Sypniewska, who has been traveling almost constantly since the spring of 1945 when she and her mother fled before the onslaught of the advancing Red Army.

"With luck and false papers," Eva recalls, "we escaped to Rome and reunion with my father who at the time was working on an Italian newspaper." She studied the Italian language there.

**Later assignments** of Eva's

journalist father took them to a number of other European capitals. Their longest stay was in Brussels, where she studied Flemish at the local schools. This stop was followed by a short sojourn in Paris, then migration to Canada in 1952.

Commenting on Canada, she remembers the New World as "completely alien at first," although she did enjoy several occasional trips to New York City.

**Eva came** to Mexico City College in September of 1959 after a year of pre-medical study at McGill University in Montreal. On completion of studies here, she plans to do post graduate work at the Ecole de Science Politique in Paris.

But Mexico, Paris, Rome... for Eva, it will always be a change in landscape and language, but not in the people. "I think this attitude is the first important step toward good international relations," Eva says.



Irv Pilch Photo

**PENSIVE MISS**—Green-eyed Eva Sypniewska, an international relations major at MCC, says of Mexico City, "Mexico has all the cosmopolitan flavor of old world cities that I have known."

## Alice Murray Will Wed

Alice Murray, who was awarded her M. A. degree from MCC and her B. A. from Rosary College, and Donald Renton, who graduated from here in '58, will be married in Mexico City in December.

Alice was formerly co-editor of the *Alumni Noticias* and Renton was formerly assistant director of public relations at the college.

At present the prospective groom is teaching in a high school

in San Francisco, California where the couple will make their home.

## Pay Phone Installed

Juan Hernández, business manager, announces that there is now a pay phone available on campus. It is located just outside the entrance to the theatre.

## I. C. A. Expert Teaches Records Management

In a more and more complex society, the need for greater efficiency in the field of records management becomes increasingly important. Few of us understand this need as clearly as does Ingrid Partmuss, pert, brown-haired ICA (International Cooperation Administration) representative now winding up a series of intensive lectures on the subject to a class of records management students at MCC.

will, in turn, teach and train in areas where a knowledge of records systems is most needed until the demand for trained personnel throughout the hemisphere is satisfied.

"Records management," says Instructor Partmuss, emphasizing the complexity of her subject, "deals not only with filing—that's the least difficult part of the job. It deals with the whole life of a document from its initiation, through its writing, classification according to value, and continues until finally it is either filed or (in the case of government documents) approved or disapproved for entry into a national archive." Aided by her manual on the subject, students of Ingrid Partmuss should have no trouble teaching records management classes of their own.



Marilú Pease Photo

**SOUTH AMERICAN BUSINESSWOMAN**—Ecuador-born Ingrid Partmuss is lecturing at MCC this quarter on records management.

**Trained by** the ICA (a U. S. State Department agency) as a records management assistant in Quito, Ecuador, where she was born of German-Chilean parentage, Miss Partmuss displays far more than just the necessary technical knowledge of her field. "The need for the existence of good filing and records systems, and trained personnel to operate them," she says, penetrating to the heart of the matter, "is due to man's basic memory limitations... so the file," as she has pointed out to her class of future MCC records management instructors, "becomes the memory of an institution and should merit the same respect one holds for that institution." With an ear for incisive metaphor, the South American career woman adds that a good filing system might be compared to "a window through which we can look upon yesterday."

**In keeping** with the ICA's "each one teach one" method of training and technical assistance, the students taught here by Ingrid Partmuss will continue on their own to teach a schedule of MCC classes to new groups of students, some of which are expected to come to MCC with the aid of scholarships from their governments and possibly from the ICA itself. On completion of the course, these new students

ly enjoyable as we went out to Winchester, Salisbury and Stonehenge.

**How can one** describe Winchester if he feels that Canterbury is full of history? Here are the remains of old King Canute, who ordered the waves back from the beach at his feet. (They did not obey.) Here is the Black Prince and his armor and weapons. Here are knights and earls and kings and queens galore... Of special interest to us was the indication that hooks along the great center columns are reputed to have held suspended the tapestries put up the day when Philip II of Spain married Mary Tudor in 1554. That must have been a show!... Salisbury is of great architectural note for its transitional character of Norman to Gothic and, of course, its beautiful setting... On the way back we stopped at Stonehenge on Salisbury Plain. There are new studies of the famous ring of stones—most impressive they are—and I secured them for our library. The country round about is dotted with burial mounds. (Mr. Paddock please note: We cannot dig this far from home!)

**The last lap** of our journey was in sight as we took the plane from London to Dublin. A tour of the city, greatly hampered by rain, marked it as the most unimpressive capital of all we had seen... I tried to analyze what it was and came to the conclusion that this is a place that typifies the tragedies of Irish history. The few public buildings of importance are new-classic in style; the "old houses are Queen Anne and Georgian at the most... The sun came out the next day and improved the view a bit but I soon found out that Ireland is not Dublin by a long shot... One thing we did enjoy was the work of the National Players at the Abbey Theater (formerly the Queen Anne, as the old Abbey burned down a few years ago). We saw "The Country Boy" and "Money Doesn't Matter." No one would say that today's troupe equals the one that included such as Barry Fitzgerald, Una O'Connor, Arthur Shields and others (I saw them in "The Plough and the Stars" in Washington about 1934) but they are competent and professional in every way. They travel regularly about the country so that people in even the smallest towns get to see them... The most precious treasure in the great library at Trinity College is the incredible Book of Kells.

(Continued on page 8)

Grand Opening

# Sutton's Place

RESTAURANT  
Next to Los Panchos in Lomas  
SUBMARINE SANDWICHES  
A Meal In Itself

Foot Long Hot Dogs  
Charcoal-Burgers  
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Served in a congenial Atmosphere  
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# Coed Dispels Tunnel Rumor

By Bruce Pfau

Searching for the tunnel rumored to run from nine kilometers above Mexico City College to Mexico City, Lea Larsen, an MCCer of six quarters, recently visited The Desert of the Lions, a Mexican national park off the Toluca highway at kilometer 25.



**BRAVE MCCer**—Lea Larsen gropes through stygian darkness in search of mysterious tunnel.

The entrance to the tunnel is supposedly located beneath a deserted monastery in the pine and stream filled park.

**Construction** of this convent, Desert of the Lions, was begun by Carmelite priests in 1603.

Probably the "lions" of the name was due to the great number of wild beasts found in the area.

According to legend the monks made a tunnel from this monastery to a sister-church in San Angel in Mexico City.

At the entrance of the convent Lea bought a candle after being warned by a vendor that it would be her only light in the subterranean.

**The monastery**, abandoned in 1814, stands in well-tended ruins. Lea wandered the arched passageways, peeking into the stark, whitewashed cells where monks

Lea found in the corner of the main courtyard the doorway to the subterranean section of the convent.

With lighted candle she edged down the wet, curving steps which lead to below the monastery.

**At the end** of one of these passages Lea discovered a high-ceilinged room over a trough of running mountain water, formerly the bath of the monks. The only light in the frigid room comes from thin shafts of sunlight which enter through small, round openings in the roof. Flowers now grow above this "skylight."

Lea then explored a narrower, lower passage which eventually led her back to the steps by which she had entered.

**This tunnel**, hand-hewn of solid stone, resounds hollowly underfoot. At one turn Lea found a sealed-up wall, her only possible hint of the famous tunnel to San Angel.

Not having made her discovery, Lea went home, not by a pitch-dark, dripping tunnel, but the scheduled 45-minute bus ride from the Desert of the Lions to San Angel.

had once meditated in absolute, non-speaking silence.

Gardens within the thick, still-standing walls surround the convent. The monastery chapel echoes under the visitor's foot and in an alcove an uncovered tomb yawns up.



Marilú Pease Photo

**SCHOLARSHIP WINNERS**—Illeana Cadaval (left) and Maribeth Krauss were selected to receive the two annual MCC scholarships awarded to promising students from Mexico City's American High School.

# Two AHS Graduates Given Scholarships

By Martha Cushing

The 1960 winners of the scholarships offered every year by MCC to two promising students from the American High School are Illeana Cadaval and Maribeth Krauss.

**Ileana Cadaval** was born in this city in August, 1940. She has lived here most of her life, except when she went to Dominican College in California year before last, and to the Sorbonne in France last year. "Dominican College," she says, "has one of the most beautiful campuses that I have ever seen. The Americans there are extremely hospitable, and, as at MCC, one is an individual instead of being part of a huge machine."

Ileana is taking physical science, biology, music, and Spanish this quarter at MCC. "She enjoys this college because, 'It is nice being able to live at home and go to college at the same time.'"

**Maribeth "Betsy" Krauss** was born in Chicago, in May, 1942. She is a former fashion model, and was once master of ceremo-

nies of a 15-minute radio program on which she conducted interviews and records.

Having spent a number of winter vacations here and finding this country most enjoyable, the Krauss family finally moved to Mexico three years ago. Maribeth is taking Spanish, English, and history at MCC this fall. "MCC appeals to me very much," she says. "Here I have met some of the most interesting and wonderful people that I could hope to meet anywhere."

## Grad Of The Week

# Artist Ray Achieves National Fame

By Douglas Butterworth

Robert D. Ray, who received his M. A. *magna cum laude* in fine arts from Mexico City College (Centro de Estudios Universitarios) in 1952, is one of the outstanding young artists in the United States today.

Nationally recognized since 1956, Ray was selected among the "New Talent in the USA" in that year by the magazine *Art in America*. Last year the thirty-six year old painter was included in *Who's Who in American Art*.

**Born in Denver**, Colorado, the MCC alumnus now lives in Taos, New Mexico. After World War II, Ray enrolled in Drake University before transferring to the University of Southern California where he was awarded his BFA degree *cum laude*.

The first exhibition in which Ray took part was in 1949, when the Modern Institute of Art in Beverly Hills, California, hung one of his paintings. Since then the brilliant artist has exhibited his work all over the United States and in Mexico. He came to Mexico in 1951 and gave two one-man shows while working toward his master's degree at MCC. In addition, he showed his paintings at La Escuela Nacional de Artes Plásticas and the Galería de Arte Contemporáneo.

**After his return** to the United States, Ray exhibited in several shows at the Denver Art Museum. Following these successful appearances, the rising young artist displayed in such juried and invitational exhibitions as the Annual Exhibition of the Connecticut Academy of Fine Arts, the Library of Congress' 13th National Exhibition, the 10th National Print Annual Exhibition at the Brooklyn Museum of Art, numerous shows at the Museum of New Mexico Art Gallery, and exhibitions promoted by the universities of Nebraska, Wyoming, Highlands, and Ball State.

Ray's work has hung in galleries from New York to San Fran-



Irv Pilch Photo

**IRON CURTAIN ESCAPEE**—Thomas Tuling, born in Russia, escaped at nineteen years of age and is now here preparing for further study in advanced international relations at John Hopkins University's extension in Bologna, Italy.

# Tuling Freed From Fate Of Iron Curtain

By Larry Jacobs

Thomas Tuling is now a self-proclaimed citizen of the world because he once took a chance with his life to break the Iron Curtain. Brought up in Estonia, a constituent of the USSR, Tom quickly learned to shift for himself. He was at the University of Tartu in Russia when, along with four other dedicated men, he decided to escape his homeland. After several days and nights of luck and prayers in a small craft they made it across the Baltic Sea to Sweden. It was freedom and a new life for Thomas Tuling, then nineteen years old.

**Thomas Tuling** left no family behind that Communists might take revenge on, but being the son of the late part-owner in a steamship line (his father's business had an abrupt Communist termination) he had friends with references good enough to get him a job in the American Embassy in Sweden. Speaking of those three years, the tall blonde says, "I became friends with many Americans there and they told me about their country. I read, too, to learn more." Cutting into the immigration quota lines was difficult, yet Tom needed and wanted a country. Somehow he was going to get the United States to adopt him.

"At first it was very hard for me to enlist in the U. S. Army; then after five years they didn't want to let me out," he says. Once attaining his security clearance he proved to be of real value to the army. During most of his service he was at the NATO Headquarters in Europe. He traveled in all the European countries and gained information that would be useful to him later.

**All this** knocking about has given Tom a wide knowledge of humanity, along with making him thoroughly familiar with many languages including French, Swedish, German, and Italian. As for Russian, the country's state was too antagonistic, and students refused to learn the language. And Spanish? Well, he is here, and soon will add it to the list.

After MCC Tom plans to attend John Hopkins, first in Washington D. C. and then the extension at Bologna, Italy. There, he will study advanced international relations.

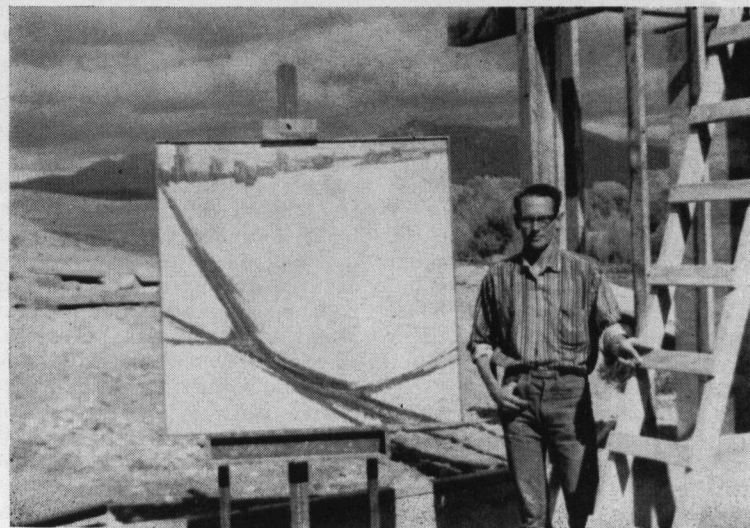
cisco. His paintings are included in the permanent collections of the Baltimore Museum of Art; Joslyn Art Museum, Omaha, Nebraska; Museum of New Mexico Art Gallery, Santa Fe; Columbia Museum of Art, South Carolina; Colorado Springs Fine Arts Center; Roswell Museum and Art Center, New Mexico; Ball State Teachers College, Muncie, Indiana; Aspen Institute Executive Center, Colorado; and the Brooklyn Museum of Art.

**Ray has also** exhibited in the world-famous Museum of Modern Art in New York in 1957-58, in the Rental and Sales Gallery. In his brief career, the MCC alumnus has had nine one-man shows and has participated in one two-man show.

Numerous prizes and awards

have been bestowed upon the work of Robert Ray. Among these are: First Prize, 1955, Dallas Museum of Fine Arts (Young Collections Exhibition); Purchase Award and Jurors' Honorable Mention, 1954, Joslyn Art Museum; Purchase Award, 1956, Brooklyn Museum (10th National Print Annual Exhibition); and Purchase Award, 1956, Museum of New Mexico Gallery (Annual Exhibition for New Mexico Artists).

Other purchase awards won by Ray were in 1957 from the Columbia Museum of Art; in 1959 from Ball State Teachers College (5th Annual Drawing and Small Sculpture Show); and 1959 from the Roswell Museum and Art Center (Circle Invitational Exhibition).



**FAMOUS ALUMNUS**—Bob Ray with "Snow and the River," in front of his studio (to be!) at Taos, New Mexico, is today a much awarded artist who received his Master's Degree from MCC.

## Sympathy Expressed

Members of the MCC faculty, staff and student body join to express sympathy to Dr. Manuel Alcalá on the sudden death of his wife, Maria del Pilar Arrondo de Alcalá. Señora Alcalá was a former member of the college Spanish department. Dr. Alcalá is the Director General of the Mexican National Library.

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## Fencing Club To Be Formed

For the first time in MCC history student turnout for fencing has led to plans for formation of a team.

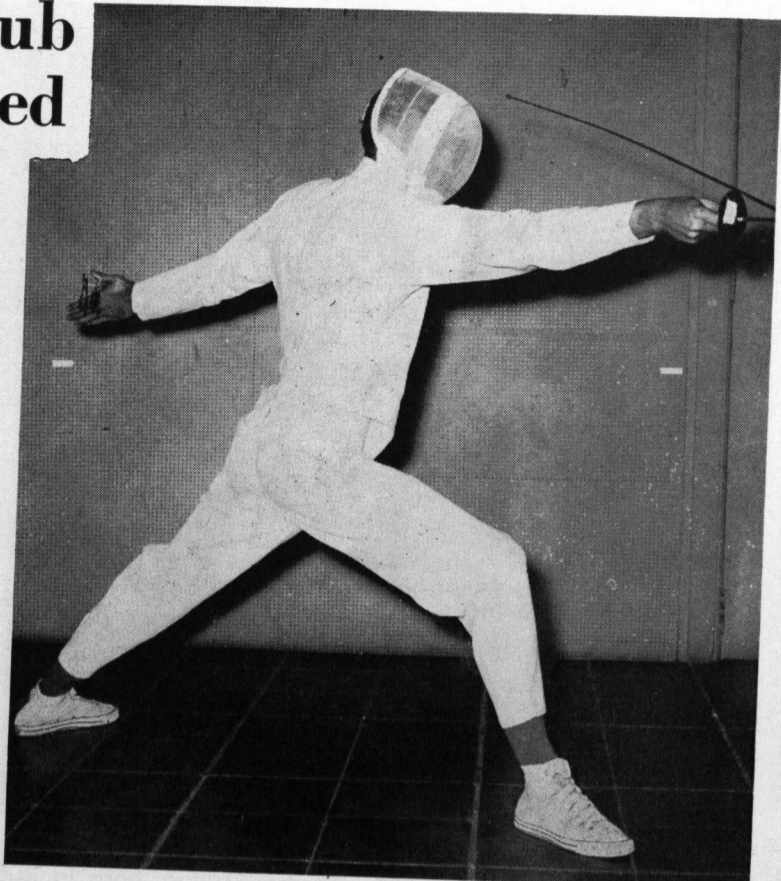
"Approximately twelve students including a number of girls have shown up for practice and more are coming in every day," says Jerry Dixon, instructor and student coach.

Dixon, who has fenced for Texas Christian University, is teaching the new students techniques and fundamentals of fencing.

Highly pleased with the future prospects of the team, he is busy scheduling matches to be held at the Chapultepec Club. Competitions already scheduled for the team are the University of Mexico and Politechnic College. These will be held in early March. By that time the team should be ready to offer strong competition.

Although fencing is little known as a major sport it demands much concentration. While participating in this sport one will obtain physical fitness, grace, and at the same time enjoy himself.

Dixon is encouraging all students who might be interested, men and women, to come out.



**ON GUARD**—Jerry Dixon, instructor and student coach for the newly formed MCC fencing group shows excellent form in recent workout held on the student terrace.

Irv Pilch Photo

## MCC's Aztecas Take First Win Of Season In 18-6 Slugfest

Fully recovered from a slow start and early season losses, the revitalized Aztecas stormed back and defeated the Morris Brother's soft ball team 18-6, picking up their first victory of the season.

Trailing 3-0, the hard hitting Aztecas exploded in the second inning with a barrage of hits. Billy Young, second baseman, led the rally with a grand-slam home run, which put the club ahead 4-3. Pounding the opposing pit-

cher for five hits, the Aztecas closed the inning with a total of nine runs.

**Power men** in the team's 13 hit spree were second baseman Young with a homer and two doubles and left fielder Lalo Calderón with a triple. Bright spot in the smoothly working infield was short stop Phil Grace, playing heads up ball. Pitching for the victors in his first start and showing good control was Bruce Wilson, a newcomer to the pitching staff.

Coach Rudy Manzo, who is looking forward to the club's entrance in the Metropolitana League, is working hard getting the team in top condition.

"**Addition of** new elements, especially of pitchers Bruce Wilson and Bill (no ball) Freitag have brought the club up to full strength" says Manzo. "We expect a good season."

First game in the new league is scheduled for Saturday, November 26.

## President Discusses . . .

(Continued from page 6)

Ireland is so small that we were across it, east to west, from Dublin to Galway, in a few hours. If one did not stop for lunch and tea he would be into the Atlantic before he knew it. . . Our driver, Peter Mollay, has just finished a course as radio operator ("Sparks") on a ship and is waiting for a berth. He drives during summer vacations. . . Galway was full of people enjoying the "Bank Holiday" that prevails in the British Isles at this time. Thousands walked the promenade and hundreds were on the stony beaches, facing a wind that felt like a gale to us. . . The next day at Mass I saw two things I had never experienced before: A Franciscan priest acted as usher; and there was no collection—why I do not know. . . At dinner I had a chance to talk to a young Irish couple. They were interested in Mexico and, very especially, in American politics and the presidential race. The young man thought it was good for Irish people to go abroad to give to others what there was no room for at home. I cannot quite agree but what is

the answer? It is the problem of Spain, at once smaller and larger.

**From Galway** we were to go to Killarney but on the way we arranged to visit Roscrea, in Tipperary, where my grandfather Murray was born. Our driver had lived there and had relatives still in town. . . They were very kind and one of them, Mr. P. J. Houlahan, showed us the points of interest and the only Murrays that might have been relatives. We could not be sure—information was too scant and memories too dim. . . The town has some 3,000 inhabitants today and lies in a small and attractive valley full of streams that my grandfather told me about almost fifty years ago. It was a pleasant stop in every way. . . The trip out from Killarney—called the "Ring of Kerry" tour, takes one along the sea and in sight of the famous lakes. The road is well-paved but is narrow and very winding. At several spots along the way one can find hand-woven woolens and the fine tweeds made in the cottages all over the country. . . At times the Emerald Isle is all that but in

many places the hills are bare, the fields full of stones, the beaches rugged and wind-swept. . . We stopped to look at the famous bogs, to see cut peat (Peter said only "the Yanks" call it that—the Irish call it "turf") and the way it is stacked for drying and then hauled away. The way it replaces itself is a minor miracle of nature.

**This is written** in Cork just a few hours before we sail for home. I cannot leave this land of my ancestors without expressing again my wonderment that this poor, small, predominantly rural island should have produced through the centuries so many men and women who played important parts in the destinies of countries everywhere. It is called "The Island of Saints and Scholars" but we know that it has given more than its share of soldiers, statesmen, priests, laborers and so on to almost every land. Perhaps it was not destined ever to know the final flowering of the culture that produced the Book of Kells and that made Irish monas-

## Tennis Team Shows Talent

Sport enthusiast E. R. Johnson, who has been working closely with the tennis team for the past few weeks, feels that the squad, "is an exceptionally fine one." His evaluation is based on the workouts of three talented, long-time players. The three who will form the nucleus of MCC's team this season are:

Team Captain Jacques Goueytes, who was born in Biarritz, France, first started playing tennis in 1955 on the New York City courts. Two years later he moved to the Los Angeles area. Attending Orange Coast Junior College, Jacques, tall, fast and

agile started playing the game in earnest. With surprising speed he developed and became the number two man his first year out. In 1959 Jacques figured heavily in Orange State's upset over Chaffy Junior College for the Eastern Conference title.

**From Whittier, California,** is Keith Hamilton, 23, who adds exceptional vigor and finesse to the team. Talented and experienced, Keith's three years of play at Berkeley and competition in one of the toughest leagues in the country were favorable factors in the recent Acapulco Open, where he played Davis Cup captain, Tapia, and took the match 3-6, 6-3, default.

A strong competitor and formidable is Phil Grace, 21, of Tucson, Arizona. All-state in high school and doubles' champ two years running, Phil, attended the University of Arizona before transferring to MCC as a foreign trade major. Grace held number three spot for the Border Conference champs two years straight.

Next important match will be a Round Robin Tournament with the S.C.O.P. to be held on their courts Saturday, December 3.

Anyone interested in seeing the matches is invited to do so. The S.C.O.P. courts are located on Reforma (four blocks beyond and across from the Municipal Auditorium).

## Bowlers Aim For Trophies

Midterm bowling activities find ten teams eyeing first and second place trophies in the season's liveliest indoor sport. Adding spice to this year's competition are five pretty bowlers, who call themselves the Killers. They are MCC's first female bowling team.

Occupying first place with a 15-1 record is Delta Sigma Pi. Following a close second are last summer's champs, the Italianos with a 14-2 record.

Leading the league for the El Bol Silverio trophies for high game (230) and high series (547) is Roger D. Smith. Smith, king pin for the Delta Sigma Pi, with high game of 230 is eligible for the selected "220" Club. Carrying the best mid-season high average is Team N° 10's Richard White with a high average of 169.

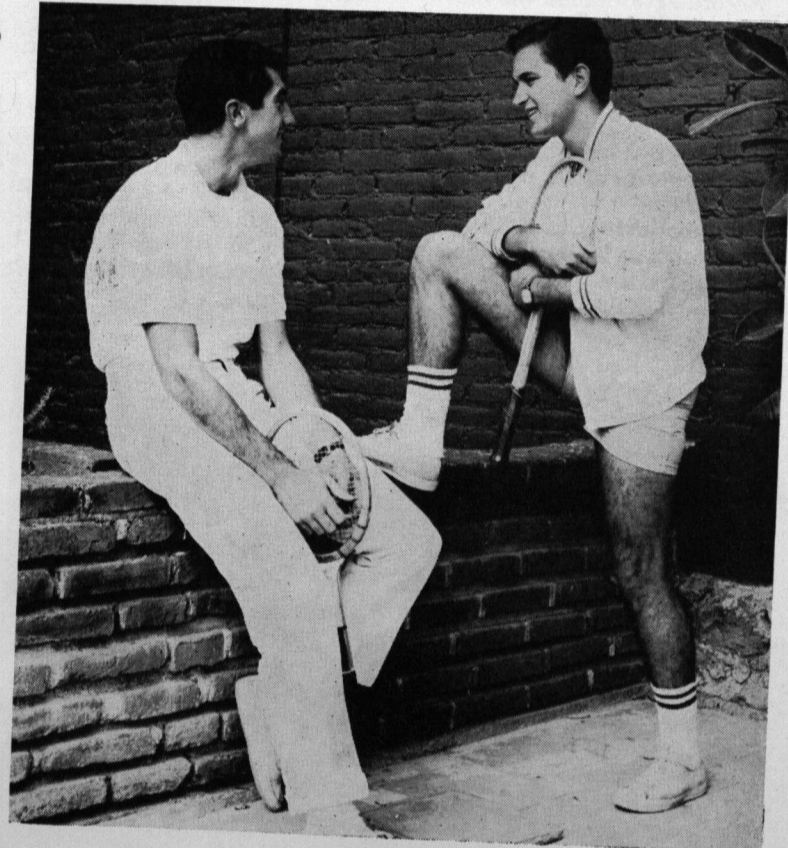
### Team Standings

	W	L
Delta Sima Pi	15	1
Italianos	14	2
Potenciales	12	4
Pong Dongers	9	7
Aristos	8	8
Maestros	6	10
Delta Mu	5	11
Warriors	4	12
Killers	4	12
Team N° 10	3	13

### High Average

Richard White (Team N° 10)	169
Roger D. Smith (Delta Sigma Pi)	165
Al Nicholson (Italianos)	164
Mellori (Italianos)	157
Finneger (Maestros)	149
Robles (Delta Sigma Pi)	145
Hogan (Maestros)	144

ticism the mainspring of early medieval missionary endeavor. Perhaps its true destiny was to send out its sons and daughters to act as a leaven in other cultures even at the cost of the mother country's life. The population is declining, the future is not particularly bright. How will Ireland—along with her poor big sister, Spain, not far away—face the future?



**TALKING IT OVER**—Team Captain Jacques Goueytes, Los Angeles, discussing recent workout with fellow team mate Philip Grace, Tucson, Arizona.

Irv Pilch Photo

## Dr. Murray Proposes . . .

(Continued from page 2)

majority of students who go abroad unprepared to do anything but flounder—unless such a pattern of work as I have described has been worked out, in small compass, in advance. It is true that there are brilliant individuals who can get much on their own; and that graduate students who are well prepared can make the grade in good European universities. However, there are now masses of American students who want to study abroad and they are earnest and sincere in their desire to learn. I strongly believe that our government, the foundations, private individuals and many corporations could be gotten interested in the development of liberal arts colleges abroad that would answer

most of the objections now presented by those who admit that something should be done about foreign study but who have not yet, to my knowledge, come up with anything like an adequate solution.

## Explorers Club Is Reorganized

After being discontinued last year, the Explorers Club has been reorganized with much enthusiasm at Mexico City College. The club boasts of approximately twenty members, four of them girls. President is Nick Schlee; vice-president is Noel Engle; and Gwynne Compton is acting secretary. Meetings are held on Tuesday afternoons, and climbs are slated for every Saturday.

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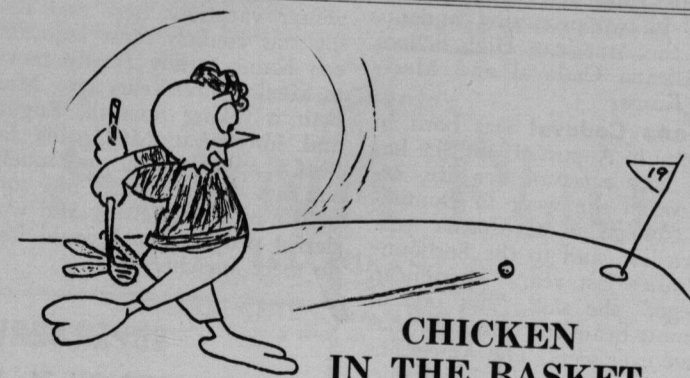
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