

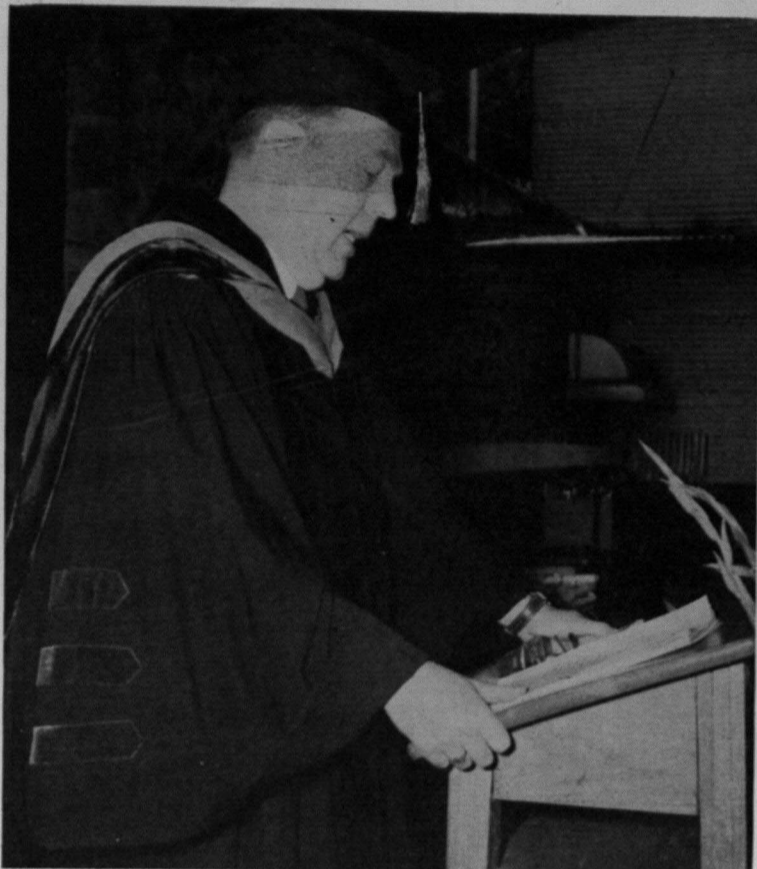
MEXICO CITY *Collegian*

'The American College South Of The Border'

Vol. 13, No. 15-14

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, August 18, 1960



Marilú Pease Photo

PRESIDENT PAUL V. MURRAY—will report on the progress of Mexico City College during the past year and outline future plans at the summer commencement ceremonies to be held on the college terrace at 11:00 a.m., Saturday, August 27.

Hernandez' Exhibit Ends Tlacuilo Shows

The exhibition of paintings by Manuel Hernández, on display in the Saloncito VII, is the last in a series of four oneman art shows sponsored by the Tlacuilo Art Club during the past summer quarter.

Hernández, a young artist of great promise, has been painting and exhibiting for several years. While still in high-school, he gave his first one-man show at which two of his water-colors were sold. His work has been exhibited in several group shows in Southern California, and in 1957 he won a Brandt Dyke School scholarship as the result of competition in one of these shows.

Manuel first became interested in drawing while working in the

California orange groves. He did studies of Mexican *braceros*, through whom he developed an interest in the people and culture of Mexico. This interest brought young Hernández to this country for further study.

In his oils and brush drawings, there is a definite feeling of mood and atmosphere. Hernández attempts to achieve an expression of the underlying serenity or tranquility which he feels exists in almost any situation even in one of outward turbulence.

The show, which opened Monday, will run through the end of August. Several of the paintings are for sale. Arrangements for purchase may be made with the artist.



Irv Pilch Photo

FINAL EXHIBIT—of the one-man shows sponsored by the Tlacuilo Art Club this quarter is that of Manuel Hernández, currently on display in the Saloncito VII. Manuel, who stresses mood and atmosphere in his oils and brush drawings, has paintings being exhibited on sale.

Thirty Seven To Receive Degrees

President's Annual Report To Highlight Commencement

With 27 seniors scheduled to receive B.A. degrees, and ten graduate students expected to be awarded the M.A. or M.F.A. degrees, the MCC summer commencement exercises will begin at 11:00 Saturday, August 27, on the college terrace. The commencement address, an annual report of the college's progress, will be given by President Murray following an Invocation by Rey. Hjalmar Hanson of the Association Lutheran Church in Mixcoac, Mexico City. Pianist María Puente will play Chopin ballads in G minor, including the etudes.

The undergraduate office has announced that all August candidates will try on caps and gowns in the bursar's office between August 24 and 26.

The candidates for August are:

Donna Jean Bannan, Elsa Barberena Blasquez, Wendell Arthur Barnard Jr., Robert Louis Behrens Jr., Yona Bielefeldt, Dorothy Gene Bundy, Frank Joseph Ferraina, John Wendell Gahala, Thomas Edward Garst, Jean Carole Gullete, Ronald A. Haffkine, Don Phillip Johnson, Edward A. Kowalski, Jackson Wesley Lewis, Melbourne William Locky, Jorge Neyra Manrique.

María Marín Bosch, Laurens Ballard Perry, Jerold Kenneth Reeves, Robert Stephen Rood, Thaddeus John Sarnacki, Gerald Schwartz, Robert Joseph Schwendinger, Stephen Cyrus Wertz, Stafford Balfour Whiteaker, and Caryl Ann Zetterberg.

The first week of October, marking the end of the intercession, brings ten more candidates

up for the degree of Bachelor of Arts. These graduating seniors are: Philip Thomas Cox, Aloysius William Dana, Frederick A. Fair, Richard Leon Hackett, Allen Howard Wood, Yougoslav Ikach, Taylor North Neville, Kyle Robert Podoll, Robert Harry Sepic, and Paul Joseph Swetlik.

Ten graduate students are expected to complete work for the Master of Arts Degree, and one Master of Fine Arts degree to be conferred at the August 27 summer commencement ceremonies.

Candidates for the M.A. degree and their thesis titles are: Robert V. Donnay, "The Mexican Consumer Market;" Senta Aberl, "El Lazarillo de Ciegos Caminantes por Alonso Carrio de la Vandera;" Joseph W. Ferraro, "The Influence of the Philosophy of the French Enlightenment on the Separation of Church and State in Mexico;" Daniel Gulstad, "La Celestina como obra

psicológica;" Carlos Hidalgo, "The Central Bank of Honduras: A Case Study of Money and Banking in an Underdeveloped Economy."

Raymond Bruce Lehr, "A Biographic Dictionary of Prehispanic Personages of Northern Yucatan;" Alfred Petersen, "A Decade of Costa Rican Politics: 1948-1958;" Ivan Richardson, "Francisco Javier Mina: His role in the Mexican Struggle for Independence;" and Tony J. Yñiguez, "Juan Rulfo: cuentista."

Scheduled to receive the Master's degree in Fine Arts is Michael Gast, whose thesis title is "Creative Vision and Pictorial Import: A Study Based on the Philosophy of Symbolic Forms, Especially the General Theory of Art Constructed by Susanne K. Langer."

Transcript Request

The college records office reminds all graduating seniors and transferring students that a request must be made for transcript copies before they will be supplied or sent to the United States.

158 Colleges Represented

Mexico City College this summer, has representatives from 158 different colleges and universities, according to statistics released by Mrs. Elizabeth T. de López, Registrar and Dean of Admissions.

The University of Texas has the highest representation with 15; the University of Indiana, has 14; the University of California, 12; and Central College, nine. Notre Dame and the University of Colorado each have eight, and the University of Wisconsin claims six.

The University of Arizona, Baylor, Hillsdale College, and Texas State College each have five. There are four students each from UCLA, University of Florida, Iowa State College, Occidental College, Southern Methodist University, Texas Western, and the University of Washington.

Among schools with three or fewer members are Columbia University, University of Connecticut, Cornell University, Duke University, Georgetown University, Harvard University, Louisiana State University, Massachusetts Institute of Technology, Mills College, and the University of North Carolina.



Marilú Pease Photo

CALIFORNIA CONVOY—The University of California contingent on campus this quarter numbers among its smiling members: Judith Tipaldo, Ronald Burkart, Lana Chang, Beatrice Beggs, Tom Gilmore, Barbara Ceizler, Louise Finley, and Samuel Naro.

Aids One-World Movement By Studying Here

Quietly, without fanfare, the Organization for the Experiment in International Living, with headquarters in Putney, Vermont is making a vital attempt to bring about closer ties between the nations of the world. With the aid of university students from all parts of the globe, the organization is able to carry on its program.

The organization, in its usual arrangement, provides one month of foreign residence for students deemed worthy of the privilege. One such girl is at MCC this quarter, Ethelwyn Ann Hrdina, 20 year-old Beloit College student from Riverside, Illinois. Wyn applied for the grant of foreign study and was awarded a quarter in Mexico. She chose Mexico because of her interest in Spanish and Mexican History.

The education major is living with the González-Angulo family in Edificio Condesa. Sr. and Sra. González-Angulo own a beauty shop. They have two children, a

daughter, Minerva, aged 20 who teaches second grade and a son, Gustavo, aged 22 who is in his last year of Architecture at Politecnico. Minerva has been to the United States twice through the Experiment in International Living program. Her first visit was to Kansas and her second to California.

Before coming to stay with the González-Angulo family, Wyn conducted an extensive correspondence with them. The González-Angulo family met Wyn when she arrived and incorporated her into their daily lives.

"We have a fine give and take relationship," says Wyn. "For instance, the other night we stayed up until almost one o'clock in the morning discussing the problems of segregation. The entire family goes more than half-way to accept me." Wyn greatly appreciates the opportunity granted her to live with a typical Mexican family. She is included in all the family's activities and no week-end

has passed without visits to relatives and parties. "It's getting to see Mexico as it really is—not as a tourist," she said.

Wyn, with the aid of Minerva, is learning Mexican folk dances and improving her Spanish. At MCC she is studying Spanish and Mexican history. She will return

to Beloit at the end of summer quarter to complete her final two years of study. Wyn says this is Beloit College's first year of participation in this foreign study program and that approximately 30 students from the College are studying overseas, in Europe, Asia, and Latin America.



Marilú Pease Photo

INTERNATIONAL SUPPER—Preparing to dig into a meal of *churros* and *pan dulce* with milk and fruit are the González-Angulo family and Ethelwyn Hrdina, of Illinois, whom they have "adopted" for the duration of her stay in Mexico. Left to right are Minerva González-Angulo, Ethelwyn, Gustavo, Tere and Gustavo Jr.

Mexican, U.S. Ties Are Unimpaired

A number of MCC students and faculty members have received inquiries from friends and relatives occasioned by accounts in United States newspapers of recent "anti-U. S." demonstrations here. Published statements by Mexican political figures may also have contributed to the rise of doubts regarding Mexico's friendship for the United States and about political trends in the country. Living in Mexico as we do, we can see these things in perspective and evaluate them in accordance with our knowledge of the country and its people. If there were any change here in feeling toward the United States we should be the first to be aware of it.

Demonstrations, particularly by students, are the rule rather than the exception in most countries other than the U. S. Group action by students in the U. S. is usually concerned with such frivolous activities as interscholastic rivalries or panty raids, but in other parts of the world it is often directed toward political ends. The best basis for judging the significance of these student movements is the size of the group involved and the amount of popular support they receive.

The demonstrations in question here were participated in by a comparative handful of students, mostly from one department of one school, and aroused virtually no interest among the general public.

As for the statements by prominent persons in government and politics which have aroused questions north of the border, they have done little more than re-emphasize the basic tenets of Mexico's Revolutionary Institutional Party, the PRI. This is the same party which has controlled the government for many years and under which U. S.-Mexican friendship and cooperation have flourished. The PRI has always identified itself, as its name implies, with the institutions of the revolution. Because the same institutions were adopted by a more recent Latin American revolution, Castro's, and because the U. S. does not find itself in sympathy with some of Castro's actions, the reaffirmation of faith in her own long-standing policy by Mexico's political figures has been to some persons an indication that she is pulling away from the United States. There appears to be little reason for leaping to such a conclusion.

The point of these observations is this: We may be fairly certain that the bond of friendship and understanding which has linked our two nations will continue to characterize relations between Mexico and the United States.

PC

Art Review

Around The Galleries

By Toby Joysmith

The series of One Man Shows sponsored by the Art Club in the lower sala at MCC had an exhibit of paintings and drawings by Mario Pérez and will conclude later in the quarter with the works of Manuel Hernández. These shows which have resulted in not a few sales for the artists taking part have done much to brighten the summer quarter, and the organizing officers of the Art Club are to be congratulated.

The current exhibition by Mario Pérez consists of eleven paintings and five wash drawings. The show, although small is impeccable in taste and craftsmanship.

ship. All the paintings, bar two, are in monochrome and it is a measure of Mario's care and sincerity of approach that he prefers to master value thoroughly before proceeding, step by step, towards color. Yet so accurate are his tone relations that the pictures hold together powerfully. The one large painting in which Mario permits himself the luxury of color, a standing group of three figures, is sonorous in its harmonies, rich in texture and paint quality auguring well for future canvases.

The work of Mario Pérez shows fine craftsmanship, visually compelling in its clear-cut massive

(Continued on page 7)

Book Review

Alexandrian Antics

By Gerald R. Kelly

JUSTINE (E. P. Dutton, \$3.50, 1957) and MOUNTOLIVE (E. P. Dutton, \$3.50, 1959) are extraordinary books dealing with a group of people living in and around Alexandria. Durrell proves himself to be a really major writer in these books. The conception and design of his sensual and exciting prose are completely successful.

No chronological order exists in either Book; Durrell is interested in the intricacies of the characters who involve themselves

in a twisting, kaleidoscopic maze of interrelations. Each person profoundly affects the other characters in the novel, and each is seen from many points of view.

Perhaps the most unusual and rewarding aspect of JUSTINE and MOUNTOLIVE is the handling of the point of view. Even Henry James, considered by most critics to be the Master of this aspect of fiction, is overshadowed by Durrell's masterful achievement here.

James revealed the many-faceted quality of the human person-

(Continued on page 6)

Movie Review

Critique Of "On The Beach"

By R. J. Schwendinger

With the lines "There is still time, brother," Stanley Kramer's film production of *On the Beach* came to a thought-provoking and shattering end. When the lights of the theatre went on, this reviewer became aware of a silent but communicative audience: some with nervous smiles, others with somber expressions, and all sharing what has steadily grown as a universal problem, the possible annihilation of the human race.

Taken from the book of the same name, the screen play was an artful adaptation, but like the novel, the film fell far short of

its intended purpose: romance negated tragedy, false premises replaced reality, and the weary worn "who dunnit, I'd like to know!" left this tale of a sorrowful world without the answers it so desperately needs.

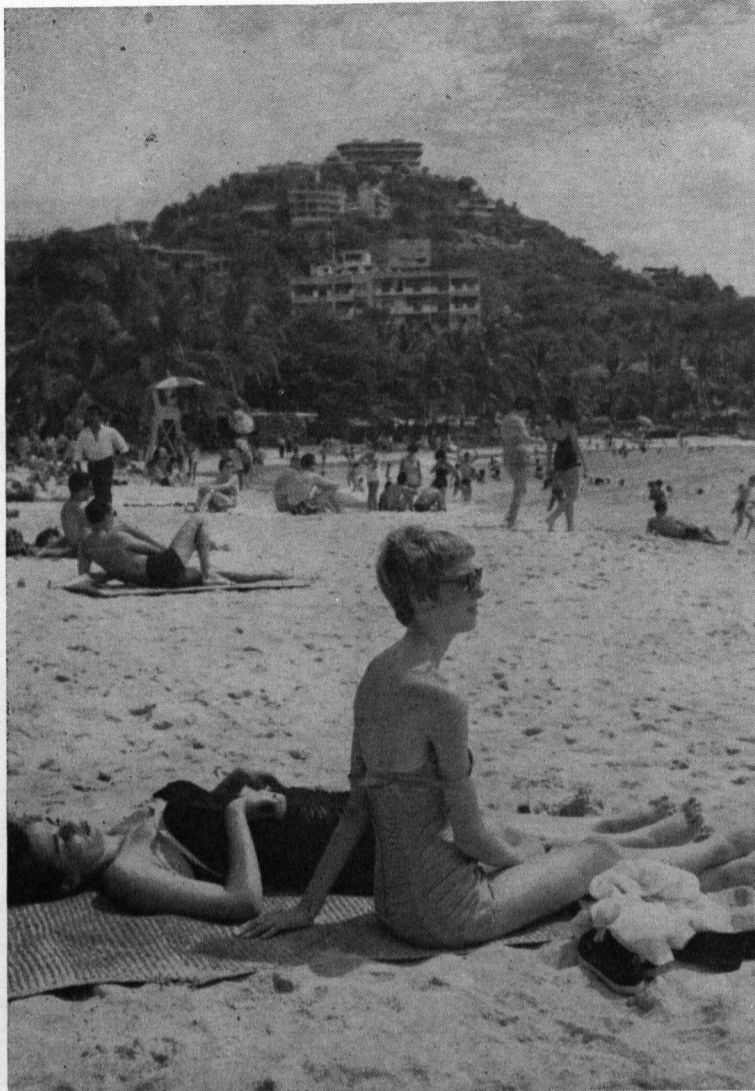
The 'extinction novelty' has begun and many good writers are on the bandwagon, turning out scripts that deal with you and me and our final hour, or the last of you and me as an Adam and Eve. A similar film is currently showing downtown, but one of a poorer production, "The World, The Flesh, and The Devil."

Handsome and strong Grego-

(Continued on page 6)

PRESENTING MEXICO

By Marilú Pease



ACAPULCO

To be in Mexico and not visit Acapulco is to miss a bit of heaven.

In a bay scooped out of granite, yachts ride at anchor and sailboats, motorboats for fishing, speedboats for skiing and row boats dot its smooth lapis-lazuli waters.

There is a beach for every mood... Caleta is the perfect spot for quiet swimming and lazy morning lounging in the sun, as shown in the illustration. In the afternoon the breakers provide exhilarating fun at Hornos beach. And on the ocean side there is always heavy surf for those with a taste for the wild, open sea.

In this spot of magic beauty the days slip by without perceptible difference. Here time stands still as if allowing one to savor the pleasure of every minute, the wonder of sun and warm water, white smooth sand and towering cliffs.

President's Desk

Old Madrid, Southern Spain Are Discussed

(Continued from last issue)

Some of the art work is conventional but the lamps and crosses are good and right for the place... Some 20,000 of those who died on both sides in the Civil War now repose in the crypts. Nearby is a benedictine monastery and a reforestation project surrounds a place that commands



Dr. Murray

Inquiring Reporter

Mexicans Voice Reactions On The American Student

By Gerry Schwartz

Today's inquiring reporter column has a novel twist. The people questioned were not students, but the Mexican "man in the street," and the question was: What is your opinion of the average American student residing in Mexico?

According to Licenciado Juan Suárez, Americans are essentially no different than the students of any other nation in their habits, customs, even general mode of dress. "Now if you were to ask me about contemporary students in general," he adds, "I could give you a more detailed and perhaps not so pleasant answer."

Student Anna Kreingold expressed doubts as to whether or not the *Collegian* would print her reply. Anna holds that American students, at least of the male variety, are the most obnoxious,

wonderful views in all directions... Another trip took us into the older part of Madrid, through the lovely parks and the Gran Via and past the Ciudad Universitaria, new and modern in well-kept grounds... *A thought in Madrid:* One feels a waste of Spanish man-power among the young men waiting on tourists in hotels and restaurants. What and where is the answer for a people of great spirit and energy who inhabit a poor land and must compete with neighbors who are more powerful or more richly-endowed with natural resources?... I visited the

loud, uncouth and ungentlemanly group she has ever encountered.

There are good and bad among all groups, says Rosa María Luna, who's employed as a secretary, in a downtown office. But the majority of American students seem to be really fine types. "I am sure I speak for most of my countrymen," she adds, "when I say we are glad to have you as our guests."

Guillermo Kohen, an architect, states that he has met numerous students from the States, since his mother ran a boarding house for several years. Guillermo admires their friendly, easy-going manner, and above all their tolerance and polite attitude. Also they were always cooperative in helping him to learn English, which he now speaks almost fluently.

(Continued on page 7)

A Professor Speaks Prof For Free Will

By Tom Gilmore

To take up the gauntlet of Dr. Sidney's last challenge in this column seems to put me on the list of those that have been disqualified from the game, admitting, of course, that the game itself has not been called off because of bad weather or the end of the world. Obviously, if the scholastics are not to be allowed into this tournament of truth, the gauntlet, too, will disappear along with all the rest of our cruel chivalry of a challenge from the medieval past. Ah, but wait: Dr. Sidney leaves room for the buffoon. So, I shall make my standard from a white blindfold and ride with Him Who was free to become buffed and mocked and treated as a fool.

We are creatures of a cosmic comedy—a Divine Comedy, if you want—and the sophomoric attitude of taking ourselves too seriously is bound to become the butt of a new Aristophanes. Man thinking off the top of his head will always be the victim of man feeling from the bottom of his

heart, of man laughing from his belly. The pride of the angels—or the Platonic Forms—is destined to fall before the bright clad Clown, for in the comic commitment to choice the one unforgivable sin is to forget that we are men. All tragedy is definitive: it must end in death or destruction. In comedy, however, all's well that end's well. And we are free to leave the last page of the Grimm fairy tale open or forget to pull the final curtain on the stage and live happily ever after, or, at least, to go home laughing. We find our foundations of freedom and indestructibility from our rock bottom selves looking up, from the heart and from our common sense.

This is not only a question of free will. It is a question of the freedom of the self, the individual, the person. And we are persons when we dare to be ourselves, when we dare to become our Falstaffian laughter rather than our Freudian scream. No, this is not only a question of the free will. It is a question of the Free World. And if, as Dr. Sidney writes, the question is absurd, then we have nothing to worry about tomorrow in the Cold War with dialectical determinism; we have already lost it today.

A Student Speaks

Fears Mind Manipulation

By Clayton Morgareidge

The last voice heard in the discussion of whether or not psychology represents a threat to human freedom was that of Mr. Melbourne Locky, who claims that he would prefer to take his chances with "the supposed threat of the psychology cabal, over the more real menace of hydrogen and cobalt bombs." Mr. Locky's article seems to indicate not only a viewpoint which I cannot accept, but also a failure to recognize the facts of the matter, and a tendency to dismiss the fears of

Tom Radomski as generated by the reading of too much science fiction. Unfortunately, there is a broad factual basis for Mr. Radomski's fear, which lies completely out of the realm of science fiction.

Applied psychology, if kept only in hospitals and laboratories, would arouse no fear on the part of anyone, but such is not the case. It is already in the hands of advertisers, governments, and other powerful groups who wish to control people without the use of the gun. Madison Avenue util-

(Continued on page 7)

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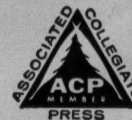
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Six-Weekers End Session With Ball

Students at MCC's six-week summer session capped their experience south of the border with a gala Mexican style fiesta on the terrace. They were addressed by Juan Robert Parker Salas, assistant chief of promotion in the Mexican Department of Tourism, and Dr. Dulany Terrett, U. S. cultural attache.



JARABE TAPATIO—Accompanied by a mariachi Nena Carpenter and Louis de la Fleur demonstrate the Jarabe for those who attended the party ending the six-week Workshop in Latin American Culture.

Campusites Entertained

Eight women and four men were recently week-end guests of the Cordoba Rotary Club at the invitation of Lic. Talavera. The club has entertained MCC students annually for the past three summers.

Those who enjoyed the hospitality of the Cordobans were Amy Amsbury, Iowa; Carole Smith, Ohio; Marilyn Shellbaker, California; Mary Snell, Illinois; Greta Lundberg Norway; Anita N. DeKock, Belgium; Ethelwyn Hrdina, Illinois; Bill McKenzie, Texas; Charles Cooper, California; Arthur Mejía, Colombia; Robert Patout, Louisiana; and Betty Durham, Texas.

The weekend consisted of a series of events planned especially for the benefit of the students. A trip to Orizaba and the surrounding tropics, a picnic, swimming, and a dance were all directed toward introducing the young men and women to another part of Mexico.

Announce Birth

It's a boy at the Wagners. Bill, MCC Spanish graduate student, and Artemisa Wagner announced the birth of a son Tuesday, July 26. Alexander has blue eyes, and brown hair.

Enlivened by the music of a mariachi and a marimba band, the fiesta gave some of the summer visitors an opportunity to display their newly acquired proficiency in Mexican folk dancing. The dancers wore gay costumes representing the various regions of Mexico.

Dr. Terrett told the group, many of whom were teachers, that they were to be congratulated on using their vacations to become acquainted with another culture. "Being in a position to form public opinion, you can do much good in bringing about understanding between nations," he added.

Mr. Parker, in his address, mentioned recent demonstrations here which have caused the friendship between the United States and Mexico to be questioned. He assured his audience that there was no cause for concern. To conclude his remarks he proposed this toast: "That the lasting friendship and understanding that exists and will continue to exist between the United States and Mexico may serve as an example to a troubled and perhaps misguided world..."

Following the program many regular students joined the 107 "graduates" to keep the marimba band working overtime providing Latin rhythms for dancing.

Exam Results

Mrs. Jacqueline Price, head of the education department, wishes to announce that the results of the graduate record exams given in May have arrived. They may be obtained in her office, room 218.

Gonzalez To Do Anthology

Spanish Department Counselor Angel González has contracted with Prentice-Hall publishers to compile an anthology of Iberoamerican literature. To be called *Literatura Iberoamericana*, the book is directed toward colleges and universities in Latin America as well as in the United States.

Completion date for the volume is November 15. It is to be composed of a large number of readings prefaced with critical introductions by González. The anthology represents one of twenty some volumes in the series, *Colección Universitaria*, in Spanish and Portuguese. Dr. Frank Brandenburg, chairman of the MCC Economics Department, is general editor of the series.

First publication will be made in New York, followed by editions in Mexico and Buenos Aires. The book will contain about 410 pages and be published in both hardcover and paperback editions.



THEORY AND CLASSROOM practice plus the opportunity to speak Spanish in a country where it is the native language make for real mastery of Español say Clyde Vernon Bell (left) and Robert Goetting, scholarship winners from K.U.

Kansans Study Here

Here from the University of Kansas on a special six-week scholarship were Robert Goetting and Clyde Vernon Bell, both enrolled in Spanish workshop classes. The scholarship was designed to provide tuition for two University of Kansas students interested in improving their Spanish.

Robert Goetting, a post graduate, used his time here to gain the six additional hours he needed in order to teach Spanish in California this fall. Vernon Clyde Bell is a junior at K. U. majoring in Latin American Studies and sociology.

News Briefs

Leon Abrams, who received his M.A. in anthropology here in 1950 and who recently contributed 100 dollars to the alumni fund, visited the campus last week.

Abrams has been on a grant from the Page Foundation doing special research in nutritional anthropology which has been utilized in a book, *Health Versus Disease, A Revolution in Medical Thinking*.

For the fall he has accepted a position as assistant professor of anthropology and sociology at Bloomfield College, New Jersey.

Anna Belle Tabor, Instructional supervisor for the Crisp County School System, Cordete, Georgia, visited the MCC campus recently to conduct research for her area's schools in an attempt to stimulate progressive Spanish instruction.

William Sherman, administrative assistant to the president, has received a graduate assistantship from the University of New Mexico. He will leave MCC at the end of this quarter for the purpose of working on a Ph.D. in history.

Robert Meade, MCC art student and member of the Tlacuilo Club received honorable mention at the Second Annual Exposition held at San Miguel Allende. His painting, which he is titled "Abstract," was submitted last Saturday to the Instituto Allende, together with the works of several other members of the College's Art Center.

The exposition, which opened last Saturday, will run through 31 August.

Young Ballet Fans View New Dancers

Ballet enthusiasts and students whose interest in Mexican culture extends to the fine arts, will soon have an opportunity to view one of Mexico's most promising dance groups.

The "Ballet de Cámara," which features Nellie Happee and Tulio de la Rosa, two of the more promising young artists on the local scene, will be presented from August 24 to 31 in the Teatro del Bosque.

The price of tickets will range from eight to twelve pesos.

Segovia Honored By French Grant

Rafael Segovia, the MCC award winning professor who is currently studying under a fellowship granted him by the United States Embassy in Mexico City, has recently been selected by the French Government to study in Paris at the Ecole Pratique de Hautes Etudes (Practical School of Higher Studies) during the academic year of 1960-61.

Segovia will study with the renowned Dr. Fernand Braudel, who has distinguished himself internationally in contributing a great deal to the study of socio-economic histories of various international states, both past and contemporary.

The two scholars will combine their efforts in a detailed study of the Mediterranean World during the reign of Phillip II of Spain.

Segovia has been an educator for eight years. He has been a member of the MCC faculty for the past five years during which time he has received both his master's degree and his assistant professorship. He is a 1953 graduate of the National University at Mexico City. He has also taught at the Universidad de Guanajuato in both the Spanish and history departments.

Segovia is considering a lengthy stay abroad inasmuch as he considers this a wonderful opportunity to devote himself to the studies involved prior to receiving his doctorate degree and providing time allows, traveling through several European countries, primarily, England, Germany, Italy and Spain.

Mrs. Paule Segovia, alumna and former member of the MCC faculty who is presently teaching at the French Institute of Latin America (IFAL) in Mexico City, will accompany her husband throughout his European stay.

The Segovias intend to embark for France via New York in September. Since Segovia has not had the opportunity to visit the United States prior to this, he intends to spend a week or so touring the New York area.

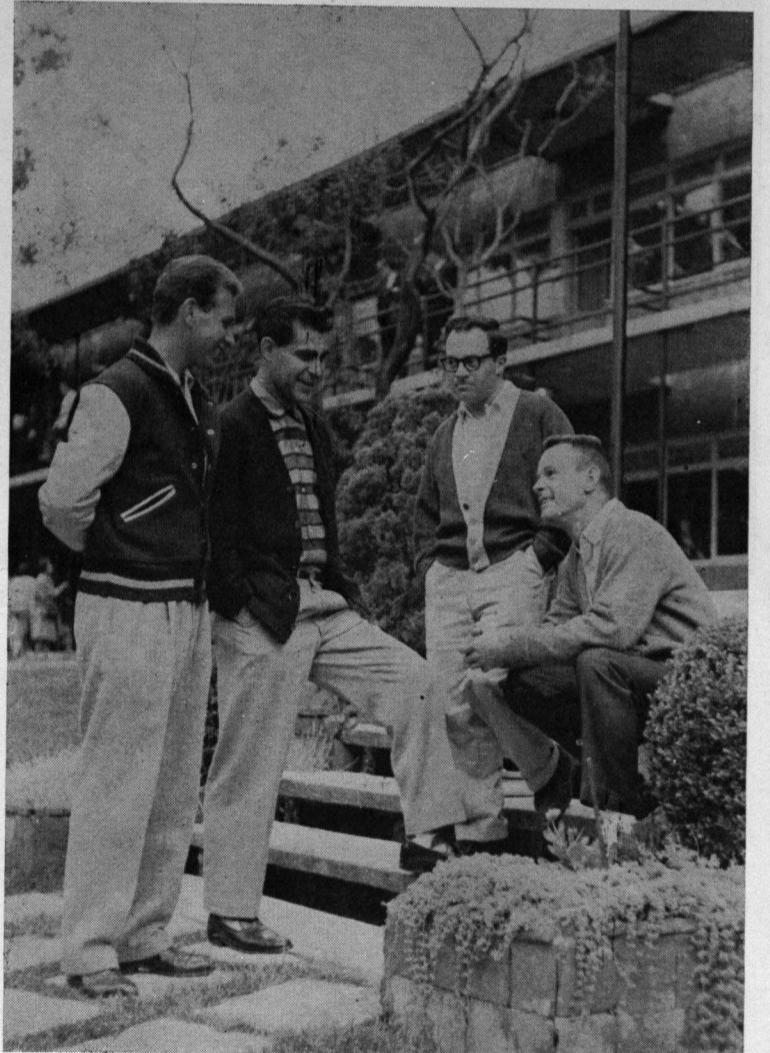
Schwendinger Given Grant

Editor of the *Collegian*, Robert J. Schwendinger, recently received a writing fellowship given by the Centro de Escritores. His manuscript, a section of a novel, was one of three chosen among others that were entered for the fellowship competition.

The competitions are run yearly by the center, and past winners from the college have been Jerry Olson and Ed Howell, English department faculty members, and Donald Demarest.

Subsistence is given for one full year so that the writer may work full time on his projected work.

Schwendinger entered a national one-act play contest held in Philadelphia last year, and won third place in the competition. The group, Waldo Bellow Memorial Arts committee, has yearly competitions for one-act plays.



FRATERNITY PLEDGES—Delta Sigma Pi pledges George Montalvo, Rudy Manzo, Boris Cohen and Van Livingston, who have recently been pledged to the fraternity, discuss their chances of being accepted as members.

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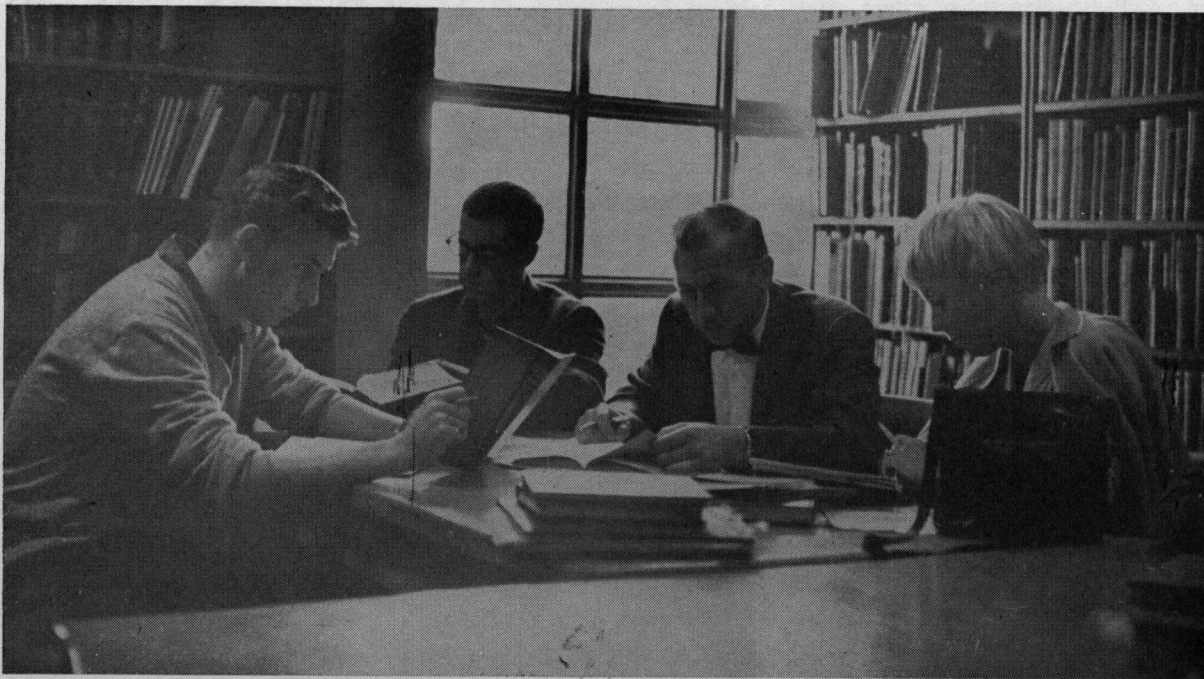
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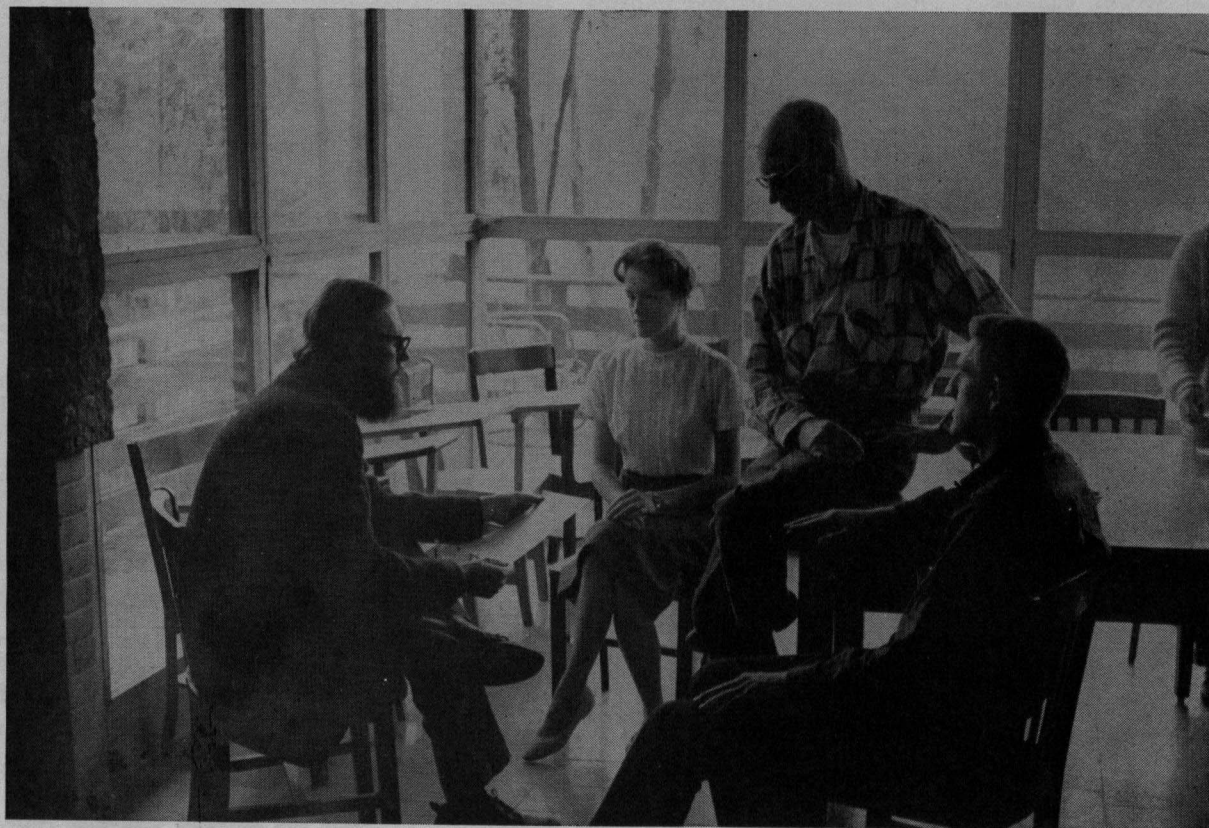
Destinations Beckon To The



Studying their last issue of the *Collegian*, graduating staffers stay on into the customary late afternoon hours. From left to right are managing editor, Philip Cox; feature editor, Gerry Schwartz; sports editor, Ed Kowalski; and editor, Robert J. Schwendinger.



One more final . . . Al Dana, Fred Fair and John Sarnaki share thoughts and books with undergraduate Judy Huddleson.



Degree candidate Mel Lockey intones poetic lines to fellow seniors Carol Ann Zetterberg, Kyle Podall and Paul Swetlik in the Creative Writing Center.

On the coming 27 of August, twenty-seven seniors will be awarded their degrees; ten more will receive theirs at the end of the six week intersession. The students are from Mexico City, Madrid, Houston, N. York... students who have come from everywhere, now outward bound after four years of academic studies, bound for thirty-seven question marks, as destinations must always remain the question mark, always the hypothetical somewhere.

What we have learned here and what we will now go carry-

ing with us also escape graphing and exact definition. For to each of us, MCC has been experienced as something different. The meaning of our education has been nothing mass produced; it has been for each a personal matter. MCC has been no mold to turn out identical specimens of the educator's art, no diploma factory. The greatest benefit, the real value that we have received, is nothing which can be noted on our grade record and course units; it is personal growth. The



Experiments and conclusions . . . Four years of and Taylor Neville amid the odors of ozone and ac

The Outward Bound

Text And Layout

By Melbourne Lockey

Photos By Irv Pilch

growth of man cannot be reduced to a number. Number is static symbol, and when man is made static, he becomes dead.

MCC has not deadened us; here we have seen more of life, thought more of life, and enlarged our potential to live. MCC has given us the people who have become our friends, has challenged and nourished our ideas and has helped us to lose some of our prejudices. And just as schools are not made living by their buildings, but by those who in-

habit them, we in our turn have given MCC its particular and individual life. As a part of a group, a microcosmic whole, we have become the school, and the school has become us.

We leave behind a place of growth and a time crystalized into half a hundred dimly remembered faces and distant voices... days, hours, minutes, seconds... past, and a paper sea formed by the yellow stubs of Toluca bus tickets... good for one ride to Km. 16, Carretera México-Toluca.



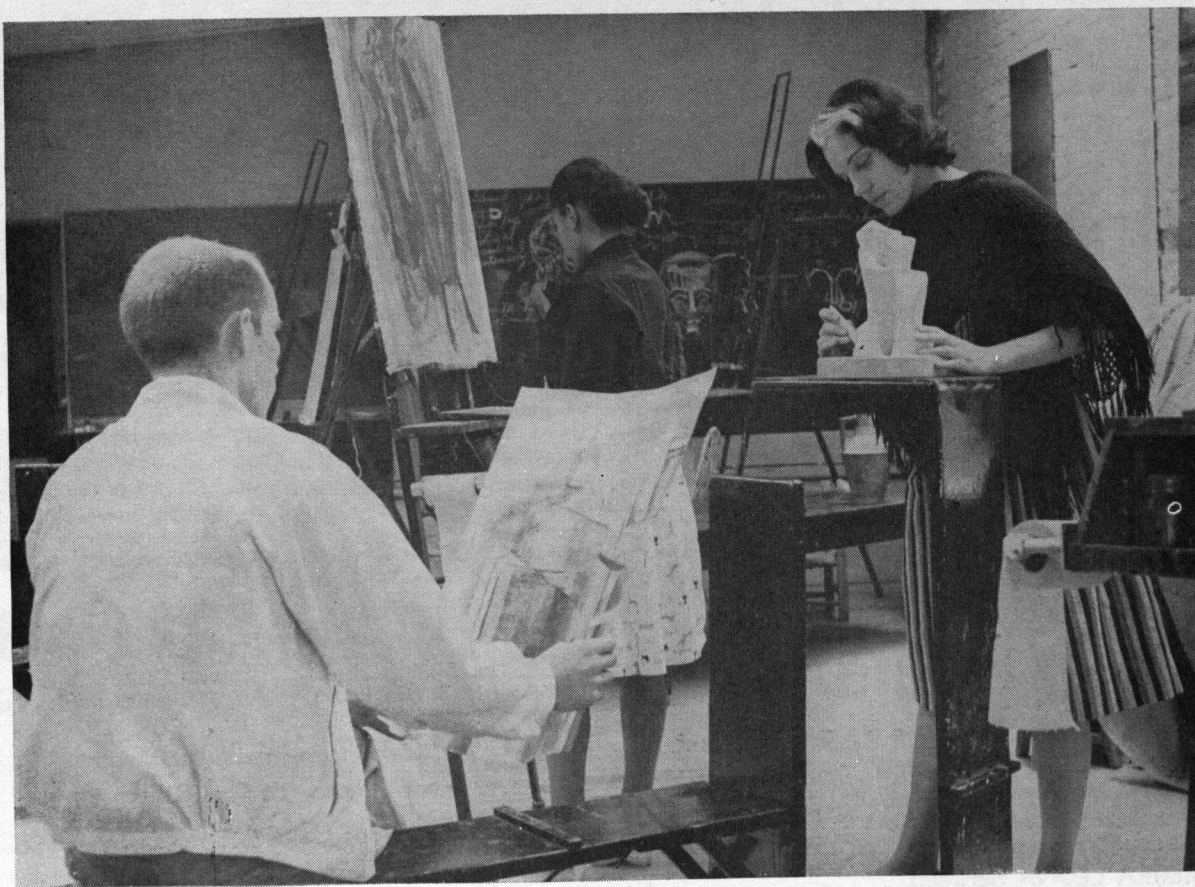
A game of chess... perhaps symbolic of things to come, is played by degree candidates Yugoslav Ikach, John Gahala and Laurens Perry in the Student Center.



Graduating seniors Jerry Reeves and Ron Haffkine relax with Swedish-born MCC student Soone Bjorckman to the fiesta rhythms of a marimba band during a party on the college terrace.



Four years of college draw to a close for Jorge Manrique as he works with zinc and acid in the MCC chemistry laboratory.



Stephen Wertz is putting on that final touch before entering into the outside world of art. His graduating colleagues, Gene Barnnarm (second from left) and Yona Bielefeldt study the last of their student canvas sculpture.

Nomad Art Major To Extend Studies

By Anita Dekock

Having attended an impressive list of universities in the past four years, Donna Jean Bannarn is graduating from MCC this August with a B.A. in Art History.

Jean understands Spanish and French, and besides English, she speaks German and Italian, languages she learned while studying in Germany and Italy.

"These two countries," says Jean, "are very different, especially the basic character of the people and their way of living." Artistically speaking, she feels that in Italy, art is everywhere, even in the poorest and oldest sections of Italian cities. "In Germany, of course, there is much art also,"

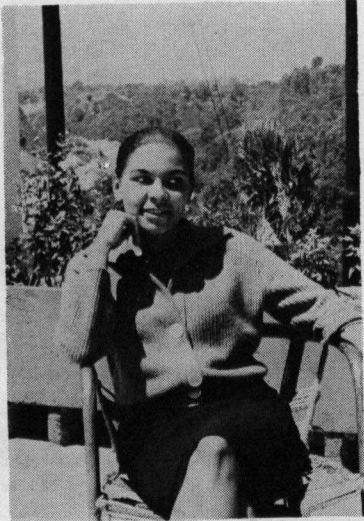
says Jean, "but one has to search more for it."

In Italy, Jean attended two universities, one in Florence, the other in Perugia. The latter she found to be the best because courses were especially designed for the foreign student, who could study in the language best suited to him. "It was a Tower of Babel, with students speaking in Spanish, English, Italian, German and French," she says, "but very educational."

But Jean preferred the city of Florence for its livelier atmosphere and wonderful opportunities to study informally her major, art. In Germany, Jean went to an American college in Munich, and later attended two German universities, one in Heidelberg, the other in Southern Bavaria, where she took an intensive course in German, and paid a fine whenever she spoke in any other language.

Jean was born in New York, and in the past years has done social work there, taking care of small children between three and four years of age. "Even though they were small," says Jean, "it was quite difficult to handle them, because their environment had made them really tough and mature beyond their years."

Jean's plans for the future include a possible trip to Asia to visit countries such as India and China, and a return trip to Germany. She wants to work for about two years with her mother in Munich, for the Special Services, an entertainment branch for enlisted men. She also plans to obtain an M.A. or doctorate in a German university in art history.



Irv Pilch Photo

ROAMING MEMORIES—Art History major Donna Jean Bannarn, studied at several top European universities before arriving here.

On The Beach Review

(Continued from page 2)

ry Peck does his usual job in *On the Beach*, an adequate performance in depicting the solid, fearless American male, somewhat shaken by his bomb-destroyed race, but really undaunted and at his best when making love to the and wayfaring Ava Gardner.

Armour and hidden desires, like that of Fred Astaire's life-long pet to win a sports car race, are set in an atmosphere of robust singing, a sun-bathed beach party, and the jolly old Australian manners, with very little touching humor.

Tragedy does not need the grandiose theme of a destroyed world, nor does it need the additional shock of deserted streets, or the worried faces of handsome young Perkins' type men. Tragedy is extracted from elements of the human spirit, its awareness of its defeat, and its own destruction.

Shakespeare's subjects sculptured their own tragic figures from the depths of their souls. "All Quiet on the Western Front" revealed a self-destructive, but wholly aware human machine infested with its cancerous philosophy; yet, none of the above had the fantastic theme of complete annihilation as their vehicle.

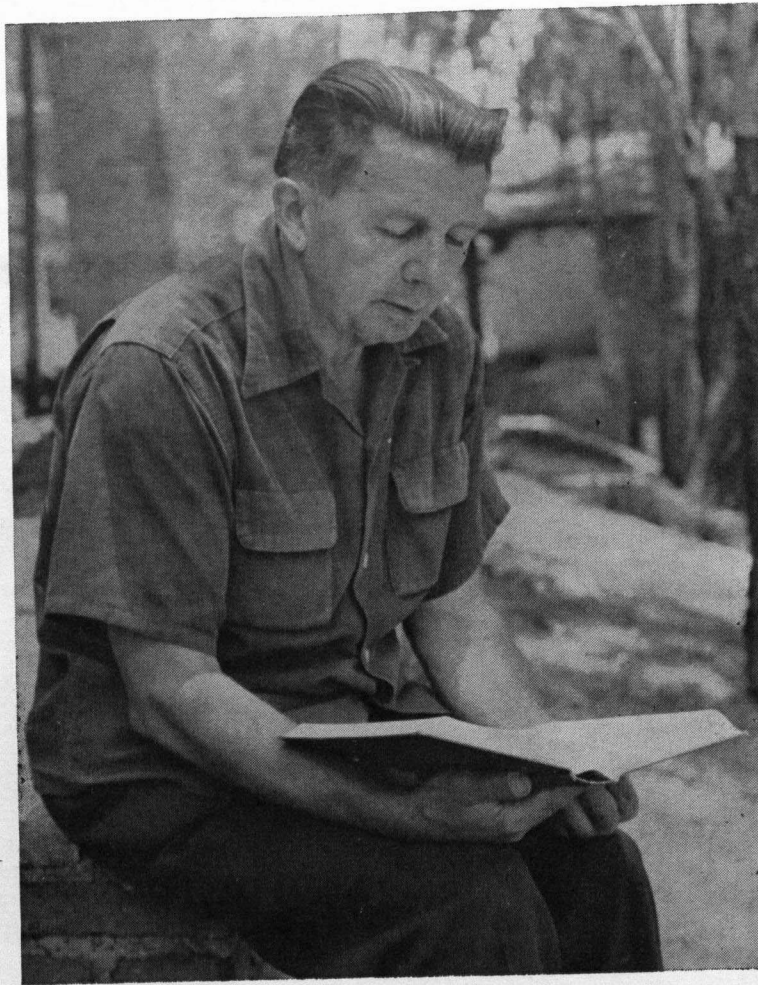
On the Beach is part of a trend that started a few years ago. The writers responsible for this trend appear to be building upon a fatalistic foundation, seeking heart-rendering tears from an audience aware of a seemingly hopeless dilemma.

The faults with this film are those of an inherent quality, beginning with the assumption that the button was pushed; where or by whom, no one knows. Starting from this premise, the moviegoer is asked to believe in the destruction of his own self.

If the filmgoer admits to this cinema hypothesis, then his belief is further solicited for an acceptance of the gay, moral, and normal life that the characters in the film continue to lead, right up until their awaited death. And just before this death, the audience is taken through a nationalistic journey of 5,000 miles, for the brave sailors desire to meet their death on the soil of their own homeland.

The last outpost of the world in this film is Australia. Not Africa, not the Near East, nor any of the Poles, but a country whose participation in a Third World War is a certainty; yet, this continent is untouched by any of the super-duper intercontinental, over-continental bombs. Why?

This reviewer recommends *On the Beach*, not for the answers, but as a prelude to the honestly perceptive writing that is yet to come, the writing that will treat living men, not men awaiting their death; the writing that will seek-out the button pushers, and expose their lunacy, writing that will leave behind its nationalistic borders, and show the world the way to its only true hope: one world.



Marilú Pease Photo

INTERMISSION—Former Air Force band leader Lester Myers is seeking his M.A. here following a forty-two year break in studying. The musical airman estimates he flew over 5,000 hours during his service career.

Alexandrian Antics . . .

(Continued from page 2)

ality from a single point of view—as a man might slowly revolve an intricately carved chesspiece in his hand, observing its different aspects. Durrell accomplishes something far more complicated. The chesspiece is seen, revolving, by a number of points of view—each colored by and coloring the constantly changing chesspiece.

This is accomplished in each book by the inclusion of portions of diaries, letters (often quite long and involved), novels, and conversations. The people Durrell is writing about are unusual, highly intelligent, and sensitive individuals, and each has a unique view of those around him. The reader gradually grows to understand each character more completely with each successive character's statement or view of the situation.

This multiplicity of viewpoint is further strengthened by the fact that each book is told from a different point of view, but concerns the same people in the same situation. This, however, does not result in a static quality. Each book reveals new and unsuspected aspects of the previously described events. One feels that Durrell could continue this series indefinitely to the huge advantage of American Literature. He has, in fact, written a series of four interconnected novels (JUSTINE, BALTHAZAR, MOUNTOLIVE, CLEA), only two of which are reviewed here.

JUSTINE is narrated by the writer, Darley, who sees Alexandria through the eyes of a poet. He relates the story of his love for Justine and its effects on his own mistress and her husband. The prose in this book is rich and

heady with exquisite imagery.

MOUNTOLIVE is written from the viewpoint of Mountolive, the British Ambassador, and Nessim, Justine's husband who is involved in a vast, illegal plot against the governments of Britain and France. The book successfully defines the political and social background of the events in JUSTINE. The prose here, is crisper and more witty than in the first book, and proves to be an excellent counterpart.

Durrell's own ideas on his novels are contained in several passages in JUSTINE. The author, Purswarden, a minor figure with a major effect, writes: "What I most need to do is to record experiences, not in the order in which they took place—for that is history—but in the order in which they first became significant for me."

In another section, one of Durrell's characters writes: "I dream of a book powerful enough to contain the elements of her (Justine)—but it is not the sort of book we are accustomed to these days. For example, on the first page a synopsis of the plot in a few lines. Thus we might dispense with the narrative articulation. What follows would be the drama freed from the burden of from. *I would set my own book free to dream.*"

Durrell has accomplished this in JUSTINE. The prefatory quotation by Sigmund Freud is: "I am accustoming myself to the idea of regarding every sexual act as a process in which four people are involved. We shall have a lot to discuss about that."

Durrell has, indeed, much to discuss about "that" and does so brilliantly in these books.

Military Musician Pipes New Tune

By Fred Leachy

Lester Myers is back in school again after a forty-two year delay. He graduated from York Business College in 1918, at the age of fifteen. But instead of following business, he turned to music.

Myers was conducting a band in Honolulu in 1941, but luck being with him, he returned to the states shortly before the Japanese attack. After a tour with the Navy, he joined the Air Force, in which he was a band leader for seventeen years. He estimates that he has accumulated 5,000 hours in the air, which is very near to a year of flying.

Although he has had several close brushes, he has never had to use his parachute. One plane he was in became dangerously iced in the 60° below temperature of the arctic. When another plane's landing gear fouled, it was forced to make a dramatic belly landing after circling the airfield several hours to use up its gas supply.

The musicians were transported from place to place in C-124. His band of 40 men, was the first

to fall into full formation while still in the body of the plane, and to march out of its tail playing the Air Force Song.

In pursuit of his hobby of photography, Myers has driven up the Alcan Highway three times, once in the summer, another in the fall and the last in the spring. He says this road is a veritable paradise for a photographer, being well worth the inconvenience of deep mud and mechanics who get seven and a half dollars an hour for labor.

Although he has travelled over a greater part of the world in the service, he believes Mexico, Alaska, and Hawaii are the most photogenic areas. In his estimation, these three have the best combination of sky, sun and scenery.

When her receives his M.A., Myers says he is "... going to follow an independent life of traveling, painting, and photographing." After twenty years of military orders and four more of college studies, he feels it will be time to follow the whims of the moment and to revisit many of those places seen while in the service.

MCC-Monmouth Swap

The two students participating in the exchange scholarship agreement between MCC and Monmouth College, located in northern Illinois, are Amy Amsbury of Bettendorf, Iowa, and Yolanda Ceballos of Mexico City.

This arrangement with Monmouth, a co-educational liberal arts college of about 800 students affiliated with the Presbyterian Church, has existed since 1955. The award consisted originally of free tuition, to which Monmouth has recently added the grant of room and board. This scholarship is open every year to a Mexican citizen over the status of freshman who has maintained a B average, or to a Mexican faculty member.

Yolanda Ceballos is the first MCC student to take advantage of the grant. Now a junior majoring

in psychology, she was a secretary in the Spanish department for two years and received a scholarship to MCC in 1959. She will enter Monmouth in September, where her scholarship entitles her to two semesters.

Amy Amsbury is the fourth Monmouth student to come to MCC on this scholarship. She is a junior majoring in Spanish, and is now in the second quarter of her grant. She has enjoyed her stay here so much that she may decide to remain for the fall quarter on her own.

Yolanda and Amy have become good friends and intend to room together at Monmouth. They both feel that the plan for the exchange of Mexican and United States students is a good one and will help to sustain friendly feelings between the two nations.



Irv Pilch Photo

TRADING TIME—Seemingly pleased with the inter-college exchange scholarship agreement between MCC and Monmouth College are Amy Amsbury (left), and Yolanda Ceballos. Amy, a native of Bettendorf, Iowa, is a regular student at Monmouth, currently matriculating here.

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"My First Million By Forty," Says Creamer

By Fred Fair

When Massey Creamer, MCC history major, was a youngster of six or seven standing one afternoon in front of his parents' poor cabin in the backlands of Erskine Caldwell's Georgia, his toes curled in the parched dry earth, something happened that was to direct his life from that moment on. Moving towards him on a rutted, barely passable road, came a new Packard sedan; paint sparkled in the sunlight; chrome gleamed—and something clicked in Massey's soul. "Paw," he said, "Paw—Ah knows what I'm agonna be when I grow up."

Massey's paw put down the corn likker jug long enough to ask, "Whats thet, son?"

Young Massey fixed his father with a determined stare, picked a gnat from his ear and said, "Paw—I'm a goin to college become me one o' them lawyer fellers, make a million dollars, get me 'lected governor of the state and..."

Following this course and several years later while a high school student in Quincey, Florida, young Massey Creamer scored 19 touchdowns while playing halfback on the school's football team. All of Creamer's TD's were scored by running. Massey has long since hung up his cleats, but he has been running hard ever since.

What makes Massey run? "Money," he says, sincerely. "Never mind this talk of altruistic ambition, of artistic selflessness, of saving the world. Let's be honest. I want to make one million dollars, cash, before I'm forty—and I will."

Creamer means it. His plans for the next decade are already fully set—graduation from MCC, law school in California for the subsequent three years, then law practice and politics in his home state of Georgia.

"The South is growing," says Creamer. "Business opportunities are superb, the whole area is dynamic—and political power is there for the man who wants to snatch it." What does Creamer mean by power? He answers in

such a way that his reply might well be taken as a gauge of his own ultimate goals. "In the Democratic party," he says, "I find it significant that six of the last eight candidates for Vice President of the United States have been Southerners."

What qualifications does Massey possess which allow him to entertain such concepts? A keen economic and politically oriented awareness, a worldly and not characteristically "Southern" sophistication, and wit and urbanity which have made him one of the most popular and respected of recent MCC students.

His background, likewise, is far more dramatic than that of the ordinary undergraduate. A former paratrooper with twenty-five jumps to his credit, he has also held several executive positions with national corporations. Creamer left a post with Universal-International films in 1958 to return to school, at which time he was married to the charming Mary Beale, also of Georgia.

Creamer's political interests manifested themselves vividly recently, winning page-one mention in this newspaper, when he exchanged letters with all of the pre-convention potential presidential nominees, including Nixon, Kennedy, Stevenson, and Johnson. He is personally acquainted with a number of southern political commentators and analysts of national repute.

Massey is an inveterate poker player ("I like the smoke-filled room atmosphere—plus the manipulation of money."), drives a red MG, numbers among his cronies several well-known American artists and writers.

"Friends," says he "I'll tell you something. All of this is years ahead—yet I've picked most of my team—my advisers, my speech writers, my press secretary. There's even a student here whom I'm considering in that regard. He's cold, unemotional, ruthless—and he'll be the best hatchet man ever seen in politics."

Creamer is definitely still running.



Irv Pilch Photo

DIPLOMAT OR ACTRESS?—With a handle like an actress and ability to go with it, Linda Tempest plans to forego the theater for a career in diplomacy.

Seeks To Better Methods For Teaching Children Languages

By Irv Pilch

The genial young summer student, who looks as though he might be a big city policeman or a U. S. Marine, has been both before becoming a language teacher, his present occupation.

After a hitch with the U. S. Marine Corps, John Bensmiller of Detroit, Michigan entered Wayne University of that city, with a B.A. in Spanish as his goal. His interest in the language and Latin American culture however, brought him to Mexico, where he attended MCC during the summer quarters of '48 and '49. Continuing his studies in Mexico, he graduated from MCC in June 1952 as a Spanish major.

Being a policeman in Detroit was "just another job" and to

Bensmiller a means to an end. His "beat" in the Mexican quarter of the city helped him maintain his fluency in Spanish, while doing graduate work at the University of Detroit night school. In June 1959, he received his teachers certificate and a job instructing Spanish in the elementary school system of Redwood, Michigan.

Teaching language at the grade school level is comparatively new in American education and, to Bensmiller, presents a stimulating challenge. He feels that language instruction, to be of any real value, should begin at an early age. He says "younger kids have minds like sponges and can easily absorb foreign languages. Not being inhibited, they take to languages more readily. Their imita-

tion of pronunciation is almost perfect."

His brief experiences in teaching Spanish has convinced Bensmiller that a new approach in lower grade language instruction is indicated. He feels that more emphasis should be placed on the conversational method, particularly in the beginning. The study of grammar and syntax, he believes, should be postponed until the child is prepared to view the foreign language on a rational basis, probably in his second or third year of high school.

Bensmiller is currently working on a curriculum in which he plans to incorporate his ideas and which he feels will be of some value to elementary school language teachers.

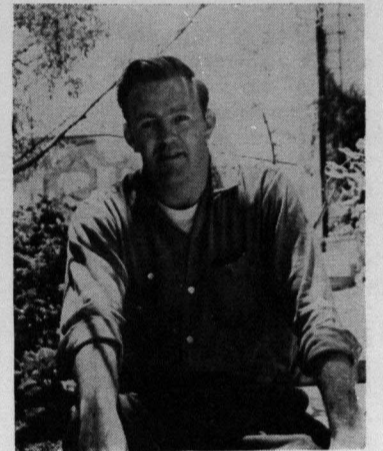
also become proficient in the dances of the area.

Linda graduated from Mexico City's American High School in 1958. She enrolled at MCC during the intercession of that year. Since commencing her studies at MCC, Linda has been awarded dean's list honors four consecutive times.

The co-ed's interests are not limited to diplomacy and Spanish culture. Linda is also a serious actress, having studied, for a brief period of time under Seki Sano, one of the original pupils of the great Russian drama teacher, Stanislasky. Linda has worked on television with the University Players and has done some experimental theatre work.

Upon her graduation in December, Linda intends to apply for a position with the U. S. Foreign Service. She hopes to be able to complete work toward an MA in conjunction with her embassy duties.

At present, Linda is devoting her spare time to periodic trips to visit her parents in Pachuca and to teaching English to a group of Mexican attorneys.



Irv Pilch Photo

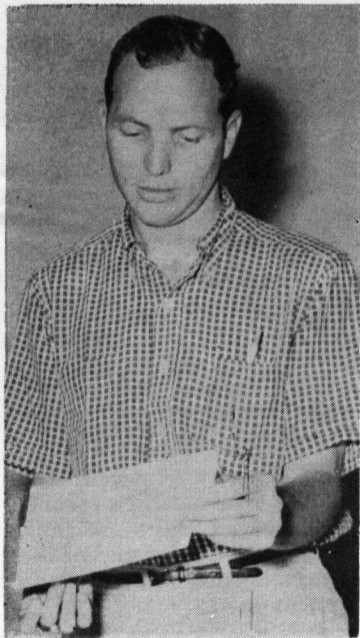
COP TO LANGUAGE—Bensmiller believes in a new approach to the teaching of language in the elementary schools.

Art Show . . .

(Continued from page 2)

forms. His subjects (church architecture or Mexican figures with children predominating) reflect a tenderness which is the stronger for not being sentimental. While still lingering within the old muralists anecdotal tradition... he is firmly planted in the traditions of his own country which gives his work a solid and valid background.

Manuel Hernández, who now concludes this series is primarily a water colorist and is also anecdotal, although his newest experimental series of heavily-textured figure paintings in oil (largely inspired by his frequent visits to the home for mentally retarded children at the *Pabellón de los Niños* of the *Manicomio de Mixcoac* show a keen desire to work out an individual style based for its appeal on compassion, pity and human suffering. Manuel Hernández, like Mario, has at the moment little use for color (although for a different reason) preferring in his sometimes powerful, sometimes 'pretty' designs to rely on the strength of his forms and employing a more or less standard color range of indigo blue, with touches of crimson or yellow. But here again, there are many signs that he is turning to the study of color in order to increase his emotional appeal. When he takes this course his paintings will undoubtedly gain enormously in power. As they are they are of sound technique and craftsmanship, easy to look at and (if sometimes a little 'slick') always extremely saleable.



Irv Pilch Photo

KINGFISH—Massey Creamer dreams of wealth and power while planning political platform for the future.

Reactions . . .

(Continued from page 2)

"Shall I be frank?" ask *cantiniere* Beto Mendoza. "I have had little contact with them, but they appear to be a clannish, unfriendly lot, who prefer the company of their *paisanos* and tend to flash around their money a bit too much."

Guadalupe Hernández, a local housewife, says she has always thought American students pleasant, well-behaved types. She maintains that the average Mexican feels as she does.

MCC Student's Comment On The Free Will

(Continued from page 2)

izes it in their techniques known as motivational research, playing upon the subconscious desires and fears that the psychologists have discovered in all of us in order to sell all manner of products. The government of Hitler and present day Communist governments have applied findings of psychologists to control entire populations, and governments are continuing to apply them with ever increasing efficiency. After the passing of the older generation

and the memory of the truth, the Communist countries may well be dictatorships by the consent of the dictated. This is engineered consent—consent engineered by the government itself. And finally, political parties in the United States use the motivational research facilities of national advertising agencies to "sell" their candidates.

To make things worse, there are even more effective means of controlling the behavior of human beings. One concrete example of

this is the myriad selection of drugs already in use for regulating moods, outlooks, energy level, and other human drives. The possibilities of these drugs in the hands of a government are obvious—redress of grievances by tranquilizer, armies incited to war by stimulants. And lastly, as reported to a national convention of electrical engineers recently, the possibility exists of wiring electrodes into the brain of an infant (we are assured that this process would be painless)

and controlling the behavior of the individual for the rest of his life by means of radio signals. Experimentation has already taken place with human subjects, and the emotions of the subjects were successfully regulated. All this may sound far-fetched at the moment, but all of these methods either exist today, or are based upon careful scientific and psychological experimentation.

But, if we look more closely, we find that Mr. Lockey has indicated a choice—a choice between the threat of losing our personal identities through the work of the people employing psychological techniques on the one hand, and the threat of losing our lives in an atomic mushroom on the other. Unfortunately, there is only one hand, and it holds both threats over our heads. Both threats are real; both are imminent.

(Continued on page 8)

Old Madrid, Southern . . .

(Continued from page 2)

carena, with all the treasures used for the Virgin of the Toreros during Holy Week and in Corpus Christi... Our afternoon visit began at the cathedral, our guide being an erudite man who taught in a primary school. We learned from him the meaning of the expression "Una Andaluza" while viewing the huge church (St.

Paul's in London is larger and Milan and Florence come after Sevilla) and all that it holds of history, art, paintings and jewels. Nothing else we saw compared with it and my only distaste was for the peculiar and illy-designed tomb of Columbus... We then went on to the Alcázar which helps bring alive as few other things the reality of Spain before

and after the Reconquista... There were the salons of the Casa de Contratación, the room where Charles the Fifth married, the bedchambers of Arab and Moorish sultans, the quiet garden in English style that Alfonso XIII made for his queen... We spent

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Three-Way Stalemate In Bowling League

With only one week remaining in the intramural bowling league, the standings show the Italianos, Pong Dingers, and DSP sharing the lead.

Last week's results saw the Pong Dingers, led by Glenn Beaudry with a 595 series and Gary MacQuiddy with a 545 series, swamp the previously league leading Italianos 3-1.

The DSP earned their right to share the first place position by sweeping the Borrachos 4-0. Earl Chumney of the DSP rolled a

187 game. Johnny Johnson, although slightly off form, topped the Borrachos with a 431 series.

The Maestros returned to the victory trail by downing the Ladrones 3-1. The absence of top man, George Sydney, did not seem to affect the "teacher's" play as "Doc" Lindley and company picked up the slack to record an impressive victory.

Last quarter's champs, the Big Boppers, continued their stumbling way as they were felled by the lowly Vampires 4-0.

Old Madrid . . .

(Continued from page 7)

well over three hours in these two places and my professor-guide showed as much interest in Mexican lore as I did in Spanish.

The next day encompassed a bus trip from Sevilla to Algeciras by way of Jerez and Cadiz. Almost at once we found that two travelling companions, Misses Wilson and Howard, had done graduate work at MCC last summer. They were Texans, North Texas State graduates and now teaching.

... Visiting Jerez means sampling sherry and we were taken to the Sandeman bodegas (the Sandemans are Scots and still control the company after 150 years) for the ceremony. . . Cádiz we found to be bright, attractive and busy. From a short distance I saw the monument to the Constitution of 1812 but there was no stop for a visit. . . The road let us through cattle country and past the always white-washed walls of many villages. After Tarifa and nearing Algeciras one is conscious of the growing skyline of Africa on the right and soon it is only sixteen kilometers away. . . One understands better how hard it was to get the Arabs and Moors out, how easy for them to get in! Could another Washington have possibly thrown a coin across this strait, hardly wider, one thinks, that the Mississippi at its greatest? . . . We took a side trip to Gibraltar where 23,000 people and a British garrison of 3,000 crowd upon the Rock. It is a free port and full of both junk and fancy goods of all kinds. Thoughts: The Rock really counted for something in its day but A and H bombs have left it a doubtful symbol of strength for an insurance company. . . And as you look about at one of the last outposts of British empire you cannot help but recall Elgar's "Pomp and Circumstance" and Kipling's "Recessional."

There is nothing to keep one in Algeciras and so the next day the tour moves along Spain's sparkling Costa del Sol towards Málaga, following close to the Mediterranean shore. . . Before and after seeing Torremolinos, the most famous resort town in the section, one sees houses in "Cuernavaca style" set in scenery that is reminiscent of Acapulco but with nicer vegetation. . . Along the shore, too, on hills and beaches, one sees the *atalayas* of the Arabs and Moors who kept watch for invaders. How could one stop an invasion in force today? . . . Málaga is bright and

sunny and breezy and proud of its climate and wine and raisins. The cathedral is not distinguished and the old Moorish Alcazaba is in ruins. Flowers are everywhere. In the afternoon the road to Granada leads through mountains but they are not quite so bare and desolate as those at Madrid and Toledo. There are hundreds of new plantings of olive trees. . . If at Rome we could paraphrase "The Ancient Mariner" on marble here we can say that it is "olives, olives everywhere". . . Observations. In Algeciras an elevator boy told me he was 13, worked 9 hours a day and was paid 1,000 pesetas (60 pesetas to \$1.00) per month. I thought of an older generation everywhere that worked early in life. It is only a coincidence that juvenile delinquency is so low in Spain, Italy and France where so many young people work at an early age?

Granada, I suppose, must always mean the Generalife and the Alhambra to everyone (Washington Irving is well remembered in the latter). I admired the gardens in both places and was impressed with views and art but I confess that the Alcázar at Sevilla meant more, why I cannot say. Nor can I share the great enthusiasm of many for Arabic, Moorish and Mudéjar art. Non gustibus disputandum! . . . The Carthusian Church one is shown reminded me of many Mexican churches minus their rich finish in gold leaf and polychroming. . . The cathedral does not compare to that of Sevilla or Toledo but here are the tombs of Ferdinand and Isabella, of Juana La Loca and Felipe El Hermoso. And one must note that everywhere in the south the names of the Catholic Kings are mentioned everywhere for they travelled much and fought in many places and you come across their trail everywhere. They are as omnipresent as Cortés and Cuauhtémoc in Mexico.

The road goes on to Córdoba and a view of a city of 180,000 which, we are told, counted a million in the days of the Caliphate. One must see the Mosque "with a cathedral imbedded in it". . . Here is a building of strange and varied architecture which touches the history of Romans, Visigoths, Arabs and the Christian conquerors. The guide was very able and loved his subject. At one point he said: "Three years ago Ibn Saud came here and before he left, with tears in his eyes, he exclaimed 'This is the greatest mosque in the world'". . .



CANADIAN FLASH—With the Matterhorn in the distance, Fred Fair displays the form that earned him a spot on the famed Canadian FSI Ski team. With the FSI team, Fred competed in 18 international ski matches and in six European countries.

"Avalanches, Spills-Just Part Of The Game," Says International Ski Competitor

By Ed Kowalski

Why do skiers risk their lives, rocketing down icy trails, leaping over yawning crevices, all the time pushing and pushing themselves for the sole purpose of running the course faster than anyone else?

In the opinion of Fred Fair, MCC student and member of the F.I.S. Canadian Ski Team, the seemingly maniacal tactics cannot be answered easily. "One must try the sport himself," says Fred. "He'll experience every thrill that any other sport can offer." Skiing has dominated Fred's life for the past ten years. He has skied on the mountain sides of six European countries, the United States and Canada. Born within walking distance of the Canadian Rockies in Calgary, Canada, Fred put on his first pair of skis at the age of six. By the fall of 1955, he was sufficiently accomplished to earn a spot on the Canadian F.I.S. Team.

Forty thousand worshipped there and the building covers five acres. . . The ugly cathedral, distinguished only for the magnificence of its mahogany choir stalls, is lost in the vastness of the Mosque. . . There was a short walk to flower-covered patios and down narrow streets of the old quarter and then we went on to Sevilla where we had begun this wondrous introduction to the south of the country that once ruled the greatest empire the world has ever seen. As one prepares to leave Spain he thinks of the Biblical phrase: "Truly there were giants in those days."

"We competed throughout most of Europe, taking part in 18 international meets," he says. "All of the best skiers in the world took part in these meets, and of course, the Austrians carried home all the prizes."

Fred's specialty is the men's down hill event. In this race the skiers compete against time, over a course which drops from 1,000 to 4,000 feet. The course is irregular, and the skier must pass through a number of gates before reaching the finish line.

"In my last event at the *Conegratt Derby* in Zermatt, Switzerland," comments Fred, "there was a section called the ice fall, a narrow chute that cuts through a cliff face at about a 45 degree angle. At this point, for 1,000 feet, the skier usually travels at a speed of over 70 mph. Actually, he is going so fast that he has no control of his direction, and his skis do not touch the snow."

When asked about his best performance in international competition, he replied, "There weren't too many, but the time I averaged over 70 miles an hour over the course, finishing seventh out of a field of 32 can be considered as my best day."

"Of course, the fear element is always present," he resumes, "and I have had my share of spills. Although I have never broken any bones, I've had innumerable sprains, and once while practicing, I collided with another skier and came out of the mess with a ski pole stuck in my shoulder."

Another danger that skiers are confronted with is the possibility of having run an avalanche. "Once when skiing by myself in

"Doc" Bids Farewell To Coaching Career

After 25 years of sports activity, five of them as athletic director at MCC, Coach "Doc" Lindley will officially step off the playing field on October 1, to face a period which most athletes dread—the life of retirement.

But "Doc" Lindley has the satisfaction of looking back upon these years as being enriching as well as successful ones. For there are very few athletes who experience the pleasure that "Doc" receives when he stops on a basketball court, tennis court, or a bowling alley.

The pleasure is derived from a sports philosophy that he has adhered to throughout his athletic career—playing the game first for enjoyment, playing to the best of one's ability, and playing always to win, and not just for the sake of piling up trophies and clippings.

But the unique attitude should not be misinterpreted for every student who has faced "Doc" across a ping-pong net knows the

competitive spirit that he is capable of.

Coach Lindley had his first taste of athletics at Indiana University where he was a member of the wrestling squad. After graduating from Indiana University with a B.A. in history, he took the position of teacher, coach, and principal of a local academy, connected with Merom College in Indiana. At the academy, besides his regular duties of as a teacher and principal, he coached the football, basketball, and baseball teams.

He continued his education at Clark University in Massachusetts and received a masters degree in history. There he participated in basketball, tennis, and a "little shotputting."

After receiving his master's degree, "Doc" enrolled at Pennsylvania University where he obtained his doctor's degree in history. He then joined the faculty at Fairmont College in West Virginia and stayed for twenty years, teaching history. "Of course, history is my main field," he comments, but I have never been far from sports. At Fairmont, I was the tennis coach and enjoyed the experience of seeing two of my players win state championships."

"Doc" came to MCC five years ago and has since handled all the athletic duties. His coaching and his playing ability have received the plaudits of players as well as sports enthusiasts. On October 1, Coach Lindley will exchange his post for the more "tranquil" life of raising chickens and pigs on a small farm outside the city of Guadalajara. His absence will leave a conspicuous gap in MCC athletics.



Paul Durego Photo

Swetlick Wins
In a closely-contested match, Paul Swetlick recently defeated John Wicher, 3-1, in the final round of the Championship Ping Pong Tournament.

BENCHED—After 25 years of active sports participation, Coach Lindley has decided to voluntarily bench himself. On October 1, of this year he will resign from his post at MCC's athletic director.

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