

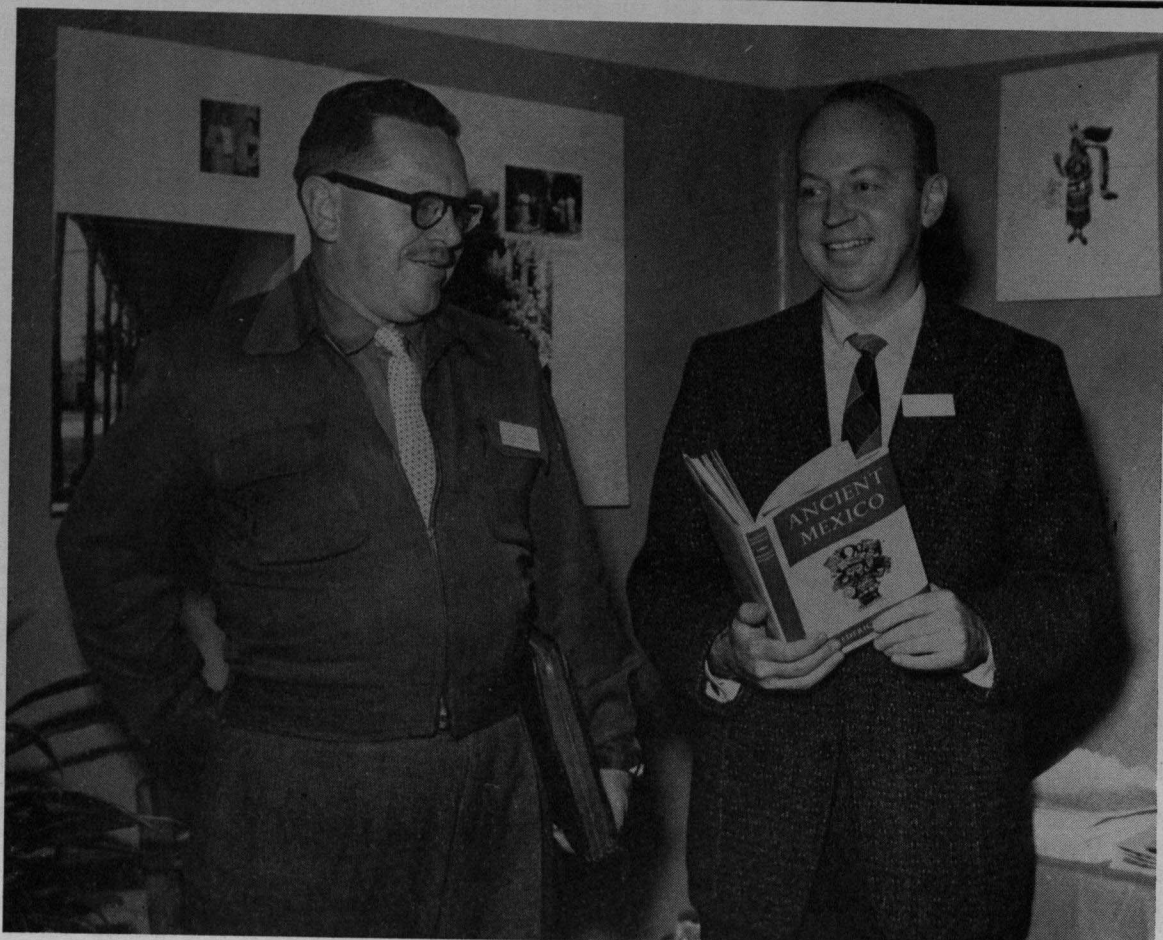
# MEXICO CITY *Collegian*

“The American College South Of The Border”

Vol. 13, Nº 5

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, January 28, 1960



News Photo

AT THE MEXICO CITY COLLEGE EXHIBIT at the fifty-eighth annual meeting of the American Anthropological Association, John Paddock, co-chairman of the MCC anthropology department, (right) and Frederick Peterson, MCC graduate, discuss Peterson's recently-published book, *Ancient Mexico*. Peterson's book is currently on sale at the campus book store.

## WQIM Increases Winter Quarter Enrollment To Over 900 Mark

The registrar's office reported at press time an enrollment of 927 students for this quarter, but according to the Dean of Admissions, Mrs. Elizabeth López, late-

comers are increasing the total daily.

The Ohio State University group numbers 140 as against 109 here last year under the Winter

Quarter in Mexico plan directed by Dr. James Tharp, retired professor of education at Ohio State. Dr. Tharp initiated the idea 15 years ago when he came to MCC with nine OSU students.

Most of the WQIMers are from Ohio State, but many are from other colleges in the Mid-West.

Next to the Ohio State students, the largest number from any one college is 100 from Michigan State. Sizeable groups are also here from the Universities of Oregon, Washington, Northwestern, and Oregon State College.

The state of California has 102 students at MCC, followed in number by New York with 62 and Illinois with 53. There are 35 students from Oregon and 34 from Washington. There are also 91 Mexican students registered for this quarter.

Foreign students total 23, representing 11 countries with nine Canadians, three from England, two from Italy, and two from Germany. Iraq, British Honduras, Virgin Islands, France, Spain, and Puerto Rico have each contributed one student.

The small size of the registration area posed quite a problem, but the difficulty was solved by pre-registration of both old and new students, enabling the registration crew to process as many as 300 students in a four-hour period.

Transient students (students not seeking a degree at MCC) at registration showed a preference for courses which would acquaint them with their new surroundings, such as Spanish, anthropology, and the folklore of Mexico.

The number of returning students included many whose absence has been a long one. Edwin O. Sutehall topped the lot by travelling with wife and children from the Canadian border to enroll again after a 10 year absence.

## College Co-Sponsors Record Anthropological Conference

Mexico City College helped to make the fifty-eighth annual meeting of the American Anthropological Association the biggest and, according to the president of the association, Sol Tax, the best organized in its history. Taking place in the Old Medical School of Mexico City during the recent vacation period, this first meeting held by the Association in a country representative of a different language and culture drew an estimated 1,110 registrants.

An important factor in this record-breaking attendance was co-sponsor Mexico City College's contributions to the organization and functioning of the conference. John Paddock, co-chairman of the MCC anthropology department, student assistants William Douglas, William Swezey, and Douglas Butterworth, arranged a display of photographs and publications illustrating Mexico City College's contributions to anthropology and archaeology.

The MCC exhibit was held in a room in the Old Medical Building. Providing couches and heaters, the MCC room offered a convenient meeting center and place of relaxation for conference participants between lectures. Those who attended the conference underwent an exhausting three days, attempting to hear as many as possible of the 345 papers presented on all phases of anthropology.

Several of the papers were given by members of the MCC faculty. Dr. Ignacio Bernal, co-chairman of the MCC anthropology department, was chairman of a panel discussion on "Recent Advances in Valley of Mexico Archaeology." Eduardo Noguera, of the MCC anthropology department, and former director of the Dirección de Monumentos Prehispánicos, took part in this discussion, as well as Wigberto Jiménez Moreno, another member of the MCC staff.

Dr. Bernal also presented a paper on "Archaeology." Pablo Martínez del Río, professor in anthropology and history at MCC, was unable to attend the conference because of poor health. Dr.

Martínez del Río had two papers, which he prepared, read for him at the conference. The first was entitled "Archaeological Evidence from Mesoamerica;" the second was "Prehistoria," given at a symposium in which Jiménez Moreno gave a paper on "Discussion of Linguistics."

Robert Weitlaner, associate professor of anthropology at MCC, was chairman of a session on "Linguistics" at the conference.

To stimulate interest in and furnish information about the conference, John Paddock, Douglas Butterworth, and William Swezey appeared on Churchill

Murray's "Anglo-American Hour" Christmas evening on radio station XECO. The half-hour broadcast was conducted in round-table fashion. The three participants discussed the conference and its significance for the development of international anthropology.

The fact that this was the first meeting of the American Anthropological Association held in a non-English speaking country was considered to signify a broadening of interests on the part of the Association. John Paddock then discussed the meaning of anthropology in twentieth-century life. (Continued on page 7)

## Accreditation Value Stressed By Murray

Accreditation of Mexico City College by the Southern Association of Colleges and Secondary Schools, announced briefly in the last issue of the *Collegian*, will have far-reaching effects, according to President Paul V. Murray. In an interview with a *Collegian* reporter, the president made the following statements:

"When we first began the college back in 1940 the question of credit acceptance was paramount in our minds and with our students. Through the years we were successful in getting the cooperation of registrars and deans in every section of the United States so that in time our credits were given almost universal recognition. With regional accreditation such recognition is practically automatic and students who did not get their home school's support for a program of foreign study should be able to plan such work with greater ease and security.

"A second advantage to be received from accreditation will be the opening of doors to financial support by foundations, corporations, individuals, and government agencies. It is well known that a large number of grants from such sources are restricted

to schools holding regional accreditation.

"Thirdly, I believe that we shall find that our alumni ties have been strengthened by the action of the Association. Through the years our graduates and former students have had to carry an extra burden of making the college known in their communities because it was so often unlisted in directories and publications used by personnel departments, employment agencies, etc. Now our alumni can show their diplomas and transcripts with the added pride that comes from feeling that their alma mater has been given the type of public recognition it so fully deserves.

"Lastly, I am sure that faculty members and other members of our staff now have a feeling of accomplishment that has been denied them for a number of years. Those whose service dates back to 1947, when we instituted the four-year program and set up the graduate school will, perhaps, feel this satisfaction more than some others who have come in during the past few years. However, each one of us—and this includes many who are no longer with the college—has made a con-

(Continued on page 7)

## Andy Esquivel Heads New Student Council

The new student council, at its first meeting, buckled down to the business of electing officers. Andy Esquivel took the president's chair and heads the executive council this quarter for the second time.

Chosen for other positions were Jorge Manrique, vice-president; Víctor Calderón, treasurer; Gay Conrad, recording secretary; and Elisa Torrey, corresponding secretary.

Class officers selected in end-of-the-term voting last quarter, together with representatives of student clubs, compose the student council.

Elections of class officers brought heavy balloting in the senior and junior categories and a number of close races. Victors were:

Senior president, Andy Esquivel; vice-president, Elisa Torrey; secretary-treasurer, Salvador Uranga.

Junior president, Rubén Robles; vice-president, Jorge Manrique; secretary-treasurer, Nancy MacGregor.

Sophomore president, Miguel del Villar; vice-president, Fred Luckow; secretary-treasurer, Olivia Derby.

Freshman president, Robert Masten; vice-president, Gerry

Gustafson; secretary-treasurer, Gay Conrad.

President of graduates and special students, George Taylor; vice-president, William Hopkins; secretary-treasurer, Charles Miller.



Marilú Pease Photo

SEEMING TO MEDITATE on the responsibilities of having the highest executive position of the student body, Andy Esquivel (extreme left) holds council with members of his cabinet—Gay Conrad, recording secretary; Jorge Manrique, vice president; and Víctor Calderón, treasurer.



Marilú Pease Photo

ENGROSSSED IN FILLING OUT program cards are a number of newly arrived winter quarter students. From left to right, Liz Freeman, Seattle; Roma Sims, Cleveland; Lynda Levison, Columbus; Les Harter, Memphis; and Si Thimes, Columbus.

## Middle Management Course To Be Directed By Clark

The college's new Latin American Middle Management Course for American business executives is scheduled to hold its first session tomorrow. The program is a concentrated six-week schedule of Spanish language and other subjects pertinent for the young executive first entering Latin America.

It is being operated in conjunction with the Asociación Pro-Entendimiento Internacional, the Mexican counterpart of the Business Council for International Understanding in the United States.

The morning classes will be devoted entirely to language and keyed by extensive oral work. Afternoons will be for specialized topics such as taxation, labor relations, and exchange controls. Lectures will be given by outstanding men in these fields in Latin America.

Many of these topics will be given over to a specific treatment of the country in which the trainee has expressed his interest. The course will also include local visits to see first-hand how American branch plants or subsidiaries

(Continued on page 6)



# Wisest Approach Is Give And Take Best

One usually attends college to learn something about life. And one usually goes to Mexico to learn something about the country. All of us at Mexico City College, old and new students alike, have a unique opportunity to combine an acquaintanceship with the great thoughts of man, and an acquaintanceship with one of the great cultures of man.

In Mexico, we find ourselves in a land whose civilization stretches back 3,500 years—that is, which pre-dates the great classical culture of ancient Greece, the basis of our American heritage. Ruins of the early civilizations of Mexico are no further away from our view than a thirty centavo bus-ride to down-town Mexico City. We can see these ruins, the inspiring pyramids of Teotihuacan, the stately ruins of Monte Alban in Oaxaca—and we can marvel at the splendor of man's past.

But in Mexico, we are in the present and future, as well as the past. While we are here, we are a part of Mexico. Our actions, insignificant as they may seem, have somehow changed Mexico and ourselves, and will continue to effect them as long as we are here.

Our very presence here means that Mexico has welcomed us. To some, this welcome seems positive; to others negative; and to many, merely passive. Whichever welcome the individual has experienced, or if he has experienced them all, they are the fruits of our own actions, and the actions of our predecessors.

It has been said that the most we can leave in Mexico is an impression, and the least we can take is also an impression. Mexico and Mexico City College sincerely welcome all those new to the land and the campus and urge you to take the best that is offered to you and leave the best that you can offer.

D.B.

## A Professor Speaks

# Responsibility Challenges Today's Young Painters

By Toby Joysmith

I can well remember the shocked rage and derision which followed Roger Fry's Grafton Gallery Exhibition in London. That same exhibition which later introduced Cezanne, Van Gogh and Gauguin to an equally shocked New York at the Armory. My father was a doctor and since he often visited professionally the academic painters of a nearby art colony, taking me with him and, like Dr. Gachet before him, often accepting a painting instead of a fee, I had opportunity to pick up the prevailing studio atmosphere, half exasperation, half fear of the new, as the colony painters, ardent Academicians to a man, cursed or argued about 'this new modern drive.'

Later through the watered-down Cubism of Nevinson I dimly grasped the utter novelty of the Cubist work of Picasso and Braque; while the Vorticist Movement of the U. S. ex-patriot Wyndham Lewis echoed for me the Italian born Futurist painters. In fact, throughout boyhood and student days one was increasingly aware that in some mysterious way things had changed in the visual arts; we had passed through some unseen but deeply felt barrier; so that we were no longer in the same era in which our grandfathers had studied and worked. Perhaps this mysterious change can best be seen in architecture. Up to the advent of Frank Lloyd Wright, Corbusier, Gropius, Mies van der Rohe and Nervi, with the exception of the Gothic and Byzantine styles, all western architecture carried in some form the stamp of Greek temple building. Today we have buildings with new forms, entirely free of Greek tradition, as wit-

## Sympathy Expressed

Members of the Collegian staff join the students, faculty and administration in expressing their deepest sympathies to Mrs. Elena Flores de San Román, whose husband died December 28. Mrs. San Román is associate professor of Spanish Language and Literature at MCC.

ness the exquisite work of Mexico's Candela.

In contemporary painting an honest observer must admit that since Cezanne, at some point between the dates of Matisse, Picasso, Braque, Kandinsky, Klee, Mondrian and Pollock, an entirely new direction has been taken. As Klee has it: "the intention is not to reflect the visible, but to make visible." To reveal and make known what was not seen before.

The art student today faces a challenge surpassing anything his grandfather encountered. Not only must he absorb the rich art history of the past (for how can he grow unconnected, uprooted?) learn the practical techniques of his craft (previously learnt through the apprentice system which started at the age of nine) but, having mastered the art of representation, (a more or less mechanical, if arduous process) must now be concerned with matters of Space and Time, learn to penetrate to the heart of his subject if he is to avoid the pitfalls of the 'reflection of the visible,' must study psychology and, above all, learn to know himself in order to be himself for, as the Zen poem says:

"If you do not get it from yourself,  
Where else will you go for it?"

There is another responsibility which the painter (and so the student) of today must shoulder. To those used to consider the modern school as corrupt, it may seem absurd to claim that it is a purifying influence. But to be true to itself modern painting must be prophetic. To quote Professor Collingwood: "The artist must prophesy not in the sense that he foretells things to come, but in the sense that he tells his audience, at the risk of their displeasure, the secrets of their own hearts. His business as an artist is to speak out, to make a clean breast. But what he has to utter is not, as the individualist theory of art would have us think, his own secrets. As spokesman of his community, the secrets he must utter are theirs. The reason why they need him is that no community altogether knows its own heart." So the future lies with the arts. Translate 'arts' as the Liberal Arts and one begins to glimpse the importance of education.

## PRESENTING MEXICO

By Marilú Pease



Famous the world over are the butterfly nets which the fishermen use on Lake Patzcuaro, one of Mexico's most beautiful bodies of water in the state of Michoacan.

When seen way out on the lake through an early morning mist, the boats seem to float just above the level of the water, and the nets appear to flutter like a butterfly's wings. Shaped from bamboo, across which the net is tautly stretched, they soar out towards either side of the boat, the fisherman sitting between them.

On special holidays the different villages bounding the lake decorate the wings with garlands of flowers for a parade across the lake. In Tzintzuntzan, one of the lake villages, a fisherman decorates his nets while his wife and child look on.

## President's Desk

# MCC Expresses Gratitude To Friends For Interest

This is the first opportunity I have had to thank publicly all those who had a part in bringing about our acceptance into the Southern Association of Colleges and Secondary Schools. Such accomplishments do not happen by luck or accident; nor



Dr. Murray

are they the work of a few people working at their jobs, or by other means. In the academic world today great emphasis is placed on the quality of a school's teaching, the type and service of its library and laboratories, the total "atmosphere" of an institution, its approach to business and financial problems, its relations to alumni, its efforts to bring about a total and organic development of its possibilities in the community within which it operates. Too, it must have friends in all walks of life who know its work and who will speak favorably of what it is trying to do. MCC has many people in many parts of the United States who have spoken constantly in its behalf; and still others who have been active in helping it achieve the recognition that has finally come. While it is difficult and even, perhaps, unfair to single out individuals or groups for special mention, I do feel that in justice we should pay tribute to our good friends in the Association of Texas Colleges who have offered such warm support through the years; and to many other people at Ohio State University who promoted and sustained the "Winter Quarter in Mexico" that has borne such good fruit on both sides of the border. The work we all—faculty, students, alumni, trustees—do in the future will be the best assurance to all our friends that their confidence in us and their work in our behalf was not in vain. Again,

our heartfelt gratitude to all who made this important accomplishment a reality.

It was a real pleasure to have the college act as one of the host institutions when the American Anthropological Association held the most successful meeting in its history in Mexico City, December 26 to 30. Mr. John Paddock and his staff of professors, students and volunteers presided over a warm and cozy room where many scholars came to inquire, chat and rest their tired—and sometimes cold—feet. The highlight of our activities was serving a Mexican lunch to the delegates. I am not certain yet if all 1,100 of them ate at our tables but we were ready for them and all present seemed to be happy and satisfied with what was served. The college is proud of those who helped to make the meeting one that will be long remembered by all who attended.

The deaths of Alfonso Reyes and Albert Camus have robbed the world of letters of two men who still had much to say in their writings. Camus, at 43, was the second most youthful winner of the coveted Nobel Prize. His career was as thrilling as anything he ever wrote and it would seem that he was just coming into his own. Reyes was one of the most unusual men that Latin America has produced. Diplomat, classical scholar, poet, essayist, playwright, philosopher, he was known the world over. Many thought that he, too, should have been awarded the Nobel Prize and there may be some possibility that it could come to him after his death. I came to know him fairly well during the war as he was the honorary president of our newly-founded Mexican-American Institute of Cultural Relations. He had an amazing knowledge of Mexican men of letters and could give you thumbnail sketches of dozens. He was present at the inauguration of our Writing Center in 1950.

## In Memorium

# Death Of Students Mourned By College

Wayne Lewis and Jim Mendelsohn left Mexico City to drive to the states on the very same day they had completed their final exams. Both students were fatigued from sleepless nights of study, but their decision was to make an early start for home, two thousand miles away, on that last day of school. They arrived at the New Mexico border, yet never managed to get but a few miles into that state, for their journey abruptly ended in a tragic accident. Their lives and the lives of three others in another vehicle, were lost in a highway collision. None of the men suffered; all died instantly.

The above paragraph might end with its last sentence, if Jim and Wayne were just young men anywhere in the world. But for us who have been attending MCC these past few quarters, these students were friends, classmates, and symbols of youthful energy and faith.

Wayne Lewis began his painting career just two years ago, at twenty-five years of age. A previous review in the columns of this paper last quarter, commented on Wayne's first one-man professional show in downtown Mexico: "His honest approach to the subjects on his canvases, and his uninhibited eye for color exhibit genuine talent."

Wayne had been an active member of the Tlacuilo Art Club on campus, and he was deeply concerned with art in all its aspects. Wayne intended to return

to the states and continue his painting with the same intense love he had demonstrated for his art here at MCC. His young wife, Barbara, had always been beside him to give encouragement and support.

Jim Mendelsohn, who had been a staff photographer for the Collegian for some time, was thirty-seven years old when he obtained his B. A. degree this past December. It had taken Jim all of ten years, working, traveling and studying in between times, to complete his requirements for candidacy. The determination that Jim had for eventually graduating from college was just one example of his drive and faith. Jim had been in a Nazi concentration camp during the Second World War, but that inhuman experience was not enough to destroy his desire to strive on to higher and fuller values. But obtaining his degree was to have been only the beginning for Jim, the beginning of a life that had a world of horizons for himself and Betty, his bride of two years, who was his inspiration.

Those who knew him will always remember vividly his energetic power that portrayed a man of nerve forever getting things done.

Many of us have heard Wayne comment: "There is no definite age at which one may find the means, the way for self-expression. The important thing is that the way is found. And when that happens, you must work for the development, whether it be writing or painting. You must respect your art, respect the satisfaction you receive from it, and discipline yourself no matter how difficult."

And might we have heard Jim say: "If there is something that you desire that is not impossible but quite tangible, and you find that time may very well be an obstacle and if this something will help make your life fuller and wiser and more at peace with yourself, go for it—even it seems for a moment, impossible. Man must always go ahead and protest against the whirlpool that would drag him down. Courage, faith, and vision will take a man a long, long way."

The members of the Collegian, the faculty, and MCC, offer their deepest sympathies to the families of the deceased.

God rest you both, Wayne Lewis and Jim Mendelsohn.

R.J.S.

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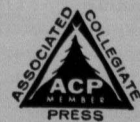
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# Dr. Weckmann Put On OAS Committee

Dr. Luis Weckmann, Associate Professor of History at MCC, has been appointed the Mexican representative to the Cultural Action Committee of the Organization of American States.

Dr. Weckmann's appointment was made at the last meeting of the Interamerican Cultural Council, a permanent body of the OAS, and is in recognition of his outstanding work as head of International Affairs in the Mexican Ministry of Education. The Cultural Action Committee, whose permanent seat is in Mexico, is composed of representatives from five of the twenty-one nations of the OAS. Its present members are Mexico, Haiti, Brazil, Cuba and U. S.

"The overall objectives of the Interamerican Council and its Action Committee," explains Dr. Weckmann, "are to raise the cultural relations of the hemisphere to an equal importance with the economic, political, and juridical, which have, to date, been the primary concern of the OAS."

To achieve this end the Action Committee will strive to initiate an Interamerican Cultural Institute, similar in function to the UNESCO arm of the United Nations. Work will begin toward this goal at the next meeting of the committee, to be held in Mexico City some time next month.

Although it would appear that



Dr. Luis Weckmann

the committee has set a stern task for itself, the increasing enthusiasm for Latin American art throughout the U. S. seems to indicate that support from the north will not be lacking.

A recent show held at the Chicago Art Institute was titled "The United States Collects Pan-

American Art," and included 105 paintings, drawings, and sculptures by fifty-four artists. Shown were the works of Rivera, Orozco, Cuevas, and other Mexicans, and contributions from eighteen of the Latin American republics.

In the fulfillment of his government duties, Dr. Weckmann attended the conference of the Interamerican Council of Jurists and the meeting of the Ministers of Foreign Affairs held at Santiago, Chile, last August and September. His new position will undoubtedly keep him listed among the most peripatetic of faculty members.

Dr. Weckmann is a graduate of the Universidad Nacional de México, and has studied in Paris and at the University of California. He joined the MCC faculty in '48.

## Two Students Lose Lives In Accident

Two students of MCC met with a fatal accident on December 20 at the end of last quarter. Jim Mendelsohn and Wayne Lewis were driving through the state of New Mexico when their auto collided with another. Both students died instantly, as did three of the other auto's occupants.

Jim Mendelsohn is survived by his wife, Betty, and a baby daughter. The wife of Wayne Lewis is Barbara, and their child is 14 months old.

Jim Mendelsohn had been photographer of the *Collegian* for a number of quarters. He had acquired his B. A. at the end of last term and was planning to leave for Europe with his wife this month. There Jim was to continue his studies. The Mendelsohns were to stop over in Germany and then settle down for a while in Spain.

Wayne Lewis was a member of the Tlacuilo Art Club on campus. He had recently had his first one-man painting exhibit in downtown Mexico. Wayne intended to complete the six more credits he needed for his B. A. degree at the University of Oregon. His wife has informed MCC that she will hold an exhibit of Wayne's last canvases in California early this year.

## Five Mexican Students Receive Scholarships

Five Mexican students have received scholarships to study science and engineering at Mexico City College. The students are: Leonardo Cárdenas Fernández; Sergio Arturo Défossé Herretero; Leopoldo Antonio Negrete; Joseph William Meehan; and Gloria Solano Zamora.

The scholarships are good for three years, and are granted by local business organizations in Mexico City. According to Dr. Enos Wicher, head of the Department of Science and Engineering at Mexico City College, the scholarship students are doing very satisfactory work. Dr. Wicher attributes this to the outstanding backgrounds of the students.

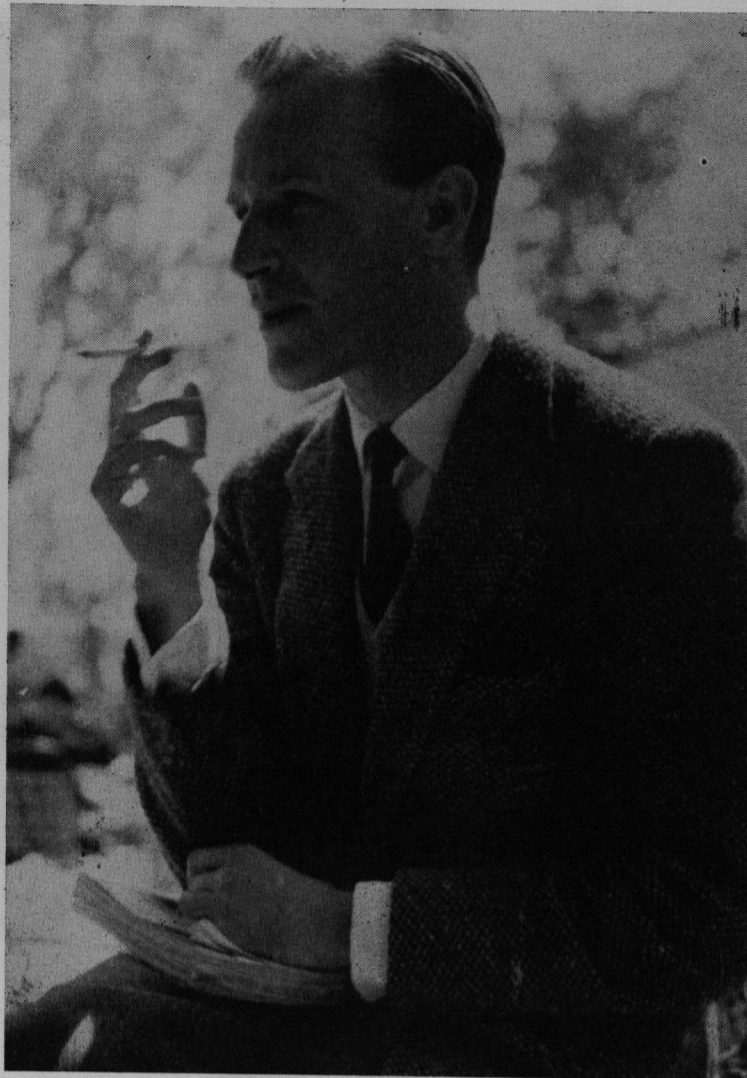
Applicants for the science and engineering scholarships were selected by means of mathematical screening examinations. Some of the applicants were nominated by the companies which are spons-

oring the scholarships, but these applicants were required to take the screening examinations as well.

The courses which the scholarship students are taking are taught in Spanish. However, the students are taking intensive instruction in English, and it is expected that they will be able to enroll in courses taught in English by the fall quarter.

Since Mexico City College does not offer a degree in science and engineering, the students will continue their training in the United States upon completion of their studies at MCC.

Scholarship selection is still in process, and it is expected that six or more students will be granted science and engineering scholarships to MCC. This new group of scholarship students will commence studies next quarter.



Pat Murphy Photo

SCHOLARSHIP RECIPIENT RAFAEL SEGOVIA contemplates the research project he will undertake with his grant received from the United States Embassy.

## Dr. Greenleaf To Have Book Published Soon

Dr. Richard Greenleaf of the Mexico City College History Department will have a book published early this year. The work, which is being published by the American Franciscan Academy, deals with Bishop Fray Juan de Zumárraga and the Mexican Inquisition.

The significance of this study is the information concerning the famous bishop not included in former biographies. Dr. Greenleaf definitely establishes that Bishop de Zumárraga, first bishop and archbishop of Mexico, was the head of the Inquisition in Mexico.

## Bidwell Now At East Texas

Robert Bidwell, former assistant professor of history and political science at Mexico City College, has accepted a professorship at East Texas State College, Commerce, Texas.

For the past three and one-half years, Bidwell taught Latin-Mexican history, U. S. history, and modern European history here. At East Texas State College, he will teach American and Latin American history.

Before coming to Mexico City College, Bidwell was, for four years, principal of Texas-Mexican Industrial Institute, Kingsville, Texas.

He received his B. A. degree from Austin College, his M. A. from William and Mary, and has recently completed the requirements for his Ph.D. from the University of Virginia.

With such sources as the National Archives of Mexico to aid him, Dr. Greenleaf uncovered many other facts about the first bishop of Mexico.

The book will be in the college library as soon as the first edition is released.

## Collection Begun To Aid Postmaster

Students and faculty are attempting to collect 400 pesos in order to reimburse MCC's popular postmaster, Ernesto Hernández, for the money taken from the campus mail room last month.

Hernández, the father of ten children, is being held responsible by the postal authorities for the sum stolen.

Persons wishing to contribute may do so by contacting Barry Barber, George Bowerman, or Jorge Manrique.

Any amount in excess of 400 pesos will be presented to the genial postmaster to help cover expenses for dental work which he has been needing for some time.

## Birth Announced

A daughter was born to Mr. and Mrs. Barney Collins on December 16. The baby girl has been named Lori Ann and is the Collins' third child.

Collins is a graduate of MCC and a member of the Board of Trustees.

# Segovia Receives Grant From U. S.

Rafael Segovia, instructor in Spanish language and literature here, was chosen to receive one of the seven grants offered by the United States Embassy in Mexico to members of the Facultad de Letras y Filosofía at the National University.

The grant is a one-year scholarship for ten thousand pesos given annually by the embassy for research on topics of interest to the United States. Segovia, who holds a Master's from the National University, will devote his first year's research to his doctoral thesis, *Las Misiones y Presidios del Noroeste de México en el Siglo Dieciocho*.

Born in Madrid, Segovia migrated to Mexico with his family in 1940 and has since become a nationalized citizen of the country. He was appointed to his present position here at the college in 1958 and is assistant professor to the history seminar of Professor O'Gorman, his counselor on the doctoral thesis, at the National University.

## Xirau Works Now On Sale

Two works by Ramón Xirau, MCC philosophy professor, have made their appearance recently in book stores here. The books deal with philosophy and are entitled *El Péndulo y la Espiral* and *Las Máquinas Vivas*.

The first is concerned with the philosophy of history. It presents Christian theories based on Bergson, represented by the "spiral," as opposed to the mechanical theories of repetition, or the "pendulum."

Four philosophical essays make up *Las Máquinas Vivas*. Subjects of the pieces are cybernetics, semantics, logical positivism and the "hidden persuaders."

The Universidad Veracruzana publishes *El Péndulo y la Espiral* and *Las Máquinas Vivas* is printed by *El Unicornio*.

Prior teaching experience includes Universidad de Guanajuato and the Liceo Francés de México. Segovia is also a member of the Congreso de Historia de México, and has published articles in both the magazines of the National University and the Universidad de Veracruz.

"My main reason for choosing this particular topic," comments Segovia, "is that I wish to make it a part of a greater study on the social structure in Mexico at that time. Most works that deal with the eighteenth century tend to take a political-historical point of view."

Segovia's father, Dr. Jacinto Segovia, is presently a practicing medical doctor in Mexico City.

## Offer Condolence

Members of the Collegian staff join the students, faculty and administration in expressing their deepest sympathy to the children and families of Mr. and Mrs. Eduardo Mejía, who were killed in auto accident on December 7.

Mr. Mejía was in the employ of MCC.

## Belain Weds Taeko Ikeda

Fernando Belain, well-known artist and associate professor of painting at MCC for the last 13 years, was married on December 26 to Taeko Ikeda.

Mrs. Belain was a schoolmate of Mishiko Shoda, the future Empress of Japan, while she attended the Sacred Heart Academy in Tokyo. She also studied English literature at Columbia University in New York for two and a half years.

Belain says that his future plans will definitely include a trip to Japan with his bride.



Marilú Pease Photo

HARD AT WORK MAKING plans for the quarter are the new LAES officers Gay Conrad (seated), secretary; George Fenton, treasurer; and Tom Fleck, president. Alicia Torre, not shown, has been appointed acting vice-president to replace December grad Harry Von Barga until elections are held next month.

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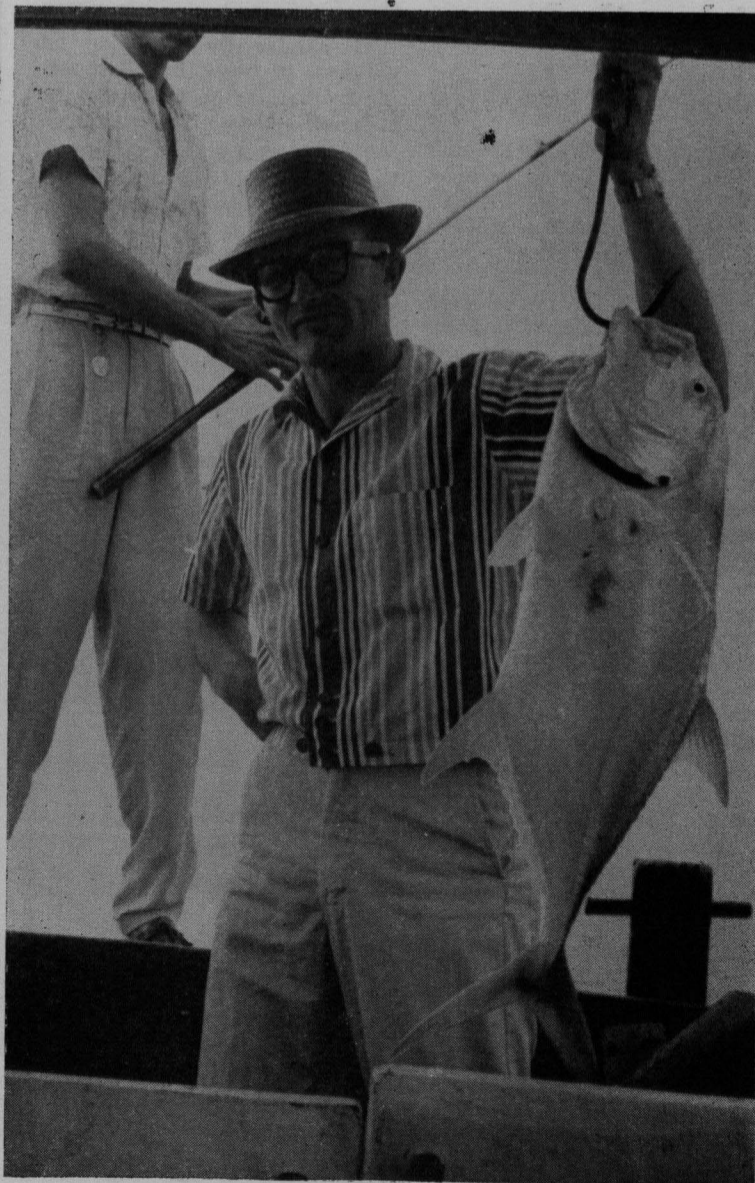


Charles Goldner has just reeled in a hundred-pound sailfish. A real fighter, the sailfish is hard to hook. Once you've hooked him, he may jump a dozen times, changing color as he sails through the air.

# Young Men Fishing Off The



All aboard for a day of deep-sea fishing in the Gulf of Mexico! Hopes high for a big catch, MCC students Gene Bardwell, Clark Penn, Charles Goldner, and Tom Fleck are on their chartered ship at Tampico.



Yellowtail are popular catches at Tampico. Weighing between 10 and 15 pounds, they put up a game battle and keep the day interesting between tarpon nibbles. Tom Fleck shows a fine specimen here.

The greatest sport in the world—at least according to the Mexico City College students shown in these pictures— can be pursued only a few hours from campus. Deep-sea fishermen are in accord about one thing: once you experience the thrill of hooking a sailfish or tarpon, no other sport can ever take the place of deep-sea fishing.

There is some hard work awaiting the deep-sea fishing enthusiast. "But once you pull in a hundred and fifty pound tarpon after a two-hour fight," explains Charles Goldner paradoxically, "you're hooked."

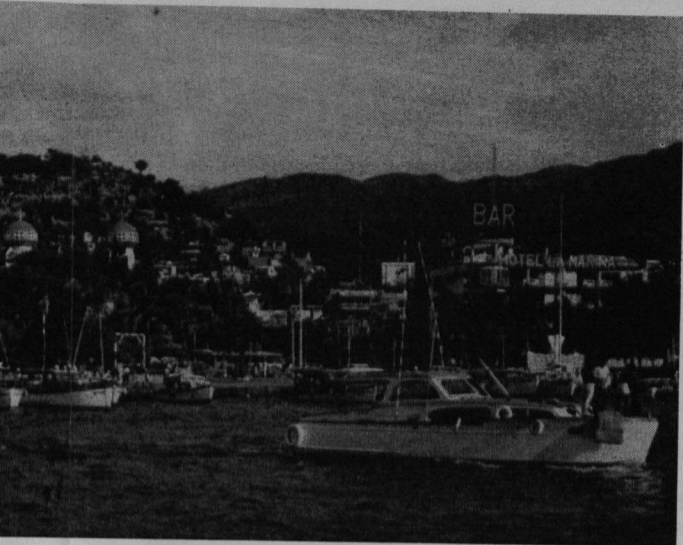
There is a deep-sea fish for every sporting taste off the coasts of Mexico. Do you want a smart





# And The Sea

## e Coasts Of Mexico



Photographs by  
Clark Penn

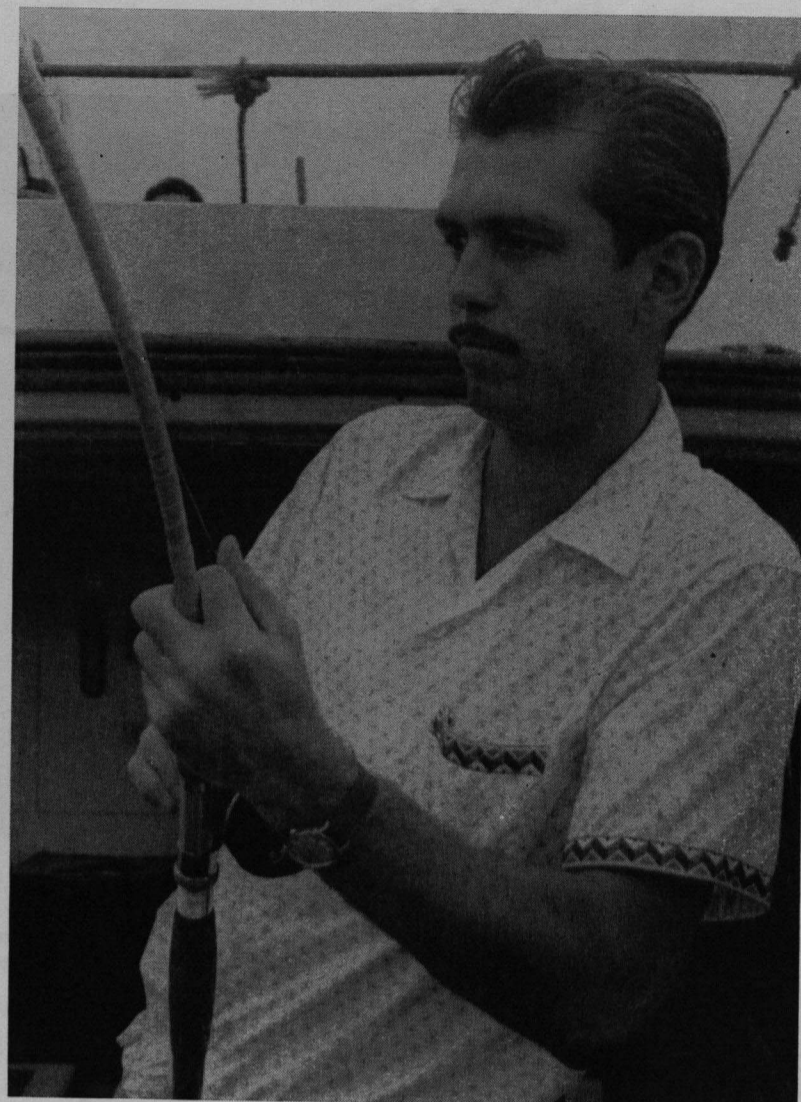
Text by  
Douglas Butterworth

Layout by  
Melbourne Lockey

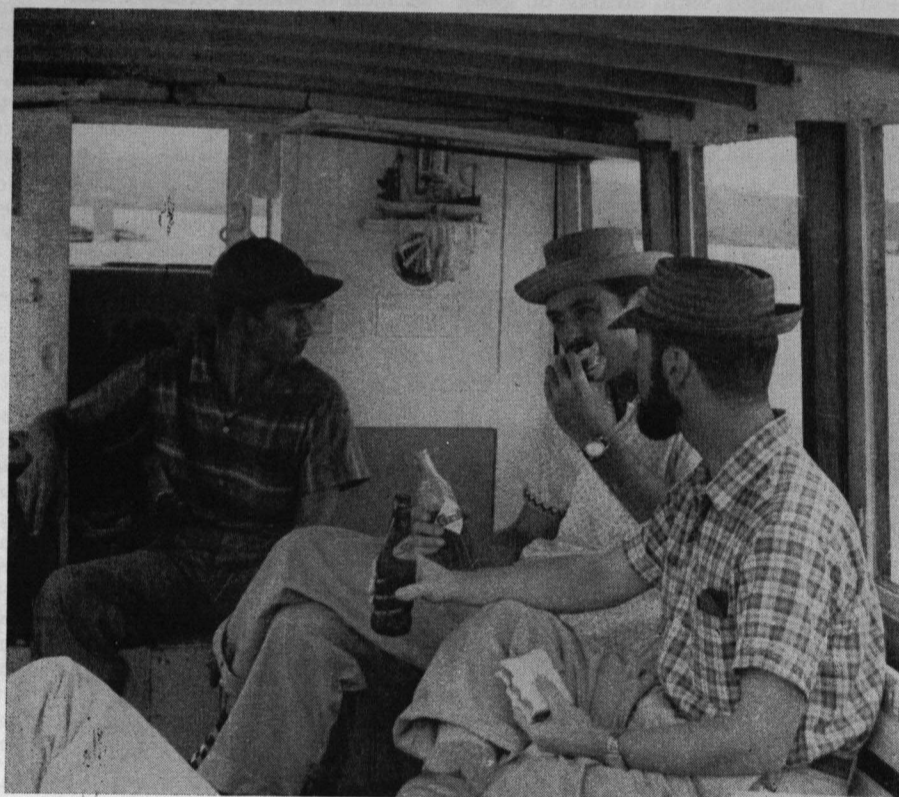
fish, difficult to hook, that sails through the air in iridescent splendor as you reel him in? If so, the sailfish is your meat. Charter a ship at Acapulco for 400 pesos and you're set to go. The captain will take you out until you hit blue water, and from then on it's your skill against that of the sailfish—prize of Acapulco fishing.

Or do you like a king-size fish that teases and frustrates you, that you have and lose time and time again, the outcome of the struggle always in doubt? In that case, Tampico is the place to go—the center of tarpon fishing.

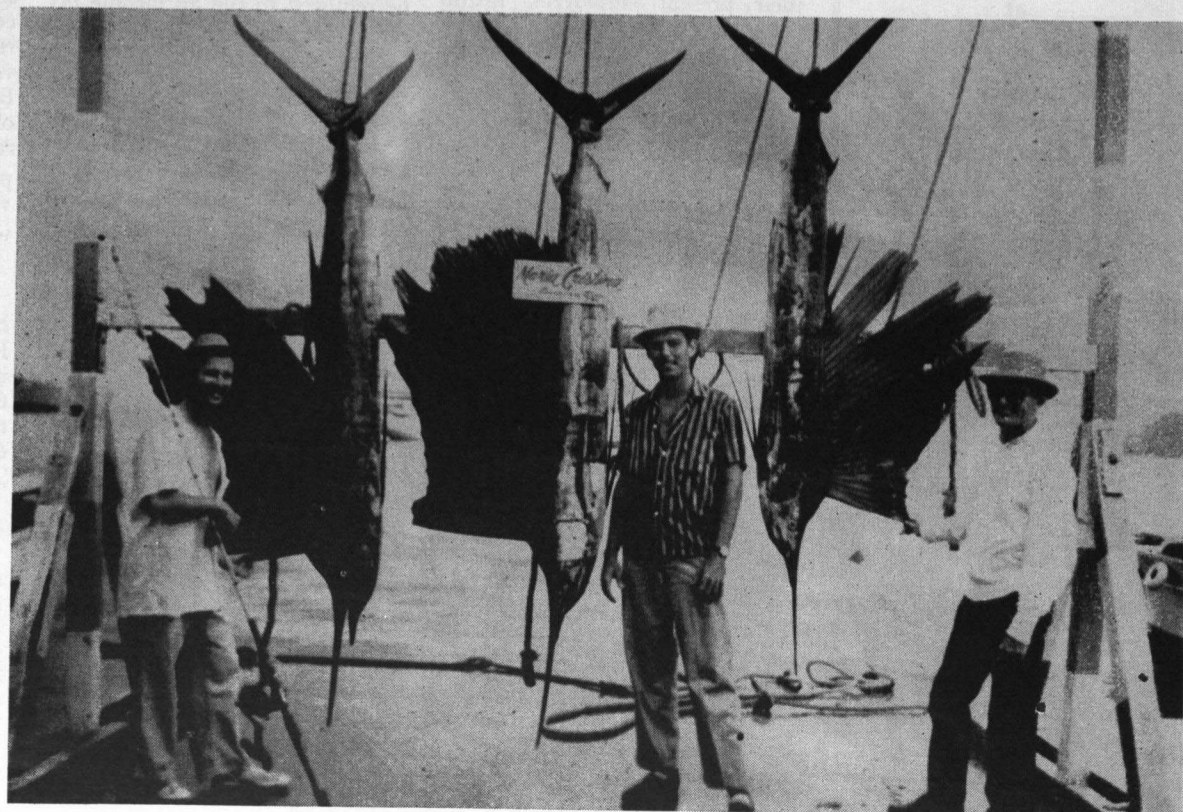
These and many other deep sea fish await your challenge in the seas of Mexico. Good fishin'!



Tarpon are the big catch at Tampico. Weighing up to 150 pounds, the tarpon is a match for any fisherman. Gene Bardwell fought the one on his line here for two and a half hours—and lost him. This tarpon pulled the ship twenty miles in its struggle.



Time out for lunch. Gene Bardwell and Charles Golodner relax after a morning in the fighting chair and enjoy a bite to eat with the captain.



With skill, patience and luck, you can end a day's outing with a haul like this. Charles Golodner, Gene Bardwell, and Tom Fleck pose proudly by their sailfish on the dock at Acapulco.



Know Your Faculty

# Foremost Sculptor Returns To Campus

By Charles Radomski  
Returning to MCC's Art Center after a year's sick leave, is one of Mexico's foremost sculptors, Germán Cueto.

Born in Mexico in 1893, Sr. Cueto held his first showing in Mexico City in 1922. He has received little formal training other than a short period spent at San Carlos Academy. Cueto continued his studies by visiting museums, exhibitions, and by working with friends during a six-year period in Paris. He has held showings in Mexico City, Paris, Barcelona, and Rotterdam. While in Paris he worked with two men who have had a great deal of influence on his work, the Spanish contemporary sculptors, Pablo Gallardo and Julio González.

His fellow professors and students are greatly impressed by the humility and gentleness Cueto displays. A quiet, unassuming man, he replied to a query about his exhibits by stating, "I do not like to exhibit. I feel that my work is not of high enough standard." This modesty is in direct contrast with his work, which is considered among the best in Mexico.

As this interviewer watched, Cueto assisted one of his students in the construction of a clay mask. His suggestions and help were given and received with great enthusiasm. His work in theatrical masks, especially in *papier mache*, is classified among the finest in this field.

Cueto repeatedly remarked on the quality of his students at MCC, two of whom are holding exhibits soon in the Mexican National Sculpture Show at Las Pergolas Galleries. He commented on four of his most promising stu-

dents—Angelena Javelly, Elena Escobedo, Rosalinda Rosoff, and Stanton Forbes, saying that all found showed great promise in the field of sculpture.

One of Mexico's finest art critics, Justino Fernández, says of Cueto, "In Mexican sculpture Germán Cueto stands out for the authentic quality and the fineness and intelligent artistry he displays in what is called 'abstract sculpture'."

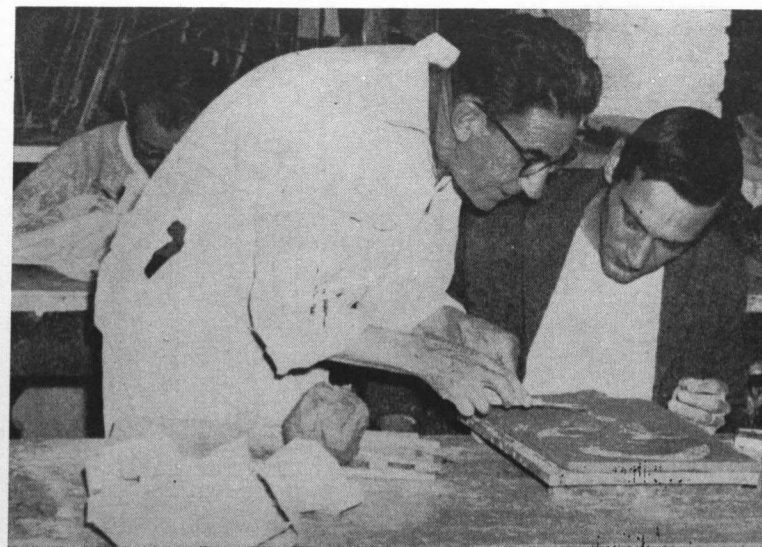
## Arty Maze Gives Traumas

By Kathleen Newsome  
The first encounter with the college art department can be a traumatic experience. The beginning student enters the classroom with visions of DRAW ME AND WIN A SCHOLARSHIP advertisements in his head.

To get to the classroom one must go through the salon where diverse samples of applied art elicit images of vague canvases with familiar signatures—one's own.

What seems to be the first great obstacle, the stairway, is managed with dreams of glory still intact. The next step is to inquire how to get through the maze of small offices and studios to the proper classroom. The way really isn't difficult. Try to ignore the masks leering from the walls and various posturing monsters. The delicious monster growing in one room isn't carnivorous, they say. There's no use either asking yourself the significance is of this or that painting. Wait till you're in Upper Division.

The end of the journey might



Ted Grayno Photo  
FOREMOST MEXICAN SCULPTOR, Germán Cueto, assists in constructing a stone mosaic. Cueto is back at the MCC Art Center after a year's sick leave.

be Studio 1, but the strange world of Mr. Beginner still persists. The seats are wooden benches in the form of squashed H's, with half a side missing. The problem is whether to sit side saddle or astraddle.

Not that it matters. You'll be self-conscious anyway because there you are with this big economy-size sketch pad which refuses to unroll. It lies in your lap and defies you.

The instructor appears and explains the mechanics of the course, most of which you don't hear because your books have slid onto the floor and the sleeve of your jacket is inching its way toward a jar of indescribable liquid.

However, you follow the crowd and gather a few sheets of newsprint. The first exercise begins. That is, if you can place the paper in a workable position. You haven't got a drawing board. Good old sketch pad. Take it boldly in both hands and attempt to prop it against a frame that looks like a medieval torture device. Like the medicine pad slithers around like the invertebrate animal it is and you wind up holding it with one hand. Some ingenious student, you notice with envy, is using the broad end of his bench as an improvised stand.

With the other hand you are ready to render the contours of a female torso placed in the front of the room. The object is to train the hand to obey the eye by keeping the latter on the torso, except to re-aim the pencil for a change of contour. The pencil slips. Wet paint yet where you had laid it.

Finally, with courage summoned from you know not where, something begins to take shape on the naked paper. Thing is right. The instructor insists that what is drawn is not important; the how is all.

But how! You've selected a point on the paper that corresponds with a point on the torso, and are trying to imagine there is some magic mechanical relation between what the eye is seeing and the hand doing.

You're down to the thigh when someone steps on a loose board upon which your stand is resting. What should have been a lovely curve becomes a permanent wave. When you think you have ended in the vicinity of where you began, look at the final result. Did the left thigh converge with the line of the right knee cap? So did mine. You're on your way to fame and glory.

### Hours Given

The Art Store of MCC will be open daily from 10 a. m. to 1 p. m. All art supplies will be sold at cost prices or less, in keeping with the general price reduction program of the store. Mrs. Hetty Alvarez, who operates the store, would like to remind all students that they are responsible for books and supplies purchased and that there will be no refunds after the purchase of any article.

### News Briefs . . .

The United States Embassy announces that all U. S. citizens will be required to file an income tax return for the year 1959. All necessary forms for filing of income tax will be available at the information desk in the American Embassy lobby. There will also be two Internal Revenue represen-

tatives at the Embassy, in room 1404, to help persons prepare their tax statements. This service will be available until February 5, 1960. The representatives are Mr. Engwaldson and Mr. Burget. Persons having problems of substantial difficulty and who require direct assistance in the preparation of their tax representatives will be on duty at the Embassy.

Bacardi Rum Company will be host to a group of MCCers on February 15 as the LAES takes its second field trip of the quarter. The first visit was to Productos Olveras, a leather factory in downtown Mexico City.

### Talk Given On Wall Street Journal

Dr. Leroy J. Thompson, Director of the Educational Service Bureau of the Dow Jones Publishing Company, recently spoke to the students on the function and organization of the Wall Street Journal.

This was the first of two lectures given by Dr. Thompson during his stay in Mexico.

The second was given for a group of local businessmen at the University Club. Dr. Thompson has a doctorate in education from

# Ex-Cowboy Handles Shakespeare, Bulls

By Gerry Schwartz

In this great age of specialization MCC history major Laurens Perry stands out as somewhat of a phenomenon.

At 25 the Salt Lake City born senior has been a salesman, bartender, machinist, short order cook, carnival stiltwalker, private detective, ranch hand, importer, baker, truck driver, school teacher and bullfighter.

While in El Paso a couple of years ago, where he was engaged in importing Christmas decorations, Perry suffered a severe case of "bull fever."

Not content with merely joining a local "aficionados" club, he sank a goodly share of his profits into eight months of intensive study in the art of *tauromaquia*.

He attained a high enough degree of proficiency with *capote*, *muleta* and *espada* to be included on a *cartel* in Ciudad Juárez's Plaza Alberto Baldaras.

Perry likens the *fiesta brava* to Shakespearean tragedy, more specifically to Hamlet.

"Theatre-goers know the impending climax, but never tire of Hamlet, because they search for new interpretations of the Danish prince's character with each performance.

"In much the same manner the knowledgeable "aficionado" goes time after time to the plaza," states Perry, "to watch the swordsman portray his role, and the *toro* his—the *torero* in accordance with the individualistic mannerisms of the great tragedian, the bull."

Perry considers "Calesero" Mexico's top matador, with Manuel Capetillo a close second.

The versatile student, who formerly attended Tufts College in Massachusetts, was raised on a cattle ranch in western Wyoming.

He has ridden in a number of rodeos and is skilled at virtually every phase of life on the range.

Despite "a couple of stabs at becoming a capitalist," his primary objective lies in teaching.

"The academic life offers potential for travel," he states, "and the pursuit of scholastic research while one is earning a reasonably comfortable income."

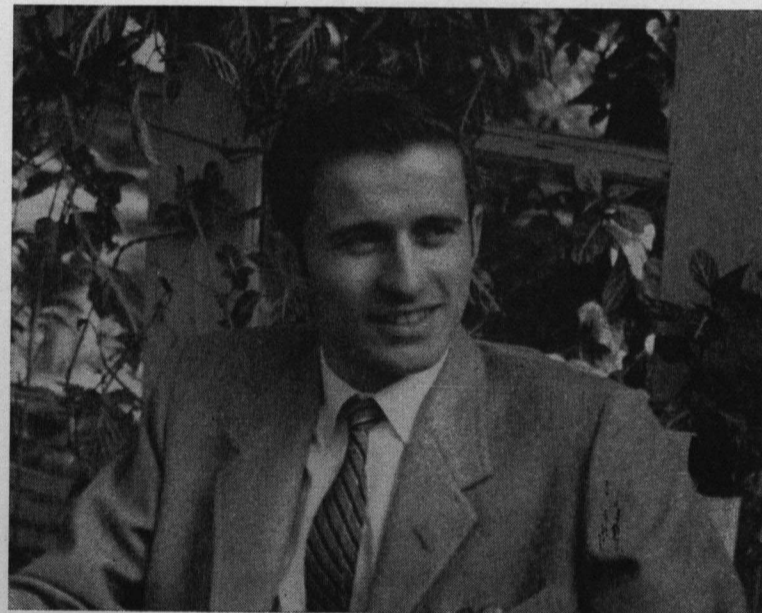
Perry has crossed the United States several times by hitchhiking, riding freights, and recently completed a 4,000 mile cross-country motorcycle trip.

Voicing an opinion on the "beat vs. anti-beat" controversy currently raging on campus, he states, "I'm somewhat of a cynic, but not a beatnik, in that beatism expresses at bottom an essential lack of hope and ambition."

When not engaged in one of his vast number of vocations, Perry spends his time playing chess, attending the theatre (he has appeared in a number of amateur theatrical presentations), taking flamenco dance lessons, and pursuing his active interest in photography.

The latter hobby proved extremely profitable a few years ago, when Perry, then stationed at Fort McClellan, Alabama, in the Army Chemical Corps, was present at the scene of an industrial plant explosion.

He sold his on-the-spot photos of the disaster to UP for subsequent nationwide distribution.



J. A. Mendelsohn Photo

JACK OF ALL TRADES Laurens Perry, who lists matador and bullfighting among his many former vocations, hopes to teach history following his August graduation.

## Delta Sig Opens New Quarter With Two Pledge Smokers

The Delta Sig fraternity opened its Delta Sig fraternity winter quarter with two smokers recently held at the American Club. The first was an informal gathering designed to give members the chance to view prospective pledges and was open to all interested students.

The second, held a week later, began the pledge activities. Winter

quarter has also brought several visiting members to the fraternity; Tom Donnolly, from the Boston University chapter; and Frank Wilomosky and Bob Likala from Ohio State.

### Middle . . .

(Continued from page 1)

David M. Clark, assistant professor of foreign trade, is the director of the new program. Clark, who received his Master's in foreign trade from Georgetown, has a wide background in Latin American trade. He has been the Commercial Attaché to United States Embassies in Lima, Buenos Aires, Bogota, and Managua, Nicaragua.

The program also has the aid of a local advisory committee of well-known businessmen drawn from the college's Board of Trustees, the Committee of Twenty, and the Asociación.

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# Ex-Seaman Zaragoza Primes For Politics

By Douglas Butterworth

Ambition and humility: these two seemingly incompatible traits are blended in Mexico City College student Maximino Zaragoza. A native of Texcoco, Zaragoza sailed the coastal waters of the Atlantic and Pacific from Maine to Guatemala and San Diego to San Blas before deciding to attend college almost within eyesight of his birthplace.

Forced to interrupt his schooling when only thirteen years old, Zaragoza spent most of the following decade helping to support his family. At fifteen years of age, the young man enlisted in the Mexican navy, graduating from their technical school in 1955 as a Radio-Telegrapher with a rating of Tercer Maestre, equivalent to a sergeant in the U. S. Army.

During his tour of duty, Zaragoza visited every major seaport on the Atlantic and Pacific coasts of the United States, Mexico, and Central America. After his honorable discharge in 1956, Maximino Zaragoza returned to his favorite U. S. city: Westport, Connecticut. There he found work at the famous "Potter's Wheel," which manufactures ceramics. The young Mexican displayed a fine aptitude for decorating pottery, and it was not long before he was placed in charge of production at the "Potter's Wheel."

During these years, Maximino Zaragoza never forgot his ambition: to be great. And to be great meant first of all, he realized, to be educated. He attended Bridgeport High School at night to learn English. Then he went to Westport High School, first at night, then full-time.

"My boss," he relates, "was very kind. He allowed me to shift my work to part-time in order to continue my education."

However, family matters again interrupted Zaragoza's education. He had to return to Mexico. In Guadalajara, he attended the Federal Night School and there finished his secondary education.

"At this point," Zaragoza recalls, "I decided to continue my education at an American college. I applied to the University of Illinois and Mexico City College. I was accepted by both."

"Why did I choose Mexico City College?" he asks. "There were two reasons: First of all, I

consider it an outstanding college. Secondly, it is very near my home. I like the United States very much. But I am happy to be here in an American school living with an American family in Mexico."

The American school is, of course, Mexico City College. But the American family? "None other than my former boss at the 'Potter's Wheel' in Westport," grins Zaragoza. "He and his wife treat me like their own son."

Zaragoza hopes to receive his B. A. from Mexico City College in two more years. Then he intends to return to the United States for pre-law studies at Brown or Illinois.

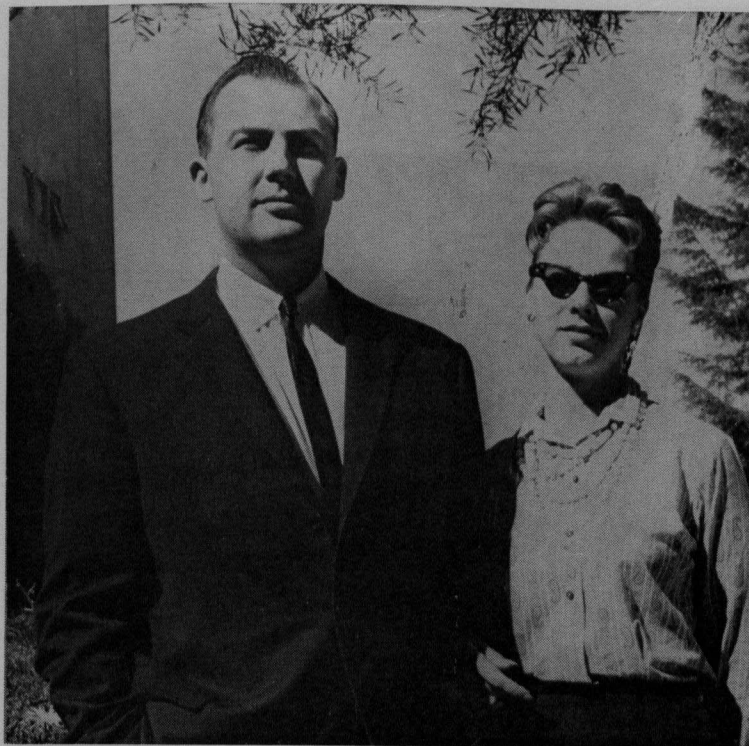
"After that I want to study law at the National University in Mexico," he says. "I want eventually to be an international lawyer. I am going to study hard to be something great—for myself and my country. Mexico needs good politicians. I hope to work in politics through law."

"We need outstanding leaders," continues the young Mexican, "and the only way to get them is through education. Education is the greatest need of Mexico. The problem of education is different here than in the United States."

"In the United States there seem to be enough teachers, but a shortage of classrooms. In Mexico, we are rapidly accumulating enough schools, but the supply of qualified teachers is not keeping pace with the supply of classrooms."

## Job Opportunities

All seniors who will graduate at the end of the spring, winter, summer, and fall quarters are reminded that they are eligible to receive the Placement Annual and Career's Placement Annual free of charge. The books, put out by the National Placement Council and Career magazine respectively, can be picked up at the Foreign Trade Center. Seniors are also reminded to check with the Placement Office periodically about employment possibilities as new offers are being constantly received.



Irv Pilch Photo

"CUBANS HAVE A BASIC nobility," says Wayne Smith, shown with his wife, Roxana. Smith is Third Secretary and Vice-Consul of the American Embassy in Havana.

## Grad Of The Week

# Smith In Havana In U. S. Foreign Service

By Don Renton

Just as it can be said that there is form for no more than nine Yankees on the baseball field at one time, it can also be said that there are certain other jobs here and there that can only be filled by one person at a time. The position of Third Secretary and Vice-Consul of the American Embassy in Havana, Cuba, is one of those jobs and it is now being capably filled by an MCC graduate—Wayne S. Smith.

Smith, who hails from Midland, Texas, is an ex-marine sergeant who served in Korea and Formosa during his hitch and was also a drill instructor at Paris Island.

He received his B. A. in Spanish in 1955 and his M. A., *summa cum laude*, in International Relations the following year, both from Mexico City College. While at the college he was a member of the MCC football team, Intramural Athletic Director and president of the graduate class. He was also chosen as one of the three representatives from Mexico City College to the Texas A&M Student Conference on National Affairs held in 1955, and appeared in the 1956 edition of *Who's Who in American Universities and Colleges*.

After receiving his Master's degree, Smith continued studying towards a Ph.D. at Georgetown University in Washington, D. C. while working at the same time on the Cuban Desk at the Bureau of Intelligence Research in the State Department. Consequently the Ph.D. fell by the wayside and he was taken into the Foreign Service in April, 1958, and was assigned to the embassy in Havana in July of the same year. After his assignment he worked in the political and consular sections of the embassy until he eventually reached the position he now holds.

In speaking of his work, Smith, who plans to make a career of the Foreign Service, says that a job with this branch of the State Department can be particularly rewarding and satisfying for any-

one who has an interest in foreign countries and peoples and a sincere desire to better human and economic relations between these countries and our own.

"The Foreign Service," says Smith, "offers something for even the most extreme idealist, provided he steers clear of 'bureaucratic thought patterns.' Furthermore, there is no necessity of losing one's individuality just because one happens to be a part of an organization as large as the U. S. Government. There is the danger of becoming absorbed by any group, but a person of strong enough moral integrity doesn't have to do so in working with the State Department anymore than in any other profession."

Smith adds that he has really enjoyed the year and a half he has spent in Cuba and thinks the Cubans are some of the frankest, most open and sincere people he has ever known. He was particularly impressed by the Cuban "guajiro" which is the equivalent of the Mexican *campesino* or farmer, because, as he says, "They have a basic nobility and simple humility which is good to see in this age of cynicism and extravaganzas."

## Accreditation . . .

(Continued from page 1)

tribution towards a goal which was so satisfactorily achieved last month."

The college was accepted into membership in the Association at the annual meeting held in Louisville, Ky., from November 30 to December 3. During the month of November the campus was visited by Dr. Gordon Sweet, executive secretary of the Association. The visiting committee which checked all aspects of the college's operation and which made the original recommendation for acceptance was composed of Dean Jerome Moore, Texas Christian University, chairman; President Rufus Harris, Tulane University; and President John L. McMahon, Our Lady of the Lake College.

# Traveled Inventor Explains Skewer

By David Barrell

For most of the students here for the winter quarter, the trip to Mexico may be the beginning of travel outside of the United States, but for Les Harter it is another high spot in his travels to many parts of the world.

Les was born in Kansas City, Missouri, 22 years ago and for the last ten years has lived in Memphis, Tennessee.

His schooling is indicative of his fondness for travel. Les spent his four years of secondary at Subiaco Academy in Subiaco, Arkansas, a school for those preparing for the Catholic priesthood.

He returned to Memphis for his freshman year in college where he attended Christian Brothers College. Les then transferred to the University of Dallas for his second year. After a year in the Lone Star State, he switched to Michigan State for his junior year. But it was only after one term that he decided to spend some time in Mexico.

If things go as Les plans, he will stay at MCC through the summer quarter and then return to MSU to complete his major in accounting and advertising.

During the summer of 1958 Les travelled to Europe. Highlights of his tour of 17 countries included the World's Fair at Brussels and a private audience with Pope Pius XII.

Besides being an avid traveler, Les is keenly interested in photography and has done professional work for Kodak.

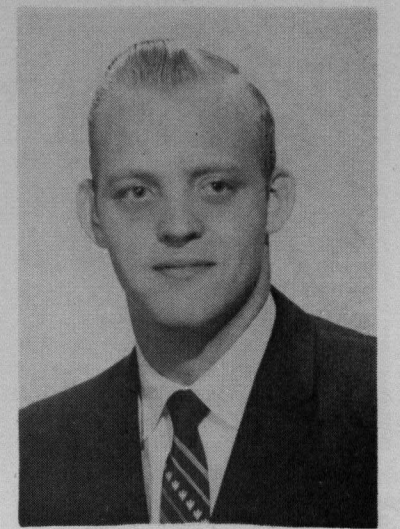
But his versatility does not stop

here. He is the inventor and holder of a patent on a skewer for the doubling and rolling process of hard napped materials such as upholstery fabrics, corduroy and curtain materials.

At the time of his invention, Les was sales manager for T. M. Woodparts Co., a wood fabrication plant in Memphis. He was called to a textile doubling and rolling plant to look over the process. It was after this visit that he hit upon the skewer.

"The skewer," according to Les, "is simple in design, but employs a special hooking device for fastening it to the rolling machine."

At present, the largest textile manufacturer in the United States is negotiating for the use of this skewer, known in trade circles, as the Harter No-Crease Sure Skewer.



Les Harter

# College Co-Sponsors

(Continued from page 1)

Mexico City College provided a message and mail center for the convenience of conference participants. All those attending the meetings were welcome to leave messages in the MCC room. MCC students William and Barbara Douglas handled the center efficiently, keeping a bulletin board up-to-date with a listing of those who had messages waiting for them. Alice Murray gave information and guidance to those visiting the MCC section.

Mexico City College distributed a special edition of its "Boletín de Estudios Oaxaqueños" to all registrants of the conference. Edited by John Paddock, the Boletín is entitled "Anthropologist's Guide to Mexican Highways." It was specially prepared to assist the visiting American Anthropological Association members during their stay in Mexico. MCC students Ronald Spores, Joseph Whitecotton, and Clarke Davis contributed to the Boletín, as well as John Paddock.

Ronald Spores wrote an article on "Ethnological Sites," a concise map showing the location of these sites was drawn by Clarke Davis; John Paddock wrote an article entitled "Mexico City to Mitla."

Mexico City College provided a welcome luncheon in the patio of the Old Medical School.

Tables were decked with *tamales*, *tacos*, and *frijoles*, giving Northamericans an opportunity to sample Mexican-style food at this informal buffet luncheon.

To conclude the annual meeting of the American Anthropological Association, a farewell dinner was held in the Salón de los Candelios of the Hotel Prado. Four hundred conference participants attended the dinner, which was highlighted by talks by Dr. Jaime Torres Bodet, Secretary of Education, and Sol Tax, president of the American Anthropological Association. The Honorable Robert C. Hill, U. S. Ambassador to Mexico, was a guest of honor at the farewell dinner.

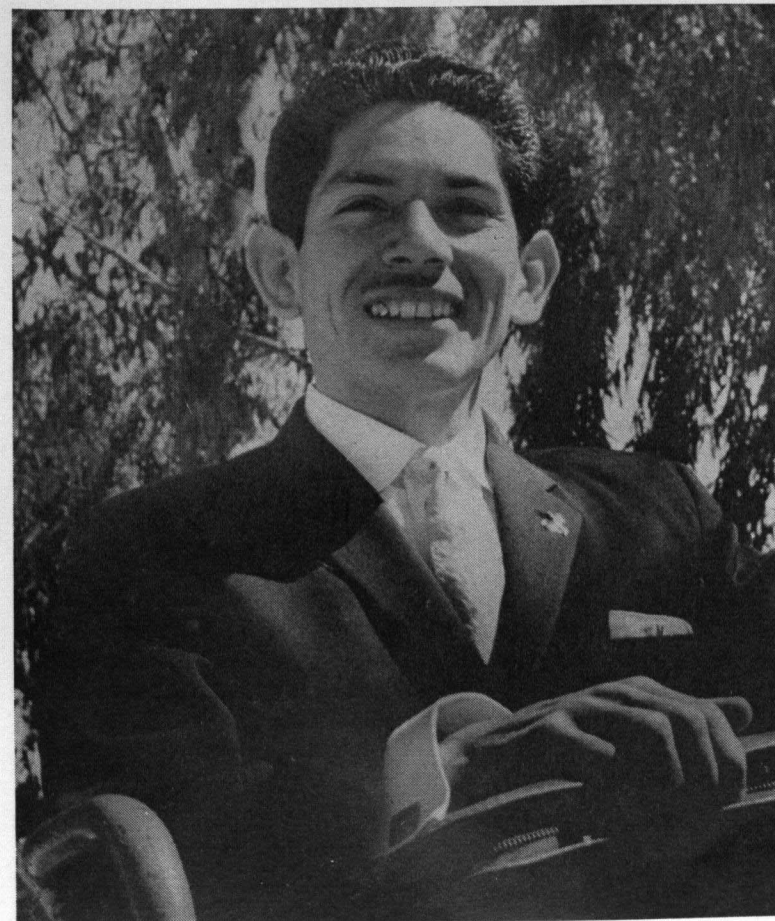
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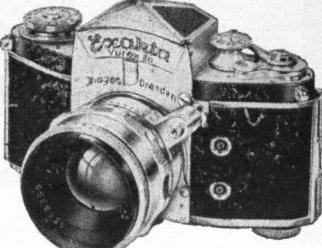
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Irv Pilch Photo

EXPERT POTTERY DECORATOR, Maximino Zaragoza, is at MCC in preparation for studying international law at the National University. He wants to contribute all he can to the betterment of his country—Mexico.

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## Pins Fall In Opener

MCC bowlers invaded the alleys of the new *El Bol Silverio* and opened the winter season with a blistering exhibition of fine bowling.

Off to a good start with three victories each were the Aztecas and the Maestros. Bill Freitag, feeling right at home on the new alleys, led the Aztecas over the DSP with a spectacular 226 game and a high series of 562. He was ably assisted by Al Nicholson's 521 series. Gene Pawley and Bill Harrison with averages of 161 and 159 respectively for the night were the top men for the DSP team.

For the Maestros it was Dr. Richard Greenleaf's steady bowling that paved the way for three wins over the Rumdoms. Dr. Greenleaf ended with a 499 series, and his colleague, "Doc" Lindley, contributed a 441 series to the three game victory. José Garza's 216 game was the only bright spot in the Rumdom's lineup.

Roberto Miranda, rolling a 203 game for the Big Boppers, led his team mates to a two game stalemate with the Ladrones. Monte Anderson was the high man for the Ladrones with a 206 game and a 531 total.

Also splitting their series that night were the Zombies and the Nemos. Earl Chumney of the Zombies with an average of 149 for the night, and Jerry Jinnet's three game series of 435 led their teams respectively.

The new alley brought a splurge of high scores and fancy bowling. For sure it didn't hurt "Whitey" Bingham's average as he sky rocketed from an average of 95 to a creditable 133.

### Individual Averages

1. Freitag	187
2. Anderson	177
3. Nicholson	174
4. Miranda	167
5. Greenleaf	166
6. Beaudry	166
7. Garza	162
8. Pawley	161
9. Harrison	159
10. Robles	151

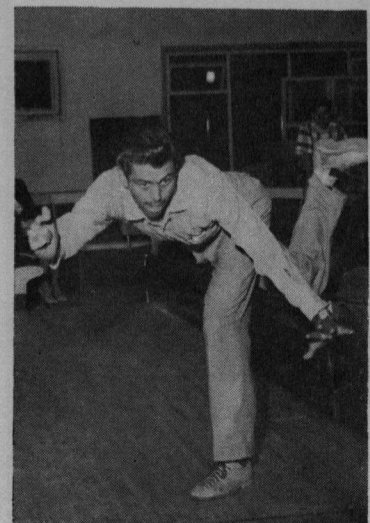
### High Game

Freitag	226
Garza	216
Anderson	206
Miranda	203
Nicholson	199

## Varsity Bowlers Warming Up For Hot Keg Season

Clutch bowling, experience, and good averages are the characteristics that mark the six bowlers who will lead MCC in varsity bowling competition this season.

The bowlers, who were chosen from a number of tryouts by Coach Lindley, will face every



Gene Bardwell



**SOFTBALLERS:** (From left to right kneeling) James Bingham, Bill Hool, Larry Wall, Ray Reynard. (Back row, left to right) Bill Freitag, James Wolfe, "Country" Ken Postert, Al Nicholson, Lado Calderón.

## Del Olivar Proves Surprise Sensation At Action Packed Queretaro Festival

Calesero, Procuna or Capetillo—which one would emerge as the *triumfador* of the *feria*?

The argument raged on in the *cantinas* and cafes of Queretaro far into *noche buena*, until the cathedral chimes sounded at midnight, and everyone gathered in the packed *Zócalo* to witness the traditional pageant.

Three rather violent days later however, it was none of the aforementioned *maestros*, generally conceded to be the nation's ranking *toreros*, but youthful Antonio Del Olivar, whose name was acclaimed by natives and visitors alike.

The initial *corrida* of the *feria* featured a beautiful *encierro* from the local *ganaderia* of Santa María.

Calesero had poor luck in the *sorteo*, drawing a pair of impressive looking bulls, who turned out *manso*, hooked wildly, and were extremely difficult in all phases.

Capetillo showed nothing despite drawing excellent animals.

Del Olivar on the other hand, had the crowd roaring with a fantastic series of *verónicas*, and a *quite* of *chicuelinas* which were little short of perfection.

His *faena* was excellent, and he had just completed a fine set of *naturales* when an unexpected

charge by his adversary resulted in an awkward and nearly grave *cogida*.

Bad luck with the sword cost Antonio a triumph, but with his second of the day, a brave and clean-charging *crómo*, he cut the first ear of the *feria* and left the rickety old plaza on shoulders.

An ideal day, sunny with virtually no wind, and another *encierro* of Santa María, greeted Procuna, Capetillo and Del Olivar for the final fight of the *feria*.

The *bichos* were *manso* and unmanageable, the afternoon sloppy and boring, until the last bull of the day, "Estudiante" ripped out of the *toril* gate.

Del Olivar worked the animal with sparkling *verónicas*, and his

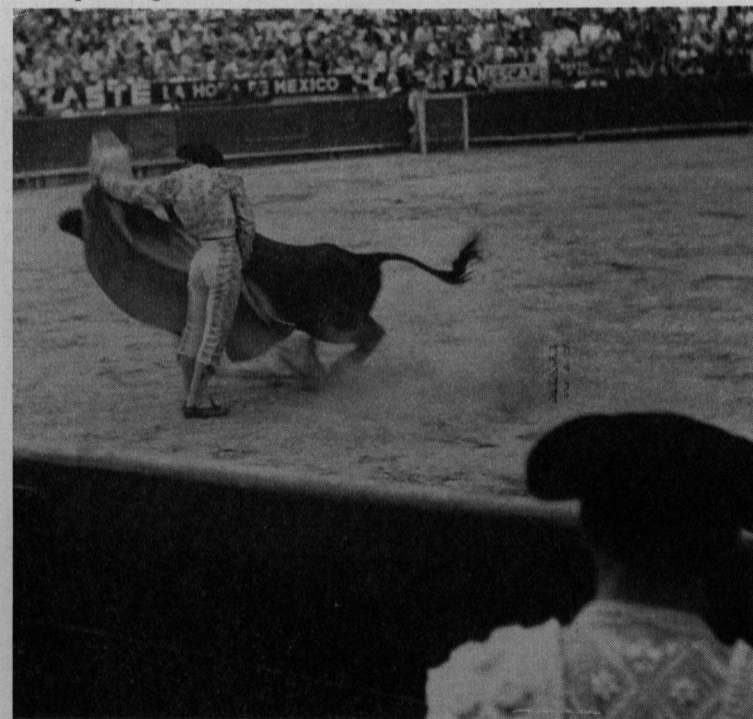
*quite* of *gaoneras* had the *tendidos* roaring.

"Estudiante" arrived at the final phase weakened from excessive and brutal *picings*.

With great skill and poise however, Antonio extracted a superb *faena* of slow, graceful *de-rechazos*, switching to the left hand periodically for equally excellent *naturales*.

He would certainly have been awarded both ears and the tail but he had two *pinchazos*, before dropping the *toro* with his third sword.

One ear, petition for two, and a double *vuelta* amidst a thundering ovation resulted, along with almost unanimous agreement that it had been "Del Olivar's *feria*".



Marilú Pease Photo

A SPARKLING VERONICA by Antonio Del Olivar, executed on the noble *astrado* of Santa María, "Estudiante". The youthful *torero* proved himself the outstanding "sword" of the traditional Queretaro *feria*.

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## Aztecas Blast Out 43 Runs For Two Wins

Forty three runs, two wins, and no losses illustrate the remarkable record of the high flying Aztecas.

The MCC baseball team this year has hitting power, hustle, a fair defense, and that exceptional ability to score runs. And scoring runs is just what they are doing when they convincingly trounced their last two opponents by the scores of 17-7, and 26-13.

In their first game of the winter season at the *Ciudad Depor-*

*tiva Park*, the college nine hammered their way to a 17-7 victory against the Thor Club. After spotting their opponents three runs in the first, the Aztecas bounced back with six runs in their half of the inning. After this, it was nothing more than an exhibition of sheer batting power with MCC blasting the ball all over the park. When the exhibition was over, the scoreboard showed a total of 18 hits, 17 runs, and a decisive victory for MCC.

## Netmen Prep For Matches

The MCC varsity tennis team went through its first week of tryouts and practice under the close scrutiny of Coach Lindley. A fine turnout of candidates enabled Coach Lindley to hope for an improvement over the .500 won-lost record of last quarter's team. A tentative schedule of matches against the finest tennis clubs in the city make it imperative for the team to be in shape quickly.

Three veterans, John Day, Mike Henderson, and Frank Ditter return to provide a sound nucleus. However, the club will greatly feel the loss of two-year veteran, Clark Penn, who graduated last term, and Charles Golodner and Dick Ledbetter, who are unable to compete this quarter. Coach Lindley will have to look for replacements among the new men reporting for practice.

The normal influx of winter quarter transient students has brought three fine prospects from the Big Ten Conference to MCC. Tom Warshaw and Jerry Mollica of Michigan State University, together with Al Griffith of Ohio State, should give the Aztecas the needed punch and depth to defeat any club in the city.

In fact, because of the presence of these three men, Frank Ditter and John Day, the team's number one and two men respectively last quarter, will have a difficult time keeping their rankings.

Also, according to the first practices, newcomers Bob Coles, Chris Angell, and Bob Storey have a good chance of cracking into the starting six. Bob Storey returns to compete for the varsity after a year's absence from school.

Eva Lowgren returns to defend her number one women's singles position. Sue Riebel has been the only other woman player out for practices so far. However, Coach Lindley expects one or two more prospects in the ensuing weeks. A strong women's contingent of players will give the team a chance to arrange a series of mixed matches, which are very popular in Mexico.

The Tacubaya, Chapultepec, and Italian Clubs are being scheduled for matches.

"Country" Postert, the hustling manager of the MCC team, chose his most dependable pitcher, Bill Freitag, to open the season, and Freitag came through with another one of his commendable pitching performances.

In another game played recently, the college boys still hungry for runs, turned their run-producing bats against the helpless Arguello Club. This time it only took them one inning virtually to wrap the game up. A ten run outburst in the first inning gave the Aztecas a comfortable lead, and shattered the hopes of the Arguellos.

Capitalizing on a number of walks and miscues by their opponents and the timely hitting of Gene Pawley, Frank Burnap, and Bill Freitag, the Aztecas produced a total of twenty-six runs.

The Arguellos were able to garner thirteen runs because of the lax play of the Aztecas, but at no time were they in the ball game.

Freitag was the winning pitcher as he coasted to his second consecutive victory of the season. The Aztecas now hold a 2-0 record in league competition.

## Hoopsters Ready For Tournaments

Sweat, grind, and hustle are being used by Coach Lindley to sharpen the MCC varsity basketball squad for its coming tournament play.

With only one returning letterman from last season, "Doc" Lindley has the tough job of weeding out a starting five from a bumper crop of Midwestern sharp shooters. "They are not very tall," says Coach Lindley, "but they handle themselves well. We should make a fine showing in Brownsville."

MCC is scheduled to play in a tournament at Brownsville, Texas from February 27, through February 29. Texas Southmost College is sponsoring the tournament as part of the *Charro Day Festival*.

The MCC hoopsters will also participate in a three-team tournament sponsored by the YMCA before they leave for Brownsville. Their opponents will be the YMCA team and Texas Southmost College.

Frank Burnap, a six-foot-four-inch pivot man, is the only returning veteran from last season. His vigorous backboard work and fine shooting will be heavily depended on this season.

The Aztecas are aiming to better their four and two record of last season. Their only two defeats came from the hands of the Hacienda "Bulldogs," the Mexican team that will represent the district in the national play offs.

"One of the losses was because we only had four men to finish the game," said Coach Lindley. "But that won't happen this year. We have plenty of bench strength."

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