

MEXICO CITY *Collegian*

“The American College South Of The Border”

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Thursday, August 13, 1959

President Murray To Address August Graduates

15 Plan To Receive Master's

Fifteen graduate students are expected to complete work for the Master of Arts degree to be conferred at the August 29 summer commencement ceremonies.

Candidates for the degree in Fine Arts and their thesis titles are: Basil Edward Brummel, "El Greco, Blake and Roualt: Major Examples of the Individual Creative Spirit in Christian Painting;" Ruth Gordon Carter, "European Surrealist Painters in Mexico;" John F. Klinkenberg, "Learning to Know: Directions in Public Taste, Art, and Teaching;" Margaret C. Peavey, "Art Education in the United States and Mexico: A Comparative Study;" and Richard M. Swicegood, "Pre-Columbian Dress: Its Presence and Significance in Twentieth Century Mexican Art."

Scheduled to receive the Master's degree in Latin American Studies and History are Thomas Walter Hughes, "The Mexican-American War: A Comparative Study of Historical Interpretations;" Alice M. Murray, "Aspects of the Diaz Conciliation Policy in Relation to Mexican Liberalism;" and Phillip R. Zinn, "The History of the *Bracero* in California through 1958."

There are three candidates for the degree in International Relations: Ciro Hernández, "The Catholic Social Congresses of Mexico 1903-1909;" Frederick R. Long, "The Effects of the Chapultepec Conference upon the Charter of the United Nations;" and John Perrin, "A Political



Marilú Pease Photo

ALMOST FINISHED with it all, happy smiles characterize this group of B. A. candidates. Shown (standing, left to right) are Bruce Warner, Raúl Nieto, Julie Werner, James Hamon and Colin MacLachlan, (sitting center) Walter Compton, Michael Case, John Camisa, (sitting front) Robert Quinn, Byron Hughey, Gerald Luckow, Jim Bolman, Norman Messier, John R. MacIsaac.

Analysis of the 1954 Guatemalan Revolution."

To receive the Master's degree in Spanish are: Valerie Chase Franco, "Un Estudio Histórico de la Prudencia en la Mujer de Tirso de Molina;" and Sylvia Hassan Rothfarb, "La Poesía de José Gorostiza: Mitos, Metáforas e Imágenes."

The sole candidate for the Master's degree in Anthropology is Roger Lee Meyer, "San Pablo Huxtepec: A Study of Social Class;" Alexander Tscherny, "Advertising in Mexico," is a candidate for the Master of Arts degree in Business Administration.

Job Opportunities

As job opportunities for graduating students are being received frequently, the Placement Office reminds interested persons to keep an eye on the Foreign Trade and Placement Center Bulletin Board, or the main Bulletin Board, where the list of openings is posted.

President To Give Paper In Florida

President Paul V. Murray will present a paper at the Tenth Annual Caribbean Conference to be held at the University of Florida, Gainesville, on December 3, 4 and 5. Dr. Murray's discussion will deal with the financing of education in the Caribbean area and, along with other studies presented during the Conference, will be published by the University of Florida Press.

The invitation was extended by Dr. A. Curtis Wilgus, Director of the School of Inter-American Studies, and President J. Wayne Reitz, of the University.

Pan Am Society To Sponsor Dance

The Pan American Round Table is sponsoring an evening of games and dancing to be held at MCC on Friday evening, August 28. Festivities will begin at 7 p. m.

Prizes will be offered for bingo, bridge, and canasta. Dancing to the music of a well-known orchestra will be held on the terrace and during the evening a buffet supper will be served.

Those interested in attending may obtain invitations by calling one of the following persons: Mrs. Skidmore, at 20-45-35 or 20-14-80; Mrs. Earl Chesnut at 14-17-09; Mrs. James Zilboorg at 20-42-08; or Mrs. Maurice Hugo, at 22-27-79.

New Group To Give Readings Of MCC Poets

A literary group, the Poet's Voice, is being organized on campus with the aim of maintaining a regular series of readings.

Individual members will be given a free hand in working up their programs, whether they be presentations of their own works, translations, adaptations, or dramatic interpretations.

The group will meet every other week. Membership is open to all persons with a serious interest in verbal presentation of the written word.

Plans include placing the Poet's Voice in contact with similar groups at various colleges in the United States, such as Kenyon, Antioch, and the poet's workshop at Columbia University in New York.

Also, invitations by the Poet's Voice will be extended to well-known poets who arrive in Mexico City to come to the campus and read their works.

The idea for the group came from, discussion held after a well-received reading of Thomas Wolfe on campus last quarter.

Brakeley Co. Agent Revisits Campus

Arthur Frantzreb, representative of the G. A. Brakeley Company of New York City, was recently on the MCC campus. Frantzreb, scientific consultant for MCC concerning the Development Program, was here to work on general development and to intensify the program.

Mr. Frantzreb was here previously in February of this year, when preliminary planning for the development program was begun. At that time he attended a series of meetings of the Board of Trustees, faculty members, leading members of the student body and alumni.

Seniors Represent Various Countries

With 43 seniors scheduled to receive B. A. degrees, one B. F. A. candidate, and 15 graduate students expected to be awarded the M. A. degree, the MCC summer commencement exercises will begin at 11:00 Saturday, August 29, on the college terrace. The commencement address, an annual report of the college's progress, will be given by President Murray following an Invocation by Father Dunstan of St. Patrick's, Mexico City. A duet will be sung by Milla Domínguez and Robert Sparks.

Following the preliminary ceremony, candidates representing 20 U. S. states, two U. S. territories, Canada, Peru, and Mexico, will be presented their degrees.

They are: Alexander Bell Jr., James LeRoi Bolman, William Berwig, Michael Stephen Case, Walter F. Compton, Ralph Albert Connor, Clark A. Davis, Senta Eberl, Harold Edmondson, Helen Louise Gray, Ettore T. Guidotti, Kenneth Leonard Hillis, Elizabeth Maude Humm.

David Lawrence Jr., Charles Robert Lightfoot, Stephany Long, Gerald Dean Luckow, Denos P. Marvin, Norman Messier, John Claude Mortier, Ralph Meyers Jr., Raúl J. Nieto B., Raymond John Nosari, Ervie Pena, Alberto Pérez, Antonio Amador Pérez, Ronald J. Porter, Arthur E. Poultney, Dean R. Price, Evelyn Rattray, David Welles Richardson II, Charles Cooper Schlereth, Jr., Gerald E. Schnell, Lillian Marianne Scholes Spores, Nan Patricia Sheridan, John Clement Sizer.

James Douglas Smith, Jr., Charles E. Thompson, Bruce G. Werner, George Preston Williams, James Edwin Woodard, Jr., and George Angelo Zeolla. Diana Rose Dowling is the lone B.F.A. candidate.

The first week of October, marking the end of the Intersession, brings 16 more candidates up for the degree of Bachelor of Arts. These graduating seniors representing 11 U.S. states, Mexico and Canada include Peter Wray Bartling, Anthony Raymond Bohn, John Joseph Camisa, Edward S. Davis, Richard Patrick Gibbons, Armand Devere Grant, James Louis Hamon, Thomas Gregory Held, Enrique Hernández Garza, Baron Daniel Hughey, Leonard Keating Keller, John Roderick Beaton MacIsaac, Colin MacLachlan, Gordon Clarck McRoberts, John H. Revett III, and Robert Francis Quinn.

Archeologists Go To Oaxaca

The MCC archeology department spent two weeks in Oaxaca recently, as Ass. Prof. John Paddock put his students through a period of summer training in preparation for the winter field session.

After a day spent observing Mitla and Yagul, two of the archeological sites near Oaxaca, and a second day in the Oaxaca museum and in a nearby pottery

(Continued on page 7)

Murray Gives Bond To College

In the last *sorteo* of the *Mexico City News*, President Paul V. Murray's subscription number was awarded a one thousand peso Bono del Ahorro Nacional. Joe Nash, the travel editor of *The News* and a 1948 MCC graduate, called Dr. Murray on the phone to give him the good news.

The president decided that the

best way to show a good example in his efforts to build up an endowment fund for the college was to donate the Bono to the alumni fund, so he called in Marilú Pease and Bill Sherman and the "ceremony" was captured for posterity. As the president says, "Now we have to raise only 5,999,000.00 pesos more to reach the Southern Association figure!"



Marilú Pease Photo

FOUR OF THE 15 candidates for the Master's degree at the end of this quarter, Phil Zinn, Alice Murray, Jack Perrin and Ruth Carter stroll down the walk from the Spanish Building (left to right). Phil and Alice are candidates for degrees in Latin American Studies and History. Jack and Ruth are after degrees in International Relations and Fine Art, respectively.



Marilú Pease Photo

THE THOUSAND PESO savings bond recently won by MCC President Paul V. Murray in one of the Mexico City News' subscription raffles is handed over to Alumni Secretary Bill Sherman to be placed in the college's endowment fund.

Valuable Official, Cecil Gray, Retires

There comes a time in every organization when one of its members leaves. This, in one way or another, will always affect the organization. In most cases, the effect is one of great loss.

This was certainly the case with the American Embassy recently when its Minister-Council, Cecil W. Gray, retired from his office and a brilliant diplomatic career of 36 years.

The manner in which Minister Gray is appreciated by those who knew and worked with him was manifested a couple of weeks ago when over 400 American and Mexican employees of the Embassy got together to honor him. Their sentiments were best expressed in a certificate which they presented to him. It said: "On the occasion of your departure may we, your colleagues, take this opportunity to convey our expression of the personal esteem and high regard in which you are held. Along with this token of appreciation go our heartfelt wishes for your continued good health, happiness, prosperity and success."

The *Collegian* takes this opportunity to speak for each member of MCC while thanking Minister Gray, not only for the lasting interest he has shown in MCC and the work it is doing, but as well for the devotion he has shown to all Americans by serving our country so competently.

Retirement can mean different things to different people. And judging by his past record, we are quite sure that Mr. Gray will spend an active retirement. And we hope it will be a very pleasant one.

J. W.

President's Desk

Prexy Notes Work Of Education Commission

The formation of a new national commission to reorganize education in Mexico, undertaken in the closing weeks of July, is a clear indication of the fact that the forward-looking government of President López Mateos is continuing to look

facts in the face. Anyone who read the address of Dr. Jaime Torres Bodet, directed to the people who will form the commission, will know that a long second look is being taken at many aspects of life in this country and that many problems cannot even be approached until something is done about education.

Several months ago I wrote in this column that we needed to be honest and sincere in appraising Mexican education. For many years I have contended

(and I am not alone in my opinion) that Mexico should not continue with the present system if it hopes to keep abreast of the times. Any government that exercises an educational monopoly has an enormous responsibility, and in our day and age people are not satisfied with weak excuses for poor performances.

I think that it is very important to change kindergarden, elementary and secondary education. I want to see the changes made in accordance with the needs of Mexico. Those things that have worked here should be kept in the system; but while we are reviewing our problems we should not fear to experiment with ideas that have been successful elsewhere and that might be used with equal success in this country.

There is every reason to believe that the material problems that beset Mexican education can be solved by mutual cooperation. I believe that most people are

patriotic in this regard and that, properly led, they will help build what is lacking and find money to keep the budgets increasing. On the other hand I think it imperative that the government do something about releasing its stronghold on legislation that is often restrictive in the extreme. If private as well as public schools are to function with efficiency then many laws need to be reconsidered, modified or even abolished.

The actual curriculum is not devised to work in a country like Mexico where the democratic approach to education is growing in favor. We should stop copying the French or any other continental system that is not organized to handle millions of children on a relatively non-eliminative basis. If children of average capacity are to be allowed to go on to university levels without elimination under a system of rigid exams then this should be publicly acknowledged and every-

one interested be so advised.

I have said that the Americans may be wrong in allowing millions to go on to higher levels when they are performing in mediocre fashion but the practice is in accordance with American devotion to mass education. The Mexican system needs to be made more reasonable in the sense that if masses of students are to be handled the idea of "elimination by examination" of the rigid European type must be abandoned since it has not been put into practice. Moreover, elimination of this sort is incompatible with a policy that stresses mass education, at least as we understand such terms today.

The new commission has a great opportunity. If it can come up with a workable plan that will keep the humanistic qualities of the European system while making education at all levels somewhat more practical and better geared to modern living conditions it will have set the country's system on the march towards a success that will last, almost certainly, during the balance of the century. We at MCC will watch with great eagerness for the program to be drawn up and shall pledge our help, if it can be used, to make it workable and successful.

Mr. Arthur Frantzreb, of the G. A. Brakeley Company, our advisers in development, will have come and gone by the time this issue is published. In all likelihood we shall be setting up our plans for a concentrated fund drive for not later than the fall of this year. There is much work to be done and I feel certain that the administration can count on the whole-hearted support of all members of the MCC family. Each of us will have a share in the multiple tasks that must be assigned if our drive is to prove successful.

In connection with such work I wish to make public acknowledgement of my satisfaction at the publication of our *Alumni Noticias*, for which Bill Sherman and Alice Murray are responsible. By the end of August the third number published under their guidance should be ready for circulation. All of us who are interested in the bulletin have studied dozens of similar publications put out by American colleges and universities. We have tried to make ours different and more attractive than any other we know. We shall appreciate constructive criticism from faculty, students, alumni and friends.

LITTLE MAN ON CAMPUS



"I TAKE IT YOU'VE NEVER HAD FENCING LESSONS?"

A Professor Speaks

Cooperatives Solve Numerous Problems

By Ruth Harmer

England in 1844—a horror of disease and poverty and overwhelming instances of man's inhumanity to man—witnessed the birth of two conflicting social and economic movements that are shaping our world today.

One was conceived by Friedrich Engels, the son of a wealthy Manchester mill owner, who began his collaboration with Karl Marx in that year and whose treatise on the state of the nation in 1844 provided a memorable *apologia* for the *Manifesto*.

The other was formulated eleven miles away in the little town of Rochdale by 28 unemployed weavers who decided that their only defense against starvation was to form a consuming unit, pooling funds to supply themselves. Styling their organization the Society of Equitable Pioneers, each subscribed a pound, payable at the rate of twopence a week; with that money, they bought a stock of oatmeal, candles, sugar and flour for their little shop on Toad Lane and embarked on an experiment in economic democracy which, they hoped, would "set an example for democracy in a larger sphere and an improved social order by open and peaceful means."

Their union of business and social ethics has continued to prove so appealing that the consumer cooperative movement is now functioning in 41 different nations with a membership of more than 125,000,000 families and individuals. In the United States alone, 13,000,000 families are presently investing some of their savings in a score of consumer cooperative enterprises covering every aspect of good living from birth to death. Co-op nursery schools provide hundreds of thousands of youngsters with a program of vital activity; cooperative burial associations are preventing painful experiences and shameful exploitation when death occurs.

Cooperative health plans with a budgeted method of paying for medical care are demonstrating the desirability of a "middle way" between socialized medicine and the fee-for-service system which has made adequate preventive and remedial medical care impossible for most persons in the U. S. Cooperative living associations and bookstores are easing the burden of getting an education at colleges from Harvard to UCLA; cooperative tours are opening Europe and Latin America to many and cooperative vacation centers are giving stay-at-

homes inexpensive summer holidays.

In addition to such relatively minor enterprises are many major ones. Cooperative insurance companies now boast more than 5,000,000 members; credit unions and farm cooperatives are doing a multi-billion dollar business annually. And recent developments on both the east and west coasts indicate that urban consumer cooperatives of the type developed by the Rochdale Society are beginning to assume economic significance. A chain of cooperative service stations and supermarkets ringing the nation's capital has a business volume well above \$15,000,000 annually, and more than one fourth of the population of Berkeley, California is recorded on co-op membership rolls.

The extraordinary growth of consumer cooperatives in prosperous and highly literate communities suggests that consumer cooperation is more than "the greatest economic invention of the century" as Gladstone defined it nearly a hundred years ago.

The economic benefits are obvious. Cooperatives function not to make a profit for stockholders or managers but to provide members with items of good quality at the lowest possible price. By offering real competition, they have been able to force monopolistic organizations to reduce prices from arbitrary and unreasonable levels, going into production when the need indicates. Cooperatives in Sweden, for example, built up their reputation and acquired an impressive share of the nation's business through their trust-busting activities, breaking the economic stranglehold of processing and manufacturing cartels. In the Philippines, where the per capita income of 21 million Filipinos is \$41 a year, an official reported: "The government has stopped killing the Huks and is organizing cooperatives in order to fight Communism intelligently." Nova Scotia was saved from absolute disaster by the cooperatives organized by Dr. M. M. Coady, directing the St. Francis Xavier University Extension Division.

No less dramatic have been the moral and spiritual benefits that result when people work together for the good of all. Within the units and the communities, co-ops have performed many services, and they have been building bridges between nations in large ways and small.

In Jerusalem a co-op made up of Jews and Arabs is a friendly and flourishing hope. In the last decade, CARE (Cooperative for American Remittances to Everywhere) has channeled into

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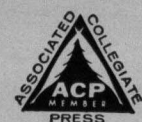
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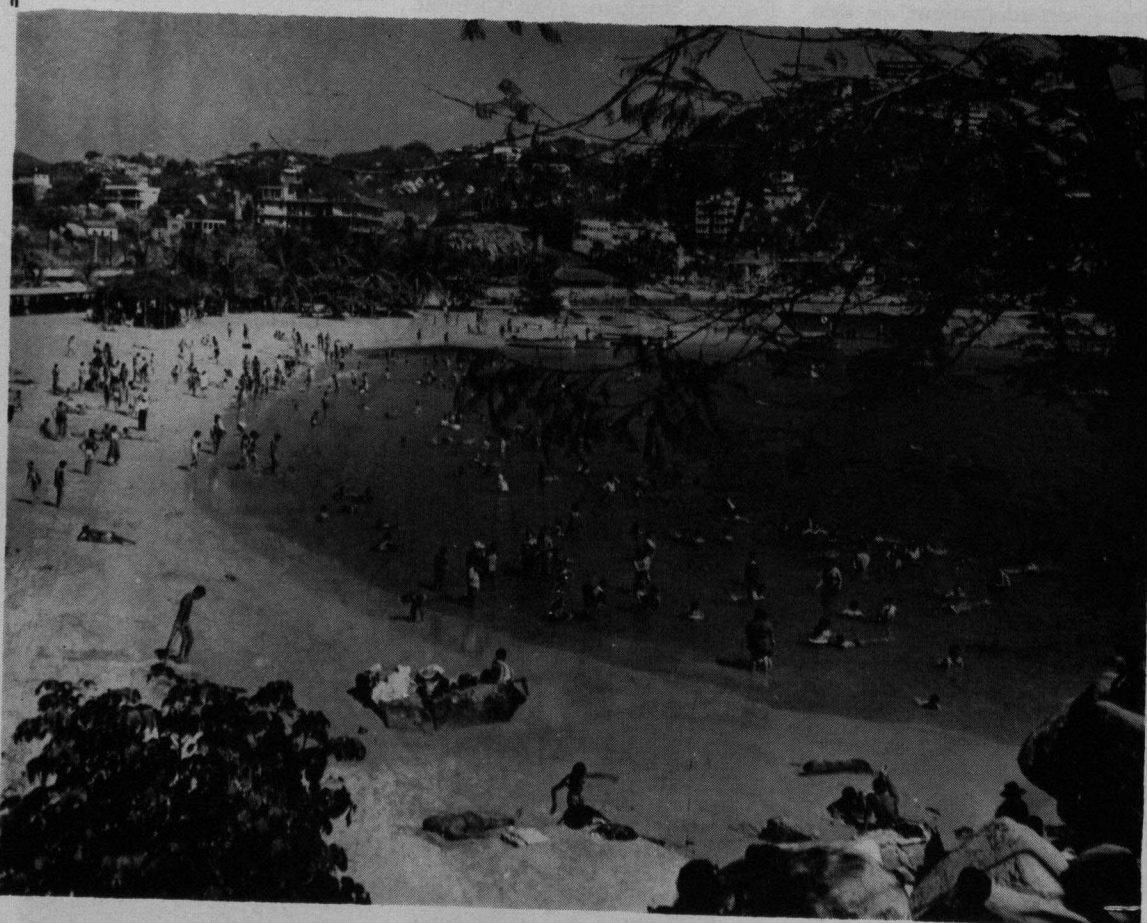
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ACAPULCO

To be in Mexico and not to visit Acapulco is to miss a bit of heaven.

In a bay scooped out of granite, yachts ride at anchor and sailboats, motorboats for fishing, speedboats for skiing and row boats dot its smooth, lapis-lazuli waters.

There is a beach for every mood... Caleta is the perfect spot for quiet swimming and lazy morn-

ing lounging in the sun. In the afternoon, at Hornos, the breakers provide exhilarating fun. And on the ocean side there is always a heavy surf for those with a taste for the wild, open sea.

In this land of magic beauty the days slip by without perceptible difference. Here time stands still as if allowing one to savor the beauty, the pleasure of every minute.

Diplomat Discusses Aims Of Indonesia

The Hon. Mr. Hadi Thajeb, Charge d'Affairs of the Indonesian Embassy in Mexico City, gave a talk here recently on "Indonesia, Its Aims and Ideas." The lecture, which was sponsored by the International Relations Club, was held in the theater.

Mr. Thajeb gave a general summary of the political development of his country from the time it broke away from Dutch rule 14 years ago and an analysis of the political, economic, and educational status of Indonesia at present.

Erich Fromm Does Village Research Near Cuernavaca

Dr. John V. Elmendorf, MCC vice president and dean of faculty, was recently the guest of Dr. Erich Fromm, well-known American psychologist, at Fromm's home in Cuernavaca.

While visiting Fromm, Elmendorf accompanied him to the nearby village of Chiconcuac, Morelos, where the psychologist is doing research.

About three years ago, Dr. Fromm decided to analyze the qualities which cause a community to develop and at the same time figure out what keeps a similar village (with the same resources) from progressing. He organized a team of agronomists, psychiatrists, psychoanalysts and community development experts and chose Chiconcuac as the site to begin his studies.

According to Dr. Fromm, the village has good resources, fairly healthy people, but does not progress, while other villages near it have shown definite signs of improvement. Fromm's group has made intensive studies of this village of 170 families, getting the biography of each member, and making depth interviews with many.

Presently, a psychologist and his wife, who is a sociologist, are residing in the village, trying to analyze the factors of initiative, entrepreneurship, and cooperation.

Dr. Fromm, with the aid of Ings. Arnaldo Lerma and Francisco Escobedo of the Office of the Secretary of Agriculture, is making an effort to start a type of 4H club in the community, which would be similar to well over a hundred others in Mexico started by the Office of the Secretary of Agriculture.

To get the project going, CARE has donated playground equipment, carpenter kits, tools, and school supplies, which are to become properties of the club. If it lasts, this will be the first community organization to be founded and maintained in Chiconcuac.

Chaucer Club
The Chaucer Literary Society will hold no meetings during intersession. The next meeting is planned for mid-October.



Ruth Harmer Photo

AT SANTO TOMAS, Faith DePolo, Otis Brake and director Ted Robins, members of the MCC Creative Writing Center's recent summer excursions to the Oaxaca area, observe the weaving of fajas (wide figured belts) which can be seen hanging in front of the stalls. The writing groups visited a number of smaller villages not frequented by tourists.

Candidates May Pick Up Invitations In Bursar's Office

Candidates for August degrees may now pick up in the bursar's Office, free of charge, ten invitations to the exercises.

James C. Shields, assistant to the undergraduate dean, reminds all August candidates that caps and gowns must be tried on in the bursar's office between August 25 and 28. Also, candidates in their caps and gowns should report to the terrace at 9:30 a. m. the morning of commencement for a brief rehearsal before the exercises begin.

After September 15 each candidate for a degree in October may get in the bursar's Office ten announcements of graduation.

There will be no commencement exercises in October, so candidates for degrees should leave their mailing address with the office of undergraduate dean. Degrees will then be mailed to the candidates.

Registration

Classes for intersession will begin on August 31 and last until October 2. Students interested in taking courses for the six-week period are advised to register as early as possible. Registration for the Fall Quarter will take place on October 1st, 2nd and 5th. Classes begin on the 6th.

Prof Ryan Issues Investor's Review

A summer supplement has been published to the yearly "Handbook for Foreign Investors in Mexico." The supplement, called the "Mexican Investor's Review" is written, edited and published by John Ryan, assistant professor in economics at MCC, as is the "Handbook."

Two more supplements will be printed, according to Ryan, one in the fall, and one in the winter. The "Handbook" and the supplement may be obtained at most bookstores which carry American publications, or by subscription. Subscribers should write to Ryan at Apartado Postal 2179, Mexico 1, D. F. The publication is printed in English.

Ryan also publishes a monthly newsletter, in English and in Spanish, called the "Mexletter." This is available only by subscription.

Ogarrio, Reyes In July Wedding

Miss Ana Elena Ogarrio, assistant professor of history and member of the college faculty since 1950, was married to Lic. Ismael Reyes Retana in a ceremony in the private chapel of the Bishop of Cuernavaca, Sergio Méndez Arceo, who blessed the couple. The wedding took place before a small gathering of relatives and friends on July 19.

In addition to teaching in the history department, Miss Ogarrio was in charge of the college mimeograph service. She received the bachelor's degree from Manhattanville College of the Sacred Heart and the master's from Radcliffe College. All who knew her during her years here join in wishing her well in her new state.

Writing Students In Oaxaca Meet Family Of Lopez Mateos

Members of the MCC Creative Writing Center were afforded some special sidelights on their recent trips to the college's Oaxaca Research Center.

On the first trip, while on a tour of the Monte Albán archeological site, the two groups, under the guidance of creative writing instructors Ruth Harmer and Ted Robins, met an official party which included the wife and daughter of Mexico's President Adolfo López Mateos in Oaxaca to celebrate a special anniversary on the death of Benito Juárez.

According to Mrs. Harmer, whose group had the most contact with Mexico's first lady and daughter, the students had an interesting conversation with the two women and were impressed by the daughter's flawless English.

Later that evening, the writers were able to hear members of the government party and the Oaxacan governor speak from the governor's palace balcony overlooking the main plaza in the city of Oaxaca.

The following week the second group of MCC writing students arrived to find the city again celebrating. A huge feria, in commemoration of the festival of Carmen, supplementing Lunes del Cerro (Monday on the Hill), a fiesta in which each of the seven regions of the state of Oaxaca sends its best dancers, products, and musicians for exhibition in the city. United States Ambassador to Mexico Robert C. Hill was present during this celebration.

Besides trips to the Monte Albán ruins and the Zapotecan museum at Mitla, the two contingents were taken to Teotitlan del Valle, noted for its sarapes and plumed dancers, black pottery center Coyotepec, and to Tule, just outside of Oaxaca, which is the site of a 2,000-year-old tree.

Forkosch Speaks On Common Law

"The Common Law and the United Nations" was the topic of a speech given yesterday in the MCC Theater by Prof. Morris D. Forkosch of the Brooklyn Law School, Brooklyn, N. Y. Prof. Forkosch is president of the American Society for Legal History, Inc.

Campus Group Organizing Chapter Of Scouting Service Fraternity

Alpha Phi Omega, a service fraternity made up of former Boy Scouts, is being organized on campus, according to Phil Gillette, chairman of the petitioning group.

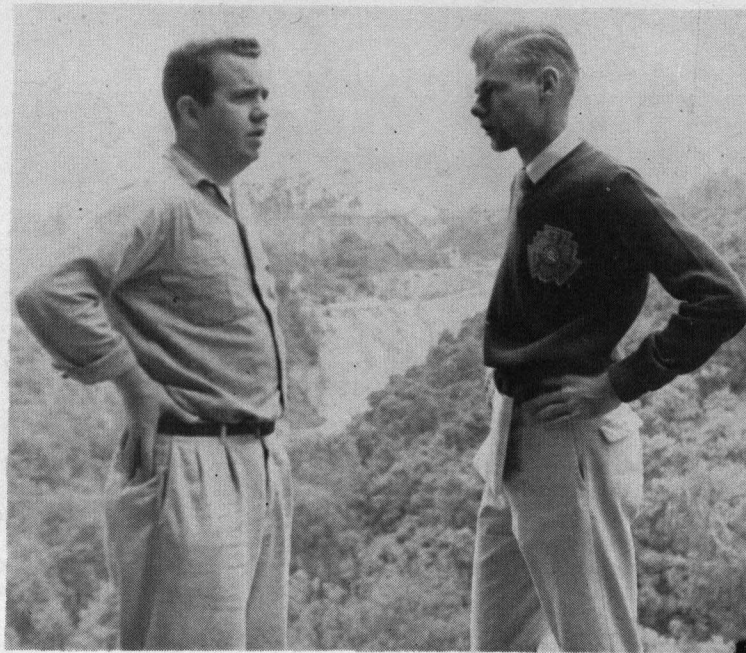
The international organization has a membership of some 40,000 men on over 300 campuses in the United States, France, and the Philippine Islands.

A Phi O, as the organization is called in the United States, is guided by three cardinal principles—leadership, fellowship, and service.

The group's tentative program for the fall quarter consists of an evenly balanced program of service projects and social events.

Service plans include assistance in maintaining the bulletin boards, keeping a calendar of Saints' days for a local orphanage, and management of a share-a-ride program for students.

On the social side, the fraternity will organize a number of parties and weekend trips and a quarterly picnic or dance, with proceeds going to the local Scout organization.

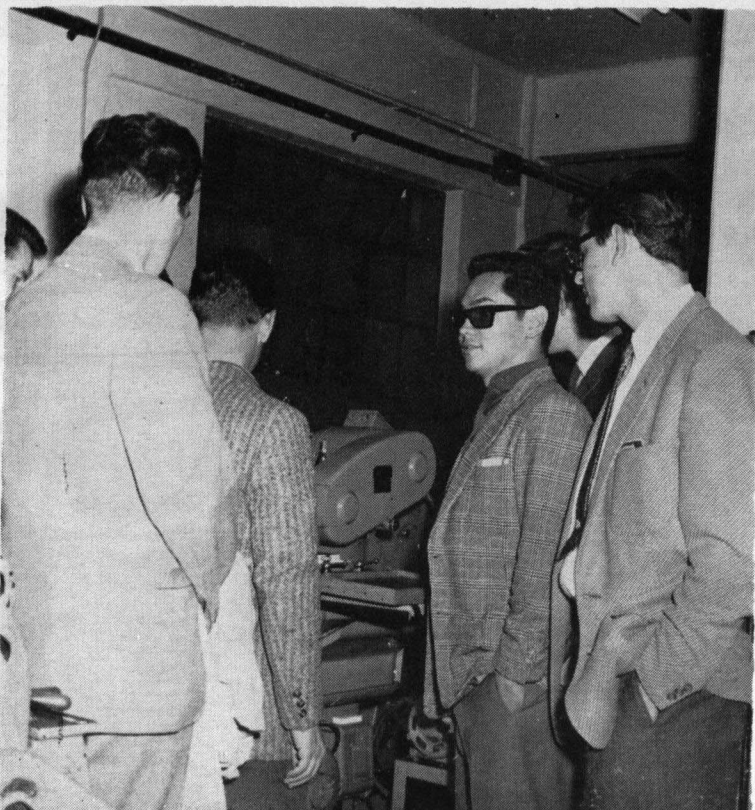


Jim Bolman Photo

PHIL GILLETTE, right, president of MCC's second fraternity, goes over organization problems with Bill Harrison, president of Delta Sig, the college's first fraternity. On Gillette's sweater is the emblem of Alpha Phi Omega, the new group being started.

Wachter On Leave

Merle Wachter, associate professor and chairman of the department of fine arts, is on leave of absence for the summer quarter. He is working on a photo study of Mexican colonial architecture which is included in the work for his master's.



Jim Bolman Photo

MEMBERS OF THE DELTA Sigma Pi begin their tour of Becton-Dickenson de Mexico, makers of syringes, needles, and other medical supplies. This was the fraternity's quarterly field trip made to learn more of business in Mexico. Pictured (left to right) are Ralph Meyers, Bob Aubey, Francisco Arellano-Belloc and Victor Calderón.

Need Sunglasses?
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English Spoken

in Acapulco it's...

Hungry-Herman's

Finest American Snacks

Just a half block from the Post Office

City-Sun

Buildings control each path-

locking her in non-ending corridors
of massive steel, maze of stone.

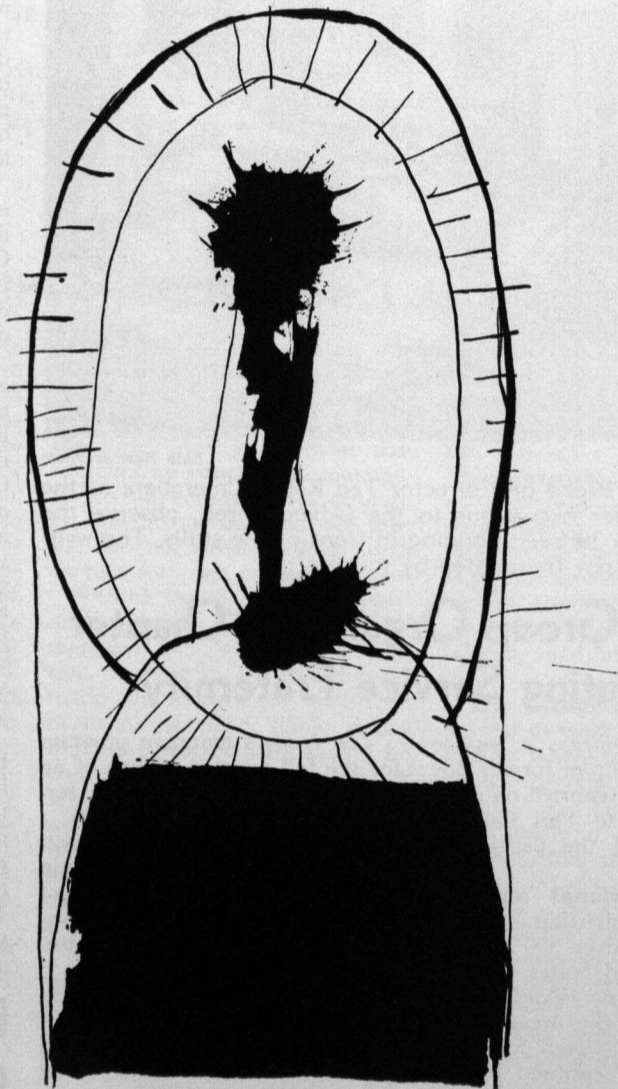
Impressive in their fixed states-

they take her from wall to sharp edge
of blocked cement, window home.

City-sun hides, now peers

in short lived angles created by stone.

Bob Schwendinger



Presenting M

Drawings by
Robert Manning
Layout by
Melbourne Lockey

Meteor

*Brief, doomed candle scarring the cheek of night,
Buffeting roughly through the air as thick
As ocean is to me; your skittish flight
Assures your end as surely and more quick.
No patterned path of steady asteroid
Supports you; instead, through frigid space
Alone in all that antiseptic void
Probing unknown skies, past blurring stars you race.
Our spinning earth has lured you on to death
Where blindly as the seeking moth you came
To smother in an avalanche of breath;
Deceived, your agony erupts in flame.
But though a fiery anguish ends your quest,
Others seize it with a wild unrest.*

Randall Barron

Mexico

Under the multiple images
There were flashes
Of your diverse heart. . .

A trip in a rickety bus
To a fish-rich town
There was blood in the ruffled sea
And the wine and the wind on our wild way
Sang to us
The thatched huts along the shore
Stood sturdy as man to the white waves' sneer
Later
Where sea met river
Two men passed by in the dusk
After our orgy of eating
Their feet making muffled pads
In the dust of the street
On the pole between them
A huge green turtle gaped at the sky
And they strode proud as knights. . .

Outside Campeche station
Sprawled in the afternoon
The squandered bee's buzz was a gauze of sound
And the flit of yellow butterflies

Across the green excess
Flutteringly probed
The then-clear mixture of t
The sensed emergence
From the wall of green
Of the two-wheeled cart
And the exact path it trac
To my left
Satisfied the equation
Of the transcendental
While the slap-slap-slap
Of the rope reins
On the burro's back
Sleeked by the sun
Was more than what it seen

Fiery snakes wriggled again
Over the zócalo
In Vera Cruz
While we sweating over bec
At our sidewalk table
Watched the charged whee
Of male and female
Circling opposed
Like a lazy dynamo turning

Not Mine, But Yet

I wonder how it is at home,
At the corner by O'Neills!
Do the roses still bloom wild
Around the barn door at Uncle Jack's?
They used to, long ago.

Does it seem so long?
It really isn't, you know—
A day, a year or maybe two.

But it doesn't matter,

For this is not home!
Yes, it's true,
The grass is green and trimmed
And the sun warms me
Through the printed shirt,
But the orb that gleams
Shines upon scenes unknown.

Here ChocMool lifts his stony head,
And weathered serpents bare
Ancient fangs from Aztec walls.
Above all towers the conquerors' crown.
At home flowing, fertile fields lie
Beside the sluggish creek,
And smoking towers of progress

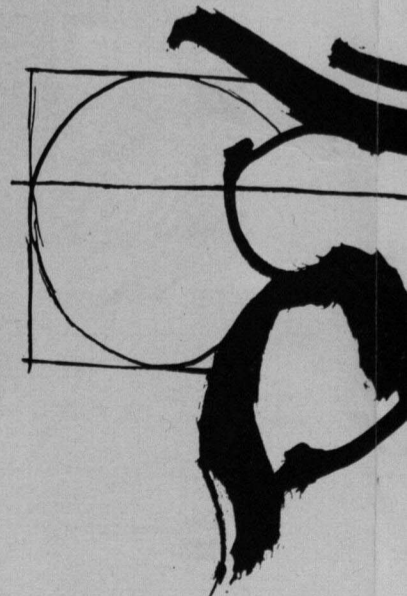
Intertwine with the concreted ribbons which
Lead my soul among a million dreams.
Here mountains enclose the barren plains.
Dark adobe huts shelter the ragged,
And ageless paths lead toward infinity.
Could this be home? Or am I dreaming?

A different tongue, a strange world,
But as close or as far as
A heartbeat, a smile, or a fist!
Where souls engage all is the same,
The shared earth on which life
And death are stages all endure,
The universal cry which leads
Man to visions of heaven and hell,
Re-incarnations or nothingness.
The quest is perpetual;
Just the goal varies, modified by man.

Perhaps this is home, the earth,
And the people?

Not mine, but yet mine,
Not yours, but yet,
Can you deny?

Henry N. Oakes, Jr.



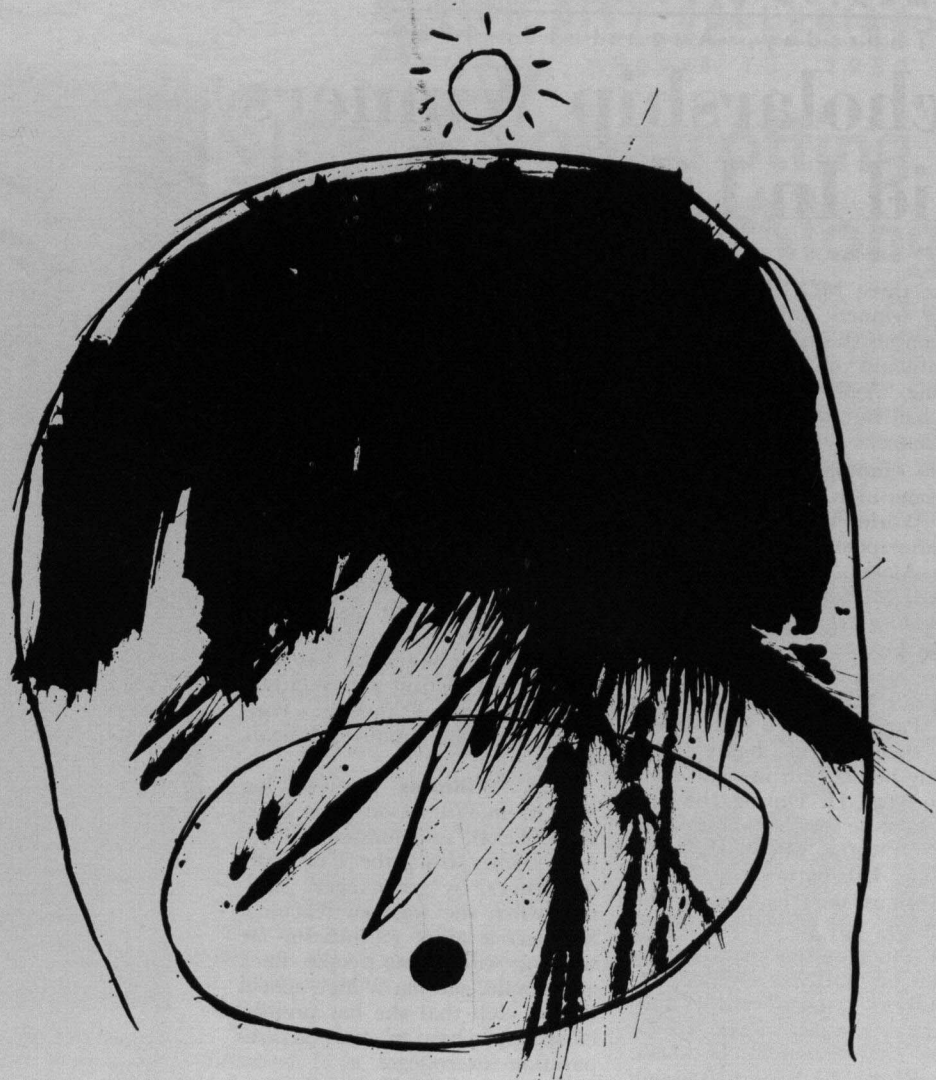
MCC Poets...

Jack Tobersmoke

Mad on the marsh loon hiding
 You took me
 Sly wisping in birchlight.
 Veiled high
 You by amberset witched me,
 Dusk-napped and sprung me
 Wind reeled! and out-blown
 To red five o'clock's flicker.

Then far curled and fading,
 Mute winteredge whistling,
 You blew me
 A wink
 For each tear in November.

John Revett



Plenitud

... Y el sol se apaga
 Poco a poco ...
 Paulatinamente
 Y de esa muerte nace un azul acero
 Y de ese azul
 nace
 la noche:
 Una infinidad en negro
 Una infinidad
 Inmensa
 Que asusta.
 Pero nace,
 Nace de la misma manera que nace un hombre:
 ¡Inevitablemente!

Se apaga una luz y se enciende otra:
 Ha nacido
 Un nuevo hombre,
 Ha nacido un nuevo día,
 Y viene
 la aurora
 La plenitud, el sol, y la luz
 y el amor
 Y junto con ella viene la dulzura de espíritu
 Y la honradez del alma
 Y la pureza

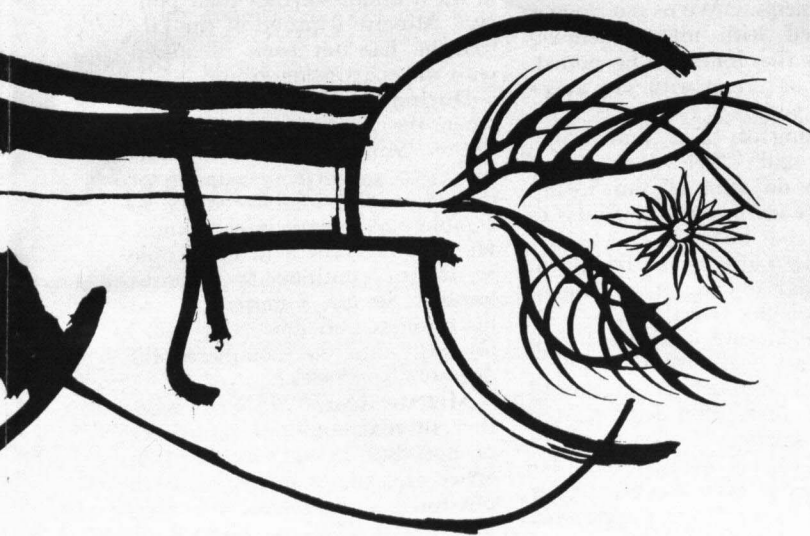
... Y después
 Poco a poco
 Paulatinamente
 Se apaga el sol.
 ... Y de esa muerte nace un azul acero
 Y nace otra noche de ese azul:
 Otra infinidad
 Negra
 y
 triste.

Ma. Teresa Estrada

Then
 The huge clock in the church steeple
 Suddenly alive and naked
 Under the glare
 With its hands upraised
 In a crucified look
 Till the fireworks fell back
 Like ashes of burned corpses
 On the crowd below
 And a clap of silence thundered
 Through the resurging tide of the dark
 I could feel the chill-nosed sea
 Nuzzle at my back
 Then the guitars played again and it was all past. . .

These instants you scratched on my brain
 And I sense the ambivalence
 Of ages
 Under the stringed sweet harmony
 I always hear
 Dissonant and distant conch-horns blare
 The cleavage
 And still in a calm lake I look
 For whirlpools secretly raging.

Randall Barron



The Old

She wears the map of life,
 wrinkled and wizened. Her
 Indian blood runs thin.

The dress is faded,
 the shawl as old as she.
 Yet both have beauty.

You look at her
 as you would look at a statue.
 One cannot see behind the eyes.

Slowly she walks,
 evenly, always alone.
 Time is now her servant.

Small, virtually shrunken,
 deep, deep lines in her skin:
 Like the earth, she has lived.

Baron Levin

Scholarship Winners Aid In Library Work

The three MCC library scholarship winners have brought to the campus this quarter an amazing amount of enthusiasm and training. And individually they have had interesting and unusual experiences.

For example, Joseph Ernest Brin sang in Italian opera movies after World War II; Margaret Williams spent three weeks in Juneau, Alaska, last summer; and Bernard McNary ran a retail grocery before going to college.

Brin has been working behind the reference desk during the Summer Workshop. The son of a Panamanian diplomat, Brin spent many years in Italy before, during, and after World War II. During the post war years, he was a translator for E. C. A. (the Marshall Plan), and sang bass-baritone in Italian opera films such as "Faust and the Devil" and "Traviata."

For the past ten years he has worked for the New Orleans Public Library, and currently is librarian at the largest and busiest of the library system's branches. But still he finds time to sing with the New Orleans Opera House Association. "My roles," he says, "consist of coming on stage and singing 'they went that a way!', flourishing a sword or spear, or carrying an occasional soprano."

Brin has an A. B. from Tulane and a master's in library science from L. S. U. While working for the New Orleans Public Library, he continues going to school part-time trying to earn a master's in Latin-American affairs and squeeze in pre-med courses. MCC is the ninth university around the world that he has attended.

Margaret Williams, a native

Texan, came to MCC this summer on the scholarship to work at the circulation and reference desks. A high school Spanish teacher and librarian at Temple, Texas, she loves to travel and sightsee. Whenever she visits a new place, she says, she likes to walk around and see everything.

One of the reasons she wanted to come to Mexico was to see all the places she has been telling her students about for years. She likes teaching with its summer vacation which allows time to travel. In recent years she has been able to visit Detroit and Windsor, Canada; San Francisco; Portland; and last summer, Juneau, Alaska.

Mrs. Williams received her A. B. from Wiley College at Marshall, Texas, and master's in library science from the University of Denver, by going every summer when she was not teaching. She has a great enthusiasm for working with young people. Back at Temple, she has a high school library club that she has promised to teach how to study in preparation for college.

Bernard McNary, who has been working in the library catalog office this summer, went into business for himself after spending thirty-two months on a destroyer escort in the South Pacific during World War II. He set up business as a retail grocer and also tried his hand at making bathroom fixtures. Eventually, however, he sold his business interests and went to New Mexico Western College.

There he worked as a student library assistant and the work interested him so much that he decided to make it a part of his career. After teaching in a high school for a year in a little Arizo-



STANDING IN FRONT of the 'biblioteca', the three library scholarship winners discuss their work here during the summer session. Shown (left to right) are Ernest Brin, Margaret Williams, and Bernard McNary.

Jim Bolman Photo

na town on an isolated plateau between mountains, McNary went to Indiana State Teachers College as librarian and also to complete his master's in education.

His specialty is audio-visual materials for use in library and school. At Blythe, California, where he teaches, McNary trains high school pupils to use

projectors, and filmstrips, and directs the audio-visual program of the school, as well as being librarian.

Originally from Illinois, McNary is married and has two sons, 11 and 9 years old. He loves to surfboard and water ski. Sometime in the future he wants to take his boat down the Colorado to the Gulf of Mexico.

Young Senator Here To Study Economics

By Henry Oakes

"In politics the individual is supreme. . . One has to exert himself in order to lead others. . . Politics is everyday life," says Carl Minette. And Minette can speak with authority, because since 1954 he has been serving in the Montana state legislature, first as a representative and now as a senator.

His term as senator does not expire until 1960; so while studying at MCC, Minette continues to carry on his business as a legislator by correspondence.

He gets between 3,500 and 4,000 letters and telegrams every year and he tries to read and answer each one. "Letters are very important because they keep me directly in touch with what people at the grassroots are thinking. . . When someone takes enough time and trouble to sit down and write you a letter, you can be sure that he feels strongly about something and certainly deserves an answer."

Minette first attended MCC in '52 and '53 studying Spanish while the school was still in downtown Mexico City on San Luis Potosí. "The college was much more spread out," he recalls. It seemed to him then that he rarely got a chance to meet anyone outside his classes.

Probably Minette would never have left MCC and entered state politics in Montana if his father had not become seriously ill. Minette returned home and was there when it came time for the Montana House of Representatives' primary in his county. The incumbent was an older man who had been in office for a long time. Minette felt sure that he could do a more up-to-date job of representing the county than this

man. So Minette entered the primary as a Democrat. People were shocked that such a young person was running for the legislature, and were sympathetic because he was the underdog. When all the votes were counted, Minette had been elected.

Two years later, in 1956, when his term had expired, a chasm emerged in the Democratic ranks and Minette was persuaded by party leaders to run for the Senate representing the conservatives. Minette was amazed when he won over two others in the primary by a large majority and went on to become the youngest Senator ever elected to the Montana legislature. He was 25 at the time.

Campaigning he found exciting, particularly when he went to the Black Feet Indian reservation. "I had to be able to do the Owl Dance, eat a quantity of hot dogs, and explain complicated legal matters to the Indians in a way they could understand." While campaigning, he often wore his Indian costume and also wore it to the legislature when he was trying to call attention to Indian problems.

In his years in the legislature Minette has sponsored many pieces of social and economic legislation and each year he chaired a committee. "The older legislators have been sympathetic and helpful, perhaps, because they saw I was completely sincere and tried to be consistent in my work," he explains.

Actually, Minette comes from a long line of legislators. Both his grandfather and father were active in the legislature for years and so he has taken to politics naturally, with enthusiasm and a desire to help his constituents. He speaks fondly of his home county that he serves.

"I have a complicated county to represent. Part of it lies within



Carl Minette

Glacier National park, the central portion is the Black Feet Indian Reservation, and the rest is freehold land. The county produces oil, livestock, and wheat. Thus many competing interests are always coming to me. . . I try to hit a middle-of-the-road policy." Minette is proud of the fact that he has not been identified with any particular group.

During the years in Montana when the legislature was not in session, Minette ran a restaurant-bar, but he kept dreaming of someday returning to MCC to complete his degree in economics. He feels he owes it to his people to try to continue to improve himself. So last summer he sold his business and now is at MCC to stay until he completes his degree.

Minette hasn't decided whether to make politics his career or not. But as long as he is in office, he plans to continue to put forth his best efforts at solving the problems of his county.

gent, cultured" people will stampede, crush and kill each other during a crisis, in an attempt to save their own skins. "We're afraid," he said, "to admit that we are not the nice people we tell ourselves we are. I want to know me; then I can know you; and then we can be social creatures."

Round-Table Panel Blasts Modern Man's "Groupism"

The second round table discussion sponsored by the Chaucer Literary Society of MCC drew a good audience as a panel of four faculty members and four students delved into the problem of "lonely togetherness."

The discussion centered around the thesis proposed by

mediator John Elmendorf, that literature reflects the society from which it comes. Such books as "The Lonely Crowd," "The Organization Man," and "Escape From Freedom" were given as examples of this type of literature.

Faculty members Angel González, Tom Gilmore, Dr. Joseph Karl, and Dr. Mort Sloane shared the table with students Mott Deforest, Pete Smith, Don Rice and Pete Carmichael.

González started the discussion by taking the "Methinks thou dost protest too much" point of view. He felt that all the stress on "Togetherness" (copyright McCall's Mag.) shows that something is not what we pretend it to be. Otherwise there would be no need to stress it so much. People judge each other nowadays, according to González, by materialistic, rather than human values. "This loneliness," said González,

"stems from the fact that we have forgotten that whatever we judge others by, we will be judged by."

Mediator Elmendorf then turned the floor over to Mott Deforest. "The world is on the ropes," said Deforest. "If we don't find a new humanism, there soon won't be anyone left to be lonely. We are all barbarians, barbarians with Thunderbirds and Mix-masters."

Deforest ended by saying that unless one enjoys being a robot, it is a duty to use one's rationality to bring back the individual.

Pete Smith was next to speak. She brought up an article which appeared in Look Magazine, entitled "Why is the American Man Afraid To Be Different?" The answer to the question was proposed by telling the story of a little boy named Gary. Little Gary didn't fit in with his group. When all of the other children

were enjoying their supervised play, Gary dreamed. The end result was a parent teachers meeting, where the parents were advised to be the children's pals, and to give them a "jolly good time so they can see how nice it is to adjust."

Dr. Karl came up next to point out that where González had accused the modern man of being alone, the following two speakers had said that modern men were all herded together like sheep. "Are we alone and self-seeking," he asked, "or are we sheep?"

Deforest answered by saying that we are isolated in groups, in a sort of "cell block life."

Next, Tom Gilmore posed the paradox of the individual, by definition, being lonely. Yet man is also, by definition, a social animal. "Man outside of society," said Gilmore, "is an abstraction without meaning." The inference was that a compromise must be found somewhere along the line.

Pete Carmichael brought the discussion back to the crowd-of-sheep theme by quoting from Reissman's "The Lonely Crowd" where a person says that Superman is her favorite character because he can fly. Asked if she would like to be able to fly she answers: "I would like to, but only if everyone else could; or else I would be very conspicuous."

Karl then re-entered the fray, first by asking if people were any more afraid to "buck" society than they were a generation ago. He went on to point out that the major influence in society today is the big corporation. Since the main demand of a corporation is conformity to its policies, and since the corporation is here to stay, we must, according to Cobb, compromise.

Mort Sloane took over next. "Culture cannot obliterate individuality," he said, and then added, "I hope." He went on to say

that all societies try to force conformity, and one must try to find freedom within the limits of the society.

Once upon a time, he said, if you didn't like it where you were, you could leave. Nowadays, it's almost impossible to get a passport. Even in the Middle Ages, where there was admittedly little freedom, there was at least a certain amount of privacy. Today, "happy" propaganda follows you even into the restrooms.

Sloane then divided the enemy and attacked the problem in two parts; naming them "Happiness Unlimited" and "Fun, Fun, Fun." According to the latest propaganda, said Sloane, we now have not only happy people, but happy situations, and even happy problems. "We're no longer concerned with merely keeping up with the Joneses," he added, "we're concerned with just keeping up, period."

Speaking of "Fun, Fun, Fun," Sloane said, "We don't know what to do with all our leisure time. We are frantically trying to escape from boredom."

"Modern groupism," he closed, "leads man towards trivial things, and life is not trivial!"

After Sloane said he hoped he had not been "too indignant," the final member of the panel took his turn. Don Rice started out by saying, "I like to see a little righteous indignation." He went on to toss the blame for modern society's problems upon the shoulders of materialism and "keeping up." Remembering the days when it was said that a criminal stole because he had to in order to live, Rice added that nowadays criminals steal in order to obtain the "good" things that modern society says they should have.

As for modern men being intelligent and cultured, Rice pointed out that these same "intelli-

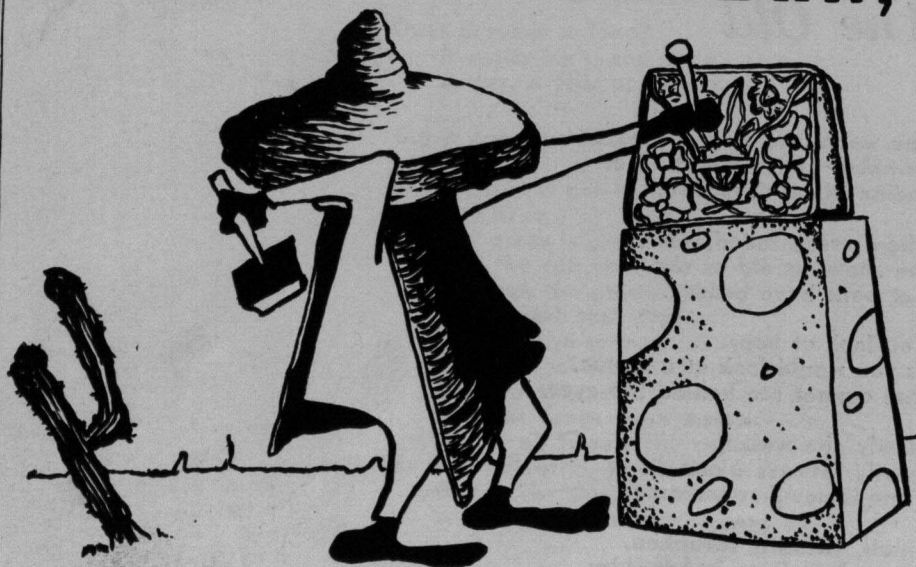
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Indiana Author Finds Encouragement Here

By John Revett

Inspiration and criticism from the MCC writing center quite often leads to the publication of a wide variety of contemporary literature, some with a satirical tang (such as Paul Edmonson's *Little Revolution*), and others in a more serious vein as *Uncertain April* by Harriet Nye.

Mrs. Nye, Indianan and graduate of Northwestern University in Chicago, came to MCC in 1956 to study Spanish and begin work on her second novel (*Wishing On A Star*, a young adult story, was her first) which, at the time, she was a little "uncertain" about, since it was her first attempt at the serious novel. It was with this problem that Mrs. Nye registered for a manuscript reading course at the writing center.

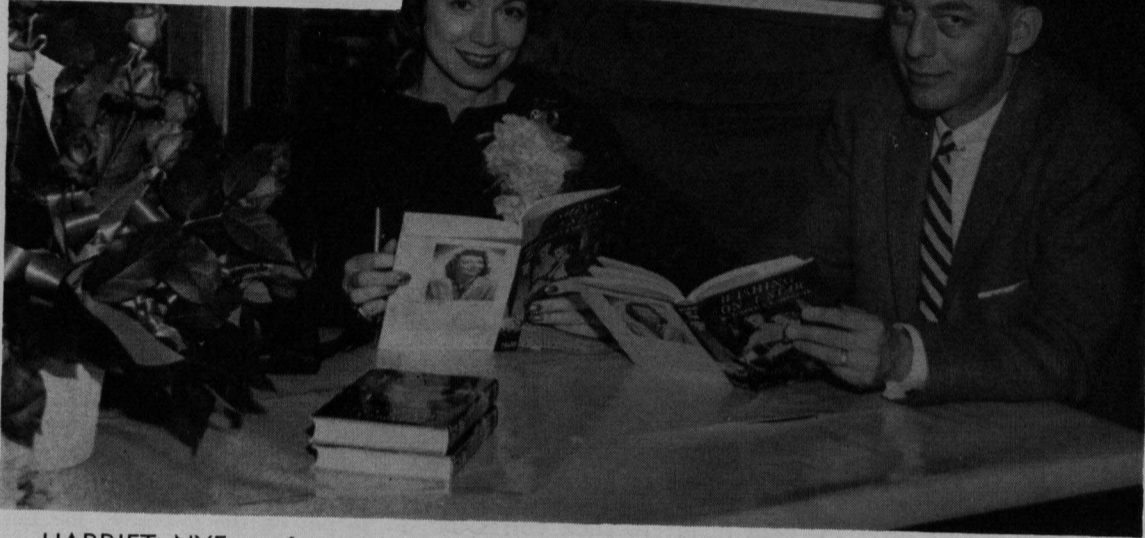
Her doubt soon disappeared with the guidance and criticism of English Department head and creative writing instructor Ted Robins who assured her that the work had "strong emotional content" and encouraged her to complete it in the novel form.

Mrs. Nye did just that and the result was *Uncertain April*, an historical tale of early settlers in northern Wisconsin struggling to keep their way of life in an era when the big lumber concerns sought to exploit the Northwest forests. The novel, published by Dodd-Mead, N. Y., received favorable reviews in the *Chicago Tribune*, the *Boston Horn Book*, and a number of specialized library magazines ("These are most important for a good circulation," says the authoress), all of which paved the way for *Uncertain April's* successful sales record.

Authors and publishers are sometimes known to be at odds during the long editing period in the process of publication, and Mrs. Nye found herself in this touchy position with a female editor who found men generally distasteful but doggies delightful. A doggy had died in Mrs. Nye's book and Editor wanted the passage re-written and Lassie brought back to life bringing a great sigh of relief from the reading audience, but Mrs. Nye thrashed it out, refusing to concede—the result being a touch of realism to what might have been shades of Rin Tin Tin.

Now back in Mexico, Harriet Nye is gathering material for her travel and, as she puts it, "How-To-Do" articles which appear in Sunday newspaper supplements throughout the Midwest. She has also been spending time in the archives of the *Instituto Nacional de Antropología* searching for information about the late self-styled anthropologist Carlos ("El Loco") Frey, a bearded Mexico City "character" and explorer who was reportedly drowned while leading a Bellas Artes expedition to Bonampak in the state of Chiapas in 1949.

As her next work, Mrs. Nye plans to write a biography of Frey with emphasis on the fateful expedition which she feels is, from the information already uncovered, "human drama in all its aspects."



HARRIET NYE confers with Harley Spenser, who sponsored an autograph party for the Indiana writer, formerly a student in the Writing Center, after the publication of her first book. Mrs. Nye has since published another novel, *Uncertain April*.

Nicaraguan Students Give Views On Recent Rebellion In Homeland

By Paul Moomaw

Out of five brothers and five sisters from Nicaragua, MCC has captured three for the summer. Sergio, Gloria and Marta Molina are part of a family which was moving from Nicaragua to California, stopped in Mexico, and decided to stay.

All of them will continue their education in the United States; Sergio plans to study electrical engineering, Marta wants to go into the foreign service, and Gloria is studying bacteriology. Sergio admits, "I'm nuts about hi-fi."

The Molinas describe Nicaragua as a hot land, filled with mountains and lakes. In the past few years, however, air-conditioning has become a popular way of beating the heat. One of the main attractions of the country is a lake outside Managua, which is filled with sharks. "The lake was once a part of the ocean," says Sergio, "and when it was cut off, the sharks were trapped."

The cost of living is high in Nicaragua, according to the Molinas. There are two main reasons for this: high taxes, and the fact that so much has to be imported. Even coffee is expensive in this land of coffee, because so much of it is exported to other parts of the world.

The Nicaraguan people like Americans for the most part, says Marta, but they don't particu-

larly care for the U. S. government's foreign policy. They think even less of the United Fruit Company, the Morgans and the Rockefellers. Central Americans feel that U. S. policy is aimed more at the preservation of the rights of such companies than toward the best interests of the countries.

The recent rebellion and subsequent unrest in Nicaragua have filled the news. Although rebels invaded the country, they were defeated fairly quickly. Sergio feels that the rebels failed for two reasons; first the fact that Nicaragua has a well-trained army and a good air force, and secondly because the resistance to the Somoza government was not well organized. Even the organization of labor is under the control of the government. As a result, opposition is isolated and easily crushed.

When numerous students were shot recently, many others went into hiding in the Venezuelan

and other embassies. Sergio says that one of his friends went on rooftops from his home to the Venezuelan Embassy.

Communism has been unable to gain a firm hold in Nicaragua according to the Molinas. The main force in the country is the church, which leaves the government alone, and which the government leaves alone. Sergio says that persecution of the church is not likely, because this is the one thing that might cause unified resistance to the government.

Another reason the rebellion aborted, says Sergio, is that the revolutionaries were, for the most part, city boys, poorly trained and unused to the rigors of the wild Nicaraguan terrain.

Even though the Somoza government is unpopular, and in spite of the recent successful revolutions in other Latin American countries, the Molinas think that the Somozas will still be around—for a while, at least.



Marilú Pease Photo

ALL FROM NICARAGUA, Sergio, Gloria and Marta Molina relax on the MCC campus. Part of a family of ten brothers and sisters, they are here for the summer before continuing their studies in the States.

Cute, Globetrotting Coed Travels Along

By Hood Dendy

Hitching a ride in a piano delivery truck, which took her from her home in Waco, Texas, and left her on the other side of town, was Terry Reed Goodman's introduction to traveling.

Switching from trucks to the *Queen Mary*, Terry later crossed the Atlantic to spend the summer in Europe. The highlight of the trip, made with a group of college students on a private tour, was the World's Fair. A two-story statue of Lenin and a large mural of doves and happy people representing peace attracted her attention in the Russian building.

"Hamburgers, milk shakes, style shows, and industry exhibits were the focal point in the United States building," Terry recalls. "The fair was so large that we only got to see a small part of it. Each building was a museum in itself."

Terry excitingly tells of seeing Elizabeth II in the Queen's birthday parade in England. Terry also saw Shakespeare's home in Stratford on Avon, the Tivoli Gardens in Copenhagen, the Rhine in Germany, the operas in Rome, and the *Rose Nuit* on the French Riviera at Nice.

While in Europe she saw her brother, Aubrey L. Goodman, who was then in the process of writing his recent novel entitled *The Golden Youth of Lee Prince* now being published by Simon and Schuster. Aubrey graduated from Yale in 1956. While there he took a course under Robert Penn Warren, one of Terry's favorite authors.

She got an early start at school and attended Smith College in Northampton Mass. when she was sixteen. She received her B. A. degree in English from Baylor University last year.

Back in Waco after Europe, Terry studied Italian last fall at Baylor in preparation for her return trip in the spring to Italy, Spain, England, and France.

One of Terry's most interesting possessions is a bracelet of gold charms characteristic of the various countries she has visited. From Germany she has a beer



Terry Goodman

stein, from Italy a gondola, from Norway a viking ship, and from Scotland a bagpipe.

While in preparation for crossing the North Sea, Terry and a friend almost got arrested because they had forgotten to have their trunks checked by the customs officials. The ship was held up for several minutes while Terry and her friend were severely warned.

Terry should not have been too worried about being arrested, however, as her mother is a lawyer in the Texas Bar Association. If Terry happens to get sick, her father, a prominent surgeon in Waco, can take care of her.

In all of her traveling Terry says that she has not seen a more attractive "city of flowers" than Mexico City. She finds the college very interesting and unusual and is enjoying the opportunity to learn Spanish during her summer stay here.

She plans to travel back to Spain soon to be with her brother who is having one of his movie scripts filmed there.

Cooperatives . . .

(Continued from page 2)

other lands from the American people gifts of food, clothing and tools worth \$250,000,000. Recently members of a co-op in the traditionally isolationist area of Wisconsin, Minnesota, and Iowa pooled funds and wrote a \$6,000 check for aid to cooperatives in eight villages in India. Not long ago, the co-op in Natick, Massachusetts adopted the suggestion of Fletcher A. Hatch, a former assistant vice president of the United Fruit Company to raise \$3,000 a year to buy plows, wire, and other farm materials so that 284 families in a Haitian village could work their way out of utter poverty.

Such instances of friendliness and understanding may be, themselves, minor. But in these perplexing and desperate times, they indicate that there is an alternative to conflict—that we can choose a middle way between the cartlists on the right and the comrades on the left to move toward a world that is a rich and rewarding one for all people everywhere.

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Archeologists . . .

(Continued from page 1)

factory, the students went to the diggings—and to work.

They spent a week and a half at the site of the "Caballito Blanco," or "White Horse." This is a large pictograph which adorns a cliff on the outskirts of Oaxaca. Above the horse itself are a series of mounds, which were the objects of the group's labors. Excavation work has been done in this area once before. Last summer another group of MCC archeology students began the job of uncovering the mounds.

When asked which tribe was responsible for the mounds, Paddock replied that no one knew, and that it was doubtful that anyone ever would. He added that whoever the inhabitants of

the area had been, they had lived there long before the birth of Christ.

President's Wife To Speak At University

Mrs. Elena Picazo de Murray, author of the well-known *Inglés Elemental* series used so widely in Mexico; and of *Everyday Spanish*, used at MCC, has been invited to lecture to a group of teachers of English at the Universidad Autónoma del Estado de México in Toluca.

The invitation has come from Mr. Thomas H. Perry, who is in charge of a program designed to better the teaching of English in the State of Mexico. The lecture is scheduled for 6 p. m. on Thursday, August 20.

Tigres Roar Into First, End Nears

The Tigres, with a 4-0 victory over the Ladrones, broke the three-way tie for first place and took a three game lead in the summer intramural bowling league at the Boliches Casablanca. By virtue of the clean sweep, the Tigres now hold a season record of sixteen wins against four losses and rate the nomination as the "team to beat."

Chuck Kuckuck and Jack Sizer rolled series of 467 and 462 respectively for the Tigres in the envelopment of the Ladrones. Top Ladrones bowlers were Paul Swetlick, 432 and Jack Copping, 424.

In the encounter between the Ratas and the Maestros, which saw the Maestros edged 3-1, Bill McGill rolled a series of 485 to lead the two clubs. Dean Price, of the Ratas, thumped out a 200 game while Dr. Morton Sloane displayed some of his old form in thrashing a 465 series.

Jesse Smith clubbed out a series of 517 as his team, the Limpiabotas, was dropped further into the cellar by the DSP, 3-1.

Phil Gillette's series of 428 was high for the Yanks as they Jolted the Big Boppers 3-1. Gene Bardwell with a 532 topped the Boppers but his team fell to second place.

In the preceding week's action Chuck Knutson of the Tigres hit a 420 and his club went on to trounce the Limpiabotas 4-0. Chick Fox, a freshman in the league, reached a high of 387 for the Limpiabotas.

The Big Boppers had gained a first place tie with their 4-0 thrashing of the DSP. Four of the Boppers were over "500" as they reached the highest total pins toppled in an evening by any group this season. Emil Polkabila rolled the high series of the season, 549, while Bill Harrison led the DSP at 459.

The Maestros, sorely lacking the talent of Dr. Richard Greenleaf, lost three close games to the Ladrones. Dan Hughey threw a 513 series for the Ladrones while Joe Leavitt rolled a game of 191.



Jim Bolman Photo

JUMP BALL AT THE YMCA Invitational Basketball Tournament finds the Azteca squad ready to field the tip. The cagers are riding the crest of a three game winning streak as they continue the march toward the tournament title. Identifiable MCC players (in white jerseys) are left to right Don McMillan, No. 4 Dan Sccha, No. 7 Joe Leavitt, No. 10 Dick Torres, No. 3 Ed Galaviz.

Bill McGill, one of the veteran bowlers of the league, used his "fire-ball" style in rolling a 160 game for the Ratas in the 2-2 split with the Yanks. Phil Gillette was high man for the Yanks at 391 while Jack Perrin topped the Ratas at 429.

Leading Averages

G. Bardwell, Boppers	168
E. Polkabila, Boppers	161
R. Torres, Ratas	156
E. Eglinton, Boppers	151
J. Smith, Limpiabotas	151

High Series

E. Polkabila, Boppers	549
R. Greenleaf, Maestros	547
G. Bardwell, Boppers	532
E. Polkabila, Boppers	523
G. Bardwell, Boppers	520
J. Smith, Limpiabotas	517
D. Hughey, Ladrones	513

High Games

G. Bardwell, Boppers	216
C. Lindley, Maestros	200
D. Price, Ratas	200
G. Bardwell, Boppers	200



Jim Bolman Photo

THE TIGRES, HOLDING A 626 team average and a 16 won, 4 lost record are currently the leading team in the intramural bowling league. From left to right are Bob Johnson, Jack Sizer, Chuck Kuckuck, Ted Zimmerman, and Chuck Knutson.

Geology Major Dave Poppler Throws Discus From Ohio To All Parts Of US

By Clark Penn

Dave Poppler, a geology major from Sunbury Ohio, is not a man who has climbed to athletic greatness without hard work. Dave, standing at 6'9" and weighing 230 pounds, competed for the Ohio State track team during the past season and developed into one of the best discus throwers in the United States.

He began to shape his massive muscles while only a boy on his father's farm in Ohio. Comments Dave, "We had a lot of hills on the farm so I would throw along the creek... then go fishing to retrieve the throw."

To build up the enormous strength needed to hurl the platter, he remembers that he would lift or throw whatever he could find while working in the fields. Rocks, fallen timber, and milk cans weighing more than one-hundred pounds all served to add bulk to his already large frame. "But," says Dave, "my favorite workout is cutting wood, as there is a feeling of accomplishment in seeing a tree topple."

Dave was not very successful in high school athletics as he was throwing with brute strength and had not yet developed the form needed for top-flight competition.

Then came his junior year at Ohio State and with it a desire to heave the discuss farther than ever before.

The boy from north of Columbus worked intensively, "Sometimes two practices a day," as he was reaching the peak in timing, precision, and form.

Then, he notes, "Last year my form came around and pandemonium broke loose."

The mighty man went on to win the discus event in every track meet he competed in during the past year. He threw against the toughest competition in the country in hurling against such teams as Penn State, Quan-

tico Marines, and the University of Illinois.

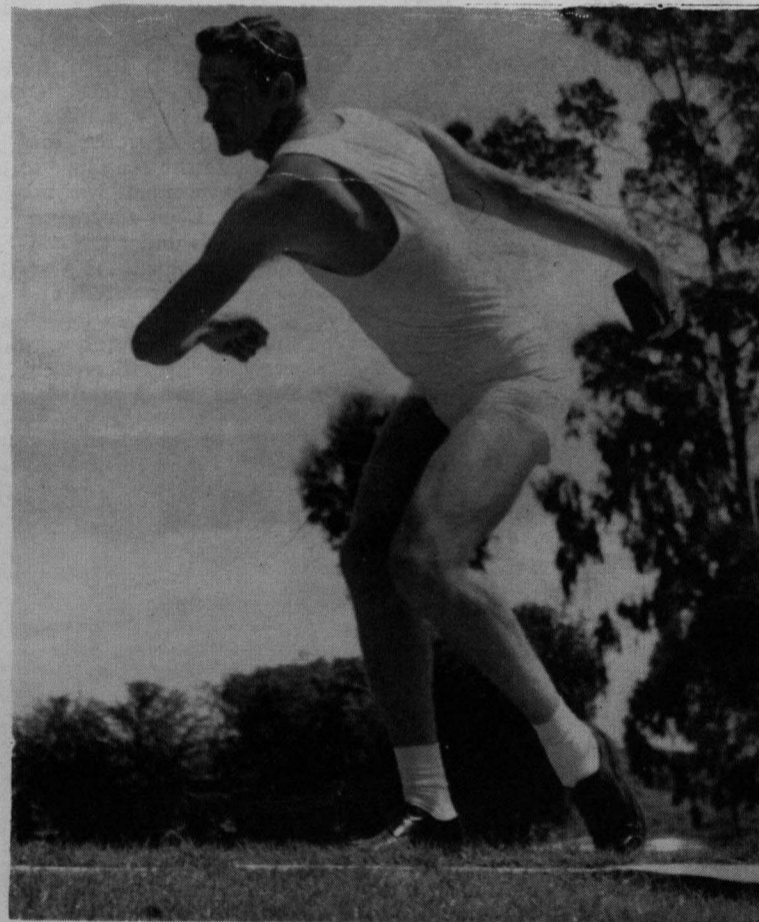
In the Penn Relays, with more than two-thousand of the top trackmen in the U. S. competing, he won his event with a toss of 183 feet. This was not bad distance, as the winning throw in the 1956 Olympics was 184 feet, 6 inches. Dave proudly displays the watch he received for his performance in this meet.

Then his eyes turned toward the dual meet held between the U. S. and Russia last month.

But, as luck would have it, he injured his back while tuning up for the Big 10 Championships. This injury has hampered his spectacular track career for the past several months.

Dave is now enrolled in several Spanish courses after which he will return to Ohio State to receive his degree.

After graduation Dave plans to work in Latin America and perhaps will try to make the next Olympic squad as a discus thrower.



Marilú Pease Photo

DAVE POPPLER DEMONSTRATES THE FORM that he has used in throwing the discus for the Ohio State track squad. Dave, a veritable giant, hopes to compete for the next U. S. Olympic Team.

Cagers Beat Burbujas 40-39, Hold Second

The MCC cagers kept up a winning pace by taking their last two encounters in the YMCA Invitational Tournament, defeating the independent Burbujas and the Deportivo Chapultepec. These two victories settled the Aztecas in a solid second place in the tourney.

In one of the slowest games of the tournament, the MCC quintet showed that guts and a little luck can win a game. Due to illness and exams, the squad was forced to play with only seven players. The Burbujas, taking notice of this used continuous squad substitution to tire the green and white.

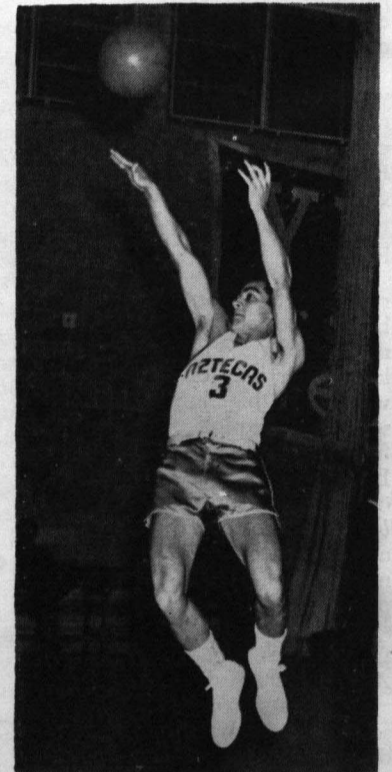
The collegians had to resort to defensive tactics nullifying shots, stopping a fast break and shooting only when necessary. Things looked sad as the first half ended with the MCCers on the tail end of a 26-18 score.

The second half saw a different game as the Aztecas decided to put on the offensive. Joe Levitt started things rolling by scor-

ing two goals which, to say the least, started a riot in the YMCA gym. The fire was started and nothing could stop the attack. Stan Socha and Bob McMillan dunked a couple of more baskets to tie the score.

The game turned out to be a see-saw battle, then, with the score tied and ten seconds to play, Levitt was fouled and received a free throw—and made it!

MCC held on the remaining seconds and won 40-39.



Ed Galaviz

King Krom Wins Ping Pong Crown

John Kromkowski was crowned as the summer quarter ping-pong champ after his victory in the tournament which was held recently on the college patio.

Kromkowski, never in danger throughout the tournament, took the final match from Lou Bignami by scores of 21-9, 21-12, 21-13. After the match, Bignami, a former tennis "ace" with the MCC varsity tennis squad, declared, "He is probably the best player to ever go to school here. I'm going back to tennis."

The champ reached the final round with a 21-11, 21-11, 21-9 triumph over Bruce Werner. Runner-up Bignami had reached the finals with a semi-final win over Peterson in four sets, 21-19, 21-14, 16-21, 21-19.

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