

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 12, No. 8

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, April 23, 1959

Artists Prepare For Tenth Annual Student Show

International Flavor Seen On Increase

The usual quiet has descended over the MCC campus after the departure of the winter quarter students for their home grounds. A total of 647 students are at the college from 43 states, including Hawaii and Alaska, and 15 foreign countries, thus giving MCC more of an international flavor than ever.

Of the United States, California has the largest representation with 128 students. Closest to California is Michigan, with 39, including ten students who remained from the winter quarter. Vermont, Utah, Alaska and Hawaii have sent one student each, and the other states range somewhere in between.

One of the largest groups of students on campus this quarter comes from Mexico. There are 68 of which 29 were born in this country.

Of the foreign countries, Canada has the largest representation with five students. Austria, and Germany follow in close order with four and two respectively. Brazil, Colombia, Ecuador, Panama, Egypt, Holland, Iraq, Israel, Italy, Japan, Peru, and Spain round out the list of foreign countries with one student apiece.

U. S. Job Tests Likely Here In May

The examining division of the U. S. Civil Service Commission may be giving the Federal Service Entrance Examination at MCC or the U. S. Embassy in May for students interested in governmental service.

The Federal Service Entrance Exam is preliminary to obtaining a U. S. Civil Service position. For some jobs no other exams are necessary, but for others qualifying exams must be taken, explains



Marilyn Pease Photo

THE FINAL TOUCH is being added by MCC students to their work in preparation for the tenth annual Mexico City College Student Art Show. The exhibition starts on May 11, and will last until June 6. Shown (left to right) are Dave Routon, Louise Kruttschnitt, Sandy Scott and Sue Ellis. In the background is Frank Ferraina.

Study-Tour Spotlighted

Three pages of this issue of the Collegian are devoted to Oaxaca as a result of the recent study-tour to that region in which students of the MCC Journalism and Creative Writing Departments participated.

Register Cars Now, Warns Hernández

New students at MCC or any students on student visas who have not properly registered their cars with Mexico City College and the Mexican Department of Treasury, the "Hacienda", should do so immediately. The MCC Business Office is registering students' cars.

Juan Hernández, MCC business manager, warns students on visas that they have twenty days after entering Mexico to register their cars or face possible arrest for violation of Mexican law.

To assist students with cars, MCC has arranged an agreement with "Hacienda" whereby a student on visa may keep his car continually without import permit

renewals or trips to the border as long as he is a student at MCC.

Under this arrangement the student does not have to post the cash bond required by Mexican law, but must properly register his car with the college to have this consideration.

To register a car the student should bring to the Business Office the temporary automobile import permit issued at the border, his current driver's license, and his Mexican automobile insurance policy.

The insurance policy must include as minimum coverage fire and loss through theft, property liability \$ 5,000 to \$ 10,000 pesos, and personal liability \$ 10,000 to \$ 20,000 pesos. Also the student must bring to the Business Office two small, frontface photographs and the title to his car.

The two photographs and the automobile title must be deposited with the Business Office and a receipt will be issued for the title of the car.

Within several days after the above steps have been completed the student will be notified through the official bulletin board at the main entrance to appear at the Mexican customs house with a representative of MCC.

The student must bring to the
(Continued on page 7)

González To Address Club On Literature

"Modern Literature" will be the subject of a lecture to be given by Angel González, Associate Professor of Hispanic Language and Literature, to members of the University Club of Mexico City on April 29.

Mr. González will speak on contemporary Spanish, French, Mexican, and American literary works. His talk will be the third in a series presented by MCC to the University Club.

One of Mexico City's most important annual exhibits of contemporary art, the Mexico City College Student Art Show, will have its tenth opening on May 11. The show will display the works of college artists until June 6.

The event, which will take place this year at the Mexican-North American Cultural Institute, Hamburgo 115, is being sponsored by the Art Department under the direction of Merle Wachter.

A selection committee is now accepting entries from students who have registered during the last academic year (beginning September, 1958). Work must be submitted, with an official entry blank obtained from the Art Department, to the archives room by the deadline of noon, May 5. It is emphasized that all students, not only art majors, are eligible to submit entries.

The categories that will be exhibited include painting (oil, plastics, water color and gouache), graphics (drawings in any media, etching, wood cut, photographs, monotype, lithography), and sculpture of all media.

Among the members of this year's official judges, who will select the best work and award prizes, are critic and biographer Alma Reed, Swiss sculptor-painter Mathias Goeritz, Diana Gallery owner Jesus Bal y Gay, painter Roberto Montenegro, lithographer-painter Waldemar Sjolander, and Margarita Neilkin who was formerly curator of the Prado Museum in Madrid, Spain.

In addition, the MCC Tlaquilo Art Club will select exceptional works and give prizes.

The first MCC student art exhibition, which was at the Hotel Del Prado in 1949, was "a wond-

erful start," as director Wachter says, "and we've been improving steadily each year."

In recent years the student art shows have been in the *Saloncitos* on the MCC campus and at ten different locations throughout colonia Roma. *Saloncitos* began with *Saloncito I* when the college had its buildings on San Luis Potosi and have progressed to *Saloncito VIII* on the present campus.

In keeping with their policies of understanding and better relations between Mexico and the United States, there has been close co-operation on the exhibit between Mexico City College and the Mexican-North American Institute.

Mexico City art critics have always given the student exhibition favorable reviews and this year's show is expected to draw more than the usual number of art enthusiasts.

Anthropologists To Meet In Mexico

The American Anthropological Association has chosen Mexico City as the site for its 58th annual meeting to be held during the last week of December, 1959, and Mexico City College, headed by Dr. Ignacio Bernal, will play a major part.

Dr. Bernal, co-counselor at MCC Anthro department, has been elected program chairman for the meeting, which will mark the first time that the Association has met in a non-English-speaking country. Assistant Professor of Anthropology John Paddock has stated that more information will be released after the coming visit of the president of the Association.

Art Club Exhibits Best Photographs

A photo exhibit sponsored by the Tlaquilo Art Club under the direction of faculty advisors Toby Joysmith and Merle Wachter is now being held in *Saloncito VIII* and is entitled "Faces of Mexico."

Art Club president Elsie "Pe-

te" Smith explains the exhibit as "done in the formal style of a picture story with each panel as a single page." The photos are copies of the best work done in photo classes during the past seven years.



Marilyn Pease Photo

NEW PEOPLE on the MCC campus got together after their first orientation meeting recently. The site was a "mixer" given by the college so that the new students this quarter would have a chance to get to know each other and some of the old hands. From left to right are Sandra Armstrong, Susan Beattie, Dee Barlow, Virginia Hamilton, Ted Hayes and Yolanda Ceballos, member of the welcoming committee.



Marilyn Pease Photo

TOBY JOYSMITH, MCC art instructor, and 'Pete' Smith (right) look over some of the pictures now on display in *Saloncito VIII*. The exhibition, sponsored by the Tlaquilo Art Club, is a collection of the best work from photo classes over a period of seven years.

Present Era's Objectivity Defends Ignorance Of Man

A professor recently observed that one of the most turbulent and emotional periods in world history failed to provoke much enthusiasm among the students in the classroom.

A history major recently declared that one could not get overly excited about past happenings because "everything is gray; there is no black and white." Everyday is heard the statement, "There is no difference between the Democratic and Republican parties."

All of these are examples of the current fashion of "objectivity" of some people who scorn opinion as an unpleasant relic of other days. It goes without saying that objectivity is a laudable aim, but the question must arise as to whether this present condition may not be a concealment of lack of interest, laziness of mind, or just plain ignorance.

Few people would say that such important 20th Century happenings as the Russian Revolution, the outcome of World War II, or the present cold war are "gray" situations and call for no great excitement. Yet all history is woven into the present and the fall of the Bastille was a tremendous influence on the Russian people a century and a quarter later, and the seeds of World War II were being sown even before World War I. Should such past events then be considered "gray," or as things definitely to be pondered over?

Did new ideas risk the rack and social ostracism hundreds of years ago so that people today may say that such concepts didn't make any difference any-

way? Should wrongs of centuries ago not be condemned now just because they are in the past? Is a wrong no less a wrong if it lies in another epoch?

Can one say that there are no differences in American political parties, thus ignoring all past legislation and platforms on such issues as free trade, civil rights, and taxation? Would social legislation have progressed exactly the same in the last twenty-seven years had there been a different U. S. President elected in 1932?

Are present situations "gray"? Does it make any difference that John Foster Dulles has cancer, that Batista was overthrown and replaced by a new reign of terror, that the United States may have to go to war in Berlin shortly?

Opinions do not have to lead to biased thinking. On the contrary, if a problem is carefully deliberated, one must almost surely come to an unprejudiced conclusion—"unprejudiced" meaning "without previous judgement," not "without opinion after deliberation." It is a lack of opinion, of conviction, that provokes the atmosphere conducive to tyranny. Where no one questions, where no one pronounces opinion, bigotry runs rampant. Should we lose the right to opinion now for fear that an opinion is an evil thing?

Not all opinions are good, of course; we must shell them for what they are worth. And there are always fools to contend with. They make the rest of us think.

G. L. C.

President's Desk

Texas Association Meeting Deals With Problems Concerning MCC

I believe that the MCC delegation to the annual meeting of the Association of Texas Colleges this year (held at Houston, April 3-4) was able to bring back much that will be of value to us during the coming year. Dr. Elmendorf spent some four hours at a meeting of the academic deans of senior colleges; and I can testify from some time spent with that group that the problems discussed there are of regular and recurrent interest to us all.

Although we do not yet have anything developed in the fields of evening programs or extension courses I thought it well to listen in to the discussions carried on by the directors and deans of such courses—usually called "supplemental programs"—since we hope to offer afternoon and evening classes in connection with our expanded services as a community college.

The chief speakers at this meeting were Mr. Edwin S. Keasler, the director of the evening divi-

sion at San Antonio College (where some 3,700 students are enrolled); and Dr. Gordon Sweet, executive secretary of the Commission of Colleges and Universities of the Southern Association, who summarized the attitude of the Association towards supplemental programs.

Of even greater interest to Dr. Stafford and myself were the two sessions conducted under the auspices of the Association of Texas Graduate Schools. More than thirty schools are represented in this group and the program was a lively and realistic one. In the morning we had an excellent talk from Dr. Leonard N. Beach, who is dean of the graduate school at Vanderbilt University. Dean Beach holds membership on a number of national committees and is one of the people who is selecting candidates for graduate study under the new National Defense Education Act.

He built his talk around the following topics: The increasing integration of subject matter; teacher recruitment and training in graduate schools; changes in programming for the Ph.D. and M. A. degrees; and some devices for simplification of admission to graduate schools in relation to

national needs. From his remarks and the discussion that followed we drew the conclusions that, in general, the MCC Graduate School was on the right track, had been generally so since its foundation, and that it can expect other older and more famous schools to begin to return to the academic heights from which many of them descended by abandoning such "old fashioned" things as foreign language preparation, English qualifying tests, comprehensive examinations and the thesis. It would seem that more attention will be given to the definition of the time element for acquiring the doctorate and that a concerted effort will be made to restore dignity to the master's degree.

Much along the same lines were the remarks made by Dr. Roger P. McCutcheon, southern coordinator for the Woodrow Wilson National Fellowship Foundation which has about a thousand and fellowships at its disposition, all for work at the master's level. Dr. McCutcheon spoke on "The Maintenance of Quality Graduate Work and the Expansion of the Graduate Program."

He is an elderly gentleman, wordy-wise and full of wry humor and common sense. No one who is interested in such topics as he discusses can hear him without profit. After he finished there was considerable discussion about what he had to say as well as about other questions which seem to trouble graduate deans everywhere (foreign language requirements, teacher preparation, transcript evaluation for foreign students, control of "incomplete" grades, etc.). After the session closed the group was entertained at the University of Houston. Previously we had been invited to lunch by the graduate dean of Southern University, one of the important Negro schools of the south and another of the five schools of higher learning in the city.

The general theme of the regular meeting of the Association was "Focusing the Lens on Some Areas of Higher Education in Texas." Papers containing such "lens views" were read by Vice President Haskew of the University of Texas, Dr. Elford C. Morgan of the Southern Association, Registrar Alton B. Lee of Baylor, Graduate Dean Jacob Uhrich of Trinity, President Clan-

(Continued on page 7)

PRESENTING MEXICO

By Marilú Pease



Aguascalientes, an unusually quiet, peaceful town in Northern Mexico, comes gaily awake in the spring.

Starting on April 18 and continuing until May 10, it hosts thousands of visitors who come to enjoy the annual Fair of St. Mark's. One of Mexico's most beautiful songs, *La Feria de las Flores*, was inspired by this event.

All day long, and most of the night, there is a feeling of excitement, of something going on. Dancers from various regions of Mexico execute

their specialties along the streets in their colorful native costumes. The famous *Jardín de San Marcos* hums to the music of the mariachis, to the laughter of the local *señoritas* who are renowned for their beauty and charm, to the soft words whispered in their ears by gallant *charros* who seek their favors. Cockfights and roulette and horse races attract those wanting to test their luck, while Mexican-style rodeos and bullfights afford thrills to all.

The illustration shows a troupe of *Concheros* executing their classical dance.

A Professor Speaks

"Dicho" Often As Valuable As Thousand More Clever Remarks

By Helen Savage

A picture is worth a thousand words, or so the saying goes. But do we—habitués of the sophisticated equip—still appreciate the value of the good, old-fashioned saying?

Many of these ancient adages, that reflect the larger store of the philosophical and moralizing musings of the unlettered, are often worth a thousand remarks of the more clever or learned person. Their brevity, straightforwardness and objectivity go right to the heart of the matter with a directness that pinpoints that most elusive aspect of truth—the obvious.

Some of our traditional sayings have a most distinguished background claiming a noble if anonymous birth in classical or Biblical times. Others are of more recent origin, phrased by well known names, particularly of the eighteenth century. But to me the ones that seem to have the most appeal and effectiveness are those that have emerged from a humble, obscure origin and have claimed their permanent place in the cultural heritage of a given people.

Of the latter, anonymous variety few are so laden with human truth as the Spanish *dichos*, nor so rich in scope and instructive value. Since certain limits have to be imposed on the length of this column, I shall confine myself to a few classifiable as "advice to the young," not only because this type of saying seems to be more abundant in Spanish but because it may prove more interesting to the student and teacher.

Against the impatience characteristic of youth we may quote

the warning *No por mucho madrugar amanece más temprano* (We do not hasten the dawn by arising earlier than usual). In other words, we are advised not to rush things—everything comes about in due time. On the other hand, the person who tends to "throw in the sponge," to lose enthusiasm, to "fizzle out" after a brilliant start may ponder the lesson of the following *dichos*: *No cortes el ayuno al cuarto para las doce* (Don't break your fast fifteen minutes before midnight) and *Correr de caballo y parar de burro* (To start with the speed of a horse and end with the pace of a donkey).

And, of course, there is a *dicho* that warns against both of these extremes—impatience as well as a y discouragement—an adage that stresses the old Greek virtue of moderation rather colorfully: *Ni tanto que queme al santo, ni*

tanto que no lo alumbre (Don't place the candle so close to the statue that it burns the saint nor at such a distance that it throws no light upon him).

There are many more examples of *dichos* traditional in their application to the young. We can mention here *Lo cortés no le quita a lo valiente* (Courtesy is not incompatible with manliness) and *Más sabe el diablo por viejo que por diablo* (The devil knows more because of his age than because he happens to be the devil). This latter saying sums up the age-old concept that true wisdom comes only with the passing of years.

Something tells me that I have gone beyond the space allotted me, and the editor might just remember that old Spanish saying, *Más pronto cae un hablador que un cojo* (I'll leave this one to your own translation!)

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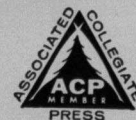
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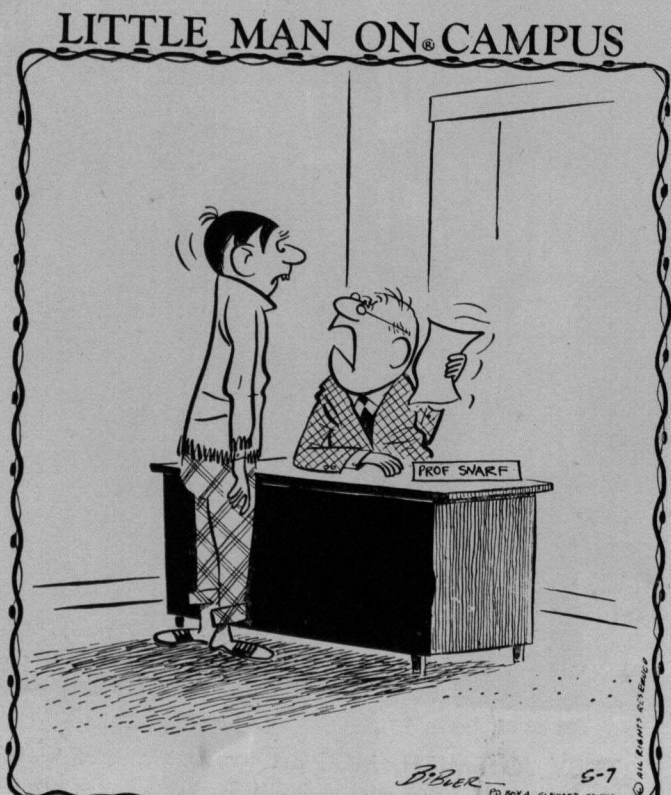
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"I CAN'T SIGN YOUR PETITION TO DROP MY CLASS—I NEED YOUR 'F' TO EQUALIZE MY GRADE DISTRIBUTION."

Officials Report On Houston Conference

President Paul V. Murray and Deans Lorna Lavery Stafford and John V. Elmendorf attended the annual meeting of the Association of Texas Colleges which was held at Houston on April 3 and 4. Previous to the regular meeting of the Association other special sessions were conducted for Academic Deans, Graduate Deans, and Directors and Deans of Supplemental Programs.

President Murray and Dean Stafford made attendance at the meeting part of a combined business and recreation trip which they took to Texas in the company of Mrs. Murray, traveling by car. They visited friends in Dallas and also paid a visit to Fort Worth, where they were shown the new language laboratory recently set up at Texas Christian University under the directorship of Dr. John Hammond, chair-

man of the department of foreign languages.

Among other things reported by the travellers is that the Good Neighbor Commission of Texas will award two fellowships for graduate study at the master's level, each worth \$1,500. A committee will select a faculty member from a Texas institution for study in Mexico and a Mexican candidate for study in a Texas graduate school.

MCC has been invited to nominate one or more candidates for the grant in Texas. Too, it was reported that Dean Jerome A. Moore, of TCU, who was a member of the visiting committee sent to the MCC campus in February, 1958 by the Southern Association, publicly asked all members of the ATC present in Houston to be ready to give favorable replies should inquiries reach them concerning MCC as it goes forward with its Development Plan. For this statement he was thanked by President Murray, who in turn asked that the school representatives present take more careful note of the scholarships MCC has made available to the Texas Good Neighbor Commission and which often are not used for lack of candidates from the state.

President Murray was appointed to the chairmanship of the Association's finance committee.

After the meeting, Dr. Elmendorf proceeded on to Washington and New York where he had scheduled several conferences in relation to the college's Development Plan. He expected to talk with government officials and officers of foundations, as well as to renew contacts with other agencies and institutions.

Eisenhower Thanks Students For Message

Andy Esquivel, president of the student council last term, has received the following letter from John W. Ford, First Secretary of Embassy, as a consequence of sending greetings on behalf of the MCC student body to President Eisenhower when he came to Mexico to meet with President López Mateos.

"This Embassy has been instructed by the White House, Washington, D. C., to acknowledge receipt of your telegram dated February 18, addressed to the President of the United States. President Eisenhower greatly appreciated your thoughtfulness in welcoming him to Mexico, on the occasion of his meeting with President López Mateos."

Robins Discusses Problems Involved In Publication Of Literary Magazine

The Student Council has referred to Ted Robins, chairman of the English department, two suggestions concerning the possibility of publishing a magazine as an outlet for creative student work. Mr. Robins says:

"Mexico City College has never had a literary magazine which has appeared regularly. Originally, two issues of an interesting small magazine called *Janus* were published. In 1951, the Publication Class of the Mexico City Writing Center, then a separate department, edited *Portfolio*, intended to present to editors, publishers and agents the work of students in the center.

"Since then, about once a quarter, groups of students have suggested that the College should have a literary publication. The English Department has always been willing to cooperate and the



Jim Bolman Photo

JUST BEFORE LEAVING Dean Elizabeth T. de López and Dr. Frank B. Savage pose for the *Collegian* camera. The two deans are attending the 45th annual meeting of the American Association of Collegiate Registrars and Admissions Officers in Pittsburgh.

Wachter Presents Lecture On Ancient Aspects Of Modern Art



THIS PIECE OF artistry in stone, "Venus of Lespugue," is a product of the Paleolithic Age and depicts the female figure as a voluptuous fertility symbol, illustrating the timelessness of art.

Larry Johnson Marries

Larry Johnson, MCC student, and Diana Lizama, *Clases de Inglés* student, were married Sunday, April 5 at the Church of El Divino Redentor. Larry is working for his M. A. and is a graduate of Northwestern University. His wife, Diana, is a bilingual secretary and the daughter of Simon Bolivar Lizama, who is associated with Mexicana de Aviación.

"What's So Modern About Modern Art" was the topic of a lecture given recently by Merle Wachter, Associate Professor of Fine Arts, at the University Club of Mexico City before a group of college faculty and club members.

To illustrate his talk Wachter used three large screens and three projectors where slides were shown in machine-gun rapidity.

The first part of the lecture dealt with design awareness or learning how to see. Slides were shown on three levels: microscopic, naked-eye, and telescopic. The purpose of this experiment was to demonstrate that the only difference between the three levels was size. Content remained the same.

The second part of the lecture was "Symbols of Geographical and Cultural Areas of the World." Representative slides showing cultural life in Africa, Australia, Peru, and India were presented. This phase of the lecture was dedicated to drawing a comparison of depiction of man by man since cave painting to modern times.

The final phase of the lecture was dedicated to "Sculpture-Old and New." Slides of animal forms, still lifes, and landscapes were shown. To emphasize similarity Wachter presented reproductions of "Female Fertility" as done in the Paleolithic Age and in the 20th Century.

Administration has always offered its aid.

"Two such projects failed after manuscripts had been turned in, apparently because the student turn-over is so great that an editorial board can not hold together long enough to bring such a project to completion.

"Realizing this difficulty, faculty members of the English Department and the Art Department held meetings with the idea that a board made up of permanent faculty members with the aid of students might be able to put out such a publication perhaps once a year.

"Just as the project seemed under way, another student group asked permission to start a magazine. Our educational policy was that a student-motivated publication was preferable to a faculty-motivated publication, and we re-

tired in favor of the students, who eventually did produce the one issue of the *Mexico City Review*.

"So far as I know, no member of the editorial board is still on campus (although the editor, Melbourne Lockett, is to return this summer), and apparently no provision was made to have a large enough board so that some members might carry the magazine into future issues.

"At the beginning of last quarter, several students were discussing the possibility of having a magazine, but no student group seems to have pushed the idea.

"Each publication seems to have been started from scratch with no thought about the necessity for continuity. Unless such continuity can be arranged for, it is probable that whatever the next publication is to be will prove another headache to the initiators."

Deans Attend Annual Registrars' Meeting

Dean of Admissions Mrs. Elizabeth T. de López and Dean of Administration Dr. Frank B. Savage are representing Mexico City College at the 45th annual meeting of the American Association of Collegiate Registrars and Admissions Officers which is being held April 20 to 24, in the Penn Sheraton hotel, Pittsburgh, Pa.

For Mrs. López, the meeting marks her ninth consecutive attendance, and this year she is a member of the Hospitality Committee, the Transcript Adequacy Committee, and plans to attend a special breakfast for the board of editors of *College and University* magazine of which she is an associate editor.

Dr. Rivas Back From Studies In Europe

Dr. Enrique Rivas has returned to the Mexico City College History Department this quarter after a fifteen month leave of absence spent in Italy, Greece, France, Austria, and England.

In Italy, where he spent the greater part of his time, Dr. Rivas wrote poetry and began a translation of Dante's *Divine Comedy* into the Spanish language.

International Club To Hear Gilmore

Tom Gilmore of the Philosophy Department will speak on "Philosophy in Government" at the May 12th meeting of the International Relations Club. On May 26, Dr. Vera Yamuni, also of the Philosophy Department, will speak on "The Arabic Countries Today."

Club meetings this quarter are being held on Tuesday nights at the apartment of Dean Price, Rio de la Plata 21 Apt. 502. All students are welcome to come and to bring guests.

Officers for the term were elected at last Tuesday's meeting. The new officers are: Ken Postert, president; Jim Wolf, vice-president; and Joe Garza, secretary-treasurer.

The International Relations Club, now in existence for two quarters, is a student organization whose objective is to bring together students and representatives of the various nations with missions in Mexico City.

The meetings feature a talk by the representative followed by a session from the floor with no holds barred. The meetings are held informally over coffee, and the speakers, although at times hard-pressed by students' questions, have always kept their balance and have been eager to return.

Brilliant Pianist To Give Recital Here

Nadia Stankovitch, a brilliant pianist whose concerts the world over have brought her fame, will appear at the Mexico City College theater at 1:00 p. m. on Wednesday, April 29.

Originally from Belgrade, Miss Stankovitch won acclaim at an early age and caused the great Rubinstein to prophesy, "She has an exceptional talent and a brilliant future awaiting her."

Studying with the great virtuoso Emil von Sauer, Miss Stankovitch won the Young Peoples Prize at the International Prize Festival at Vienna and performed



Nadia Stankovitch

with the Mozart Festival Orchestra in Salzburg as well as all over Europe.

Her career interrupted by the war and the situation in her homeland, Miss Stankovitch has continued her triumphs in various countries of Latin America where the public has unanimously recognized her merits and placed her among the top interpreters of her generation.

The press from Vienna to Haiti and Ciudad Trujillo has acclaimed her with: "elegant execution—brilliant technique—grand style—she can well compete with the best pianists of our time."

Yearly Search On For Delta Sig Rose

The Delta Sigma Pi business fraternity has begun its annual search for the Delta Sig Rose.

Selection is limited to the student body and of the girls nominated five will be voted on later this month. The girls are nominated by members of the fraternity. The winning candidate will be crowned at the annual dance May 25. Last year's Rose was Esta Roush.

The contest at MCC is part of the national hunt for the Rose of Delta Pi. The winner here will be eligible for regional and possible national contests.



"STANDING WOMAN", completed in 1932 by the French sculptor Gaston Lachaise, dramatically illustrates the stylistic parallels between Stone Age and 20th century sculptors.

Rodgers Speaks At Newman Club Meet

William Rodgers, Director of the Foreign Trade Center, spoke on "Economics in Mexico" at last week's meeting of the Newman Club. The Club meets this quarter each Thursday night at 7:45 p. m. at 71 Lucerna instead of on Wednesdays as previously.

Newman Club meetings are open to all; an informal get-together over coffee and donuts follows the business sessions.

The April 9 meeting featured election of officers and tentative plans for this quarter's activities. The new officers are: Bob Chappell, president; Ken Postert, vice-president; Mercedes Gavis, secretary-treasurer; and Clark Siebold, student council representative.

Long Weekend Coming

Classes will be suspended from May 1 through May 5 because of the Mexican national holidays on May 1, Labor Day, and May 5, which commemorates the Battle of Puebla.

Because of this five-day weekend there will be only three issues of the *Collegian* this term instead of the customary four.

By Boat, Bus or Burro
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Waiting for the rest of the group to get ready for an afternoon tour, Jack Natkin, Harry Gaysinski and Jorge Sulkin talk over the morning's visit to the ruins of Monte Albán.



The last day of the stay finds the writing group engaged in exhibiting a collection of souvenirs purchased during their visits to the markets of Oaxaca. Busily arranging things, left to right, are Jorge Sulkin, Bobby Bock, Harry Gaysinski, Jeri Wilson, Jack Natkin, Baron Levin, Jesse Snyder, Janice Woodard, Bill Newman and Faith Foss.

Oaxaca Area Captiva

Text by Jesse Snyder

Photos by Marilú Pease

Layout by James Woodard



Meal-time after a day of tramping a dusty village or climbing pyramids the size of small mountains seldom finds anyone missing.

Mexico City College's Center de Estudios Regionales, a southern Mexican town of Oaxaca, is a part of MCC that recently, had been known as a portion of the student body.

The Centro is located in the center of a town surrounded by hills and valleys on which are the ruined remains of some of the world's oldest civilizations. Monte Albán and Yagul are the sites which draw anthropologists and scientists not only from Mexico, but from all corners of the globe. A quick glance at the pages of the Centro's guest registry book reveals the names of cities such as Berkeley, London, New York and Washington.

Providing a headquarters for scientific groups and independent



Bill Newman and Faith Foss are caught in a dreamy mood as they rest for a moment in the Centro patio.



In a short-story analysis class in the library of the Centro, the student group gives hard thought to Katherine Anne Porter's María Concepción. At the table, from the left, are Baron Levin, Jesse Snyder, James Woodard, Faith Foss, Bill Newman, Creative Writing Instructor Jerry Olson, Bobby Bock, Harry Gaysinski, Jack Natkin and Jeri Wilson.



One of the major sights to see in Oaxaca is El Arbol del Tule, shortly beyond the city limits. Impressed with the huge tree, the biggest and oldest in the world (144 feet high and standing 1,400 years before Columbus discovered America) are, from left to right, Jorge Sulkin, Bill Newman, Baron Levin, Bobby Bock, Faith Foss, Jack Natkin and Harry Gaysinski.

ates MCC Writers



workers, MCC's Centro is a fully equipped study center. It possesses its own library of research material on ancient peoples and their cities in Mexico and complete dining and sleeping facilities; it is a serious academic field branch where social scientists may meet and discuss. Its warm and peaceful atmosphere lends itself to easy thought, undisturbed by the rush of life around its walls.

Rates for MCC students are comparatively low, \$20.00 (pesos) daily for dormitory accommodations and meals.

Recently a group of student journalists and writers had the opportunity to observe and gather story and article material on existing and past cultures in the famed Valley of Oaxaca while staying at the Center.

Following a closely-knit schedule, the MCC writing group during its nine-day stay was able to view activities of past, present and future that pertained to each individual's specific writing interest. The group not only visited and studied ruins but saw items of local interest in the city of Oaxaca and in surrounding villages.

As they visited such villages as Coyotapepec, Tlacolula and San Juan de Teotitlán del Valle, they learned that, as in many parts of Mexico, business is done on a village basis. One town supplies clay, another green pottery, another black and yet another blankets. The writers observed towns on market day and watched the ex-

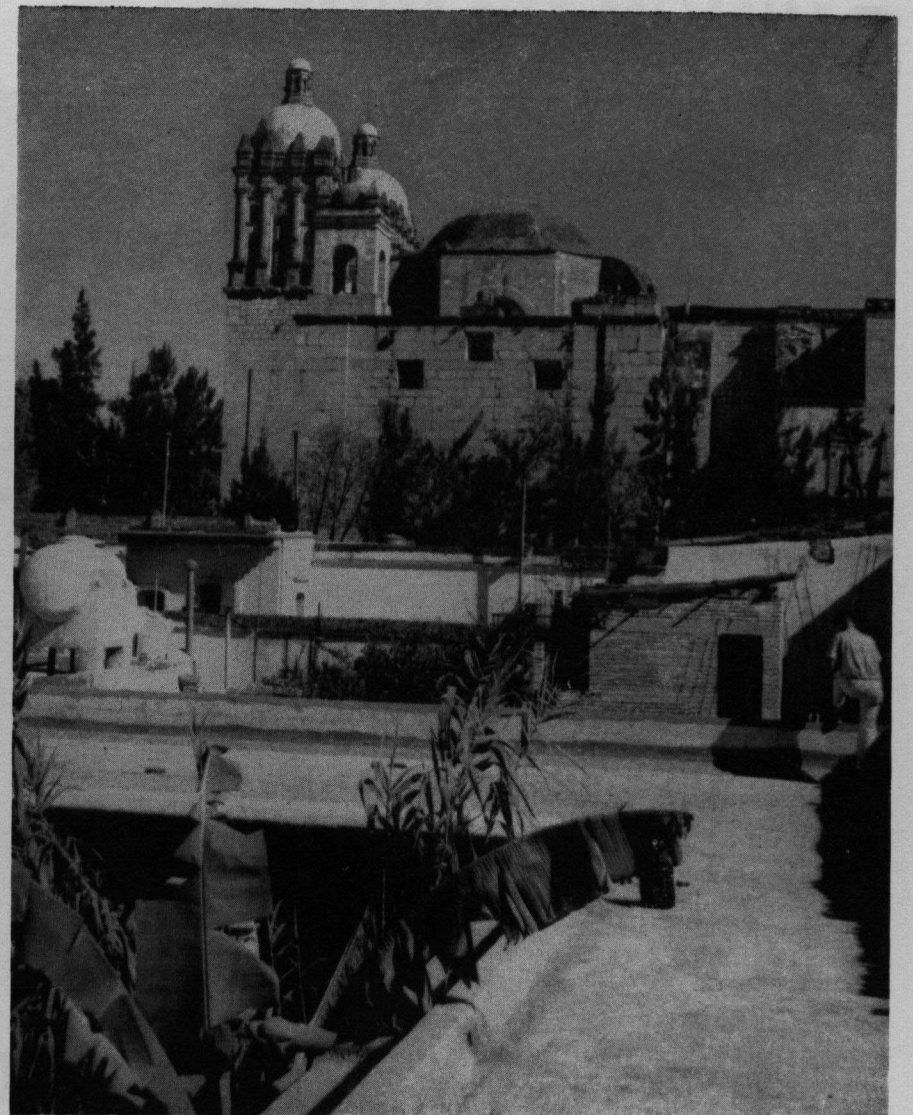
change of these things and did their own trading.

They forayed from the centralized location of the study branch to visit the Oaxaca museum, the house of Juárez, the giant Tule tree, pottery factories and the church of Santo Domingo. They rested beside the swimming pool of the hotel Victoria and under the *portales* of the Marqués del Valle.

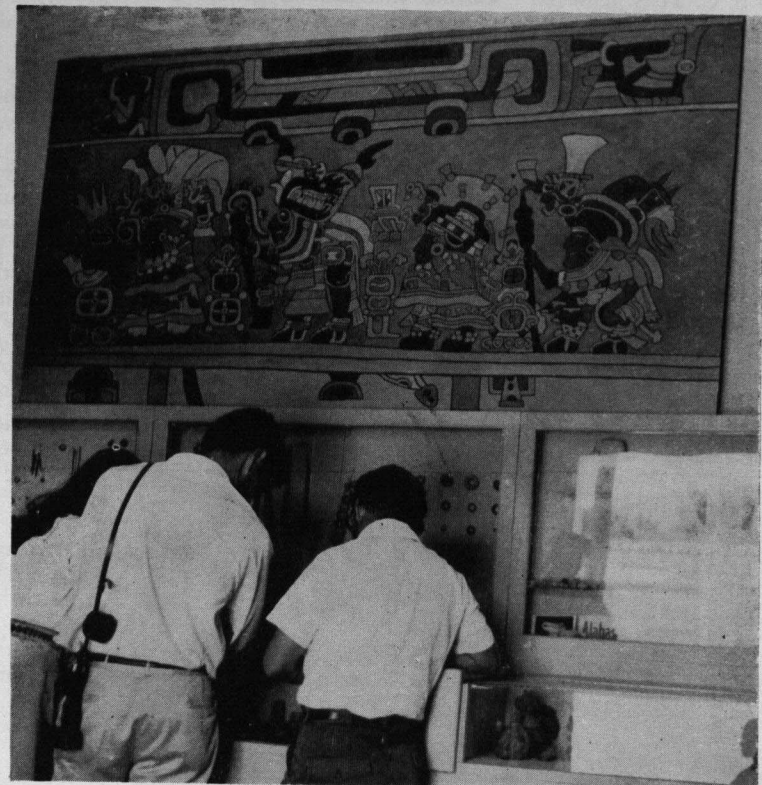
Their stay was not all sight-seeing. Accompanied by their respective professors, the students held short-story analysis sessions and worked on writing assignments, utilizing the study facilities provided by the Centro. They observed and wrote and found the use of the Centro as valuable to their purposes as to those of scientific workers.



An early morning excursion to the archeological zone of Mitla finds members of the writing group still sleepy after a hurried breakfast. Leaving the entrance to the Centro, from the left are Baron Levin, Jack Natkin, Mary Ann Scholes, Jeri Wilson, Bobbie Boch, Harry Gaysinski, Jess Snyder and Jorge Sulkin.



The church of Santo Domingo, directly behind MCC's Centro, seems to be a good photo subject from every angle, and Jesse Snyder is trying it from the roof above the patio.



The Frissel Museum at Mitla is a must for every visitor to that city. Held in fascination by an exhibit of fine stone carvings are Barbara and Leo Stutzin and Manuel Mejía. Over the display case are reproductions of paintings, the finest so far found in Monte Albán, from a burial chamber classified as Tomb 105.



One of the most beautiful churches in the Western Hemisphere, La Soledad, was erected in honor of the patron saint of Oaxaca. Here the interior is shown during Mass.

Students Survey Monte Albán's Massive Stone Pyramids And Ancient Structures

By Jeri Wilson

Students and teachers gave the soft drink vendor a rushing business as they collapsed in the shade after their tour beneath the blazing sun that blistered the Great Plaza of Monte Alban. They surveyed the panorama of massive architectural stone structures, archaeological site of the great Indian civilization that flourished several centuries before the birth of Christ and one student gave a terse commentary on his personal impression.

"Gee, that's a whole lotta rock!"

Students received preparatory information on Monte Alban from John Paddock, assistant professor of anthropology, during a visit to the museum in Oaxaca.

The various cultures in the development of Monte Alban have been roughly divided into five periods according to the traits developed in their architecture, tombs, and artistic achievements. They are classified as Monte Alban I, II, III A, III B, and IV.

The primary culture of Monte Alban I, established by an unknown group, probably influenced by Gulf Coast "Olmecs," is believed to have existed between 700 and 300 B. C. They achieved an advanced development char-

acterized by well made pottery, rectangular graves with flat roofs, and large platform buildings with glyphs exhibited on vertical sides. There are evidences of writing and the use of the calendar.

Monte Alban II displays the culture of a group believed to have arrived about 300 B. C., developing until the early Christian period. Their artistic traits were exemplified in frescos, large urns, and four-legged pottery and their huge architectural structures include great stone columns.

Monte Alban II, known as the classical period, represents two phases of culture. Period III A is believed to have existed until about 500 A. D. and Period III B, presumably ending about 1000 A. D., is outstanding as an era of construction, and is considered by some authorities to be of Zapotec culture. In addition to architectural development there was great progress in pottery making, sculpture, and other artistic achievement.

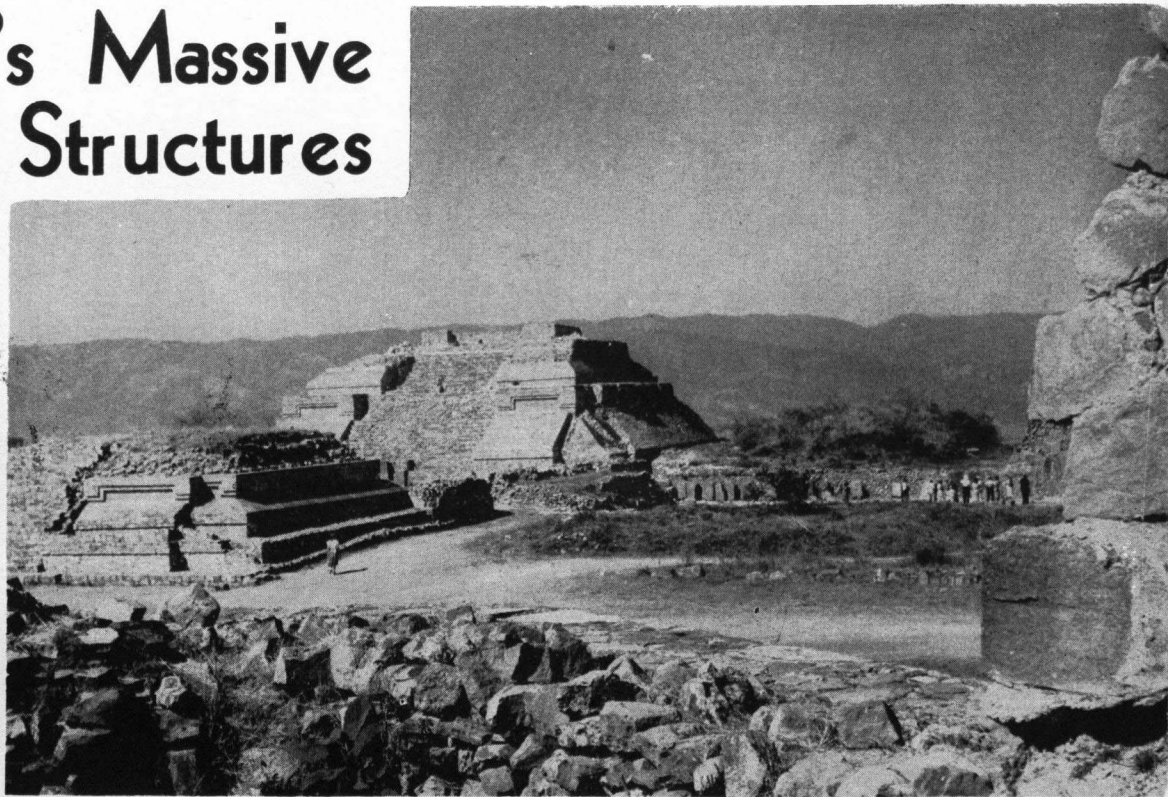
For some unknown reason Monte Alban of Period IV became a site of burial rather than habitation as the people moved into other towns in the Valley of Oaxaca. There was a degeneration in the quality of their arts. During this time a group, possibly of Mixtec origin, had moved

into the Valley bringing a new style of architecture as well as new designs in pottery. Examples of this pottery are found in Tomb 7 of Monte Alban.

The group, led by John Paddock who explained the significance of the various pyramids, mounds, platforms, and other structures, was particularly interested in the ball court, the building of the dancers, and numerous tombs, some of which contained well preserved paintings and offerings to the dead.

After the tour some of the students were in such a state of exhaustion that a few who had ridden horseback to Monte Alban offered a generous sum to anyone who was willing to ride the horses back, giving up his seat in the car to the "beat" horsemen. The offers were not accepted.

A few of the hardy ones, however, made plans to return to Monte Alban by moonlight.



Jesse Snyder Photo

RUINS, RUINS, RUINS, as far as the camera eye can see. The building pictured is one of the several pyramids at Monte Alban which were used for religious purposes and stand as impressive testimony to the past greatness of the early inhabitants of the valley of Oaxaca.

Writers Meet Famous Citizen Of Oaxaca

By Leo Stutzin

An internationally known character who has been included in various noteworthy books such as *Mitla* by Elsie Clews Parsons, Doña Petronilla Santiago has been a part of the scene of Mitla for almost ninety years.

And she was there, as she almost always has been, that warm day when the MCC writer group toured her village, its ruins, and its museum.

A brown and deeply wrinkled woman, she bustled about her house and its adjoining buildings to get chairs for all her guests, seemingly without thinking of her own age or comfort. And though Petronilla talked almost continuously, sometimes in Zapotec and sometimes in Spanish, she would not sit down to join us until we were all comfortably placed.

There was only one person among us who had met her before, and known her well, but because of her failing eyesight she did not recognize him. Not at first. He was John Paddock, assistant professor of anthropology at MCC, who has made extensive studies and investigations in Oaxaca.

Doña Petronilla apologized for her barren house. It was white and clean and empty of the relics which she had collected for a lifetime. Her livelihood had been buying and selling antiques

from the local Zapotec ruins, and among the natives and the idol sellers of Mitla she had formed the best and most extensive assemblage of relics.

If a tourist or collector came to Mitla to buy antiques, it was to Petronilla he would turn. But now her house was empty.

She sat by the doorway of the

whitewashed adobe building and talked with animated gestures, telling us of her recent misfortunes. Not many months ago her house had been replete with Zapotecan treasures.

It was in the summer of last year that she had been accused of having amassed her collection by looting tombs. And justice,

whose scales are sometimes weighted, moved swiftly.

She was imprisoned in Oaxaca, and her relics were confiscated. She did not know this while in prison. She did not know anything of what was being done about her. And except for one circumstance, again of unknown origin, she must have felt that she had been forgotten by the world.

This one strange fact was that while in prison she received her food from some outside source. Naturally it was better than that given the other prisoners. And then in August, as suddenly as she had been imprisoned, she was released on bail posted by some unknown benefactor.

She told her story and apologized for having nothing but rebocos and tawdry imitation relics to offer. She hoped that the next time we came to visit her she would have her possessions back to show us. But she doubted it.

The group bought a few things, more out of pity than need, and prepared to leave. She thanked us for coming. And then, as we were leaving, on the spark of a casual phrase, Petronilla believed she knew where her food and bail had come from. And she cried and threw her arms about Mr. Paddock.

It was a touching scene, a touching story, with an almost happy ending.

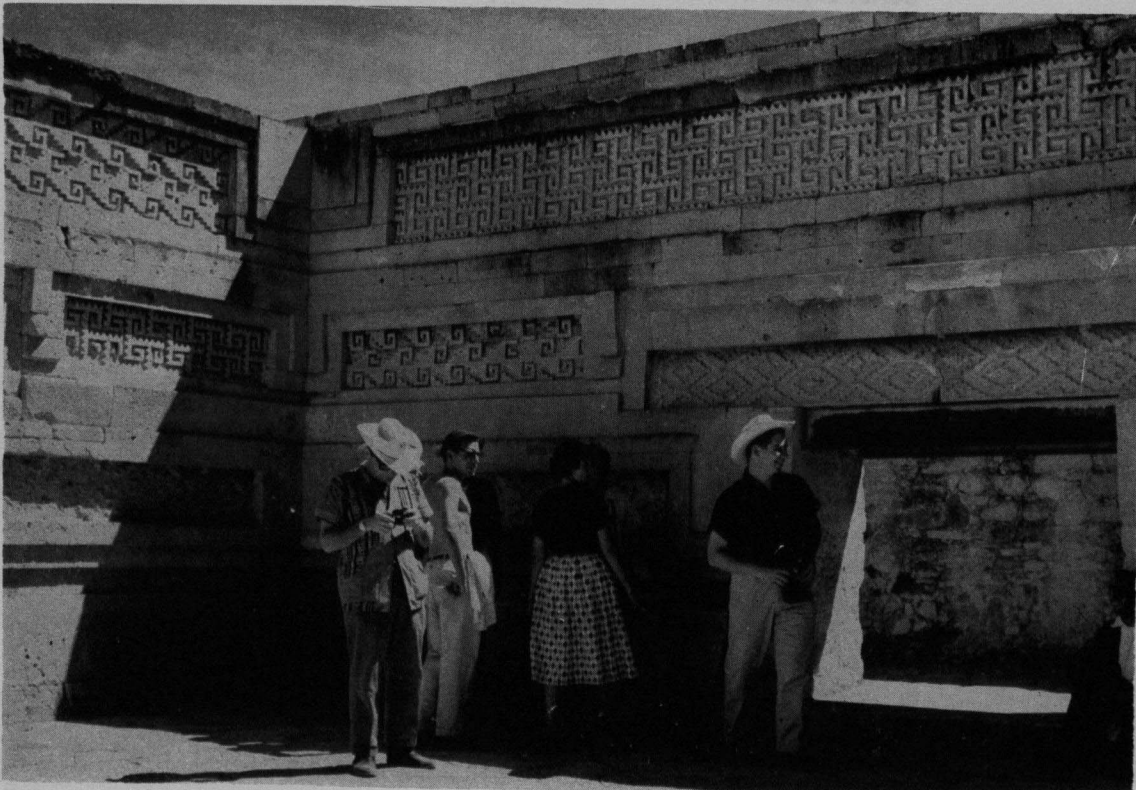
All the pieces fell into place at the right moment. But there's only one hitch; Paddock didn't do it (he says). In fact, no one is sure who did what.

But there is one thing that is sure. Doña Petronilla is at home in Mitla. If you can get there, look her up. Maybe she will have her idols back. But even if she doesn't, her door will be open.



Marelú Pease Photo

RELICS OF THE PAST prove a fascinating sight for Jeri Wilson as she stares into the tomb at Monte Albán which was excavated by MCC anthropology students.



Marelú Pease Photo

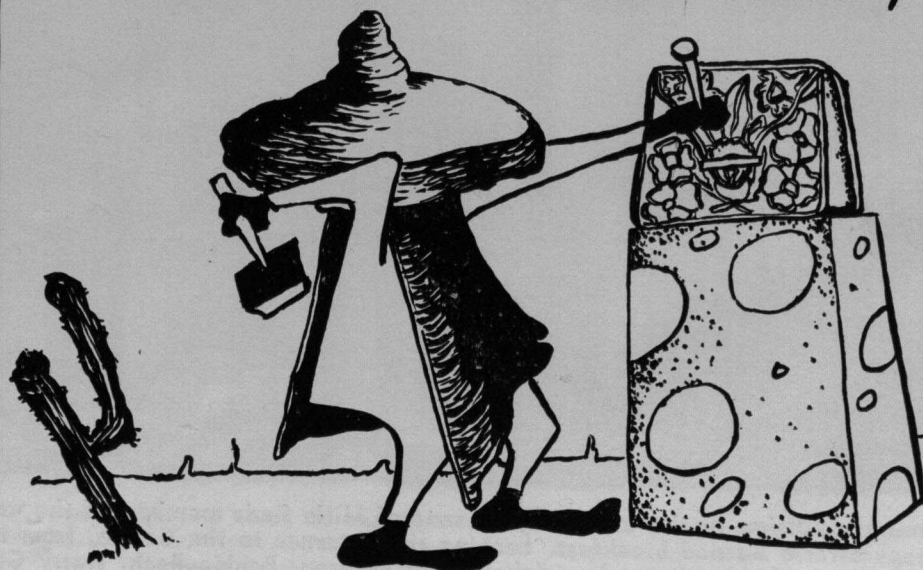
OVER ONE HUNDRED THOUSAND carefully cut stones cover the facade and the walls that surround the patio of this prehispanic building at Mitla. The effect is technically perfect and, according to archeologists, must have required a tremendous amount of toil to construct. Left to right are Jack Natkin, Baron Levine, Marianne Scholes, John Paddock, Harry Gaysinsky, and Manuel Mejía.



Marelú Pease Photo

NINETY-YEAR-OLD DOÑA PETRONILLA has been the source of much important information regarding Mitla. Unlike many of the inhabitants of the town, she speaks Spanish as well as Zapotec. With her is John Paddock, co-counselor of MCC's Anthropology Department.

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Flight South Brings Student Adventure

By John Revett

A day or so after final exams last summer quarter, Dave Richardson received a phone call from an old Kansas City schoolmate who had just flown into Mexico City in a new silver Cessna "175" on the first leg of a jaunt through Central America and the Caribbean. The friend, Max Straub, needed a co-pilot and ex-Air Force flyer Richardson agreed to help at the controls until they reached Panama, where he would visit relatives.

Next morning the pair took off from the Mexico City airport bound for Oaxaca, but after breaking through the 15,000 ft. cloud banks that surround the valley, found themselves completely lost somewhere over the state

Federal Aid Act Discussed

A student meeting on the \$ 75 per week federal aid to language students was held last week in the apartment of Harold Edmondson.

The meeting officially opened the students' end of a very important campaign to put MCC on the list of schools eligible to train students under the new National Defense Education Act of 1958. What the administration is doing to gain the necessary recognition, and how the student-body may help, were discussed at the get-together.

Register . . .

(Continued from page 1)

customs office his car or motorcycle. Not until the student has been cleared through the customs office will it be legal for his car to be in Mexico.

The customs officials will place on the student's car windshield a legal permit bearing the student's photograph. The automobile can then be driven legally in Mexico as long as the person issued the permit is present in the car.

MCC, through its agreement with the Mexican government, has assumed the student's responsibility for the bond, and failure to register a car with the college or to comply completely with all requirements may force the college to suspend the student.

Also, if a student fails to properly register his car, he must accept responsibility for any costs incurred by MCC as a result of his failure.

Complete details concerning registering of cars can be obtained in the Business Office or the Bursar's Office.

of Morelos. Back at the Mexico City airport again, they spoke to another pilot who agreed to lead them to the main Oaxaca highway, which they followed to the city.

While spending a day in Oaxaca at the MCC anthropology center and visiting the city's colonial churches, Richardson and his flying companion met two missionaries from the United States who knew the Central American area well and were able to point out the air route to Guatemala.

The flying weather was good through southern Mexico and into Guatemala and in the early afternoon, the Cessna passed over Lake Minatitlan and the two air travellers saw the Guatemalan capital spread out before them. In Guatemala, Richardson was most impressed by Antigua and the university there which is one of the two oldest in Latin America.

The following night was spent in San Salvador, capital of El Salvador, where they saw a good deal of the customs officials. As Richardson puts it, "As the countries got smaller, the customs seemed more complicated."

After passing through Nicaragua, where they were "buzzed" by the Nicaraguan air force, the pair flew over volcano country to the Costa Rican border. Because of heavy clouds over San José, Richardson had to land at the small coastal town of Puntarenas, where a power line stretched across the airfield almost brought the trip to an abrupt end.

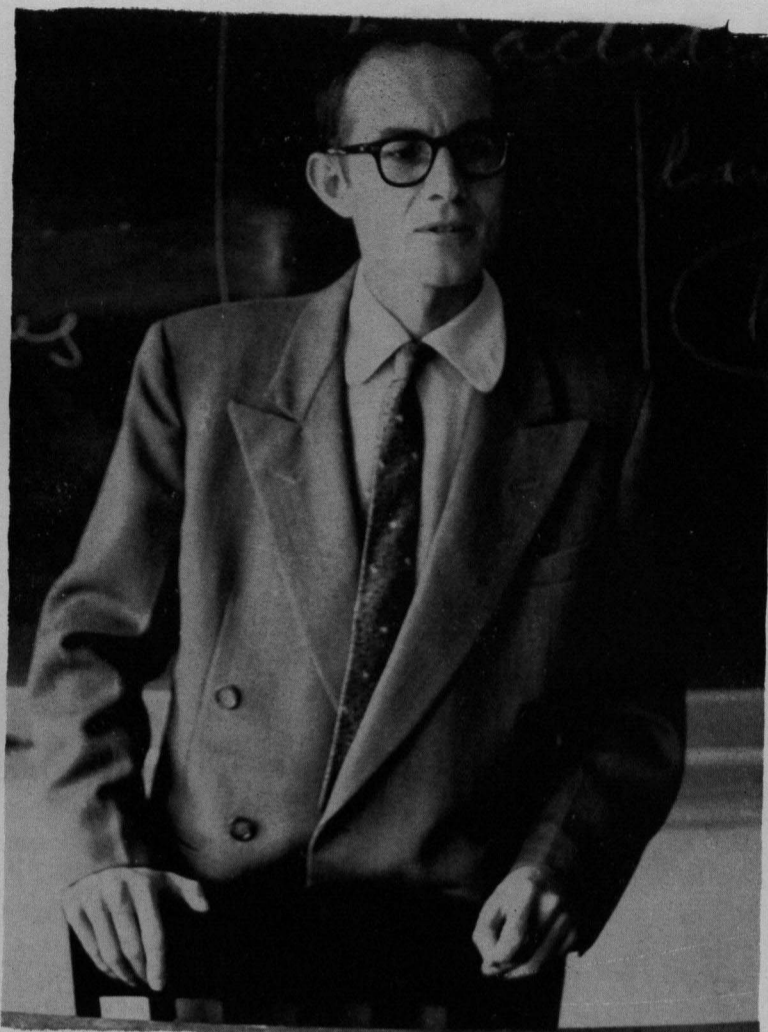
Next morning, after a gas stop and side trip through San José where the climate was "perfect," the two flyers took off for Panama, following the coast.

The weather was fine for the first few hours out of San José, but gradually clouds began to close in and Richardson and his companion found themselves in the center of the season's worst storm. Over or under, there was no way out.

A forced landing was the only answer and after circling a cow pasture to clear away the cattle, they brought the plane in as slowly as possible and landed squarely in a mud hole.

They soon learned from a foreman that they had landed on a 2,000 acre cattle ranch, and they were invited to stay at the owner's home for the night.

The next day, after washing the mud off of the plane, the two flew successfully to Panama City where Richardson stayed, working for a Panamanian-American corporation until last month when he returned to MCC for his final quarter.



Marilú Pease Photo

"BEAVERS HAVE FINE ENGINEERS, but no writers," says Roberto Ruiz, Madrid-born philosopher, who is back on the MCC faculty after six years of teaching in the United States.

Sección Española

La Musica: El Embajador Que no Admite Fronteras

Por Bruce G. Werner

En la actualidad, de todos los instrumentos políticos que existen, quizá tenemos el más poderoso en la música. En ella no existen prejuicios o ideales como en la política. Es decir, lo que importa es su valor como obra musical y no su procedencia; el compositor y no su raza ni el partido político al que pertenece ni la religión que practica.

En nuestros días existen músicos a quienes con toda razón podríamos llamar embajadores del entendimiento humano entre los países del mundo. El hecho de que Van Cliburn fuera norteamericano no importó al pueblo ruso que lo recibió gustoso.

Spike Jones y Louis Armstrong, también norteamericanos, fueron como Van Cliburn muy bien recibidos en los pueblos europeos.

La juventud rusa no puede decir que todos los norteamericanos efectivamente son malos, cuando escucha con agrado la música de Glen Miller ni puede despreciar

a ningún negro cuando disfruta de la voz de Nat King Cole.

De lo anterior podemos deducir que los más poderosos embajadores son los músicos, quienes dan a conocer al mundo las diferentes culturas y sentimientos de los pueblos de donde vienen, y quienes, por este medio, podrían ayudar a resolver muchos de los problemas que existen en el mundo político actual.

Texas Association Meeting . . .

(Continued from page 2)

ton Williams of Houston and President Anthony Hunt of Howard County Junior College.

Each one of these men had important things to say about the topic commended to him and which related to his academic and administrative duties. Many of their observations were worth quoting, especially those made by Dean Haskew and President Williams. However, we at MCC might be especially interested in the remark of President Hunt that there are today some one million students enrolled in American junior colleges.

Since the University of Houston, that young and vigorous school, was celebrating its 25th anniversary, delegates to the ATC meeting were invited to have dinner at the university on Friday evening. On this occasion the chief speaker was the Hon. Carl Elliott, U. S. Congressman from the 7th Alabama District and co-author of the National Defense Education Act.

It was most enlightening to hear Congressman Elliott describe some of the stages in the development of this most important piece of legislation; and I believe that all his listeners were happy to hear him insist that every means would be taken to keep the national government from interfering in the affairs of public and private schools at all levels. As we all know this is the constant fear that haunts dedicated school people everywhere as we look to the American government for leadership in the intellectual as well as the armed service side of our present struggle with Russia and her satellites.

Know Your Faculty

Ruiz Defends Worth Of 'Useless' Studies

By John Revett

Madrid-born Roberto Ruiz, recently returned to MCC from a six year teaching interlude in the United States, is able to reflect on the sort of experiences that have almost become an MCC tradition.

The slight, soft voiced philosopher was among the many Spaniards who found it wise to move to France in 1939 at the end of the Spanish civil war. A secondary schoolboy at the time, Ruiz was able to spend eight months studying until he found himself in a French concentration camp set up for the overflow of Spanish refugees.

Recalling the barbed wire enclosure, Ruiz says: "There was no exaggerated cruelty, but the feeling of being fenced in wasn't pleasant." This might well be a characteristic understatement.

In 1941, on the last passenger ship to leave the French coast before the German occupation, Ruiz arrived in Mexico. Entering the National University in 1948, he completed requirements for his B. A. and went on to receive an M. A. from that school in philosophy. Mexico City College, then at its old location on San Luis Potosí, provided Ruiz with his first college level teaching experience from 1950 to '52 where he was an instructor in Spanish and French literature.

During his six year stay in the U. S., where he was a faculty member at Mount Holyoke, Hunter College, and the summer language schools of Middlebury College, Ruiz published a book of short stories (*Esquemas*) and finished a novel which is being considered for publication now.

Regarding education, Ruiz feels that philosophy, literature, and theology are the highest forms of study and that they should not be confused with more 'practical' subjects. "There seems to be a tendency to put the humanities on a 'useful' level—an

attempt at justification," he explains, "which is unnecessary.

"The humanities shouldn't be confused with the exact or natural sciences," he says, "because they are 'useless' as such, but that is a human privilege... to do 'useless' things."

Illustrating this concept, Ruiz points out, "A community can't do without an engineer but it can get along without an artist or a philosopher, which proves that the engineer is useful. However," he says, "the beavers have fine engineers, but no writers."

Ruiz, who considers Mexico his permanent home, plans to continue teaching at Mexico City College and working on his second novel in spare time until the coming summer when he may possibly return to Middlebury's well known language sessions.

Businessmen Guests at MCC

The second annual business men's lunch was held yesterday at 2:00 p.m. The event was jointly sponsored by the LAES, the Delta Sigma Pi business fraternity, and the Senior Class in conjunction with the Foreign Trade Center.

The guests represent local firms and civic organizations and are selected with the idea of having a different group each year. Before the lunch the guests were shown around the campus. They also met the graduating class.

New Child Arrives

Mr. and Mrs. J. Albert La Fontaine announce the birth of a girl, Jeanne-Marie de Nieges, on March 20. Both La Fontaine and his wife, the former Gay Lee Morrison, are students at the college.



Marilú Pease Photo

DAVE RICHARDSON POINTS out the route of his air journey from Mexico to Panama. He has just returned to MCC after working for an American firm in Panama.

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Night At Casablanca Provokes Stalemate

The recent outing of the intramural bowling teams saw the Jefecitos and Pica Pleitos win four games apiece to tie each other for the league lead.

Leaders for the Jefecitos as they dumped the well balanced Unicos were Dowd and Schwoerke with 158 and 157 averages respectively.

Leading the Unicos was Polkabila, holding a 159 average. Sal Ruiz, with a 160 average was the leading bowler in the Pica Pleitos four game sweep of the Ladrones whose high average bowler is Bob Hambleton at 140.

The Maestros swamped last quarter's champions, the Chicagans, by a decisive 4-0 score. Leading the Maestros was Greenleaf with a 535 series which moved him to the top average position holding a 178. Also pounding the pins at a heavy clip was Lindley of the Maestros hitting a 159 average and L. Novak of the Chicagans 150.

Limpiabota bowler Connor, 153 avg., led his team to a 3-1 triumph over the Mau-Mau who are paced by Penn's 177 average.

To wind up the second night of the season Gene Bardwell rolled a 536 series which was deci-

sive in the Piojos 3-1 triumph over the DSP. Al Zeolla is top DSP bowler with 160.

Don Clayton heads the high game department with a fine tally of 227. Closest challengers were Penn 208, Bardwell 202, and Murray 201.

Clayton also leads in high series for the season at 605. His competitors here are Penn 570, Bardwell 536, and Greenleaf 535.

Varsity Knots League Leader

In its last outing the MCC bowling team maintained firm hold of second place by splitting four games with the league leaders, Los Ases. The 2-2 split ran the season record for the Azteca Keglers to 32 won and 16 lost. The team has held second place for the last seven consecutive weeks in the tough twenty-four team Quintas Comerciales. They are now five and one half games out of first place with the season half over. As this issue goes to press the boys are scheduled to face the fifth place Sweater Diamante team at the Boliches Casablanca.

High Scorers against the Ases was Clark Penn with a series of 585 and Don Clayton with a 520. Penn and Clayton have been among the top bowlers of the league through the season and currently hold averages of 175 and 171 respectively. Also rating high averages on the spirited bowling team are Ralph Yopp with a 163, Emil Polkabila 155, Dick Torres 152, and Sal Ruiz 148.

Pinmen Downed

Sweater Diamante downed the formerly red-hot MCC bowlers by a 3-1 score to run the season record to 33 won, 19 lost. Although this dropped it into third place MCC picked up one game on the first place team.

Aztecs Top Leaders In Surprising Upset

The MCC college softballers, after getting off to a poor start by dropping two games by close scores, bounced back by upsetting two major teams.

In the first contest, MCC lost a close one to the ICA nine by a score of 8 to 7. Although the college batters hammered the ICA pitcher for many hits, the boys' errors proved too much to overcome. This conflict also caught the Aztecas without their star pitcher, "Lash" McCurdy, and ace batter Rex Hart. "Lash" is unable to play due to a difficult scholastic schedule, while Rex is out with injuries.

Against the powerful Luz y Fuerza team the collegians dropped another hard-fought contest, 11 to 8. Although errors were greatly minimized, MCC bats failed to boom sufficiently to aid "Big Joe" McNally, the school's ace reliever, to victory.

Thirsting for revenge, the Aztecas moved on to crush The Thor team with a score of 10 to 5. The collegians came to life af-

ter McNally relieved "Woody" Oakes on the mound in the first. Then McNally, aided by the superb fielding of "Sad Sam" Altobelli and Bobby Lee Chappell held the Thor batters to two meager hits. Max Seibold, Jerry Jinnett, and Bo Perrin had a field day with the opponent's pitcher, totaling nine safeties between them.

Against the league champion Pepsi Cola club, the Aztecas did the unusual by tarnishing the record of the "bottlesuckers" for the first time in their fifteen game undefeated record this season. In this dramatic contest, which terminated 8 to 6, "Flip" Eglinton commenced the game as leadoff batter with a Mantle-type home run. After this, the collegians sensing victory, were never witnessed behind.

Terry Dunley, the team's new first baseman, "Whitey" Bingham, and Frank Iquinto were clearly instrumental in the triumph, while McNally was credited with the victory.



AND AWAY WE GO, as unidentified players leap for the coveted ball in recent basketball action. The Aztecas have been on the winning trail recently taking three out of their last five encounters.

Athletic Historian Watches Grace Grace Ranier's Court

By Ben Travis

Ed Eglinton, MCC history major and softball team member, does not restrict his major study to history books. He saw history in the making when Grace Kelly matched her destiny with the royal blood of Monaco.

"Big Ed" was the only enlisted man in the navy to be invited to the famed wedding of Prince Ranier and Grace Kelly. This was made possible by Admiral Yeomans, who chose Ed to be his personal aide for the occasion.

At this international event, Ed met many notables, including

King Farouk, Ava Gardner, Errol Flynn, the personal representative of President Eisenhower, Conrad Hilton, Arlene Francis, and Dorothy Kilgallen.

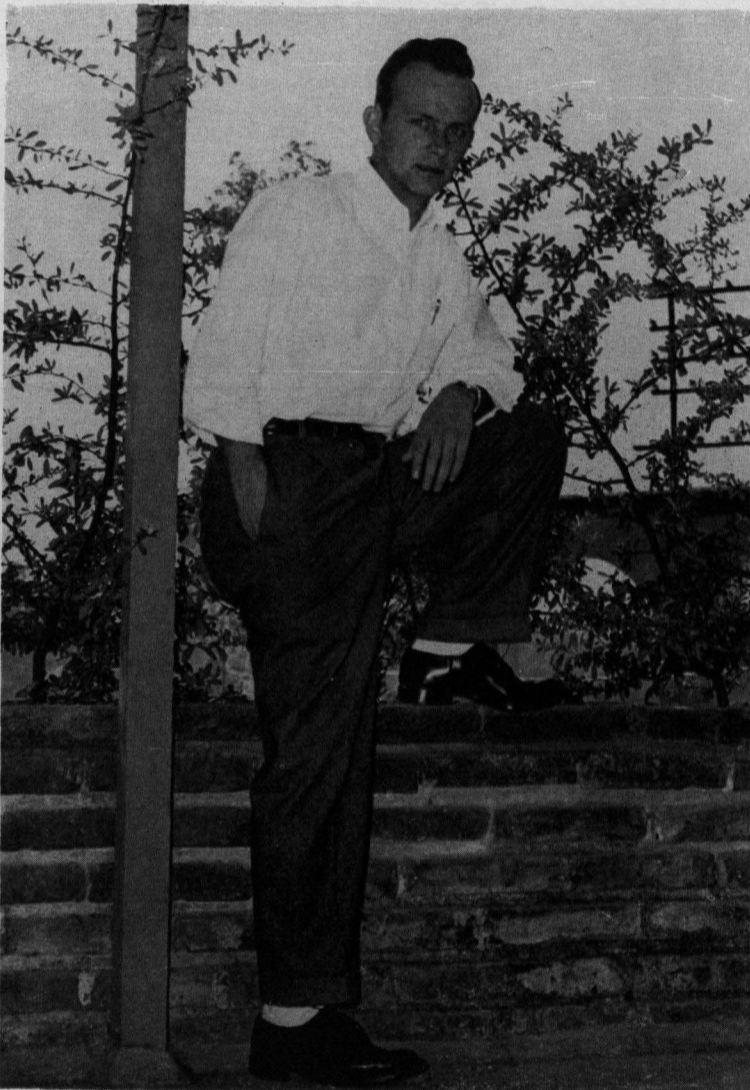
When his ship hit port at Izmir, Turkey, "Big Ed" made it a point to visit the site where the Virgin Mary spent her last days on earth.

It is said that the disciple John escorted Mary, after the death of Christ, into the mountains just outside of Izmir. There John constructed her a simple home where she remained until her ascension.

In 1800 a German woman reported a strange dream which revealed to her the location of Mary's former dwelling. In spite of the fact that the woman had never set foot in Turkey, she led a group of French and German archaeologists to a location where she advised them to start excavation. During the process, the woman described exactly what would be found, down to simple household utensils. Sure enough, twelve feet underground the foundation of a simple hut was uncovered, including all things the woman had mentioned.

The Pope visited the site soon afterward and, feeling the discovery truly miraculous, declared the ground holy. Since that declaration, thousands of pilgrims visit the shrine annually on Ascension Day.

Another experience he believes he will never forget occurred when his ship made port in Athens. There he was ordered with a small group of sailors to pick up courier mail at the local airport. At this time Archbishop Mikarios, the spiritual head of the Greek element on Cyprus, was arriving from Cyprus, where, that day, the British had hanged a Cypriot radical for an atrocity committed in connection with Cyprus' desire to be annexed to Greece. The mob turned on the seamen, and it was only through the use of tear gas and clubs that they escaped unharmed.



Jim Bolman Photo

HISTORY MAJOR and globe-trotting ex-serviceman Ed Eglinton divides time between college athletics and large text books. Ed was the only enlisted man at Grace Kelly's royal wedding.

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