

# MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 11, No. 12

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Thursday, May 29, 1958

## Good Neighbor Head To Give Graduation Address

### Collegian Maintains All-American Rating

Less wall space for plaques and more honors were the topics of conversation in the Press Room recently when the Associated Collegiate Press once again announced that the Mexico City College newspaper had received an "All-American" rating, the highest given by the nationally known college newspaper criticism service. This "All-American" marked the eighth consecutive top rating which the *Collegian* has received.

The *MCC* paper competes against bi-weekly papers of colleges throughout the United States in the 501 to 1,000 enrollment class. Of the 31 newspapers in its division, only five, including the *Collegian*, were awarded

the highest honor. An All-American rating, according to the judges, "indicates distinctly superior achievement."

The individual papers in each classification (determined by frequency of publication and enrollment) are "judged in comparison with other college papers—not in comparison with some mythical 'perfect' paper, nor with metropolitan publications, whose purposes and techniques differ in many respects."

**Creativeness**, which was rated superior, continued to be the *Collegian's* forte. News coverage (sources, balance, treatment of copy, and vitality) also was judged superior. The ranking of excellent was given to features, interviews, editorials, and editorial page features.

The only ratings lower than "very good" were those given to printing and sports coverage. Both have long presented problems to the *Collegian*. The printing difficulty comes hand in hand with putting out an English language newspaper in a foreign country.

The sports problem stems from comparative lack of sports at the college. Even so, sports coverage fell just a few points under the "very good" rating which the sports writing received.

The Associated Collegiate Press has a 25-year reputation of valid college and university newspaper evaluation. Judges are selected from the ranks of professional journalists and university school of journalism staff members.

This judging covered issues in the first semester of 1957-58. Editor of the issues judged was Bob Stout. Sandy Johnston was managing editor; Dale Young, associate editor; Pierce Travis, sports editor; and Bill Sherman, feature editor.



Ted Grayno Photo

THREE M. A. candidates are shown discussing plans for the future with Dr. Lorna Lavery Stafford, Dean of the MCC Graduate School. Appearing from left to right are Allan Schienbein, Joe Hill, Dr. Stafford, and Bob Almanzo.

### Belkin Holding Exhibit Of Numerous Etchings

Arnold L. Belkin, assistant professor of mural techniques and history of art, is currently presenting twenty of his etchings at the Galeria Diana, Paseo de la Reforma 489.

"Etching is an old technique in which modern artists have shown

increased interest," says Belkin. He adds, "The present trend has been for painting in large dimensions. Most etchings, including some of my own, are of diminutive proportions."

The process includes three main steps. First, the artist traces his design by scratching it with a needle on a copper plate that has been covered with acid-resisting varnish. The scratched plate is then submerged in an acetic acid bath and the lines become engraved in the metal.

Later the etched lines are filled with ink and the plate is pressed on paper. The result is a relief etching. Color technique involves a more complicated process. The MCC artist has several large color etchings also displayed at the Galeria Diana.

Belkin says he became interested in etching through Sra. Lola Cueto, internationally known graphic artist who has taught at MCC for eight years.

"My first etching show includes themes taken from my paintings," comments the artist. "The exhibit is a collection of some of the creations I have done in the year and one half since becoming interested in the art."

Belkin is a mural painter by profession and is quite famous for his creations in Mexico. When asked what prompted him to apply his talent to the intricate technique of etching, he replied, "Etching is a creative medium that allows more people to acquire a collection of truly original works for a more reasonable price."

For the price of one of Belkin's murals, an interested buyer could purchase a series of etchings. Then the artist could sell another series from the same plates, and this second set would still be considered original.

No two prints off the same etched plate are identical," explains Belkin. "It's a matter of temperature control when printing, or the amount of ink used on the plate."

The titles of Belkin's displayed works include, *La Familia*, *Urbe No. 1*, *El Debate*, *Los Planificadores*, *Lamento*, *Bailarines*, and other interesting subjects. The exhibit will remain open until June 15.

### Collegian Errs

In the May 1st issue of the *Collegian*, there were two errors made. In order to alleviate our readers' confusion, we would like to state that the battle in Puebla was in 1862, not '63, and that the strike spoken of in the story took place in 1856, not 1894.

Ed.

### Lauerman Plans Lake Placid Trip

Fred Lauerman, executive secretary of the MCC Alumni Association, leaves the middle of June for Lake Placid, New York, where he will attend the 43rd General Conference of the American Alumni Council. It will be held from June 22 to 26.

The Council is an international educational association comprised of professional college alumni and development officials. One thousand six hundred individuals represent over 950 colleges and universities.

The theme of this year's conference is "Leader's Digest," and experts in respective aspects of alumni programs and educational fund raising will compose discussion panel at the conference.

Lauerman has been selected to participate on a panel entitled "Your Alumni Abroad" and also will be a consultant at a "Round Table" concerning "Project Research and Rating."

### Library Awards New Scholarships

According to Mrs. Mary Parsons, head librarian, two librarian scholarships have been granted for the summer quarter.

Grantees receive full tuition and fees in return for 15 hours per week of work in the library. Receiving the scholarships are Ronald B. de Wall, recent graduate of the University of Denver School of Library Science, and Don W. Der, Humanities Librarian from the University of Florida.

The two were chosen from over 40 applicants by the faculty library scholarship committee, consisting of Jerry Olson, Dr. Frank Savage, Rudolfo Ahumada and Mrs. Parsons.

Guest speaker for MCC's fourteenth annual commencement ceremony will be Glenn E. Garrett, Executive Director of the Good Neighbor Commission of Texas. Graduation ceremonies will be held on the terrace at 12 noon, June 5.

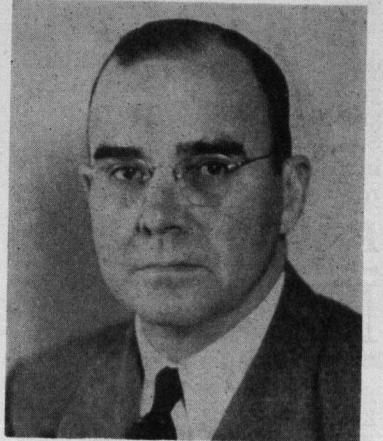
There are fourteen candidates for the Degree of Master of Arts while 40 students are candidates for the Bachelor of Arts.

Garrett, a graduate from Texas A&M, was in the U. S. foreign service in Germany and later lived in Cuba where he was employed by a private firm.

His travels abroad and his knowledge of foreign customs and cultures have been an asset to Garrett in his executive role with the Commission and also for the International Good Neighbor Council, of which he is Vice President. The latter organization is made up of private elements and has as its aim the promotion of good relations between the United States and Mexico based on understanding through friendship.

Garrett's address will concern the relationship of education, especially higher education, to the developing of good relations between foreign countries.

The fourteen students scheduled to receive M. A.s are Robert M. Almanzo, Latin American Studies and History; Joseph Candioti, business administration; Bleecker Dee, international rela-



Glenn E. Garrett

tions; Joseph Hill, business administration; Leroy Joesink, anthropology; Anne K. Lane, Latin American Studies and creative writing; John Magac, business administration; Charles Mann, (Continued on page 6)

### Bernal Returns From Symposium

Among the noted Mexican scholars invited to the University of Michigan's Symposium on Mexico's Art and Culture was Dr. Ignacio Bernal, head of the MCC Anthropology Department, who has recently returned from Ann Arbor, Michigan.

The week-long exposition, which marked the opening of a section on Mexico in the University of Michigan Museum of Art, contained works dating from the ancient Indians to the contemporary arts. One entire room was dedicated to modern Mexican architecture.

Dr. Bernal lectured on recent developments of Mexican architecture and showed slides of the Anthropology Department's winter digging at Yagul, Oaxaca.

In visiting various other colleges and universities, Dr. Bernal says he found evidence of much interest in the MCC anthropology department's summer program.

### Saturday Seminars Prove Successful

During the Winter Quarter, Dr. Carl Horne and Dr. Clifford Erickson, both of Michigan State College, visited MCC to discuss an idea for the improvement of teaching conditions in Mexico's bi-lingual schools.

The idea has since become fact, in the form of a course for teachers in the bi-lingual schools of Mexico City. The course, covering an eight-week series of Saturday seminars, is being taught at the college buildings on San Luis Potosí.

A total of 42 teachers are taking courses in education and the psychology of the elementary school child. M. Mildred Knobel, who holds a Ph.D. in education and psychology, and who is the director of the Colegio Guadalupe, is in charge of the course.

The classes, which will end on June 14, have been successful, according to those enrolled, and it is hoped that this plan may be continued and extended.



Ted Grayno Photo

ONE OF THE RAREST PICTURES EVER TAKEN shows staff members of last fall's *Collegian*, winner of an eighth consecutive All-American rating. Bill Sherman (the nattily attired gentleman with the heavy bags under his eyes in the foreground) is seen for the first time without a necktie. Leaning on Sherman for support in his old age is Pierce (KO) Travis. (Careful developing shows Travis, for the first time in a photograph, with hair on his head.) Next to Travis, associate editor Dale Young peers over Sherman's shoulder. He is photographed for the first time in a turtle necked sweater. The Nietzschean character with glasses, Melbourne Lockety, is shown in print for the first time without a turtle neck sweater, and editor Bob Stout, far right, was actually caught with his hair combed, another all-time first.

# Salutes, Bravos For Our Outgoing Editor

For the past seven quarters the majority of the words in the editorial columns of the *Collegian* have been those of a single person. Somehow, these words and the thoughts they conveyed have given a certain air of dignity to the paper. No matter what subject they touched upon, the overall treatment was objective: the intended meanings invariably came through in an unequivocal manner; and, above all, the words and thoughts always reflected a conscientious effort of earnestness on the part of the writer.

Sadly, however, no more words from this person's typewriter will ever be read by *Collegian* readers, for he will be graduated from MCC this June.

We on the *Collegian* staff are especially proud of the paper. Our pride is equaled only by the great respect we have for this writer and his complete dedication to his job and the patience he has shown in times of journalistic difficulties.

Not many college papers are fortunate enough to have as editor a person of our outgoing editor's capabilities and calibre. The three All-American ratings the paper has received since he took it over should amply support such a statement.

The *Collegian* and MCC will long remember and be indebted to you, Bob Stout.

J. W.

## Book Review

# You Gotta Be Mad, Mad; You Gotta Burn, Burn

"On The Road" by Jack Kerouac, The Viking Press, 1957. (\$ 3.95 U. S.).

"The characters seem so unreal." "What's his message?" These are typical remarks about Jack Kerouac's *On the Road*. It seems people don't believe there's a "Beat Generation."

A "beat" character from Kerouac's book would answer skeptical critics by stating, "The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of every thing at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow Roman candles exploding like spiders across the stars and in the middle you see a blue centerlight pop and everybody goes 'aww'."

*On the Road* is concerned with the Beat Generation, a label given to the wild contemporary group who roam the United States to its furthest corners, seeking fulfillment of their lives. The reader is taken along with the

characters across country; then, there's the let-down of nothing gained. The reader asks himself, "What happened?" Before he has a chance to think of an answer, the main character, Dean Moriarty, a "tattered Saint," leads his crew off on another trip to wonderland, but nothing concrete is ever accomplished, except the dodging of the eternal question "what to do now."

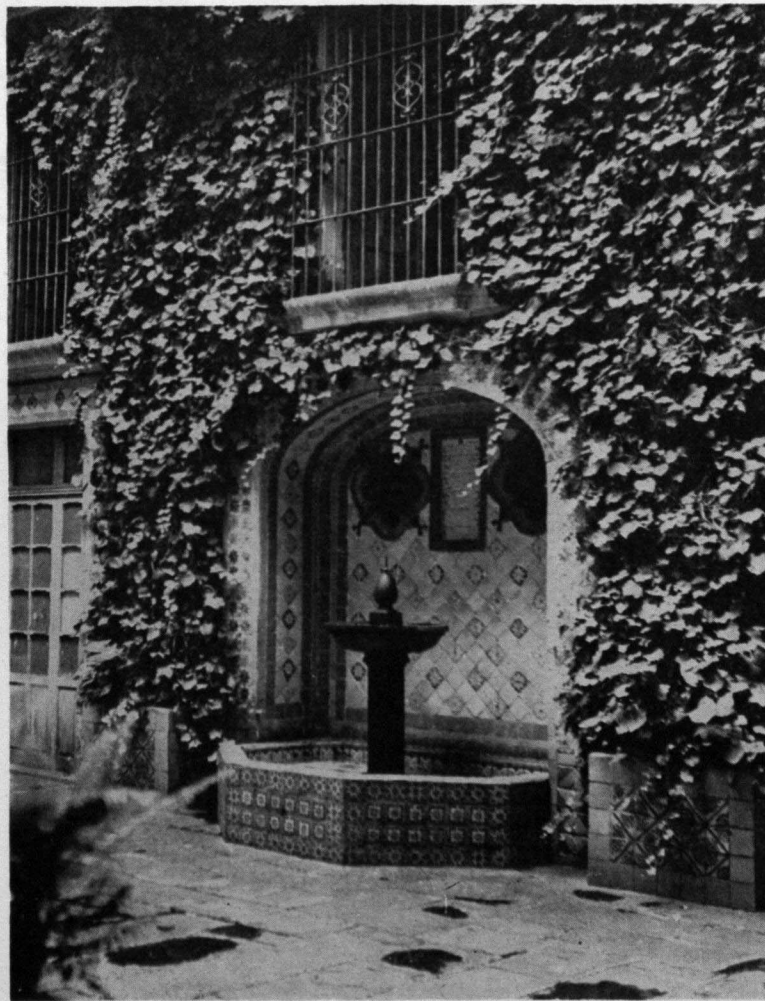
Kerouac exaggerates the character of the "battered saint" better to gain an effect. The writing seems out of control and explosive in spots, but that is in keeping with the mood of the nomads.

The story moves rapidly, because the reader digs, burns, lives along with the characters, and there's always the expectancy of an epiphany.

Jack Kerouac has shown how life is on the road; he is not teaching, but trying to evoke sympathy for the modern day saint, who is not fortunate enough to identify himself with our society.

Bernard Kaminsky

## PRESENTING MEXICO



By Marilú Pease

Seventy nine miles from Mexico City, over a magnificent highway that winds southeast, is Puebla, one of the most beautiful colonial cities in Mexico.

According to legend, at the beginning of the 16th century Fray Julián Garcés, Bishop of Tlaxcala, on a trip eastward from his diocese, made a stop at a hillgirded site, and looked at the scene in front of him with amazement. He explained to his companions that he had seen this precise spot in a dream only a few days before; he had also seen some radiantly beautiful angels, with rod and line, who had been pacing the plain. Taking his dream as a heavenly sign, the Bishop decided to found a city, and to call it Puebla de los Angeles. . . Puebla de los Angeles.

Puebla is the only city in Mexico built, from the ground up, by the Spaniards, and in many ways it resembles a Spanish city. Characteristic of the Spanish style of architecture are the many tiled and terraced patios to be seen, not only in the constructions dating back to the time of the Colony but also in those constructed more recently. Filled with flowering potted plants, the walls covered with vines, and most of them with a classic fountain in the center of the patio, or placed in a niche, they have an other-world charm not often seen in more modern abodes.

# Dr. Kling Writes Report On Mexico City College

By Ed Tynan

*College and University*, the journal of the American Association of Collegiate Registrars and Admissions Officers, has as its leading article in the spring issue an "Informal Report on Mexico City College" written by Dr. Merle Kling of Washington University, St. Louis, Missouri.

Dr. Kling wrote the report from facts gathered at MCC while he was here teaching a course in Latin American government last summer. His 6000 word commentary is just what the title implies—informal. It is presented in a frank and enthusiastic style.

He attempts to touch on all phases of the college's struggle for existence in Mexico since its founding in June, 1940.

"Perhaps the truly remarkable fact about Mexico City College is that it continues to survive," begins Kling. "For the College survives without noteworthy endowment, without governmental subsidy, without foundation support (not by choice!), without exorbitant tuition fees, and without extravagant exhibitions of financial solitude on the part of its, as yet, modest number of alumni."

There are six divisions to the report in which Kling elaborates on the strong and weak points of MCC. In one section he explains how the geographical site of Mexico and its immediate environment shape the professional behavior and educational practices of the faculty, the personnel policies of the administrators, and the emergent traditions of the College.

In another division Kling lists certain practical advantages for the North American student who

wishes to study abroad. "The College attempts to provide a standard, familiar liberal arts curriculum," says Kling. "As a consequence, the student finds himself in a foreign country but not in strange academic world."

"The College does not ruthlessly cast the tender North American, with his nurtured prejudices and psychological blocks against the study of foreign languages, into a Spanish lake, to sink or swim."

Elizabeth López, MCC Dean of Admissions, is deserving of the compliment that Kling directs at her when he says, "She takes the same uninhibited satisfaction in the growth of the institution's prestige that a mother takes in the accomplishments of a child."

Writing from his position as a visitor to the College, Dr. Merle Kling certainly evidences a high talent for observation. Aside from the many favorable comments he gives, he also states that MCC is not free of serious problems and conspicuous deficiencies.

In attempting to estimate the future role of MCC, Kling feels that North American educators must look at the trends within the College rather than review its past history.

Near the close of his article he offers suggestions for the direction in which the College can move toward its greatest potentialities. Among those suggested he places emphasis on regional accreditation as a liberal arts college for MCC's main goal. During the lapse of time since Dr. Kling wrote his report and its publication, MCC administrators have taken definite strides in the direction of further accreditation for the College.

## A Professor Speaks

# Ortega's Ideas Apply To Distracted Times

By Dr. Frank B. Savage

All of us are painfully aware of the losing battle we are waging with the printing presses. A flood of literature, of varying degrees of quality, threatens to overwhelm anyone who strives to keep abreast of the contemporary writings in his particular field.

While we cannot—and should not—abandon the struggle, contenting ourselves merely with reading and re-reading the "tried-and-true" intellectual production of the past, I am convinced that a retreat of this kind, now and then, helps us to maintain a mental balance of sorts or, perhaps better said, a truer perspective regarding the serious

problems that confront us as individuals and as members of western society.

This point was brought home to me rather forcefully recently when, after a lapse of ten years, I re-read Ortega y Gasset's *La rebelión de las masas*. In this work, a product of one of the most fertile and incisive minds of the twentieth century, we have an analysis of the problems facing the world in the early 1930's. Passing beyond this analysis, Ortega y Gasset attempts to trace the "mediocrity" which he sees as characteristic of modern times to the liberalizing, levelling influences of the nineteenth century.

While such a thesis, and its development, makes stimulating reading in itself, I was particularly interested in what Ortega had to say regarding another

(Continued on page 7)

## President's Desk

# Nixon Experience Raises Two Questions

As we get older time seems to go faster. It is hard to believe that we shall soon be starting our nineteenth year of existence and that our twentieth anniversary is just over the hill. This June's commencement will be our twelfth since we became a four-year school in 1946. With good reason we are studying plans related to future development that will take in a building program, better salaries and a retirement plan for our faculty and employees, scholarships for students, and funds for endowment so that we can meet with more assurance the constant rise in the cost of living and face the fact that income from tuition is no longer sufficient to do all that needs to be done here.

Although I have spoken publicly to the faculty and to the student council about development I do not believe that we are yet ready to make a full announcement concerning what we hope to do in the immediate future. We are now engaged in studies that should give us all the facts we need in order to see our problems clearly and then decide how we should seek their solution. Meanwhile, all who are connected with the college or who wish it well may be sure that we are doing everything possible to pre-

pare for the future so that our school will come closer and closer to the place that we believe it should occupy in world education.

I am sure that it is not only the professional commentators who have been somewhat puzzled by the questions raised as a result of Mr. Nixon's unhappy experiences in South America. To me, two questions, of all that could be asked, are of vital importance in judging the situation: 1. Did our president and his advisors receive proper intelligence reports concerning the possibility of disorders during the trip? 2. If such reports were unfavorable, why did Mr. Nixon proceed in the form that he did?

For several years past many of us who have lived in Latin American countries for a good part of our lives have been pointing out that the United States was losing ground that had been won from about 1933 to 1950 or thereabouts. If we concede that it was only natural that our country should spend a good deal of time and effort and money repairing—or even putting up for the first time—political fences in Europe, the Middle East, Africa, India, the Far East, the South Seas, etc., it was also sensible to expect that we should not let slip from our grasp ties that had been built up at great cost over a period of almost two decades.

Readers of this column know that I have long advocated that

more government money be spent on cultural interchange of all kinds; that we give just a little bit of attention to such things, with the conviction that expenditures in such fields are more lasting, more satisfying and, certainly, more Christian than money spent for destruction or for weapons and preparation for a destruction that all of us pray will never come.

There is a strong possibility that the Russians have committed a tactical error—wherever the guilt can be laid at their door—in helping incite Latin Americans to riot against Mr. Nixon. Just as in the case of the sputniks it might have been better to have proceeded with more subtlety while leaving the United States to bask in the sunny delusions that are easy to accept if our knowledge of Latin America is confined to travel ads and tourist brochures.

Mr. Nixon's new impressions should have some impact on changed government policy; certainly we can expect some results from a congressional investigation. And one thing I hope will come out of all this, apart from a renewed interest in trying to find means of holding fast to good friends: That never again will anyone in our government, be it the president or any other high official, betray such lack of understanding of the delicate balances that guide our lives here as to send troops "to help friend-

ly governments protect American lives"—not even if that life happens to be that of the vice president. The moral should be: If it looks as though you are not wanted, don't visit. In any case we must absolutely refuse to go back to the days of the Big Stick, naked dollar diplomacy and the use of the Marines as enforcers of Washington's view as to what is the right thing for our neighbors to do.

Two teachers of philosophy at MCC have contributed stimulating articles to the *Collegian*. All of us know that philosophy does not stand still—that like all intellectual disciplines it is in a state of constant ferment and that this is what we should like to see. One branch of philosophy is ethics. We in the administration have many opportunities to watch and study ethics in action. There is the perennial question of cheating in examinations; the attempt to pass off someone else's work as one's own; the paying of just debts, both on and off the campus; the conduct one observes towards his instructors, classmates, schoolmates and those with whom he lives off campus; the question of personal habits and how they influence the world of study, which is the one that is our chief concern because of present impact of such habits and what they mean for the future.

In an exchange of opinions with Student Council representa-

(Continued on page 3)



Dr. Frank B. Savage

# MEXICO CITY Collegian

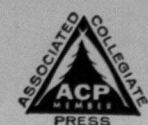
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# 'In The Zone' Ends Tomorrow Night



Ted Grayno Photos

ABOVE, SMITTY (portrayed by Denny Kiernan) is regarded suspiciously by crewmates Phil Hamilton, Kent Sutherland (with coffee cup), and Ben Travis. At right, fight between Davis (Ben Travis) and Smitty (Denny Kiernan) results when Davis accuses his shipmate of being a Nazi spy. Helping Davis are Kent Sutherland, Bill Reilly, and Jim Wood.

UPON AWAKENING in the morning, Smitty (Denny Kiernan) pretends to ignore shipmates Kent Sutherland, Ed Eglinton (in lower bunk), Ben Travis, and Dick Limon.

Ted Grayno Photo

## Various Tours Added To Writers Courses

This summer the MCC Writing Center will combine its Roundtable courses with travels to a variety of Mexican scenes. The trips, selected by the staff, are designed to be integrated into

regular classroom work in order to bring the student an intelligent awareness of Mexican culture and a basis for comparative insights into his own culture.

In addition to college staff members, two visiting professors will lead discussions covering work in poetry, techniques of fact and fiction writing, radio and TV writing, and criticism. They are Robert Collins and Ruth Mulvey Harmer.

Collins is a member of the teaching staff at the University of Pennsylvania and is editor of the *Colorado Review*, well-known literary quarterly. He has published in the *Atlantic Monthly*, the *New York Times*, and the *Chicago Review*.

Mrs. Harmer, formerly a newspaper and free lance writer in Mexico City, is a member of the English department of the University of California in Los Angeles. Her articles have appeared in such publications as the *Atlantic Monthly*, the *Reader's Digest*, *Pageant*, and *Glamour*.

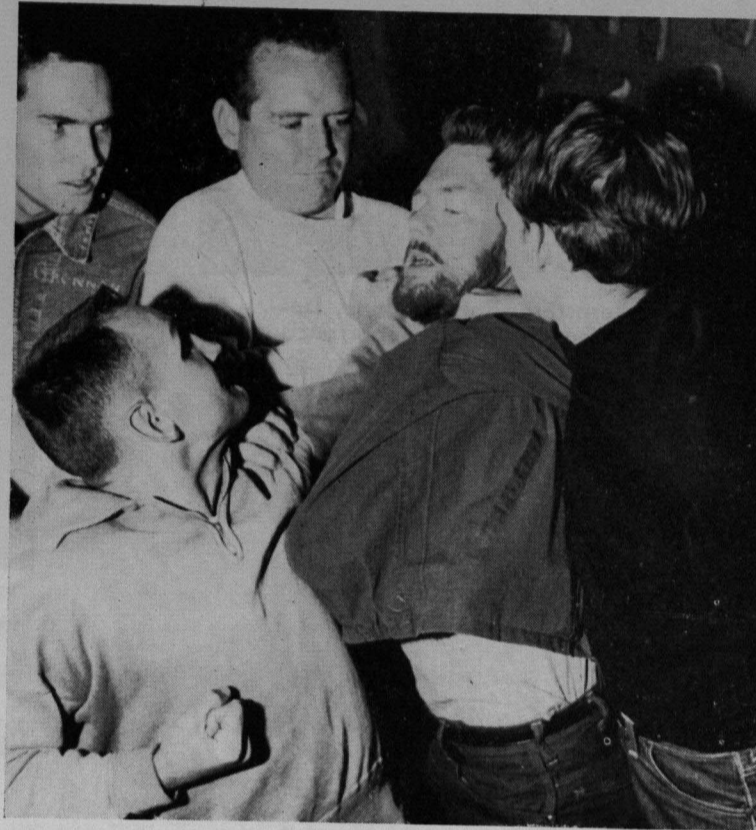
## Bradt Made MCC Representative In St. Louis, Missouri

Mrs. Phoebe Bradt, 1333 McCutcheon Rd., St. Louis 17, Missouri, has been appointed MCC representative for the St. Louis area.

Mrs. Bradt is well acquainted with Mexico and MCC. For some time she lived in Monterey and Nuevo Leon, where she taught at the American school. Her son was a student there under Mrs. Elizabeth López, MCC's Dean of Admissions, who then was principal of the American school.

"The St. Louis area has continually become more interested in Mexico City College. For the fourth time St. Louis University will conduct a summer Workshop in Human Relations Group Guidance at MCC," says Dean López.

Washington University will be represented on the campus by Dr. Merle Kling and Dr. Joe Kahl of the departments of Political Science and Sociology, respectively.



## Travis, Kiernan Star In O'Neill One-Acter

Eugene O'Neill's *In the Zone*, a one-act play about the passions and fears of a World War I merchant ship crew, closes its week-long run tomorrow night at 8:00 p. m. in the College theater.

The final matinee performance is scheduled for this afternoon at 12:00.

*In the Zone* is the first "Open Showcase" production of Director Richard Posner's drama workshop, which was started last quarter to acquaint students interested in drama with the workings of the theater, not only from an actor's standpoint but that of the writer, director, production assistant, and stage designer as well.

Although the cast, headed by Ben Travis as David, had only three weeks to rehearse, it opened its run Tuesday with a forceful and well defined handling of O'Neill's characters.

Hardly any of *In the Zone's* all-male cast has had any previous stage experience.

Besides Travis, the actors include: Kent Sutherland as Scotty, Bill Reilly as Driscoll, Denny Kiernan as Smitty, Dick Limon as Ivan, Jim Wood as Cocky, Ed Eglinton as Swede, and Phil Hamilton as Jack.



Ted Grayno Photo

AT A LUNCHEON held recently on the college terrace for prominent local businessmen President Paul V. Murray is shown with F. A. McGuire of Carnation de Mexico (center) and Alberto Misrahi of Central de Publicaciones.

## Councils Discuss Student Proposals

According to Dr. Frank Savage, Dean of administration, the recent Student Council meeting with representatives of the Administrative Council was "one of the most stimulating and beneficial that has ever been held here."

Over tea, the group discussed various proposals which kept the councils in session for three hours.

After terminating the formal agenda, President of the Student Council, Anthony O'Donnell, chairing the meet, opened discussion of various topics.

These included the possibility of more student participation in sports and extra-curricular activities; a proposal for a year book, senior book, or something equivalent; and improvements in the cafeteria and its services.

Other points considered were more adequate and efficient parking lot protection; redesigning of automobile decals; the possibility of making available a college pin to all students; sale of college rings; arranging a club hour whereby classes would be excused one period a week for club meetings; the possibility of using student ID cards for discounts at theatres, shops, restaurants, and other places in the city.

Members representing the Administrative Council were Dr. Paul V. Murray, president of MCC; Dr. John V. Elmendorf, vice president and dean of faculty; Elizabeth T. de López, dean of admissions and registrar; Mildred Allen, dean of undergraduate studies; Dr. Frank B. Savage, dean of administration.

## College Art Exhibition Nets Five Picture Sales

As a result of the recent MCC art show held at the *Instituto Mexicano-Norte-Americano*, five pictures have been sold for the total price of 2525 pesos.

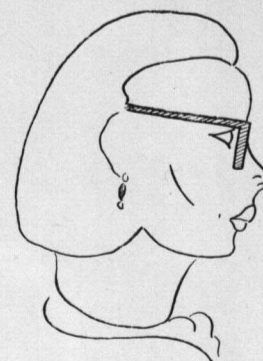
Grand prize winner, Bert Ramsay, sold his winning oil painting, "Euphrates 14" for 1350 pesos. He also sold two others for a total of 325 pesos.

Walter Myers, who was awarded first prize in other media, collected 500 pesos for his enamel, "Patio at Night." Manuel Hernández received 350 pesos for "Cascada," a water color.

In México it's  
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Because since 1917

our name is  
synonymous  
with the finest in  
eyeglasses.



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MADERO 54. REFORMA 122.1-PISO

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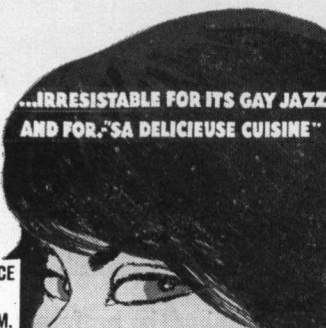
TYPICAL MEXICAN DANCES

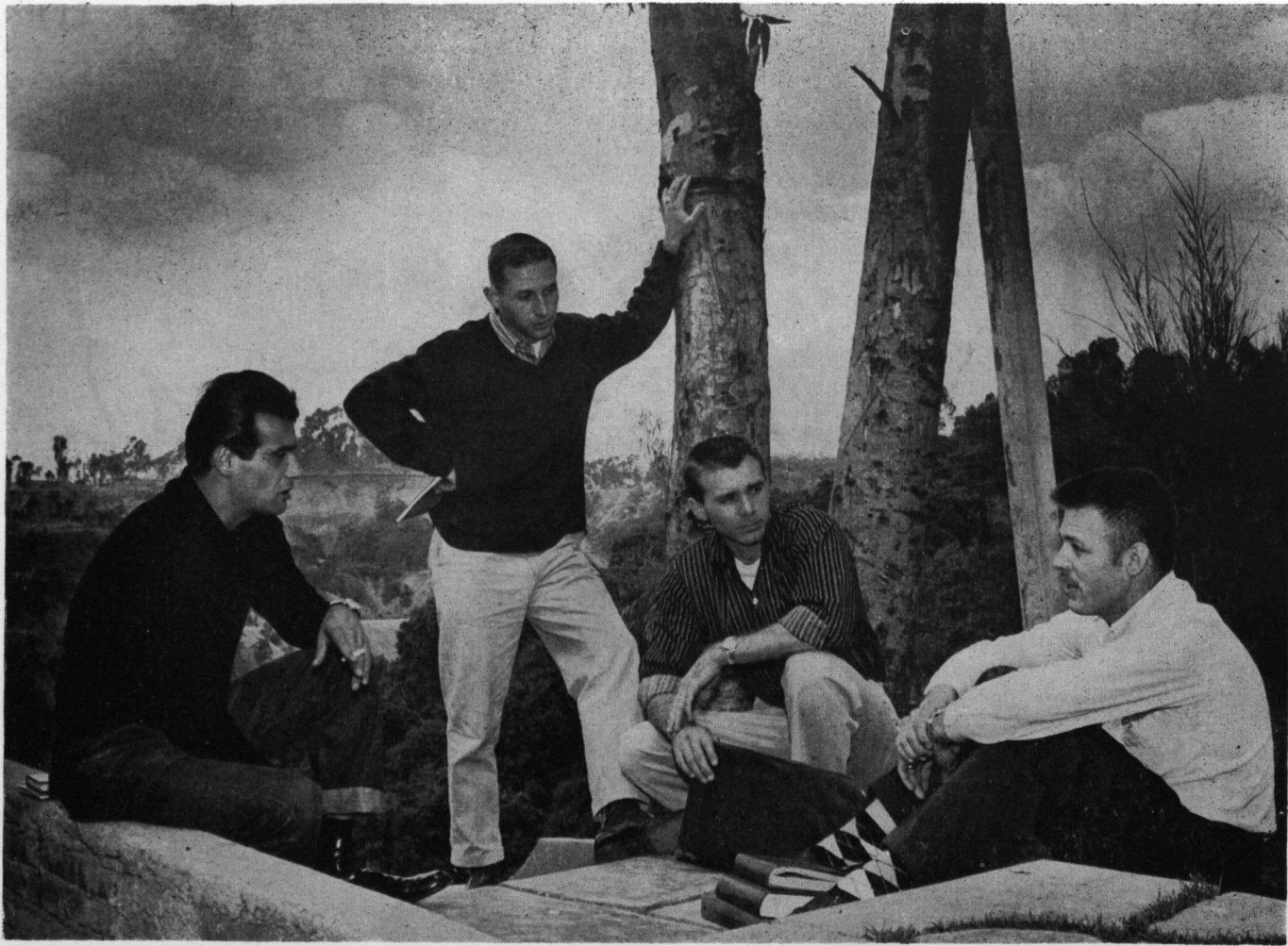
8:30 TO 10:00 P. M.  
EXCEPT FRIDAYS

TICKETS AVAILABLE AT  
YOUR TOURIST AGENCY OR  
AT EL ECO

DINE AND DANCE  
OPEN  
7 P. M. TO 4 A. M.

...IRRESISTABLE FOR ITS GAY JAZZ  
AND FOR SA DELICIEUSE CUISINE"





"And twenty years from now, I'll still remember..." Milton Bernstein, Ronald Stone, Donald Wald, and John Calley exchange reminiscences on the steps leading into the barranca from the back of the student center.



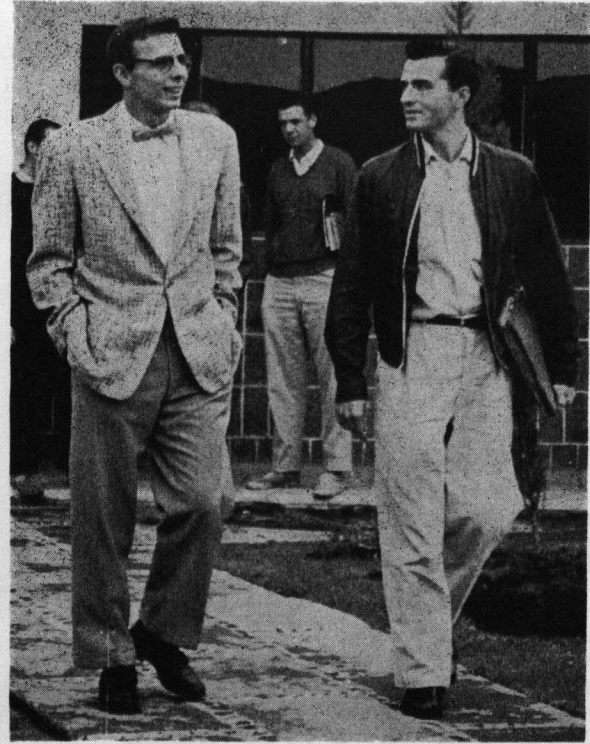
Newspapermen Bill Sherman and Sally Johnson... the view from the press room balcony seems to extend into the mist around the foot of Popocatepetl as though veiling what secrets the future holds.



Michael Friedman, Pauline Brake, and Penelope Jones... "Remember the professor who..."

# Nostalgia, Re

*Most people are like a falling leaf that flutters, and falls to the ground. They do not travel one defined path; no wind blows to guide themselves their guide and path.*



Jim Wilkie and George Moriarity... "And how soon do you think you'll find a job?..."

Text by Bob Stout

Photos by Ted Grayno

Layout by Melbourne Lockey

There are many that cross the desert; all of converge on the oasis. Travellers, weary from part of their journey find nutriment that gives strength to continue. A few, one by one, each on the road he has chosen have upon, they glance back to the place that befriended you. They wish them in their time. The memories of that which help sustain them through the long, hard journey ahead.

On June 5, fifty-four men and women will look at their oasis—Mexico City College. The journey will carry them into their active careers in business, in the sciences, in the acadend, and they take their places solemn grandeur of the moment exercises, they or a few moments, remembering things that made them in college—and in Mexico unforgettable.



Finals, coffee, friends made and faces forgotten... all a part of college life that goes into the past... Brian Burns, Leon Lane and David Goodman...

# Memories Set Graduation Mood

*...ing at drifts and turns in the air,  
...d, for others are like stars which  
...wishes them, they have within  
...th.*

Hermann Hesse

They will remember their arrival in the city, the strange streets, the strange language, the first walk along the Reforma, the first glimpse of the orange bus that would take them out of the city to the hilltop campus...

Mrs. López will be seen again as she was when they first met her. Lupita and Aurora will again baffle them as they order a *comida*; Dr. Murray, Dr. Elmendorf, Miss Bowen, Mr. Judd, the secretaries, the *mozos* will appear again...

**They will smell** the formaldehyde in the old biology lab that is now the post office; they will walk past the eucalyptus trees that border the *barranca* on their way to the old student center that is now the anthropology office; they will sit again beneath the trees that stood where Building 2 now stands...

They will remember feeling "green" and inexperienced; they were the new students then and

the "old timers," departed long ago, will reappear as they were, smiling, drinking, worrying...

All the places in Mexico City they frequented—*Los Veladores*, Kuku's, the Chapultepec Restaurant, the *Barba Azul*, the *Cine Las Américas*, the little restaurant on Rio Mississippi, the flower market, *La Lagunilla*, Woolworth's on Insurgentes—will be fondly bid a last, sad farewell...

**And all** the routine things: 1160 trips in the Toluca Rocket... 2320 cups of cafeteria coffee... 27 trips to the pay table in the Bursar's Office... 34 days without food—or money... 153 cuts (some of them excused)... 90 hours of final examinations... 8120 packs of Virginias... 97440 trips up the stairs between the lower road and the terrace...

They will relive the day they first saw Mount Popocatepetl white and majestic in the distance; they will relive the month they were in love with the summer school student from Texas;

they will relive the year they spent talking to friends who even now promise to write...

And a thousand other things—little things that were never important before but are important now; a one *centavo* piece, a *mariachi* record, a reproduction of a Nattier on the back of a carton of wax matches, an *Hipódromo* program with names of eight horses who finished last circled in pencil, the apartment of a friend furnished with only a mattress and a lamp made from a Bacardi bottle, an English composition covered with red pencil marks, two pages of a book report borrowed from a student who borrowed it from a student who borrowed it from a student who borrowed it...

*The oasis has been good to us. It has been a place of sustenance and growth, of happiness and disillusionment, of sadness and the reaching of maturity. It has been home, and we will carry it in our hearts always.*



Lizarraga's mural looks down for the last time upon Phil Hamilton, Otis Brake, and William Reilly...



Artist Bert Ramsey and John Baum... their work now hangs in Saloncito N° 8... what other galleries in what other cities will display their future works?...



The birth of a fraternity and the people who helped... Vernon Meyer, Stanley Furman, Anthony O'Donnell, Robert Miller, Theodore Turner.



...that is ebbing

# Intellectual Bouncer Now Punches Books

By Bill Newman

"The place was a snake pit and I needed two beers before I could face it," says John Hamilton, speaking of the enlisted men's club in Pirmasens, Germany where he worked as a bouncer.

"Race riots, knife fights, petty jealousies over *frauleins* which led to brawls with broken beer bottles—all these were nightly occurrences," added the lanky, curly-headed literature major.

A private in Uncle Sam's service, John couldn't stand the monotony of Army life. Besides, Army pay was low and the job at the EM club paid 50 cents an hour. He applied. "I used to work in my dad's pool hall," he lied. (His father is a lawyer in Ohio.) "You're a little small, son," replied the sergeant in charge of the club, "but we'll try you tonight."

That night Hamilton proved himself. A man had been caught breaking up the fixtures in the men's room. He was thrown out but an hour later he came back with four of his friends.

"Three of them jumped a Negro bouncer. I pulled one of them off and swung at him with everything I had... but I missed and somebody tackled me from behind. The guy was on top of me and all I could do was grab two fistfuls of hair and pull. Then, the Negro managed to free himself from the others and help me out."

Later, the sergeant pulled John aside. "You got guts, Hamilton," he said. "Come back tomorrow night."

John was the smallest bouncer in the club (five feet, eleven inches tall and weighing 160

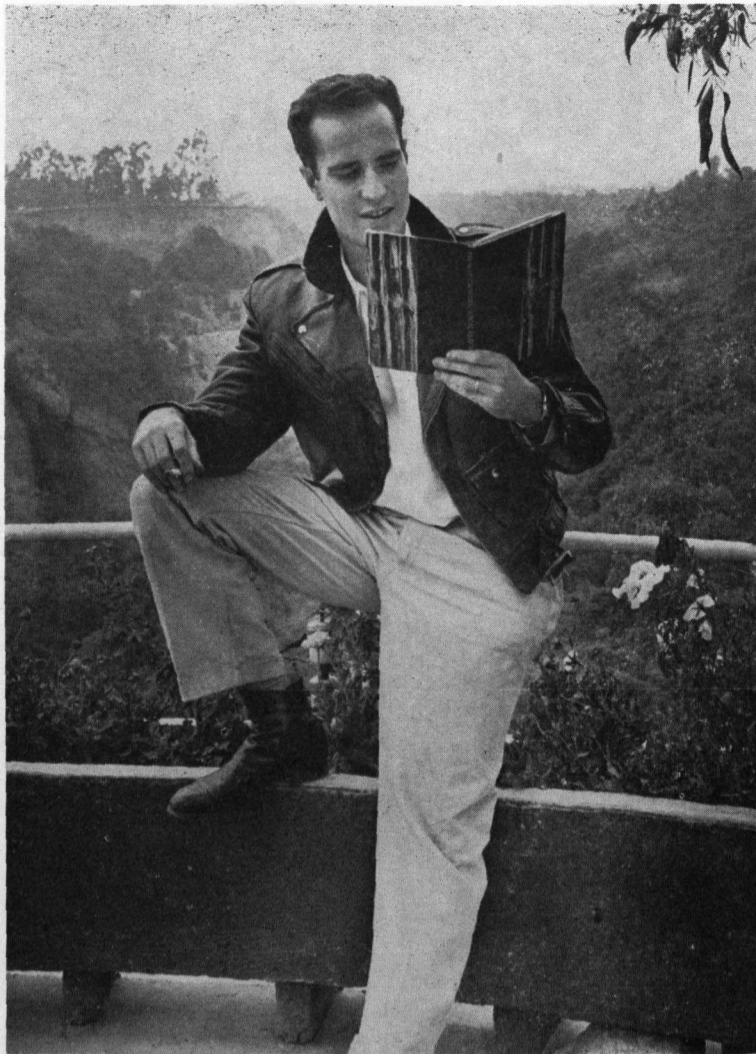
pounds), yet he lasted longer than any of the others. Explaining his success, he says, "I quickly found out just how dirty my profession was. I learned the rules the hard way.

"For example, one night, alone, I went outside with a boy who promptly pulled a knife on me. 'Why you want to fight with me?' I asked him. I hit him when he opened his mouth to tell me. Without warning, three of his friends came down on my back and proceeded to strangle me. I was unconscious when an officer broke up the fight. I never again went outside with a customer."

John soon discovered that a man with a knife is usually reluctant to use it... A big Southerner had been creating a disturbance and Hamilton told him to sit down. "Nobody tells me to sit down 'cause then I start cuttin'," said the man from the South, opening a switchblade. "Start cuttin' 'cause you and I are gonna have a lot of fun," replied John.

"The guy put the knife away and sat down," says John, "and I immediately went to the bar and ordered a couple of beers."

Hamilton has given up the school of hard knocks for one of higher learning. Following his interest in literature, he joined the Chaucer Club and soon became its first president. He is now vice-president. After graduation in June, he plans to continue his education until he receives a degree in law. He may then take a position in his father's law firm. "Must be gettin' old," he says, "Nowdays, I seem to enjoy a good book more than the excitement of a good fight."



Ted Grayno Photo

PHIL HAMILTON, ex-bouncer and currently a student at MCC, finds Faulkner easier to handle than drunks in bars.

# Ex-Merchant Marine Leads Varied Life

By Sally Johnson

Beachcombing, broadcasting, and working as a body guard are just some of the facets of the life of an Irish tenor named William Reilly.

Following high school he joined the merchant marines and sailed through Europe, South

America, Scandinavia and Finland as junior mate.

Merchant mariners are reputedly a daring crew, and Reilly was no exception. His most traumatic experience, he relates, occurred in an Amazon village, where the crew joined a native fiesta—uninvited.

"Outnumbered about 500-1, we were chased miles down the beach, dodging poisoned arrows and machetes. The natives threw pottions in my eyes, temporarily blinding me," he says.

After a mutiny aboard ship found him strike bound on the shores of Buenos Aires, Reilly kept himself in funds by singing French and Irish ditties in a pub there.

## Good Neighbor..

(Continued from page 1)

anthropology; James B. Ramsay, applied arts; Glen Ross, Latin American studies and creative writing; Allen Schienbein, business administration; William L. Sherman, Latin American studies and History; Joseph Vicent, anthropology; and Richard Weidmer, business administration.

The other 40, candidates for B. A.s, are: Milton Zachary Bernstein, John Emil Blankenagel, Otis Earl Brake, Pauline Flora Brake, Brian Joseph Burns, Richard Lewis Burnside, John Edward Calley, William Floyd Childress, Jr., Dale Charles Conrad, Richard DeLaney, Sebastián de Saint Exupéry, Thomas Elwood.

Michael Friedman, Stanley Furman, David Goodman, John Hamilton, Sally Johnson, Penelope Jones, Harlan Knutson, Michael Koruts, Yeon Lane, Vernon Mayer, Robert Miller, George Moriarty, Anthony O'Donnell, Francis Pierce.

William Reilly, Gustavo Salazar, Robert S and els, Wayne Smyer, Ronald Stone, Robert Joe Stout, Kenton Sutherland, Pierce McAlpine Travis, Theodore Turner, Richard Van Buren, Donald Wald, Barry Watts, James Wilkie, Dale Young.

There is only one candidate for the degree of Bachelor of Fine Arts, John Richard Baum.

Those eligible for Certificates of Foreign Trade are George Moriarty and Donald Wald.

# June Visit To Havana Planned By Pogolotti

Mrs. Juanita Pogolotti, who has taught and worked for three years at MCC, will leave June 15 on a month's leave of absence that will take her to New York, Massachusetts, Florida, and Cuba.

Concerning her proposed trip, Mrs. Pogolotti says, "I still haven't arranged my exact itinerary. My husband is in Cuba negotiating some personal business and our relatives there are in the process of moving into a cooperative apartment; my visit in Cuba will depend upon when they are settled. Thus Cuba, where I was married 34 years ago, may be my first or last stop."

At the time of her marriage, Mrs. Pogolotti was private secretary to the American Consul General in Cuba. She had previously worked with the Pan American Union in Washington, D. C. "Our main job in Washington," says the MCC instructor, "was cultural relations with all Latin American countries."

Mrs. Pogolotti who was graduated from New York University in 1935, with a degree in Music Education, teaches both music and English at MCC. When she isn't teaching she is kept busy in the Registrar's office answering application letters from prospective students.

The Pogolotti family has lived in Mexico for twelve years. "My husband has retired from his position as manager of Caterpillar Tractor of Mexico," comments Mrs. Pogolotti. "He holds degrees in Electrical and Mechanical Engineering from Tulane



Juanita Pogolotti

University where he was graduated in 1914. Now he is the Dean of Tulane grads in Mexico."

Their daughter, Mary, 19, is studying at MCC on the American High School Scholarship.

Interrupting academic pursuits once more, he organized an aquatic sporting goods business in Mexico and Acapulco.

While in Acapulco he took part in the last attempt to salvage the Rio de la Plata, sunken mysteriously in the bay, supposedly with a million dollar cargo of copper plate. He, his partner, and two world renowned divers, proved the treasure rumor a fallacy.

A most interesting acquaintance there who urged Reilly to return to college was Thornton Wilder, with whom he spent several days. "Mr. Wilder is an extraordinary example of a youthful man in his 50's, full of enthusiasm and interest in everything. He is a humble man, moreover."

Reilly graduates in June and contemplates going to Ireland for further study; however, he states, "I make no definite plans anymore, because I never know what will happen next!"

## London Institute Gives Portrait

Lic. Francisco Cuevas Cancino, associate professor of political science at MCC and Sub-director de Organismos Internacionales de la Secretaría de Relaciones Exteriores, recently made the presentation speech on the occasion of presenting a portrait of the distinguished historian, William Robertson, to the Instituto Panamericano de Geografía e Historia. Robertson wrote *A History of America* in 1778.

The gift was given to the Institute by the Spanish American Institute of London. Among the dignitaries present at the event were British Ambassador Sir Andrew Napier Noble Bart, other members of the British Embassy, and members of the Institute.

## Financial Sheet Made Available To Student

A new financial information sheet will be available to prospective MCC students soon, according to Mrs. Dorothea Davis, Dean of Women. Due to rising costs in Mexico City, the old one has become obsolete.



William Reilly

treatments and was chief bullier for tough female patients.

"Females are more difficult to handle because one has to be careful not to hurt them," he states. "An insane woman can be much stronger than the average man!"

Reilly, drafted in '53, became medical aid for an infantry company, then manager of an NCO club in Korea with four master sergeants as bouncers and four sergeants as bartenders. Reilly was a PFC.

Also, in Korea he initiated the first Spanish disc jockey program, and once, through use of phonetics only, gave Christmas greetings in 18 tongues. "Afterwards I found myself swamped with mail from all over the world, requesting messages for sons and lovers in every imaginable language," he laughs.

After the service Reilly came to Mexico as bodyguard and chauffeur for a Swiss psychiatrist, and in '55 attended MCC.

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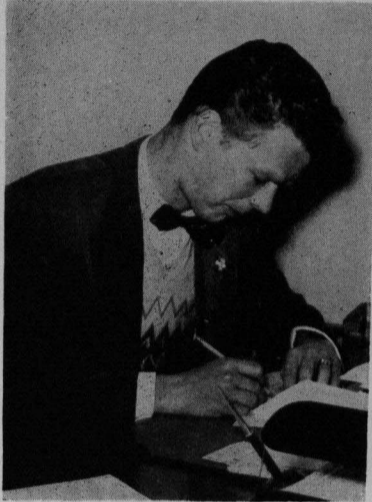
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# Thurman Comments On Changes In US

By Garna L. Christian

Following in the tradition of Lassie and Thomas Hardy heroes, Syd Thurman went home recently, and the sight of his homeland after almost seven years of expatriation has left him a bit woozy. "I am not going to wait that long again between trips to the United States," steadfastly declares the college official. "I could not stand the shock."

Thurman's recent pilgrimage to his home in Wolcott, Indiana, followed by an excursion to New York City, brought him into close contact with the great American way of life, which he had seen only in snatches in Mexico City.



Syd Thurman

"People may talk recession," states the mid-Westerner, "but every family has two cars, all kinds of electrical appliances, garbage disposals, and television." Some impressions: New cars—"I could not tell one car from another."

## Ortega's Ideas ...

(Continued from page 2)

characteristic of contemporary life: the inability or at least the disinclination of modern man to withdraw from the petty cares of everyday existence and to surrender himself to contemplative thought. According to Ortega, this disinclination toward the reflective, should it continue for any length of time, might well place western civilization in jeopardy. In other words, an emphasis on the practical, on technique, concurrent with a de-emphasis of "pure science," which precedes and makes possible such techniques, will lead in time to a crisis of incalculable proportions. At this point it would be worthwhile to quote directly from *La rebelión de las masas*, though the quotation necessarily loses some of its force in my translation:

"It suffices to mention one fact: since the... physical sciences have existed—that is, since the Renaissance—enthusiasm regarding these sciences has not abated with the passage of time... The first case of a regression in this regard... has occurred among today's young people in their twenties. The laboratories of pure science are finding it increasingly difficult to attract dedicated individuals... The new man wants an automobile and enjoys its use, but seems to believe that it has appeared spontaneously from nowhere. Deep in his soul he is unaware of the artificial—almost unbelievable—character of his civilization, and he will not extend his enthusiasm for machinery to include those fundamental ideas that make such things possible." (Chapter IX).

These passages, written a decade before World War II, hydrogen bombs, rockets, satellites, serve to pinpoint a characteristic aspect of our own times: the critical lack of "pure" scientists and their direct agents, the competent, imaginative technicians.

Ortega y Gasset, for all of his digressions and poetic-philosophical language, makes timely reading for these distracted days.

**Womens' styles**—"All the women laugh about them, but they all have them."

Cartoned milk—"I had never seen it before, but when I asked my mother if she ever used bottled milk she just looked at me strangely."

The MCC Director of the Central Information Office found that he could no more resist the lure of gleaming new merchandise than his much in-debt compatriots. Strolling through a five-and-ten-cent store looking for African violet seed, he left with \$20 worth of aquarium supplies. The sales people were dubious of the existence of African violet seed until Syd produced an old newspaper advertisement to prove its authenticity.

In another window-shopping tour the returned native went home with three Ivy League caps, two jackets, a number of polo shirts—"They call them Gaucho shirts now"—and two Noel Coward records for his hi-fi collection.

The wandering school official was impressed with the food, and this led to a history-making episode in a New York Italian restaurant. Thurman decided to order hot sauce with his meal, thinking his Latin background had prepared his palate for any eventuality. The waiter tried to talk him out of it on the grounds that it was simply too hot, but Syd would not be dissuaded.

Thurman found the sauce to be about three shades cooler than molten lava but stubborn pride forced him to continue eating. When he grimly finished, the waiter pounded Syd on the back and declared him to be "the first man I ever saw who could finish the stuff."

After four weeks of the gay Gringo life, Thurman came back to Mexico City with exactly six cents in his pocket.

A few days after his return to the quiet life, a burglar ransacked his apartment and stole thousands of pesos worth of objects—including the Noel Coward records. Syd still has the Ivy League caps.

## School Offers New Seminar

Dr. Frank Savage, director of the Mexico City College Summer Sessions which open on June 23, announces that a Workshop in International Relations will be offered in conjunction with the annual Summer Workshop in Latin American Affairs.

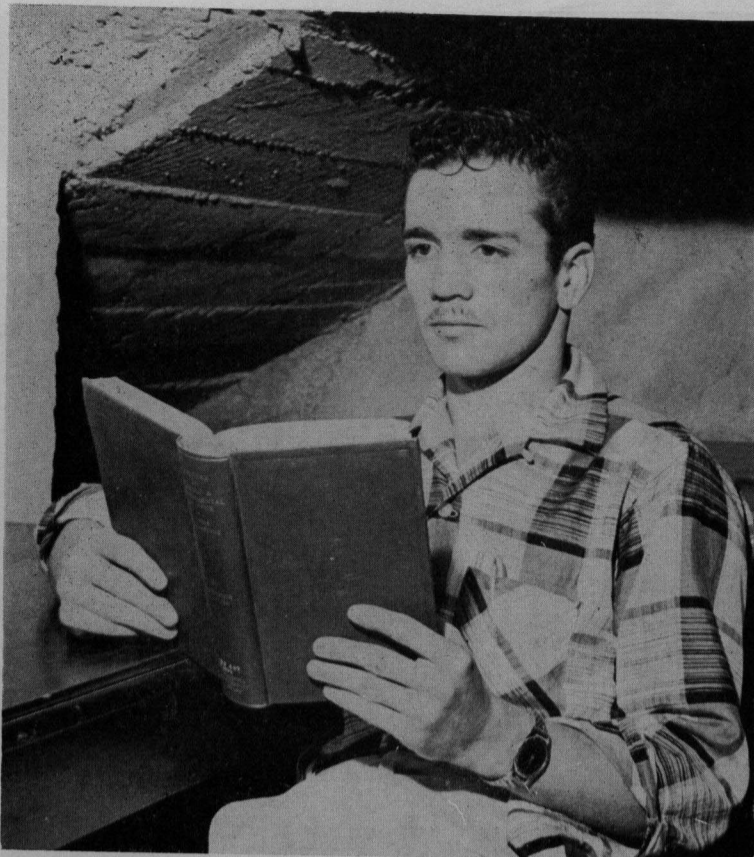
Dr. Merle Kling, associate professor of political science at Washington University, St. Louis, Missouri, will be director of the program.

Besides a series of seminar sessions, panel discussions, and guest lectures, significant field trips will contribute to giving the student a greater comprehension of the historical, political, and social development of the Americas, with a particular emphasis on international implications.

Juniors, seniors, and graduate students are eligible for this workshop. Business and professional people, who are college graduates, having a particular interest in acquiring a broader understanding of inter-American affairs will also be accepted, says Dr. Savage.

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Ted Grayno Photo

"YOU NEVER STOP LEARNING about hypnotism," says Rip Gowen, a serious student of the science. Rip, shown here with a book on the subject, is trying to help hypnotism find its place in psychology.

## English Girl Recalls Snakes, Blockade

By Dale Young

Born in a dramatic land, experiencing dramatic events and leading a dramatic life in three continents, Felicity Ann Cook, 20-year-old English charmer from India, has decided eventually to work in Mexico as a film make-up artist.

Although she loves her birthplace, New Delhi, India, for its color, scenery and customs, Felicity says that she marvels ever having survived the deadly snakes, dysentery and malaria that are rampant there. Perhaps it was fortunate that she, like most young children, acquired a pet—a mongoose that was a superb snake killer.

When the British were being repulsed from India after World

War II, her father, now Commercial Counselor for the British Embassy here, took the family back to Europe.

Felicity attended school in England and made frequent trips to see her family who were then stationed in West Berlin.

Her love for the theatre mixed with love for adventure, impelled Felicity to take off with friends for East Berlin to the operas. She recalls going through the Iron Curtain on trains filled with Russian guards who insisted no one look out of the closed shades over the windows. Felicity, of course, often peeked at the risk of being shot.

Felicity beams with enthusiasm as she describes the drama that was the Berlin Air Lift. "There seemed to be hundreds of planes

in the sky, droning like bees over Berlin. Every thirty seconds or more Western planes were dropping down to bring us food stuffs," says Felicity.

Later her father's diplomatic career took him to Africa and then Burma while the adventurous young Felicity stayed behind in England where she began her first drama, voice, and dance lessons. Soon her animated personality along with her ability projected her right into a show chorus there called the Dennis Coleman Singers. "I had my first taste at 18 of show business and knew immediately that it would be my life's work," claims Felicity.

Felicity has diverse interests. She can talk about the golden pagodas of Rangoon, existentialism in Paris and even has comments on Americans whom she has observed since being at MCC. To quote:

"...Americans take themselves seriously. They are easy to get along with and make me laugh, but they won't laugh at themselves as readily as do we English. ...Texans in particular are most peculiar; they like to fight a lot..."

## MCCer Employed In Foreign Service

Catherine Farrar Canada, who received her B. A. from MCC in '55, is now with the U. S. Foreign Service. She is stationed at the U. S. Embassy in Buenos Aires where she plans to spend her spare time studying Gauchesca literature at the University of Buenos Aires.

One of her friends in Argentina is Rosie Stevens (néé Garza), Mrs. Stevens graduated from MCC in '56.

ism look like nothing more than a cheap trick.

When Rip experiments, he is dead serious. Married, he confesses that his wife is one of his main subjects. One of his goals is to prove that hypnotism can be a definite aid in psychology. While admitting that hypnosis is not a cure for mental illness, Rip believes that it can help by going to the root of the problem and finding the cause of a psychosis.

The common way of doing this is in psycho-analysis, a long and expensive proposition. Using hypnosis to find the cause of a mental disturbance can save a good deal of treatment.

As for a few of the most common questions asked about hypnosis:

Can hypnosis be used in study? Yes. Under hypnotic suggestion, a person can study with complete concentration and retain every bit of material he has studied. This makes hypnosis especially effective in courses which contain a good deal of memory work.

Can anyone hypnotize? The answer again is yes. After only a short amount of instruction, any person can learn the technique. The mechanics of hypnotism are simplicity itself. However, not everybody can be hypnotized. The more powers of concentration a person has, the better subject he makes. It follows that the less intelligent a person is, the harder he is to hypnotize.

What happens if a person is hypnotized and cannot be brought out of his trance? Nothing at all, except that he gets one of the best night's sleeps he has ever had. Within about eight hours the subject wakes up on his own accord.

Can hypnotism be used in operations, childbirth, and the like? Yes, and the use of it is safer than anaesthetics. In childbirth, for instance, there is no danger of the infant suffering from the oxygen deficiency that often results from the use of anaesthetics. Rip says that he has a friend who hypnotizes himself when he goes to the dentist.

He says to himself, "I will feel no pain." And he feels none. If his mouth starts hurting after the dentist has done his work, he simply blanks out the feeling again.

Can hypnotism be dangerous? Yes, in the choice of subjects. An unstable person can break down completely under careless hypnotism.

Of the average intelligent persons, who makes the worst subject? Many hypnotists will admit that, of all the people they know, they themselves make the worst subjects. Perhaps it is because they, as hypnotists, are so busy criticizing the other man's techniques that they can't concentrate on being hypnotized.

Do all hypnotists use props? Some do and some don't. Rip himself started with them, but no longer uses any sort of prop at all.



Ted Grayno Photo

HER NAME is Felicity Ann Cook, and her aim in life is to be a professional makeup artist. She grew up with a mongoose as a pet for protection against the snakes in India. And she left India for Berlin just in time to take in the blockade. Now she is studying at MCC.

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## Big Sched Faces Fred

By Lee Champol

The MCC softball aggregation, under the managerial hand of Fred Williams, has been on the go in the past few weeks.

In the YMCA sponsored class A league, the team has been pitted against such strong opponents as Pepsi Cola, last year's overall champs, and the revamped Telesistema outfit.

In the Pepsi Cola game, the Aztecas put up a strong fight, but couldn't overcome the early lead taken by the ex-champs. Despite the fine pitching of Emil Polkalba and Ken "Country" Postert, the MCCers dropped the game 11-5.

Telesistema, the dark horse of the league, made an impressive and surprising showing. Displaying unexpected power, they out-hit the Aztecs and picked up a 15-9 win.

High point of the week was the double header played against MCC's basketball team. In the first game, the hoopsters couldn't find the basket, gathering four hits and dropping the game 9-1. Extra base hits by "Sleepy" Joe Chase, Bob Chappell, Dick Wilkie, Ken Postert, and Emil Polkalba helped the Aztecas to win.

Second game of the day showed how adaptable coach Len Gusser's basketball boys are. Behind the booming bat of George Freeman, who hit the only homer of the day, they chalked up eight hits. Also powerful at the plate were Steve Grant, Ron Stone, Bob Cutler, Bill Pfeiffer, Bernie Kaminsky, and John Niemi, Paul Kirk, Bob Young, and Gus Salazar. The softballers won the game 10-8 with three badly needed runs in the last inning. Lalo Calderón, Paul Ryan, Johnny Freeman, and Bucky Elam rounded out MCC's hustling softball team.

### Beaudry Leads Varsity

Nearing the end of the Spring Quarter the varsity bowlers are posting a 32-32 won-lost record, giving them a .500 average in league standings and a tenth place position.

Glenn Beaudry leads in individual averages with 158. Ralph Yopp is following a close second with 154; Clark Penn post 153, John Nowak has 152, and Dick Torres and Jack Ridley have 150 a piece.

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Ted Grayno Photo

EVERYBODY IS HAPPY as Gus Salazar receives his three-year sweater from Dr. Paul Murray. Looking on left to right, are Lou Zalar, John Niemi, Bernie Kaminsky, and Bill Pfeiffer.

## Pistol Expert Roettinger Speaks At Sports Banquet

By Ralph Johnson

Mexico City College feted its varsity athletes May 14 in the college cafeteria as the college held its third annual Sports Banquet.

Included among honored guests were main speaker Philip C. Roettinger, Vice President of Importadora Mexicana, S. A.; Dr. Paul V. Murray, President of MCC; Dr. John Elmendorf, college Vice President; Dr. Frank Savage, Dean of Administration; Dr. C. A. Lindley, MCC Director of Sports and Athletics; and Tony O'Donnell, MCC Student Council President.

Toastmaster Robert Young, MCC Assistant Graduate school Dean, opened the evening's festivities with a recounting of the school's earlier days and noted its steady progress in the field of sports.

Young then introduced Dr. Lindley who presented a resume of the entire college sports year. Lindley pointed out the difficulties encountered in attempting an intra-mural sports program in a foreign country and stressed the strides being made by MCC in this respect.

### Aces Trip Brokers To Even Net Score

MCC's tennis team evened up its season record by taking a match from National Insurance by 5-4.

Richard Humbert, Clark Penn, Mack Hunter, and Charles Golodner won their singles, while Carlson and Humbert took a doubles victory to rack up the victory.

Single rankings show Carlson, Humbert, Penn, Mackie, Hunter, Golodner, Mitchell, and Langmore in that order, while doubles place Carlson-Humbert, Penn-Mackie, Hunter-Langmore, and Mitchell-Golodner.

The team dropped a season opener to Seguro Nacional.

Guest speaker Roettinger, a homespun, Herb Shriner type speaker, entertained the approximately 70 athletes and guests with several anecdotes concerning his competition in the pistol and rifle shooting field. A native of Ohio, Roettinger has lived in Mexico for the past three years.

Several of his quite humorous stories were in relation to his visit to London, England as a member of the 1948 U. S. Olympic shooting squad. He considered the trip one of the finest experiences of his life in that it afforded him an opportunity to know and understand athletes of the various participating nations.

In an attempt to define the meaning of sportsmanship, Roettinger produced a copy of Webster's dictionary which presents several meanings. However, his particular favorite defined it as "fair and generous and accepting results, no matter what the outcome." He observed that this was true not only of sports but of many things in life in general.

At present, Roettinger has had little opportunity to compete in matches, but expressed a desire to enter whenever possible. He added that he no longer shoots "just for the fun of it" but needs the feel of competition to derive pleasure from the sport.

## Guest Azteca Cagers Trip Up League Hosts

By Ralph Johnson

As "invited" guests, in second round Reservas league basketball play, MCC's varsity hoopsters stormed to five straight wins, earning them top ranking and a possible invitation to further competition.

Second round action, recently completed, pitted the Aztecas against several clubs which had downed them in earlier league play. However, the green and white proved their mettle by decisively outscoring and outplaying their rivals.

A forthcoming invitation to participate in future circuit activity is expected, declared Dr. C. A. Lindley, MCC director of sports and athletics. "However, once again we may be just 'invited' guests, not official league members," he asserted.

Should the team be allowed to join in league action, it could field a squad boasting a healthy number of letterwinners. Included in this group are John Niemi, Lou Zalar, Bob Young, Bill Pfeiffer, Randy Barron and George Freeman.

Possible additions to the squad may be Matt Sprague and Chuck Beaudry. Sprague was a standout performer during intra-mural play last fall. Beaudry has been a consistent kegger on the varsity bowling squad and has also had considerable cage experience.

er's dictionary which presents several meanings. However, his particular favorite defined it as "fair and generous and accepting results, no matter what the outcome." He observed that this was true not only of sports but of many things in life in general.

At present, Roettinger has had little opportunity to compete in matches, but expressed a desire to enter whenever possible. He added that he no longer shoots "just for the fun of it" but needs the feel of competition to derive pleasure from the sport.

Following the guest speaker, Dr. Murray delivered a short address which pointed out the many contributions made by Anglo-American sports to the sports-world of Mexico.

Dr. Lindley closed the banquet with the presentation of awards to the 47 athletes who have participated in the school's four varsity sports-basketball, softball, tennis and bowling.

### Only two squad members

will be lost through graduation-Gus Salazar and Ron Stone. Three other Aztecas are leaving MCC to return to the states-Jack Prosser, Berny Kaminsky and Dick Torres. A serious loss to the squad will be former coach Lennie Gusser who recently returned to his home in New York city. Under Gusser's tutelage the team blossomed into a winner after a slow beginning.

Including the five recent wins, MCC's season record now stands at nine wins and five losses. This creditable mark is the best ever posted by an MCC basketball squad in the three years the college has been playing the sport on a varsity basis.

### Revett Competes In Javelin Meet

Recent competition for Federal District championships in track and field included MCC student Jay Revett.

Revett, who specializes in the javelin throw, was scheduled to meet the Latin American champion during the meet held at the National University athletic field last weekend. Results were unavailable at press time.

Amateur athletes from throughout the D. F. were slated to compete for local honors. Included were representatives from Polytechnico and National University.

## Mau Maus Keep First; Beat Jefes In Three

The Mau Maus, led by Ralph Yopp (158) and Clark Penn (156) in individual averages, are perched at top the Casablanca Bowling League with a 21-3 won-lost record. In their last outing they dumped the Jefecitos 3-1.

Other results were Pagans 4, Guslanitos 0, DSP 4, Osos 0, Faculty 3, Limpiabotas 1, and Piratas 3, Vagos 1.

Recent results place the Vagos in second place with a 15-9 record, Pagans third with 13-11, Jefecitos, Limpiabotas, and Faculty 12-12, Guslanitos 11-13, Piratas 11-13, DSP 10-14, and Osos bringing up the rear with 3-21.

Joe McNally with 157 and Rolland Amos with 154 are pacing the Vagos in individual averages. The Pagans two top scorers are Bruce Nelson with 154 and Byron Knutsen with 149. Jefecitos post Tom Krohn with 145 and Bob Chappell with 145. John Novak with 147 and George Gustin with 143 pace the Limpiabotas; Greenleaf's 160 and Sloane's 133 head the Faculty; the Guslanitos top men are Clayton with 151 and Pat Rutherford with 144; Popper with 141 and Dale Conrad's 141 top the Piratas; Hug Fox's 146 and Stan Fur-

man's 143 head the DSP, and the Osos leaders are Don Mayhew with 123 and Jim Cross with 115.

The Coznowskis top the Polanco League with a 15-9 record after a 1-3 loss to the fourth place Dos XX in recent play.

Pica-pleitos are in second place with a 14-10 standing, Merecumbes land in third position posting a 13-11 record, fourth is Dos XX with 11-13, the Viejos follow fifth with a 10-14 won-lost average, and the Boozers dwell in the cellar with a 9-15 showing.

In latest play the Merecumbes defeated Pica-pleitos 4-0, and the Boozers and Viejos tangled 2-2.

Warren Perry and Emil Polkalba lead the Coznowskis in individual averages with 153 and 149 respectively. Morgan Simpson and Pat McCarthy top the Pica-pleitos with 140 a piece; Starner and Abel López stand out in the Merecumbes with 134 and 131; Viejos' top men are Hugh Fox with 137 and Louis Jung with 123; Dos XX has Fred Graze and Jack Prosser on top with 146 and 133, and the Boozers' chiefs are Dick Limon with 143 and Rino Checchin with 131.

## Three Lives Led By Ex-College Matman

By Garna L. Christian

Stan Wisniewski doesn't think it's too unusual that his life has been a series of experiences including two years in a convent, two on a wrestling mat, and now a current pursuit of an art degree at Mexico City College.

"Variety is the spice of life," insists the soft-spoken student from Baltimore. "I have learned a great deal from all three interests."

Wisniewski had wanted to be a priest since he was 13 years old and entered St. Vincent's at Latrobe, Pennsylvania at the age of 21. Two years of tremendous sacrifice changed his mind, and he did not stay the required nine years for priesthood.

In 1954 he began attendance at Townsend State Teachers' College in his home city and turned to the sport he had learned for unique reasons in high school. Having been small and light, Stan found most rough-and-tough sports closed to him. He took to wrestling in high school because of the stress it imposes on bal-

Wisniewski. "The lever is the basis of wrestling."

He spent one year at the college, entered the United States Army, and returned to the college and wrestling after 21 months of service.

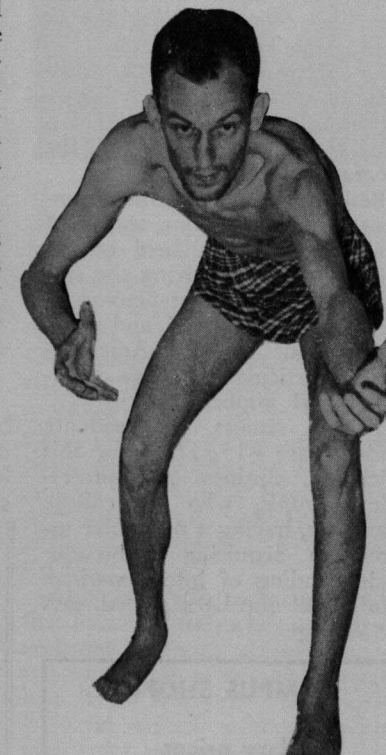
Stan's lack of weight about the chest made pinning difficult for him, but a creditable accounting against a member of the Westchester College championship team stands as a high mark in his mat career. When his school's 137-pound entry was injured, 123-pound Stan volunteered his services to keep the team from losing the five points by default. For eight-and-a-half minutes Wisniewski eluded near pins only to succumb in the last 30 seconds by a quick move from his bigger and much more experienced opponent.

Stan Wisniewski is emphatic in stressing the differences between amateur wrestling and the much-maligned professional "rassling." At the simon-pure level all punishment holds not used to pin an adversary are strictly barred. Matches are held with nine minute time limits composed of three sets. In the first the wrestlers assume a standing position and vie for takedowns. If no fall is scored, that is one man's shoulders are not held flat to the mat for two seconds, the bout goes into the second stage whereby one combatant is given the advantage of contact on his kneeling opponent. If a third set is necessary, the situation reversed, and the under man in the second set is given the advantage.

Point scoring allows two credits for each take-down, reversal, near fall, and "topside" time advantage. One point is scored for every escape.

"The sensational holds like dropkicks and flying tackles seen in professional wrestling would never succeed in amateur wrestling," declares Stan of the sport that is quite popular in the eastern and midwestern United States. "The moment a man takes a foot off the mat he is at a definite disadvantage to his opponent."

Convents, chinlocks, and art canvasses may not make up the past of the majority of college students, but for Stan Wisniewski they seem to have paid off in a storehouse of rich experiences.



Stan Wisniewski

ce and speed, with strength running a poor third.

"A wrestler who has balance and speed will defeat a stronger opponent every time," explains

in Acapulco it's...

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