



DYNAMIC ENTHUSIASM, as evidenced here by the steering committee of the Inauguration Ball, will spark the gala dance set for November 22. Those in charge of arranging the biggest social event of the term are (left to right) Dixie Greiner, Tony Pasano, Gena Smith, Del Theasmeyer, and Lynn Moon.

Floor Show Will Highlight College Inauguration Ball

By Bill Harrison

Social life at Mexico City College will take on new impetus Friday evening, November 22, when the Inauguration Ball is held at the Junior Club. The dance is sponsored by the Student Council. This is the first dance of the 1957-58 academic year and Council officials are very optimistic that it will equal the success of the Graduation Ball held at the end of the spring quarter. The affair, in the words of one council member, "was the most successful ever sponsored by the college."

Interest in Election Reaches Fever Pitch

Political interest is reaching new heights on Mexico City College campus these days as candidates for class offices campaign feverishly for votes. Many political parties, never before heard of in the United States or Mexico, have made their initial appearance and campaign posters and slogans now appear everywhere. The election is for class officers, with each class to elect

a president, vice-president and secretary-treasurer. These class officers will form the student council and will choose the student council officers for the Winter Quarter.

Election days are November 18 and 19. Winning candidates will be presented at the Inauguration Ball which will be held the following Friday at the Junior Club.

Graduate class presidential candidates are Joe Hill and Bill Sherman. Bob Horswell and Blescker Dee are running for vice-president. Bob Almanzo and Joe Candiotti are seeking the position of secretary-treasurer.

Senior class candidates for president are John Curry, Lloyd Kram, Del Theasmeyer, Lou Smilovitch and Peter Schnabl. Vice-presidential candidates are Tony O'Donnell, Gene James, Tom Gibson and Mike Friedman. Candidates for secretary-treasurer are Sally Johnson, Louis Jung, Earle Currier, Tony Rodriguez, Tom Feeherry and George Miller.

Presidential candidates for the Junior class are James Carmody, Tom Held, Angel Salas and Ronald Connolly. Nominees for vice-president are Tony Pasano, Ray Buggs, Max Green, Henry Smallwood and Dave Maniss. Chris Holschneider, Joe LaCascia, and Marie Salazar are vying for the position of secretary-treasurer.

Sophomore presidential candidates are Dean Price, Diane Darden, John Stassi and Andy Esquivel. Leah Amato, Dick Wilkie, Richard Torres, Pat Sheridan and Bill Fulton are running for vice-president. Candidates for secretary-treasurer are Lisa Torrey, Ken Graze and Ed Everett.

Freshmen class candidates for president are Karen Olson, Eduardo Calderon, Pancho Martinez, Kent Viles and Jan Fahle. Vice-presidential nominees are Pat Alvarez, Thomas Fraley, Antolin Diaz, Marissa Ducoff, Rafael Urdaneta, Jim Miller and Randy Mills. Candidates for secretary-treasurer are Jenny Dowling, Ron Bishop, Benjamin O'Sullivan and Anthony Postert.

Music for the dance will be supplied by Paco Moncado and his orchestra. An added attraction will be a half hour floor show, which will be presented by a group of the more talented Mexico City College students.

The dance is from 9 p. m. to 1.00 a. m. Tickets which are 20 pesos for couples and 15 pesos for stags, may be purchased at a booth set up in lobby leading to the cafeteria or from any member of the student council.

The Junior Club, which also played host to the Graduation Ball, is located at the intersection of Baja California and Juanacatlan, and is easily accessible by car or taxi.

Chairman of the committees who are busy with the preparations are: dance committee, Tony Pasano; decoration, Pat de Alvarez; publicity, Del Theasmeyer; and tickets, Bob Almanzo.

The Inauguration Ball is an annual affair sponsored by the Student Council to introduce to the student body the newly elected student officers, who will take office in January.

"It has always been one of the outstanding social events of the college calendar," commented one of the committee members, "and this year's should be no exception."

Murray, Miller To Represent MCC in Texas

Alice M. Murray and Robert E. Miller have been chosen to represent Mexico City College at the Student Conference on National Affairs to be held at Texas A & M College, Bryan, Texas, December 11-14. They were selected by the Administrative Council on the basis of outstanding academic standing, interest in current affairs, and as being representative of the college.

SCONA, in its third year of existence, is a conference in which top students of colleges and universities in the Southwest area have the opportunity to meet and to hear discussions on national issues by men prominent in government affairs. Students also take part in round-table discussions and panels in serious interchange of ideas on present and future problems facing the country.

At the SCONA meet, delegates combat the handicaps that Southwestern students have in being so far from Washington, D. C. that they are unable to see or hear the nation's leaders.

Alice Murray is a graduate student working for her M. A. in Latin American History. She attended the American High School in Mexico City and received her B. A. in History at Rosary College, River Forest, Illinois. At Rosary College she edited the school paper in her junior year, was president of the student Council in her senior year, and was graduated Kappa Gamma Pi (National Catholic Women's Honor Society, equivalent to Phi Beta Kappa).

Miller is from Daytona Beach, Florida and attended grade and high schools in New York City. He was studying at the University of Rochester, Rochester, New York before he entered the U. S. Navy for four years. Miller is an honor student at MCC majoring in economics and plans to be graduated in March.

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. II, No 2

Friday, November 8, 1957

Top Undergraduates Receive Honor Pins

Each quarter Mexico City College awards undergraduate students pins for holding a 2.2 grade-point average. The students who are on the September honor list have held the qualifying grade points for the last two quarters' work.

Frances Christian Brand and Kenneth Patrick Cave received pins for appearing the sixth time on the Dean's Honor List.

Fifth time honor students are Sebastien Thomas de Saint-Exupery, Thomas Edgar Knutson, Harold Edward Lee, Jr., and Judith Mary Mills.

Samuel Meharry Bower, Jr., O's Earl Brake, Donald Edward Brennan, Gerald Martin Jenkins, Leo Bradford Leonard, and Max Garcia Peña appear for the fourth time.

Honor students of third time standing are Kenneth Herman Buetow, Ruth Jeanette Buetow, Daniel Elias Gulstad, Leon Ewing Lane, and Robert Erich Miller.

Appearing on the list for the second time are William Lux Barwig, Curtis Ray Cooper, John

Givens Curry, Wallace Leo Fouts, John Charles Kountz, Francis Timothy Lee, Dorothy Fay Lucas, Gerald Masucci, Hugo Mark Maynard, Anthony William O'Donnell, Cedric Thomas, Richard Phillip Van Buren, James Edwin Woodard, Jr., and Stanley Frederick Furman.

On the September honor list for the first time are Samuel Allen, Dorothy Davison Bank, Alfred Edward Berio, John Edward Calley, Hugo Kunoff, Walter Hugh Myers, Jr., Frank Dewey Pierce, Dean Richard Price, Donald Eugene Renton, John Nicholas Schauer, Nelson Jacob Schwarz, Eric Simms, Jesse Roger Smith, William Vinson Wood, Dale Ashton Young, and Peter Albert Schnabl.

Publicity Given To Winter Plan

Literature describing the Junior Year and the Winter Quarter Plans of Mexico City College for 1958 has been given wide distribution to colleges and universities in the United States.

Large groups of students from Michigan State, Ohio State, and other well-known universities have for some time been taking advantage of these unique educational programs.

The Junior Year Program is a cooperative plan of studies for U. S. students wishing to spend their junior year in a Spanish-speaking country while continuing their normal progress toward B. A.'s at their home schools.

The Winter Quarter in Mexico is MCC's annual cooperative plan of studies designed for U. S. students from colleges and universities operating on the quarter plan. The purpose of this plan is to provide students, whose interests lie in this area of study, with comprehensive courses emphasizing the Latin American aspects of their particular fields of interest.

Foreign Trade Office Offers List of Jobs

Looking for a job? It might be as near as the Mexico City College Placement Center located in the Foreign Trade Office.

The Center has a complete record of more than 80 companies interested in employing MCC graduates.

Any student, particularly of junior or senior standing, interested in investigating the opportunities these companies offer should see Mr. William E. Rodgers, Placement Center Director, in Room 80. He will be happy to assist students in preparing their summary data sheet for submission to prospective employers.

Arrangements for job interviews, either in Mexico City or in The United States, can be made.

Veep Attends UN Functions

International cuisine and entertainment featured the Anglo-American Colony-sponsored International Night at the Vasco de Quiroga Hotel October 23. Dr. John Elmendorf, MCC vice-president, represented the college.

The money collected from the banquet will be used to establish a fund to be given to a Mexican author to prepare a book for children in Spanish about the United Nations.

Guests of honor included the American, Canadian, and British Ambassadors.

The following evening, Manuel Marin, Director of the United Nations Information Center here, held a reception for all Ambassadors of nations represented in the U. N. Dr. Elmendorf again represented MCC at this function, held at the U. N. Information Center on Genova 34.



SMILING SCHOLARS are shown in a moment of relaxation. Dean's List students are (standing) Stanley Furman, John Curry, and Ed Woodard. Sitting are Tony O'Donnell, Pete Schnabl, and Don Renton.

Dick DaPont Photo

Hoofbeats Shatter Pressroom Silence

Out of the *barranca* and into the ears of journalism majors came the hoofbeats of the mighty horse Tonto!

The Lone Ranger rides again? No.

It's only Lindsay Elmendorf, devotee of MCC's newest extracurricular innovation. With the purchase of four *caballos* from an Hidalgo ranch, Mexico City College now has its own riding stable.

Anyone wishing to rent a horse should make arrangements with Angel Gonzalez. A six peso fee is charged.

Information and rules are posted on the bulletin board in the lobby of the main building and in Dr. Charles Lindley's office.

Campus Bums Bring Ill Repute

What mental image does Ivy Leaguer bring to mind? Or hill billy? Or Spanish don? Or international play boy? The image is a distinct one, representing no individual in particular, but the summation—the general abstraction—of all those individuals calling themselves by those titles or being called them by others.

This general abstraction has formed and is valid because of the external appearance of the people belonging to those classifications. An Ivy Leaguer, whether his name is Zagrubinsky or Jones or Svensen, is an Ivy Leaguer because of the clothes he wears. A Spanish don may be named McIntosh (although it is unlikely); he gets the moniker because it describes his outward appearance.

When MCCer is mentioned, what general abstraction can be formed? The *Collegian* will not attempt to answer this, but on the whole we believe an MCCer cuts much the same figure as the student of any U. S. liberal arts school (though a little more intelligent, no doubt). At least we hope so.

The people most qualified (and most likely) to receive an impression of an MCCer in the gen-

eral abstraction mentioned above are the visitors to campus—alumni, representatives of U. S. schools, Mexican and American company officials, and tourists.

What they see will impress them—the good and the bad. A careless egg with long locks, unshorn cheeks, and a Panama Street hat could make visitors go away scratching their heads and wondering how many more such characters were wandering around campus.

Especially as employers, they could have a somewhat unsavory remembrance of the MCCer—and that image would hop to the front of their minds when an application from another MCC student crossed their desks.

Individuality in thought and action is fine—as long as no one else suffers.

And others will be adversely affected if individuality in dress goes too extreme. As long as the simple, decent rules of cleanliness, good taste, and sensible costuming are followed, no one will be hurt.

R. S.

President's Desk

President Prompted To Comment On Student's Letter to 'Collegian'

A student has written a courteous letter of inquiry to the editors of *The Collegian*, asking why "the biggest news story of the past six months (before Russia's *Sputnik*)... namely, the Little Rock story" did not receive "even so much as a column inch" of space in the fall quarter's first issue of the paper. He implies that the topic may have been avoided because it was controversial or because of our membership in the Association of Texas Colleges.



Although the college's policy is to avoid controversial topics when these deal with Mexican affairs it is certainly not so regarding matters in our own country. Although I am one of many people who is interviewed before every issue in the hope that I can supply newsworthy items I believe that it is *The Collegian* staff and the faculty advisor who decide what editorial comment will be made in each edition.

Personally, I have followed the Little Rock story as well as I could in newspapers and magazines but when the time came to write "The President's Desk" for the first fall issue my thought was to take care of a few items that I thought should be touched upon; and it did not occur to me to discuss Little Rock at all.

The inquiring student says in the letter sent us that "I have found during my two years at

MCC that the Educational Philosophy stated in the catalog is on the whole admirably practiced"—and this may be the key to our failure to say much about Little Rock. Too, from time to time I have reported, after visits to the U. S., what I thought was developing in race relations (as a result of observations which, all too often, have to be superficial).

With these preliminaries out of the way and speaking for myself I should like to say the following:

1. I regret exceedingly what has happened in Little Rock not only because of the bad international publicity it has given us but because it has delayed many cooperative plans, already set upon an interracial basis; and it has given encouragement to the worst elements, both south and north, to generate a great deal of heat, but little light, in regard to racial problems.

2. Having a small position of little authority in which I can count on the intelligence and experience of colleagues whose cooperation I value most highly; and remembering how often we are at wit's end to find solutions to relatively insignificant problems, I hardly feel that I should know how to advise President Eisenhower, the attorney general, the army, the Negro groups or any other parties to the controversy were they to call on me for advice and counsel (which they won't!).

3. Because I have felt for some time—especially since the end of World War II and with the signs of advancing industrialization in the South—that old fashioned se-

gregation was doomed, I have been interested in watching how various progressive groups on both sides have sought to work out problems in mutual harmony and with an eye to the hard facts of life (one Negro educator in Texas, for example, pointed out that many well known Negro colleges and universities will tend to disappear as desegregation advances through the years).

4. I have been heartened by the words and attitudes of friends among educators and students, precisely in Texas, because so many of them have recognized the signs of the times and are ready and willing to meet the problems with intelligence and charity.

5. The attitude of the churches, so admirably demonstrated recently in Little Rock, is cause for great encouragement. The South is a stronghold of the Christian faith and the Almighty will not desert those who humbly seek His aid. Where better for the two groups to meet than before His altar?

6. To return to Texas and the Association of Texas Colleges: That great state, butt of many unkind jokes, has done quite well with the desegregation (Continued on page 6)

Letter To The Editor

The Editors, MCC Collegian

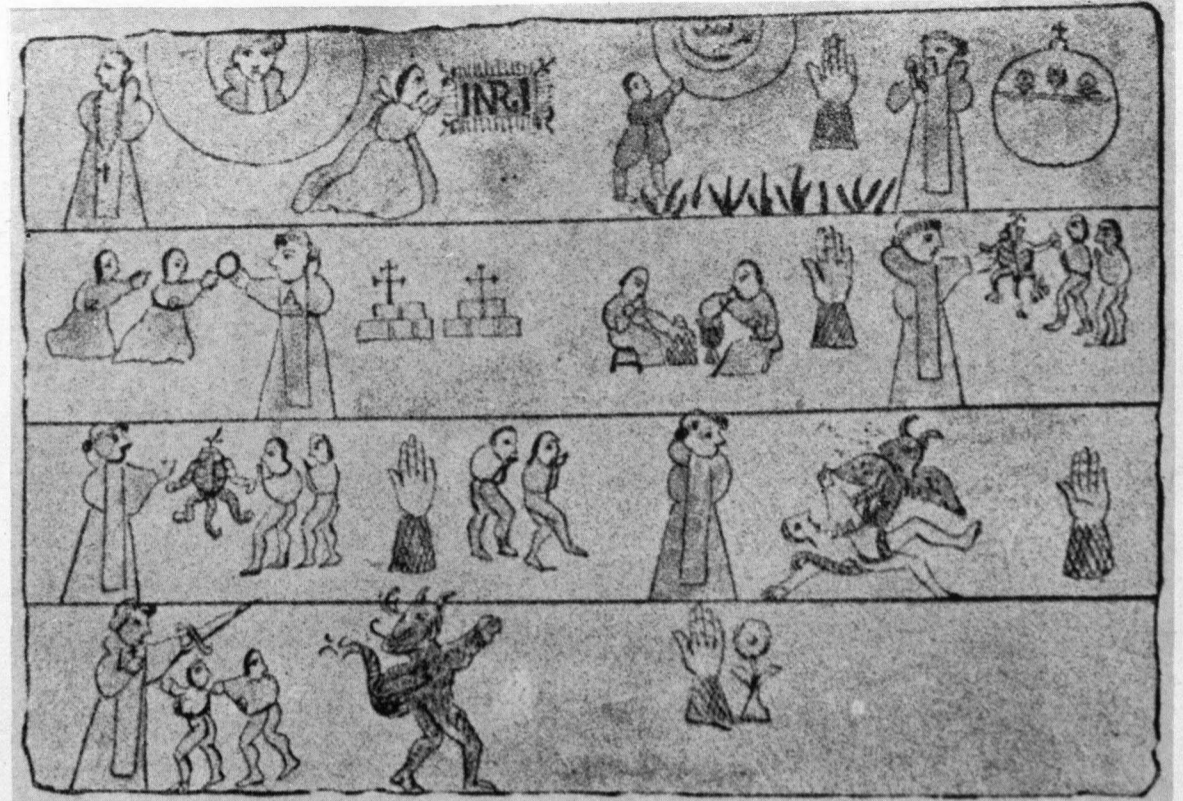
The time often arises when a reader of a newspaper or news-magazine becomes inquisitive as to why a particular news-worthy event was treated in the manner that it was or why it was given no space at all. In most instances, the queried publication will reply in its "Letters to the Editor" department (or similar section) of its pages. Or, the question will be answered by letter should the editors judge that the query not be of interest to the majority of the publication's readers. An answer, irrespective of the form, will be appreciated.

My question is this: Why wasn't there any editorial comment in the *Collegian* or why didn't the "President's Desk" devote even so much as a column inch to the biggest news story of the past six months (before Russia's *Sputnik*) in the United States, in Mexico, in fact, in the world—namely, the Little Rock story!

This letter's purpose isn't to be pro or con on the subject, although I have my personal views, but to ask: Was the story ignored? Was it because the incident is extremely controversial and that an appreciation of it in the college paper would unavoidably create reaction on the campus and in other quarters for one reason or another? This, of course, is only second-guessing.

PRESENTING MEXICO

By Marilú Pease



Our Father in hieroglyphics

A small group of Catholic priests formed part of Cortes' army which conquered Mexico. Their assignment was to Christianize the savages of the New World.

However, they ran into what at first appeared to be an unsurmountable obstacle. There was no way to communicate verbally with the natives. To wait until they, the priests, had learned the myriad languages spoken by the various tribes of conquered Indians, or to wait until the Indians had been

taught Spanish, would have meant years of time lost.

So these ingenious teachers of the Gospel adopted a method used by the Indians to record events of importance. They used sequences of drawings or symbols which could be understood by all.

In an old history book of Mexico the representation of the prayer "Our Father Who Art in Heaven" was found, and is used to illustrate this article.

Book Review

New Deal Novel Merits Lauds from Robins; Plotting Expertly Handled

In 1950, in the college literary magazine *Janus*, appeared a short story, "A Time of Knowing," by Borden Deal. In 1956, Mr. Deal's novel *Walk Through the Valley* was published by Scribner's and received fine reviews. It was well plotted, interestingly written, and filled with believable, folksy characters who additionally interested this reviewer because certain ones of them were obviously further developments of the characters in "A Time of Knowing."

But one wondered, "Were the-

se, then, the real persons in Mr. Deal's background; were these the only persons he had to write about; and had he, then, completed his literary career?"

The question was answered quickly enough by a Signet paper back, whose title *Killer in the House* and cover—a terrified blonde threatened by two thugs, both dangling cigarettes and one holding a pistol, all framed in the circle of a manacle—suggested "thriller" and "pot-boiler."

Not so. *Killer in the House* proved an excellently plotted, exciting psychological novel concerning a former convict's effort to build a new, normal, law-abiding life for his wife, his daughter, and himself. And it ended on an artistically properly tragic note as controversial as euthanasia.

Hence, this reviewer has been waiting with considerable eagerness the publication of Borden Deal's latest novel, *Dunbar's Cove* (Scribner's, \$4.50).

The reviewer has not been disappointed. *Dunbar's Cove* is a long (433 pp.), mature novel, based on the Tennessee Valley Authority, and showing again Mr. Deal's ability in plotting, his ability in character development and the sustaining of character, and his ability to approach dangerously closely to the sentimental and the melodramatic, fortunately, or probably intelligently, not reaching them.

In so doing, he manages to build up real suspense and causes the reader to identify with the characters and, generally, to feel with them.

This is a novel of the coming of the TVA into the lives of individual families, particularly the Dunbars, to whom Dunbar's Cove, the farm passed down from generation to generation, means comfort, stability, and dignity. (Continued on page 7)

scene of its occurrence. Except on an extremely ideological basis the incident, we feel, could not accurately be discussed at this remote distance. Our only sources for knowing what actually occurred in Little Rock were news magazines and press service releases; their U. S. coverage of the earthquake here last summer proved that accuracy in reporting is sometimes forgotten in the desire to put out a sensational story. For this reason the *Collegian* left coverage of the affair to those close enough to it to know what was going on.

My disappointment in the non-appearance of at least some type of comment was especially disheartening because I have found during my two years at MCC that the Educational Philosophy stated in the catalog is, on the whole, admirably practised (check page 19 of the catalog noting the last two paragraphs). I also recalled what the "President's Desk" had to say about race-relations in the March 8, 1956 issue of the *Collegian* and hence figured some type of editorial comment would be forthcoming. But alas, not a word! Since MCC is a member of the ATC, it could be political dynamite, at least somewhat explosive to take one side of the fence or the other.

Yet, the problem is with us now and the world watches! Any student of American history realizes that the solution is a difficult one, regardless of any Supreme Court decisions. But, most certainly, if it isn't discussed freely with frankness and honesty by the youth of the USA the question will never be settled. And where is a better place for suggesting rational and Godly thought or discussion on the subject than in a college newspaper?

Respectfully yours,
Hideo Okanishi

The "Little Rock story" certainly was one of the year's most handled incidents; however, the editorial staff of the *Collegian* was over a thousand miles away from the

MEXICO CITY Collegian

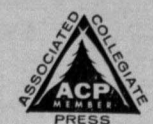
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Latin American Econ Group Visits Pharmaceutical House



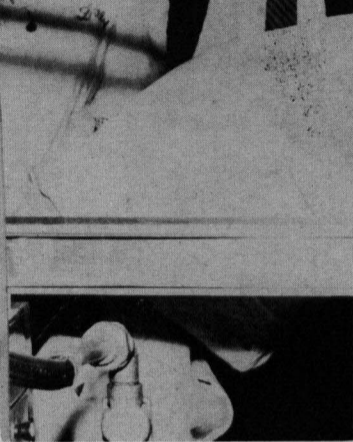
The Latin American Economic Society, sponsor of numerous quarterly tours for students, recently visited Eli Lilly Compañía de México, S. A. de C. V., a pharmaceutical concern, leading the group were L.A.E.S. president Frank Phillips and William Rogers, assistant professor of economics and business administration.

Received by Mr. P. J. González, Merchandising Manager, the group was immediately led into the main lobby and shown the offices of the District Managers and the conference room.

From here, through the courtesy of Mr. Francisco de P. Carral, Accounting Manager, Ing. C. Bustamante, and Ing. J. J. Alvarado, the group was taken on a tour throughout the entire plant. After a demonstration of the production procedures of the company, the group was led to the cafeteria and served luncheon.

Following this, Mr. Fred R. Wolf answered numerous questions asked by the group.

The Eli Lilly Company, often referred to as the "Cadillac of pharmaceutical companies," is under the management of Mr. Robert S. MacNeill.



Ted Grayno Photo

THE LATIN AMERICAN ECONOMICS SOCIETY recently visited the pharmaceutical concern, Eli Lilly Compañía de México. Seen observing employees at work are (left to right): Mrs. James Woodard, secretary to the General Manager; Morris Davis; James Woodard; George Miller; Jim Smith; Francisco Carral, Accounting Manager; and Bill Pfeiffer.

Teas Planned

The first of a series of teas to acquaint MCC coeds with outstanding women of the local community will be held, November 21 at 2 p. m. in the lobby of the theater.

Guests of honor will be members of the Pan-American Round Table. Mrs. Dorothea Davis, Dean of Women, is sponsoring these social events.

Mystery Exists about Incognito Money Fraud

By James Woodard

For the past five years, in and around Mexico City, a lone figure has unscrupulously managed to swindle numerous people.

First approaching his prospective victim with some type of profitable business deal, he then proceeds to encourage him with the explanation that his type is especially suited for the nature of the deal being offered.

This man has been known to approach movie stars, foreign correspondents, as well as average citizens. After conferring with his prospect, the man sets a date for another meeting. His manner of operation is invariably the same. He returns to his prospect the following day, explaining to him that his baggage has not yet arrived from Oaxaca, which he has just left, and that his traveler's cheques are in his suitcases.

He then asks for a loan, the quantity of which varies according to the financial condition of his prospect. He never asks for more than \$500.00 (pesos) and never less than \$35.00 (pesos), and he promises to repay the debt as soon as his belongings arrive.

The prospect practically always makes the loan, having in mind the deal discussed the previous day, and he never sees his money or the man again.

Recently an MCC student was approached by this same con-man. Going to the student's local residence, the man told him that his name had been submitted to him by a faculty member and gave the professor's name. He said that he wished to talk with the student about a United Nations sponsored *concurso* to be held in Guatemala City. This competitive exam was to be only for American students presently studying in Latin American countries.

The man seemed to have full knowledge of the student's college major and grade average, for he stated that the student was chosen for the *concurso* because he had completed several business courses and was an average student and that no "A" students were to be invited on the expenses-paid trip, because those in charge wanted to keep the affair on an even level.

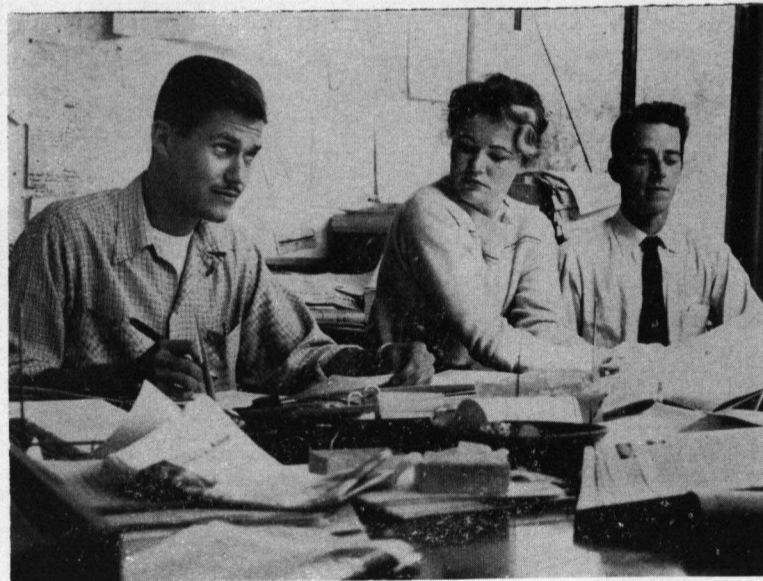
After discussing the matter with the student, the man said he would return the following day at 11 a. m.

The man was there, as he had said he would be, the next morning at 11 a. m., and im-

mediately asked the student for a loan of \$35.00 (pesos), saying that his flight from Guatemala City had been forced to land in Oaxaca because of an engine failure, and that he had been shuttled to Mexico on another plane, his personal belongings and baggage to be shipped later.

He wanted the loan to pay his hotel bill, and he said that his traveler's cheques were with his baggage. Luckily, the student had no cash on him, and was unable to make the loan. He never saw the man again.

All students are asked to be on the look-out for this individual. His description follows: Age, 50 to 55; height, 5'5"; build, stout; hair, graying, very thin; complexion, olive, not very dark. He has no mustache and speaks English with a Latin accent.



Ted Grayno Photo

THE WOLF-IN-SHEEP'S-CLOTHING with the dapper mustache is Don Renton, recently elected vice-president of the Press Club. The outraged sneer belongs to the Club's new secretary, the sultry Scandinavian, Karen Olson. Dale Young, as befits his role as president, is seemingly oblivious to anything not pertaining to the business of the day.

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7 P. M. TO 4 A. M.

Offices Changed

The office of Dr. Frank Savage, Dean of Administration and assistant professor of history, has been moved to the former Registrar and Dean of Admissions' office in building 3. Mrs. López office is now located in the same building, between the Admissions section and the Registration office.

Cole Visits Plants

John Cole of Madison, Wisconsin, who received his M. A. in June of this year, is now in the training program of the international division of Ray-O-Vac, manufacturers of flashlights. Part of his training to date has included visiting the company's plant in Mexico.

Five Students Study Under Scholarships

Various scholarships are making it possible for a number of students to pursue their studies here at MCC.

Barbara Bradley, of Rome, Georgia, is from Shorter College and plans to be here until June. She is studying under the Chapultepec Rotary Scholarship, majoring in Spanish.

Mary Pogolotti is the winner of the American High School Scholarship and expects to major in Spanish. Miss Pogolotti previously attended the Sacred Heart Convent in Turin, Italy, for one year. She is the daughter of Mrs. Juanita Pogolotti of the MCC Admissions Office.

Elizabeth King of Monmouth

College in Illinois is pursuing her work under the auspices of the Monmouth Exchange. There were two students last year from that college at MCC, and Miss King will be here as a Spanish major for this quarter.

Norinne Holder, a graduate of Baylor in Texas, is currently working towards her M. A. She expects to be here until next summer, studying under the benefits of the Good Neighbor Scholarship.

John Trujillo, a major in journalism, is the winner of the Latin American Educational Institute Scholarship, originating in Denver. John is in his third and last quarter at MCC.



Dick DaPont Photo

JOINED TOGETHER IN A WELCOME time out from hardwork and studies, scholarship winners get acquainted. Seated in front of the partially completed mural located behind the Spanish building are (left to right) Barbara Bradley, Chapultepec Rotary Scholarship; John Trujillo, Latin American Educational Institute Scholarship; Mary Pogolotti, American High School Scholarship; and Elizabeth King, Monmouth Exchange. Norinne Holder is not shown.

Ceramics Expert at MCC Studies Mesoamerican Pre-Hispanic Potters

By Chuck Mann

Ceramics expert, William O. Payne, of Newport Beach, California, began intensive archeological studies at MCC this quarter in preparation for the field work at the Yagul excavations in Oaxaca during the coming winter quarter.

Payne, on sabbatical leave from the art department of Orange Coast College, is here to study the ceramic methods and products of pre-Hispanic potters and intends to familiarize himself with the archeological techniques and problems in the Mesoamerican area.

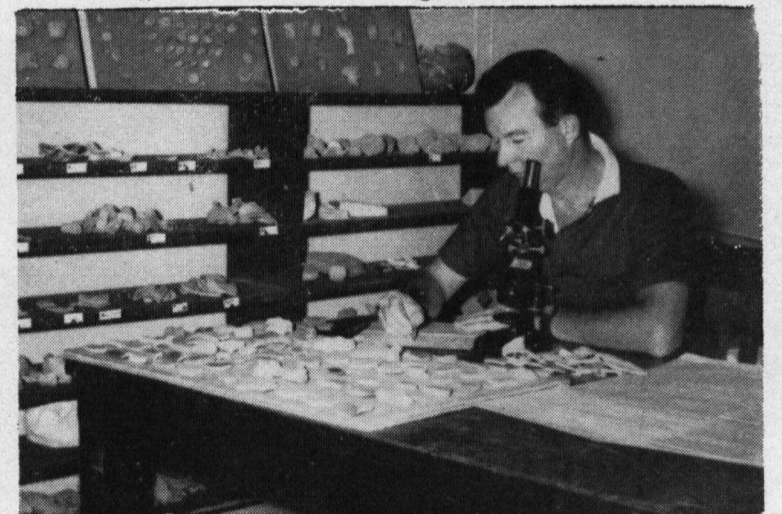
Payne's combining of ceramics and archeology represents his principal goal: the preparation of a semi-technical book for archeologists, tentatively titled, "The Methods of Mesoamerican Potters." The book will cover mining, transportation, and preparation of clay bodies as well as the forming, decorating, firing, and the distribution of ancient ceramic wares.

John Paddock, of the anthropology department, said that Payne's technical skill for determin-

ing the mineral composition of ceramic bodies already is being utilized with Payne devoting a good deal of his own time to the analysis of ceramic remains previously collected by the department.

A former Air Force training aids officer, Payne received his M. F. A. degree in 1950 from the

Claremont Graduate School in California with his thesis, "Use of Natural, Local Materials in the Ceramic Process." During that year he joined the faculty at Orange Coast College and set up the ceramics laboratory and curriculum there which has become a model for California junior colleges.



CERAMIC EXPERT, William Payne, assists the anthropology department by making microscopic analysis of mineral components of Yagul pottery remains.

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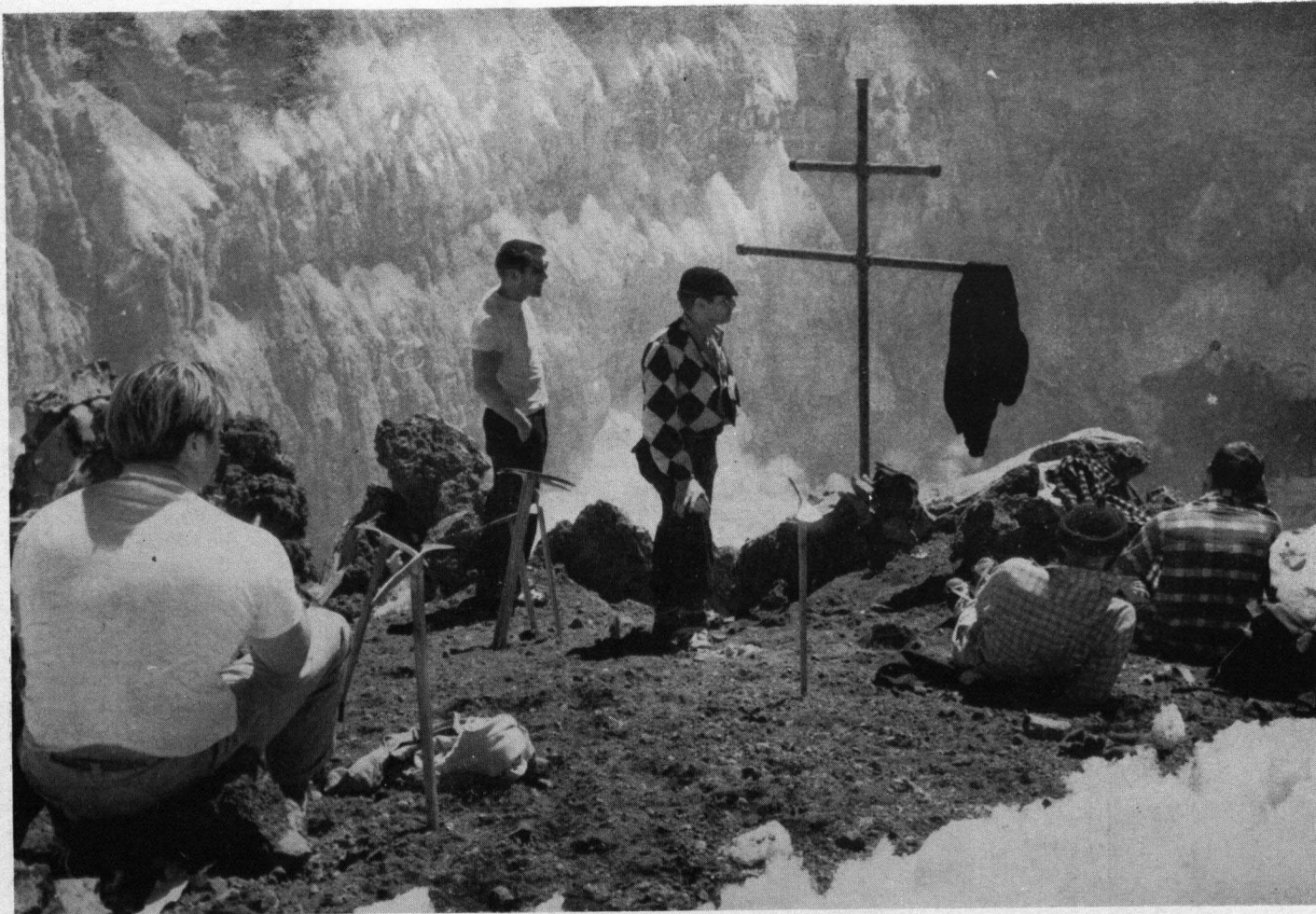
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Stateside fashions in suits, slacks, sport and overcoats for men and women.

The largest selection of Mexican and British wools from which to choose.

For more information, see Dick Johnson on campus or consult the school bulletin board. Residence 20-42-47

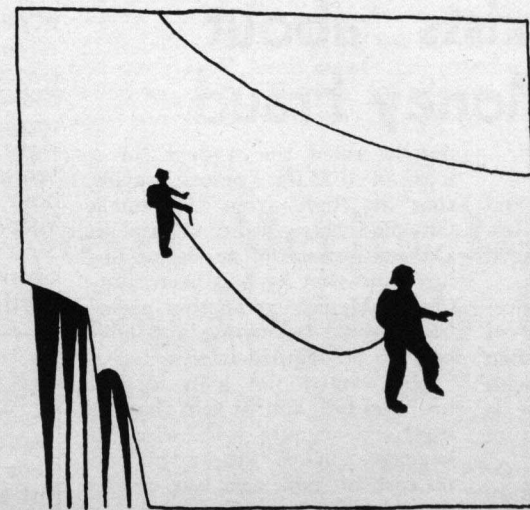


HIKERS OF THE MEXICO CITY COLLEGE Explorer's Club look down into the 2,000 by 1,300 foot wide elliptical cone. They are Bob Janus, John Rossback, Ralph Sather, Monte Gillette, and Murray Pilkington. The cross, reaching to God and the Heavens, is found on every high point in the countries of Latin America.

Text and Layout
By
Melbourne Lockey

Photos By
James Wilkie

Sketches By
Luella Ramsay



TEN THOUSAND FEET above the cloud-filled central valley of Mexico, Dick Wilkie and Paul Dix take a needed rest.



'A Walk in Te

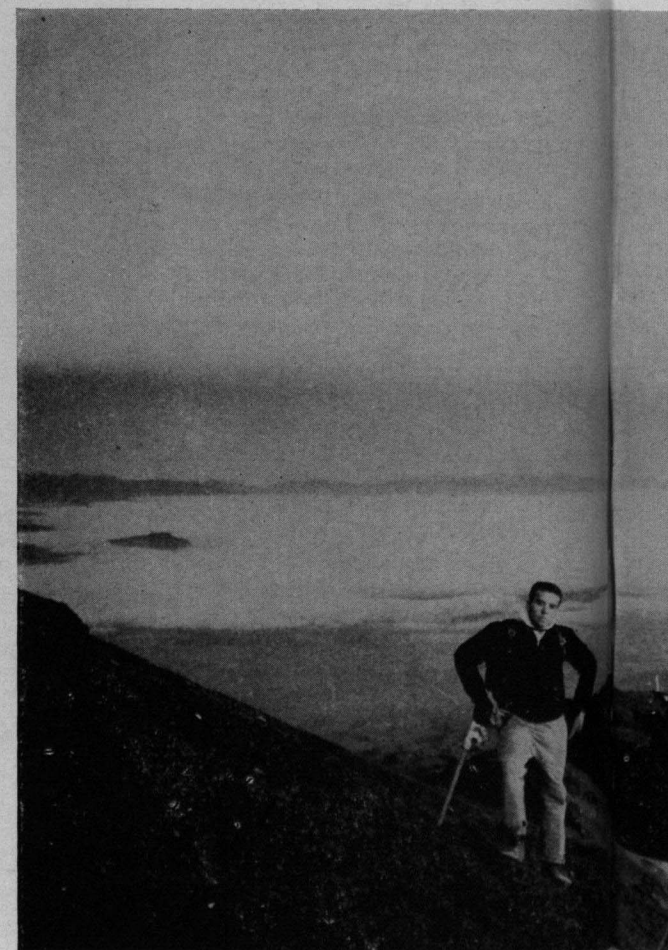
MCC Ge

For the view, for the, or merely, as Hilary put it, "because it is there," climbing mountain has always captured the imagination of the imaginative.

But, as countless have found, it takes more than just imagination to climb. At Teocatepetl, Mexico's 17,800-foot smoking warrior."

To reach the top of Teocatepetl, located on the border of three Mexican states—Mexico, and Puebla—a long, difficult, dizzy, and from six to eight hours up and "safe" north wall or difficult west wall. The "easy" is too hard; the "hard" is barely possible.

The ascent of "warrior" begins at the mountain climbers' lodge and ends either 5,800 feet up sheer ice cliffs and avalanches of the west 5,500 feet up the "safe" all to



SITTING ON THE EDGE of a back door, and the 1,675 foot deep crater continuously sulphur

...e Clouds' ...es to Popo

the smoking lower lip of the volcano.

The first European to climb "Popo" was Capitan Diego de Ordás of the Hernán Cortés expedition. At the time of his ascent in 1519 the Aztec's "smoking mountain" still had 183 years to erupt until its finale in 1702, the date of its last eruption.

The Indians worshipped the mountain, for, according to legend, Ixtaccihuatl—"Popo's" twin volcano—was the beautiful daughter of an aging emperor who offered her in marriage to the warrior able to vanquish the enemies threatening his kingdom. One of the warriors, who went to battle, was Popocatepetl who had loved Ixtaccihuatl for years.

He returned triumphant from the long and bloody wars, but his rivals had sent false news of his death. The shock of this information caused the princess to languish and die.

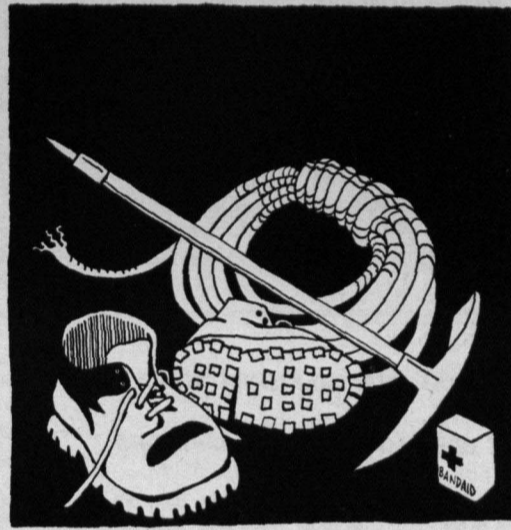
In his profound grief, Popocatepetl built a great pyramid for his beloved Ixtaccihuatl, and another close by where he stands bearing a torch to illumine her perpetual sleep. Because of this superstition, the Aztec chief guiding Diego de Ordás would only accompany the Spaniard half-way up the shaking cone which was belching out flames, stones, and ashes.

Most recent alpinists to follow in the footsteps of Diego de Ordás were members of the MCC Explorer's Club who made the ascent a few weeks ago. Of the 18 who began the climb, 14 made it to the top.

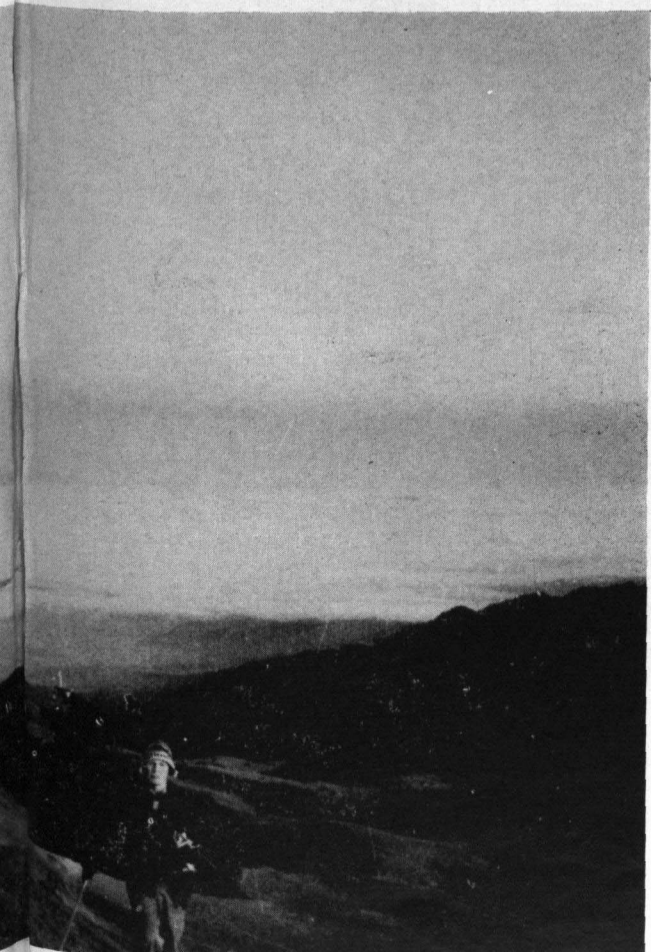
They were: David H. Tracy, Larry Bell, Carl Hofstetter, Bill Moore, Bob Elam, William Walkell, Joe Garza, Alden Raymond, June Wenisch, John Kuntez, Jim and Dick Wilkie, Ken Raymond, and David Richardson. Tracy set a record by reaching the summit in four hours.



THE LONG RED sunrise over the 125-mile distant peak of Orizaba, which rises to a height of 18,700 feet, finds Jim Wilkie and Murray Pilkington, crampons tied on ice axes, silhouetted against the sky.



HIGH ON THE snow amid the icy winds of the north wall, Jim Wilkie views the Puebla Valley.



... are Sheridan Van Dolah and Dick Wilkie.
... sulphur fumes.

Library Announces Additional Facilities

Mrs. Mary Parsons, head librarian at MCC, has announced the purchase of a collection of books of criticism on English and American literature. The collection, a total of 80 volumes, was offered for sale by an American citizen now residing in Mexico City. The purchase of these books rounds out the library's English-American Literature department.

Also disclosed was the library staff's plan to edit a Student Library Handbook which will serve as an aid to students in making use of the services the library has to offer. The handbook will contain information regarding the system used by the library in filing books, the card catalog, the reserve-book section, and various other details aimed at acquainting the student with the proper use of the library. Illustrations of the library and a map of the

MCC campus are being made by students in the college art department. The Student Library Handbook will be distributed at the beginning of the winter quarter. Each student will receive a copy upon registration.

Evelyn Foster Visits London

Evelyn M. Foster, associate professor of music, is in London, England, where she is spending a leave of absence touring the circuit of current concerts and plays. She has visited the Royal College of Music and the Royal Academy.

According to present plans, Mrs. Foster will return to her position at MCC in the spring of next year.

President Prompted . . .

(Continued from page 2)

problem. Too, we must remember that Texans faced the additional problem of century-old rancors existing between so-called Anglo and Latin American citizens.

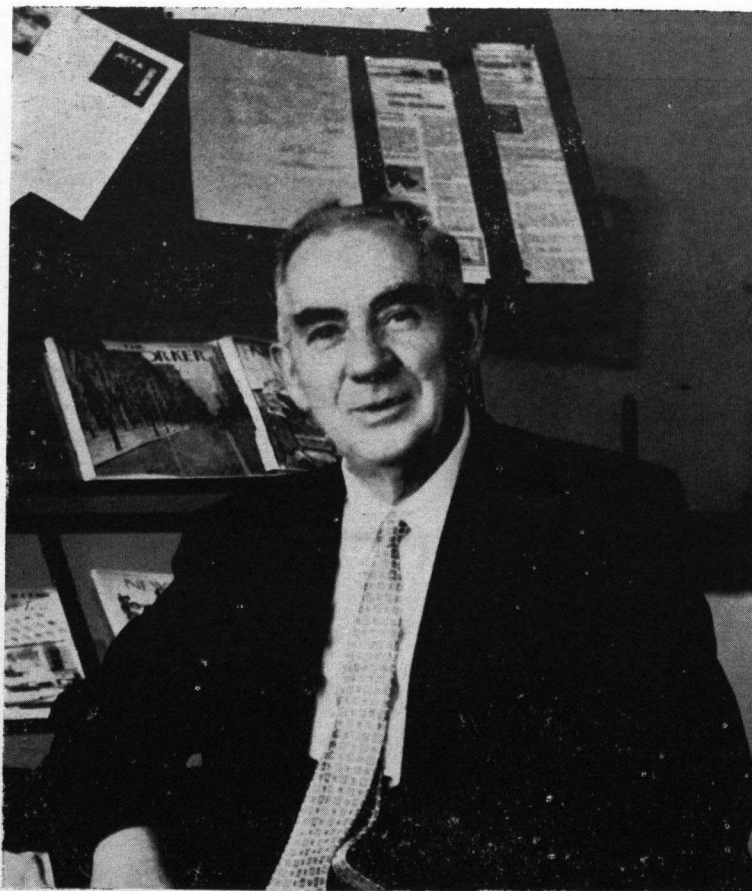
Only one who is interested—as many of us here are—can bear witness to the time, effort and money that have been expended on bringing about better relations between the two groups. One of the things I am proudest of is being an honorary member of the Texas Good Neighbor Commission.

Our modest scholarships, offered to the Commission, are additional positive proof of our very real interest in lending a helping hand while trying to arrest the

carping critic who all too often is abysmally ignorant of what he pretends to pontificate on.

I do not think it necessary to labor the matter further. We here at the College try our best to practice the educational philosophy set forth in the catalog. We have lived long enough and studied hard enough to know that no important human problem lends itself to easy solution.

Above everything, I believe, we recognize the unity of the human race, the brotherhood of man and the fatherhood of God. I hope that this can be regarded as a fair statement of our position and that it will prove satisfactory to our courteous and inquiring student.



Marilú Pease Photo

CAUGHT TAKING A BREAK in the faculty lounge is associate professor "Ted" Robins, Counselor of the English Department and Director of the Creative Writing Center.

Mexico Offers Countless Sources of Entertainment

By Bill Pfeiffer

Getting to know Mexico is one of the most pleasant tasks that a student can ever undertake. To really *conocer* the country will require many trips throughout the Republic. Campus organizations have received the co-operation of the Administration in planning such trips and throughout the

school year many excursions will be taken.

A common fault of many students is to overlook most of the points of interest within the District. Many enjoyable afternoons can be spent in Mexico's parks, museums, and clubs. Government theater such as Bellas Artes, The National Auditorium, and El Teatro del Bosque offer substantial discounts upon presentation of your MCC student card.

What is there to do on week-end evenings? Mexico City is very fortunate to have such an array of social organizations. The British Institute, The Mexican-American Institute and the French Institute all offer enjoyable social programs.

Veterans have the opportunity to become members of the American Legion; women may join garden clubs; and various card clubs offer weekly programs. Both English and Spanish theaters offer "live" drama and comedy. The local newspapers offer a day by day guide to the social activity of the City—why not take advantage of all this and really get to know Mexico?

Ex-Staffer Weds

Former columnist for the *Collegian*, Donald B. Safran was recently married to Miss Gloria Bendy of Dallas, Texas.

Majoring in journalism, Safran wrote a column entitled "Dining Out in Mexico" which was a student favorite in the 1955 editions of the *Collegian*.

Meet Your Faculty

Poet Robins Known For 'Tough Grading'

By Hideo Okanishi

First Student:

What grade did you get on your theme?

Second Student:

Got a darned "F" just because I misplaced two commas and misspelled parallel. I'll probably end up taking the class again next quarter.

First Student:

Yeah man, you probably will. That Mr. Robins is tough!

The above scene is a familiar one to many students on the MCC campus. When asked for comment regarding the poor "Second Student's" plight, Professor Edmund J. Robins smiled wryly, flicked the ashes from his cigarette, and summed it up pithily:

"Any college student should be able to use his native tongue properly. It often amazes and distresses me to discover that my Mexican friends speak better English than many of the U. S.-born English-speaking students."

The respect that both his fellow instructors and serious students have for Robins' professional qualifications is best described by Dr. John V. Elmendorf, Dean of Faculty, who says:

"What we esteem most in Mr. Robins is the way he has maintained and raised the standards of freshman and sophomore English. This is, of course, besides the wonderful job he is doing in the Creative Writing Center, keeping it stimulated with new and interesting ideas."

Robins came to Mexico City College in the summer of 1950 to take courses in the Creative Writing Center which had just been established. A World War II G. I. Bill student, he planned to remain here for but three months. However, he gradually became part of the CWC.

In October 1950 he became a first reader for the director. When the director returned to the United States in the spring of 1951, Robins took over temporarily and has remained in charge since. Besides his duties with the CWC, Robins is Counselor of the English Department.

His grandparents were Mormon pioneers in the State of Utah and his maternal grandfather was Commissioner of Streets under Brigham Young. Robins was born in Salt Lake City in 1904 and attended grade and high schools there.

Receiving his B. A. in English from the School of Education at the University of Utah in 1926, he then taught English and French (his minor) at Jordan

High School in Sandy, Utah. He remained at this small town school for almost two years.

To further his education, Robins went to the University of California at Berkeley in 1927. In 1929 he was awarded his Master of Arts in English Literature.

While studying at the University of California, Robins was Assistant to the Secretary of the Committee on Subject "A," a regular division of the English department that took care of remedial English at the university. He also taught two classes of remedial English each semester.

Previous to attending MCC Robins taught at San Bernardino Valley College at San Bernardino, California, from 1930 to 1950 with but one interruption. This was due to a call from his selective service board.

He entered the U. S. Army in 1942 and served four years in the anti-aircraft artillery.

"I was a sergeant" Robins said, "and found army service thoroughly interesting, especially since I met persons of all economic and social levels from all parts of the United States. It was like meeting foreigners."

Interested in writing prose and poetry since childhood, Robins has had many of his poems published in the *Southwest Review* and other similar literary magazines. A book of his lyric poetry called *Forms and Fragments* was published in 1935 by Saunders Studio Press in Claremont, California.

In collaboration with a friend, Robins wrote the text, *The Term Paper*, sub-titled "A Manual and Model," which is published by Stanford University Press. This text is presently used by a number of colleges and universities in the United States.

One of Robins' poems called "Earthquake" was selected for inclusion in the University of Pennsylvania's *Best Poems of 1951*, a yearly publication. Another of his poems, "The Dive," is found in *Preface to Poetry*, which is a college text used in U. S. English classes.

Now working on a group of short stories, Robins hopes to show in this collection the differences in the thinking between the people of the U. S. and Mexico. He doesn't pretend to know the psychological makeup of the Mexican but is approaching his Mexican characters objectively, by observation only.

He doesn't know how long he'll remain in Mexico, but says, "I love Mexico because the country offers me so many different ideas. It's a completely new education for me."

"As for the Creative Writing Center, it has held up successfully since first initiated. The original idea of removing writers from their native environment, thus allowing them to look back objectively on their own experiences, still holds true—so much so that I'm hoping that the college administration will develop the creative writing program even further."

"Ted" Robins, as his faculty friends call him, has a scholarly manner about him with his silvering gray hair, prominent black eyebrows, and ever-present cigarette. In fact, many students describe him as "a typical looking English prof."

Whether he is or not is beside the point. Those MCCers interested in the English language as a means of communication have discovered that Robins encourages fruitful study of the resources of our language. This eventually leads to lively and purposeful writing and speaking.

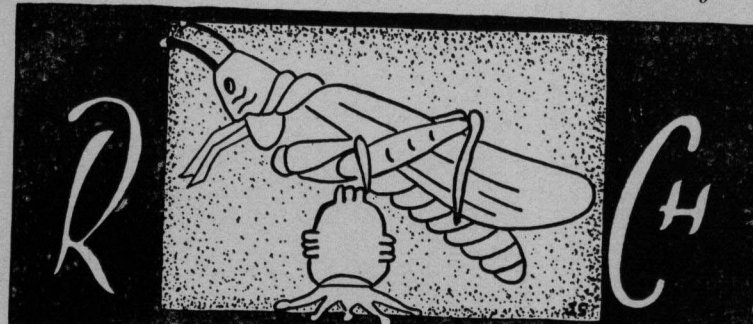
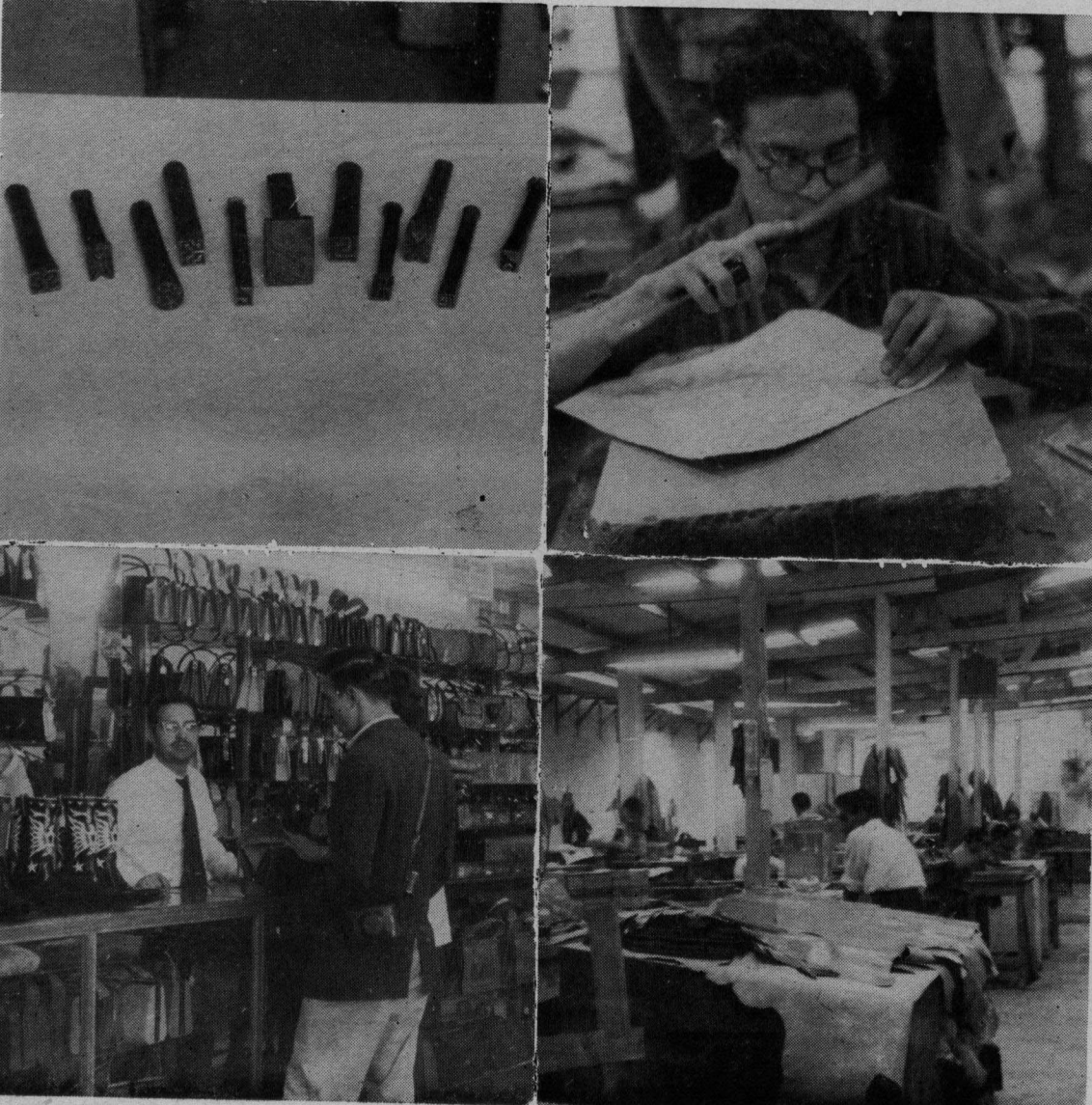
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

Restaurant Chapultepec

New modern restaurant and rotisserie
Table and fountain service from breakfast to that after-theatre snack.

Paseo de la Reforma 509
At the Diana Statue

