

MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 10, N° 12

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Thursday, May 30, 1957



Dick DaPont Photo

FIVE OF THE ELEVEN CANDIDATES for the degree of Master of Arts are all smiles as they head for the Graduate Office with Dr. Lorna L. Stafford, Dean of Graduate Studies. Front row (left to right) are John M. Cole, Dorothy S. Lenz, and Ellen Hedin. Back row are George H. McMurray, Dr. Stafford, and Donald L. Brockington.

Eleven MCC Grad Students File For Degree of Master of Arts

The graduate office has announced that eleven students are completing requirements toward their Master's degrees which will be awarded at the end of the present quarter.

Following is a list of the candidates given with their major fields and the titles of their theses:

Felix Ashinurst, Henrietta, Texas, *Business Administration*, "The Development of the Steroid Chemical Industry in Mexico;" Donald L. Brockington, San Francisco, California, *Anthropology*, "Piedra Parada: A Comparative Study of a Site in Jamiltepec, Oaxaca."

John M. Cole, Chicago, Illinois, *Business Administration*, "The Economic Effects of the Medicinal Use of Indigenous Plants in Mexico;" Robert L. Hadley, Cleveland, Ohio, *International Relations*; Ellen Lorraine Copeland Hedin, Vancouver,

Washington, *International Relations*, "The International American Conference of 1889 and Its Background."

Dorothy Setliff Lenz, Hermosa Beach, California, *International Relations*, "John Watson Foster: His Mission to Mexico, 1873-1880;" Derrald E. Livingston, Seattle, Washington, *Business Administration*, "The International Labor Organization in Mexico;" George H. McMurray, Nashville, Tennessee, *Business Administration*, "Some Aspects of the Mexican Stock Market."

Erskine A. Seay, Griffin, Georgia, *Latin American Studies: Creative Writing*, "Another Voice, Another Land: A Collection of Short Stories and Translations;" Robert B. Young, Denver, Colorado, *Hispanic Languages and Literatures*, "La guerra carlista de Valle-Inclán: Estudio de las variantes en las refundiciones de la obra;" Donald S. Wa-

heed, Munday, Texas, *Business Administration*, "Executive Development Programs in Mexican Industry: Their Effect Upon Economic Development."

Lic. Cabrera Back From Miami Visit

Lic. Lucio Cabrera, Assistant Professor of History at MCC has returned from a visit to the University of Miami.

Cabrera was invited to Florida by the university's law school to attend a conference comparing United States and Mexican law.

Cabrera who graduated from the University of Mexico with a Masters in History and as a *Licenciado en Derecho*, was gone approximately six days.

College Newspaper Awarded Sixth All-American Rating

Honor was heaped upon honor for the staff members of the *Collegian* when the Associated Collegiate Press announced that the Mexico City College newspaper had received an "All-American" rating, the highest given by that college newspaper criticism service. It was the sixth consecutive "All-American" the *Collegian* has received.

A few days earlier, the *Collegian* had received a plaque from the TIPA (Texas Intercollegiate Press Association) for having, the outstanding college paper in its division (schools under 2,500 students enrolled).

Of 37 newspapers entered in the All-American competition from schools throughout the United States, only three, including the *Collegian*, were awarded the highest honor. An All-American rating, according to the judges, "indicates distinctly superior achievement."

The individual papers in each classification (determined by frequency of publication and enroll-

William Richardson To Address June Grads

William B. Richardson, president of the MCC Board of Trustees and a prominent business and civic leader, will be the guest speaker at the commencement exercises to be held June 6, at 12 noon, on the terrace of the Main Building.

There are 11 candidates for the degree of Master of Arts and

42 candidates for the degree of Bachelor of Arts.

Richardson has had a long and distinguished career in banking and business both in Europe and the United States.

After graduation from Tufts College, Medford, Mass., Richardson joined the staff of the National City Bank of New York

and was sent to Italy in 1936. Thirteen years later he was transferred to the Mexico City branch as manager and in 1947 was named vice president and manager. He retired from this position in 1956 and at present is an investment counselor.

During his 28 years in Mexico, Richardson has taken an extremely active part in civic, social, and business affairs. It would be difficult to name a local club or organization in the Anglo-American community of which he has not been president or on whose board he has not served. The college is indeed fortunate to have him both as President of the Board of Trustees and as its 1957 commencement speaker.

Richardson is married to a Mexican lady, the former María Luisa López-Collada. They have two children, William and Vesta Louise. His wife and children make up three more reasons why Richardson is considered to be one of the firmest friends and most ardent admirers that Mexico has ever had among all the Americans who have come to live and work here.

When asked for a direct quote for publication in *The Collegian*, Richardson smiled and said:

"I want to save my best 'quotes' for the commencement address but you certainly can say that I shall emphasize that this is the day of the well-trained college graduate. The man or woman who wants to work has dozens of brilliant opportunities ready at hand, almost going begging, I should say.



Dick DaPont Photo

WITH A CIRCUMSPECT EYE, MCC Bursar María Elena Quijada makes last minute cap and gown fittings for June graduates (left to right) Gloria S. Fishkin, Elisabeth J. Leonard, and Tim Spangler.



William B. Richardson

"Never before in history has there been a greater need for educated people in a thousand walks of life. I continue to be amazed at the seeming unending need for young people who have a good basic training, a will to learn and a will to work."

CLARIFY FACTS ON JAINA EXCAVATION

In the May 3 *Collegian* appeared an article concerning two MCC students who were on an archeological dig at the Island of Jaina, Campeche. Unfortunately the article neglected to emphasize the fact that the expedition was led by Carmen Cook de Leonard and was conducted under the auspices of the Centro de Investigaciones Antropológicas.

Legionnaires Hold Raffle

A raffle, sponsored by the American Legion, is offering, as first prize, a 1957 Plymouth Plaza, 4-door sedan, equipped with radio and white side-wall tires, and over 200 other prizes valued at more than 200 pesos each.

The purpose of the raffle is mainly to support the Legion's assistance to veterans, but funds raised will also be used to assist the financing of a school that the Legion built for Mexican chil-

dren at Km. 35 on the road to Cuernavaca.

The estimated cost was 200,000 pesos and the actual construction cost was 300,000 pesos.

Tickets will be on sale until June 25 and can be purchased for ten pesos at the front desk by the phone or from any Legion member.

Drawing will be held for these prizes on June 29.



Dick DaPont Photo

"WE WON ALL AMERICAN RATING AGAIN," says Associate Editor Ira Lewis (with beard). "So what else is new?" says Editor Bob Stout (with pipe). Modesty permitting, All American rating by the Associated Collegiate Press is never routine—except for the *Collegian* (six consecutive times). In the MCC paper's division, only three college periodicals in the United States were given the honor.

Sports coverage and sports (Continued on page 3)

Collegian Bemoans Loss of Three Greats

"Lives of great men all remind us
We can make our lives sublime,
And, departing leave behind us
Footprints in the sands of time."

LONGFELLOW

The solemn strains of "Pomp and Circumstance" wafting over the silent, black gowned procession of students and faculty always bring a tear to the corner of the eye. For it signifies the passing of a phase in life and the entering into new situations and environments.

For those of us in the audience, the change will not be great. Classes will soon be resumed bringing with them the routine of term papers, note taking, Thursday night bowling, and trips to Acapulco. A few faces will be absent, but new ones will take their place.

Summer deadlines for the *Collegian* have already been scheduled, and the staff will go on as always worrying about who is third from the left in an unmarked picture, when is Joe Fulano going to be in the cafeteria so he can be interviewed, and where can room be found for a three inch story on John Doe, B. A. '51, who has just been made president of the Makemore Company.

But for a few weeks at least everyone will have a bit of black crepe bedecking their hearts. Departures are taking a heavy toll on us. The faces of Jim Monica, Jack Condon, and Ward Sinclair will be missing.

All became fixtures in the Press Room during their stay at MCC. Jim was "King of the Sports Page" for over a year. The phrase "Sorry, I've got too much to do," never entered his vocabulary—when a worthwhile project was in the offing, Jim's abounding energy and skill contributed towards making it a success. President of the Student Council and twice an award winner from the Texas Intercollegiate Press Association for his sports writing, his quick comprehension and logical thought carried him through his classes with a shining "B" average.

"The Bard of the Barranca," Jack Condon, brought *Collegian* readers many, many moments of mirth with his wonderfully inspiring Inquiring Reporter. A real glutton for punishment, he was consistently one of the busiest members on the staff—and still managed to maintain top-flight grades and serve as a one-man poster committee for the student council (he was also vice-president of that esteemed organization).

Last, certainly not least, Ward Sinclair served as associate editor, and later as editor, of the oft-awarded *Collegian*. Steady, dependable, a brilliant technical craftsman and fine writer, Ward was always conscious of the high ideals of his profession. Under his guidance, the *Collegian* expanded from a five to a six column paper and maintained and increased its high status in college journalistic circles.

Buena suerte, gentlemen, vaya con Dios. As you pass into another life beyond the portals of MCC, take with you our devoted and fervent wishes for future success. We see the footsteps your work and cooperation engraved in the "sands of time" before us, and our hearts and minds are filled with bountiful and unforgettable thanks.

R. S.

PRESENTING MEXICO By Marilú Pease

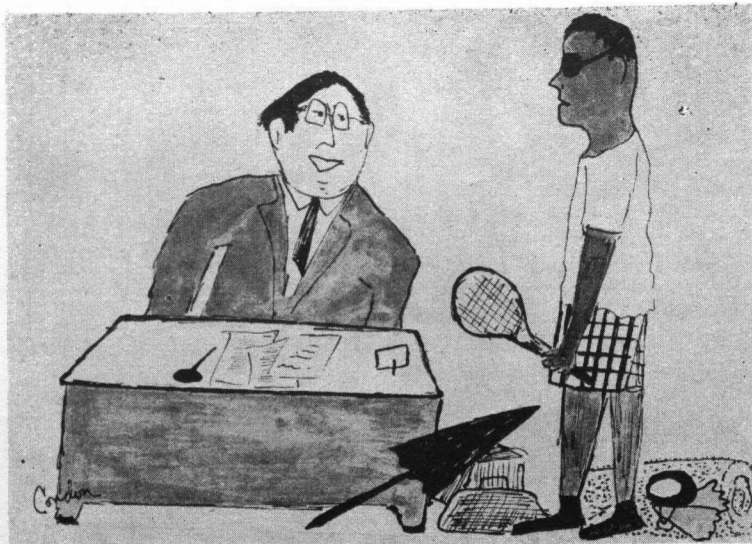


When visiting the Shrine of Our Lady of Guadalupe, Mexico's Patron Saint, one should not fail to visit the Chapel of the Little Well. It lies at the foot of the Tepeyac Hill, east of the shrine.

This chapel derives its name from the fact that it was erected over a well of mineral waters which, it is believed, marks one of the spots where the Virgin appeared to Juan Diego in 1533. The original chapel was constructed between the years 1648 to 1649 by Luis Lasso de la Vega, and the present construction was started in 1777 and finished in 1791, at a cost of 50,000 pesos.

At the time when the present chapel was being constructed, the then Archbishop of Mexico conceded eighty days of indulgence to all who would personally participate in the construction. Probably for this reason all the masons of Mexico helped in the work on Sundays and holidays. It is also said that many prominent ladies of the city likewise helped in this work, toiling tirelessly at the side of the masons.

It is believed that the water emanating from this well, which now seems to be drying up, will cure many diseases, and many also consider it holy.



I'd like to talk to you about your absences, Norman—if you can spare a minute.

Fom The President's Desk

In many ways 1957 is a year of anniversaries. The art department came into being ten years ago and so did the graduate school. Many teachers will celebrate a decade of work at MCC between now and December.



What may well get overlooked in the shuffle, however, is the fact that it was ten years ago this June that the first class to graduate from the college as a four-year institution was awarded its diplomas in the ballroom of the University Club. The speaker was Dr. Alfred M. Barlow, then Attaché for Veterans Affairs, now retired in Mexico. Many of our present student body know Mrs. Marian Barlow as both fellow student and as actress in local dramatic productions. Perhaps our alumni secretary could make a little study of the Class of '47 and tell us about its members in the next issue of *Alumni Noticias*.

Although I like to save a few words for commencement day itself I want to take this opportunity to congratulate all who will finish undergraduate and graduate studies on June 6. Even though both ranks in the United States are swelled by thousands each year there are still millions of earnest and intelligent people who have not been able to get either of the two degrees. As Mr. William B. Richardson, President of our Board of Trustees, has said elsewhere in these pages, this is the great day for young people who have good training and who want to work. Those of us who remember the depression era when at least fifteen million people were out of work can only marvel at an age when management representatives line up before graduates on college campuses, superintendents compete for prospective teachers, and government literally begs for help in conducting the biggest business operation of them all. If anyone has the world by the tail it is the well-prepared man or woman who has set a goal and is ready to work and learn while achieving that goal. On the other hand, of course, that same world will grind down or beat to a pulp the chiseler, the gold-bricker, the flojo who "just wants to get by." Oh, yes, let me add "the security-conscious" boys and girls many of whom, I am told, ask as their first question of prospective employers: "What are pension rights and what security does your company offer?" My answer is always the same: "In your twenties you have about forty years in which to earn a pension. In the age of the H-bomb and guided missiles there is no real physical security." Nor will any business, school or government ever be able to build solidly if based on young people whose

first thought is for pensions and security. Such things, I think, must be earned the hard way. In any event you people who leave us on June 6 will soon be in an excellent position to report back to the alumni office just how things are going in the cruel cold world! ¡Hasta luego!

* * *

To the T.I.P.A. honors won at Odessa *The Collegian* staff once again adds the All American rating of the Intercollegiate Press Service. Anyone who believes that such a rating is lightly given or easily won should drop down to the press room for a look at the rating booklets or to watch the staff in action for a few hours. Naturally, we can only express continued pride in the efforts of all who win these awards but I can see a serious problem developing that maybe even Mr. Hernández will not be able to solve. It's this: Where are we going to get enough wall space to hang all the awards on?

* * *

Our times cry out for a new Edgar Allen Poe or a new Jules Verne. Perhaps not. Maybe what we need is a Poe-Verne who could properly exploit the macabre, the truly grotesque aspects of the tremendous scientific adventures of our time. This Poe-Verne would have to look at the whole incredible (but it is true!) story of atomic energy as it is being applied today. He would have to grasp the ordinary as well as the truly cosmic significance of guided missiles, space satellites, super-sonic planes, atomic submarines. He would have to try to understand the fears that drive nations to spend treasure they cannot afford on all sorts of death-dealing equipment, some of it outmoded the day it comes from the factory. On the macabre, the grotesque side he would be forced to dwell on (how E.A.P. would have loved it!) the danger from radioactive fish, the silent death and disease raining down in secret from bomb "fallout," the impossibility of saving tens of millions of lives were London, Paris, New York, Chicago, Moscow to receive even indirect hits from the hydrogen horrors and the cobalt terrors that are sitting round somewhere waiting to be dropped. (Didn't the Strategic Air Command report recently that its planes can be away on such missions in fifteen minutes?) What could our Poe-Verne do if we added a dash of Mencken? How do you reconcile old fashioned military and naval training with the atomic age? I don't think you can, but the national budget has aspects that look as though we were preparing for the Civil War. I wish one of those flying saucers would really land so that we could tell our outrageous story to creatures from outer space. Do you think that somewhere off in the vastness of the universe there is a creature

Fifer's Follies

Critic Gives Inside on Outsider, FBI, Arts

The Outsider by Colin Wilson
Boston: Houghton Mifflin Company; 288 pp. \$4.00.

Colin Wilson, the son of a Leicester factory worker, is the author of one of the most controversial books of the year. Wilson at 25 is a self-educated Englishman, yet has shown an accumulation of knowledge that has baffled the critics on both sides of the Atlantic.

The Outsider is the portrayal of an existentialist hero whose basic problem is that he cannot accept traditional Christianity and that he believes modern man needs a "modern religion." His ability to look through the trifling problems of life into the larger and more complex purpose for human existence is the cause of tension... perhaps even insanity!

To demonstrate his case the author uses many true persons as examples and often as not he will use the negative approach. Van Gogh, Nijinsky, and Nietzsche are but three of the scores of artists whose life and work spark the pages.

The most violent criticism shared by many persons is that they feel the novel is shallow and that the long quotes are merely to impress the reader. Mr. Wilson himself has drawn a great deal of fire, from even his closest friends, because his sudden income from this successful book has changed him from an Outsider to an Insider.

In drawing any general conclusion one must always beware of contemporary criticism but this writer feels that any book which has raised such a controversial question is well worth reading.

The Outsider has just been received by the MCC library.

The FBI Story by Don Whitehead. New York: Random House; 357 pp. \$4.95.

The FBI Story is the first book ever devoted exclusively to the birth, development and struggles of the FBI. The foreword is written by J. Edgar Hoover and expresses the idea of cooperation extended to the author. Don Whitehead, winner of two Pulitzer Prizes for distinguished re-

who could hold up a mirror of ridicule and horror and disaster to us and then, perhaps, help us to laugh our way out of this sorry mess we're in? Because it is simply laughably ridiculous to play at soldier, sailor, marine and flyer fitted into a staggering budget for a race with death that no one seems to want and that no one seems to know how to avoid. Maybe, after all, it isn't Poe or Verne or Mencken we need. Maybe it's a G. K. Chesterton or a Stephen Leacock or, even, a Rabelais. The tag line could always be one from the old vaudeville days: "I thought I'd die laughing."

porting on both domestic and foreign affairs, has made the book as up-to-date as Victor Riesel, Jack Graham, and Peter Winberger. He also follows the agents in the capture of Dillinger, Floyd, and Capone.

In addition to merely numerating the cases Whitehead brings out the real story in cases such as the Fuchs, Rosenberg, Greenglass betrayal of the atomic bomb to Russia. Also brought to light the fact that on December 3d the agents in Pearl Harbor and definite knowledge that the Japanese were on their way... yet nothing was done!

Weak laws, communism, public opinion all make the story of Hoover's 34 years as the number one "agent."

It moves as fast and hits as hard as any fiction story... yet it gives you pride in the way your FBI has answered the call.

This writer has received several inquiries in the last few weeks concerning the existence of opera, symphony, and ballet here in Mexico... Bellas Artes has just finished its most successful opera season and at present is well into the Summer Concert Series. Space limitations make it impossible to list the programs here but brochures containing all activities at Bellas Artes are available.

A note should also be made concerning the Biblioteca Benjamin Franklin's record program given every Wednesday afternoon at five... the composers for each of these programs are listed several weeks in advance.

Letters To Editor

Dear Editor:

It is easily understandable that the *Collegian* has again placed first at the annual TIPA convention—the *Collegian* is the best college paper, bar none, that I have ever read and the last (May 16) issue is the best individual issue I can remember. Special congratulations to Austin and Condon on that tremendously amusing "Drama in Frustration"—Keep up the good work!

Joe Pires

Dear Sir:

I am a 21-year-old senior at Temple University, here in Philadelphia. An elementary education major in Teachers College, I also write and do the make-up for our newspaper, the Temple University NEWS.

I would appreciate it if you could send me the names and addresses of a few students who would like to correspond with me. I would enjoy both male and female correspondents.

Thank you very much.

Adrienne Harrison
1337 East Weaver St.,
Philadelphia 50, Penn.

MEXICO CITY Collegian

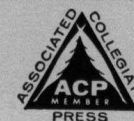
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Young Artist Baden Gives Views on Life

By D. E. Renton

"I am like the man in that painting," said the artist, pointing to one of his canvases hanging on the wall. "He can't possibly escape that huge bird he's struggling with, but he has to keep trying, nevertheless, or he's not a man."

Mowry Baden was born in Los Angeles, California in 1936. He began painting seriously when he was sixteen years old and since then has studied at the Chouinard Art Institute on a scholarship and at Scripps and Pomona Colleges under Jean Ames, Phil Dyke, Paul Darrow, Roger Kuntz, and James Grant.

He also studied sculpture with Charles Lawler and has taken etching here at MCC under Sra. Lola de Cueto. His work has been exhibited in the Palos Verdes Gallery in California and in other competitive shows, including the recent California State Fair.

Twenty of Baden's works are being exhibited in the Galería Excelsior which is located at Reforma 18. The show will run until sometime in June, when he intends to go back to Los Angeles.

Baden feels that the strongest influences on his work at present are the painters Matthias, Grünewald, and Goya and the French writer Albert Camus.

Like Goya he creates his effect on the viewer through psychological impact. His images are distorted and made grotesque to heighten this impact, but he saves his paintings from being nothing but "shockers" by making them alive with color and motion.

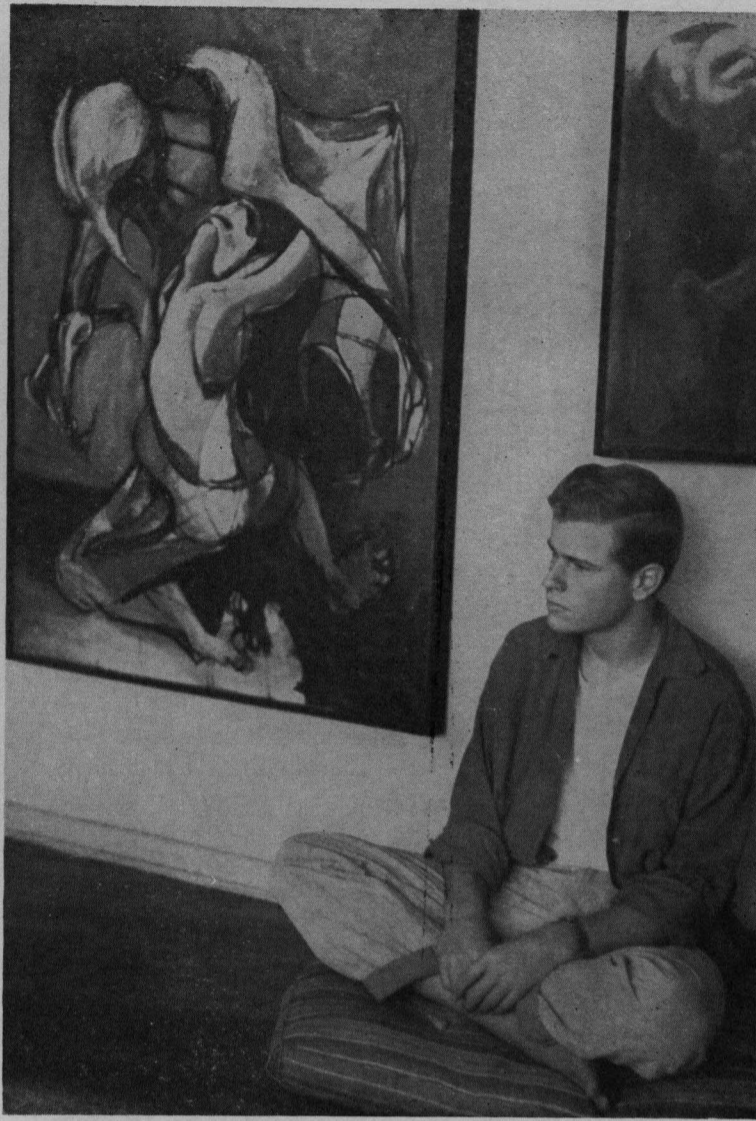
Baden's interpretation of Camus' writings, which seems to show up strongly in everything

he paints is "...can man continue to live in a world without meaning? If so, life is meaningless and an absurdity. I live in a world without meaning or hope and in which morality is but a whim... I am looking for values in a world without intrinsic values. When I paint I know I will find no meaning in reality, but I must keep trying, like the man struggling with the bird. I am like Camus' absurd man."

Concerning art criticism he says, "To discuss anything you must first have an adequate description. It is impossible to fully describe a painting or find words enough to express the feeling produced by all the nuances of color, form and texture."

Baden believes that art criticism is invalid unless it takes the form of another medium such as poetry, prose or music. These can stand alone as independent art forms inspired by painting, but do not need the painting to qualify or amplify them.

"This," he added with a wry smile, "makes me a hypocrite because as an artist I do listen to criticism and indulge in its meaninglessness. I am again the absurd man."



Dick DaPont Photo

Cuevas To Leave for Brazil And PA Geography Meet

Francisco Cuevas, Associate Professor of Political Science at MCC, will leave on a trip to Rio de Janeiro, Brazil on June 3.

He will attend a meeting of the governing board of the Pan-American Institute of Geography and History for which he is the Mexican representative.

Cuevas will return to MCC June 11. This is the second or-

dinary meeting of the Institute. It has a major assembly meeting every four years.

The Institute represents 21 Pan-American countries. Among its projects are commissions on geography, cartography, and history to study and exchange information on these subjects among the member nations.

BAREFOOT BADEN looks at world and man with eyes of both the philosopher and the artist.

STUDENTS OFFERED ASSISTANCE

The business office offers assistance to students who feel that they are having difficulty with their Mexican auto insurance. In many cases, the school can straighten out problems that seem insurmountable to the student.

Rosita Cuervo Voted Queen

Rosita Cuervo was crowned queen of the *Clases de Inglés* at a ball at the Riviera Club held May 11. She will reign supreme for the rest of the year.

Her princesses were Pilar Esteva Navarro and Pilar Navar L. More than 3,000 persons attended this eminently successful affair.

Hester Will Join Anthro Project

James Hester, graduate student in Anthropology, has been named a member of the field party from the Museum of New Mexico at Santa Fe. This group will survey and excavate sites which are to be brought under cultivation in the development of the Navajo project.

This project is a Federal undertaking to supply water for the Navajo Indians with the purpose of increasing their agricultural productivity in 250,000 acres of their reservation.



WHO IS IT? Complicating an already existing confusion, the last issue of the *Collegian* ran a photo of Bert Ramsay captioned DAVE Ramsey—to clarify: Bert Ramsay is a student here at MCC and winner of the recent MCC

art show—Dave Ramsey is an associate professor of art here—the third is neither Ramsay nor Ramsey but ancient alumnus Ramses II King of Egypt 1203 B. C.

Yamuni Studies Classical Arabic

Dr. Vera G. Yamuni, former philosophy instructor at MCC, who is now studying the classical Arabic language in Lebanon, writes that she plans to be back in Mexico City by December of this year.

Dr. Yamuni, native born Costa Rican of Arab descent, received

Alumni Prexy Visits Campus

Carlos C. Caamaño, B. A. '52, and his wife of Chicago were visitors to the campus on May 15. Carlos is the president of the Chicago Chapter of the Mexico City College Alumni Association.

A future program for the chapter was discussed with the Association headquarters here.

Caamaño is assistant to Dr. P. R. Hershey of the Spanish Department of Northwestern University, where the Chicago chapter meets. The couple is spending two weeks here on vacation.

a grant from the French Government three years ago to journey to Paris where she studied the Arabic language. After a year in Paris her grant was extended to cover further study in Algiers, North Africa, where she remained another two years.

Feeling that she could best complete her work of Arabic translation in Lebanon she requested a visa for that country, although this area is extremely difficult to enter because of present trouble with Israel.

She is now living in a small farm town of Lebanon called Bikfaya.

She says that the quiet and peace of the area are ideal for her work and that there is a little theatre (the only source of entertainment), where she goes to see classical Arab drama.

Her main purpose in this three year study trip is to be able to read the original sources in Arabic through which Greek philosophy came into the West with the Spanish invasion. This, of course,

will greatly enrich her field of philosophy for future teaching purposes.

Dr. Yamuni left MCC two years ago on an extended leave and returned to Mexico to teach one inter-term session in 1955.

The MCC faculty hopes to have her back on the staff when she returns late this year.

in Acapulco it's...

Hungry-Herman's

Finest American Snacks

Just a half block from the Post Office

Forty-two Plan To Receive B.A. Degree

According to Mildred Allen, Dean of Undergraduate Studies, forty-two students are candidates for the B. A. degree to be awarded at the June Commencement.

They are: Ameen Alwan, Patrick Gerald Bailey, Milton Zaccary Bernstein, Otto Frederick Broady Jr., Ralph Albert Carlson, John Ernest Corrv. Tor Eigeland, Gloria Shirley Fishkin.

Robert Erl Friedemann, Emiliano C. González, Gilbert Henry Heitz, Joseph A. Hill, Frederick Edwin Hoffstetter, Nathan Howard Jones, William Jennings Jones Jr., John Montiel Knight Kenny, Donald Richard Koch, Leslie J. Koenning, Fred William Landman Jr., Elisabeth Josephine Leonard, Roberto Manrique Valdés, Joseph Malcolm McHugh, Donald Ramón Messer.

James Monica, Jere Owen Moore, Rudolph Joseph Padilla, James Ray Price, Jesús C. Sánchez Nieto, Russell W. Schumacher, Michael Edward Sheil, Walter Ward Sinclair, Timothy David Spangler, John Frederick Stice, Charles Guy Stidham Jr., Tomas Stanley Swinson.

William Glen Valentine, James Robert Vance, Arturo Vázquez Mellado Jr., Helen Alexandra Vourvoulis, James N. Waller,

Thomas C. Wallin, Nyle Keith Walton.

The people eligible for the Certificates of Foreign Trade are: Patrick Gerald Bailey, Joseph A. Hill, John Montiel Knight Kenny, Donald Ramón Messer, Timothy David Spangler, John Frederick Stice, James Robert Vance, Arturo Vázquez Mellado Jr.

LUNCHEON TICKETS AVAILABLE IN BURSAR'S OFFICE

Candidates for degrees are advised that invitations and tickets to the luncheon, which will follow the commencement, may be obtained in the bursar's office.

Each candidate is entitled to ten invitations to the ceremony and three tickets of admission to the luncheon.

Both graduates and guests must present tickets of admission to the luncheon.

Large Summer Crop Expected

From the Sorbonne and Oxford, from Harvard and Mainz, students will be arriving shortly to begin summer studies at MCC.

The Registration Office reports that applications to date have exceeded those of last year and that it looks as if the summer enrollment will be larger than ever.

In addition to the territories of Alaska and Hawaii, the following countries will be represented: Canada, China, Egypt, England, Germany, Holland, Mexico, and Sweden.

Students from universities and colleges in all sections of the United States will be in attendance, including the universities of Alabama, Arizona, Arkansas, Baylor, California, Colorado, Denver, De Paul, Drake, Florida, George Washington, Illinois, Indiana, Iowa, Marquette, Miami, Michigan, New Hampshire, North Carolina, North Dakota, Northwestern, Oklahoma, Pittsburgh, San Francisco, Southern Methodist, Texas, Tulsa, Washington.

Special note to men: There is an unusually attractive crop of females included in the summer session.

College Newspaper...

(Continued from page 1)

writing were adjudged excellent, as were front page make-up and inside news page make-up. Sports display and editorial page make-up were rated "very good."

The only rating lower than "very good" was that given to printing—long a *Collegian* problem because of the complexities of putting out an English language newspaper in a foreign country. Even so, printing was rated "good," perhaps more of a compliment than a criticism.

The Associated Collegiate Press has a 25-year reputation of valid college and university newspaper evaluation. Judges are selected from the ranks of professional journalists and university school of journalism staff members.

This judging covered issues in the first semester of 1956-57. Editor of the issues judged was Bob Stout. Sandy Johnston was managing editor; Ira Lewis, associate editor; Jim Monica, sports editor; and Jack Condon, feature editor.

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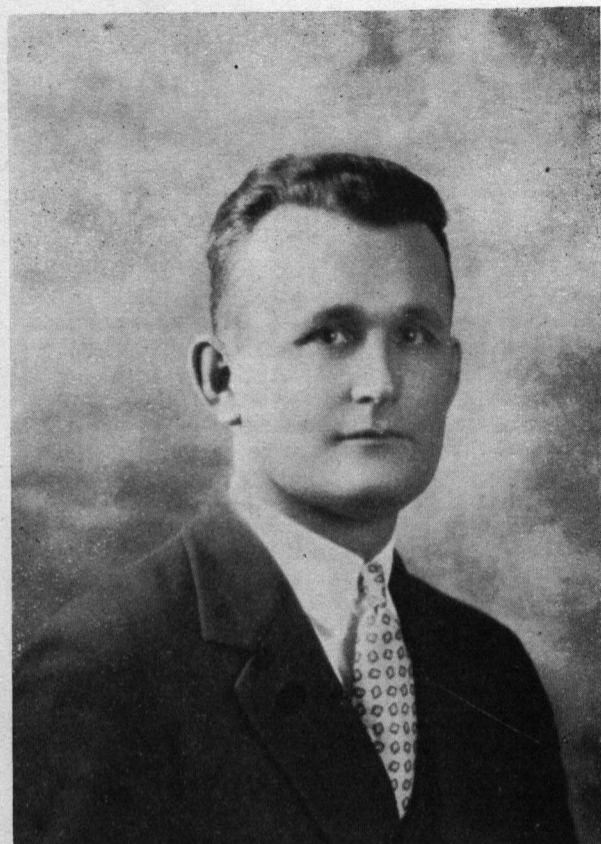
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What A President E

BY
JACK CONDON

The Story of MCC's Co-founder, a Pioneer



SUPERINTENDENT CAIN his second year in Mexico, 1927.

Entering the reception room between the offices of Dr. Murray and Dr. Elmendorf, one notices a striking portrait on the wall. The painting was done by Merle Wachter, head of the MCC Art Center; the subject of the painting is Dr. Henry L. Cain, co-founder and President Emeritus of Mexico City College.

Cain's outstanding record in Mexican education has earned his listing in *Leaders in American Education*, *Who's Who in American Education*, *Who's Who in Latin America*, and *Who's Who in the World*. Cain graduated from Louisiana State Normal College, received his B. S. at Centenary College his M. A. at Baylor University and did graduate work at Columbia University. Many years later, in 1940, he received his LL. D. at Centenary College, awarded for his outstanding contribution to education in Latin America.

School Was Too Far Out.

In 1926 Dr. Cain entered Mexico to become principal of the high school department of the American School Foundation. The Cains arrived in Mexico by train—a trip which then took five days from Louisiana. At the time, since roads did not exist, most travel to Mexico was by boat. Then there were no peso "bills"; gold and silver coins were exchanged at the rate of two pesos for one dollar. Living costs were much less during the '20's, and a nice home rented for from 75 to 100 pesos a month. The Mexican capital was only about one fourth its present size; the location of the American High School on Insurgentes (where Sears Roebuck de Mexico is now located) was

considered by many as being "too far out."

In 1929 Dr. Cain presented the application of the American High School to the Southern Association of Colleges and Secondary Schools. In 1931 the American High School became the first school outside the boundaries of the United States to hold membership in the organization. Since that time schools from Monterrey to Buenos Aires have also become accredited.

Dr. Cain provided the main impetus for the first international high school football game between the United States and Mexico when the American School played Thomas Jefferson of San Antonio. Later, Dr. Murray coached when the high school played such teams as San Marcos (Texas) Academy and Laredo (Texas) High School and Lessville (La.) High. Today Dr. Cain still likes to go north each fall to wave his Baylor pennant and to watch the Southwest Conference teams in action.

Head of Four Schools.

In 1944, with the help of Dr. Murray, elementary school principal Mrs. Bonnie Wrixon, and many others, Cain planned the new American School, an extremely modern plant with a limited enrollment of 1,500 students, located on a 15 acre plot in Tacubaya, donated by old-time colony resident H. Bolling Wright.

To accommodate some of the overflow enrollment of the American School, Dr. Cain founded and built Colegio Columbia, now located across from the American School. Colegio Columbia was founded in 1938 to teach English to non-English speaking students

and was opened in the building erected by Dr. Cain at San Louis Potosí 154 where the *Clases de Inglés* and *Clases Comerciales* now operate.

From 1939 until 1942 Cain also operated Colegio Tepeyac, in Colonia Linda Vista, which he later sold to a community of Benedictine priests. Today, Colegio Tepeyac enrolls about 1,800 boys and has developed Colegio Guadalupe for some 2,000 girls. Prior to the sale of

the Tepeyac School Cain headed four different schools at one time!

The Birth of a College. In 1940, after long discussions and careful planning by Drs. Cain and Murray, a college was founded to provide further education for the graduates of the American High School and to make a center for continuous study for visiting Americans. Called Mexico City College, it was housed in the old American School Found-

FISHING IN ACAPULCO in 1954, Dr. Cain won second prize for the catch of the day. With him is Ralph Chaplin (left), manager of Philco, S. A. de C. V. Cain spends much of his spare time fishing on both coasts, and considers Mexico a "fisherman's paradise".



VOLLENDAM, HOLLAND on Cain's trip to Europe in 1952. In Vollandam the townspeople still wear the native dress of their ancestors.



GRADUATION at Colegio Columbia in 1952. Behind Cain is Mrs. Mabel Rickards, then director of Colegio Columbia and now of Colegio Rickards.



THE UNVEILING at the graduation ceremony and on the right, Dr. M

meritus Does

en Mexican Education, and a Darn Nice Guy

Collegian Feature

dition building until 1946. Dr. Cain was president of the college until his retirement four years ago.

When World War II was over, the enrollment quickly began to rise. One summer there was close to 1,100 students jamming the classrooms in the crowded downtown location. Dr. James B. Tharp, who had become interested in MCC in 1941, arranged the first "Winter Quarter in Mexico" group under the auspices of

Ohio State in 1946. Since that time, over one thousand WQIMers have enjoyed the unique educational experiences of MCC and many other schools have sponsored similar programs.

Even before the war, Mexico had received thousands of Spanish and other European refugees who had fled from Europe. Many of these were excellent teachers and gave added strength to the new school, which always could use good teachers. Several facul-

ty members came from the American School, including Mrs. Elizabeth T. López, Mildred Allen, Brita Bowen, Mrs. Lucille Eisenbach, Mrs. Jacklyn Price, and Jesse Vera. And so, after a short period of growing pains, a strong liberal arts college was established along with its now famous graduate school.

During the time George Messersmith was the United States Ambassador to Mexico, 1941-1945, he asked Cain to make a study of all of the schools in Mexico teaching English to see what they were doing. After Cain's reports had been studied by the United States government, the Benjamin Franklin Library was founded. Cain became a member of the organizing committee and of the board of directors.

Fund Raising Cain. Dr. Cain has belonged to all branches of the Shriners and was Potentate when ex-President Miguel Alemán, then Secretario de Gobernación, was initiated into the local branch. In Mexico City Cain led the campaign to get the North American Shriners to establish what was their sixteenth hospital for crippled children. He became the Vice Chairman of the Board of Directors of the Mexican hospital that today has 30 beds and each year performs 200 operations on the poor crippled children of Mexico, restoring over half to useful, productive lives. Today, Cain spends much of his time on the work of the Shriners; recently the Mexico City Shriners raised \$125,000 to build a new hospital with 50 beds. Currently, the 600 local Shriners are working on entertainment plans for 5,000

Western Shriners who may march on Mexico City this summer.

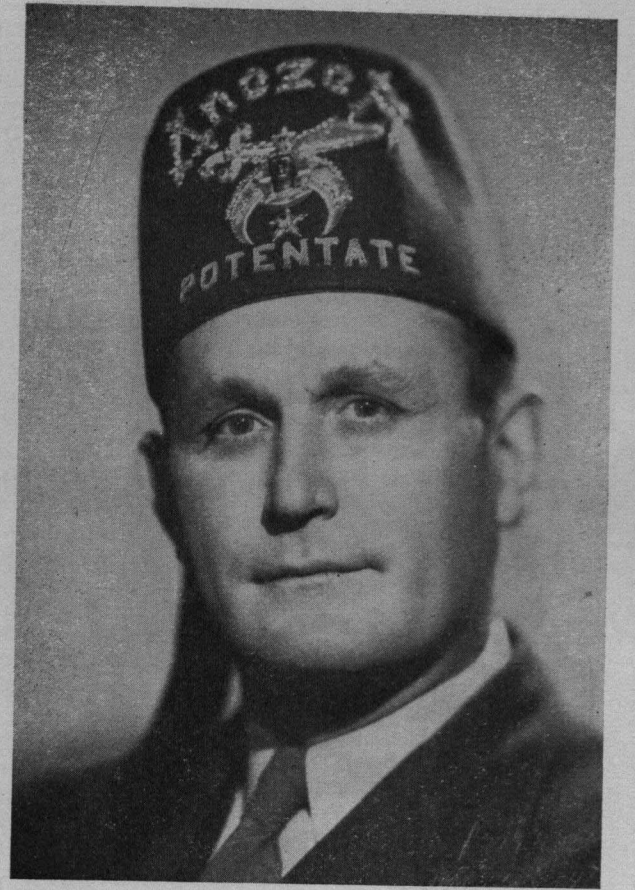
Four years ago, Dr. Cain was made chairman of the committee for financing the construction of the new Union Church. By Mexican law, all houses of public worship belong to the government; thus friends warned that it would be impossible to realize any money from the sale of the old church. By special permission of the President, however, the church building was sold and an additional \$100,000 raised.

Travel & Thoughts. Dr. Cain has made two trips to Europe, two to Central America, and one to South America; he has been in every accessible spot in Mexico and every state in the United States; and he has traveled extensively throughout all parts of the Western Hemisphere. This fall Dr. Cain and his wife will leave on a four month tour around the world.

Cain still keeps in touch with things at MCC and at the Colegio Columbia and manages two weekly rounds of golf. He is an avid hunter and fisherman and travels extensively throughout Mexico on his hunting trips.

Why has Cain been so active in Mexico's educational development? With a friendly smile and in his pleasant southern drawl, Dr. Cain explains, "I have always loved to organize. I'm not much for routine—so I organized schools—mostly because there was a need for good schools here—and partly to see if it could be done."

A friendly warning: Anyone planning to retire would find Dr. Cain's kind of "retirement" very strenuous indeed.



SHRINER CAIN, Potentate in 1944. Cain has been very active in Shiner activities and was Potentate when Mexico's ex-President Alemán was initiated into the local chapter.



Portrait of Dr. Cain took place in 1955. At the left is Dr. Cain

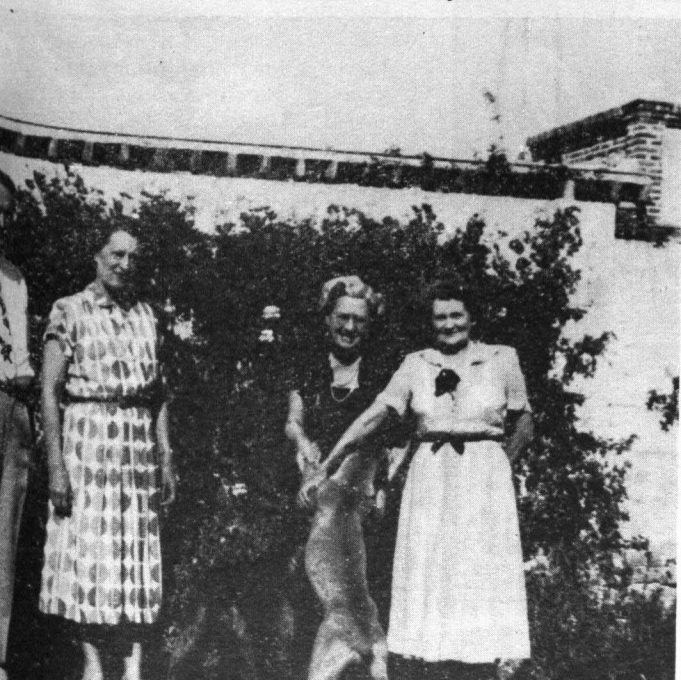
"THE SPIRIT OF ST. LOUIS" with Charles Lindberg at the controls flew into Mexico on a good will trip in 1927, a few months after its famous flight to Paris. On the balcony of the American School are Arthur Shoenfeld, then Counselor of Embassy; Dr. Cain; Charles Lindberg; and S. Bolling Wright, President of the School Board. It was at the American Embassy that Lindberg met Anne Morrow, daughter of the Ambassador, whom he later married.



ON A DUCK HUNT in Lake Texcoco, Dr. Cain bagged ten ducks. Shown with him and his guide are his two boxer dogs.



FAMILY PHOTO shows Dr. Cain, his sister Mrs. Jane Lutwidge, wife Florence, and his other sister Mrs. Mary Hunt standing in the garden of the Cains' home in Lomas Hipódromo.



Vienna-born Wenish Relates War Tales

By J. R. Trujillo

During World War II, when most American civilians were experiencing the struggle only through news media, the Austrian wife and small daughter of an American officer were trapped in the city of Vienna. The wife had returned to visit her home and during the visit her daughter, June Monika Wenish, now a MCC freshman, was born.

In the early war years life in Europe was still pleasant and gracious. Monika spent her summers in Salzburg and the Tyrol. She remembers the lakes and mountains and pine woods, and the Grossglocken glacier where she gathered edelweiss.

Later travel became a luxury and a risk. Allied air-raids and the push of armies across the no man's land that was Europe hemmed in Vienna. Monika saw St. Stephan's Cathedral, the Burgtheater, and the famous Vienna Opera house burn. Her own home was bombed three times. She spent Christmas Eve of 1944 in the cellar of the apartment where she lived. The house was hit but no one screamed or shouted; each had been taught how precious each breath of air is when every exit to a shelter has been sealed by falling masonry and timbers.

When the raid ended, the door was still free; but half the apartment house was leveled. Monika's mother made room for their homeless neighbors. They sat in the draft of shattered windows burning smashed furniture in the cold night. "It seemed, in one respect, the best Christmas we ever had," Monika says, "just because we were alive."

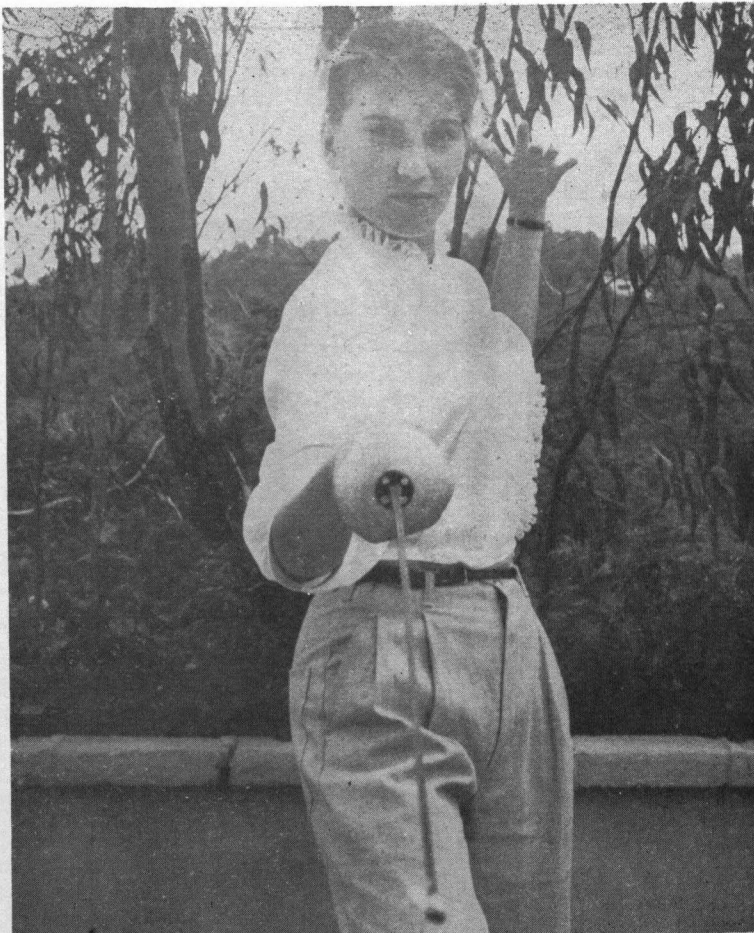
When the Red Army broke into Vienna and "liberated" it, the street fighting forced the people of Monika's apartment house into the cellar for two weeks. For a year after the Russians came most of the food available was worm-eaten. The only negotiable "currency" for buying food consisted of personal valuables used in the black market.

During this time Monika's mother tried to contact her husband by letter. There was no answer. Then in 1946 Monika opened the door to a "stranger in an American uniform." It was her father and she was seeing him for the first time in her life.

The hard life ended then. Monika went on to high school, called *Gymnasium* in Austria. She lived in the British sector during the Allied occupation, and studied English at school, and she began to spend her summers in Italy and England.

In autumn of 1955 the occupation forces left Austria for good. While the city's bells rang, Monika watched the four flags of the occupying nations pulled down one by one. With proud heart she saw the Austrian flag climb slowly, and alone, to the top of the staff and sway there. Austria was free at last.

After high school Monika visited Madrid. She started to study Spanish history there and became fascinated with the story of the Conquest of Mexico. She asked her parents if she might visit Mexico before starting college in the U. S. They had heard of MCC and suggested she combine her trip to Mexico with some schooling here.



Dick DaPont Photo

"ON GUARD"! challenges Monika Wenish.

Traveler Finds Home

By Lucinda Alsbrook

One of the many persons pushed across the globe by World War II was MCC graduate student, Jacques J. Toledano.

Toledano was born in Tiberias, Palestine, now part of the State of Israel. Two years later, his family moved to Bastia, Corsica.

In Bastia, Toledano and his family weathered the first part of the war. Bastia, though rather small, was nevertheless fairly ac-

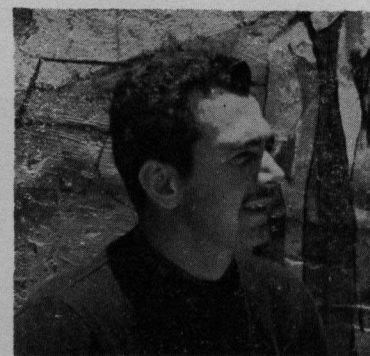
tive in commercial affairs for it was the best port on the island and thus closely linked with continental France. In Bastia, French was spoken almost exclusively.

Two years later, the bombers came so regularly that the Toledanos abandoned Bastia in favor of a little village in the mountains. In this small village that was to be Jacques' home for two years, the people spoke only Italian.

Eventually, the Americans re-occupied Corsica and peace returned to the island.

"Still," says Toledano, "life was difficult in Bastia; food was very scarce. One day, a letter from our uncle, who lived in the United States and from whom we had been cut off, reached us. In this letter, he urged us to come to the United States saying that he would help us obtain the necessary papers."

A year later Toledano was in New Orleans where he was to live for the next eight years. He re-



Jacques Toledano

ceived his B. A. from Tulane University.

After his graduation, he moved to Mexico. At the present he is working on his Master's Degree.

Know Your Faculty

'Little Neighbor' Now Teaches Embryology

By Hideo Okanishi

On April 12, 1945, the world was stunned. And, in the United States everywhere, to almost everyone, the news came with the force of a personal shock.

The children at the Warm Spring Foundation in Georgia were especially saddened upon hearing that their friend "Rosy" had passed away. That very afternoon, in wheelchairs and on crutches, they were preparing a show for him—"The Polio Minstrel Show."

Among those youngsters was a handsome 14 year old Latin lad whom "Rosy" had affectionately nicknamed "Little Neighbor."

Samuel Mariel M., Franklin Delano Roosevelt's "Little Neighbor," is now an instructor of biological sciences at MCC. In recalling that April afternoon, Mariel said quietly, "Roosevelt was a fine man and all the kids admired him. I felt very sad that day."

Mariel joined the MCC faculty in January 1957 and now instructs a class in Comparative Embryology. He will not be on the campus next quarter since

contracted poliomyelitis. It was during Mariel's regular visits to the Warm Springs Foundation for treatments when he was befriended by President Roosevelt, a staunch advocate of Pan Americanism.

He attended high school in the United States and then concluded his preparatory studies in Mexico City.

In 1951 Mariel received his bachelor's degree in *Ciencias* from the Universidad Nacional de México. For his master's degree in *Biología*, received in 1956, he prepared a thesis from his experiments on "the measure of acetylcholine on the dorsal muscles of leech with byphoto electrical methods."

While working on his thesis, Mariel also instructed classes in science, biology, and zoology at a number of schools in the city, including the Colegio Tepeyac, the Centro Universitario México, the Pan American School, and the Universidad Nacional de México.

During 1952-54 he was also engaged in experimental laboratory work at the Instituto de Biología in the *bacteriología, crip-*



SIZING UP SOME AMOEBAE under the watchful eye of instructor Samuel Mariel M., Fritz M. Heede (standing) awaits the verdict from Samuel M. Bower, Jr., and Padget Schall, who are manning two of the new microscopes recently acquired for MCC's rapidly growing laboratory.

Dick DaPont Photo

he has been chosen to head the State of Mexico's agricultural program in research, experiment, and development. The assignment will continue for a six-year period and will entail working with agricultural products, livestock, poultry, and fish hatcheries.

Born in Mexico City in 1931, Mariel comes from a prominent military-law family. Unmarried, he is the youngest of two sisters and two brothers. Mariel has always been interested in biological science, having asked his parents for a microscope when only seven-years old.

His life, however, was tragically interrupted in 1939 when he

together, and *fanerogamia* departments.

And in 1955 Mariel worked in the *fisiología* and *farmacología* departments of the Instituto de Salubridad y Enfermedades Tropicales.

To further add to his scientific knowledge, in the latter part of 1956, Mariel journeyed to Pearl River, New York, where he studied antibiotics at the American Cyanamid Company Research Laboratories.

Although he has been here but for two quarters, Mariel feels attached to MCC. He said:

"It has been a pleasure teaching at MCC. My students have been eager to learn, which in turn makes an instructor put forth his best effort. I might also add that I found the administration most cooperative, especially in being allowed a wide scope of independence in teaching procedures."

Mariel added that upon conclusion of his duties with the State of Mexico, he hopes he may find time to again teach at MCC.

Students who have taken his classes are most impressed by "his friendliness, sincerity, and genuine interest in their academic welfare."

He may not be teaching at MCC next quarter, but students who are either horse racing fans or golfers will undoubtedly be seeing "Little Neighbor" again. For Mariel's a frequent visitor to the Hipódromo Las Américas, usually losing a few pesos like most MCCers; and he plays a lot of golf too, shooting in the high 90's.

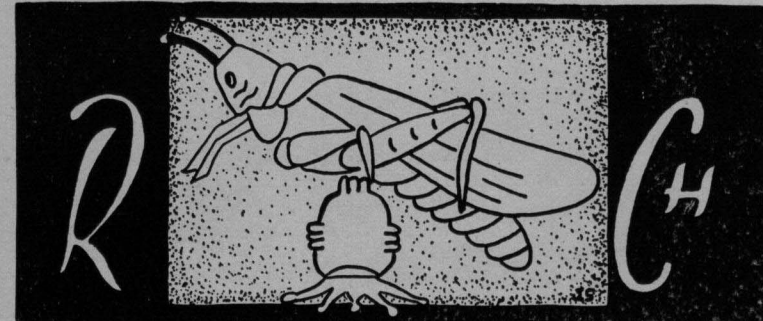
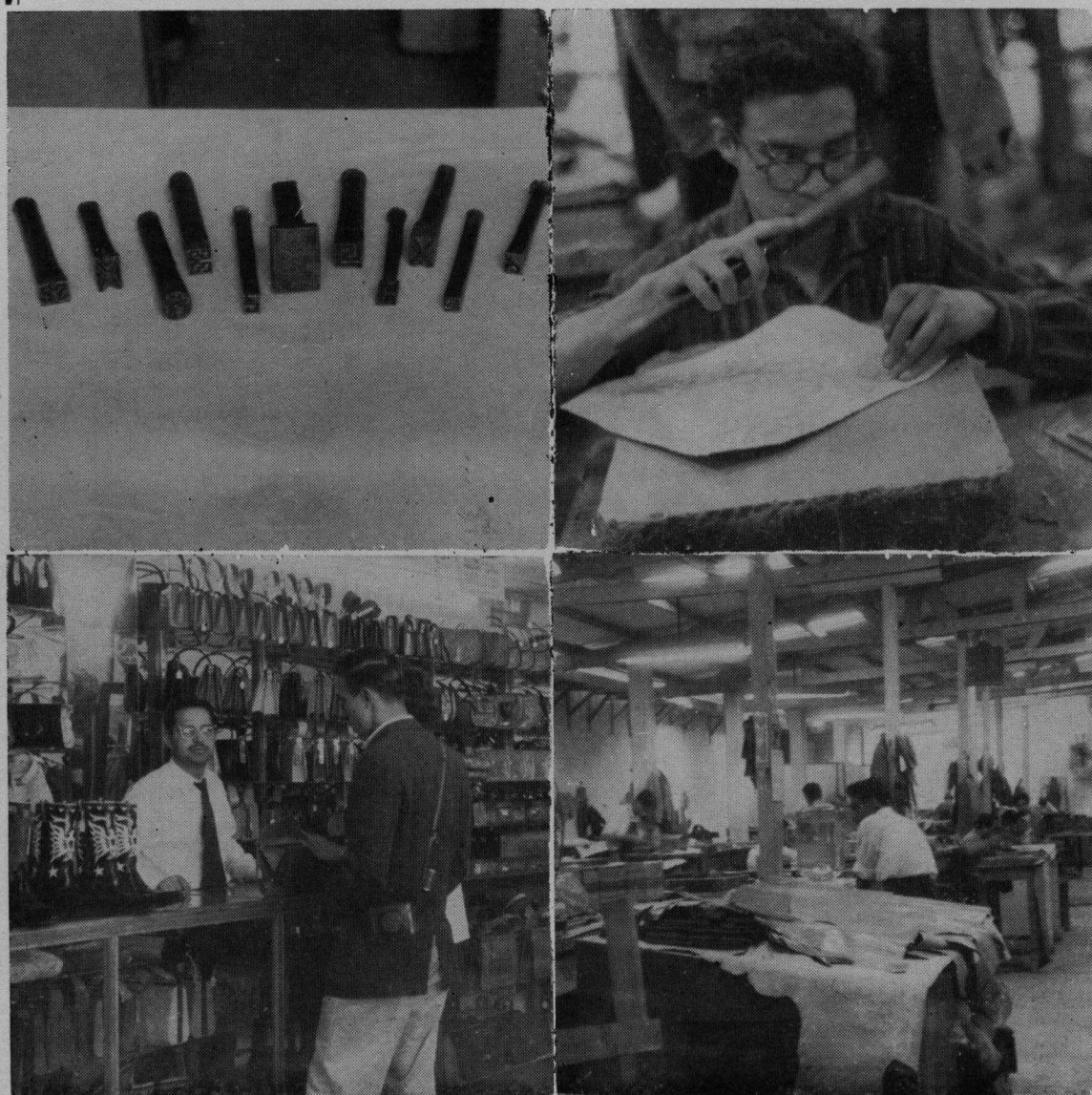
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At the Diana Statue

Staniford Meets Old Rat In Death Valley

By Cedric Thomas

As a result of his continual search for new and interesting activities, both physical and intellectual, Philip Staniford, MCC grad student, has come up with a wide variety of hobbies, some of which are well-known, such as fencing, and others which are somewhat unusual, such as whipping.

His interest in whipping began as a result of his becoming acquainted with an old desert rat he met in Death Valley, California when he was ten years old. This man had formerly been a mule skinner for the Twenty Mule Team Borax Company.

The mule skinner, who hauled loads of borax out of the valley in huge mule-drawn wagons, had the job of keeping the mules constantly on the move and in the right formation with frequent cracks of a 22 foot whip. Accuracy in placing the whip-cracks was highly necessary as a badly placed shot could easily maim or kill a valuable mule.

These men also were obliged to know leathercraft as the frantic mules were constantly breaking their harnesses in trying to escape the ever-present whip.

As is so often the case with men who become a part of the history of a certain area, many of these mule-skinner stayed in Death Valley after the Borax Company adopted a more modern method of getting their product out of the valley.

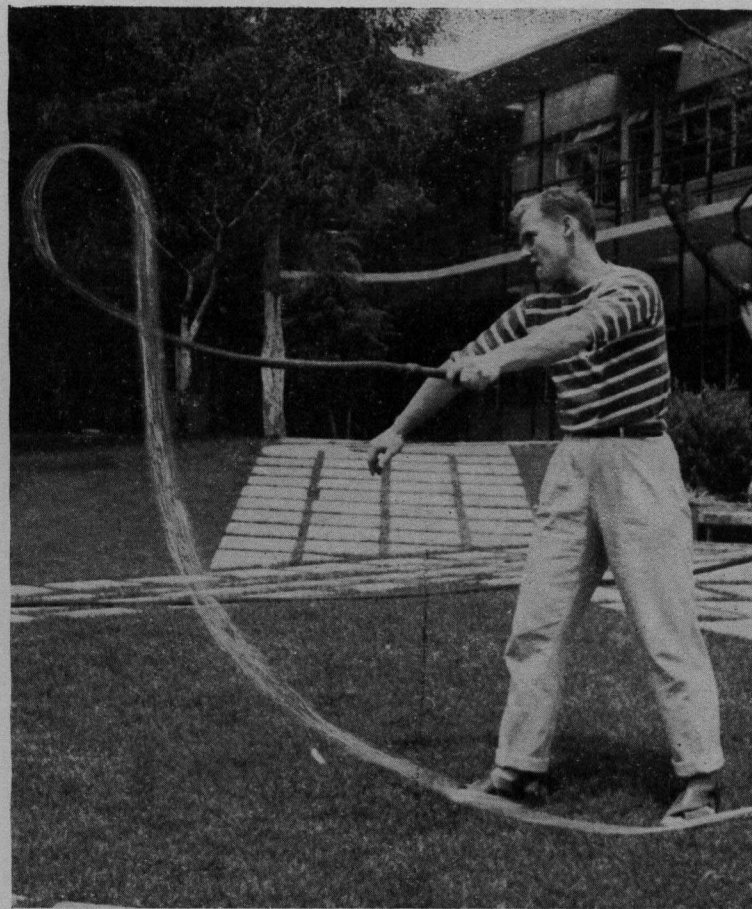
These men went into other fields such as doing odd jobs or working in the mines anything so that they could stay in Death Valley. In spite of having to change their occupations many of them continued to use their whips as a sort of hobby.

Young Staniford's friend not only taught him the essentials of using the whip but sparked his interest in history with his many tales of old California. Later Staniford majored in history at the University of California at Santa Barbara.

After graduating from college Staniford was drafted into the Army and sent to Korea where he entertained the boys with his whipping. Since then, he says, his whipping has been encroached upon by other interests so that it has dwindled. At present he is only able to crack his whip a few times a week from the roof of his apartment building near the Zocalo.

The type of lash he uses is called a drover's whip, a name altered from driver, which is the kind usually used by animal trainers. The bull whip is distinguished from the drover's in that it is weighted at the end with buckshot. The bull whip is, of course, much more difficult to use.

A professional whipper is one



Marilú Pease Photo

SHATTERING THE EARLY morning calm is Philip Staniford, MCC grad student and amateur whipper.

who flicks cigarettes out of mouths and does other tricks of this sort. This, however, takes a lifetime of practice and in order to accomplish it one must dedicate himself to the whip.

Among Staniford's additional interests are knife-throwing, fencing, slinging, judo, amateur wrestling, and kendo (Japanese two-hand sword-fighting).

His opportunity to participate in kendo came as result of his befriending a Japanese policeman during his one year stay in Japan. This art is part of the training program of the Japanese police. Staniford's friend invited him to join in on the activity. He says it is quite different from

fencing and it is difficult to adapt oneself to the use of the heavy Japanese sword after being used to the foil.

After his discharge from the Army, late in 1954, he went to Japan where he spent one year studying on his own. He concentrated on Japanese history.

Staniford is now studying for his Master's at MCC. He has switched his major to anthropology. After finishing here he plans to travel through Europe and later to study for his Doctorate at the University of Salamanca in Spain. His ultimate plan, owing to his great fondness for all kinds of people, is to become a field ethnologist.

Hoosier State Sends Group

The University of Indiana and other Indiana schools will send a group of 26 girls and three men to attend the Eighth Annual Summer Workshop here. The news was received this week by Dean López.

The students include Selma Anderson of Valparaiso University, Patricia Stones of Rollins, Mary Lou Dowell of Duke, Marilyn Edmier of Purdue University, Janice Hattendorf of Ball State, Marjorie Pickett, Ann Reynolds, Martha Snyder, Denise M. Whitney, Elizabeth Ziegler of Earlham College and Judy

Robinson of DePauw University.

Students from the University of Indiana are Marna Alexander, Bette Cazalais, Nancy Kruger, Jane Cook, Rebeca Davis, Judith Ann DeGrazia, Joan Hattendorf, Kay Hust, Stephany Long, Susan Rostov, Pat McCord, Elinor Rossin, Tobe Saperstein, Frances Taylor, Charles Blanford, Stephen Fine and James McCourt.

Students Offered Aid In Spanish Difficulties

For the benefit of those students having special difficulties in their study of the Spanish language, practice teaching student, Daniel Gulstad, will hold private consultations daily in Room 226 from one p. m. until 2 p. m. and on Tuesdays and Thursdays in the same room from a 9 a. m. until 11 a. m.

Ex-Editor Impressed By Campus Changes

Johnny Endsley, former editor of the Collegian and one-time coach of the MCC softball team, is paying a few weeks' visit to Mexico City. The Paulding, Ohioan says that each time he returns to the scene he is impressed with the numerous changes on the campus.

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Expiring Reporter Sings Farewell Song

By Jack Condon

From the tables down at Murray's to the place where Ruiz dwells, to the dear old campus bar we loved so well... your



reporter sings a song of fond farewell. Farewell to those who have been interviewed, those who were misquoted, those whose names were misspelled, and to those who escaped the experience of it all. This job has been an exciting one, a pleasurable one, and forever a memorable one.

But Inquiring Reporter or Retiring Reporter (never Inspiring Reporter), it is the job of the columnist to record the comments of the campus; this final column will be no exception. Since it is the last, your reporter has picked questions that sound important. None of these are answered below.

Hugo Maynard, what do you think of teachers using mellifluous speech in class? "I think it should be stamped out! We paying cust-

Batista Pays Tribute To Training at MCC

Old grads don't soon forget their years at MCC.

A good proof of this was shown this week when Ramón Batista Jr., B. A. '55, wrote to the Registrar's Office and reported on his present professional and personal success—much of it, he said, due to MCC training.

He says that he is now a psychiatric social worker at a juvenile center in Columbus, Ohio. His wife, whom he married here in Mexico City, is expecting their first child.

He paid tribute to MCC saying that he thanks the college and "its wonderful staff for the advice, instruction and stimulation you have rendered me."

Former Footballer Don Goza Teaches in Texas

Former Beaumonter Don Goza, a guard on MCC's football team back in 1949 and 1950, is teaching at the Port LaVaca, Texas high school.

omers don't have to tolerate that sort of thing!" Jim Hamon said he didn't mind it as long as he didn't know what they were saying.

When asked if he thought the school rings were damascene, George Elledge said, "No, I think the scenes are okay."

Norman Tague was asked what he thought of the controversial whillywhas. Said the red-head, "I think they should stay along the river bank where they belong."

On the subject of beards and sun glasses, this reporter asked if students thought that the two were signs of ipseity.

Gordon McRoberts said they were since students wore sun glasses even when the sun wasn't out. As for beards, McRoberts felt that beards were tapering off. An interesting observation. Don Renton remarked, "Are beards a sign of ipseity? Well, no only on women." It would seem the boys were right.

Finally on the subject of post-prandial study, a question which a great majority of us don't care about all, Bert Morgan had this to say: "Post-prandial study? Hmmm. Well, it's a good ad for Post bran." And a box of Grape Nuts to you, Mr. Morgan.

To the rest—the ubiquitous and always percipient unidentified student, the thousand multifarious readers in the States, my sedulous typewriter, and to all the amicable consorts in the Press Room—my valediction.

Donna Gustafson Gets Stanford Assistanship

Donna Gustafson, M. A., Hispanic Languages and Literatures, 1955, has been awarded a teaching assistanship in Stanford University in the department of Spanish for the academic year 1957-58, where she will continue doctoral studies. Miss Gustafson has been teaching in Hiram College, Ohio, during the past two years.

College's Red Ryder Rides In Equestrian Square Dance

As beautiful as she is talented, Sandra Johnston, MCC's answer to Red Ryder, is the latest campusite to attain name and fame.

Featured in the recent Bob Estes, Buster Davis Rodeo, Sandy displayed her horsemanship in the quadrille square dance section of the Dixie extravaganza.

It was in her home town, Marlin, Texas, that she first learned her "Texas Three Rs"—riding, roping, and rodeoing."

In the summer of 1955, Sandy rode out of the purple sage and into Mexican college life.

But '55 is long past and like any true daughter of Texas, Sandy has often missed the land of sky and sand. Thus it is no accident that when she heard that Estes' Rodeo was scheduled for a performance here, she found her self on hand. "Texans attract Texans," she says.

Later when some of the Texas cowboys were having difficulties with the Spanish language, she was able to translate for them. And as a result, she was invited to ride in the parade and to take part in the equestrian square dance. Thus, Sandy began her fourteen performances for the nine days that the rodeo was here in Mexico.

Some of the riders were dubious about including a stranger, but after the first performance, they agreed that being two thousand miles away from home still doesn't change a true Texan's riding ability.



Frances Brand Photo

Sandy Johnston

Pease Tours U. S

Marilú Pease, a staff photographer for the Collegian for the past five years, recently departed for a six-week tour of the U. S. and Canada.

The purpose of her trip is an attempt to direct some of her 10,000 negative file of pictures on Mexico, Hawaii, Central America and Europe into useful channels in U. S. publications.

Marilú, traveling Air France, will center her activities in such spots as Miami, Washington, D. C., New York City, and Toronto, Canada.

She will return to MCC and her work on the Collegian in July.

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For more information, see Dick Johnson on campus or consult the school bulletin board. Residence 20-42-47

Azteca Athletes Feted at Sports Banquet

At the 2nd Annual Sports Banquet of Mexico City College held on May 23 in the College cafeteria, awards were presented to Varsity bowling, basketball, and tennis teams.

The one-year men received letters while the two-year men were presented with sweaters. The presentation of awards was done by Sports Director Charles A. Lindley.

The guest speaker of the evening, Mr. Enrique Aguirre is a well known figure in sports activities in Mexico. For the past three years, he has been chancellor of the Pan-American Sports Organization and also chairman of the American Football Commission of the National University of Mexico. For the past eight years, Aguirre has been President of the Mexico City Young Men's Christian Association.

Aguirre has just finished a three month trip around the world and in his speech he told about sports customs in many foreign lands. Too, he has seen all the Olympic Games from 1924 on. In a moment of seriousness he stated "In the days of ancient Greece, it was the custom to suspend the wars in order to have the Olympic Games go on. Today, we are more modern; we suspend the Olympic Games so that the wars may go on."

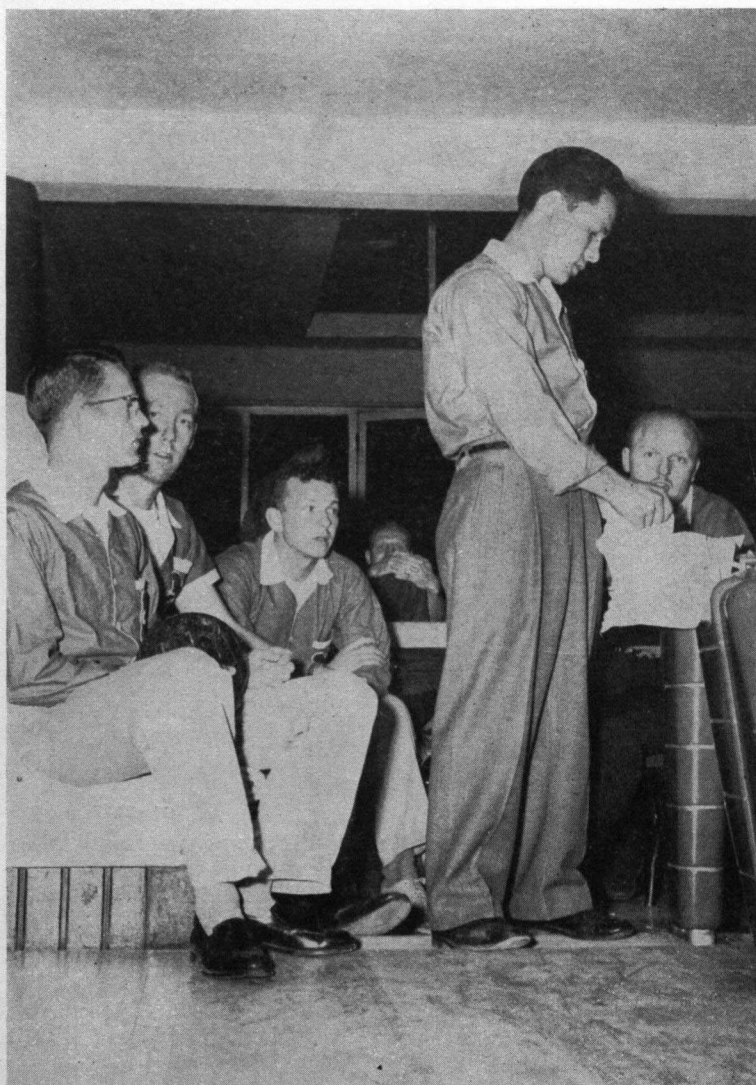
Praising the college athletes, Aguirre said that the American



Enrique Aguirre

boys going out and competing in sports against Mexican teams are doing a wonderful job in helping international relations. He added, though, to try and not let the job end there. "Go out on your free Saturday and Sunday mornings to the sand-lots and show those kids how to play sports properly. They'll love you for it."

In an introductory speech, College President Paul V. Murray praised the athletes for sometimes competing under trying conditions. "It is not too difficult to make appointments with other teams. The difficult part is having the appointments carried out to everybody's satisfaction."



Dick DaPont Photo

HERE in a last minute pre-game practice drill are the members of the Mexico City College Varsity Basketball Team. Reading from left to right are Guard Charles Hernández, Forward Robert Kuns, Guard Gus Salazar, Center Don Rosenthal, Forward Peter McKinney, Guard Richard Torres, Forward Robert Young, Guard Ronald Stone. In the center are, left to right, Coach Bruce Dodson who tossed the ball, and centers George Hudson and Bernard Kaminsky. Missing are Forwards Peter Schnable and Robert Burroughs. The team all received their letters at the recent sports banquet.



Dick DaPont Photo

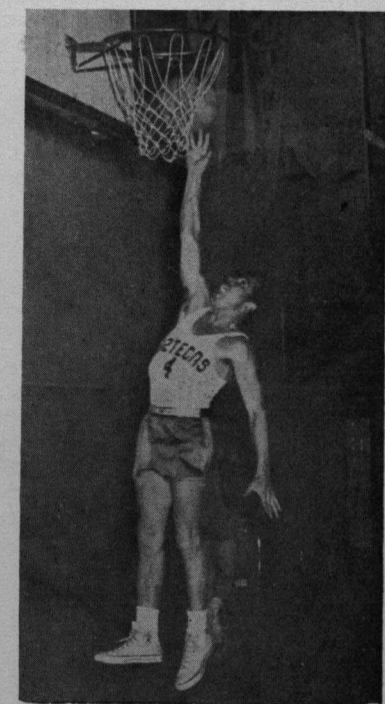
Cagers Finish Season Strong

A strong season's finish enabled MCC's varsity basketball squad to close the league year with a 2-6 record—bettering last year's mark of one win and seven defeats.

The Aztecas moved up the circuit ladder from a last place berth to a creditable sixth place standing. In addition to winning two of their final three games, the locals posted a pair of wins in practice games.

MCC's initial victory was gained against a strong MIECO squad. Led by Berny Kaminsky's 26 points, the squad earned a 53-46 decision.

Troubled by fast break defense problems in earlier games, the Aztecas had no trouble control-



Dick DaPont Photo

Gus Salazar

ling their rivals in this department while scoring freely from the field themselves.

Tall Kaminsky (6 feet 4 inches) was in complete mastery of the backboards and added several counters from afar. Pete Schnable also turned in a workhorse performance under the basket.

The Aztecas notched their second win against favored Instituto, romping to 62-54 decision. Ron Stone, diminutive guard, tallied nine points, several from near mid-court to assist usual top scorers Kaminsky, Bob Young and Schnable.

In the season's finale, MCC dropped a tensely fought battle to rugged Studebaker. A pair of last second free throws iced the contest, 56-54, for the coach squad. Pin-point shooting by Young kept MCC neck and neck during the wild and wooly game.

The squad was among other MCC athletic performers honored at a recent banquet.

Newman Club Finish Tough

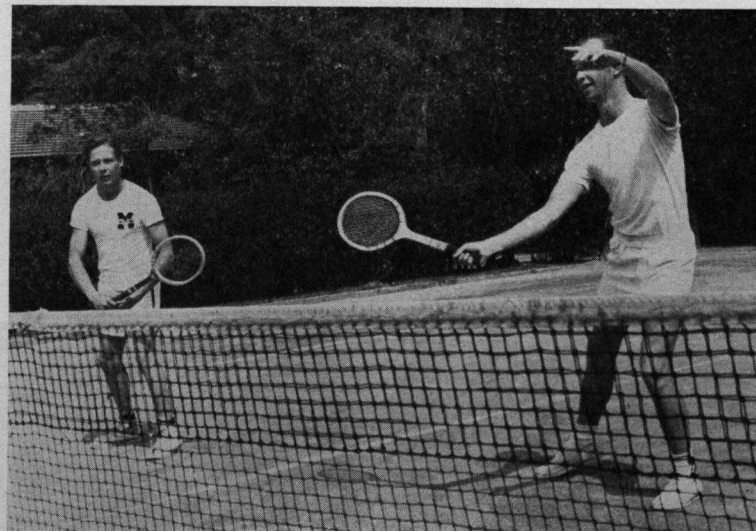
With intra-mural bowling drawing to a rapid close, the Jecitas five has virtually assured itself of the league crown. The Newman club entry, with a 27-5 record at this writing, has been in complete command of No. 1 spot throughout the season—an impressive record for a squad which hadn't completed as a unit prior to this term.

Advancing into the top three ranks were the Limpiabotas and 69'ers with 21-11 and 20-12 marks respectively. The newcomers replaced the Chicagoans and Gony Birds in the select circle.

Steadily moving up the ladder were the No Names, who posted several recent match decisions. The No Names were knotted with Piratas in fifth place. Both fives had 18-14 records. Gony Birds slid to fourth with a 19-13 mark.

Lease continues to set the pace in high series with a 588 score and high game with 233. Walsh and Campbell were close behind with 550 and 229 in series and game, respectively.

George Short, of the varsity bowling squad, recently set a new Inter-Commercial League record with a 253 game. He fired a torrid 594 series to highlight an otherwise bad night for the college keglers.



Dick DaPont Photo

TENNIS STARS, Fred Hoffstetter and Tim Spangler along with basketballer Gus Salazar received sweaters along with their letters for their two-year Varsity service. Other members of the Tennis Team who received letters were Dan Leavitt, Bruce Jackson, Bryce Thompson, Clayton Carlson, and Lorenzo Freccia.

Tennis Team Sparkles Softball League Set

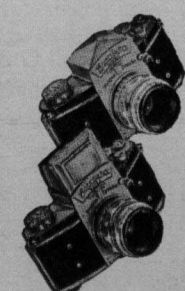
With improved playing by last year's team members Hoffstetter and Leavitt, and steady playing by new members, Carlson and Thompson, MCC's 1957 tennis team tore by six opponents completing a most successful season and fulfilled the pre-season prophecy of Athletic Director Charlie Lindley. In all, the team played a total of seven matches, the one victory against them being eked out by the Indiana Club on a 5-4 margin.

Sunday marked the inauguration of a new softball league in the Mexico City area. The college has two teams entered; the Aztecas, captained by Tay Maltzberger and the Green Wave headed by Del Theasmeyer. The other teams entered are the Banco de México, The American Embassy, the Deportivo Chapultepec and a Business Club darkhorse. At the present date the Banco de México looks like a heavy favorite as they swamped the college Aztecas in two practice games.



Dick DaPont Photo

GETTING AN EARLY start at the 2nd Annual Sports Banquet are some of the faculty and athletes who were honored. The dinner took on a "locker-room" nostalgia as speakers, College President Dr. Paul V. Murray and guest speaker Enrique Aguirre reminisced over previous sports activities.



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