

MEXICO CITY *Collegian*

“The American College South Of The Border”

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Friday, May 3, 1957

Ramsay Awarded Grand Prize in Art Show

Mariachis Will Be Feature of Free Student Mixer on Patio

Amidst the clatter of coke bottles and *corcholatas* comes the cry of “Bring on the Mariachis!” Hundreds of happy, healthy, freeloading MCCers will be enjoying the Patio Party set for May 14. From noon until two, the Student Council will play host to the student body in a pre-dance kick-off. Further exciting details on the Graduation Ball will be announced. Ed Flores, head of the Patio Party committee, promises lots of fun for everyone in attendance.

Graduation Ball Set for May 17

“I may not be graduating but I'll sure be syncoating at the Graduation Ball!” purrs the cool cat on campus.

“And no doubt he will,” says Tony Pasano, dance chairman. “For Mexico City College's Graduation Ball is scheduled for Friday, May 17, and festivities will be from nine to one a. m. The affair will be held at the Junior Club at the corner of Baja California and Sindicalismo.

Sponsored by the Student Council, the ball is in honor of MCC's graduating students.

Paco Moncado's ever-popular band will provide the music. The program of special entertainment will include the Mariachi Vera Cruz group and a featured Mexico City supper club chanteuse. And for lucky ticket holders at the dance, there'll be a number of valuable door prizes.

“Dress will be semi-formal, which means suit or coat and tie,” says Charles Stidham, in charge of publicity. “And... the *impuestos* will be 15 pesos for stags and 20 pesos for couples.

For those who want to escape the crowd, Flores promises pleasant relaxation at the Student Center, located on the lower road. Magazines, games, books, a typewriter, and two restful gardens await the visitor. In addition the finest in coffee, tea, and snacks are available at modest prices. The Student Center is open from 9-3.

Publicity Coming Off U.S. Presses

According to statistics recently released by the Office of Public Relations, MCC publicity in the United States sent out since the beginning of the present academic year will soon have reached close to four million newspaper readers.

The MCC Press Office has sent out about 500 news releases on individual students studying at the college. Nearly 300 of these have already been published. Besides these releases, nine picture spreads have been mailed out. Six of these have already been printed in metropolitan dailies.

The following newspapers, given with their circulation figures, are those which have already published page spreads on MCC—the *Los Angeles Times*, 412,167; the *Fresno Bee*, 99,157; and the *Modesto Bee*, 30,105; the *Cleveland Plain Dealer*, 513,207; the *Cincinnati Enquirer*, 282,550; and the *Detroit Free Press*, 485,172.

Those newspapers which have indicated that they will run page spreads include the *Denver Post*, 353,676; the *Savannah Morning News*, 58,686; and the *Chicago Tribune*, 1,392,384. The picture story will appear in the *Tribune* on May 19.



MCC ARTISTS (left to right) Bert Ramsay, Doug Nelson and Gene De Smet contemplate two of the Eighth Annual Student Art Exhibition prize winners: Ramsay's rugged “And It Vomited Out Jonah Upon the Dry Land” and Gene De Smet's “Still Life.”

Academic Prowess Puts 50 on Honor List

James Ray Price, a Business Administration major from Bakersfield, Missouri, has made the Dean's Honor List for the sixth time, announces Mildred Allen, dean of undergraduate studies.

Three students are on the list for the fifth time. They are Wayne Junius Dillon, Charles Edward Mann, and Helen Alexandra Vourvoulias.

Those listed for the fourth time are Pauline Flora Brake, Frances Christian Brand, Kenneth Patrick Cave, Donn Elmer Pohren, and William Glen Valentine.

Third time Honor List students

are Brian Joseph Burns, Sebastien Thomas de Saint Exupery, Tor Eigeland, Joseph Alan Hill, Thomas Edgar Knutson, Judith Mary Mills, Jere Owen Moore, Dale Rodebaugh, Robert Ward Taylor, Mary Faith Weaver, and James Wallace Wilkie.

Students on the list for the second time are Samuel Meharry Bower, Jr., Otis Earl Brake, Donald Edward Brennan, Bruce Audren Glass, William Joseph Hagerly, Gerald Martin Jenkins, Donald Richard Koch, Thomas Vliet Lenz, Leo Bradford Leonard, Annetta B. Mauch, James Thomas Mauch, Wiley Henry Smallwood, and Robert Joe Stout.

Those who appear on the list for the first time are Lolita Crehan Brockington, Kenneth Herman Buetow, Ruth Jeannette Buetow, James Ralph Collins, John Givens Curry, Richard Hastings DaPont, Thomas Earl Griffith, Franklin Alan Kettles, Roberta Irvine Landman, Leon Ewing Lane, Elisabeth Josephine Leonard, Paul Lerner, Robert Stanton Mathews, John Alden McConnell, Robert Erich Miller, John Frederick Stice, and Robert George Whitmore.

Undergraduate students become eligible for the Honors List at the end of their third quarter. The qualifying grade-point average is 2.2 on the last two quarters' work. The Honors List for March 1957 is based on grades for the Winter Quarter 1956-57 and the preceding quarter, in most cases the Fall Quarter 1956-57.

A grade of A earns three quality points for each credit hour; a grade of B, two quality points; a grade of C, one quality point; a grade of D, no quality points. The grade-point average is the total number of quality points divided by the total number of credit hours.

COLLEGE PHYSICIAN MOVES

Dr. Gustavo Castañares, college physician, has changed his residence from 215 Monte Altai to Casa Nº 4 here on campus.

Anyone wishing to consult Dr. Castañares may do so through the school phone: 20-77-46. In the near future a private phone will be installed in his residence and the number will be posted on campus.

Dr. Castañares may also be reached at his private office located at 400-204 Paseo de la Reforma or by phoning 28-79-53.

Explorers at Jaina Make Important Finds

MCC Anthropology students Don Hartman and Frank Pierce, who are on an expedition to Jaina Island off the coast of Yucatan, have already uncovered over 200 burial sites, numerous Indian figurines, and some stone slabs, according to information received here today.

Leaving the city of Campeche by launch, they arrived at the island at daybreak. Standing on the beach, they could see in the distance “several pyramids, bathed in red sun, thrusting themselves from the jungle.”

Within a few hours Hartman, Pierce, and Mexican archeologists Carmen Cook de Leonard, Román Piña Chan, Raúl Pavón and physical anthropologist Alonso Muñoz had struck the first grave and “with every shovelful of dirt turned up something—by the end of the day” they “had dug up six burials and several nice figures.”

Frank Pierce, the expeditions topographer, spent his first day mapping the island. Only two mounds had been reported but, by the end of the first week, “twenty mounds had been located varying in height from one meter to nineteen meters.” Pierce also helped with the excavation and

By Melbourne Lockey

Bert Ramsay, MCC graduate has been awarded the Grand Prize in the current Annual MCC Art Exhibition for his oil painting “Living Room.”

The show is now in progress at the *Instituto Mexicano-Norteamericano de Relaciones Culturales*, Hamburgo 115, and will continue until May 10.

Judging was done in three categories: painting, water color, and graphics. The Grand Prize is the top work of art of the three divisions and brought Ramsay a Gold Medal and \$ 500 pesos.

Ramsay's picture was described by the Judges as having “fine color,” “simplicity,” “great expression,” and as being “muy bonita.” Second prize in the oil category went to Eugene DeSmet for his “Still Life,” painted in a strong Parisian tradition. Reminiscent of German expressionism, Andrea Freccia's third place winner “Exotics in Colors” makes use of strong color and design. Honorable mention in this division went to Don Rowan.

In the water color division, first prize went to John Garrett's vigorous landscape of a Mexican town. Second prize went to Luis Orozco's Parisian-toned picture of a country road, with Peter Creamer's orientalized rendering of a mountain range taking third place. Honorable mention went to Henry Whiddon.

In the graphics division, Bert Ramsay's forceful black-and-white “And It Vomited Out Jonah Upon the Dry Land” captured the Judge's decision for the silver medal and first prize in graphics. Second prize in this group went to “Squares and Circles in Black and White,” an etching by Andrea Freccia. Third prize went to *Collegian* staff photographer Dick DaPont for his photograph “In a World of His Own,” with Honorable Mention going to Fred Marvin for “Carousel.”

The entries were judged by a jury consisting of painter Gunther Gerzso; Margarita Nelkin, art critic of *Excelsior*; and Paul Westheim, historian, lecturer, and authority on pre-Columbian art.

It is the feeling of Associate Professor Merle Wachter and the judges that the entries in this show rival anything produced by U. S. colleges or art schools. Although the entries reflect many different styles and influences, a definite individualism of creativity is apparent, plus a polished technical skill.

Offer Scholarships To Grad Librarians

MCC is offering two special summer scholarships to graduate librarians. There will be one scholarship awarded for each session.

The scholarships will include full tuition and fees for nine quarter units, plus a modest living allowance for each of the five week sessions. The recipient of the scholarship will be expected to work 15 hours per week in the college library.

unearthed 22 burials, 10 idols and other objects, within a week and a half.

The number of findings to date total 215 burials, 122 figures and two stone slabs carved with dates and designs.



IN THE CONTINENTAL HILTON HOTEL beside one of their collages, made of hundreds of small bits of colored paper of various textures, are Robert David Ramsey, Assistant Professor of Design and Painting at MCC, and his wife, Thea. Elsa Wachter, wife of MCC's Associate Professor of Fine Arts, Merle Wachter,

also helped with the decorations for the exclusive, new hotel.

The trio constructed sixteen collage murals (a technique used and popularized by Picasso) for the halls and suites. They depict the cavalcade of Mexican history from pre-Columbian to Colonial times and make major use of gold and brown colors.

Can We Rationalize Laws?

The basis most people establish for evaluating what is "good" and what is "bad" would seem to be: "What benefits me the most?" The farmer believes the farm policy that gives him the highest prices on the commodities he has to sell is the best one, whether or not it benefits the nation as a whole. The waiter believes the best customer is the one who tips highest, despite the fact that he may be an embezzler or pick-pocket. The GI believes the best CO is the one which hands out the most passes and condones the most breaches in discipline, although in the long run the service may be weakened.

By the same token, the student is guilty of similar shortsightedness. He often thinks the best teacher is the one who has given him an "A" without taking into consideration the amount of work (or laxity) he showed in class. He may also criticize school policies which go contrary to his wishes without seeing the overall picture and making a just evaluation.

Man Does Not Exist Alone

Looking back over the history of man, or for that matter the history of life, one thing again and again forces itself to notice. Man or any other type of life can not exist alone, or if he does attempt to exist in a solitary condition it is at a much lower level of living.

Modern exponents of rugged individualism forget that all of progress is merely the history of one life unit learning to work more successfully with another life unit.

What one man cannot do, the past has shown, a group of men may. The Gothic cathedrals of Europe—the skyscrapers of New York—the inven-

Complaints that have been heard over the enforced strictness of the school's probation policy are of this myopic nature. The student whose class attendance has been sporadic and whose grades have hovered between "D" and "F" feels this policy is "bad" because it puts him in hot water.

The *Collegian* heartily supports a firm probation policy. It raises the scholastic quality of the MCC student body by forcing students to keep up with their class work, or else face disciplinary action and possible expulsion. Perpetual feet-draggers who don't want to work should not slow down a professor's desire to impart knowledge into the minds of the willing.

A college's best recommendation is its graduates. When a student has finished school he can apply what he has learned, showing his employer that in his education he has met the test of adult competition and has the mental stability to improve himself and apply himself to creative effort.

R. S.

tion of language—the evolution of art—all these things are the product of group.

Even the advanced mathematical discoveries of Einstein are not the work of only one man. He merely added one more stone to the great tower of the human group's monument of knowledge. Without previous stones it could never have been placed.

It is not enough for a man to be an individual. He must be a functioning member of society. Man's value can only be computed in terms of his value to his fellow man.

M. L.

By Marilú Pease

The ancient technique of mosaic work was re-introduced in Mexico only a decade ago. Decoration with tiny pieces of colored stone and glass, which made the buildings of Byzantine and Roman cities gleam, had its parallel in pre-Columbian Mexico in the adornment of masks and altar pieces, covered with bits of turquoise, jade onyx and obsidian.

Using this technique a page of Mexico's colorful history has been written in stone in Taxco. Shown here is the recently terminated mosaic mural at the Posada de la Misión, and it is in honor of Cuauhtemoc, the last King of the Aztecs. The mural also honors Vicente Guerrero, hero of Mexico's war of independence, and Mexico's people of today, a worker, a farmer and a peasant woman.

Designed by Juan O'Gorman, an artist of international renown, and executed by native workmen utilizing natural colored stones to be found in the State of Guerrero (many of them in the immediate vicinity of Taxco), this mural is already one of the attractions of this interesting Colonial city.

The Posada de la Misión is easily reached, being right on the highway which leads into Taxco, and visitors wishing to see the mural are always welcome.



PRESENTING MEXICO

Letters To The Editor

Dear Sir:

During the fall quarter, I did some Christmas shopping in Toluca. Among the many items picked up were five beautiful hand carved wooden yo yo's with bone centers. A yo yo by any other name would not look much sweeter, but with the recipient's name carved on the sides it took on an exotic air. A genuine hand carved Mexican yo yo—personalized.

Shortly after returning from the States (where the gifts were received with much pleasure) I saw the terrible corruption of the Mexican yo yo industry. Men, women, and children of all ages were suddenly playing with yo yo's. But were they the genuine hand carved wooden yo yos with the bone center? No! These were plastic! Imagine buying plastic yo yos—and paying more money—when they could enjoy the ups and downs of their own native handicraft. Instead of the bright flowers decorating the si-

des, there were only gaudy ads for soft drink companies.

It's the U. S. know-how and sales promotion that is responsible for this degeneration of the yo yo industry. I feel that it is our duty, in the interests of better relations and justice, to all go out and buy a genuine hand carved Mexican yo yo with a bone center. Justice will triumph.

Llo Llo

Dear Editor:

Once upon a time, February 7 if I remember correctly, there was a story about a literary magazine called the *Review*. Then on February 21 I recall reading a *Collegian* article saying the mag would "soon be available on campus..."

Since then, I've heard some dirty rumors that the darned thing will never come off the presses. One tends to believe such gossip since previous literary ventures such as the *Review* have always flopped. So I'd just about given up all hope of reading this

literary gem, that is, until your April 12 issue carried another front page story headlined "Literary Magazine Goes On Sale Soon."

Checking the dictionary, I found "soon" means "presto, pronto, prontamente." Would you people be kind enough to inform me when the *Review* will actually appear. I've had my three pesos in hand for some time now, and as soon as the magazine is published, I'm going to buy a copy. A soon reply will be appreciated.

Eric Masters

According to the editor of the *Review*, "technical difficulties have caused a slight delay." The magazine will be on the newsstands soon.

Dear Editor:

In the last issue of the *Collegian* you ran a Book Review praising the work of Erich Remarque, a review that classed him above Orwell, Huxley and Hem-

From the President's Desk

This year's meeting of the Association of Texas Colleges took place in Fort Worth on April 5 and 6. One day previously the Association of Texas Graduate Schools had its annual conclave. There were three outstanding features of the later: A morning



Chagrined Students Attempt Spanish

By Jack Condon

What funny things we say when we are trying to learn to speak this language. In addition to learning how to say "had been a mailman for 15 years" we also learn to be a little more sympathetic with acquaintances who are learning to speak English. The boo-boos made by us monoglots could fill a book, if trouble were taken to record the tongue trips. Such a volume might be called "An American Embarrassed." From faux pas to guffaw, we learn by doing.

A request was made of the teachers in the Spanish department for memories of mistakes, and the *profesores* recalled:

...the girl who couldn't give the forms of a certain verb because it belonged to the second congregation.

...the boy who went into a drug store wanting some hair tonic and asked for some "tónico para el caballo."

...the pert co-ed who confused the two forms of excuse me, *con permiso* and *dispense Ud.* After a thorough explanation in class, the girl left for *el centro*. When she hopped onto a crowded bus, she wasn't ready with her change. While fumbling with her purse, the bus gave a sudden lurch, catapulting the *muchachita* into the lap of a near-by gentleman. Apologetically she squeaked, "¿Con permiso?" "Sí, cómo no," replied the smiling rider.

...the boy who addressed the *maestra* as *muestra*.

...the very stout tourist who knew nothing of Spanish words except that there were 30,000 of them in her dictionary which she always carried with her. Once at the end of a taxi ride, she checked to see how to ask "how much?" Looking it up, she found "HOW—como" and "MUCH—mucho." She told the driver "como mucho" and he nodded in agreement.

...the girl who wanted to tell the *dueña* of her home that she wanted a *servieta* with her meal but asked for a *cerveza* with every meal.

...the man who wanted to learn the geographic changes in verbs.

...the girl whose name was Mary Jane. The Spanish equivalent is Maria Juana, but Mary called herself Marijuana.

And everybody laughed.

ingway. The reviewer gave this quote as an example of the work he so much esteemed. "Why are pious people so rarely loyal? Cynics have the best character; idealists the least bearable. Doesn't that make you think?"

An excerpt such as this does make me think. It makes me think that Remarque who condemns war has just the type of Godless immorality that causes it and the other horrors of our time. And that I shall stick to men who really are trying to find a moral answer the supposedly second class Orwell, Huxley and Hemingway.

Joe Pires

Judging from the letter writer's cynicism, he must have a very good character.

address—"An Effective Graduate Program" by Dr. Howard M. Phillips, Dean of the Graduate School, Emory University, Georgia; an afternoon talk—"The Commission for Higher Education and Graduate Programs in Texas" by Dr. John Paul Abbott, program director of the Texas Commission on Higher Education; and a round table discussion of such topics as teacher loads in graduate schools, residence requirements, limitation of class size, the comprehensive examination, etc.

Dean Phillips turned out to be "a dean's dean." Having had wide experience in a variety of school tasks he did not pretend to have all the answers about graduate work (who does?). It is his belief that the quality of the faculty is what makes a graduate school truly outstanding. He had other stimulating things to say about purpose, research, finances, program and outstanding leadership. His talk was followed by a long discussion period during which the graduate deans of Southern Methodist, Baylor, Houston and Texas A. & M. made varied contributions on the best ways to improve the standards of work.

The chief point of Dr. Abbott's talk (incidentally, he was the 1956-57 president of the A. T. C.) was to tell us what the newly-formed Texas Commission on Higher Education hopes to do about graduate work in the state. While the new body has no intention of dictating to either state or private schools it is generally agreed that there are many areas that need study and coordination. For example: There are 537 "nameable programs of study towards a degree" in just eighteen state-supported colleges and universities. In addition, there are 96 or 97 programs leading to the B. A. degree and 36 separately designed ways of obtaining the M. A. Dr. Abbott gave us additional information about the experience of other states in restudying their higher education problems (e. g., California, Oregon, North Carolina, Georgia) and said that Texas would be guided by some of that experience wherever it seemed applicable.

In all of the discussion that followed, three things were of greatest interest to me: the size and complexity of the problems; the worry over the decline in proper use of English by students; and what is to be done about restoring languages and the master's thesis to the places they once occupied in almost all truly worth while graduate programs.

The main preoccupation of the members of the A. T. C. this year is indicated by the meeting's general theme—"The Future Role of the Association." In order to help us see what was going on in other parts of the country we had as guest speaker Dr. Ernest V. Hollis, Director, College and University Administration, U. S. Office of Education. Like Dean Phillips, Dr. Hollis is a man of exceptional experience, having come up the ladder

der from the lowest teaching rungs. It was good to hear him say, as Dr. Abbott had reiterated the day before, that he was not in favor of strong control or of dictatorial methods in the field, either by the national or by state governments. The discussion after his talk was lively and helpful.

The rest of the morning and part of the afternoon was taken up with the reading and discussion of committee reports on these topics: "The Accrediting Function;" "The Association as a Spokesman for Higher Education;" "Coordination Among Various Types of Institutions;" "Problems of Substance and Methods of Teaching." To give an adequate report on these points would not be possible here but all will be published later in the *Proceedings* of the A. T. C. and will prove worthy of reading by most of our people here at MCC. During the course of the afternoon we had another address—"A New Dimension in Education" by Dr. John P. Dyer, Dean of University College, Tulane University. He emphasized the values of a liberal education and urged us to try to carry them on into good programs of adult education.

On Saturday morning we learned a good deal more about state college and university problems through an address—"The Texas Commission on Higher Education" by its director, Dr. Ralph T. Green. Among other things we learned that there are about 77,000 students in state-supported institutions of higher learning and that 90,000 are expected by 1959. The present budget for all educational programs (including medical, hospital and agricultural) costs Texas about \$72,390,000 yearly and is expected to rise to about 95 million this year. Of this about 43 million will be spent on schools exclusively.

The annual dinner revived two years ago in San Antonio, was at 7 p.m., Friday evening, with the Rev. Gaston Foote, pastor of the First Methodist Church of Fort Worth, as speaker. His talk was a truly inspirational one. The last business on Saturday was the election of new officers who are: Dr. Harry E. Jenkins, president of Tyler Junior College, president; Dean Adolph Strong, Texas Lutheran College, first vice president; Dr. J. C. Matthews, president of North Texas State College, second vice president; and Dr. W. B. McDaniel, vice president of McMurry College, secretary-treasurer. Mexico City College was recognized by being named to committees for both the 1956 and 1957 sessions.

All in all, I believe this was about the best A. T. C. meeting I have attended. We seem to be keeping abreast of all that is going on in the big neighbor state to the north and in the U. S. generally. It is always pleasant to be with our many and good friends in Texas who have ever had a strong arm and a welcoming word for Mexico City College, its problems and its representatives.

MEXICO CITY Collegian

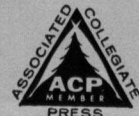
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Newman Club Plans Big Activity Schedule

"The Newman Club," says Tony Pasano, president, "is proud to announce that it has the largest membership of any club on campus." Organized shortly after Mexico City College was founded in June 1940, the club now has 64 members, plus the active participation of over 60 guests from the city.

In an effort to further increase its membership, the club has outlined a complete and well-organized program of religious, educational, and social activities.

Religious activities, held at St. Patrick's church, include: Our Lady of Fatima Devotion, held the first Saturday of every month; Sunday Masses, held at the hours of 9:00 a. m., 10:00 a. m., and 12:00 a. m.; Confessions heard during masses on Sunday, Saturday evenings between 5:00 p. m. to 8:00 p. m., and at any other time by calling Father Anthony at 15-19-93.

There is also the Cana Club for married couples and information can be obtained concerning this group by calling Father Dunston or Father Anthony at 15-19-93.

Educational activities include a weekly lecture. Tentatively scheduled as guests speakers are: May 8 - Dr. Paul V. Murray; May 15 - Mr. Fernando Horcasitas; and, May 22 - Mr. Enrique Anzures.

Social activities scheduled are: A party-dance in Mexico City on May 4 and an overnight excursion to Cuernavaca May 11-12. The latter will be held at a private estate and will feature a barbecue, swimming, and dancing.

In the planning stage are a week-end trip to Ixtapan de la Sal and one-day trips to Cholula, Lagunas de Zempoala and Tehuixtla.

The Newman Club bowling team, the Jefecitos, participates in the college league every Thursday night and there is also club bowling at the Polanco Bowling Alley on Friday nights.

According to Pasano, the above events are subject to change. He said, "Members are reminded to check the Newman Club bulletin board for full details regarding club activities."

Students interested in joining the Newman Club should get in touch with Pasano through the housing office or should see Carmen Correa in the records office.

Dale Lee Now in Japan

Dale Lee, who was at the College in 1953, is presently the Far Eastern manager for Publisher's Agency, Inc. He is living in Tokyo, Japan.

Johnston Elected Press Club Head

The Mexico City College Press Club, at its first meeting of the Spring Quarter, elected the following officers, Sandy Johnston, president; Tom Held, vice president; and Ira Lewis, secretary-treasurer.

Members of the organization are those who are on the staff of the MCC Collegian. Honorary members include the staffs of the Mexico City Review, the News, and radio station XEL.

Library Changes Have Been Made

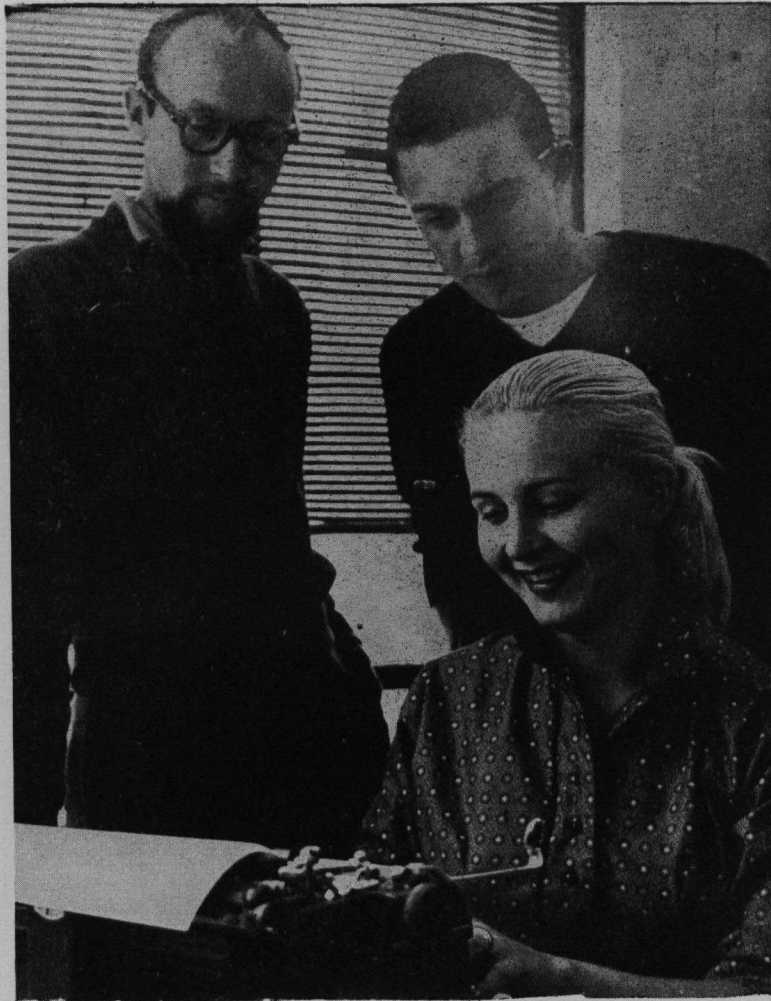
One change of policy and one new service are now in effect at the library, revealed Mary Parsons, chief librarian.

The innovation resulted from studies by the recently formed Faculty Library Committee whose purpose is to integrate the services of the library with student and faculty needs, thus providing better service to all concerned.

The change concerns the text books that the library has on its shelves. Instead of being available for a two week period, they are now treated as reference books. They may be read in the reference room but cannot leave the library. The committee feels that this will make the books available to a greater number of people. Related books, reference, outside reading, and any book not assigned by a professor as a text will be handled in the usual manner.

The innovation effected by the library concerns a paper-back exchange service. The members of the Faculty Library Committee donated a collection of paper-backs that are shelved near the check-out desk. In order to take one of these books, it is only necessary to replace it by another pocketbook.

Mrs. Parsons also says that John A. Menz has loaned his fine personal library of over two hundred volumes on economics to the MCC library. They are available in the library reference room. Menz was until recently a professor of economics here.



NEWLY ELECTED OFFICERS of the Press Club are Sandra Johnston, president; and (standing, left to right) Ira Lewis, secretary-treasurer; and Tom Held, vice president.

Dick DaPont Photo

Extension Division Holds Commencement Exercises

The third graduation exercises of the Extension Division of Mexico City College were held in the college theater on Saturday, April 6.

The Invocation, given by Rev. P. Valentin Rodriguez O.M.I., was followed by the Valedictory Address by Hilda Cecilia Levy.

The graduation address was by the former dean of MCC, Dr. Albert W. Bork.

The candidates receiving certificates were: María del Carmen Alvarez Aguilera, Marlies Artigas Walter, María Teresa Arzave Barrera, María Guadalupe Brambila Santana, Chr'ista Britt Bogt, Amalia Calderón Calleja, Elia Contreras Machain, Martha Delhumeau Ibarra, María Elena Díaz Escobar, José Manuel Duprat González, Silvia Garay Leyva, María Luisa Garnier Teillerey, Antonia González Horta, Adoración Gris Cornado, Hilda Cecilia Levy Salustiano, Selma Libnic Berkman, Celeste Mansilla Navarro, María Cristina Marín Osorno, Vilma Mayer Newman, Reyna Méndez Avila, América Mota Aguilar, Nidya Narvaez García, Martha Navar Franco.

María Teresa Nieto Robleda, María Oyarzábal Osorio, Eva María Petersdorf Roehl, Elena Ramos García, Yolanda Rivero Díaz, Guillermina Román Caballero, Yolanda Rosales Torres, Martha Saavedra Rodríguez, So-

nia Talán Ramírez, Heidrum Tauscher Just, Guadalupe Terrazas León, María Teresa Torres García, Francisca Zamudio Díaz.



RECENT VISITORS to the Mexico City College campus were the student teachers from WILLIMANTIC STATE TEACHERS COLLEGE in Willimantic, Connecticut. The group is currently visiting Mexico. After an extensive tour of the Km. 16 campus, the group posed on the MCC terrace for this picture. Seated are Dr. C.

Francis Willey, Associate Professor of Social Science; Noey Geno, Program Chairman of the Mexican trip; Agnes Hetu, co-chairman of the Mexico tour; Gerry Joyce, co-chairman of the Mexican Tour; and Mrs. Mertelle Larcombe, supervising teacher at Willimantic State Teachers College.

Dick DaPont Photo

New Art Classroom Fulfills Many Needs

Germán Cueto and Arnold Belkin, associate professors of sculpture and painting (mural design) have every right to be somewhat elated. For the first time in nine years they will have an area of their own—a classroom designed expressly for their needs.

The area under the terrace that has been up to this time an eyesore and catch-all is being converted into a classroom for the sculpture, mural and perhaps later the lithography classes.

Although the quarters are not yet completed, the mural and sculpture classes are already meeting there. At present water and lights are connected and the ceilings and walls have been painted. At a later date special acetylene tanks and heaters will be installed. The flower boxes along the outside halfwall are being cleaned out and will be

used as plaster drying boxes.

A unique installation is planned and when completed will be the only one of its kind at any college. The back wall of the classroom will be covered with plywood, making a gigantic "drawing board" where mural students can lay out their designs full size before execution. The "drawing board" will be approximately 8 by 40 feet in size and will have a traveling, telescoping scaffolding so that the artists can easily reach any section.

The expense for this seemingly enormous project is nominal. All the construction is being done here on the campus by college personnel under the direction of Merle Wachter, head of the art department, and the only financial outlay is for various materials such as angle iron, glass and galvanized pipe.

Spanish Review Courses Are Now Being Offered

Beginning this quarter, for the first time, students are allowed to enter either of two Spanish review courses.

These classes have been made available expressly for students who have taken Spanish in U. S. colleges and who now feel a need to review what they have previously studied or for those who have had Spanish courses here at MCC and feel that a repeat class would prepare them better for more advanced courses.

The 100X course is aimed at students with a weak knowledge

of elementary Spanish. The other class, 102X, is especially for students desiring to refresh what they have learned here in 102 A and B or elsewhere in equivalent courses.

Angel González, Counselor of the Spanish Department, says that students need not register for either of these classes, and that there will be no credit given.

The 100X course is offered Mondays, Wednesdays, and Fridays from 9 until 11 in room 226. 102X is held everyday from 1 until 2 in room 84.

Larry Gara Publishes 'Westernized Yankee'

Former MCC faculty member Dr. Larry Gara is the author of the recently published book, *Westernized Yankee*.

Gara taught political science and history at the College from September '53 until the spring of '54.

He received his B. A. from Wil-

liam Penn College in 1947, his M. A. from Pennsylvania State in 1948, and his Ph.D. from the University of Wisconsin.

Westernized Yankee, the story of Cyrus Wendman, shows much of the early history of Wisconsin. It was published by the State Historical Society of Wisconsin.

UNDERGRADUATE, WOMEN REMINDED OF TRIP RULES

Undergraduate women are reminded that requests to leave Mexico City for one or more nights must be in the office of the Dean of Women before noon of the day before the trip is scheduled to begin.

The signature of the sponsor or chaperone must be on the application form when it is submitted.

Unless the student is to be a guest in a private home, reservations in some hotel must be made in advance.

Faculty Forms A New Society

The new faculty savings and loan society, *Caja de Ahorro de Profesores y Empleados*, elected officers at its first meeting held recently. They are Luke Judd, president; Porfirio Menes, treasurer; and David Ramsey, secretary.

The officers are presently drawing up by-laws for the institution. It has already been decided that the loan services will be available only to members of the organization, and they will be available at a lower rate than would be otherwise obtainable.

At the end of each year, the organization will distribute the profits on a pro-rated basis among the investors.

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Priest Tells of Three Years Spent in Russia

By Lucinda Alsobrook

Perhaps the most restricted parish ever assigned to an American priest is that of Moscow where Father John O. Arthur Brassard, now studying at MCC spent three years.

"There," says Father Brassard, "a foreign priest is treated to privileges—an armed guard at his door day and night and an escort of four men in a *Pobeda* (Russian Ford) at all times."

Father Brassard, who is carrying a full load of Spanish, is in Mexico City with high hopes of being able to speak Spanish fluently within a short time. After one quarter, he will return to New York City to continue his duties in Spanish to a Puerto Rican congregation.

Since his father and mother were Canadian French, Father Brassard speaks French and English equally well. His Russian, he says, is meagre but sufficient.

The young priest with the twinkling eyes was stationed in Moscow from 1950 to 1953 as Apostolic Administrator of Moscow. A foreign priest in Russia must really watch his step, he said, because, in Soviet territory, he is only tolerated by the Government. He had no diplomatic immunity.

In theory, said Father Brassard, the Russian people have freedom to worship, but practically all priests are hindered at every turn.

If a priest is not a Soviet citizen, he is not allowed any contact with the Russian people. The only native persons outside of government officials with whom Father Brassard spoke were his maid and chauffeur. "Not," he said with a grin, "that I was trying to put on a show or anything, but the Soviets refuse drivers' licenses to all foreigners."

His contacts with the Russian maid convinced the Father that it is very difficult to change the Russian people.

Father Brassard had a small washing machine in his apartment. "But," he said, "it was impossible to induce the maid to use it." All the day, she would kneel on her knees scrubbing his clothes by hand.

Finally, he asked her if she would please use the new machine. "No," she said, "the machine doesn't have eyes. It can't see the spots."

When the Father's term in Russia was up and a new priest had arrived to take his place, the Soviet Government replaced the maid with a new, party-indoctrinated servant. She also would not use the machine.

In spite of her Soviet training, it was still a machine that didn't have eyes, and couldn't see the spots.

The Father's duties in Russia were narrowed to what the government would allow him to do. He administered to Catholics within the American and other foreign embassies. For the first few months he lived with a French priest while trying to obtain his own quarters.

Finally, the French Embassy aided him in getting an apartment from the government. Not, he said, that the American Embassy was uncooperative, but for them to act in his behalf would have inferred a relation between Church and State.

The apartment was small, Father Brassard said, two and a half rooms. Since he was refused a Church, he converted his dining room into a chapel.

He says that the Russian Government at that time was more anti-foreign than anti-religious. Once every three months he was required to register with the police, and he had to obtain all supplies through diplomatic channels.

While in Russia, the Father saw many productions of the Russian Ballet. "They were wonderful!" he exclaimed. "If the Russian talents could only be centered on the fine arts!" He especially enjoyed *Swan Lake* and *Romeo and Juliet*.

When asked about the present situation in Russia, Father Brassard said, "I left Russia three weeks before Stalin's death was announced. The iron curtain is so complete that there is no source of comparison for the Russian peoples. They have never been free."

"If there is any change or evolution, it must come from within the three percent of Russians who are party members. Communism won't penetrate to the masses because it is a philosophy contrary to the laws of nature for human beings."

"All the Russians do not believe the Soviet anti-American propaganda because they remember the food and goods with American labels obtained during World War II. You can't fool all of the people all of the time."

Improvements Made in Restaurant Menus

A new menu offering a great deal more variety in the restaurant is now in effect. Changes were planned to take the sameness out of the daily fare and were so designed that a dish will not be served more than twice each quarter.

The new look in food will consist of a club sandwich, soup, salad and dessert (items that are on the a-la-carte menu) on Mondays, Wednesdays and Fridays. On Tuesdays and Thursdays there will be the usual *comida* of meat, vegetables, rolls, and coffee.

Repair Hut for Use in Student Gatherings

The thatch-roofed shelter with the large fireplace, situated adjacent to the Swiss house in the barranca, which has stood unused for some time, is being repaired and will soon be available for various student activities, such as weiner roasts, impromptu gatherings, or a secluded spot for studying.

The repairs on the house are part of the short-range barranca beautification project of improving the walks, clearing out brush and planting grass. No long-range plans can be made until the course of the proposed highway is determined.

Alumni Notes

Ronald B. Schor, a member of the WQIM group in 1954, is presently with the John Shillito Company in Cincinnati, Ohio. He was married last October to Barbara Zager.

Gilbert E. Haakh, B. A. '44, is practicing law in Los Angeles, California. After leaving MCC, Haakh attended the University of California and went on to Harvard for his law degrees.

Richard J. Horton, who attended MCC in 1953, is a mechanisms engineer with the Hughes Aircraft Corp. in Culver City, California.



FATHER JOHN O. BRASSARD, a student of Spanish at MCC, spent three years as an American priest assigned to a parish in Moscow.

Dick DaPont Photo

Combined Musician and Creative Writer Traces Development of Modern Jazz

By Cedric Thomas

Having an aptitude for two creative talents, William Burwig, a mild-mannered and gentlemanly Buffalo, New Yorker, came to MCC last fall to perfect his ability in one of them—creative writing.

A few years ago, in New York City, he took a Johnson-O'Connor aptitude test in which he scored high in both creative writing and music. He has been active in the music field for 15 years.

It all started when his uncle gave him a saxophone. He learned to play the instrument very quickly and soon was affiliated with local dance bands around Buffalo.

It was upon entering the Air Force in 1952 that he became interested in jazz as opposed to the swing routine of the dance bands he had been with.

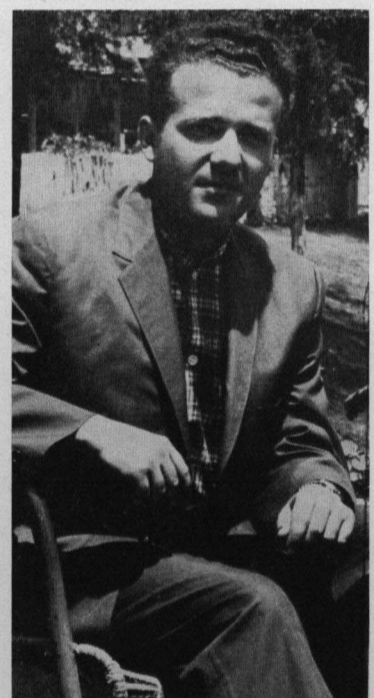
While stationed in Newfoundland he and a few other airmen with musical ability got a group together. They soon started making appearances in various civilian and service clubs and made regular weekly appearances over the local radio station.

Since arriving in Mexico last January, Burwig has made only one appearance at the Club Latino on the Reforma. But, because of Mexican immigration laws, he was not allowed to be paid for his talent.

The jazz musician of today, much like a painter, uses his medium in an endeavor to convey his innermost feeling to his audience.

The widespread institution of today's jazz, says Burwig, got its start around 1942 in a small insignificant Harlem bar. A group of musicians met there irregularly and each expounded his new ideas and theories. They all knew

they had something that they wanted to express but they could not promulgate it because of the orthodox methods of the current



FORMER MUSICIAN WILLIAM BURWIG, who still has the air of an alto saxophonist contemplates his newly begun creative writing career at MCC.

swing. As time went on they drifted further and further away from the chordal structure of swing and began a new era in American music.

In those days be bop (or jazz) was a wild and screaming affair which consisted of pure emotion.

With the '50's a divergence came about which was the complete antithesis of the emotional "be bop school." This was called

Grad of the Week

Oregon-Born Schade Sightsees at MCC

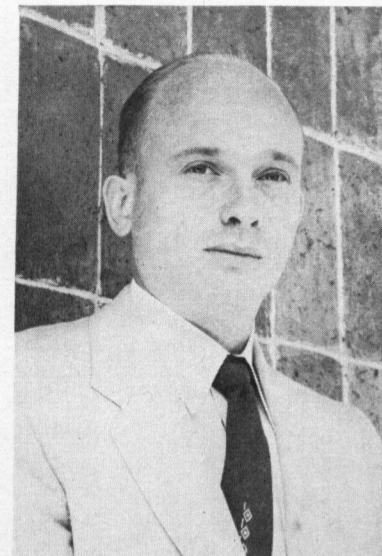
By Henry Trujillo

Do you know what the "Tehuantepec Canal Controversy, 1840-1956," is? It's important because you're likely to see it in print soon.

This study happens to be the title of the M. A. thesis of Robert C. Schade who graduated from MCC with a B. A. in Spanish Language and Literature and an M. A. in History. Schade hopes to see his work published soon and his hopes are well-founded since he has had book reviews published in the "Hispanic American Historical Review."

Now, do you know who Maria del Carmen is? Here's a clue: she's from Spain. She's Schade's wife and she married him here in 1952 when he received his M. A.

Robert C. and Maria have two children. Their names are Ste-



phen Richard and Carmen Lucy. "Stevie" is three years old and little Carmen Lucy is two months old.

Right now Schade is an accountant with the American Smelting and Refining Co. at the Smelter in San Luis Potosí, S.L.P.

He has taught English classes in the Institute Benjamin Franklin in San Luis Potosí, and is a member and the secretary of the York Rite Masonic Lodge there.

Schade was born in Portland, Oregon. He attended grade and high schools there and later attended the University of Oregon where he majored in journalism and Spanish.

Robert was overseas in Korea 1946 to 1947, and came to Mexico City in 1948. While at MCC he worked on the *Collegian* at the old campus. When he came to visit here last quarter he was very much impressed with the new campus site.

Mata Marries

Ofelia Mata, Spanish Instructor at MCC for the past year, was recently married in Mexico City and has departed for Liberia with her husband who is an executive for a rubber concern there.

get a band together at MCC. He is quite sure that there is talent here and says the college needs a good dance band.

"TLAQUEPAQUE"

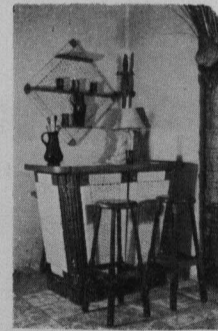
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Know Your Faculty

Art Prof Restores Colonial Buildings

By Frances Brand

In a world in which few people have the drive or capacity to excel in anything, the man who excels not in one but many fields is a happy exception. A statesman, artist, and patron of the musical arts, MCC Professor of History of Art, Alexander Von Wuthenau was born in Dresden of a noble German family and lived his early life in the family castle, Hohenthurm, which was originally built in 935.

After attending the Universities of Freiburg, Munich, and Kiel, he joined the German Foreign Service. In 1934 he resigned as Secretary of the Embassy in Washington, D. C., when Von Ribbentrop ordered his transfer to England.

Always interested in all the arts, Von Wuthenau made a study of North American colonial architecture, wrote research papers, lectured and held an exhibition of his own paintings in New York. Duncan Phillips of Washington, D. C., was one of the purchasers.

Impressed with Orozco's mural, Prometheus, and desirous of studying Colonial art in Mexico, Von Wuthenau first came to Mexico in 1935. He found much to interest him and, later, accepted a commission from the Von Humboldt Society to restore a house in Taxco where the famous German scientist had stopped on his way to the capital in 1804. Von Wuthenau completed the work in 1941 with the help of his wife, an Austrian also of noble birth.

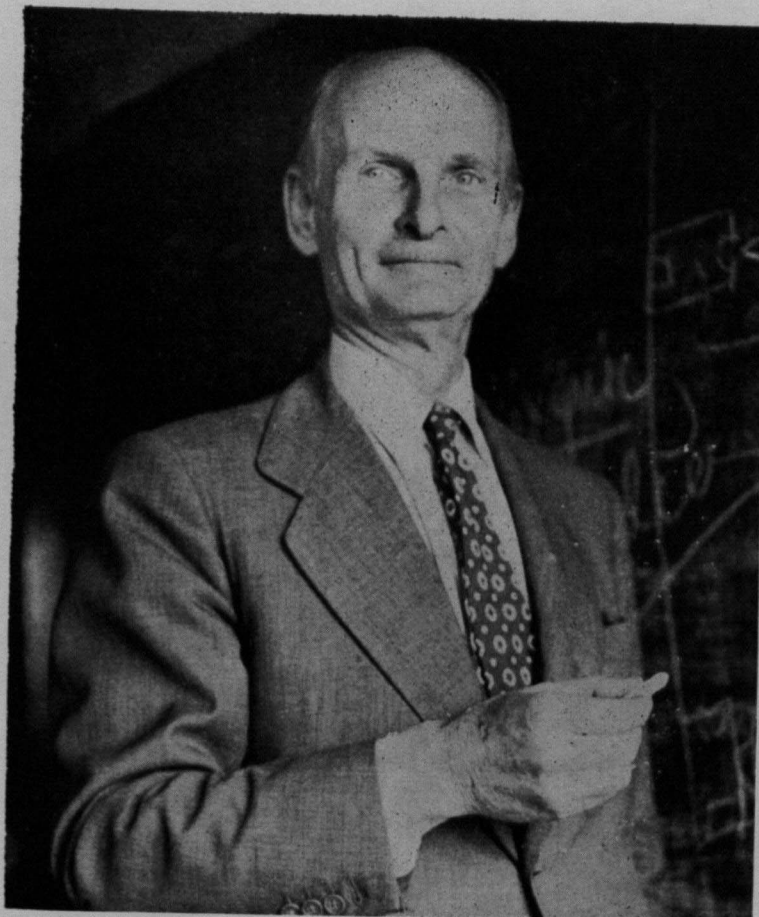
Meanwhile he had learned of many other handsome colonial

structures which would soon be lost to the Mexican nation if they were not reinforced or repaired. He restored an old Carmelite convent in San Angel. Under the sponsorship of the Archbishop of Puebla, he lectured to all the parish priests of the Archdiocese upon the conservation of religious art.

In 1945-47 he built a side portal for the church of San Fernando in honor of Fray Junipero Serra, who walked out of this old church to found the California missions in the United States. He also repainted the murals which were almost effaced and repaired the cupola.

In 1947-48 he worked upon the famous church of Santiago Tlatelolco. This Franciscan church had been partly built over the site of an Aztec pyramid. One portion was therefore more firmly supported than the other, causing terrific strain. Von Wuthenau undertook the project, although there was no money for adequate compensation. He received barely enough to pay for his paint and other materials. Since Juan Diego had been on his way to this church (a previous building on the same site) when the Guadalupe Virgin appeared to him in 1531, Von Wuthenau painted a portrait of her six and a half meters high in the center of the nave with Juan Diego on her left, Bishop Zumarraga (first Bishop of Mexico) on the right and Santiago (Saint James) slaying Moors, underneath.

This winter Von Wuthenau began restoration of the Atria of the Cathedral in Cuernavaca and of an open chapel on the grounds. He has founded the Inter



Alexander von Wuthenau

American Association for the Orientation and Conservation of Art in Mexico which all friends of Mexico are invited to join. Under the auspices of this organization, last month he presented a Mozart Festival program in the newly restored open chapel. The Symphony Orchestra of the National University of Mexico and the Bach Choir performed the Overture to the Magic Flute and the Requiem Mass. Those who attended this first, of what will be an annual event, sat under the open sky, facing the beautifully proportioned chapel and were reminded of the famous Mozart Festival of Salzburg, Austria. The Mexican version is expected to

attract visitors from all over the world.

Among the many distinguished persons present were The Apostolic Delegate (Representative of His Holiness the Pope in Mexico), The Governor of the State of Morelos, the Bishop of Cuernavaca, the Mayor of Cuernavaca, the Rector of the University of Morelos, Dr. John Elmendorf, Merle Wachter and David Ramsey of MCC and their wives were also present.

JACK MILLER GETS DEGREE

Jack E. Miller, B. A. '54 is presently an industrial engineer with the Vendo Company of Kansas City, Missouri. The company has a branch in Mexico, Vendo y Montiel. Miller was president of the LAES while at MCC.

Mexico City Alumni Association Forming

Formation of a Mexico City chapter of the Mexico City College Alumni Association is underway, according to Fred Lauer, Alumni Director. The organizing of the new chapter is being headed by Jim Dupuis, plant manager of the Mexico City Kelvinator factory and a graduate (B. A. '54) of MCC with a degree in business administration.

The organization itself will begin as a functioning unit this August. Dupuis' enthusiasm is high and he expresses hope that the Mexico City chapter will be the largest of MCC alumni organizations (an estimated 660 alumni live in the immediate vicinity).

At present, alumni association chapters exist in Los Angeles, California; Chicago, Illinois; and Greater New York. A Washington, D. C., chapter is also being founded and MCC vice-president John V. Elmendorf will visit there soon to speak to the members.

Jim, whose family are long time Mexico City residents, first entered MCC in 1949 after graduating from a local preparatory school. For a while the sledding was tough: an attack of polio floored him during his last year of high school, and when he entered the U. of Arizona he suffered a severe liver affliction and had to return to Mexico after only two months.

Jim's devotion to his alma mater stems from his belief that "I got something at MCC that I couldn't have gotten anywhere else. Although I've spent most of my life in Mexico, my parents raised me pretty much as an American. There's a large group of residents here, such as our family, which prefers the American approach to education. MCC fills that need."



Jim Dupuis

As a man who has seen the life of both the American and the Mexican citizen intimately, Jim has an insight into the sometimes-strained relations between them.

"Americans," he maintains, "are the most generous people on earth—both as a nation and as individuals. But most people in the U. S. haven't had the opportunity to become acquainted with other people and other customs. Coming to Mexico ought to give them the insight needed by a people who are now leading the world."

In explaining his own situation, he said, "Mexico is my country. This is where I'm best off and this is where I belong. When I had a choice between Mexican and American citizenship I knew I had to choose the nation where I was raised, and where I have my business and my home."

In addition to Alumni organizing, Jim has another project on the fire that will keep him plenty occupied: he's getting married on August 30.

McRoberts Flies to School

As everyone knows, MCC attracts the unusual student, the one who has a little extra interest in life—his own and that of his fellow human beings.

One of these is Gordon McRoberts, a sophomore from Missouri. After serving for three years with a tank battalion of the Marine Corps, he came to MCC two years ago to complete his formal education. Although his military experience had been with tanks, he has always been interested in flying. He had already taken a few lessons in 1951 and arranged for further lessons when he came here.

Last summer he sold his 1956 Chevrolet station wagon and bought an Ercoupe, a single-engine metal plane. With another MCC student, Gordon Happonen, he flew from Dallas to Mexico City in November.

Since then he has flown to Acapulco, Tampico, Leon, and Brownsville.



Gordon McRobert at Tampico.

Among his most exciting experiences are several emergency landings. The first occurred on a highway near Mexico City when his gas was almost out because fog had necessitated a change of course. Locating a fil-

ling station, McRoberts brought the plane down as close as possible. Crowds immediately surrounded him, but he managed to make his way to the filling station and obtain Supermexolina and take off again.

The second was near Tampico when fog and darkness forced him to attempt a landing on a beach. Fortunately, the plane rolled to a stop near the camp of some friendly Mexican fishermen who invited him and his companion, Jim Sinks, to a fresh fish dinner cooked over an open fire. After the meal, they tied the plane to a stump and slept on the beach until dawn. On the return from Tampico, they flew over the same place in order to throw some American cigarettes to the good Samaritans.

McRoberts says that the initial price of his plane was approximately the same as the price of the car and that operating costs in Mexico are also approximately same.

After completing his studies, McRoberts will fly down to join his parents who live near the headwaters of the Amazon River in Peru. Their only means of communication with the outside world is by river-boat and by air.

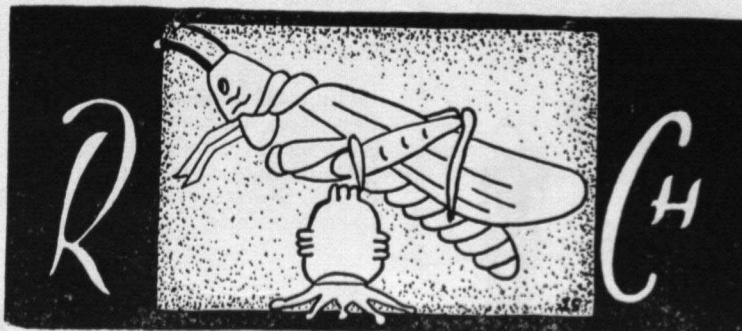
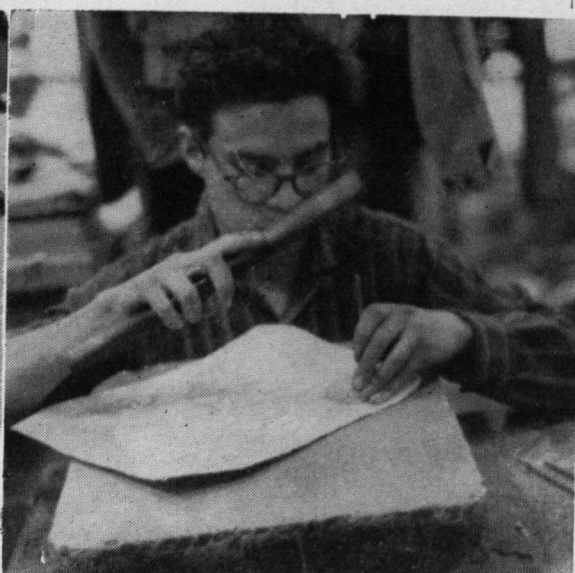
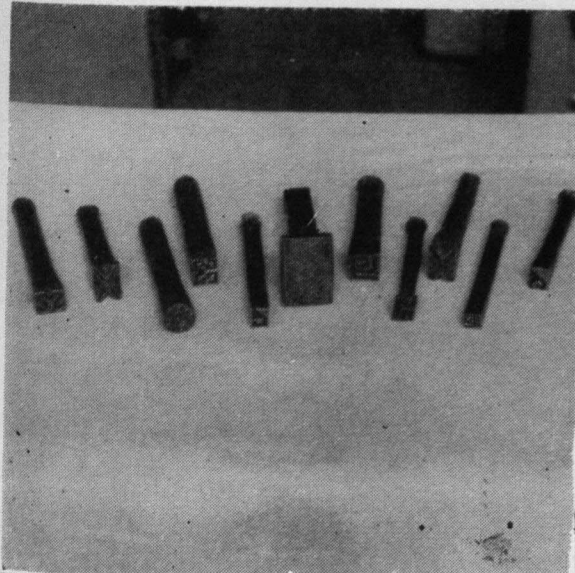
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At the Diana Statue

MCC Auto Racer Wins Trophy, Pesos



CHUCK BALDWIN, young MCC auto racing enthusiast, gets ready to start the Avándaro sports car race in which he won 2,500 pesos. Dick DaPont Photo

By Dick DaPont

Although it was the first time he had ever entered an auto race, Chuck Baldwin, MCC International Relations major, from Wisconsin, recently carried away 2,500 pesos and a huge trophy in the fifth Circuito Internacional "Avándaro."

Driving his Desoto-powered Van Buren Special, Chuck finished third in his class and fifth over-all, beating cars competing from seven countries and costing as much as 10,000 dollars. Lapping the 2.4 mile course in 2 minutes and 6 seconds, Baldwin roared down the 4,500 foot straight-away at speeds reaching 130 miles an hour!

The young racer attributes much of his success to two other MCC students, Don McGee, who has had previous experience working with the A C Ace team at the Sebring International race last year and Kip Quint, a motorcycle racer in his own right. Both performed the behind-the-scenes work of pit crew.

Chuck likes racing because "In a race I have no taxis or buses to worry about. I also like fast cars." Baldwin is next scheduled to race in the Internacional Puebla, at Puebla on May 19. From there he travels north where on June 2 he is slated to compete in the National at Fort Worth, Texas.

Being A Joiner Can Be Dangerous

By Pierce Travis

I recently relented on a policy of mine about joining organizations of any type and became a member of the Collegian Press Club. First, though, I did some sizing up of the members to make sure there weren't any sneak-punch artists around. My antipathy towards social clubs dates back several years to when I belonged to the Professional Boxer's Association.

Prevalied upon by a friend, Artie Levine (famous for his ring-wars with Robinson and Graziano) to join, my first tinge of doubt came when I found out the President of the lash-up was Roland J. Sala. This worthy gentleman gained fame when he appeared as the legal-consul for Pat Ward in the Mickey Jelke vicarious and was a prime factor in Jelke being convicted.

For the first meeting, Artie took me to a rather lavish West-side apartment. Inside, the walls were appropriately adorned with photos of pugs in various boxing poses, plus some gorgeous pin-ups. The latter, I presumed, were to amuse those athletes who were no longer in training.

Seated, were pugs of every denomination, creed, and color. Ex-champs and ex-tankers, ham and

eggheads and top contenders. And guys with a buck and those that needed one. Presiding over this mass of muscular manhood was a rather birdy-looking individual who kept piping off about how much was going to be done for boxing. "A voice-fighter," I thought, and got up and left. Two weeks later, I received a letter saying the PBA was holding a mass meeting in the Yankee Stadium. Can you imagine that? Four thousand fighters in the Yankee Stadium. If somebody rang a bell, not a soul would get out alive. I packed my bag and came to Mexico. I didn't even wait to see what Pat Ward looked like in the flesh. In this Press Club, all I've got to worry about is President Sandy Johnson's right hand.

BASKETBALL SQUAD HOLDING PRACTICE

By R. Johnson

Still looking for their initial victory of the season, MCC's varsity basketball squad has been conducting as many practice sessions as possible in order to improve their "punchless" scoring attack. Under new coach Bruce Dodson, former Florida University cager, the local hoopsters hope to up an 0-3 record posted thus far. Dodson assumed control of the head coaching reins when Dr. Lindley, MCC director of sports and recreation felt that he was unable to devote enough time to the cagers. Dodson later hopes to perform for the Embassy five, on a semi, play for pay basis.

The squad has had some difficulty rounding into shape, according to Dr. Lindley. The many outside activities offered by Mexico City do not enhance the possibility of top notch physical conditions. However, the sport does provide a recreational outlet for any interested men, win or lose.

The local hoopsters, in several cases, have had a definite height advantage over their Mexican rivals, but repeatedly have failed to take advantage of their backboard superiority.

Varsity Keglers Drop Three Close Games

By Ralph Johnson

With four contests remaining on the schedule, MCC's varsity bowling squad has an excellent opportunity to finish the season with a better than .500 average.

The varsity keglers dropped three recent matches, but had previously posted a 22-22 mark for 11 tilts. The remaining contests, all in May, are not expected to afford the locals a great deal of difficulty, but, bowling, as in most other sports, is highly unpredictable.

The squad performs against many top-flight industrial and local school clubs, which is a definite beneficial contact for the school, according to Dr. C. A. Lindley, director of sports and recreation at MCC.

Elected captain by his team mates earlier in the season was Dick Torres, who has been a consistent performer thus far in the season, along with several others who regularly turn in better than average scores in the Cintas Inter-Comercial league.

Action on the intra-mural bowling front continues its heated pace, although activity was suspended during the holiday week.

Standings recently listed the Jefecitas, with an 11-1 record, in first place. The front runners perform as a well-balanced unit. None of the regular five were among top leaders in individual high scores for that week's activity.

A game behind the pace-setters, both with 10-2 marks, were the Gony Birds and Chicagoans. Other top five squads included 59'ers (8-4), Limpibotas (7-5). The standings are posted regularly on the athletic bulletin board.

Among top single game score leaders (with score and team in parentheses) were Lease (233, Faculty), Massucci (215, Vagos), Fouts (212, Gony Birds).

With the exception of Walsh who rolled a 530, the same names were listed among leaders for three game series. Lease again paced the leaders, posting a torrid 588. Other leaders were Massucci, 542; Fouts 528.

Champions of the past two terms, the Vagos, were encountering typical bowling bad luck, falling far behind their fast early pace. The "Tramps" however recently notched a four match win against the Faculty to earn an outside chance at their third successive crown.

Several new teams entered the league and several had to be turned down for lack of facilities, according to Dr. Lindley. Newcomers include the 69'ers and a No Name team, so termed since they failed to register a name, Dr. Lindley stated.

Another newcomer to the intra-mural kegling ranks, and a "first" for the campus is the appearance of the Newman club. "Entry of the Catholic organization marks the initial instance in which a campus organization has entered the league," Dr. Lindley declared.

Ex-Aztecas Visit Campus

Two recent visitors to the campus were former MCC footballer Bob Whitt and star Azteca soft-baller Sonny Stribling. Bob has a fine position in Colombia while Sonny is now working in Houston.



NELSON SCHWARZ'S winning a saber match recently enabled him to compete in a national tournament that will determine the participants for the Central American games.

Tennis Talk

By Tim Spangler

The ball came blazing over the net and smashed into his gut traveling at over eighty miles an hour.

"Why did you do it?" I asked, as I bent over to help him pry out the tennis ball lodged in his stomach.

"Had to," Fred answered. "From where I was standing I could see that unless I stopped it, that ball was going to hit a spider back on the base line. Very bad luck to kill spiders on tennis courts."

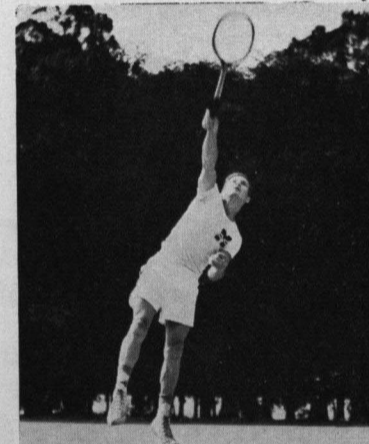
"Why didn't you stop it with your racquet?" I asked.

"Part of my unorthodox style," he answered proudly. "Result of being a depression baby in Portland," he explained. "During the war, all of the men were in the service. Had to take lessons from women."

"Oh," I said. "There's a lot to be learned from women," Fred concluded, as the ball came sailing over the net again and he smashed it into the opponents' back court killing a lady bug.

Regardless of Fred's unorthodox style—which defies description—he is the most improved and improving player on the MCC tennis team. Fred, like a fellow by the name of Segura, illustrates that an unorthodox style is not necessarily a hindrance to playing a good game of tennis. And speaking of Segura reminds us that Fred Hoffstetter has never been to Ecuador. He has, however, attended MCC off and on for over two years—long enough to become a husband and a father, and to have his name placed on the candidacy list of June graduates.

Fred is one of the two returning lettermen from MCC's first tennis team of last year. The team was a small one, consisting of one singles man and a doubles



Fred Hoffstetter

team. Fred played on the doubles team, and acquitted himself very well throughout the hectic season, which was hectic mainly because of the difficulty in finding three-man tennis teams to play matches against. At the end of last year's Winter Quarter Fred left Mexico to attend a summer session held yearly in the Oregon woods. It was during this period that Fred garnered his expert knowledge of logging and the extra twenty pounds of muscle.

But whether working in the woods had anything to do with it or not, Fred's tennis game has improved at least 50% over the good game he played last year, and he now plays second singles and doubles (Dan Leavitt plays doubles with him) on the MCC team.

After graduation, Fred plans on getting a job in Puerto Rico, where he hopes to make a name for himself by winning the Puerto Rican National Brick Court Tennis Championship. "The fact that nobody plays on brick tennis courts but me," Fred says, "I hope will make it easier."

Athletic Committee Meets

At a recent meeting of the Athletic Committee plans were discussed concerning the second Annual Sports Award Dinner. The tentative date is set for May 29. It was proposed that sweaters be given to those athletes who have been active in Varsity sports for two years and monogrammed MCC letters for one-year men.

A discussion on the possibility of a Varsity Fencing Team also took place. The meeting was concluded with a Campus Sports activities report by Dr. Lindley.

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