

Students will be admitted free tonight to T. S. Eliot's "Sweeney Agonistes" and Willard Bennett's "The Tree."

# MEXICO CITY Collegian

"The American College South Of The Border"

Buses leave the Diana fountain tonight at 8:00 p. m. and return there after the play.

Vol. 10, N° 8

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, March 7, 1957



THIS IS AN EXAMPLE of the emotion that will be encountered tonight when "Sweeney Agonistes" and "The Tree" open. The two plays will be free to students who may get their tickets by presenting student identification.

Left to right are: Bruce A. Glass, George Inanovich Jr., Daniel Kopec, Robert Coppens, Willis Austin, and Jerald A. Carey. Seated are Anita Field and Sheila Thuray.

Dick Dapont Photo

## Thirty-seven File for Bachelors Degree

Thirty-seven students are winter quarter candidates for the degree of Bachelor of Arts at Mexico City College.

The candidates are: Robert Longshore Barnett, Missoula, Montana; Bruce Charles Bryant, Columbus, Ohio; Curtis William Caldwell, Honolulu, Hawaii; William George Chappell, San Bernardino, California; John Leonard Culver, Corpus Christi, Texas.

Joseph Díaz, St. Louis, Missouri; Wayne J. Dillon, Leipsic, Ohio; Sally Mae Dow, Webster, New York; Mary Faith Eakins, Sandpoint, Idaho; John Andrew Farnan, Jr., Lemon Grove, California; Robert Calhoun Foster, Sonoma, California.

Marcia Jean Sontheimer de Galindo, Los Angeles, California; Thomas Edward Garst, Durham, North Carolina; James Patrick Gaughran, Bell, California; Spencer Joel Giffords, Tucson, Arizona; Richard Loren Hackney, Sherman Oaks, California.

William Joseph Hagerty, San Bernardino, California; Virginia Wallace Jones, Warsaw, Illinois; Sean Kennedy Kelly, Sausalito, California; Franklin Alan Kettles, Rochester, New York; George Allen Koenning, Lake Jackson, Texas; Charles Edward Mann,

Beaumont, Texas.

Annetta Loomas Mauch, Montebello, California; James Thomas Mauch, Maywood, California; Sol Jerome Mauskopf, New York, New York; Donald Lee McFarland, Burbank, California; John B. Rossbach, Perrysburg, Ohio.

Stephen Thomas Schmidt, Wilmette, Illinois; Stephanie Frances Shawd, San Antonio, Texas; William Lee Snider, Iowa City, Iowa; Ronald Joseph Sullivan, Milton, Massachusetts; Dirk van Houten, Mexico, D. F.; Alkis Vourvoulias, Chicago, Illinois.

Richard Wayne Westphal, Blue Island, Illinois; Dudley Williamson, Mexico, D. F.; George John Zielinski, Menasha, Wisconsin; and Gene Harlan Wiesener, Fremont, Michigan.

Seven students are candidates for the certificate of Foreign Trade for the winter quarter.

They are: Ismael Robert Flores, San José, California; Thomas Gartsu, Woon, Rhode Island; George Howard McMurray; Nashville, Tennessee; William Lee Snider, Iowa City, Iowa; Alkis Vourvoulias and John Richard Wolff, Chicago, Illinois; and George John Zielinski, Menasha, Wisconsin.

## Colonel Berzunza's Exploration Book Will Soon Be Reprinted

Colonel Carlos R. Berzunza, MCC associate professor of geography, has recently published a book called "Mares e Islas Mexicanas del Pacífico" which is going to be reprinted as a result of the wide acclaim it received at the Mexican Book Fair. The book was on display in the MCC booth.

This work is the only authoritative account on the Revillagigedo Islands off the West Coast of Mexico. The Mexican government is adopting an extensive program to colonize and prepare the islands for immigration from the Mainland.

Berzunza was the technical director of an exploratory expedition made last year to the islands by the Mexican government. He utilized the findings of the exploration to compile the material for his book which deals with the area from a scientific standpoint.

The fauna discussed in the work includes a study of the sea elephant, an almost extinct mammal of the seal family whose range is limited to the islands off Baja California. Berzunza gives detailed information on this animal which has been heretofore unpublished.

### MADRIGAL SINGERS BEING REORGANIZED

Plans are being made now for the reorganization of the MCC Madrigal Singers to be directed by Evelyn Mosier Foster. The group will meet next term on Mondays and Wednesdays from 1 until 2 p. m. in room 10.

One of the main objectives of the group will be to prepare a program of choral music for the June commencement.

Anyone interested is advised to see Mrs. Foster or Margaret Chauncey before the end of the quarter in room 10 any time from 10 a. m. until 1 p. m. on Wednesdays or Fridays.

Students may obtain credit if they register for the course before the end of the winter quarter.

### Dr. Murray To Give Marymount Address

President Paul V. Murray has been invited to give the commencement address at Marymount College, Salinas, Kansas, on May 28. The exercises will be the first to be held in the theater of the college's new Fine Arts Building, which was dedicated in February.

Marymount, one of the best known small liberal arts colleges in Kansas, is conducted by the Sisters of St. Joseph. The dean, Sister M. Evangeline Thomas, Ph.D., was a classmate of Dr. Murray's at the Catholic University of America.

### Seniors Schedule Delmonico Dinner

A senior dinner will be given on Friday, March 15 at six p. m. for this term's 37 MCC candidates for a bachelor's degree. The affair will be held at Delmonico's restaurant on Londres 87.

An after-dinner ceremony will be held at which degrees will be conferred.

Each graduating senior will have the privilege of bringing one guest.

## Studio Stages Presents Two Plays Tonight

By Ira Lewis

Studio Stages opens tonight with two short plays that exhibit the Creative Process in theater. "Sweeney Agonistes" and "The Tree" are exclusively for students the first two nights, tonight and Friday. The performance opens to the public, faculty and guests, as well as students, Saturday, March 9.

The programming is unique in selection. "The Tree" is by a former MCC student who wrote the play while a creative writing major here. Willard Bennett, the author, graduated last year and now lives in New York. On the bill with Bennett's play is the script that inspired its writing, "Sweeney Agonistes" by T. S. Eliot.

Both plays have much to recommend them. "The Tree" had

so many fine professional characteristics that an additional session of the playwrighting class, for which it was written, was held to read it. The action centers around Christine, a bitter woman, who opposes her companions' desire to put up a Christmas tree. Bennett handles the ensuing half-hour of conflict delicately and with a deep sense of understanding.

"Sweeney Agonistes" by T. S. Eliot, a play that has varied greatly with each of its four or five presentations, has been molded into an excellent interpretation, perhaps the best, by director Posner with the assistance of a talented cast. They have developed a searching abstraction of life from Eliot's poem.

The caliber of acting in the two plays maintains the high standard established by Studio Stages. The two require an unusually

large cast of 17; therefore casting wasn't limited to MCC students and staff but local talent was tapped as well.

The part of Sweeney is excellently portrayed by a personality well known to local theater audiences, Milton Bernstein. He provides the quality of Everyman that the role seems to require—man carrying with him an impending doom. Bernstein has had many roles in Mexican theater, some parts in movies, and is now cast in two movies that will be filmed soon: "The Beloved Ones" with Alec Guinness and "The Sun Also Rises" with Ava Gardner and José Ferrar.

Doris is expertly handled by Sheila Thuray. She started acting in London, taking parts in "Anthony and Cleopatra," "The Second Mrs. Thackeray," "The Boy Friend," and a French play, "Tartuise." She understudied Sioban McKenna in the "White Steed" at the Abbey Theater, also in London. Here in Mexico she has only taken one small part in "A Hatful of Rain." Mrs. Thuray is presently on leave from her faculty position with the MCC English department.

The other feminine lead in "Sweeney" is taken by Anita Field who plays Dusty. She also takes the part of Christine in "The Tree." To both roles she gives an interpretation that belies the fact that she has acted in only two other plays. Perhaps her feeling for the roles is due to the fact that she has "loved" the theater since she was a child in Canada. She has taken the part of Ismene in "Antigone" and Kalouika in "Lystrata."

The chorus of "Sweeney" is headed by Willis Austin, a faculty member. The rest of the chorus is composed of students; some with a good deal of acting experience and others with none. However, this important part of the cast turn in highly commendable performances and do much to give the play its proper atmosphere.

Bruce A. Glass is Capt. Horsefall; Dan Kopec, Klipstein; Robert Coppens, Mr. Snow; Jerald A. Carey, Swartz and George Fritz Mooney is "The Hunted One."

In "The Tree" the part of Mrs. Henry takes on a fine dimension as handled by B. Marie Mac Donald. Some years ago she took part in many University of Mexico productions in the Pan American Theater under Fernando Wagner. She also worked with the Orpheum Stock Company in Montreal, Canada and with radio WHON in New York. This is her first acting part in some time although she has remained active in the production end of theater.

Doris Irene Contreras is Emma in this play. She works in the registrar's office and got the part after Posner heard her read as a stand-in for "Sweeney Agonistes." She is not a newcomer to the field of acting, having taken part in "The Crucible" last year and having done movie bit parts with Arturo Cordoba.

Gladys is taken by Carola Aleña who did a part for Posner in "Skin of Our Teeth." She gives that little extra something to her role that is the mark of an accomplished actress. Most of her acting career has centered in

## Flamenco Specialists Arrive From Spain

By William L. Sherman

¡Olé salero! ¡Así se siente flamenco!

These shouts of encouragement are not unfamiliar to MCC student Daniel Pohren and his wife, Blanca Luisa, who have performed in Spain as a professional flamenco act.

"Flamenco includes not only the dancing but also the guitar and singing," states Pohren, who solos and accompanies his dancing wife on the guitar.

While still in the army, Pohren made the decision that was to change his life. He determined to learn to play flamenco guitar and after his discharge, came to MCC in 1953 to learn Spanish and the rudiments of guitar playing. Six months later he traveled to Spain for advanced study of the guitar, working under Pepe de Badajóz, among others. He also attended the University of Madrid.

It was during his 18 months

stay in that city that he met the attractive flamenco dancer and singer who was to become his wife. She has danced almost all of her life and has studied under Leonora Amaya, sister of the famous Carmen Amaya, Arturo Pavón, and "La Quica."

In 1955 Pohren returned to Mexico with his wife. During this period he resumed studies at MCC and he and his wife continued polishing their performance for a return to Spain. Last year they appeared in night clubs in Málaga, Sevilla, and throughout Andalusia.

At the end of this year Pohren and his wife, who both taught flamenco in Spain, intend to establish a dance academy in the States and to make public appearances over TV and in night clubs. In the meantime, they would be very interested in meeting MCC students who would like to know more about this uninhibited gypsy art from Spain.



THE FLAMENCO DANCE TEAM of Mr. and Mrs. Daniel Pohren has performed professionally on two continents. An MCC student, Pohren intends to establish an academy to teach this famous Hispanic art.

Al Wilson Photo

(Continued on page 3)

# We Hope You Liked Us!

"Winter Quarter in Mexico" is a phrase which will probably give rise to pleasant conversation, for some time to come, on the campuses of Ohio State, Michigan State, and the other colleges which participate in the winter term at Mexico City College program. But the most important factor in the winter quarter program is that education on our campus does not end with the close of classes each day.

Living in Mexico is an education. Although it is impossible to really know a country in two months, winter quarter students do get to know Mexico in a much more exciting and stimulating way than they would as tourists. There have been trips to Acapulco (certainly not typically Mexican, but an adventure, and well worth seeing), Oaxaca, Xochimilco, and the fun of a one-day trip to Vera Cruz during the height of the carnival. By this time, every winter quarter student has been able to meet at least a few Mexicans and perhaps been able to know them well. The good manners of the Mexican people are truly apparent when one tries out his beginner's Spanish on them, and a reply is given without a wince or a grin.

It is the sincere hope of "The Collegian" that winter quarter students got more out of Mexico than "la cuenta." For, in truth, the best advertisement Mexico City College has is a verbal, honest, recommendation by someone who has been here. To get this is the supreme compliment for MCC.

## Beauty Means A Lot

Psychologists have often noted that an individual's outward appearance reflects his inner being. A man whose mind is a tangle of shoddiness and sloth is inclined to act and dress in a corresponding manner—unkempt and slovenly.

The extroverted, outgoing personality will dress himself in bright clothes, hound tooth checks and blue suede shoes. While the individualist, the man of calculatedly different ideas in the same way and by the same psychological compulsion is honor-bound to become bearded and sandeled.

This is no one way process—as appearance and action are moulded by the particular temper of the mind, the mind is in turn moulded by man's outward environment. It is an exceptional man that can live in any environment and not take some small part of that environment into himself—or live in a world of sewers and garbage cans and not let a portion of the outward physical malevolence seep into his own spirit.

The present beautification of our college then is a much more subtle thing than it would at first appear. It is both the natural manifestation of a healthful growing school, and the purposeful establishment of the kind of environment in which an individual may intellectually reach outward, where he may develop appreciative awareness of his surroundings—surroundings he does not have to protect himself from, by the erection of a wall of insensitivity.

M. L.

## Letters to Editor

### To the Editor:

I would like to correct the erroneous opinions of certain persons concerning the art of *Los Toros*. I should think that when a person takes it upon himself to speak as an authority, he should have some knowledge of the subject he is discussing.

How many of the students have ever tried an encounter with a "poor" animal? After practicing three hours a day for three months, I faced a *vaca chiquita*, and within five minutes, I was tossed twice. I live with a *torera* and I know the heartaches and suffering of the profession. I have seen her tossed, get up bruised and bleeding, and perform *arruzinas* that would make even the most hardened opponents of bullfighting "ole". There is more skill to bullfighting than merely hiding behind the *muleta*; without this skill the animal finds the matador quite easily.

I wonder where the idea originated that the bull has weaknesses. When the matador is standing in the *callejón*, he is looking for faults, such as a twist of the head, which could mean fifteen inches

of horn in his stomach. This does not seem to be a weakness on the part of the bull.

People, the *aficionados*, go to the bullfights to see the art, not the bloodshed. The 50,000 people that crowd into the Plaza, not to mention the countless numbers in the pueblas throughout Mexico, wish to see a man and a beast blending together in a rhythm of courage and skill. Also, it is not bloodshed that brings these same 50,000 people in an instant to their feet in a spontaneous "ole".

I suggest that those who care to criticize the bullfights face *una vaca, pero muy chiquita*. They would soon develop a healthier respect for the "poor" animal.

Joanne Schneggenburger

### Dear Editor:

I read your inquiring reporter column with much satisfaction in knowing that there are some students who do care about me. Thanks for including the other side of the story.

A. Bull



# From The President's Desk

The pressure of population has caused the Mexican government to take several sharp looks at the educational problems faced by the country. The spectable of at least three million children being left without primary instruction is bad enough but



J. B.

when one tries to summarize the answers to the questions posed

by simple numbers he is bound to throw up his hands and almost despair of a solution. For just as in the United States people soon find that the opening of schools is only one step in attacking the problems of teaching great masses of students. For each class there must be a teacher, produced by a normal school or a university department of education. There must be libraries, equipment, books, in short all those things that one thinks of when modern education is mentioned.

Five or six years ago a local paper calculated that the government could not meet the educational needs of Mexico if it were to dedicate to them the entire national budget for the next thirty years! Too, the paper was speaking of elementary education only. What of the secondary level? In the Federal District there are close to 700,000 children in primary schools but secondary education is being given to less than 50,000. In other words, as I have contended for a long time, the "age of secondary education in Mexico has not yet arrived." (In the United States such growth came at the end of World War I, just as university instruction expanded tremendously after World War II and is still growing.)

By Marilú Pease

## PRESENTING MEXICO



EL FUERTE DE LORETO

North of Puebla, on a low hill overlooking the Valley of Puebla, is the Fort of Loreto. A grey stone mass, with walls three-feet thick, constructed by the Spaniards during the time of the Colony, it played an important part during the war against the French, when Maximilian's ill-fated Empire crumbled.

Recently work was started to reconstruct certain portions of the fort, and it was then when something which had been lost in the passing of the years was rediscovered. This was the start of a tunnel which, it is thought, connects the fort with the Cathedral in Puebla, possibly designed as an escape route. At the foot of the steps which lead down into the tunnel a body was discovered... that of an officer of the Mexican army which fought against the French. Parts of his uniform were still intact, as is also the insignia

### Book Review

## Educational Crisis Alarms Author

THE PUBLIC SCHOOL IN CRISIS, edited by Mortimer Smith, Regnery, \$2.75.

By Ira Lewis

With emphasis being placed upon our local school problems, it would be an oversight not to read and study other situations over the United States.

One recently published book apropos is the PUBLIC SCHOOL IN CRISIS, edited by Mortimer Smith. The authors are alarmed by the collapse of standards—the collapse of traditional, philosophical bases of teaching that make a real difference whether Johnny learns to read or not. They pose—and answer—some searching questions about the current state of our public schools: Are we providing students with the basis of a sound education? What's wrong with the present-day teacher training program? Should schools indoctrinate students for a new social order? How do American schools look to an outsider? Is social "adjustment" a good substitute for education?

These educators and professional writers are suggesting ways and means for rehabilitating the schools for the intellectual and moral tasks they must perform in our society. Mr. Mortimer Smith in his essay suggests that the Deweyan theory "vital energy seeking opportunity for effective exercise," be given a boot.

If those who set the tone and direction of public education refuse to set up any standards or

acknowledge any body or indispensable knowledge we may well ask what is going to happen to two classes of students: the intellectually adept from whom the future leadership of the nation will presumably be drawn, and the great mass who will make up the average citizenry.

There are widespread current complaints that the elite who go on to college are being short-changed in the public schools but let us assume for the moment that they may be resilient enough to survive a corrupted high school education and concern ourselves with the great average for whom high school education is terminal. Are we to try to reach these students with the values of genuine liberal education or are we to assume that they are uneducable and that their voyage through high school must be charted in placid (Deweyan) waters?"

"It is all very well," says President Grayson Kirk of Columbia, "To try to adjust young people to society, but it is far more important that they be given some vision of the nature, ends and purposes of that society." Shouldn't the average student, as well as the bright one, be given an education that will enable him to live in the world as an intelligent citizen, and shouldn't he be given an education that will provide him with some inner resources so that he can live with himself without being swept along by the currents of mass superstition and mass custom?

All of Dewey's individual and social aims seemingly dissipate because his naturalism is morally neutral, while education, if it is to be of any value, can not be morally neutral. These great writers are not concerned with what is happening in our community, but have written with an intent to stir our leaders to action. To discover the flaws in the structure we have to start with an examination of the foundations." Perhaps we are beyond the obsession of Dewey. A major renovation is necessary to teach Johnny to read, and respect the wisdom of our culture, and then be capable of contributing his much needed share to it.

The figures I have given for students in the Federal District include those in government and private schools. It is only natural that the government should turn to private initiative now and that both lay and ecclesiastical forces will do their best to cooperate. There are, however, many barriers which the local newspapers have pointed out, among the most important being that such permissions can be revoked at any time; and that against government regulations—even sudden withdrawal of permits—there can be no judicial recourse. Should such dispositions be changed there is a very good chance that more private groups will make serious attempts to help the government relieve the shortage of schools and teachers.

There is another thing connected with local educational problems that I cannot understand: the attacks made on private schools that charge for their services. It stands to reason that if the government cannot and does not support a private school, that school must get its tuition from the students. If the school gives full measure for the charges made and relieves certain pressures on government schools then I see no reason for the attacks on private schools, especially when they are strictly regulated by the government. Add to this the fact that all private schools are required to give scholarships to students recommended by the government to the amount of 7 1/2 % of the total student body and one can see even less reason for the attacks on such institutions.

The local and national situations are hard to face up to but I am confident that enormous good can be accomplished if there is good will on the part of the government—which holds the country's educational destinies in its hands—and all the other forces which must help if even elementary schools in sufficient quantities are to be opened. We shall hope and pray that 1957 will mark a new epoch in the efforts of those who are trying to solve Mexico's educational problems through hard work, cooperation and good will.

# MEXICO CITY Collegian

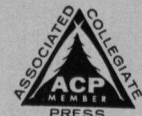
Vol. 10, No 8

Thursday, March 7, 1957

Published bi-weekly by MEXICO CITY COLLEGE  
Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate: 2 dollars  
per year

Member Texas Intercollegiate  
Press Association



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# Former Art Student Pioneers Exterior Mural Painting in U. S.

By Brian Burns

John St. John, of Coral Gables, Florida, a former student of the MCC art center, has returned to Mexico for a few weeks to see what the Mexican muralists have done during his five-year absence. St. John has gained fame as the first artist to intro-

of Edward Christiansen of Coral Gables he painted "Man's Quest," a mural 20 by 80 feet which represents man's eternal search for knowledge. This intricate and expressive mural took nearly six months to finish and upon its completion was immediately hailed as a true artistic achievement. **With these two impressive**

feet in diameter, and 325 feet in length, covers two large water tanks and a control building, and it depicts eight separate epochs of Florida history. Every day an estimated 25,000 vehicles pass the huge painting, situated on U. S. highway 1 outside Coral Gables.

**St. John, commenting** on his work, says, "As many people see this mural in one day as would enter the art gallery of the community in one year."

Since its dedication in April of last year, the mural has become a cherished landmark, and St. John has had offers to do similar works in other U. S. cities.

**When questioned** why exterior monumental mural painting is comparatively unknown in the United States, St. John replied, "Muralists find it much easier to paint in studios. Exterior mural painting is plain hard work as well as artistry. Standing on a scaffold in the hot sun is far harder than any studio work ever done."

Thoroughly trained in the classic tradition of drawing, water-



"MAN'S QUEST" is depicted by St. John in this impressive mural on the wall of the private boathouse of Edward G. Christiansen of Coral Gables, Florida. The mural is 25 feet high and 80 feet in length.

duce exterior monumental mural painting in the United States.

The young artist's determination to pioneer exterior mural painting in the United States followed a period of intensive study of mural techniques in the MCC art center during 1951-52. Three years of exhaustive chemical research and experimentation finally bore fruit when an American chemist provided St. John with a tough new vinyl paint which permits him to realize his dream of painting an exterior mural which will resist the effects of time and the elements.

**During these years** of research, St. John's main concern was to find a paint which would endure under water. After five successive failures, the much-sought-after mixture was found and St. John painted one of his most impressive murals to date.

At the bottom of a swimming pool in Hollywood, Florida, St. John painted a mural called "The Legend of a Maya Fishing Village." He subjected his new-found paint to the most extreme conditions possible. Such unheard-of tests as scrubbing the bottom of the swimming pool with steel wool or exposing it, without any water, for long periods under the hot Florida sun, did not in the least affect the sparkling blend of colors which characterize the mural.

St. John followed this success with another one. In the home



**JOHN ST. JOHN** is pictured beside the swimming pool in Hollywood, Florida, where he successfully painted the only mural which will endure under water.

successes behind him, St. John was commissioned, two years ago, by the City of Coral Gables, to execute the first exterior monumental mural to be painted on any municipal building in the United States.

Working daily for over ten months, St. John transformed the new sewage plant near the University of Miami campus from a blot on the landscape to a nationally famous work of art. The finished mural, 25 feet high, 75

color, and oil painting as well as sculpture before turning to the monumental mural as his life's work, John St. John has been successful because of his individuality and his determination to succeed.

Of his decision to devote his life to mural painting, St. John says, "I want to create art which will enrich the lives of those people who may not have the opportunity to purchase paintings or visit museums. Exterior mural painting fulfills this desire."

## FINAL EXAM SCHEDULE ANNOUNCED

Thursday, March 14

9:00 O'clock Classes .....  
8:00 O'clock to 10:00 O'clock  
11:00 O'clock Classes .....  
10:30 O'clock to 12:30 O'clock  
13:00 O'clock Classes .....  
13:00 O'clock to 15:00 O'clock  
15:00 O'clock Classes .....  
15:30 O'clock to 17:30 O'clock

Friday, March 15

8:00 O'clock Classes .....  
8:00 O'clock to 10:00 O'clock  
10:00 O'clock Classes .....  
10:30 O'clock to 12:30 O'clock  
12:00 O'clock Classes .....  
13:00 O'clock to 15:00 O'clock  
14:00 O'clock Classes .....  
15:30 O'clock to 17:30 O'clock  
16:00 O'clock Classes .....  
16:00 O'clock to 18:00 O'clock

## Grad School Gets New Wall Lockers

Fifteen wall lockers located in the mezzanine above the restaurant were recently assigned to graduate students on a first-come first-served basis.

Robert Almanzo, president of the graduate class, says, "The acquisition of wall lockers is just part of the program conducted on behalf of graduate students. Dr. Lorna L. Stafford, Dean of Graduate Studies, and class officers are continually seeking improved facilities and services for the graduate class."

To assist graduate students in their research and studies, Mrs. Mary D. Parsons, librarian, has published a *Directory of Mexico City Libraries*. This directory is available to graduate students at the graduate office. It gives brief information regarding various libraries in Mexico which are available to MCC students. Most of the libraries are "special" libraries in that they are operated for specific groups. Therefore, Mrs. Parsons advises that a member of the Library staff be consulted by the student prior to his beginning extensive research at any of these libraries.

At the last graduate class meeting, Dr. Paul V. Murray again emphasized that a number of fellowships offered by American colleges and universities are still available to qualified students. Interested students should ask the graduate office for details.

## Scholarship Fund To Honor Ida Appendini

Of genuine interest to MCC people is the establishment at the Universidad Nacional de México of a scholarship fund of 120,000 pesos, set up by Sr. Manuel Appendini, father of the late distinguished teacher and writer, Srta. Ida Appendini, who died approximately a year ago. Srta. Appendini is well remembered here for her brilliant class in Hispanic literatures.



WITH POMP AND CIRCUMSTANCE, mixed with a spirit of gaiety radiant Martha María Saavedra was crowned SWEETHEART OF MCC by Dr. John Elmendorf at the First Annual MCC TRI-MIXER. The captivating 17-year old from Guadalajara, Jalisco, is a student in **Clases Comerciales**. "The overwhelming success of the February 22 dance at the Riviera Club," said Chairman Tony Pasano, "is due directly to the excellent cooperation and hard work of the Student Council in staging the affair."

## Studio Stages Presents Plays

(Continued from page 1)

Hollywood where she danced and acted in a number of movies and danced solos at the Hollywood Bowl and the old Pantages.

**Rita Van Dolah** started as business manager for the two plays and was drafted into the part of Violet. She handles the part admirably even though this is the first time she has ever acted. She previously studied at MCC and also held the position of business manager for "Antigone."

Jo Evans in the true tradition of the theater stepped into the position of La Vern after the part was vacated due to illness.

The people responsible for the production end of the program are; Harland Danforth, assistant to the director; Rita Van Dolah, production manager; Helen Vourvoulais, José Manuel Duprat and Carmen Correa, production assistants; Dudley Williamson and Henry Widdon, stage managers and Joe Quinn is sound technician.

## Jerry Barger Returns

Jerry Barger, who attended MCC two years ago, is back in Mexico to visit his parents who are permanent residents of Mexico. He has been attending college in Philadelphia and is in Mexico for a month before entering the U. S. Air Force.

Barger is the fourth member

of his family to attend MCC. Shirley, who attended here in '44, now is head researcher for *Life en Español*. Joyce, who studied at MCC in '53, is now a home economist for the Whirlpool Seager Corporation in St. Joseph, Michigan. Barger's mother formerly studied art here.

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Milton Bernstein, Sheila Thuray.  
"And I'll be the missionary."

*Collegian Feature*

T. S. Eliot, Willard  
Openo

Sweeney Ag



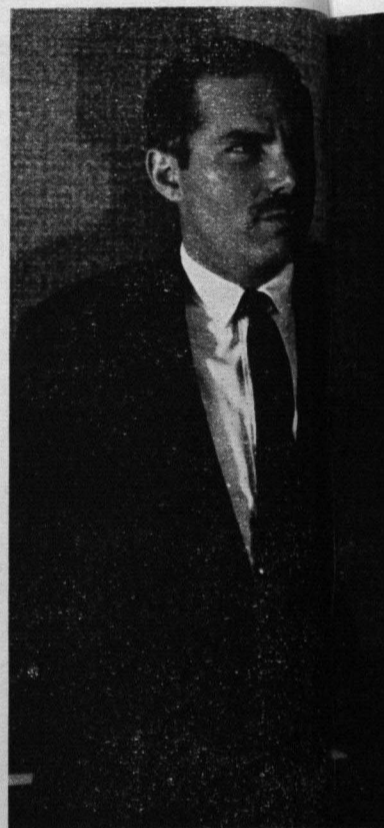
Chorus: Bruce A. Glass, Daniel Kopec, Willis Austin, Jerald R. Carey, Robert Coppens,  
George J. Inancovich Jr., Anita Field, Sheila Thuray.

"We're going to sit here and have a tune."



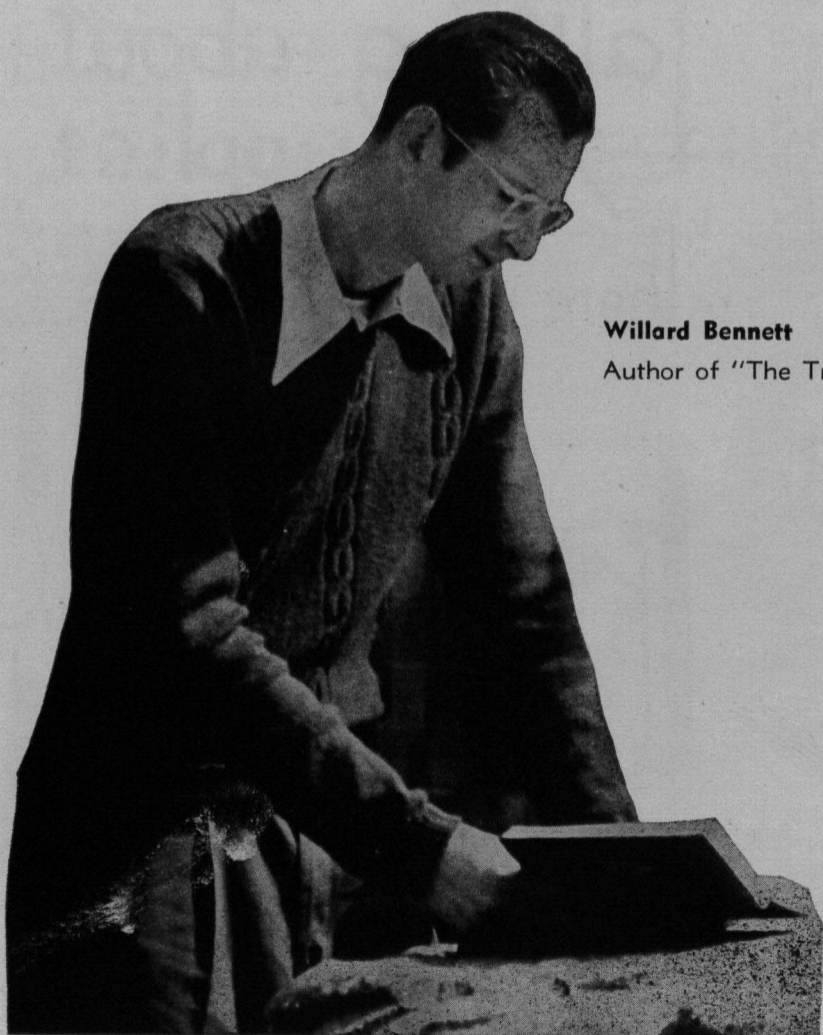
Milton Bernstein

"I'll carry you off to a can-  
nibal isle."



Richard Posner

Studio Stages director.



Willard Bennett  
Author of "The Tree."



Doris Irene Contreras, Carola Alena, Rita Van Dolah, Anita Field

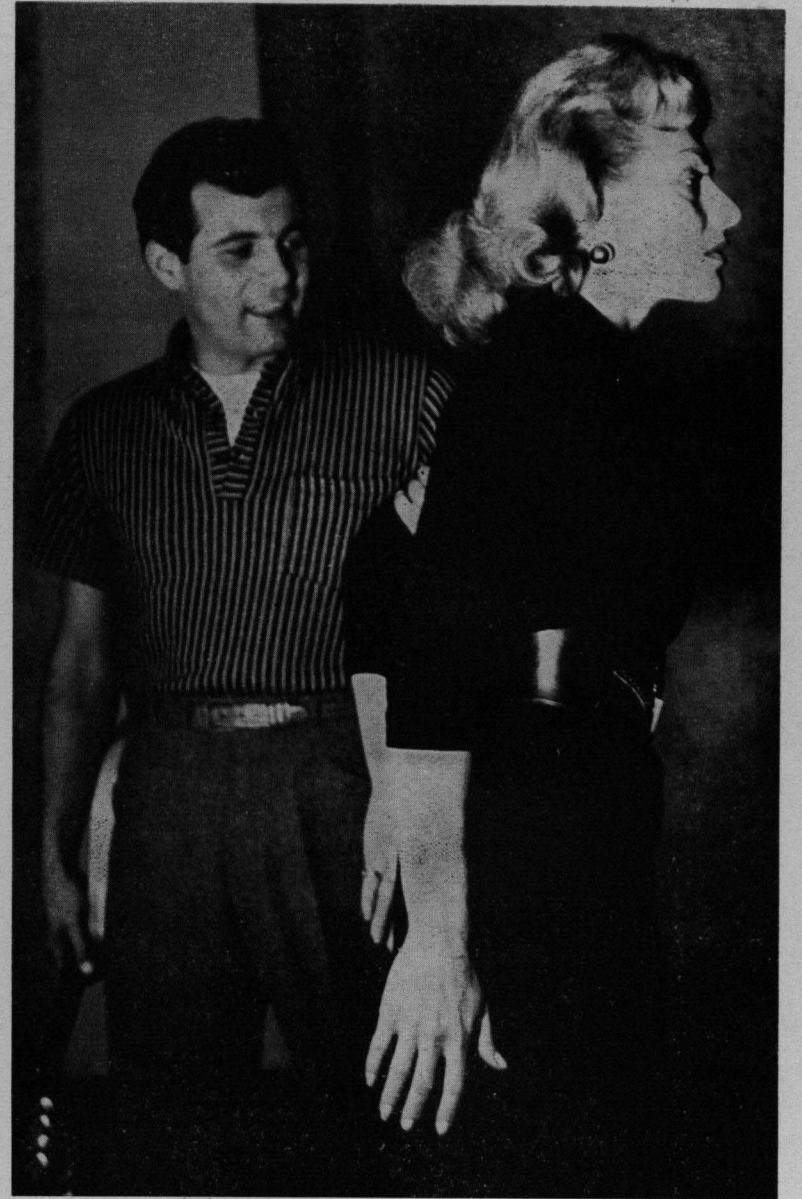
"Oh I wish I could shimmy..."

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# ld Bennett Plays onight

## 7 Agonistes

Photos by Dick DaPont  
Layout by Ira Lewis



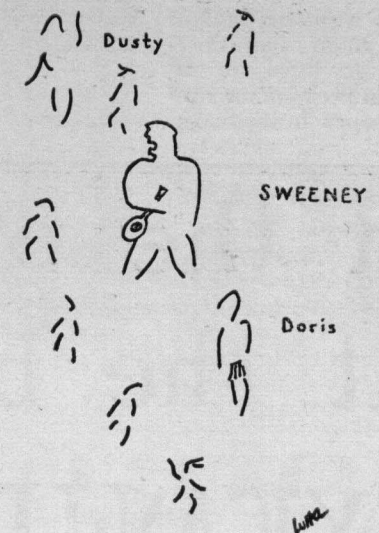
Milton Bernstein, Anita Field

"For when you're alone. When you're alone like he was alone. You're either, or neither."



Full Cast

"When you're alone in the middle of the night and you wake in a sweat and a hell of a fright."



Carola Alena, Anita Field

"Don't forget the mistletoe. Perhaps you'll all be kissed."



Doris Irene Contreras, B. Marie MacDonald

"I'll try to do better. Honest, I will."



Doris Irene Contreras, Rita Van Dolah, B. Marie Mac Donald, Carola Alena

"And don't forget that Christine is the best girl..."

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# Columbian Comes To Mexico Via USA

By Mebourne Lockey

Just as it is sometimes difficult to come from the United States to Mexico and immediately adjust to the new environment, it is equally hard—perhaps even harder—to go from a Latin American country to the United States and feel at home.

Francisco de Zubiría was born in Cartagena, Columbia. Cartagena is a coastal city of about 200,000 people. Rich in history, this colorful port was the first Spanish-style city in the Americas. A fortress that once served as a bulwark against pirates still surrounds the city. Francisco, or Paco as he likes to be called, went through grammar school and two years of high school there; at the age of 16, de Zubiría flew to New York.

"At the beginning, everything was a novelty; then I got sick and tired of it all; eventually I got used to it. I think that those are the three steps that everyone must go through before getting used to a new country."

Paco entered Bordentown Military Institute in New Jersey for four months where he gained a working knowledge of English. He had studied the language in Columbia, but he found that he needed to learn a lot more.

His last two years of high school were completed in Boston, Mass. In this historical New England city, de Zubiría found the people very amiable and easy going. Paco made many friends and was the captain of the tennis team. Language proved trying at times, but there was no escape from it.

"In Mexico if you get tired of Spanish, you can go to an American movie, or listen to an American radio program, or read an American paper. In the States,

there's no getting away from English."

Paco graduated from his Boston high school in 1955 and entered the University of Texas. His uncle, who is presently the vice president of the Columbian Petroleum Company, had graduated from the U. of Texas and was quite insistent that his nephew do likewise. While at Texas, Paco was elected vice president of the Latin American Club.

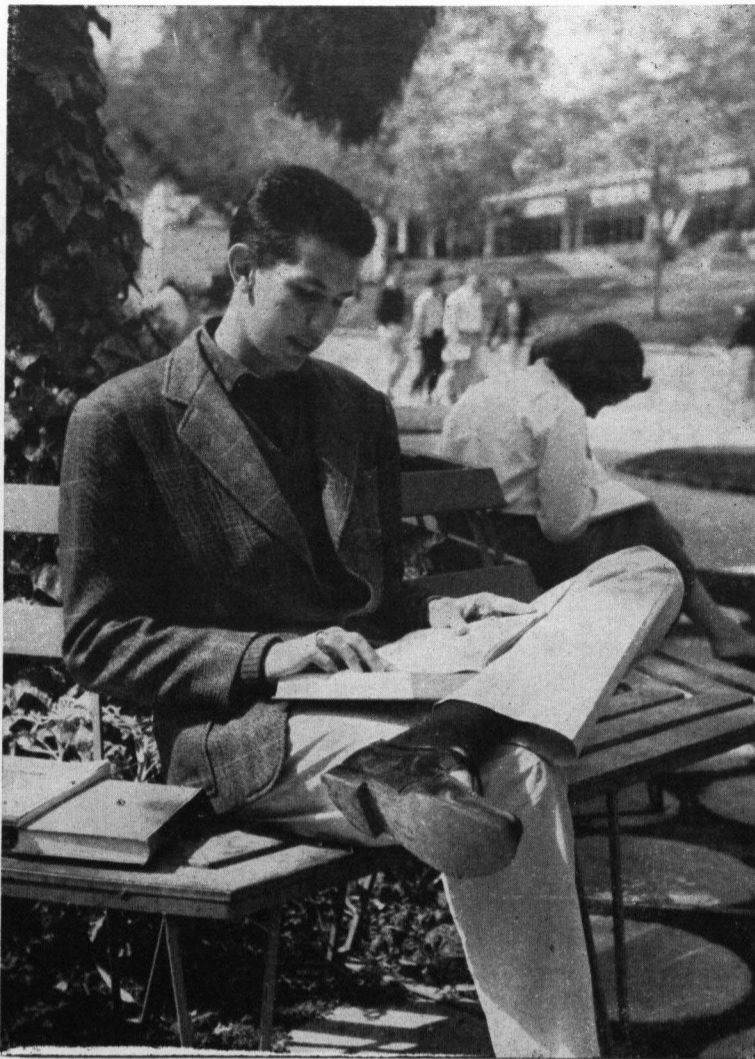
A year and a half later, Paco heard about the United States school "south of the border" and, after contacting the Columbian Embassy in Mexico, made final plans to enroll at MCC. This is de Zubiría's first quarter here and he hopes to remain for his B. S. degree in Economics.

Young de Zubiría would like to get into politics in Columbia. His grandfather was a former Minister of Economics, and his father was once the Secretary of the Columbian Embassy in Washington. The name of de Zubiría is a well known and highly respected one in the coastal area of Columbia. The de Zubirías brought the idea of a lottery from France many years ago. Eventually the government took over its operation.

Paco also likes to travel. In the summer of 1954, he visited England, France, Switzerland, Italy, and Spain. The following summer he returned to Columbia. Paco philosophizes that no matter how nice a country is, it is still not quite like home.

So if you find it difficult to settle down and get used to Mexico in just three months, three quarters, or even three years, just remember a famous Spanish expression of which Paco reminds us.

"El hombre es un animal de costumbres."



WITH THE HOPE OF some day entering politics in his native Columbia, Paco de Zubiría studies economics. Paco was born in Cartagena, Columbia and completed his secondary education in the United States.

Bob Almanzo Photo

## Grad Awarded Fellowship

Earl M. Aldrich, M. A. August '52, Hispanic Languages and Literatures, has been appointed a teaching fellow in the University of Indiana where he will continue work on his doctorate in Spanish.

# Barlow Continues Scholarship Study

By Ira Lewis

Mrs. Alfred M. Barlow or Marian, as many people around campus know her, has been attending classes at MCC for six years. There have been breaks, a three year "cut" while the Barlows were living in San Miguel Allende, but Mrs. Barlow has now been enrolled regularly for the past year.

Mrs. Barlow studies under a scholarship awarded to her by Mexico City College, in appreciation for the interest and aid given to MCC by her husband during the early years of the school. Mr. Barlow was Veterans Attache at the American Embassy until ill health forced his retirement.

During her years of study at MCC, Mrs. Barlow has pursued a number of courses. She has studied Spanish, Mexican history, art of Mexico and is currently specializing in drama.

She has appeared in two Studio Stages productions, "The Bad Seed" and "Antigone," and is also a very active member of Players Inc., the American little theater group of Mexico City. With Players she has appeared in

"Anastasia" and "Dear Charles." When she doesn't have an active part in a Players production, she can usually be found back-stage, helping with the make-up or acting as a prompter.

At the time of the interview, Mrs. Barlow didn't think that she would take an acting part in the forthcoming production of Studio Stages, but she said that she had promised the director, Richard Posner, that she would be on hand to assist with the play.

The Barlows have resided in Mexico for the past ten years and intend to make this their permanent home.

They have three children. Their son, Dr. John Barlow, is a professor of psychology at Denison College of Greenville, Ohio. Their two daughters are married and both still live in Mexico. They are Mrs. Leopold Farias and Mrs. James Niggren.

Mrs. Barlow says that she sincerely enjoys attending Mexico City College where she has made a number of close and lasting friends among the students and faculty.



Marian Barlow

## Inquiring Reporter

# MCCers Say Sightseers Surely Seem Strange

by Jack Condon

This week we shall discuss sports again—the sports you see along Reforma, Juarez, and Madero: Tourists. Let's face it, tourists are here to stay. So many MCCers have opinions about their friends from the North who come to Mexico, that your reporter shook the dust of beautiful Xochimilco from his note book and set out across campus.

The first student I ran across was Tony Pasano. Tony summed up many of the opinions in one word—"Bah!"

Not the least bit discouraged, your truth-seeker searched every crook and nanny of MCC, but the comments, unfortunately all sounded similar. If there is something wrong with the way these southbound sun, sea, and scenery seekers act, then it is up to us, the MCC semi-natives, to warn our would-be tourist friends.

Jim Neely felt that the chief fault of most tourists is that they make MCCers look bad. Jim also remarked that the average tourist doesn't seem to realize the relative value of the money he spends and thus may be unconsciously acting like a show-off, which most aren't really trying to be.

Consulting my Wilhelm's Guide to Mexico City, I located the MCC patio where I discovered none other than Herman Tetrick. The good Mr. Tetrick

pondered the question and expressed his opinions on tourists. Remarked Herman, "Tourists are pleasure-seekers out of town trying to escape from annoying rules and regulations. They come to Mexico and think they can live it up, and in doing so, give everyone from the U. S. a bad name. If some of them would only think first..."

Jo Evans thought the only thing wrong with tourists was that they made the prices too high for MCCers.

Several students, publicity shy, didn't give their names, but freely gave their comments. One remarked, "The tourists—they're bad—I had 'em off and on for a week." Not much help there. Another: "The trouble is, they're all foreigners." Another might have been closer to the truth than he thought. He stated, "My biggest gripe is that they're all over—anywhere you go all you see are other tourists. For instance, I was in Acapulco last week—nothing but tourists. I was sitting in the lobby of the Continental Hilton—tourists. I tried to get away from them—the Reforma Hotel, the Del Prado, Bamer—everywhere, nothing but tourists."

A student defended tourists. "We're nothing but tourists ourselves. There seems to be a trend to, after you've been in Mexico a couple of weeks, to regard your-

self as a permanent resident."

Jim Monica, distinguished president of the Student Council thought for a moment and said, "Care to buy a ticket to the Tri-Mixer?"

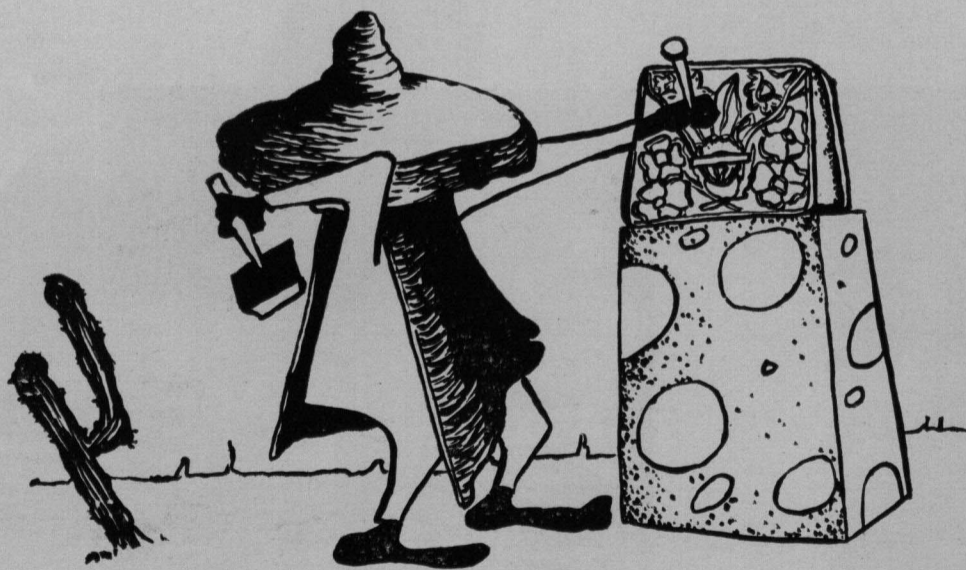
All students seem to regard themselves as non-tourists. Pert co-ed Nancy Cooper of Ekalaka, Montana, however, informed me immediately that she was a tourist-student. Nancy felt that the tourists were ruining all of the quaint customs of Mexico—and that at the present rate, soon there wouldn't be any more quaint customs. When asked if she thought there was any difference between tourists and students, the Ekalakan quipped, "Yes, students are broke."

## New Catalog Published

Word has been received from Dean López's office that the new 1957-1958 catalog is now in the process of being printed. The format will be similar to previous catalogs and will include the new engineering program.

Many majors have been strengthened. In the fields of anthropology, history, and history of art, courses will be extended to include the Orient in addition to the Western Hemisphere.

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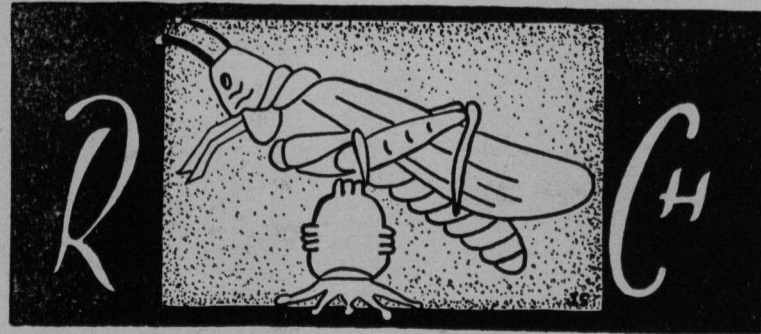
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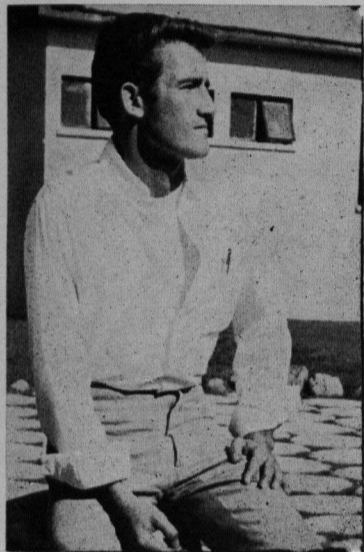
# Parachutist Lands On Broken Bottle

by Ira Lewis

Among the different hobbies enjoyed by students at MCC, perhaps that of Fritz Mooney is the most unusual. He jumps out of airplanes.

Parachuting, a seemingly unlikely hobby, first interested Mooney five years ago when he jumped from a light plane. His first experience was so exciting he has continued to jump, first with the Army and later on his own.

Shortly after making his initial plunge, Mooney enlisted and ser-



Fritz Mooney

ved two years in the Army. It was only natural that he join the paratroopers in order to continue the life that he had found so exciting. He served with the 82nd Air Borne Division at Fort Bragg and Panama. While in the paratroopers he made 39 jumps.

Since leaving the Army, Mooney has made 10 parachute jumps. He has jumped three times from a light plane in the Mojave Desert, California, and he made one jump in Hawaii while attending the University there.

It was while a student in Hawaii that Mooney developed two other interests. He is an expert skin diver, having learned the art from the natives at Waikiki.

He tells of an accident he had while diving. A member of his diving party mistook his bright bathing suit for a fish, and Mooney received a painful wound from a spear driven by powerful rubber bands. He had to stand

while eating his *poi* for some days afterwards.

He was also active in the little theater group at Hawaii, playing the lead in "Diary of a Scoundrel." He says with a twinkle in his eye, "I played the part of the scoundrel."

Even though Mooney has been able to continue two of his hobbies here, skin diving in Acapulco and working with Studio Stages, he hasn't been able to practice his parachuting.

In the 50 jumps that Mooney has made he has never been injured seriously. Once he received some nasty cuts when he landed on a barbed wire fence, and another time he was hurt when he landed on an empty cognac bottle.

Only once has he been prohibited from indulging in his hobby. Normally he shows his jumping permit from the paratroopers, rents a plane and a chute, and makes his jump. However, while in Hawaii, the police stopped him from making a jump and winning a 250 dollar bet. A friend bet him that he wouldn't jump from the Poli which is a road in Honolulu carved out of the side of a cliff with sheer drops of hundreds of feet. The police stopped his escapade because the spectators had jammed the road and were tying up traffic.

When asked why he jumps, Mooney replied, "For kicks." He describes parachuting as a very peaceful feeling, "like a bird," giving one a sense of elation combined with freedom. He says the opening shock is pretty violent, particularly when making a free fall jump. Often the jumper is going 130 miles an hour before the chute opens, and the landing can be rough for someone who is not in good shape.

"It doesn't take any nerve to jump out of an airplane," says Mooney. "Just down two bottles of rum and anyone can do it."

## Zielinski-Barona Marry Recently

George J. Zielinski and Julieta Barona were married in a civil ceremony February 15.

The bride is the daughter of Lic. and Sra. Benjamin Barona of Mexico City. She is employed as a private secretary in the city and attended Oxford Preparatory School.

# Undergraduate Students May Enroll in Seminar

Undergraduate students are being offered an opportunity to attend an undergraduate seminar in international relations to be sponsored jointly by Stanford University and Mexico City College at MCC next summer.

"The course is not designed specifically for students majoring in Latin American Studies, but for anyone interested in international relations," says Dr. John V. Elmendorf, vicepresident and dean of faculty.

Dr. Ronald Hilton of Stanford will head the seminar which is to include lectures, round-table talks, visits to government offices

and informal discussions with leading Mexican businessmen who will give their views from experience in international relations and diplomacy.

The seminar will run from July 1 to August 9 and will give nine quarter hours or six semester hours of credit. The price is ninety dollars. Interested persons should write Professor Hilton at Stanford University for information or registration. MCC is not handling the mechanics of registering students for the course.

A similar course was given last summer as a pilot project for next summer's seminar.



BEING SHOWN THE STEPS of a Mexican dance are (left to right) Audrey King, Jere Moore, Theresa Kadoich, Instructor Constanza Hool, Jan Gillman, Vanda Zeller, Bonnie Runyan, Bill Green, Gail Rudy, Bill Laeth, and Jane Becker.

Dick Dapont Photo

## Dr. Murray Reports On Latin American Catholic Conference

"I believe that the meeting or Latin American students affairs, held at St. Francis College, Fort Wayne, Indiana, recently will be productive of much good," said President Paul V. Murray upon his return to the campus. "There were more than thirty delegates present and all were vitally interested, experienced people."

To carry on its work in the future the organizing group drew up a constitution and decided to call itself the Catholic Committee on Inter-American Student Problems. In order to help orient Latin American students to life in the United States three publications have been planned: A guide to Catholic schools (high schools, colleges and universities); a list of the 700 Newman Clubs now operating at secular colleges and universities; and a "cultural contrasts" pamphlet which will bring out the main differences in living between the peoples of above and below the Rio Grande.

"The president of the group, Father James Conroy, is a dynamic person who has visited Mexico several times and who has displayed great interest in the activities of students, *braceros*, and migrant workers of Latin American descent," commented President Murray. "He will have as vice-president Father Robert S. Pelton, C. S. C., who was director of the Notre Dame group at MCC last summer. The secretary, Father Charles Albright, C. S. P., is national director of Newman Clubs, with offices in Washington. Dr. John O. Riedl, of the Marquette University faculty, was elected treasurer."

Dr. Murray declared that he had seldom attended an educational meeting where the atmosphere was so friendly and where so little time was wasted in long speeches and pious resolutions. "It is for these reasons and the type of people elected to office that I expect this organization to make a significant contribution to inter-American cultural relations," he said. "To make matters even better, Bishop Leo A. Pursley, of Fort Wayne has generously agreed to help cover the expenses of the Committee." Dr.

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## Know Your Faculty

# MCC's Connie Hool Forms Dance Troupe

By Sandy Johnston

A three-year-old child peered nervously out at her waiting audience. What she saw frightened her so much that she refused to dance.

Her father decided, since his daughter had insisted on studying dancing even though he didn't consider it a proper field for women, that now was no time for her to bow out.

So, with a few whacks from his belt, the daughter, make-up streaking down her face, danced

onto the stage before the terrifying audience.

"But after I heard their applause, I was never afraid again and I knew that dancing was to be my life," says pert Connie Hool, who has been teaching Mexican dancing at MCC for the past five years.

Mrs. Hool studied classical ballet under Theodore Kosloff of New York, William D'Oro of San Francisco, and with Nijinska of California. The latter is the sister of the late Vaslav Nijinski, the most famous ballet dancer in the world.

Her present and favorite teacher is Niña Shestakova, a Russian classical ballerina.

Mrs. Hool, however, credits Eva Veltre with teaching her everything she knows about toe dancing.

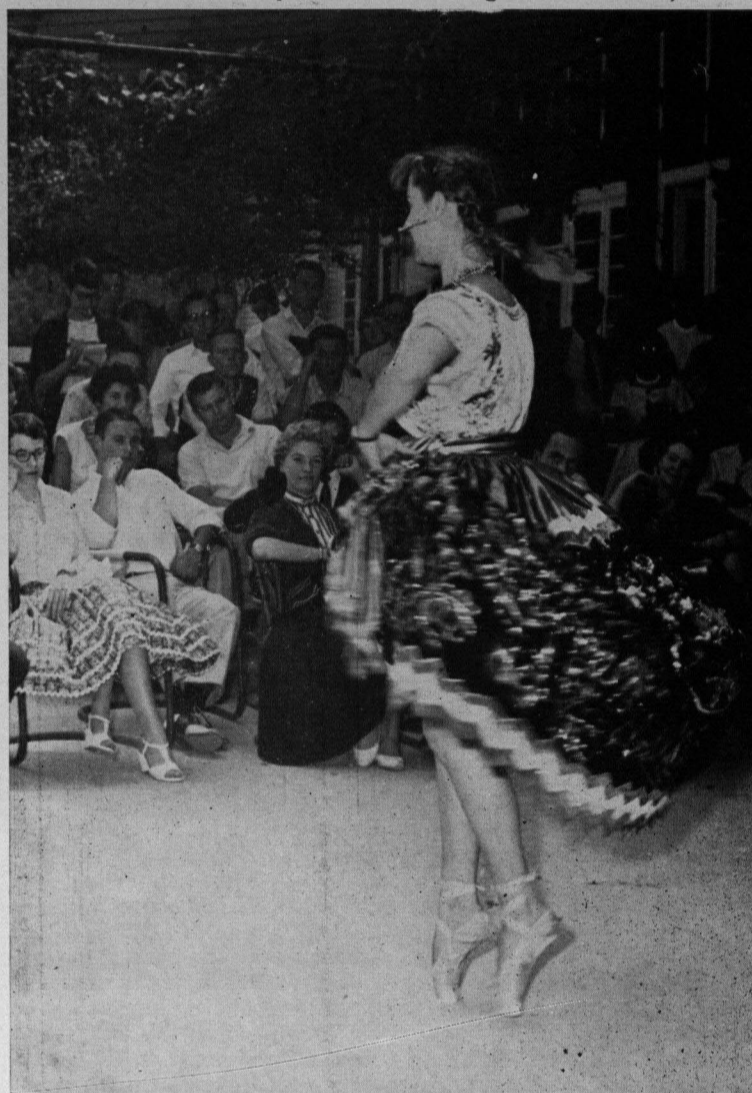
Up until recently, Mrs. Hool had never danced professionally, but had appeared only as a guest dancer for charities and other such events. She has also appeared as a guest star at Bellas Artes.

Two years ago, she formed the first troupe of light ballet dancers to appear on TV in Mexico. The group consists of her two-day-a-week private dance students. On TV they are announced as Constanza Hool and her dancers.

Mrs. Hool, however, is continually turning down offers from movie companies and theaters.

"My life is simple. I don't want to complicate it," says Mrs. Hool.

"Right now, I devote my time to my two young sons who are approaching their teens and to my husband Alan, who is from Wisconsin and was formerly Vice Consul to the American Embassy."



MCC STUDENTS WATCH an informal exhibition of the jarabe tapatio danced by Connie Hool.

Marilú Pease Photo

## Xirau Lectures

Late last month Ramón Xirau, Associate Professor of Philosophy at Mexico City College, lectured at the Auditorio de Recursos Hidráulicos of the Difusión Cultural of the University of Mexico. Dr. Ramón Xirau discussed, "García Lorca: el mundo y el hombre."

## Ronstadt Is Awarded University Fellowship

Frederick Ronstadt, M. A., Economics, August, '56, has been awarded a fellowship for study at the National University of Mexico for the academic year 1957. This fellowship is granted by the Mexico-U. S. Commission for Cultural Cooperation under a program administered by the Institute of International Education.

Richard Pattee, of Laval University, Quebec, will act as consultants to the committee on cultural matters in Canada, the United States and Latin America.

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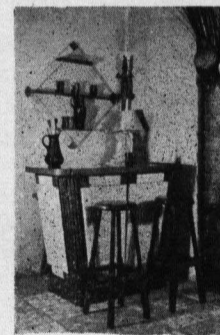
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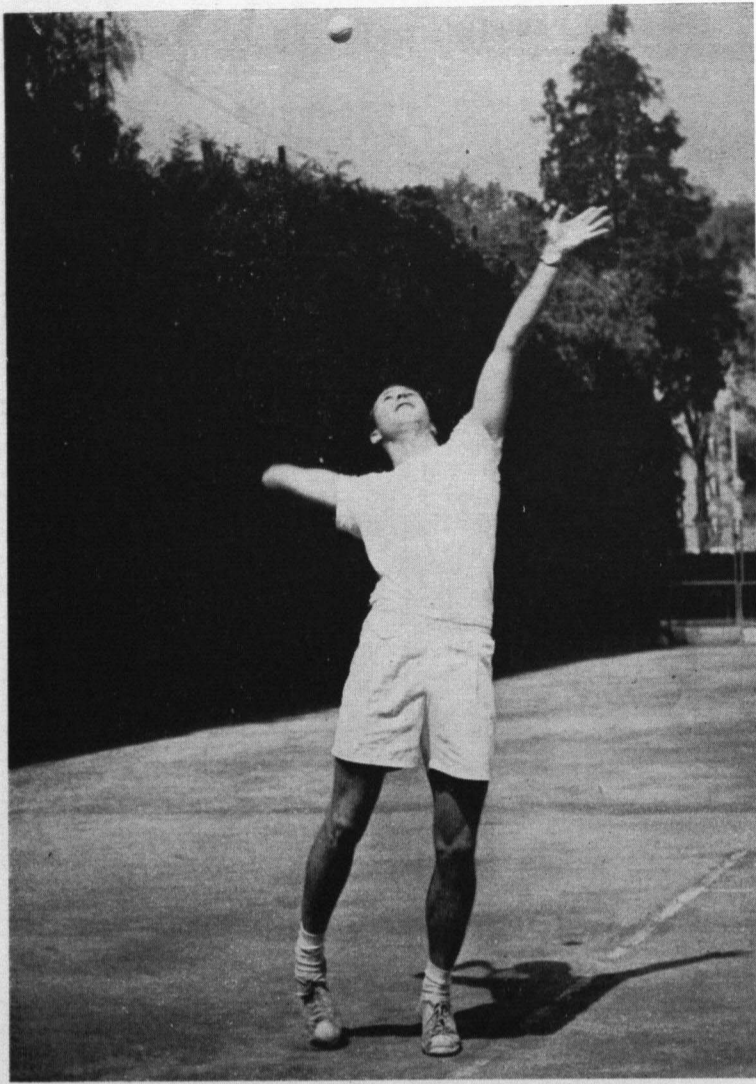
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## Tim Spangler Shines In Many Sports

By Jim Monica

Tim Spangler is a tall, fair-haired business administration student from Pasadena, California, who in his day has been a crack swimmer, football player, baseballer, basketball ace and tennis star. He also is a handy man around a ping-pong table and the volley ball court.

At the moment he is lending his skills to the Mexico City College tennis team and is its brightest ray of hope in a rough-looking future.

Though he now spends many of his free hours on the tennis court, this sport has not always been his only love. There was once a time when right end Tim Spangler of the John Muir high school in Pasadena looked like proper material for one of the grid giants of UCLA.

Fleet of foot and jarring in

his low, tooth-shattering tackles, he could have competed with the best flankmen in the business if it weren't for the fact that he didn't care to spend all of his time on one athletic endeavor.

On the John Muir swimming team, during the time that Tim performed in the tank, his squad won the championship every time.

There was also basketball and baseball and nobody ever got rich betting against any team that had Spangler on its roster.

In 1950, Spangler suddenly found himself in the U. S. Army.

In the khaki of the foot soldier, Tim was assigned to a position that he had hardly expected—he became an MP.

The classical appearance of an MP is close in resemblance to Alley Oop complete with blue beard. He should have a gravel voice and ought to conduct himself regularly like a wrestler at the

Tenampa. So it comes as a surprise to all to find that Spangler, having none of his characteristics, was once in the military police.

The Californian spent most of his army time in Germany. For diversion, aside from the traditional recreational pursuit of grappling with a liter of cold beer, he actually took up volley ball. What the MP company thought of one of their men on the volley ball team wasn't clear.

At any rate, Tim's team won the championship of the Fifth Infantry Division in Munich. More conventional was his tennis playing in which Spangler won the regimental and division titles.

The end to all this was bound to come, and it did, in 1952. This same year, Spangler went north, to Berkeley and the University of California.

Spangler came to Mexico City College in 1955 and has been the top campus netman since that time. His first year he took part in a college intramural tournament and won the trophy. The following year he played in a Federal District interclub tourney but was hampered by lack of practice time and didn't prove any threat to the local court kings.

Today, he leads the fast-improving Azteca racket aces and looks like a coming champion. But you'll never get Tim to admit this. It isn't in this character to go around beating his own drum.

# Vagos Set Blistering Bowling Pace; Smash Yo-Yo's in MCC Loop, 4 to 0

## THE SCORE BOARD

By Jim Monica

Things haven't been going to well at the race track these days for those who like to place a tidy bet now and then on one of the thoroughbreds who gallop contentedly around the oval as the crowd roars.

Veteran visitors to the Hipodromo like Larry Nowak, Les Koenning, John Farnan, George Koenning, George Zeilinski and John Elder have been finding the going difficult. Too many outsiders and longshots keep cluttering up the wire.

But things are, as Art Kruse used to say, tough all over. Take the case of "Gordo," as he is affectionately known to the gracious Sally Johnson.

RANGY TIM SPANGLER demonstrates his powerful serve at a recent game for the Mexico City College tennis team. A veteran on the Azteca squad, he is the big hope of the netmen during the coming season.

"Gordo," it seems, has much to do with the destinies of an 11-year-old horse named Big Ping. This veteran campaigner, who has a cafeteria hamburger named after him, once held the world's record for the half mile and, so the inside story goes, still has a few good races left.

Well, sir, so he does. Only the other day he went to the post and to his undying credit, the sturdy steed made it home all right. Trouble is, every other entry in the race was ahead when he finally reached the finish.

Now, optimism is an undying flame that burns forever in the proud breasts of horse lovers. It may very well be that Big Ping finished slightly out of the money because he hadn't raced in many, many months prior to its latest start. The novice jockey who was up also might have had something to do with the difficulties of Big Ping.

At any rate, Big Ping lost the race. Since the Hipodromo, one of the slowest and softest tracks in horsedom, is made to order for mellowed campaigners, Big Ping might yet shape up. In spite of everything, the odds against him weren't too bad.

For the sake of "Gordo," the type of man who built the West, everyone is rooting for a spectacular victory of the 33-1 longshot variety.

In his day, Big Ping could run rings around the brash young horses and mares who today make him eat dust. Honor will be served if Big Ping suddenly returns to his record-setting form and wins a handsome purse.

He can then be retired in a fashion fitting to a true champion.

Speaking of retirement, pasture and all that sort of thing, this is the last anybody will ever see of the Scoreboard in the Collegian.

During the entire quarter, a guy kept following me with a social security policy waiting for me to sign on the dotted line. Kept saying something about "nine years in college" being long enough. I agree.

Though I may be around the campus next quarter for reasons which I can't here divulge, it will be merely to loll around the patio and breath sweet barranca air.

There will be memories. There will be recollections of crashing bowling pins, the MCC team in Sacramento, athletes turned student council officers—and good ones.

There will be pleasant thoughts of fine people I have met and small ones I'd rather forget.

These things you want to remember and caress in your mind. Life wouldn't be worth a lousy half-peso if you didn't have pleas-

ant memories. MCC sports have left me with plenty enough of these.

Bob Brink led the Vagos to a crushing 4-0 victory last Thursday at the Boliches Casablanca as the MCC Intramural Bowling League moved into the stretch.

Bowling brilliantly in the clutch, Brink tore the pins apart with a 218 game and a 496 series. The 218 game was the high for the year, passing Short's 213.

As a result of the win, the Vagos, composed mostly of last quarter's championship Tramp five, tightened their grip on first place as the Chicagoans faltered.

The Chicagoans, loop leaders most of the way, fought to a draw with the Limpiabotas. Larry Nowak, Jay Nowak, Wiessler, Seymour and Collins played well but they needed this game badly and didn't make it. Short of the Limpiabotas, whose tremendous 565 series is still the league's high, lost his average leadership and high game mark this night. Chuck

## In This Corner . . .

By Pierce Travis

With "Ratón" Macias belting opponents down with the regularity of a time-clock and "Pajarito" Moreno decking opponent and referee with vicious left-hooks, and the Indian "Kid" Ortega bowling over opposition in the States, Mexico has come into its own in the lighter weights of the boxing world.

In evaluating the three, I would judge bantamweight NBA champion, Raton Macias as having the best all round style. He is a good body puncher with a boring-in style that smother's opponents and nullifies their boxing ability. A slow-starter, he rarely gets going before the fourth-round, but after that he is unbeatable. He has been knocked out once, by Billy Peacock, in the third round in a fight held in California.

This, evidently, has not made him gun-shy, but not until he meets a good slugger, and not a boxer, will his once broken-jaw be tested for durability. Macias is a terrific all-round boxer, but the type of opponent he has met in Mexico City, such as the Filipino, Espinosa, and the Spaniard, Cardenas, have been nothing more than punching-bags for the "little Mouse." When and if he is allowed to meet the Italian deaf-mute, D'Agata will the true test be. Then, maybe, Mexico will have a universal title holder worthy of the crown.

I can only judge the sensational Pajarito Moreno by what I have heard, but in knocking out the rugged Tommy Bain of California he proved himself a formidable contender with tremendous punching-power. I would say that he is a slugger with a paralyzing left-hook and right-cross that he throws in rapid quantity, depending on his superior brawn and a bulling style to

wear down opponents. He has little knowledge of the science of boxing, and at this stage of his career has little need for it. A fighter of this type burns himself out quickly, but is a crowd-pleaser for as long as he can lace the gloves on. With wise handling, he can be maneuvered into a title-shot, but I don't think he'll ever meet Macias in the ring. The fight is a natural, but the nationalism of the Mexican sport fans would prevent the tearing down of one of their idols.

In the lightweight, Kid Ortega, while he has met and defeated top opposition in the States and has made good pay days in doing so, it would be wise if he started salting a little of that *dinero* away. He has a more standup style, and is more of a headhunter than either Macias or Moreno. He has good legs but tends to let himself be feinted into traps in which he takes terrific body and head punishment. He has a powerful left-hook but throws it wide.

His right hands are thrown in more of a downward chop than a straight right-cross and carry little power. He has good recuperative powers and is a strong finisher. Evidence of the respect held for him, is that few lightweights will fight him and he is forced to battle good welters. This spotting of weight to opponents will eventually lead to his downfall.

Macias' bombing out of Cardenas, who was up and down like a yo-yo, brings to mind the terrific beating administered to Tommy Collins by the, then, lightweight king of the world, Jimmy Carter. Tommy was knocked down for a total of nine-times in two-rounds before a sympathetic referee stopped the one-sided slaughter.

The Sunday after the massacre, Collins appeared as a guest-star on Ed Sullivan's TV *Toast of the Town*, I guess to prove he was still alive. No sooner did the bouncing Collins appear, draped in rolls of bandages, than he told the listening TV audience throughout the nation, that the referee should have never stopped the fight. There was a moment of stunned silence and then a voice, evidently filled with whiskey cheer wafted across the air-waves. "Your right, Tommy-Boy," it said, "It would have been a lovely funeral."

Parkyn of the Snowbirds now is on top while Brink has the inside track for the high game trophy.

The fighting Faculty continued its comeback with a 3-1 conquest of the Gony Birds. The professors, who get better every quarter, now are in fourth place as a result of the triumph.

The Rebels made it a 500 average for the season with a 3-1 defeat of the once-powerful Piratas. The champions of last summer's competition were the victims of some spectacular play on the part of the hottest team in the league. The Rebels have won 14 of their last 16 games.

In the final game of the night, the Elvis Pelvis Fan Club proved too much for the hapless Snowbirds. In a battle for the cellar, the Snowbirds managed to stay out of the depths of the basement by the slimmest of margins.

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Tennis Anyone ??? In a hard-fought stale-mate tennis match at the SCOP club, Barbara Wagner and Sandra Schneiderman teamed up against Marilyn Roth and Harriet Bunowitz. The contest was termed a draw when Sandy, with her famous airplane serve, smashed two balls over the fence and out of the park, never to be recovered.

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