

MEXICO CITY *Collegian*

"The American College South Of The Border"

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Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, August 16, 1956

Summer Commencement Set for August 24



Marild Pease Photo

A GROUP OF GRADUATING seniors gather to discuss commencement exercises which will take place a week from Friday. They are, left to right, Percy Norris, Birmingham, Alabama; María Luis Sánchez Lara, San José, California; John Levan, Springfield, Missouri; John Farris, Seattle, Washington; and Víctor Delgado, Jr., San Antonio, Texas.

Council Arranges Picnic for Study-Worn This Saturday

By China Smith

Picnic! All day Saturday, August 18 is the date set for a day of festivity and fun at Las Truchas, located above Km. 16 on the Toluca highway. The Student Council, heeding the needs of a study-worn student body, has selected this day as the one most convenient for all concerned, a welcome recreation before the rigors of final exam week.

The activities lined up are impressive, including the possibility of such events as egg throwing contest, softball, swimming, three-legged races, and possibly a greased pig or two. If these things should lag, however, entertain-

ment chairman Skip Culver states "there will undoubtedly be activities of 'a sporting nature' going on at all times."

Transportation will be provided for those who need it (check posters for further information) and guests are welcome. As for refreshments there will be sandwiches and soft drinks but students are advised to bring their own if they are unusually hungry or thirsty.

As an added attraction MCC's most colorful athletic aggregation "Snake" Seiminowski's Barba Azul All-Stars, have promised an appearance and are ready and willing to face all-comers in softball or any other type of contest.

That a committee need be formed to check the Barba Azul on Saturday morning is heatedly denied by Snake.



"Forgive me..."



"I am here to say no to you... and to die..."



"I am not here to understand..."



"...you would all have been so happy, except for Antigone..."

Pet Caldwell as Antigone... Anne Kelly Photos

By Bob Stout

Twenty-two Mexico City College seniors, representing one of the largest August graduating

Pre-Engineering On Fall Agenda

The first classes under the 3-2 plan for engineering students have been included on the fall agenda, the Office of the Registrar announced last week.

The 3-2 plan is being inaugurated by Mexico City College to furnish a basic liberal arts education for students, both Mexican and American, who intend to receive engineering degrees. Fundamentally, students who enter MCC under this program will be furnished with three years of well-rounded liberal arts studies before entering the engineering school from which they intend to graduate.

Extensive correspondence has been carried on between MCC and various universities in the United States, especially Texas A & M. The last named institution has demonstrated a special interest in the installation of this type program.

John C. Calhoun, Jr., Dean of Engineering at Texas A & M, said in a letter to MCC President Dr. Paul V. Murray, "My philosophy in achieving a 3-2 program is to allow sufficient leeway for the student to substitute equivalent material and finish in the designated time without undue penalty. I, therefore, will go as far as possible to arrange a sequence that will be mutually satisfactory."

classes in the history of the college, are candidates to receive Bachelor of Arts degrees at commencement exercises August 24. Dr. Paul V. Murray, President

GRADUATING SENIORS GIVEN FINAL INSTRUCTIONS

The Administrative Council has announced that all students who complete their degree requirements this quarter are required to take part in the commencement exercises at one p. m. on August 24 in the College auditorium.

Seniors are advised to try on their caps and gowns in the bursar's office from August 20 to 23 between 9 a. m. and 4 p. m. Each graduate is being given ten commencement invitations, which may be picked up at the bursar's office now.

College buses will follow the regular schedule on August 24, leaving Chapultepec Park on the half-hour. Those participating in the graduation should be at the College by 12 noon, ready to take their places in the procession.

of MCC, will give the commencement address. His talk will comprise a report on the advancement and achievement made by the college during the past year.

One highlight of the ceremony will be the academic procession of graduates and faculty, a colorful spectacle of hoods and gowns that represent universities and colleges throughout the world.

Rabbi Everett Gendler will give the invocation. This honor is rotated among the city's English-speaking clergy.

Music will be provided by the St. Cecilia Chorus of Mexico City College, directed by Evelyn Mosier-Foster and accompanied by Gloria Emery.

Candidates for Bachelor of Arts degrees include: Willard B. Bennett, Stroudsburg, Pennsylvania; Ted H. Bock, Fontana, California; William K. Boone, Mexico, D. F.; William Brueggerhoff, Mexico, D. F.; Víctor Delgado, San Antonio, Texas; Paul Egelhaaf, San Bernardino, California; Dean Edward Farrell, Moose Lake, Minnesota; John R. Farris, Seattle, Washington; Donald Hartenfeld, Sandusky, Ohio; Joe T. Hernández, Chicago, Illinois; Michael G. Jones, Dixon, Illinois;

John Levan, Springfield, Missouri; William Mangner, Mexico, D. F.; Marisol Moreno, Mexico, D. F.; Sari Myers, Glendale, California; Percy E. Norris, Birmingham, Alabama; María Luisa Lara Sánchez, San José, California; Don Hugh Splawn, Los Angeles, California; Thomas E. Torrans, Texarkana, Arkansas; Homer Jerome Walsh, Asheville, North Carolina; Robert Roy Weaver, Phoenix, Arizona; and Barbara Ann Cathryn Wittig, Mexico, D. F.

To receive Foreign Trade certificates are: William A. Brueggerhoff, John R. Farris, Juan C. González, and William A. Mangner.

Smith Design Wins

Jesse Smith, who designed the program cover for Studio Stages production of "A View from the Bridge," is the artist who did the current cover being used on the programs for "Antigone."

Smith's design was chosen over that of four other art students in a contest sponsored by Studio Stages and also earned him an award of 50 pesos for his effort.

'Antigone' Has Three More Performances

By Sean Kelly

"Antigone," with three more performances at the MCC theater, has proven the abilities of a handful of students to adapt themselves successfully to one of the most strenuous of campus extra-curricular activities.

Though Studio Stages is offered as a credit course at MCC, most of the "Antigone" cast are on a non-credit basis. This means that students in the play must combine, in many cases, an incredible amount of memory work with their normal class assignments. It also means that studying must be accomplished between rehearsals that have run continuously every afternoon and evening, including two week ends, for the past three-and-one-half weeks.

But the personal sacrifices of the play are not confined to the cast alone. Director Richard Posner has had to stop in his directorial capacity and become a producer and business manager as well. He has been faced with problems that are normally handled by a complete production staff.

Out of the stage-lights are tho-

se people who have acted as prompters, stage managers, and general handymen. Many of these students have devoted much time and expense to making the play a success.

An example of close inter-departmental cooperation is the highly effective art work surrounding the "Antigone" production. The setting, costumes, and program were all designed by the art department working in liaison with Studio Stages. Merle Wachter and representatives from the art department sat through many tedious rehearsals in order to accomplish their work within the confines of the production. Their efforts have formed an integral part of the overall scope of the play.

Not seen, but definitely heard, are the contributions of Pancho Sanborn and Joe Quinn. Mr. Sanborn placed the facilities of his three stores completely at the disposal of Studio Stages. Equipment borrowed from the Los Panchos shops provided the highly effective sound sequences in the play. It was, perhaps, one of the first times that a complete high fidelity sound system has been applied to modern theater.

The Moment Has Arrived...

Recent events have put the MCC Student Council in a challenging position—challenging because these events have given the Council an opportunity either to make or break themselves in the eyes of the students they represent.

Some students have said the Student Council does not truly represent the MCC student body. They have accused the Council of avoiding the real issues and burying their efforts in superficial entertainment projects while other demands of the student body go unheeded. They have remarked that the Council is nothing more than a standing popularity group chosen through a process based on issues that cannot reflect ideal student representation.

The real function of a representative Student Council is to act as a means by which the student body may voice their desires to the college's administration. Idealistically, the Council is a channeling device composed of students working in close cooperation with the administration.

At the moment, the question of students' desires is a dominating one. Outside groups have proclaimed publically, and even slanderously, their wishes. Apparently some students, instead of supporting the Student Council, have been taken up by the writings of an anonymous group working blindly in an orgy of self-destruction.

It is now up to the Council to win back this support and prove themselves as the ideal body that they are empowered to be. S. K.

From The President's Desk

Another summer session is drawing to a close. We are happy to welcome those who compose our second workshop; and to open our campus for the second time to the directors and members of the St. Louis University Workshop in Human Relations.



The latter group, using an unusual and dynamic approach to problems of race, culture and creed, is making a most positive contribution to the better understanding of human living. By offering the St. Louis group several of our best lecturers we are able to help them see their work in relation to the inhabitants of Mexico. The experience is good for them and most stimulating to us.

Our summer commencement exercises on August 24 will continue the custom, begun last year, of having the president report on "the state of the college." Much was said last year of the progress made in the development of the campus, the furtherance of the building program, and plans for the future. I believe that we shall have an equally interesting number of things to report on that have happened in the past twelve months. As always we wish to express here our thanks to all who have helped make the past year a most notable one in the history of the college. We expect even bigger and better things in the year to come.

Mexico lost one of her truly loving sons in the death of Maestro Miguel Bernal Jiménez, musician, composer, director and historian of music. It was Bernal Jiménez who gave the greatest contemporary impetus to the investigation of Mexico's musical past, especially that of the colonial period. His development of the choir at the Cathedral of Morelia and his work with a boys' group carried his fame beyond the frontiers of his own country and brought him a position at Loyola University in New Orleans. The writing and presentation of his opera, "Tata Vasco," focussed new attention on the life and prodigious undertakings of the great Bishop of Michoacán, Vasco de Quiroga, who did so much good for the Tarascan Indians and who is remembered for the founding of the first hospital in New Spain (now in ruins in Santa Fe, a few miles from the college). The death of Bernal Jiménez at 46 leaves a gap that will be difficult to fill. Our hope and prayer is that he will not be forgotten and that his disciples will come forward to carry on the work that he started so brilliantly two decades ago. May he rest in peace!

I believe that *Players, Inc.* gave us one of the best performances in the last ten years of English theater in Mexico with the production of Arthur Miller's "The Crucible." I first read this play about witchcraft in 17th century Salem several months ago when it was being considered for production here at the college. It is not an easy play to do; and the quality of the language and the significance of the theme, coupled with the need for reasonably careful costuming, present many pitfalls to players, producers and directors. It would

not be fair to say that there was a real star in the *Players* production, as all performed capably and with a sense of unity that brought across the footlights both the outer and inner meanings of what Mr. Miller was trying to say. The performers who remain in my memory, however, are Roger Barkley, Edward Estes, Elinor Carlsson, Michael Sheil and, above all others, Betty Sheridan. I believe her role was about the most demanding of all; and she played it with purpose and deep understanding at all times. Norman Glass, in the part that came closest to being that of a hero, did well enough; but I could not reconcile his seeming attempt to swagger with the kind of words he was supposed to speak. Perhaps this was the director's error and not Norman's. Congratulations are due to all who had a part in putting on one of the best productions seen here in a long time. (One wonders how it compares with the Mexican presentation, under Seki Sano, of the same play in Spanish at Bellas Artes.)

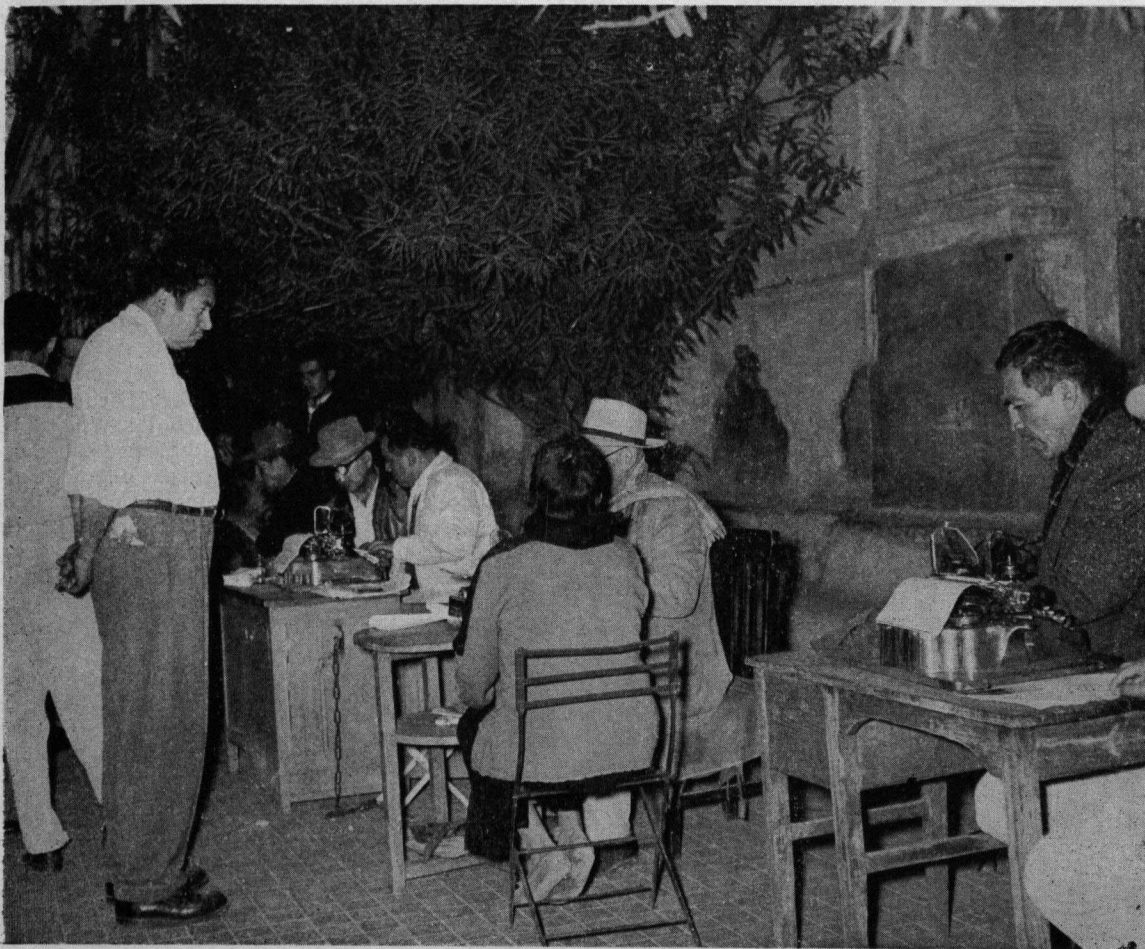
People who like to talk glibly of co-existence with the Communist world should dip into a few chapters of Dr. Thomas A. Dooley's *Deliver Us From Evil* (Farrar, Strauss and Cudahy). The young navy doctor was an eye-witness to the mass immigration of Viet Namese from the northern section of their country after the fall of Dien Bien Phu. Dooley does not try to write a horror story to frighten us but his simple relation of what he saw in roughly a year's stay at a refugee camp he set up at Haiphong is enough to show you why the book well merits its title. No one in his senses wants an atomic war with the Communists or with anyone else. At the same time all of us have to consider how we can be expected to contend with an evil that is far more realistic and actual than that we have just referred to as existing in the Salem of Arthur Miller's "The Crucible." Witches may not get around very much these days but the Devil is not dead. He did a very effective job in Viet Nam.

MCC Alumni Busy In "Village"

Former Press Room staff member Mike Marmelstein writes that life in Greenwich Village, New York, is heightened by the presence of a virtual community of MCC students. Though they meet each other occasionally around town, no definite group has been established because almost everyone is seriously involved in either theater or art work.

PRESENTING MEXICO

By Marilú Pease



THE EVANGELISTA

Do you need a business letter typed, a legal document prepared, or a love letter (prose a poetry) written to your sweetheart?

In Mexico that's easy if you put it into the hands of an EVANGELISTA, or public scribe. He can be found all over the country, in large cities or small towns. His office is a small wooden table and chair in a corner of the PORTALES, or near a church or public building, or under a tree; and the tools of his profession are almost

invariably an old battered Oliver typewriter, 1910 vintage.

Just tell him your problem... and he will be legal adviser, father confessor, businessman or sympathetic listener, according to your needs. His rates vary, of course... but are always more than reasonable. So much for a short business letter, so much for a legal document, so much for a flowery love missive. And if you think your loved one should be wooed in a poetic vein, he will not fail you in this, if you are willing to pay extra.

Book Review

Willa Cather's Biography Relates 'Small-town Girl Makes Good' Tale

By Jim Holman

Willa Cather: A Critical Biography by E. K. Brown completed by Leon Edel, 341 pp., New York, Alfred A. Knopf.

Willa Cather was at her best as an author when describing scenes of her native Mid-west. With books such as *Alexander's Bridge*, 1912; *O, Pioneers*, 1913; *My Antonia*, 1918; *One of Ours*, 1922; *A Lost Lady*, 1918; *The Professor's House*, 1925; *My Mortal Enemy*, 1926; and *Death Comes for the Archbishop*, 1927; Miss Cather made her reputation, but perhaps she is still best known for her short stories.

Born in the village of Red Cloud, Nebraska, Willa Cather never forget her life on the frontier at the turn of the century. Many of her stories reflect her childhood life on the Nebraska prairie.

In the stories "Two Friends," and "Sculptor's Funeral" Miss Cather recalls the older West and the remarkable farm families who lived there. She may have had a personal acquaintance and interest in these people of whom she writes, but whether she did or not, she gives us a clear and realistic picture of Western pioneer life of the early 20th century.

In 1946 Edward Brown published an article in the *Yale Review* entitled "Homage to Willa Cather." In this article Mr. Brown surveyed her fiction and tried to define its peculiar effects and qualities. Miss Cather liked the article and for the next year she exchanged letters with the author. A warm, although not personal, friendship developed and after her death Mr. Brown started her biography.

Brown divides Cather's life into five phases: She lived on the Nebraska prairie near Red Cloud as a child, and these years left many deep impressions upon her. The second phase of her life covers the formative years at the University of Nebraska. Then Pittsburg brought her freedom for her youth and in the editorial staff of the *Home Monthly* magazine she met and associated with many other writers. She was in Pittsburg only a decade before she moved on to be the editor of *McClures* magazine. While at *McClures*, Miss Cather wrote many stories, one of which appeared in *Harper's Monthly*, April, 1909.

In 1912 the fifth and last phase of her life begins, according to her biographer. With her apprenticeship as an author ended

and much experience behind her, Miss Cather began her career as a full time artist.

As an expert in American literature, Mr. Brown gives us a late and sometimes new interpretation of Willa Cather's work in this critical biography. Now that there is a movement to revive her works in the literature courses in American colleges and universities, Mr. Brown's critical analysis seems a timely subject.

Ten Are Candidates For M. A. Degrees

Ten students are candidates for the degree of Master of Arts to be awarded at the close of the present summer quarter.

Anne Middendorf, a resident of Mexico City, is a candidate in the field of anthropology. Peggy Muñoz from Bethany Beach, Delaware; Guida Burgan from Central City, Colorado; and Joseph B. Carr of Los Angeles, California are candidates in the field of creative writing.

There is one candidate in the department of economics, Herbert Berkovitz from Ventnor, New Jersey. Keith Louis MacPhee of Spokane, Washington; Peter O'Higgins of Brookline,

Inquiring Reporter

Graduating Seniors Have Varied Plans for Future

"Where do you go from here?" was the question asked members of the August 1956 graduating class of Mexico City College.

Linguist John Levan is planning to attend the University of Wisconsin, where he hopes to receive a Master's and Ph.D. in Slavic languages. "I definitely plan to teach after obtaining my doctorate. I've wanted to teach since the ninth grade, and Mexico City College gave me my first opportunity. I'm really extremely grateful to them for this."

Honors awards winner Paul Egelhaaf is also going to continue his college career. He'll be majoring in English literature at Claremont Graduate School, California.

Europe is the next stop for Victor Delgado. "First I'm going to El Paso, my home town, to make enough money to finance the trip. I'm going to stay in the Old World as long as I possibly can."

Psychology major Percy Norris will return to his native Alabama to teach and do social work at Boystown in Montgomery after obtaining his Master's Degree at San Francisco State College.

Will Bennett, famous for his *Collegian* book reviews, plans "to take an M. A., either at MCC, New York, or Tokyo. I plan to live for as long as they'll have me in Japan, where I will write drama, poetry, fiction, and continue free-lancing with non-fiction."

Massachusetts; Lester Paul Reincke of Targent, Oregon; Francis M. Counihan from Brooklyn, New York; and Bill J. Llewelyn of Anaheim, California are all candidates for a degree in the field of business administration.

MEXICO CITY Collegian

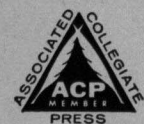
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Eighty Students On Dean's Honors List

Eighty Mexico City College students were honored last week by being named to the third quarterly Honors List for scholastic achievement through the spring quarter 1956.

To qualify for the Honors List a student must have been in residence three quarters or more at MCC and have achieved a grade-point average of 2.2 or better for two consecutive quarters.

A grade of A earns three points per credit hour, B two points, and C one point. The average is the total number of points divided by the total number of credit hours.

A gold emblem is awarded to students whose names appear on three Honors Lists; a silver emblem to those who qualify twice, and a bronze emblem to those who appear once.

As the Honors List was devised three quarters ago to give recognition for scholastic achievement, those students whose names appear on the gold emblem list below are the first ever to receive such an award from MCC.

Receiving gold emblems are: John F. Backer, Robert L. Barnett, Benjamin H. Beckhart, William Bromberg, María L. Castañeda, Paul E. Egelhaaf, Donald L. Hartenfeld, James R. Price, and Helen M. Shader.

Silver awards will go to: Oscar A. Colon, Dale C. Conrad, Paulette G. Eddy, Emma L. Ehrenwald, Dean E. Farrell, James A. Graves, Jr., Mary L. Henderson, Virginia W. Jones, Jeanne J. Larson, Harold Lee Jr., Helen A. Vourvoulas, and Richard W. Westphal.

First time winners include: Beverly R. Baerresen, Herbert C. Beulke, Robert W. Boswell-Styles, Norman W. Bradley, Otis E. Brake, Pauline F. Brake, Frances C. Brand, Gerald W. Bray, Walter L. Brooks, Brian J. Burns, Curtis W. Caldwell, Ralph A. Carlson, Kenneth P. Cave, William Chappel, Carol J. Coleman, James C. Comeaux, Cornelius Costello, David C. Dietrick, Wayne J. Dillon, Davida E. Dunlap, John W. Emerson, Robert E. Friedemann, Spencer J. Giffords, Bruce A. Glass,

Bernabé C. González, Daniel E. Gulstad, Richard L. Hackney, Patricia L. Heid, Joseph A. Hill, Thomas E. Holdsworth, Robert A. Jovin, Thomas W. LaCascia, Robert B. MacDonald, Lawrence S. Marsh, Charles J. Marshall, Regina E. Martucci, Jere O. Moore, Marilyn A. Morrill, Hideo Okanishi, Henry D. O'Malie, Beverly J. Persee, Donn E. Phoren, Dean R. Price, Dale Rodebaugh, Sebastien T. de Saint-Exupery, William C. Smith, Ronald L. Smith, Thomas S. Swinson, Glenn R. Todd, Theodore

Fall Figures Indicate Rise in Attendance

Many ex-students and new students have requested pre-registration material for the fall session, Mrs. Elizabeth de López, Dean of Admissions and Registrar, announced last week, indicating an attendance comparable to last autumn's record high for the opening quarter.

Inter-session registration has also been heavy for the five-week school term between August 27 and September 24.

Volkswagen Purchased For School Business

The college recently purchased a 1956 Volkswagen station wagon to replace the 1949 Chevrolet camioneta which had been in use for several months.

The small station wagon will be used for school business trips between Km. 16 and downtown, for transporting employees and small groups of students when the need arises.

E. Turner, Harley Upchurch, Robert E. Urie, Ethelrita P. Van Dolah, Sarah J. Van Natta, Joan A. Vaughn, Cynthia L. Vincent, Homer J. Walsh, Beryl D. Warner, James W. Wilkie, and Robert A. Wright.

Hunter Fights Off Jobs To Return

Here's one MCC student who finds the grass considerably greener on the other side of the fence, but would just as soon leave it that way.

P. J. Hunter, who was called back home to Calgary in Alberta, Canada, half way through summer session, has been fighting off job opportunities so he can get back to MCC before fall quarter. The good natured journalism major had to give up a part in "Antigone" and a job in the Press Room to attend to important matters at home.

Within two weeks Hunter has been offered a job "on the basis of a year's contract without even contacting references or haggling over wages"; a position as news director for a local radio station; a job as assistant program director for a T. V. station; and a chance to run a theater chain with free instruction in business management included. In Canada, says Hunter, you just don't start at the bottom!

And still... he's coming back to MCC—even if it means a three thousand mile trek by burro!

Positions Waiting In Foreign Trade

Bi-lingual young men interested in a career in Latin America may qualify for positions as salesmen or sales supervisors in the drug, food, printing or machinery fields, as agriculturists, chemical or electrical engineers, or in one of many other fields, according to Gail Murphy, former Director of the Foreign Trade Department of the American Institute for Foreign Trade. He is looking for men who meet these qualifications. Mr. Murphy is now Counselor to the Foreign Department of the Associated Agencies Employment Service.

In a letter to President Paul V. Murray, Mr. Murphy said, "My job is to find men who speak Spanish and are 'simpático' for American firms doing business in Latin America.

"It has occurred to me that you may have some students—American or Mexican—who might be interested in careers in Foreign Trade and I would be very grateful if you would have them write me.

"The jobs are available. My problem is to find qualified men. May I hear from you?"

Mr. Murphy's address is: Associated Agencies Employment Service, 143 North Main Street, P. O. Box 1324, Orlando, Florida.

Wright's Art Work Being Displayed

An exhibition of silk-screen prints by Frank Wright, former MCC art student, is now on display in the Art Department. Wright has been attending MCC's summer work shop art classes regularly since 1952. He is presently an instructor of art at the San Lorenzo High School near San Francisco.

"I first came to Mexico," says Wright, "because of the climate, and I was so impressed with the crafts that I've come back every year since then."

Wright's silk-screen prints are done on handwoven materials from Toluca, San Miguel, and other parts of Mexico.



SPECIAL INDIAN DANCERS pay tribute to their martyred emperor Cuauhtémoc, at festivities in his honor at the glorieta on Paseo de la Reforma and Avenida Insurgentes. The annual homage will take place on next Tuesday.

Mayo Photo

Alumni Drive Gets Hearty Response

Although large sums are not involved, MCC alumni are responding heartily to the first Alumni Fund Drive, according to Fred Lauerman, director of the Alumni Office. "Recent alumni contributions definitely show good spirit and good will on the part of former MCC students," says Lauerman.

The appeal to the alumni, the first in the history of the College, was included in the *Alumni Noticias* which was recently distributed to the College's former students all over the world.

This is the College's first fund drive and it is directed to former students who are contributing toward the construction of the proposed Alumni Library, the cost of which is estimated at one million pesos.

Notes of encouragement appended to checks sent to the Alumni Living Endowment Fund show much gratifying enthusiasm, the Alumni Office stated.

Former Students on PAA Duty Tours

Twelve former MCC students, now working for Pan American World Airways, left for short tours of duty July 27 at locations in Spanish-speaking America.

Henry O'Malie, Bob Clark and Bill Lindsey are stationed in Panama City, Panama; Ben Beckhart, in Caracas, Venezuela; Don Zirngable, Tom O'Donnell, and Harry Wheeler, in San Juan, Puerto Rico; Ken Owens and James Tracy in San Salvador, El Salvador; Don Kees in Port Au Prince, Haiti; Ronald Hagen in Maiquetia, Venezuela; and Bill Stewart in Havana, Cuba.

The men had previously been training in Florida with the airlines.

ANNOUNCE FINAL EXAM SCHEDULE

Below is the final examination schedule for the Summer Session:

Wednesday, August 22:

10:00 classes - 8:00-10:00
12:00 classes - 10:30-12:30
14:00 classes - 13:00-15:00
15:30 classes - 15:30-17:30
16:00 classes - 16:00-18:00

Thursday, August 23:

9:00 classes - 8:00-10:00
11:00 classes - 10:30-12:30
13:00 classes - 13:00-15:00
15:00 classes - 15:30-17:30

Friday, August 24:

8:00 classes - 8:00-10:00

René Solís Awarded Harvard Scholarship

René Solís, who received his B. A. degree from Mexico City College in 1954, was awarded a scholarship to Harvard University at a recent dinner of the "Harvard Club" held at the University Club in Mexico. He was chosen out of hundreds of applicants for the annual club award.

A graduate of the American High School, where he was editor of the school year book, the *Anahuac*, Solís enrolled in Mexico City College in September of '52. He received his degree in the field of Business Administration.

While at the College, he was president of the Inter-American Society, an assistant in the school library, and was accepted for recognition in the 1953-54 edition of *Who's Who Among Students in American Colleges and Universities*.

SYSTEM CHANGED FOR OVERDUE, HELD BOOKS

Since the post-office is now under government control, it is no longer possible for the library to notify students of overdue books or of books being held for them by sending unstamped notices through the campus mail. The librarian states that in the future the library will prepare a list of names of students who should bring in overdue books or who should claim books. A copy of the list will be posted on the main bulletin board of Building 7, and at the entrance to the library.

Students are advised to check the list daily. If an overdue book is not returned within a week, a notice will be sent to the student's Mexico City address. If a held book is not claimed within three days, it will be returned to the stacks.

Dancers To Mark Aztec's Capture

Next Tuesday, 434 years ago, the last of the Aztec emperors was captured by the Spaniards. A monument in honor of this man stands today at the intersection of Paseo de la Reforma and Avenida Insurgentes.

On Tuesday, August 21, a procession of Indians, dressed in costumes of the Pre-Conquest era, will parade down Reforma at 11 a. m. and perform ritual dances in homage to their last leader at the statue erected in his honor.

These dancers are members of

special groups who have mastered the intricate, traditional dance steps passed down from generation to generation since the time of Tenochtitlan.

For students of Mexico the parade and dance will present an opportunity to see first hand an example of pre-conquest life in the heart of 20th century Mexico City. It will also give them an occasion to share in the memorial to one of the giants of Mexican history... the martyred emperor Cuauhtémoc.

Higher Education Costs in U. S. Show Nation-wide Increase

U. S. News And World Report, in the July 27 issue, points out something that both American college students and their parents are painfully aware of; namely that the cost of a college education is rising. "If you want your child to go to college," says the magazine, "he had better study—and you had better save."

Ex-Student Bob Davis Finds It's A Small World

By Sandra Johnston

It's an old cliché but, as Columbus might have said when he landed on the new continent, "What a small world, after all."

Bob Davis, a former MCC student from Havre, Montana, now in Amsterdam, Holland, wrote to the *Collegian* proving that this cliché still holds true. "Everywhere I go, I run into someone from MCC; they're all over the world."

After leaving MCC in 1953, Davis worked in the Arctic on a defense base for two years. At the present time, he is spending a year in Europe.

While in Paris, he ran into Ruth Gardner, whom he knew at MCC in 1952 and 1953. "We sang songs and played a guitar that I purchased in Spain. Ruth and I were in the MCC chorus together."

Journeying on to London, Davis once again ran into an old MCC friend. Ilka Gilinsky, with whom he had been in International Relations classes, is taking graduate work at the London School of Economics. She graduated from MCC in 1954 with a B. A. in International Relations and is originally from New York.

Davis is planning on going next to the Rhine valley, Bavaria, Switzerland, Austria, and will be ending up his year of travel with three months in Italy.

"After I leave Italy, I will try to find a job in New York with a company operating in Latin America... Mexico, to be specific," writes Davis.

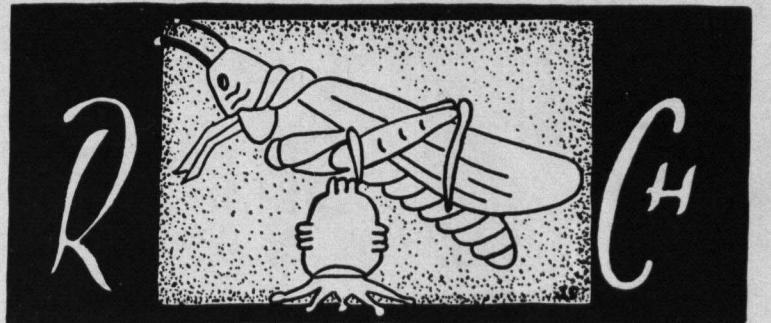
Even the average figure, \$ 805.00 a year for residents at their own state universities is something to be reckoned with. Tuition alone ranges from \$ 75.00 a year at the University of Arkansas to \$360.00 a year at the University of Vermont. Of course there are many tuition levels in between, just as there are many levels of the quality of education offered.

A quick look at the average figure of \$ 805.00 shows that tuition, even taking into account the highest figure, isn't the major portion of a year at college. What is it then? In room, board, books, and such as laboratory and medical fees.

The University of Connecticut reports that its students are having to pay about \$ 650.00 per nine-month school year for room and board. That's about \$ 72.00 a month. Other areas are higher. The University of Illinois estimates that total costs would run closer to \$ 1,200.00 a year. The University of Wyoming claims from \$ 960.00 to \$ 1,250.00. The thing to remember though is that these figures are the lowest averages—costs for study by state residents at home in their own state universities.

Study at private colleges and universities is, of course, even higher. The cost for non-residents at state universities jumps to an average of \$ 1,050.00 per year, and for study at private colleges \$ 1,485.00.

When one compares MCC costs and opportunities with these Stateside figures some surprising and encouraging results are evident. Mexico City College tuition compares favorably with that charged state residents at their home universities—\$ 390.00 for the school year. The costs for room and board are lower too, running around \$ 450.00 for the nine-month school year. A comparison will show that a year in Mexico at MCC, a private institution, costs between five and ten dollars a month more than for state residents studying at home universities. MCC students find too that travel, entertainment, and many incidentals are actually less in Mexico.



During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chupulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

Restaurant Chapultepec

New modern restaurant and rotlsserle.

Table and fountain service from breakfast to that after-theatre snack.

Paseo de la Reforma 509

At the Diane Statue

Jungle Trip Planned By Six Explorers

By Sandra Johnston

Journeying into the vast, relatively unexplored jungles of Venezuela, six MCC students will begin, on September 22, a six month expedition along the five-hundred mile course of the Coroni River where they will study the languages, inhabitants, and the natural resources of the vicinity.

Ralph Herr, Fred Williams, John Nulty, Bill Folan, Perry Duncan, and Tay Maltzberger have had varied experiences in jungle life and each will make his contributions to survival on the trip.

Former MCC football player in 1952 and 1953, Ralph Herr, was at one time a screen writer in Hollywood, California. Three movies have been made from his scripts. Herr, after making the journey, plans on editing a short script for movies that he will take. The film will depict the life, resources, languages, and many different aspects of the territory that the explorers will cover.

John Nulty, from Inglewood, California and a senior representative to the MCC student council, served two years in the combat medical corps in Korea from 1950 to 1953 and was awarded the Bronze Star.

Fresh meat for the expedition will be supplied by Tay Maltzberger, experienced game hunter. Having spent three years in the U. S. Paratroopers as instructor in mapping and topography, he will also chart the route along the trip.

Maltzberger attended St. Marys University of San Antonio, Texas, and was formerly assistant athletic director at MCC. He is serving his second term as president of the student council and is a psychology major.

"I will undertake a study of the game and fish for an article in the Texas Game and Fish sports magazine," says the former Texan.

Photography for the expedition will be done by Fred Williams,

junior representative on the MCC student council. Williams is also an experienced skin diver and will specialize in under-water photography.

Williams first visited Mexico in 1946, left, and has been studying here for the past six months. At the University of Hawaii he studied geology and volcanology and, while on the expedition, hopes to pick up invaluable information to be used for a possible Master's degree in his field.

Perry Duncan, anthropologist, geologist, and jungle expert, will contribute his varied knowledge toward the journey. He and Bill Folan have been on excavating trips to Yagul, Zacatenco, Tena-yuca, Mitla, and Teotihuacan. Duncan was Survival Instructor for the U. S. Air Force.

Bill Folan is a graduate of Champion High School of Prairie du Chien, Wisconsin. In the U. S. Air Force he was a purchaser and contractor.

He is a graduate of anthropology from MCC and has also studied under the direction of Fernando Cámara in the Instituto Nacional de Antropología e Historia in Yucatan.

Folan has worked on site surveys with Edward Noguera, Director de Monumentos Pre-Hispánicos, and studied with John Paddock, director of the MCC excavations at Yagul in the Valley of Oaxaca.

On his own, Folan had explored every state in the south of Mexico, where he lived among the Indians in their villages. His other field experiences include trips in Michigan, Wisconsin, Minnesota, and Canada.

He has recently returned from anthropology courses taken at the Universidad del Sureste in Yucatan.

"To study and record the cultural aspects of the indigenous peoples encountered is my primary interest in the trip," adds Folan.

The six-man expedition will leave from Miami, Florida on the twenty-second of September. They will go by jungle boat from



Marilú Pease Photo

PERRY DUNCAN, RALPH HERR, Bill Folan, John Nulty, Fred Wilson, and Tay Maltzberger view on a globe the region of relatively unexplored Venezuelan jungle where they will spend six months, making invaluable notes for future excursions along the Caroni River.

Hand Woven Sarapes Are Popular

By Eleanor Wilson

The beautiful, handwoven sarapes, so popular with tourists, are one of the most useful and important of Mexican textiles.

Tourists usually use them as blankets, rugs or couch covers. In Mexico, though having more or less the same uses, they are most popularly used as overcoats by village men. Those that are worn usually have a slit in the middle through which the head is put, and the sarape hangs around the wearer like a cape.

the Port of Spain, Trinidad up the Orinoco River until it branches out into the Coroni River.

The central point of the expedition is the Coroni River, which includes five-hundred miles of territory along its shores which the boys will explore in a six-month period. At one point along the Coroni is a sixty-foot water fall which the explorers hope to portage around in two days' time.

"The purpose of the expedition is to record as much information as is possible on the Indians, medicinal herbs, languages, and the unexplored region along the Coroni River in general," agree all.

They also are carried over the shoulder, doubled over lengthwise in a long, narrow fold. When it is cold, the sarape without a slit is more often worn, so that the wearer may wrap himself in it completely.

The many-purpose sarape was unknown in Mexico before the Spanish conquest, as the Indians had neither wool nor the upright loom, both necessary for weaving the large, heavy sarape. Though these tools of the craft were brought to Mexico by the Spaniards, sarape making is definitely an Indian art. The various tribes quickly learned the art, using their own particular design which varied widely one from the other. Even today the different regions cling to their traditional styles, and one can usually tell where a sarape was made by the wool, type of weaving, design and quality of workmanship.

The sarape was derived from the pre-Cortesian "tilma" (a cotton cloak fastened at the neck with knots, which was woven on a hand loom) and from the Spanish-Arabian "manta" (a travel blanket). The tilma could be beautified by painting or embroidery, but it wasn't very warm; and as only the wealthy rulers and nobles could afford the warm, feathered coats used at that time, one can imagine how welcome the wool sarape was.

Though less beautiful than a feathered cloak, it was much easier to make, and everybody could afford one. Therefore, the introduction of the sarape meant the end of the beautiful but costly feathered cloak.

During the 19th Century the Saltillo sarapes were famous for their excellent weaving, fine design, and admirable coloring. Though sold at the famous Saltillo Fair, they were actually made in San Luis Potosi, Aguascalientes, San Juan de los Lagos, and Nuevo Leon. In comparison, the sarapes of today are generally inferior.

In recent years, new designs and colors have appeared on the scene because of the influence of the tourists. The weavers realize they can sell more sarapes and make more money by catering to the tourist trade. In so doing, there has been a marked deterioration in craftsmanship and design. However, one can still find sarapes that preserve the traditional fineness of the ancient Indian art.

There are especially fine sarapes from Cuauhtepc Harinas and Santiago Tianguistengo in the state of Mexico, Silao in the state of Guanajuato, Santa Ana Chautempan in the state of Tlaxcala, Jocotepec (state of Jalisco), Oaxaca and Texcoco.

TO PORT OF SPAIN, Trinidad, by way of Miami, six MCC explorers will soon begin the first leg of their six-month journey deep into the jungle interior of Venezuela.

Map by Gall Corbett

Czech UN Expert Lecturing at MCC

By Sean Kelly

MCC, whose very existence bespeaks internationalism, added a lecturer to its staff this term whose background in international relations has qualified him for diplomatic and international government work, as well as academic endeavor.

He received most of his formal education, including a Doctorate in Law and Political Science at Masaryk University in Czechoslovakia, before events in 1939 caused him, as it did many of his people, to seek refuge in neutral territory.

He fled first to Sweden and eventually found passage to the United States, arriving in New York in 1940, where he served as Czech consul during the war years, until 1947. Later, he joined the Czechoslovakian consulate in Montreal, Canada, and in 1948 became a member of the secretariat of the United Nations, a position which he holds at present.

His career prompted him to resume his study of international affairs at the Academy of International Law at the Hague, in Holland, and at various other universities.

Dr. Syrový finds MCC "a great experience in international friendship." Drawing a comparison between study here and in Europe, he believes the informal atmosphere in the Americas is conducive to greater learning. "In Europe," says Dr. Syrový, "the student-professor relationship is such that discussions in non-seminar classes are rare. There is a subject, a professor and a student. . . it is up to the student to get the most out of the arrangement."

Commenting on his future with MCC, Dr. Syrový indicated his hope to return to the Km. 16 campus in the future, his work with the United Nations permitting.



Dr. Syrový

Dr. Bedrich Syrový, a specialist with the United Nations, is combining a vacation in Mexico with his lectures in the MCC Political Science department. An American citizen of European background, he interprets Latin American politics to his students.

Born in Czechoslovakia, Dr. Syrový soon learned the importance of human rights, for his parents were killed by the Nazis.

Dancer Dale Young Featured In Bellas Artes Performance

Dale Young, MCC student and primitive dance instructor at the National Conservatory of Dance, was a featured performer recently at Bellas Artes when the Mexico City Ballet presented a classical ballet program including "Les Sylphides" and "Symphonia Fantastica."

The event, a salute to the young musicians of Mexico, was sold out long before its opening. The ballet was Dale's first public performance of the classical dance. "Earlier," says Dale, "I performed in 'Oklahoma' while in the Navy, and later, in 1953, in several dance contests in San Diego, California."

After receiving encouragement in California, Dale went on to

dance in "Carmen" at the Wilshire-Ebell theatre in Houston, Texas, and in "World Dances" a documentary film. "After those two performances I decided to become a professional," said the young Texan.

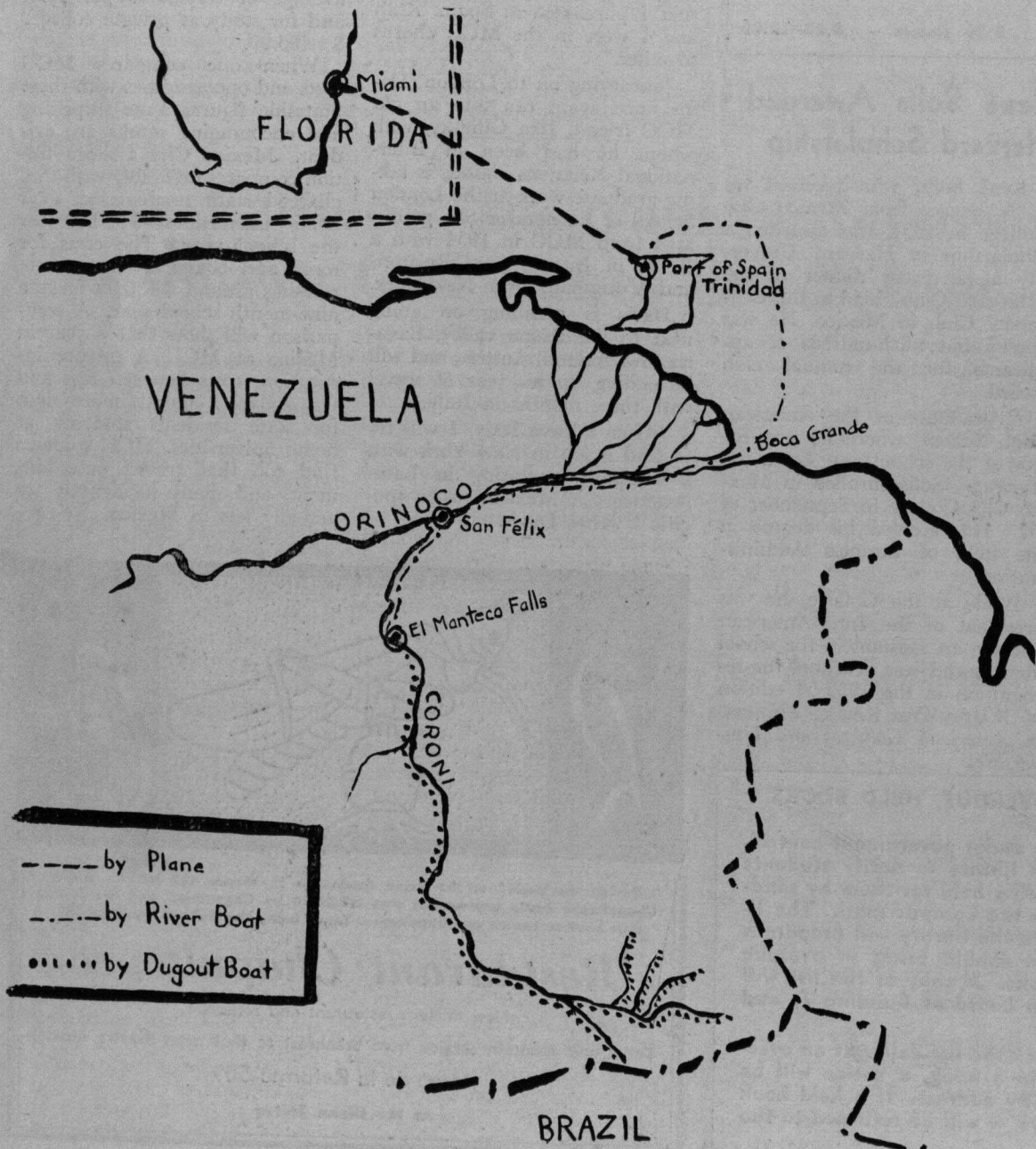
Becoming a professional meant hard work, and among other things, coming to Mexico. Dale says that he finds an atmosphere here that helps him to do his best work "Also," he says, "I found that to me the new culture of the States had nothing to say. I like the primitive."

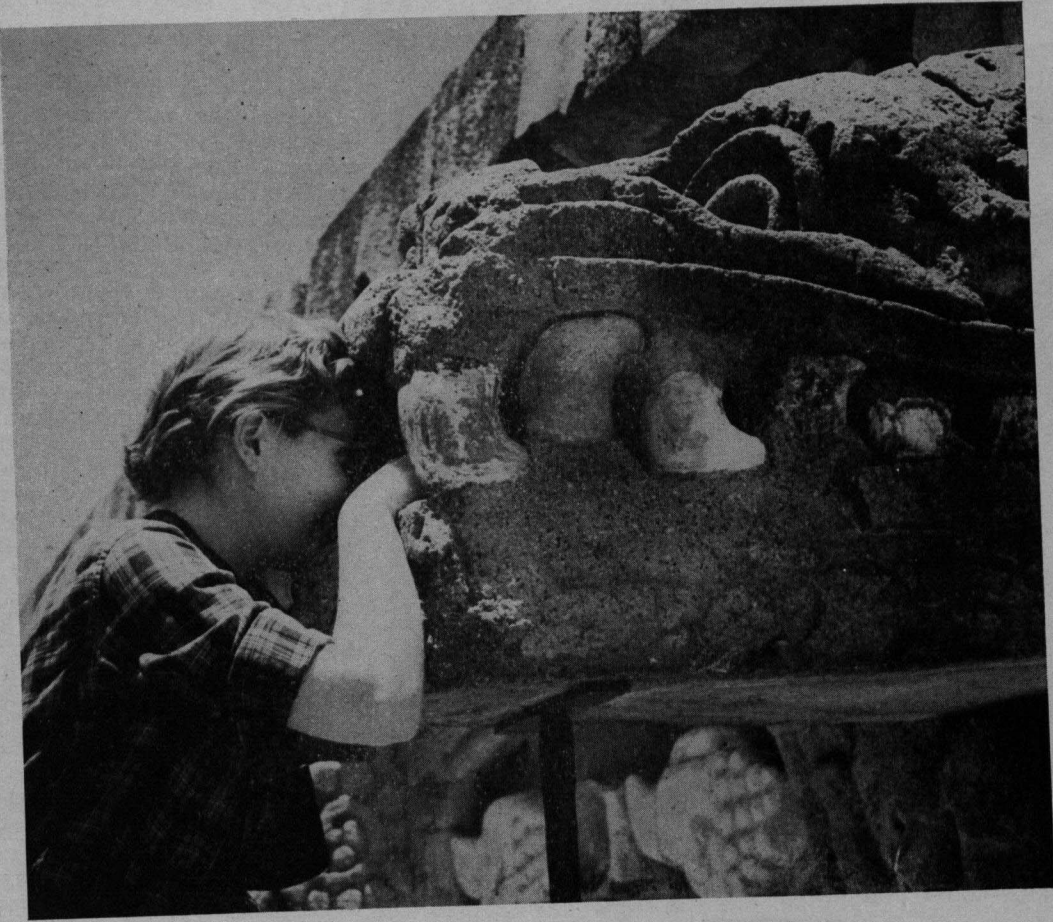
For a man who finds that today's culture holds no interest, Dale Young seems to be contributing his share to both today's culture and today's people.



Marilú Pease Photo

ONE OF THE highlights of a trip to Mexico is always a buying trip to one of the many shops that specialize in selling native craft items. Here two MCC students are told of the merits of a sarape produced in one of the country's smaller native towns.





DOES QUETZALCOATL HAVE A TONGUE? Phyllis Spahr of Cincinnati, Ohio, is intent on finding out during her visit to the ancient Aztec monument at San Juan Teotihuacán.



IN TAXCO, buying silver jewelry in quaint, tiled shops and exploring the winding cobblestone streets of the town are favorite pastimes for summer students, Alice Graham, Phil Ehlers, and Mr. and Mrs. John R. Andrew.

THE PAROCHIAL CHURCH OF SANTA PRISCA (below) combines old-world grandeur with the simple reverence accorded it by visitors and residents.



PERHAPS AN AZTEC PRINCESS once sat on the steps (below) where Alice Graham and Carole Millikan, both of Indianapolis, Indiana, now sit, for behind them is the ancient monument to Quetzalcoatl, most popular of the Aztec gods.

Summer Students See Mexico

MARILU PEASE
 PHOTOS



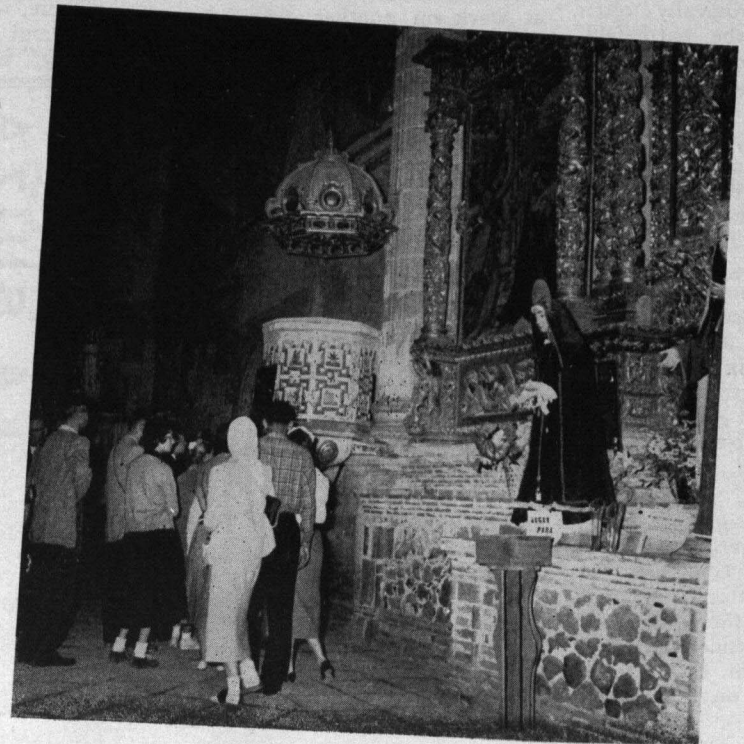
ATTIRED IN THE feathered costume of his Aztec ancestor, a dancer (left) pauses to smile for pretty Patricia Marie Moore, a student from De Pauw University in Indiana.



THE INTERIOR TRANQUILITY of the Monastery of San Agustín Acolman, its rich gold leafing, shrines and paintings, are admired by MCC students, making a Sunday visit to the old church.



NOW, WHAT IN THE world is it, with a head like a cow and a sacrificial bowl on its stomach? Naomi Simpson of Christmas, Florida; Helen Cain of Lonesville, Louisiana; and Lois Thompson of Sciotoville, Ohio, study the stone figure of a chacmool at the National Anthropological Museum in Mexico City.



People Interesting To Writer Ayala

By Willard B. Bennett

In this age of ours, where so much accentuation is placed on the corporation, the institution, and the machine, one tends almost to ignore the individual, to forget that with all the twentieth century frills, people are still people, with passions, joys, and little sadnesses constantly creeping into their lives.

It is a relief, then, to talk for awhile with a man like Espiridion (Pete) Ayala, a 26-year-old creative writing major from Tempe, Arizona, for Ayala is perhaps a man obsessed with this back-seat commodity—people—and their problems.

Pete was destined to be a writer from the first. At the age of eleven, when his hometown was a sort of chapter out of the old West, and people were pouring into the desert country to file land claims, he preferred to duck the excitement which went with the boarding house his folks ran, in favor of quiet afternoons in the local print shop, where the town newspaper was published. There he journeyed, almost daily, to set type (without pay) and learn more and more about the mixed-up world of journalism.

In high school he got his gold cup for track, making all-state in the 100 yard dash, but the ink was in his blood to stay; while only a sophomore, he was hired as a salaried reporter and sent out to cull stories from farmers and merchants. In his junior year he won an essay contest in which the theme was music. The \$400 prize was awarded by a distributor of musical instruments.

In 1948 Pete enrolled at Arizona State College, where he was to spend two years, studying journalism. He became feature editor, almost immediately, of the school paper and campus representative for the *Arizona Republic* which has long boasted the largest circulation in the state. While in school, he published an article in *Arizona Highways*, dealing with the life of a nineteenth century desert pioneer, and sold a short story about a border incident to a literary review. The story later took a prize as one of the best published by the magazine that year, but Pete was happiest over the fact that John Steinbeck had a contribution in the same issue.

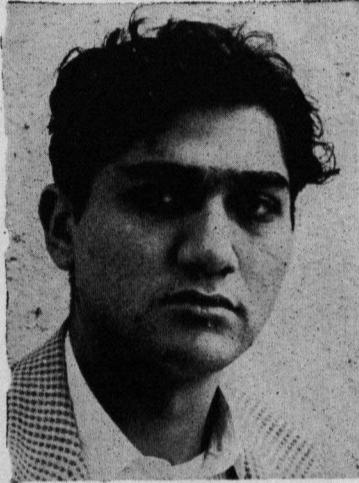
Ayala left college in 1950 and went to California, where he did odd jobs, occasionally laboring with the harvest workers. In 1951 he was drafted and sent to Korea, where he was assigned to the 24th Division. Serving on the lines with a machine-gun outfit, he was given his Combat Infantryman's Badge, and soon became a squad leader. But writing was to follow him even there, and during lulls in the fighting he began doing profiles of his buddies, managing to capture the humor which ironically often takes place on the battlefield. The *Pacific Stars and Stripes* eventually printed several of these.

In early 1953, after a hitch in Japan, he was sent to California to be discharged. He went to work for the *Los Angeles Examiner* then, doing headlines and wire-service editing in the evenings, and concentrating in the daytime on police and social worker beats. As a representative of the *Examiner*, Pete was often called upon to assist organizations concerned with juvenile delinquency problems of the Mexican-American in Los Angeles.

His favorite assignment came when the *Examiner* sent him to cover the *bracero* conference, in which U. S. Attorney General Herbert Brownell met with Mexican leaders to consider the drafting of new labor laws. Aside from reporting on the main

points of the delegates' agenda, it gave Ayala an opportunity to become absorbed in the problems of both the American farmer and the "wetbacks." The resulting articles were termed by one editor as "very human." Not long after this period, Ayala requested and was granted by the newspaper a two-year leave of absence, to finish his education. He decided on MCC and arrived in time to enroll for the fall quarter of 1954.

Unlike the Korean profiles, there is little humor in the stories Ayala hands in to Mr. Robins' Manuscript Workshop. They are invariably somber (though never



Pete Ayala

dull) and usually concerned with the troubles of the world's little men. They offer no over-emphasis on plot, but rather deep excursions into character, probing into lives and situations as diverse as that of the Georgia rifleman who has decided to go AWOL in a Japanese village, to that of the Mexican youth who finds himself starving in the capital city of his country.

But the most striking thing about Ayala's stories is that they smack of an authoritative tone, presenting a sureness which leads the reader to believe that the author has quite possibly lived them himself. This, no doubt, has something to do with the fact that Ayala frequently dons an old leather jacket, a pair of faded dungarees, and disappears for a week or so "to see the people," and write.

The last year has found Pete tremendously interested in the theatre. He has been working downtown with various experimental groups, and recently was assistant to director Richard Posner, as well as a member of the cast, on the school's "A View From the Bridge" production. He is now Posner's assistant in the production of "Antigone."

He says he particularly likes the drama, as opposed to other arts, "because you're dealing with music, with poetry, and with people. You're working with a group, and you're functioning together, all toward a central aim." Ayala has already finished a one-act of his own, and is now at work on another, which he sums up as "an experimental poetical allegory," concerned with "the eternal battle of good and evil."

After graduation this year, Pete hopes to make a life which will somehow combine the teaching of composition and literature, a fair amount of social work and of course, writing. Like many students, he has decided to stay on in Mexico, and he now has no plans to return to his job at the *Examiner*. When asked what he thought of MCC, he turned his smoky, brown eyes to the medley of students walking on the path by the theatre, where he spends so much of his time these days, and reflected: "I've always been impressed by the wealth of talent on this campus," and after a bit adding, "though so much of it is undisciplined."

Regarding the city itself, Ayala feels that it presents "a healthy atmosphere for the artist," be-

ETCHING SHOW HONORS LOLA CUETO

The works of some sixty-five Art Department students will be on display on the balcony overlooking the cafeteria beginning next Monday.

The exhibition of etchings is in honor of Lola Cueto, Assistant Professor of Engraving and will contain a selection of etchings done by her students during her past six years as an MCC instructor.

Grads To Get Real "Skins"

Few stories about commencement exercises are written without reference to the tired metaphor, "passing out the sheepskins." Yet in almost all American colleges and universities the graduating students' degrees are printed upon nothing more than high grade paper.

Not so with MCC. For once, the much battered cliché actually applies. Real sheepskin, emulative of the ancient custom of Europe's first educational institutions, is used for these highly prized documents.

Untold hours of hand labor stand behind MCC's diplomas. A high grade of sheepskin, difficult to obtain as the rural areas around Mexico City decrease, is carefully selected and cured. Meticulously cut into paper-thin layers, it is smoothed, "toughened," and prepared for the printer's press.

The final product is a document supported by centuries of tradition—a document worthy of the work and effort devoted to obtaining it.

Explorers Go Into Grottos

Members of the Explorers Club recently journeyed to "Las Grutas de San Gerónimo" (Grottos of Saint Gerome). Leaving their cars on the road, the party travelled cross country towards the cave.

Hampered by vines, thorns and stinging insects, the explorers doggedly pushed on. Two sore and sweaty hours later, they reached the cave and descended to its depths with some difficulty.

Soaking wet from traversing a narrow ledge under a waterfall, the valiant band continued along the bank of the ranging river for some twenty minutes. Further progress was impeded by the abrupt termination of the bank against a stone wall. After three attempts, the sturdy spelunkers gave up trying to cross the rapids and returned above-ground.

Because "the writers are always experimenting, reaching out for something new, sometimes doing well with new forms." He also points out that, as compared to the States, there are no special groups here, with laid-down laws of form and style. "They're all just trying," he says.

Econ Prof Menz Is Ham

By Bob Stout



TALKING TO AUSTRALIANS, Hawaiians, or maybe Canadians, John Menz, chairman of MCC's Econ Department, spends his evenings conversing with people all over the world.

"Last night, for example, I was talking to two sailors in Morocco. I've also talked with people in Hawaii, Canada, South America, Australia, and, of course, the United States."

This isn't just a tall story on the part of John A. Menz, chairman of MCC's Department of Economics. All of it's true. And it doesn't involve the practice of occult and supernatural powers.

The secret is XE1-MO, "ham" radio operator Menz's own private station. Almost nightly he converses with people thousands of miles away, using the 100 watt transmitter he built and installed in his Mexico City home.

"Mexico is ideal for a 'ham,' economist Menz states. "The 7,500 altitude and the natural ground provided by the soil's moistness make reception almost perfect."

Obtaining an operator's license and station call numbers are not the easiest things in the world. An "exacting and detailed" examination is given by the Mexican Communications Bureau, and a residence of at least three years is required.

"People are always anxious to talk to me. They want to know about Mexico, and I always invite them to visit inasmuch as I think it's a wonderful country."

"Everything is done on an amateur basis—only first names are used between us. To authenticate calls like the one I made to Morocco, we send postcards to each other, stating the time, reception, and clarity of the contacts."

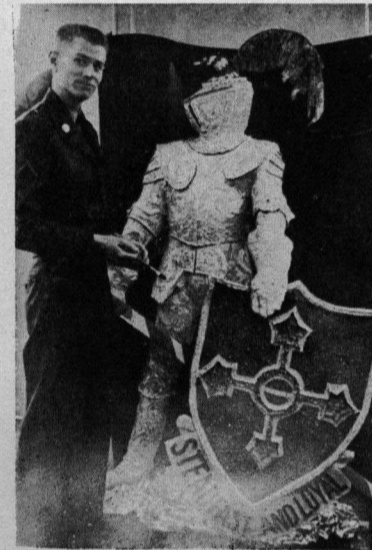
"I believe 'ham' radio is a wonderful way of cementing relations among peoples of different countries."

Papier Mache Knight Made by Wasson

MCC students take on strange notions now and then, but it seems improbable that any of them has ever spent 12 days manufacturing a papier mache knight for a house full of officers.

But with MCC students, improbabilities aren't impossibilities, and graduate Barnabus (Barnie) Wasson, between working on an oil painting of "The Last Supper" and serving with the 46th AAA Battalion in Germany, took time out to model a lifelike knight in armor and crest for the 4th Division Artillery officers' farewell party recently held at Bad Nauheim, Germany. He was sent the official compliments of three generals for his "artistic services."

Wasson, who is from Phoenix, Arizona, came to MCC in the fall of 1950. He received his B. A. degree in 1954 and soon thereafter, joined the United States Army. After receiving his discharge this month, he plans to work toward his Master's degree at the Chicago Art Institute.



Barney Wasson and knight

New Travel Book Aid To Students

One of the most comprehensive little books on the whys and wherefores of Mexico City and its environs is *New Way to Travel in Mexico* by Carlos Diaz Pumarino. It's published by the Inter-American Tourist Bureau of Information and retails at the MCC bookstore for \$2.40 (American currency).

Illustrated with interesting photos, detailed maps and drawings, this book is a must for students who want to travel through Mexico *sin* tourist guide.

Muñoz Given Fellowship

Peggy Muñoz, who is an August candidate for a Master's Degree from MCC, has received a teaching fellowship in the English Department of the University of Oklahoma in Norman, Oklahoma. In addition to her teaching duties, Miss Muñoz will begin work towards her Ph.D in English literature.

Weitlaner Involved In Ship Collision

Dr. Robert J. Weitlaner and his daughter, Mrs. Irmgard Johnson, were passengers on the Swedish liner, *Stockholm*, when it was involved in a collision with the *Andrea Dorea* recently. Both survived the mid-sea accident without injury.

Dr. Weitlaner was on his way to Copenhagen, Denmark, to attend the Congress of Americanists being held there. He is doing a paper on recent archeological research he conducted in Mexico. Graduate student Don Brockington and former MCCer Gabriel DeCicco were his assistants while he was here.

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Sound Engineer Has Siberian Assistant

By Sean Kelly

Any man who would deliberately name a white Siberian husky Cipayahuil is quite obviously the sort of person who would take up residence in an abandoned adobe shack at Kilometer 20 with an aging burro, a war-surplus sleeping bag and a 1956 Chevrolet.

Of his multifarious possessions, Joe Quinn, a Spanish major at MCC, is particularly proud of Cipayahuil whose pleasant canine personality is making itself known to campus dog-fanciers and parkers on the lower road.

That Cipayahuil's Siberian ancestors would appreciate their descendent's moniker is dubious; however, it is probable that, had they an inkling of Nahuatl, they would not roll too many times in their chilly graves. Cipayahuil, loosely translated, means snow... a substance which the dog has yet to encounter, in Mexico.

Joe used to have an undefined beast that he picked up in the jungles behind San Blas, but after a quick meeting with Cipayahuil the animal turned out to be a rather wild member of the feline species and Siberia's seniority won out over Nayari's novelty.

But the talents of Joe Quinn do not end with animal husbandry and finding down-to-earth places to live. He is currently working as a sound engineer for the college's radio and dramatic productions. Students of the spring will recall the work that Joe did with the Studio Stages' production, "A View From the Bridge." And faculty members who have appeared on XEL's Thursday night MCC broadcasts have Joe to thank for saving them the time and trouble of appearing "live" on the program. Through his recording equipment Joe has brought the listener to MCC with on-the-spot campus interviews.

The MCC play "Antigone" has a special background scoring arranged by Director Rienard Posner and presented by Joe through an elaborate backstage electronics set-up.

A newcomer to Mexico, Joe returned from the South Pacific last March. He spent an 18-month tour with the Atomic Energy Commission on Eniwetok island. About this, he is particularly

mum, though he did mention that island life with the AEC is a dandy way of saving money. Prior to Eniwetok, Joe spent two years in Japan with occasional trips to the China mainland where he built up a remarkable collection of silk sport shirts from the bazaars of Hongkong. Next to Cipayahuil and the Chevrolet, Joe prizes these shirts foremost among his possessions.

When not working over a hot tape recorder or submerging himself in the intricacies of Spanish syntax, Joe finds life by the side of the Toluca highway interesting if not idyllic; the aging burro has a companion or two about the countryside and Cipayahuil has built up a firm friendship with several of the local hounds. Life, though a trifle remote, is filled with the sounds of happy camaraderie and in its center is Joe, oblivious in his own private Exurbia.

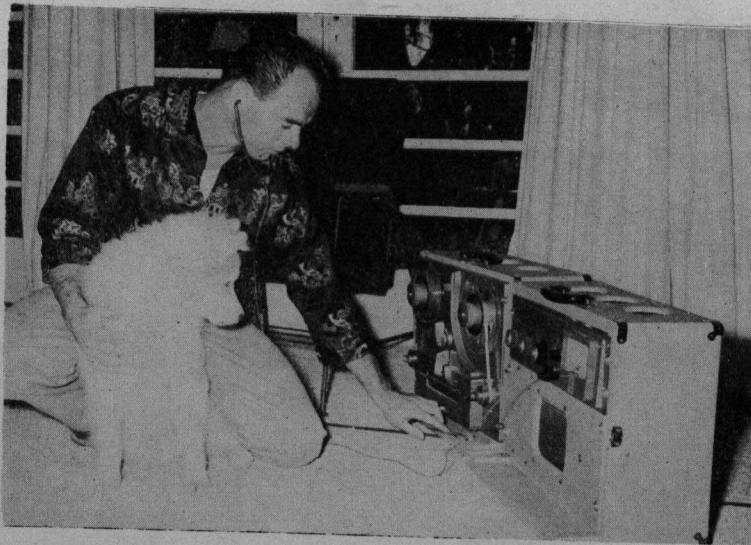
Paddock Speaks On Cloud People

John Paddock, assistant professor of anthropology and sociology, was a recent guest speaker at the Mexico City College Newman Club. Paddock discussed "People of the Clouds." Refreshments and dancing followed the program.

The Club is sponsored by Mrs. Jaclyn K. de Price, assistant professor of education, and weekly Thursday meetings are held at eight o'clock in the American Society Headquarters on Lucerna 71.

Programs alternate between addresses by prominent city residents and round table group discussions. Father Anthony Nealon, parish priest of St. Patrick's Church is chaplain of the group and Bill Williams is president. Williams recently married the club secretary, Laura Fernández MacGregor. While they are honeymooning, Albert Haddad is acting president.

Other Club activities include Tuesday night bowling meets at Boliches Polanco, and occasional picnics, such as that held at the MCC Student Center last month. Catholic students are cordially invited to join and participate in this active organization.



Mariú Pease Photo

ON THE JOB WITH HOUND, sport shirt and recording equipment, Joe Quinn, provides sound engineering for a special radio broadcast from the MCC faculty lounge.

On Visiting A Class

Colonel Berzunza Makes Geography Course Exciting

By Elizabeth Bogard

"A short and attractive class." That is Colonel Carlos R. Berzunza's own description of his Economic Geography 106 course which meets Monday through Friday at ten o'clock.

The Colonel, one of the most colorful personages on the MCC campus, projects his vivid personality into every lecture. His class is both entertaining and interesting, even when the morning's topic is tundra growth or buffalo grass.

During a recent visit to Geography 106, Colonel Berzunza was discussing the distribution of vegetation in the Americas. He pointed out that no trees grow on the savanas because the rainfall is sufficient enough for grasses only. Regional grasses vary according to the amount of rainfall and sometimes droughts wipe out entire savanas. "Then, my dear friends, all that is left are shrubs covered with thorns," Colonel Berzunza said.

Just then a girl asked what part of the world was being discussed, a not so brilliant question

since a map of the Americas was being used in the lecture. The Colonel looked at her and said, "from the Halls of Montezuma to the shores of Tripoli."

He began discussing cattle grazing, pacing the floor as he talked, stopping now and then to pound the desk with his fist for emphasis. "Moving cattle from the grasslands to market represents remarkable adaptation to environmental conditions. The sheep industry tried to move in, but ranch lands were already in the firm grip of the cattlemen."

Suddenly he stopped. "Never have I seen such a quiet class," he frowned. "Is something wrong with me or is something wrong with you? Maybe my Oxford accent is confusing you."

Between laughs the lecture continued. Colonel Berzunza said that since 1900 the cattle industry has increased tremendously in the United States. Now there are over sixty million head of cattle on the market; however, refrigerated cars have taken the place of cattle drives.

"Refrigeration," the Colonel

Grad of The Week

Aldrich Discusses Living in Europe

By Anne Kempton

"We live in a small German village called Enkenbach," says MCC graduate Earl M. Aldrich Jr. "The whole surrounding area lies within what used to be the French zone of Germany, and we are less than fifty miles from the French border." Though the larger cities in the area are quite industrial, the countryside is spotted with vineyards. "Needless to say, there is no lack of wine in the area," Aldrich says, "and, in contrast to such places as Munich

in which copious quantities of beer are consumed, wine is the main drink.

"A particularly interesting aspect of this sector is the dialect spoken. High German is taught in the schools, but in most cases the people here can only speak it with great difficulty and constantly slip into dialect if they become excited. A person interested in German linguistics would have a field day in this area."

Aldrich has been serving in Germany for two years. He joined the U. S. Air Force in September of 1952, shortly after having received his M. A. in Spanish from MCC. Previously, he had been awarded his B. A. in Spanish from the University of Oregon.

Excursions outside of Germany have taken Aldrich, his wife and twenty-two month-old daughter through Holland, most of France, Spain and Portugal, with plans in the near future to tour Italy, Austria and Switzerland.

The Aldriches are particularly partial to Spain and Portugal. "Spain is a country which is relatively 'untouristized' and as a result lacks the bad features which seem to be coincident with the influx of numerous tourists—particularly the free spending American type." The prices are still quite reasonable and the people "greet you with sincere friendliness." If you speak Spanish, you are practically welcomed with open arms.

"Barcelona and Madrid are both bustling and beautiful cities, and a thing which immediately strikes your attention is the neatness of the streets and parks." Among restaurants, there's one in particular Aldrich recommends, "El Sole" in Barcelona. "You will be invited into the spotless kitchen," he says, "to choose what you wish to eat by sampling the various dishes."

In Madrid, the Aldriches were able to visit the famous Prado Museum "The collection of paintings is particularly impressive and compares favorably if not surpasses, the Louvre in Paris. In the Prado the paintings can be seen only by natural light, and they are aligned according to shape and size, that is, a large and two small paintings on one side of the room will be balanced by a large and two small of equal size and shape on the opposite side."

While in southern Spain, the Aldrich family visited Granada and the famous Alhambra. "One of the features of Granada which I would not recommend to anyone," says Aldrich, "is the caves where gypsies are supposed to perform original dances for a paltry sum. The dancers have all the grace of young heifers, and the sum is not so paltry!"

The Aldriches were delighted with Seville "the gem of southern Spain and a place where one could gladly spend many weeks. The wonderful climate and the beautiful, quaint, flower-filled streets and avenues defy adequate description."

The science of mechanics in Spain is a science of inconvenience. The rear axle of the Aldrich car broke outside of Madrid and, even after finding a mechanic, parts couldn't be obtained. Finally, they had to be flown in from Frankfurt, Germany!

The Aldriches found Portugal more austere than Spain, "particularly in the smaller towns and villages. Lisbon, however, would not take a back seat to any of the world's great cities. It is built on seven hills and reminds one somewhat of San Francisco."

Aldrich will be discharged from the Air Force this coming September, after which he plans to return to college for work toward the doctorate in Spanish.



Earl Aldrich and daughter

added with a smile, "is important to us not only because it preserves meat and fish, but also because the ice make it possible for us to enjoy whiskey-on-the-rocks."

It's very understandable why students take geography classes from Colonel Berzunza. Perhaps they are interested in the subject, or maybe it's a requirement, but in all probability they are there because the teacher is Colonel Carlos Berzunza.



Anne Kelly Photo

"ALL THE WORLD'S a stage," for Colonel Carlos Berzunza as he explains the earth's structure and peoples to students in his Economic Geography classes.

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"Man In Time" Is Art Show Theme

Merle Wachter, head of the Art Center, has announced the Department's new show, "Man In Time," which will trace the development of man as told by the art forms through the ages.

The exhibition will contain groupings of painting, sculpture, etchings, and photography which will be on display in the department's classrooms and studios beginning next week.

AALMANS WITH DUTCH EMBASSY

W. J. Aalmans, who received his B. A. in English from MCC in '52, is now treasurer of the Dutch Embassy in Mexico City.

THE SCORE BOARD

By Jim Monica

After a series of complicated Senior League policy sessions, MCC finally got the green light to play in the World's Softball Tournament at Sacramento, California, next September.

The invitation by the U. S. Amateur Softball Association and the approval by the Federal District Senior League is the ultimate honor which the Aztecas can ask for. Only the very best are asked to play.

Against the "old pros" who will be on the field come the fall, the locals have only an outside chance to capture the world title. But the Aztecas, though young, are experienced and full of competitive spirit. With a little luck, they could be struck by lightning.

To strengthen his team, Manager Les Koenning has picked up five players from other teams in the league. The additions make the squad strong at every position. Whatever Les does, however, the impression stays that the club will only be as strong as his own right arm and as explosive as the bats of Sonny Stribling, Jorge Woog, George Koenning and Al López. No reflection, of course, on the other players who would be welcome on any team in Mexico.

Sacramento, California, is a city history didn't forget and is the capital of the state. It is best remembered as the site of the great gold rush. Sometimes called the "city of trees," it abounds with parks and gardens.

The ball park chosen as the field of battle is named after the late Dick Edmonds, sports editor of the Sacramento Union during the late forties. Seating 12,000, Edmonds Field has also been known as Moring Field, Cardinal Field and Doubleday Park. Many observers say that the playing area is among the finest in organized ball.

The Sacramento Solons, long-time members of the Pacific Coast League, make their home here. In 1943, the St. Louis Cardinals, who at the time owned the club as a farm team, threatened to sell its franchise to a Canadian outfit. Dick Edmonds' dramatic work in helping to keep the property in the capital city earned him the immortality of having Sacramento's baseball park named for him.

Sacramento has a large Mexican population and many more citizens are descendants of Mexican immigrants. The locals should feel right at home. There are restaurants in the city with such familiar names as the "Xochimilco," the "Mexico Viejo" and the "Rancho Grande."

The softballers will stay at the Hotel Senator, Sacramento's swankiest. As the name might suggest, the state legislators live at the Senator during the law-making period.

One last paragraph on softball. Since this column won't reappear until after the Tournament (I am leaving in August for Sacramento, which, incidentally, is my home town) in October, I feel I can speak for the student body in wishing the players success and a .400 batting average.

In the world of bowling, problems are arising too. One of them is strangely touchy: should non-students be allowed to bowl in the MCC Intramural League?

One faction says that non-students should be allowed to bowl. Faction II says that graduate non-students and those "connected" with the school ought to be admitted and Faction III would restrict the bowling privileges to students only.

In the light of the heated controversy, some facts ought to be remembered. The school, each quarter, contributes money for the purpose of helping to buy trophies and provides a bowling manager to keep records and to organize the league each season. The school, certainly, does not pay for the use of the bowling alleys since this would cost a prohibitive sum in excess of 400 pesos per week. The money for the school contributions come out of the tuition from the student body.

Dr. Charley Lindley, who has worked so tirelessly for the student bowlers, has chosen for the moment to keep hands off the argument. He has always maintained, however, that only students should be allowed to play.

In the end, the decision will be left to the competent, hard-working bowling manager, Jack Dillon. What his final opinion will be, nobody knows. Whatever it is, it will certainly not please everybody.

Cachorros Shut Out by MCC

Les Koenning Wins 25th Game! George Koenning, Jorge Woog, Sonny Stribling Also Shine

By Jim Monica

The Azteca softball nine moved one step closer to the 1956 Senior League pennant and a choice berth in the World's Softball Tournament with a 6-0 shutout last week over the Cachorros at Loma Hermosa.

The victory, the 23rd in a row for the college team, just about insured the first Federal District championship for MCC. Only the Chapultepec Giants, in the final game of the year, can block the campus club.

Manager Les Koenning, on the mound for Mexico City College, started fast, fanning five of the first six men to face him. His batsmen took a little longer to get underway, but when they got the range, the world came to an end for the opposing flinger, Carlos Billerbeck.

For three innings Billerbeck allowed only a hit to Sonny Stribling and no runs. But in the

fourth, Jorge Woog, Les Koenning, Al López and George Koenning smacked safeties of the single and extra-base variety as five runs crossed the plate. In the next frame, Stribling tripled and came home on a double by Les Koenning to make it 6-0. The game was on ice.

Going the route for his 25th triumph of the season, Les Koenning was his usual superb self. He struck out 12, and saw a runner reach third only once.

Shortstop Jorge Woog, who recently was leading the Senior League in batting, continued his slump though he contributed a timely single. Sonny Stribling, with two hits in three tries, helped even things up for Jorge.

The Box Score: R H E

Cachorros	0	0	0	0	0	0	0	0	0	3	3
MCC	0	0	0	5	1	0	X	6	7	0	0
	1	0	0	4	2	0	X				

Batteries: Billerbeck and Torres; L. Koenning and G. Koenning.

Women's Judo Offered

A Judo course, tailored to fit the needs of women, is now being offered by the Metron Gym, according to Pierce Travis, chief instructor.

The course, lasting for three weeks, will cost 75 pesos and training hours will be regulated to suit the time schedule of each student. Two former commando instructors, skilled in combat Judo, will be in direct charge.

The Metron Gym is located at 212 Villa Parque, two blocks from Shirley's Courts. For full information, Travis should be consulted. He may be seen in the evenings at the gym or a note may be left in his college mail box.

league bowlers are invited to attend. Festivities begin at approximately 8:00 p. m.



EDDIE AGUIRRE is one of the mainstays on the Mexico City College softball team who has helped earn an invitation to play in the World Softball Tournament. He is shown swinging away in characteristic style.

Fencing Class Unique

By A. G. Farnworth

Although a comparatively young school, Mexico City College can boast of being one of the few American schools, either in the United States or in Mexico, having a fencing class.

This class was inaugurated five years ago by Merle Wachter, who is still faculty advisor, in addition to being an active participant.

Wachter first became interested in fencing in 1938, when he had three months of instruction from a Dutch saber master. After that he didn't take up the sport again until 1951 when Angel González, present head of the Spanish department, suggested that they form a fencing team at Mexico City College. Wachter was fortunate in the first two years in getting John Gusick, a Los Angeles professional, to serve as instructor for the team.

During this time Wachter himself was becoming efficient with the saber and foil. He took third place in saber and eighth in foil in the 1952 Mexican championships. As a result of these honors he was appointed a judge in last year's Pan American Games. Also he received a membership card in the *Federation Internationale Escoime*, through which he was elected to the International Jury. Wachter still fences on Sundays in the home of Dr. Eduardo Hey, who holds an open house to fencers of all nationalities.

TWO STUDENT FENCERS square off against each other with sabers as instructor Merle Wachter looks on. Wachter is one of Mexico's outstanding performers in the ancient art; during the Pan American Games he was a judge.

Anne Kelly Photo



By Jim Monica

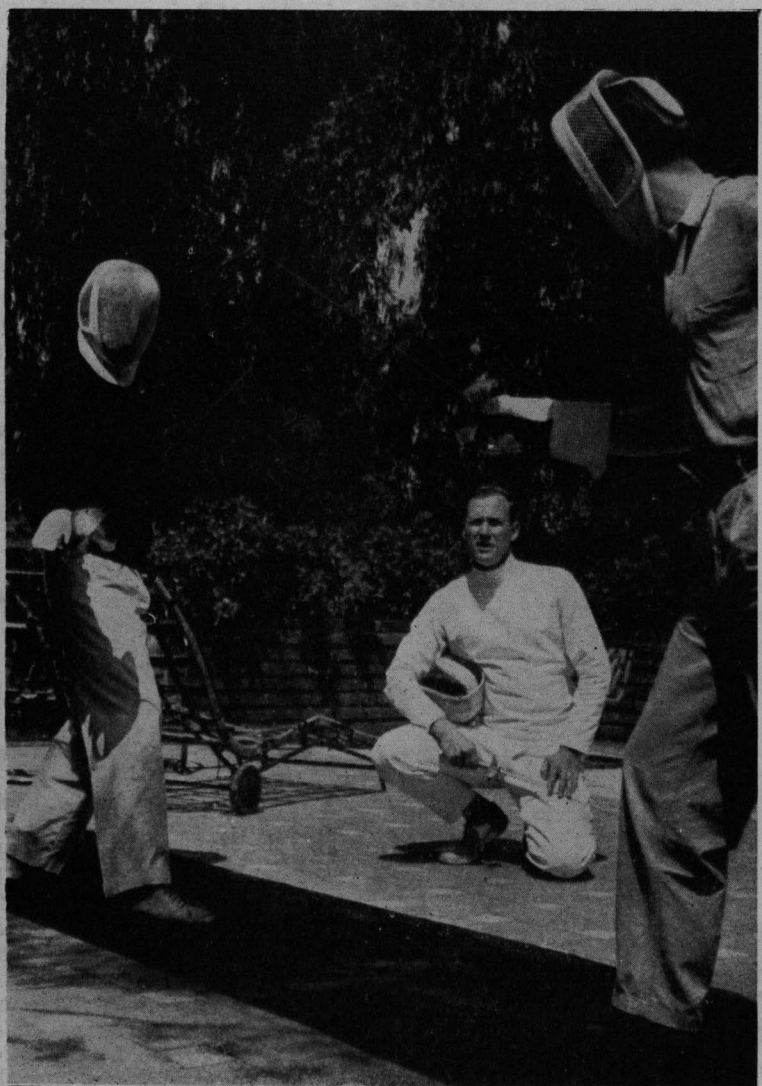
The stretch drive of the summer season ends tonight at Boliches Casablanca. The Piratas, one of the two teams still in contention, are still trying to throw off the handicap they gave themselves early in the season when they handed the Bizcos three games on a golden platter. According to the rules, the Piratas could have taken four by forfeit.

The Piratas, however, are up against it. But George Moriarity and crew have come through in the clutch before; the clutch is here again tonight.

In the eighth week of the season, the Piratas took the Faculty into camp, 4-0 and then followed up with a resounding 4-0 shutout last Thursday over the Aguilas.

Other results of the eight week were: Snowbirds 3, Aguilas 1; No-Names (formerly Espaldas Mojadas) 2, Bizcos 2; Alli Khatz 4, Studs 0; Gringazoes 4, Limpia-botas 0.

Last Thursday, more surprises popped up. The No-Names, after weeks of frustration, finally won a series, from the Alli Khatz. While the No-Names played well, their cause was helped along by the fact that Moore, Popper and Simon of the Alli Khatz were suffering from intestinal disturbances. Had the trio been in shape, the results might have been different. Moore, for example, against competition, has the league's top series of 527.



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