

New Building Will Be Finished by Fall

Construction work on the College's new science and psychology laboratory building passed the half-way mark last week and definitely will be ready for occupancy at the start of the fall quarter, according to Engineer Juan Luis Falcón.

The two story structure will contain 18 rooms—three laboratories, three offices, 12 classrooms, a storeroom, and four toilets. The science classrooms will be on the second story and psychology classrooms on the first.

The project was started in May under the direction of Sr. Falcón, who was also the supervisor of the building of the theater, art center, library expansion and the Spanish department classrooms.

Thirty five workmen have been on the job five and a half days a week since May. Engineer Falcón estimates that 75,000 kilos of concrete and 50,000 bricks will have been used in the building.

The experience of the work we've done on the other buildings here at Mexico City College has gone into making this building a more ideal structure," explains Falcón. "Like the buildings in the Spanish department, this one is built so that the noise

from the highway will not disturb the classes.

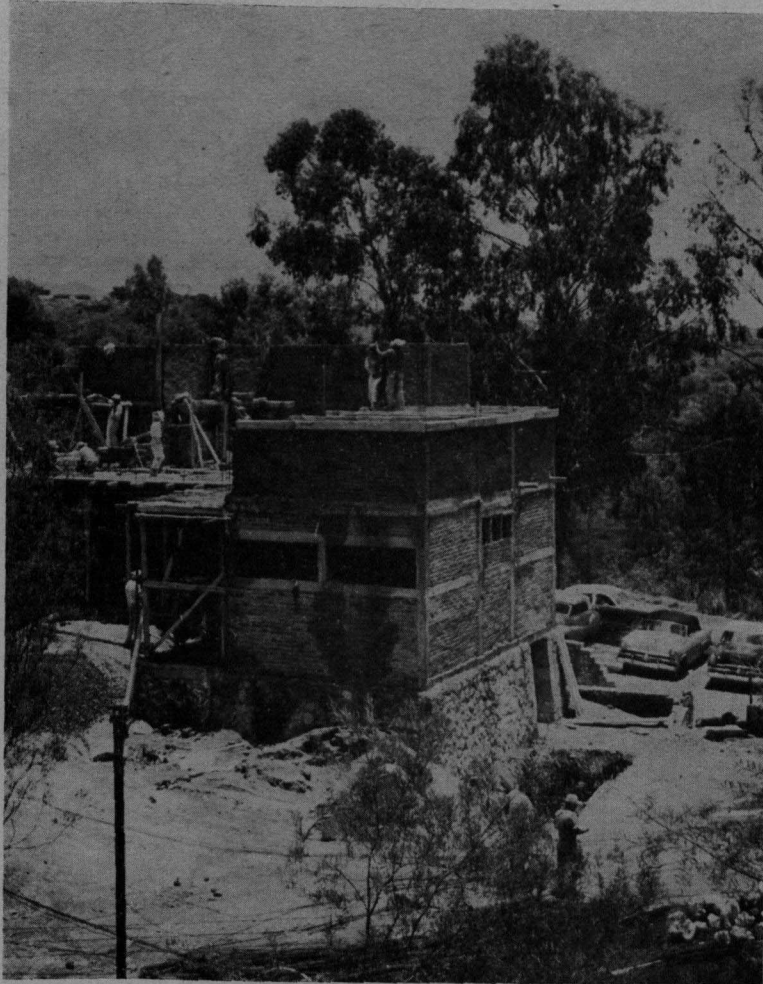
"Right now, we're 60 percent done with the job. It is certain that the building will be ready for the students in the fall. The work that is not done will go much more rapidly than that we've already completed."

The building will have no windows on the side facing the highway and main parking lot, but all classrooms facing the campus will be fully lighted and will open onto a small patio.

Illinois Art Authority Gives Guest Lecture

Mrs. Mary Parker, associate professor of art at Illinois State Normal University, was a guest lecturer last week in the Art Center, showing slides and discussing jewelry making with an emphasis on jewelry enameling.

Mrs. Parker, who is spending the summer in Mexico, is considered one of the outstanding enamel jewelry artists in the Midwest. She spent five months studying in Schwabish-Gemund, Germany, with some of Europe's finest jewelry makers.



Marilú Pease Photo

CONSTRUCTION ON the new science and psychology classrooms passed the 60 percent-finished-stage last week. Officials have promised that the building will be ready for occupancy for the first classes of the fall session.

'Antigone' To Be Staged in August

By Ward Sinclair

Jean Anouilh's original script for "Antigone," which Studio Stages will present in the campus theater early in August, called for a setting somewhat different from that which local theatergoers will see when they attend the college production—but it may be a pleasing and truly interesting difference.

One of the problems drama directors in small theater groups of

See page five for a picture layout on Studio Stages' production of "Antigone."

ten face is that of having a plant with insufficient facilities in which to operate.

This same problem faces director Richard Posner in the MCC theater as far as his production of "Antigone" goes. A cyclorama is a customary item on theater stages, but the theater

here was built with a stationary wall at the back of the stage. Anouilh calls for a cyclorama, around which the action of his drama rises and falls.

For this reason, Posner and his set director, Merle Wachter, are collaborating in producing a set that will overcome this lack of the cyclorama and, at the same time, provide the proper impact that the play offers. "We're trying to develop a setting that is abstract—that is, a setting that is really not representative of any particular place," explains Posner.

"The set will have to be used in projection in a play of this type," he continues. "With this, we'll be trying to build the whole play as a conception."

Posner has cast what appears to be a talented group of thespians, although some have never had theatrical experience until "Antigone."

"Antigone" will be played by Patricia Caldwell, who was one of the standouts in "A View from the Bridge," and playing opposite her as her uncle, King Creon, will be John Nulty. Antigone's lover, Hemon, will be played by Sean Kelly. Anita Field is Antigone's sister, Ismene.

Curtis (Bill) Caldwell has been named to the part of the Chorus and Marian Barlow will play the Nurse. Morrie Sonnenberg has been cast as the first guard, Fred Williams and Jerry Merzon as the other guards.

Eurydice, Creon's wife, is played by Judy LeBlanc, and P. J. Hunter is cast as the Messenger.

Pete Ayala is the director's assistant and contact man with the Mexican press. Assisting Ayala will be Ethelrita Van Dolah and Miss LeBlanc.

FREE INVITATION TO SEE TONACOTECUTLI DANCE

The Eighth International Congress of Radiology cordially invites the faculty and students of Mexico City College to their closing session this Saturday, July 28, from 9:00 to 12:30 in the morning, at the National Auditorium.

A group of Puebla Indians will perform Aztec dances in a native spectacle called "Tonacotecutli," or messenger of the sun. Admission is free.

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"The American College South Of The Border"

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Thursday, July 26, 1956

Intersession Plans Now Completed

Pre-registration is now open for the intersession, a special program of one month's duration between summer and fall quarters, the Office of Admissions announced this week.

According to Elizabeth T. de López, dean of admissions and records, the intersession is being offered for students who wish to make up basic requirements, and as a general orientation for new students planning to attend the fall quarter at MCC.

Over 300 students are expected to register for the program which will run from August 27 to September 28. The minimum Veterans Administration requirements will be seven quarter hours for the intersession with the maximum college limit being nine.

Students requiring courses not offered in the program are advised to contact Dean López who, if registration demand warrants it, will possibly include the needed courses in the schedule.

Dean López states that over forty courses will be available during the intersession, which

was originally designed to provide extra classes for students desirous of taking more than four quarters of schooling in a year.

Dr. Yamuni Back For Next Session

Dr. Vera Yamuni, Assistant Professor of Philosophy, will return to the Mexico City College campus for the third summer session August 27, Mrs. Elizabeth Thomas de López, dean of admissions and records, announced today. Dr. Yamuni is currently in Europe.

Also due to return to the teaching ranks this September are English instructor Willis H. Austin and Associate Professor of Philosophy Ramón Xirau. Mr. Austin has been on leave of absence in his native Wisconsin for the summer. Illness prevented Mr. Xirau from teaching during the summer session.

Philosophy instructor Flora Boton has taken a leave of absence to visit Buenos Aires, Argentina.

Los Angeles Alumni Expands

The current membership drive being conducted by the Los Angeles chapter of the Mexico City College Alumni Association is meeting with success, according to Ruthann Franco, field co-ordinator for the branch.

At a recent monthly business meeting held in the Harvard club, Lloyd K. Hulse was elected president; James C. Stockton, vice-president; Pat de Flores, recording secretary; Charles Osborne, corresponding secretary; and Stewart Fleishman, treasurer.

The chapter's annual *Baile de Primavera* held in late May was attended by approximately 100 members.

Gourmands Enthuse Over Mexican Food

MCC *torta*-fans were overwhelmed recently when the college cafeteria broke all previously established precedents and offered *plattillos mexicanos*.

Along with the usual fare of hamburgers, chocolate sundaes and roast beef, the cafeteria pleasantly astounded patrons by selling unscheduled *tortas* and *enchiladas con mole*.

Local gourmands speculated that the event was too fantastic to last; however former devotees of Florentino's were observed in gradual migration back to the cafeteria.



Marilú Pease Photo

MEMBERS OF THE Indiana University summer session group at MCC are shown here being serenaded by a trio at Hotel Los Arcos in Taxco before returning to the Hoosier state. From left to right: Anna Burr, Mary Stotz, Shelby Hiatt, Alice Graham, Carole Milliken, Phil Ehlers and Jane Gregory.

OFFER FIFTY PESOS FOR PROGRAM DESIGN

Interested in creating a new design for money? If you're an art student at Mexico City College, you've a chance to win fifty pesos by designing an original and interesting program cover for the forthcoming Studio Stages production "Antigone." Drawings should be submitted by July 27 to Richard Posner, director of the play, or to Merle Wachter head of the Art Department.

A light grey background is preferable, with the design itself in yellow and black. Posner wants an exciting drawing that will not only attract attention but make an audience really want to see the play.

Information Available For Absentee Voting

"All students who are American citizens and of voting age will be able to obtain absentee voting information from any member of the MCC student council," states Tay Maltzberger, president of the student body.

Information for the November 6, 1956 election is available to MCC students and is supplied to U. S. citizens outside of the U. S. A. by the Women's National Republican Club of New York, N. Y., as a non-partisan public service for absentee registration and voting information.

"This pamphlet lists all the states and their requirements, such as: minimum residence required, registration requirements, registration form by mail, return marked registration by mail, request applications for absentee ballot form by mail, return mark-

ed application by mail, absentee ballot form, and deadline for acceptance of the marked ballot," informs Maltzberger.

June Grad Hired As State Archivist

Carl Deal, who received his M. A. in Latin American Studies in June, is now assistant archivist for the Kansas State Historical Society in Topeka.

Deal, who was here at MCC for almost two years with his wife, Yolanda, was hired only two days after returning to Topeka. The couple plans a possible return to Mexico next year when Carl hopes to begin work on a doctorate.

Final Workshop Course Underway

The second session of the seventh annual summer workshop, which began Monday, is designed especially for teachers, public administrators, and professional social workers. The courses provide an insight into many aspects of Mexican culture, including anthropology, art, architecture, ballet, crafts, education, economics, sociology, music and the theatre.

Special guest lectures are featured in the classes, which will be held on Mondays, Tuesdays and Thursdays from two o'clock until five o'clock in the afternoon. On Wednesdays and Fridays field trips are scheduled to scenic and historic locations near the city.

Places to be visited include the Valley of Mexico, Toluca, the Anthropological Museum, the Pyramids of Teotihuacán, the Shrine of Guadalupe, the convent of Acolman, the Juárez School, Colegio Columbia and the American School, the Bellas Artes, and the Juárez Museum of Popular Arts.

Campus Federal Post Office Open

A new federal post office was officially opened on the MCC campus July 9. It will be moved from its present location in the college mail room to the old science building as soon as the new classrooms, now under construction, have been completed.

Service at the new post office, operated by Mexican Federal employees, will include the sale of money orders, stamps, the acceptance of registered mail, and the renting of "apartados," or post office boxes.

Since it will be under government administration, the post office will not be able to accept personal notes for delivery to students.

Studying Goes Beyond Campus

Some of us tend to forget a rather basic fact about going to college in Mexico.

Some of us tend to forget Mexico when we come to school here. We do this by attempting to transplant American College Life to the Km. 16 campus. We start our little college groups, plan our proms and social activities, and then we honestly wonder why they sometimes aren't as well attended as we had hoped for.

Mexico City College, is just that... a college of Mexico City. Any attempt to make it an extension of Columbus, Ohio; Bloomington, Indiana; or Berkeley, California is a marriage doomed to failure and a poor match from the start.

The MCC student who would rather live in a campus dormitory than in a Mexican home or in a downtown pension is better off back

where he came from. So is the man who would rather attend a senior class banquet or a junior class prom than go to a symphony concert at the Bellas Artes or listen to mariachi music in the Plaza Garibaldi.

Mexico is our school... its campus stretches from Sonora to Chiapas. We attend classes at Km. 16, but our studying does not end there. If it does, we are most surely wasting our time. Studying in Mexico is a 24-hour process of learning to live and to enjoy living in another country, and to absorb a culture different from that of our own.

Appeals for more school spirit and campus get-togethers will continue to fall on deaf ears as long as there are students who remember why they came to Mexico to study instead of remaining in Columbus, Bloomington, or Berkeley.

S. K. K.

PRESENTING MEXICO

By Marilú Pease



LUNES DEL CERRO

It is in the State of Oaxaca where one can possibly see the most colorful native costumes in all of Mexico, if one has the time to visit the seven different regions which comprise this state.

However, for those who do not have that much time, and happen to be in Mexico during the latter part of July, they can see it all in Oaxaca City, during the yearly **Lunes del Cerro**. This is a pre-harvest festival which always takes place on a Monday. This year it will be held Monday, July 30th.

Groups of men, women and children from each region congregate in Oaxaca City, all in the costumes of their part of the State. They bring along their own music, and perform their own dances. Truly something to see, and to photograph.

Inquiring Reporter

MCCers Are Doubtful of Ike's Chances

QUESTION: What effect do you think President Eisenhower's health will have upon the 1956 elections?

John Perrin. "I think Eisenhower is the only man the party has who can carry the election for the Republican Party, but he will lose the farm vote from the Midwest, most of Texas which is returning to the Democratic Party, and the people who will shy away from his recent illnesses. I think he'll win because no matter who the Democratic candidate is he won't be strong enough to carry the election."



Perrin

Lloyd Kram. "Although the Democrats don't have a strong candidate to run against Eisenhower, they do have a strong chance of winning the election since people are a bit afraid of Eisenhower having another breakdown. Wall Street does not like the idea of having a president who is continually having breakdowns. Eisenhower's previous

failure in health caused a drop in the stock market, and even though it wasn't serious it caused a bit of a flurry. Should Eisenhower be elected and his health fail again, I don't think many people would want Nixon as President.

Denos Marvin. "I think it will cost him the election. We've had a number of presidents who, for reasons of health or death itself, have either not run or not completed their term of political election. For that reason I think the American public is loath to vote for a political candidate who does not have a background and appearance of physical well-being."

Pierce Travis. "I don't think Eisenhower's reelection will be affected by his poor health, but I do believe his golf game will."



Travis

Jim Wolf. "I believe that the GOP stands to lose a good part of the vote as a result of two things: namely Ike's health, which people might gamble on

if it were not for Richard Nixon's candidacy for V. P. I believe that even though Nixon pulled quite a few tears from the populace some four years ago with his "Little Dog" speech, he is lost now, at least to the Western states—California in particular. To me, it is plain that not too many people are going to take a chance on Ike's health with Nixon riding the V. P. seat. Many would shrink in horror at the idea of Nixon in the presidency, even though he is relatively harmless as V. P. Without Nixon—the best of chances; with Nixon—nix."

Letter to Editor

The following is an extract from a letter sent to Dr. Lorna Lavery Stafford, Dean of the Graduate School, by Dr. Irving A. Leonard, University of Michigan, a member of the Honorary Board of Directors of MCC.

"The numbers of the student paper of Mexico City College reach me regularly and I always stop and peruse them with genuine interest. The growth and development of MCC are truly remarkable. And the student paper is admirably done!"

Dr. Irving A. Leonard

From The President's Desk

When Stalin died I mentioned in this column that we could expect interesting developments in Russian affairs. I pointed out then that history shows that a great and powerful dictator or leader is seldom, if ever, succeeded by one equally as powerful.



What usually happens is the kind of struggle we are seeing—or, better, hearing about—in Russia today. The news from Posnan should not make us too hopeful that the Kremlin, even under divided leadership, has lost its grip. It should remind us, however, that the Poles are an indomitable people and that we can be confident that they shall rise again and take their rightful place in the society of nations. It may take time but modern Poland is

a true phoenix, ever rising from the barely-cold ashes of past defeats. It is quite probable that we shall see the flag, with its thrilling motto, *Polonia Semper Fidelis*, waving in U. N. headquarters before another decade has passed. The Posnan uprising has not happened in vain.

* * *

Recent visitors to Mexico City have been struck by the beautification program undertaken by our energetic regente, Lic. Ernesto Uruchurtu. I do not know what statistics would show but my own experience convinces me that not since the heyday of D. Porfirio Díaz has such an attempt been made to present this great city in all its compelling beauty. Flowers have been planted and carefully tended; fountains have been cleaned, reconstructed and put into renewed operation, while new ones have been built; streets have been pav-

ed and lighted as never before in recent history. Naturally, there is much left to do but a wonderful start has been made. We who love the city can be happy and proud that it has undergone such a significant face-lifting; and we can be thankful for the devoted services of Lic. Uruchurtu and his associates. May their imaginative labors on behalf of beautification continue for many years to come.

* * *

Lloyd Lewis, who mixed successfully a great career as sports editor of "The Chicago Daily News" and Civil War historian, campaigned for years against what he called "The Yankee League." He contended that the Yankees simply scared the livers out of the rest of the teams in the American League and made competition ridiculous. Were he alive today he would be thundering more than ever against the spectacle of a patched-up gang of veterans and youngsters running away from such stumbling outfits as the White Sox, the Indians and the Red Sox. No wonder the sports writers and publicists want to write about "tape measure" home runs hit by Mantle! What else is there to chronicle? In the other league, however, you have a race. If we only had more space.....!!

* * *

Very recently *Newsweek* called attention to the fact that West Germany had moved ahead of Great Britain in gold reserves and in exports. Reference was made to the presence of the ubiquitous Volkswagen as being an indication of West Germany's almost miraculous recovery during the past decade. We at MCC can attest to the power of West Germany's drive, for in looking over the market for station wagons we were practically forced to purchase a Volkswagen because of its price, quality and general utility. Once we made the choice we had to get in line and wait for delivery! All of us hope that Great Britain is not on the eve of a depression; yet who can tell her how best to meet the challenge of resurgent West Germany?

This Is America (Pocket Books). A gigantic collection of essays, articles and poems totaling 115 separate pieces of writing by such definers of America as Sandburg, Twain, Whitman, H. Hoover, and F. D. Roosevelt. **The American System of Government** (Praeger, Inc.). This book, by Ernest S. Griffith,

(Continued on page 6)

Happy Birthday, Gertrude!

Pocket Books Rare Jewels In Reckless Color Covers

By Willard B. Bennett

It's time somebody around here pulled an open-ranks inspection on those grey-flanneled, horn-rimmed little men from New York's Madison Avenue Book Belt, the paperback publishers. It is true that Mister T. S. Eliot refuses to even discuss the tomes in question, and further he has told his agent to tell the world that none of his works will ever appear in pocket book form. But just this once we shall turn our heads on his pointing our literary way.

It all started in the 1800's, when the wandering peddler showed up one day with a carton of "penny novels" in his buckboard. In no time at all ("everyone will have a penny," the publishers had said) the whole village was lost in such splendor as *Davy Crockett: Injun Fighter*, confidentially subtitled "By the Man Himself!" and *I Was a Spy for Lincoln*. With the success of the later, incidentally, *I Was a Spy for Lee* was promptly issued.

The trail is picked up again at the turn of the century when "everybody has a dime" had become the by-word. Upton Sinclair reports that as a teen-age lad at Columbia University he sold over twenty of these, to help out with his tuition costs.

But it was twenty years ago, in late 1936, when the present era began. Pocket Books, Inc., gambling that "everybody will part with a lousy quarter," put Thorne Smith's immortal *Topper* between pasteboards, complete with a bespectacled kangaroo (named Gertrude) perched jauntily on the title-page, and the race was on. Before you could say "We get 75 per-cent of the movie rights," Bantam Books appeared with a saucy rooster, crowing all over their covers, and England combated U. S. importations with a pert little Penguin line. Pocket Books was then moved to counter-attack with a militant red cardinal (you pay 35 cents for him) which is as yet unnamed. Today it takes a long time to find a 25¢ book, what with outfits like Doubleday's Anchor line commanding, and getting, prices from \$0.75 to \$2.50.

In no time at all the Madison Avenue men had gotten around to speculating as to whether *Uncle Tom's Cabin* would draw a run of 10,000 copies (they need 5,000 to break even, usually) if issued with the "right" kind of cover illustration. The subway commuters and the nation's drug-store cowboys verified this gam-

thrown open. *Alice in Wonderland* came out in a designed-for-adults edition last year and one supposes that any day one of the new lists will include *Hansel and Gretel*.

Today, however, it can be said that the thirty-some companies specializing in paper backs have come a long way from Davy Crockett days, and some of the companies, such as New American Library's Mentor series, have done a lot toward raising the level of mass education.

MCC's connection with all of this big business is sketchy, but worth mentioning. Louis Malley, former Writing Center student, has had the distinction of witnessing a paper-back reprint of his book on the Mafia, *Horns For The Devil*; two summers ago students here had the pleasure of listening to a lecture by novelist Benjamin Appel, who tossed out, rapid-fire fashion, insights concerning how he manufactures "about one of 'em a month for Gold Medal," who uses no reprints; and finally, our library has recently added three shelves of these books to its collection. There they repose, opposite the check-out desk, their bright, reckless color schemes "living it up" amongst the dull, drag, musty old hardbacks.

The important thing here is that many of these new paperbacks are either originals or reprints of hardcover books which have long been out of print and, as such, available to students only in their present formats. Among some of the originals are:

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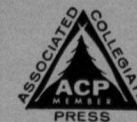
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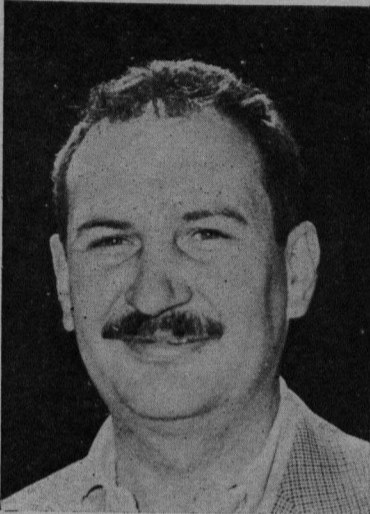
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Three Former Students Publish Books

Three former students of the MCC Writing Center are authors of books which have been published within the last month. James Norman, now director of the San Miguel Allende Writing Institute, is author of *Juniper and the General*, published in England and set for reprinting in the United States this winter by Morrow and Co. Donald Demarest, who published *Fabulous Ancestor* in 1953, is now co-editor of *The Dark Virgin*, an anthology on the Virgin of Guadalupe. True Bowen, now living in Mexico and writing bullfight articles for the *News*, has just published her *Men and Bulls*, a text and photo coverage of *la fiesta brava*. *Juniper and the General* is reviewed below by Ted Robins, head of the MCC Writing Center, and *The Dark Virgin* is reviewed by Dr. Paul V. Murray. The article on *Men and Bulls* is written by Dick Hayman of the Writing Center.



Donald Demarest

DEMAREST, DONALD AND TAYLOR, COLEY. THE DARK VIRGIN: THE BOOK OF OUR LADY OF GUADALUPE (Coley Taylor, Inc., Freeport, Maine, \$ 5.00).

Although this book can be described as a labor of love it is to be hoped that it will not suffer the fate of too many volumes that are brought out because they should be widely known and then are neglected by the people for whom they were written. Anyone who is even remotely interested in Mexico has heard the Guadalupe story, if only in brief outline. What Messrs. Demarest and Taylor have tried to do is not so much to retell the story but to summarize various aspects of it and then let original documents, translated into English, speak for themselves. In addition, there are articles by some noted Guadalupan scholars which discuss various aspects of the great and justly famous story.

Mr. Demarest's Introduction is generally sound and competent. He writes for the layman and makes no pretense at high-flown scholarship; nor does he attempt to hide his sincere belief in the story itself. References are made to sources and one feels that the pages admirably serve their purpose of directing our attention to the material that comes later.

Mr. Taylor's notes on "The Proceedings of 1666" and "The Codex Tetlapalco" (or "Saville") did not strike me as being quite so competent as Mr. Demarest's (e. g., the reference to Fr. Mariano Cuevas, S. J., as being "a thorough and objective scholar.") The Taylor section is important, however, and one does not like to quibble when the overall importance of the book is so great.

Among sources cited are the narratives of Luis Lago de la Vega, Juan de Poblete, Miguel Sánchez and Luis Becerra Tanco. Contemporary scholars whose work is presented include such well-known historians as Carlos E. Castañeda, Alberto María Carreño, Fr. Jesús García Gutiérrez and Fr. Mariano Cuevas, S. J. The illustrations are few but add to the beauty of a splendidly-printed volume.

Since I do not feel qualified to argue points of scholarship, not being a careful student of *Guadalupana*, I shall not take issue in this review with certain viewpoints expressed by Messrs. Demarest and Taylor. If—as we can fervently hope—there are subsequent editions of the book, the authors should reconsider their presentation of the Icazbalceta letter (1883) and controversy since the affair was much more complicated than they indicate here. There are some misspellings and misplaced accents but few of importance. It should be noted

BOWEN, TRUE, MEN AND BULLS (Mark Turok Inc., Mexico, 12.50 pesos).

After nearly two-and-a-half years of preparation, the booklet "Men and Bulls" was published in Mexico last week. From the cover shot of Julio Aparicio through the pages to the back cover of the Plaza México, the booklet has presented, in brilliant color, a series of the best full-color photographs ever taken in action during Plaza México fights.

True Bowen, writer of the "Men and Bulls" column in the *Mexico City News*, former Mexico City College student, and occasional contributor of bullfight articles to the *Collegian*, has written the text and given the name to the new booklet. Mark Turok,



True Bowen

in photographing the bullfight, has managed to capture all of the truly plastic beauty of the fiesta in his color shots, as well as the tense moments of the matador preparing to leave for the Plaza. John Fulton Short, young artist who is himself a novillero, finished the drawings for the booklet before leaving for Spain, where he is now fighting with much success.

The idea behind the book was to bring out, in the English language, the feeling of *la fiesta brava*. For this reason such little-known things as the dressing of the matador, his mental outlook on the day of a fight, his fear... these were all carefully covered, in text and in illustrations. Sections are devoted to the bull, its breeding, its testing, etc. The writer, the photographer and the illustrator of the booklet all tried to show the most important point to be understood by a foreign spectator at the fights—the fact that the bullfight is not a disorganized, brutal "teasing" of the animals, but that it is a thing of ritual, of splendor and, many times, of nobility, and that there is no maneuver in bullfighting which has as its purpose the infliction of pain on the animal.

ed that Fr. García Gutiérrez is a secular priest, not a Jesuit; and that F. S. C. Northrop is a philosopher, not a sociologist. Lastly, my old mentor, Dr. Francis Borgia Steck, O. F. M., did a competent and scholarly translation of Becerra Tanco in 1934 that is not noted in the bibliography. This work was done in response to a request by the Mexican and American hierarchies for something that could be widely distributed in the United States and surely deserves listing in any brief Guadalupan bibliography since English items are always so scarce and, all too often, unscholarly.

We are proud that Don Demarest, who holds the B. A. from Mexico City College and is working towards the M. A., has had a major part in the production of this splendid volume.

NORMAN, JAMES, JUNIPER AND THE GENERAL (Michael Joseph, London, 12s 6d).

Although the town has changed its name to Santiago de Gante and the church has changed its color to pale green, Mr. James Norman is obviously satirizing the peculiar ways of San Miguel de Allende in his humorous new novel, *Juniper and the General*. Any reader with an interest in humankind and an imagination capable of accepting a minor, an amusing, but a very real miracle should thoroughly enjoy the book.

The story concerns the efforts of the likable Padre Junipero to persuade General Hamilcar Braga to turn over to the church, and therefore to the humble townsfolk, the battered wooden image of the town saint, which Braga considers simply another tourist attraction.

Padre Junipero so manages to endear himself to the people that he is aided by such diverse friends as a *pulquería* owner, a slightly reformed bandit, a bell-ringer and bartender, a professed atheist, and, finally, the only true nobleman in the place, Don Juan de la Basura, the village garbage collector. And the reader is brought through new experiences to the old conclusion that faith actually will move mountains, though the mountains here are little more than mounds—the



James Norman

materialists and particularly Braga, whose most extraordinary exploit is to keep a whole nunnery on its knees overnight exorcising the devil as represented by the General in the front half of a prize black-bull hide.

During the struggle, Mr. Norman manages to present very effectively a Mexican fiesta, a cocktail party and a masquerade for the "canapé eaters" (the arty unemployed, mostly gringos, plus a complement of local Mexican officials who believe that the gringos "have the money"), a Mexican wake, and numerous customs, legends, and beliefs of the Mexican people. He has a keenly observant eye and the ability to present clear pictures of what he has observed.

But, pleasurable as the book is, it is much more thoughtful than appears on the surface. The characters are well-drawn, believable human beings with universal failings and virtues, and their inter-relationships are excellent examples of Mr. Norman's understanding of human nature. Additionally, he has crammed the book, unobtrusively for the most part, with valuable facts about Mexican folk-ways and Mexican philosophy and psychology.

Considering that other things are apparently done strangely in Santiago de Gante, perhaps one shouldn't be astounded at the Padre's "sipping" *pulque*, a drink

which is usually gulped in huge drafts. And when the reader comes across such expressions as the "flushed and swollen sun," "false steel saints," "a smile of terrible purity," and "an expression of passionate celibacy," he forgives the author the occasional clichés and pedestrian passages. Again, if the humor is now and again forced as in the anecdote of the Wisconsin monks and their cow, it is amply made up for by such scenes as old Vasco being can-openered and soldered into his Quixotic armor.

Best of all is the fact that the reader closes the book feeling that he has been reading of real persons, basically good, presented by an astute, thoughtful, and compassionate interpreter, and believing pretty much about the sins of all of the characters what the *pulquería* owner says of Junipero: "But when you get to Heaven, Padre, most likely they'll make you stand in a corner with your face to the wall."

Privette Now Editing Boston U. Register

Ex-MCCer Harry Privette has recently completed a four-year tour in the U. S. Navy. Three years were spent at Newport, Rhode Island, where he was editor of the station paper. He also wrote a column for the local paper and did some free-lance work with small magazines.

At the present time Privette is a contributing editor for the twice-weekly publication, *Our Navy*. He is, in addition to his work with the *Navy* magazine, editor of Boston University's *Register*, which is a newsletter for faculty and staff members. Privette has just finished "TV Set," a panel drawing produced by the Paramount Syndicate.

Byerly on Staff of California Daily

Bob Byerly, former *Collegian* associate editor and a member of the June graduating class, has joined the staff of the Santa Ana, California, *Daily Register*. His wife and young daughter are residing with him in that city.

Bob will best be remembered as the *Collegian's* Inquiring Reporter. He also wrote a bowling column and many feature and interview stories.



AND THEY'RE ALL RELATED! Posing before the portrait of their uncle, Dr. Henry L. Cain, President Emeritus and co-founder of MCC, are cousins Helen (left) and Jo Ann Cain. The two Louisiana girls came to Mexico to attend the first session of the Workshops in Latin American Culture. Helen, a sophomore at Louisiana Tech in Ruston, is in Mexico for the first time. Jo Ann, a pre-med major at LSU, visited here once before ten years ago.

The portrait of Dr. Cain was painted by Merle Wachter, Art Center head, and was unveiled last June at the eleventh MCC commencement, an event also commemorating the fifteenth anniversary of the founding of the college which was established in 1940 with an enrollment of five students.

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Cafe Devotees Given Tips On Where To Find Good Food

By Denos P. Marvin
Photos by Jesse Smith

That "tortilla" may look strange to you summer students, but don't let the drab, gray color fool you. It's part of the fine eating that Mexico serves up to you visiting "Jacks and Jills." In fact whether your pallet will be fooled or tickled while you're down this far south of the border is in large part up to you and in some part up to us "old time MCCers." It's up to you to take up those trusty mated spratlings and dig right down to the last "chicharo," in a few of the unusual and well managed restaurants that this international Mecca for gourmets has to offer. As for "us" just stay with this column a few "minutos" while we write away what time, pesos, and bicarbonate have taught us.

Like charcoal grilled steaks, shish-ka-bob, hamburgers? Home-made pies? Sporty atmosphere?

THE SPIRIT of Colonial Mexico pervades the "El Refugio." Notice the native crockery out of which the costumed waiter serves his patrons.

Then HOYO 19 (Reforma 432) is the stop for you. Best time to visit Hoyo 19 (The 19th Hole) is on Mondays sometime around nine p. m., when you can catch the golfers' show (broadcast from the premises).

You don't have to be a millionaire to dine at the RINCON DE GOYA (Toledo 4)! Just do it between one and six p. m. That's when the prices in this fabulous gypsy supper club drop to 12 pesos for a full course meal. The regular variety show is included and the floor show features everything from a brief piano rendition of several classics to clickety-clackety castanets and whirling gypsy dancers.

By all means never let it be said that you left Mexico without a visit to the CHALET SUZOU on Niza 37. The "Chalet" is run by a Swiss family and is offering special student service and attention during the hours be-

tween six to eight p. m. Some of the savory specialties include the "cheese dishes" such as Swiss Cheese Pie and "Fondue". The Fondue is concocted right at your table out of boiling white wine. Other specialties of the house include "Bratwurst" (If you can pronounce it you can eat it!) and the internationally famous "Wienerschmitzel."

There is no moat surrounding JAY'S even though it is run by a Baron. Baron Jay de Laval Montmorency of France, England, and the U. S. A., has been in Mexico six years. Cleverly arranged in show cases is a collection of Mexican wares from all parts of the country. While munching a grilled hamburger it is possible to browse through this unique little place and see work from Oaxaca, San Luis Potosi, and the famous "sugar heads," which are skulls made of sugar and highly decorated.

Jay's along with Hoyo 19 is one of the few places in Mexico which features good hamburgers.

No need to wait 'til you get back to the states for that pizza pie, when you can make it down to Cataris, S. A., Insurgentes and Uruapan 195 and take your pick from a menu that was conceived in Southern Italy. This is authentic Italian cooking at its Mexico City best with no extra charge for the suave service of manager Joe Fataglion.

Whether or not music soothes the savage appetite we don't know. But we do know that those sounds made by Moises A La Torre and his band at the Restaurant Chapultepec are right in tune with the savory Hungarian Goulash, smoked pork chops, and pigs knuckles (served "mit ein stein of beer") that host Luis Winstein has incorporated on the "Bill 'O Fare'."

Don't overlook the LOMA LINDA, right on the Reforma on the way to and from school. Prices are moderate and the dance music is conducive and manager J. D. Moral often arranges special student parties.

"Hey there," you say. "This is all very fine, but how about some Mexican dishes!" In that case its the FONDA REFUGIO (Liverpool 166). True the "Fonda" is expensive, but so is medicine. Better spend a few more pesos and eat that authentic Mexican food in sanitary surroundings. The menu is long and it's Mexican and it's good. Owner-manager, Judith Van Bueran, has managed to create a true Mexican atmosphere, what with the regional costumed waiters and the specially designed silver-ware and crockery. While dining at the "Refugio" one almost feels as if he were the guest of some great rancher during the time of Colonial Mexico.

Before you break out those Tums make it down to the best coffee shop this side of Copenhagen. The KONDITORI (Genova 61) is a Danish coffee shop that features coffee that steams superlatively and pie that does justice to every "Mom" in the world. The art student will probably go into ecstasy at the reproductions that decorate the walls, and if he's really interested... right above the "coffee shop" is an art gallery, The Contemporaries. Free looks, and though we are no authorities, we like what we see here.



THE RINCON DE GOYA is a picture of the 1800's, and one of the few restaurants in Mexico with an authentic Spanish atmosphere. The management offers special student prices between one and six p. m.

THE "BARON" himself is seen here as he attends personally to an MCC co-ed and her date. Jay's boasts a special and unique recipe used in charcoal broiling hamburgers.



HOYO 19 on Reforma 432 has fast become a popular student center. Manager Carlos Ochoa personally supervises the flame and temperature of the charcoal grille.



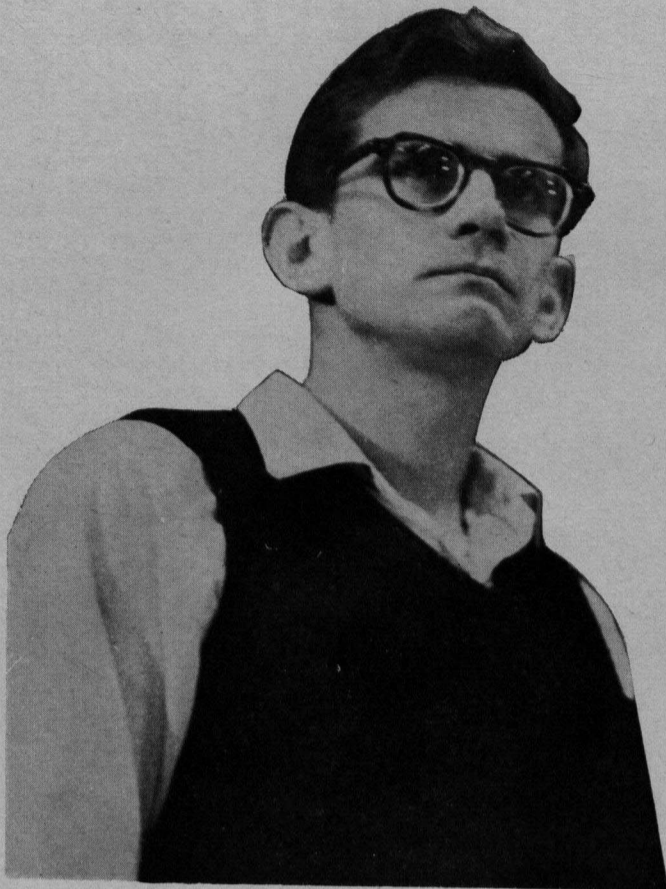
THE WHOLESOME Danish atmosphere of the Konditori has made it a popular coffee stop with people who know their way around Mexico City.



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Anne Kelly Photos



Bill Caldwell . . . Chorus

The French playwright Jean Anouilh resorted to the increasingly popular device that has of late been used to produce notable dramatic successes when he wrote his tragedy, "Antigone."

Anouilh adapted the theme of the Greek philosopher and dramatist Sophocles, who wrote a tragedy in the Greek tradition, but the Frenchman put his characters in modern day surroundings. He has retained the elements of the classic Greek drama—the chorus, the messenger and the dialectic presentation of a conflict of two points of view.

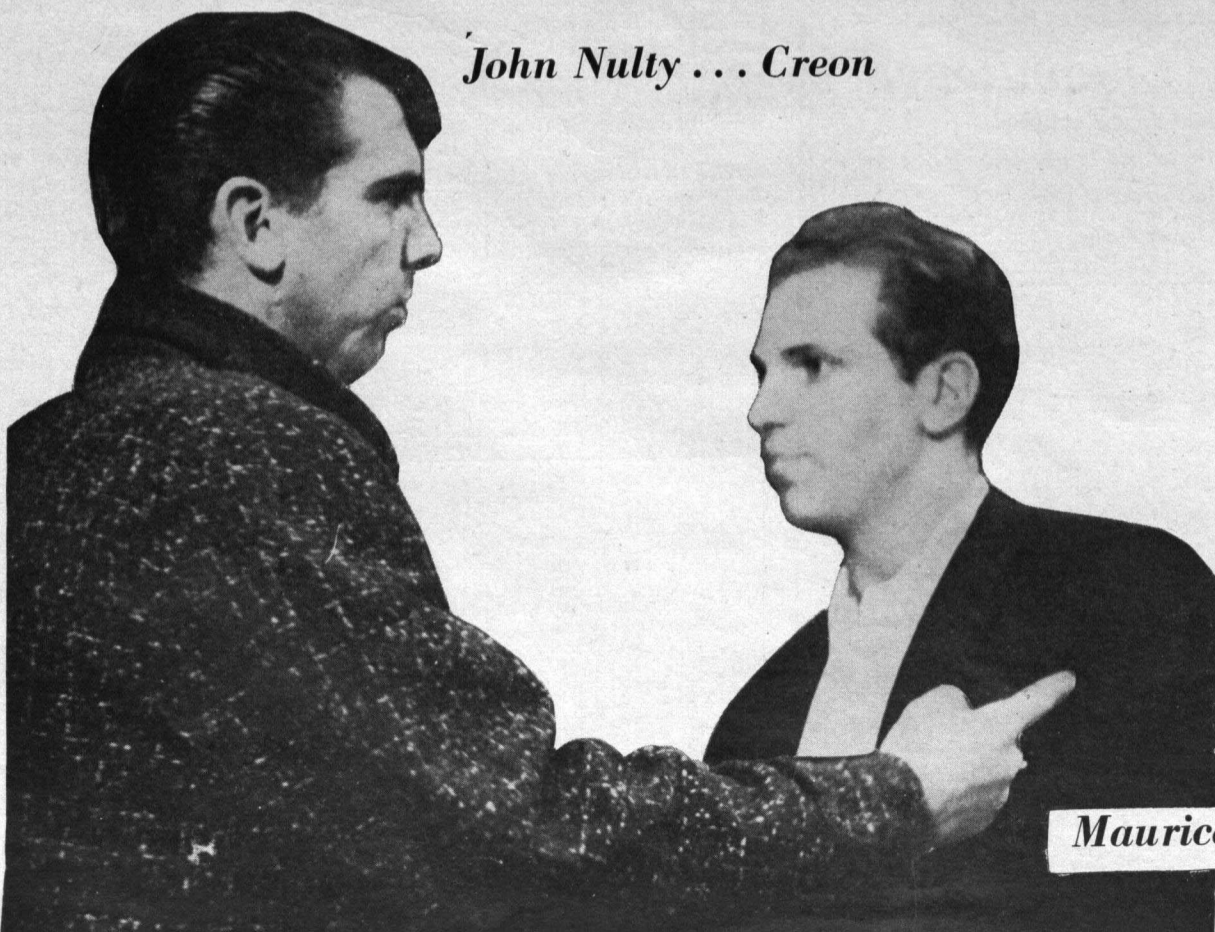
The twentieth century "Antigone" was born during the Nazi Germany occupation of Paris in World War II. Although considered a criticism of the Nazi line, the play was permitted to run before Paris audiences and finally made its debut on the English language stage in London's Old Vic Theater in 1948.



Pat Caldwell . . . Antigone



Marian Barlow
. . . Nurse



John Nulty . . . Creon

Maurice Sonnenberg . . . Guard

Anita Field . . . Ismene



Central Illinoisans 'At Home'

The distance between Mexico City and Central Illinois is some 2,000 miles. That distance has been shortened to almost "just down the road a piece" with a small colony of people from that area on the MCC campus this summer.

Seven students who were here or who will have been here for the two five week sessions hail from the same county in Illinois.

Here from Bloomington, the county seat, for the first five week session were Judy Busick and Jo Anne Linneman, both studying intensified Spanish courses. Judy was on leave from work with an insurance company and Jo Anne was seeing Mexico before beginning a career as a third grade teacher in her hometown this fall.

Another semi-Bloomingtonian, Tom Griffith, will be here until next June on a Pan American Union scholarship. The young Air Force veteran is from Arlington Heights, Illinois, but is a student at Illinois Wesleyan University in Bloomington.

Clark Bouwman, a sociology professor at Wesleyan, is now here with his family as a guest instructor for the final five week session.

Phil Ehlers, from Shirley, Illinois, was here for the first special session between regular classes at DePauw University in Greencastle, Indiana.

Students and permanent residents of Mexico are Mr. and Mrs. Sheridan Van Dolah of Lexington. Mrs. Van Dolah came here last fall while awaiting the arrival of her husband, who started school in June. Their daughter is here with them.



CENTRAL ILLINOIS' contribution to the MCC campus is shown in front of a Covarrubias mural in a downtown craft shop. From left to right, Mrs. Mary Parker (associate professor of art at Illinois State Normal University), Jo Anne Linnemann, Tom Griffith, Phil Ehlers and Judy Busick.

EXCHANGE PROGRAM OFFERED

Students interested in exchanging English lessons for Spanish are advised to get in touch with David Roberts, sub-director of Clases de Inglés at San Luis Potosí 154.

Lomas Land Going In Development

The Lomas de Vista Hermosa suburban development across from the college on the Toluca highway has grown to the point where the first land areas are now practically all sold.

The *superfraccionamiento* is a project originally undertaken by Sr. Raúl A. Basurto, who is now collaborating with Raúl Jorge Basurto.

Some of the features of the development will be a supermarket, a church, gardens, buildings for merchants, and a school. The majority of the lots are situated on slopes or will have individual terraces, with each area having a view of the city.

Brooklynite Lerner Avid Fan of Japan



Paul Lerner

By Don Williams
"He who fails to climb Fuji in his lifetime is a fool. He who climbs it twice is ten times a fool."

Paul Lerner, twenty-four-year-old newcomer to MCC, thought of that timeless Japanese proverb one day as he stopped to rest at the ninth station on the Yoshikawa-Fuji trail. Of part of the adage he was already certain; however, like his seven companions, he had begun to doubt the first statement.

The eight were all that remained of a group of sixty-eight American servicemen who had set out early that morning to climb Japan's sacred mountain. Not caring to look upward while they rested, they watched an old Japanese couple below on the trail.

The bearded old man, stooped over his walking stick, and his thin, wrinkled wife, leaning heavily on him, reached a sharp switch-back on the lava-ash trail, paused at the Shinto shrine there, then continued the ascent.

"Thousands of Japanese make the pilgrimage to Fuji each year," says Paul, "and watching those elderly worshippers we realized we were not as tired as we thought; so, feeling much better, we climbed on up to the crater."

The ascent of Fujiyama was an outstanding experience for the native Brooklynite, but he remembers well a host of equally interesting experiences from his stay in Japan.

Two weeks in a tent on Hokkaido's frozen northwest coast, a visit to Nagasaki, seeing the emperor, and touring Nikko, the religious center of Japan, helped to acquaint him with Japanese culture of which he speaks with ease.

On an extended leave from the Air Force, he came to Mexico City in January of 1954. He decided then where he would continue his education after discharge. An avid fan of photography, ice cream, and girls, Paul confesses that his plans for the future are not yet settled.

well, Maugham and more. Prize Articles (Ballantine). Articles such as *Life's* "The Private World of Wm. Faulkner," which have been awarded prizes by the U. of Illinois' Ben Franklin Awards Committee, including Ray Bradbury's fine Mexican story, "Sun and Shadow."

Pocket History of American Painting (Pocket Books). Fifty-two illustrations, covering the work of such artists as Audubon, John Singer Sargent and Whistler.

The Universe and Dr. Einstein (Mentor). Lincoln Barnett's cash-in on the present "do it yourself" book vogue—you, too, can build an atom bomb! This is not nearly as forbidding as its title implies, having been painstakingly assembled so that practically a child can understand it. I pulled a D in Science 110-B and still managed, after reading the book only once, to finish my home reactor in less than two weeks.

de esta maquina Cheap Weekend Returns

By Sean Kelly

A week-end in Cuernavaca for two sounds as though it might be pretty expensive, and it can be. But with a little planning, you can leave Saturday morning and come back Sunday and still keep your trip under the one hundred peso mark. We did, recently, and stayed at the Marik Plaza which has a delightful swimming pool. The drive over, with side tours through Pedregal and University City, took about an hour and a half. A real leadfoot can make it in less, but there's no point in blasting through such beautiful countryside.

In Cuernavaca, we suggest the Marik Plaza because we have been there and know it to be about forty pesos a day for a double. There are probably better hotels and certainly much worse; we go back to the Plaza because we know it and because it is centrally located and the pool is nice.

So figure forty pesos for the room and twenty for getting there and back in a car (ten more as toll if you take the superhighway). That leaves you forty for meals which, for two people, should be adequate.

Cuernavaca for the weekend is ideal, and though it draws its share of tourists most of them are headed for the mysterious virtues of summertime Acapulco. Besides, the Cuernavaca tourist path is fairly well beaten; it's not difficult to detour it.

* * *

We've discovered the Canta Rana restaurant to be a good place to practice the newly-acquired intricacies of the cha-cha-cha. On the corner of Gutenberg and Ejército Nacional, near Melchor Ocampo, it offers enchiladas at six pesos as well as solid orchestra and secluded dance floor. There is even a featured vocalist. For the price, it's difficult to beat.

Across the street from the Canta Rana is a tamales-to-take-out place that is well worth the attention of anyone wanting an easy-to-fix, inexpensive and delicious meal. We suggest that you try one of each of the three varieties of tamales offered... it will come to four pesos and fifty centavos and will be more than substantial for the average eater.

Pocket Books

(Cont'd. from page 2)

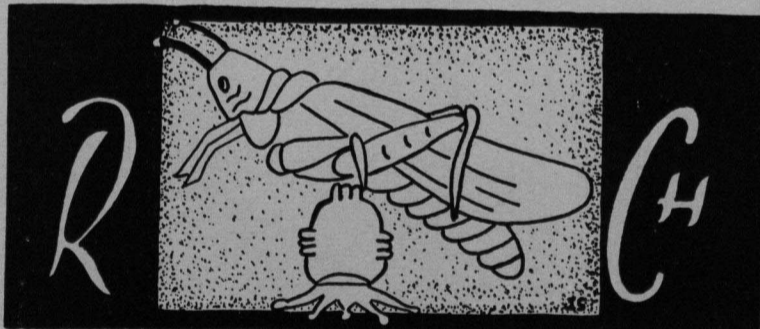
covers the whole set-up, from alderman to President. Griffith is director of the Legal Reference section of the Library of Congress. Why shouldn't a government book be researched on government time?

Democracy in America (Vintage). Written by Alexis de Tocqueville, and in, count'em, two volumes! Next thing you know, these people will be putting out an encyclopedia series.

Highlights of Modern Literature (Mentor). Sixty essays from the N. Y. Times' Book Review section, by and about Hemingway, Mann, Gide, Or-

IRENE GAJJAR GETS MASTER'S at Bryn Mawr

Irene Lunking Gajjar, B. A. '54, recently received her M. A. from Bryn Mawr. After a trip around the world, Mr. and Mrs. Gajjar will move to Cambridge, Massachusetts where Mr. Gajjar will do research at MIT for the E. I. DuPont de Nemours and Co., and Mrs. Gajjar will continue her studies for a Doctorate in Philosophy.



During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Tepec being the Nahuatl word for hill.

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Colonel Samson Smith Is Ex-Jungle Fighter

By Bob Stout

In late summer of 1940, over a year before the fleet of carrier based Japanese bombers darkened Pearl Harbor's skies, Master Sergeant Samson Smith became the first United States Army Air Corps enlisted man to be recalled to active duty under the provisions of the service's new reserve officer's regulation.

Already a veteran of sixteen years service in the Army's aerial branch, Sergeant Smith had to take a cut in pay when he donned the double silver bars of a Captain. He reported to Mitchell Field, New York, to assume duties as a personnel officer and was there when hostilities commenced in December, 1941.

Samson Smith was one of the pioneers of post-World War I military aviation. Born in West Virginia, he became enthralled with flying while still in his teens. "My first flight was in a Heath Parasol," he recalls. "It came in a build-it-yourself kit and was powered by a Harley-Davidson airplane engine. It was supposed to fly, but the instructions for assembling it weren't complete and I never did get far off the ground."

A few years after the November 11th, 1918, Armistice, Samson received his private pilot's license and enlisted in the Army Air Service, as it was called in 1924.

"I was assigned to Wilbur-Wright Field, just outside Dayton, Ohio, as an aerial mapper and first sergeant. We were flying the old Jennys left over from the War. At that time there were only 250 officers and 1500 enlisted men in the entire Air Service."

Captain Smith was still at Mitchell when the United States entered the War. A few months later he was transferred to March Field, California, where aviators were being trained for combat duty. In March, 1943, he moved back across the country and was assigned to the Pentagon in Washington, D. C. to select and organize a team of top-flight personnel for special, secret duty.

Six months later he was on his way to the Far East, the Commander of a group of 540 officers and enlisted men who were to be attached to General Ord Charles Wingate's Third Indian Division. "We arrived in Karachi, India, in October and went to Calcutta to pick up our equipment. We then went to Assam, in the Lower Char Valley, to train and make plans for a glider invasion of Japanese-held Burmese airfields."

Besides TG-5 and CG-4A gliders and C-43 tow aircraft, Commander Smith's ground support group included F-51 "Mustangs," B-25 "Mitchells" and Piper Cub liaison aircraft. "The pilots and crew-men were all hand-picked volunteers," he said. "Our mission was to operate behind Jap lines. We had to have only the best."

On the 8th of March, 1944, the first glider attack was made. Unlike operations in the Pacific such as Tarawa and Iwo Jima, no bombardment preceded the landing. The gliders were released at night and,

like silent, ominous shadows of death, coasted to earth on a Japanese airfield 150 miles behind the front lines.

Fourteen of the 56 gliders, cut loose from their tow aircraft, were destroyed and 33 soldiers were killed, including the Yank engineering officer who went in with the first wave. While the battle for control of the strip was still ensuing, well-trained engineers were on the job, re-constructing the battered airfield to make it serviceable for American aircraft.

"In less than 20 hours, 3,800 feet of runway space was ready. We landed at one o'clock, and by the next night planes were coming in to carry our wounded away."

In nine days a total of 9,375 men landed by glider. Only six of the 42 non-powered craft that landed successfully were undamaged. In addition to troops and equipment, 1,475 animals were brought in. "The idea behind landing animals," Colonel Smith explained, "was that they could be used for transportation in the jungle as well as for food."

A week after the first glider invasion, the "Chindits" support group made another surprise raid 175 miles behind Japanese lines. Again an airstrip was hastily constructed, to be used as a liaison, scouting, and attack base against nearby Japanese installations. When the 1944 monsoon season began, making further aerial activity from the obscure jungle bases impossible, they were evacuated.

Meanwhile, one of Commander Smith's B-25's crashed and exploded near the front lines. The passenger list included General Wingate, "The Praying Scotchman" and erstwhile Third Division chieftain. Eight years after the popular British leader's untimely death, Colonel Smith was assigned as Base Commander of a joint U. S.-RAF Station in England. There he met the General's former Executive Officer, who was attempting to raise money for a plaque in Wingate's honor in England's famous hall of heroes—Charter House.

"I contacted all the former members of my outfit in Burma," said Colonel Smith. "We've always maintained correspondence with each other, and have an official secretary to keep track of changes of addresses. Through our efforts, the money was raised and the plaque installed."

Many of the members of the "Black Watch" and the other squadrons from Colonel Smith's Chindit support group have attained recognition on their own since the war. The Army Air Commander in Burma was Phil Cochrane, immortalized by Milt Caniff in his comic strip, Steve Canyon. Baby-faced Jackie Coogan, the Hollywood star familiar to stateside viewers, was one of Smith's glider pilots. Buddy Lewis, the fleet-footed Washing-



COMMANDER of an American glider and ground support force in Burma, Colonel Samson Smith, pictured above on the right, worked with the famous British commander, General Wingate, in attacking and capturing Japanese bases in central Burma.

ton "Senators" outfielder who made an All Star game appearance after returning from the War, was another.

After the War, Colonel Smith served tours of duty in Alaska and England. In 1951 he retired from active duty, and came to Mexico in 1952 to study at MCC's old San Luis Potosi campus. A psychology major, he will receive his B. A. degree this fall.

"As soon as I finish school," Colonel Smith smiled, "I want to return to Europe. My son—he's in the Air Force, of course—is now stationed in Germany. He and his wife have two children, neither of whom I've even seen, and I want to pay them a visit. I also want to stop in New York and spend some time with my daughter, a Power's model, and her husband."

The trail from Burmese jungles to Mexico City College was a long, adventure-filled trip for the soft voiced ex-Air Force Commander. It included a share in the victory over Japan and 27 years of service to a democratic cause.

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Grad of The Week

Cannon on Teaching Staff of Fullerton J.C.

By Anne Kempton

John (Jack) Cannon might never have come to Mexico had there not been a national shortage of sea planes. Douglas Aircraft Corporation in Long Beach, California, offered to supply the need and sent representative Cannon south to make the necessary transactions. Cannon not only

doctorate at the University of Mexico.

During his six years spent in the United States Navy Air Force, Cannon gained the rank of Lieutenant Commander and was stationed everywhere from the South Pacific to the Caribbean to Alaska. Still, he found time to continue his schooling at St. Mary's and the University of Miami, where he specialized in meteorology and aviation.

After his discharge, Cannon moved to Norfolk, Virginia, where he met his wife, Virginia. "She was a tower operator in the Waves," he smiles, "and wouldn't let me take off." He went up to speak to her about the matter and the next thing he knew, they were married!

While studying at MCC Cannon doubled as a private pilot for Aleman's cabinet, flying passengers to Acapulco for week-end trips. But the Cannons had a new son, Mike, and ideas about a house in Anaheim, California, and somehow even working for a president no longer seemed romantic.

So in 1954 Cannon returned to California and accepted a position at Fullerton Junior College where he now teaches physical and historical geography, astronomy, surveying and mineralogy.

Besides his work at the college, he is an instructor at the Naval Air Force Reserve Base at Los Alamitos and the father of a new daughter, Colleen.



Jack Cannon

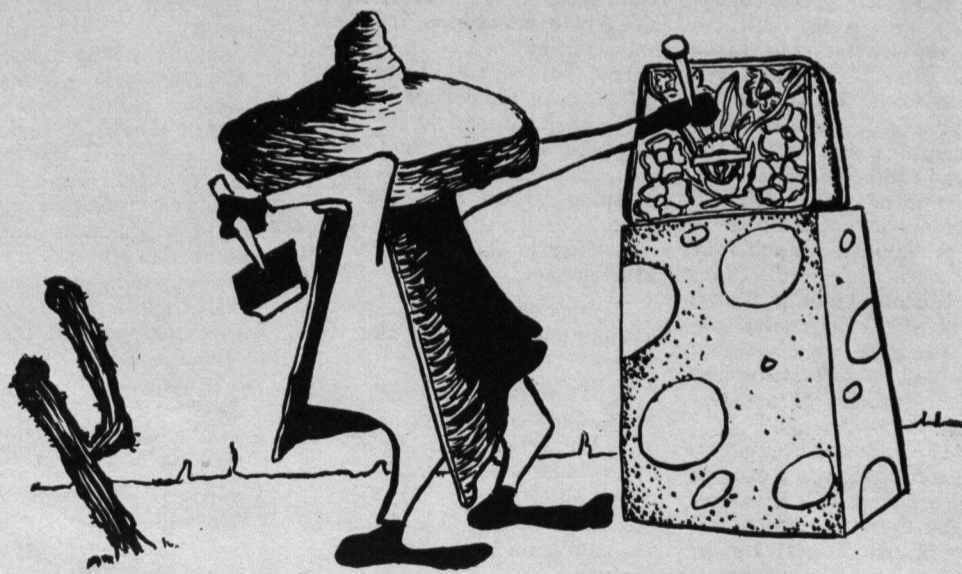
settled the question of sea planes in Mexico, but sent for his wife, Marge, and in June, 1952, enrolled as a graduate student at MCC.

The Cannons lived in Mexico until 1954. In June of '53 Cannon was awarded his M. A. degree in geology. His thesis was entitled "A Regional Study of the Municipio of Chalco." Not satisfied with just a Master's, he accepted a teaching position at MCC while working towards his

George E. Smith Now Teaching at Purdue University

George E. Smith, B.A. '47, is the father of two-year-old twins, Constance and Kathleen. Presently living in LaFayette, Indiana, he is an assistant professor of Spanish at Purdue University. He received an M. A. degree from Northwestern University after graduating from MCC and is also currently working on his Ph.D. at Indiana University.

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THE SCORE BOARD

By Jim Monica

The recent demise of Frenchman Robert Cohen in losing his bantamweight crown to Mario D'Agata of Italy filled Mexican boxing circles with optimism.

Booster of Mexico's favorite tiger, one Ratón Macías, have felt, with justification, that so long as Cohen held the title Macías would never get a chance to get to the top of the 118-pound division.

Bitter at having seen Macías get the bum's rush from a bunch of backward boxing officials in California, they have also been unsatisfied with Cohen's unwillingness to mix it with Macías.

With all due respect to Billy Peacock's right hand, which cracked the "Mouses'" jaw, Macías is everything the honest sports writers say he is. He can hit, he can box and he is lightning fast with hands and feet.

But there is one thing that a boxer, no matter how good he is, cannot win. Billy Petrolle found this out. The "Fargo Express" was one of the all-time fistic greats, but he couldn't get a title bout in his prime. Macías is now going through what Petrolle experienced.

That Macías was knocked out dramatically by Peacock in Los Angeles means nothing. In the first Gene Tunney—Harry Greb battle, Tunney received one of the worst beatings any fighter ever got. But it didn't finish him.

Already, Macías has been given word that D'Agata would rather fight Peacock for the title. Cohen is out of the picture, having retired. So, apparently, is the definitely non-retired Ratón Macías.

Speaking of champions, Les Koenning, the manager and ace hurler for the Azteca softball

nine, has thrown another no hitter. It was his second of the season.

The victims were his old cousins, the Diablos. A week before the all-zero game, Les had worked against this same team. He was two outs away from a no-hitter when an otherwise obscure infielder named Ainslee poked a weak single through the infield.

Next time the Diablos showed up, Les took no chances. He worked carefully this time, caught the corners, fired across the knees and shoulders. He fanned fewer than he usually does, but he preferred to have them pop out than to fan.

The strategy worked and MCC won the first game of the fourth and final round of the '56 season. Other features of the exciting contest were the hitting of George Koenning and a home run over the right field wall by Sonny Stribling.

Strikes and Sparer: Les Reinecke, who usually displays nothing save joviality, is showing the strain of having a winning bowling team. His quintet, the Bizcos, are now contending for the crown. In order to provide the proper leadership, he is thinking seriously of following the advice of the great Hank Marino to "touch nothing liquid during a game." But he is only thinking.

Sonny Stribling, the fastest improving bowler in the MCC Intramural League, rolled against the Gringazos with his folks from Texas looking on. Naturally enough, he turned in his finest series. His team, the Espaldas Mojadas, still lost three out of four games as the opposition turned in two 800 games.

No Football Team For MCC During 1956 Season

"Mexico City College will not present a football team in the 1956 season," wrote Dr. Murray in a recent four-point letter to the Mexican press. This is the second year in a row the college has been without a team in Liga Mayor. Those students who were here in 1954, when the college fielded its last team, well remember the trouble and many difficulties the school and the team underwent. Local difficulties of many kinds, financial trouble resulting in a loss for the season, and failure of the student body itself to back the team, all went together to end football at the college, at least for the time being.

For students, alumni and friends of the college that remember the great championship team of 1949, and co-champions of 1950, this comes as a disappointment.

However, for those students who wish to follow a team in Liga Mayor, there will be a new team under the organization and coaching of Al López, former

student and all-time center in Mexico. This team, consisting of Mexican players and those Americans from the school who wish to try out, will be called Mexico City Club. For those interested, practice starts August 15 at Loma Hermosa. The club team will enter in Liga Mayor along with Pentathlon, University and Politécnico.

For those still in doubt about the status of the college in regard to football, it should be noted that the school has had in no way, financially or otherwise, anything to do with the club team.

A letter to the press from Dr. Murray says:

1) Mexico City College will not present a team in the 1956 season.

2) The college has not given permission to Mr. Alphe López or to any other person to use the name of the team in the 1956 season.

3) The college is not backing any club team in the 1956 season.

Aztecs Crush Garmel Nine



THIS IS the Mexico City College varsity team which has all but clinched the 1956 Senior League softball pennant. They have won 20 in a row. In the photo, left to right, front: Les Koenning, George Zeilinski, Al Woog, Jerry Ralph, Jorge Woog, Eddy Aguirre. Back row: Earl Votaw, Sonny Stribling, Larry Mertz, Pierce Travis, Al López, Pete Redulovic and George Keonning. Doug Pawley and Charley Guijosa were not present for the picture.

The hit-happy, run-hungry machine that is the MCC softball squad expertly combined speed with power to continue its march toward the 1956 Senior League pennant; it buried under Camisas Garmel, 14 to 0.

The game, played last week at Loma Hermosa park, saw the Aztecas take their 20th straight victory and their 22nd of the year. The uncrowned national champions of Mexico have lost only once.

The MCC artillerymen opened up in the first inning with lead-off Sonny Stribling working the Garmel hurler, "Cuca" Vogt, for a walk. Stribling proceeded to give the crowd a lesson in running bases. Jorge Woog bunted superbly and, while the Garmel infield tried to get the ball to first, Stribling went all the way to score.

Thoroughly confused, young Vogt gave up singles to Les Koenning and Al López, filling the bases. George Koenning's long fly accounted for the second run and at the end of the first inning the score stood at 2-0 for the Aztecas.

There was more slugging to come. In the second, hits by Stribling, Jorge Woog and Les Koenning, after Larry Mertz had walked, resulted in three more tallies.

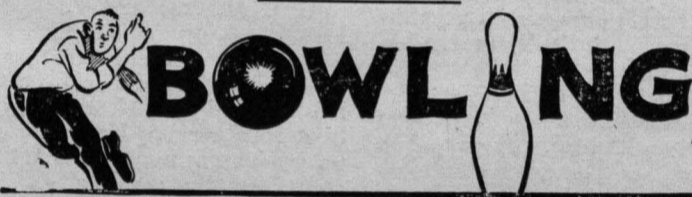
The local club failed to score in the third, but in the fourth the bats began to boom once more. Mertz singled. Stribling unloaded a towering double over the rightfielder's head.

Jorge Woog tripled and kept right on going when the throw-in got away from the third baseman. Another "3" went up on the scoreboard.

Not content with an 8-0 bulge, four more runs came across in the sixth on a single by Les Koenning, life on an error to Al López, a double by George Koenning, a triple by George Zeilinski and a single by Pierce Travis. The seventh inning ended with runs 13 and 14 chalked up.

Short Score:

Mexico City College 14 15 0
Camisas Garmel . . . 0 3 3



By Raúl Montaña

The fourth night was full of upsets and surprises. The stilt-walking Gringazos were handed a crushing 4-0 setback by the fiery Piratas. The Piratas, who took over undisputed possession of first place as a result of their win, would be running away with the league but for a sportsman-like gesture at the beginning of the season.

In the opener, they could have taken four by default since their opposition had less men than the minimum called for in the rules. They waived their privileges, bowled against two men and three "120 dummy scores," and lost three games. It may be too late to ask for a reversal of the decision. If there is no reversal, it may cost them the championship.

Another strong contender for the crown, the Aguilas, made their bid with a 4-0 win over the Alli Khatz. A smooth-working outfit paced by "Mr. Consistency," Ed Tamas, big Ed Mackey and Christy Bryan, the Aguilas might move into the top spot if they get a little luck in their remaining games.

Big surprise of the night was the shutout handed the Faculty by Les Reinecke's Bizcos. Though Merle Wachter, Charley Lindley, Luke Judd and Bill Rodgers fought hard, the Bizcos were too tough this night. The Bizcos also

stand a chance to take the bunting and with the recent signing of Doug Pawley, they could do just that.

In a well-played game, the Limpiabotas took on the Studs and both teams fought each other to a draw. The inexperienced though willing Studs and the Limpiabotas were on even terms most of the way. China Smith, Red Farris and Tito Sinclair led the way with Jesse Smith and Vervoulious coming through with good shots for the bootblacks.

The game of the night was the bitterly-fought brawl between the Snowbirds and the Espaldas Mojadas. The Snowbird five, the oldest and most colorful team in the league, played their heads off only to meet unexpected resistance in the incomparable Sonny Stribling, Johnny Perrin, Bob Barnett and Robert Stout.

The games were dramatic and furious. Final score: Snowbirds 2, Espaldas Mojadas 2.

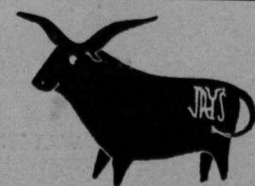
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