

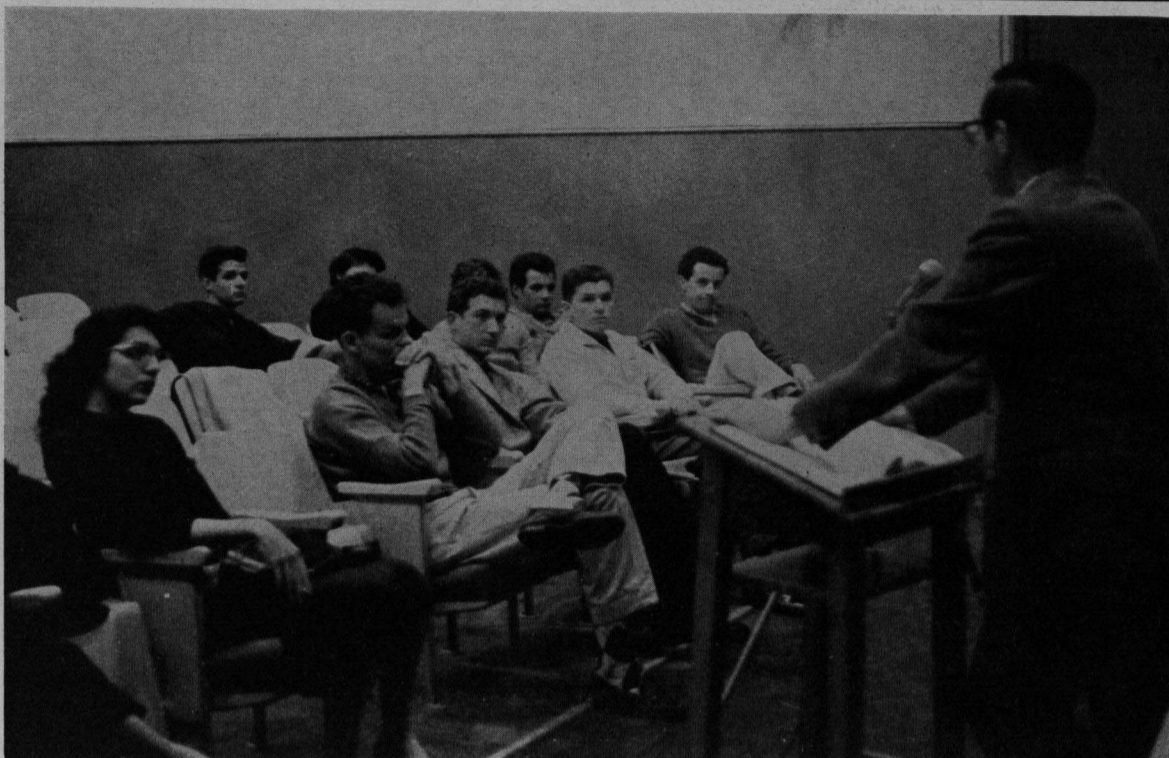
MEXICO CITY *Collegian*

"The American College South Of The Border"

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Thursday, July 12, 1956



RICHARD POSNER (right), director of MCC's Studio Stages, goes over some technical points of "Antigone" with prospective cast members during one of the readings for the next campus theater production.

Anne Kelly Photo

Rehearsals for Jean Anouilh Play, "Antigone," Underway

By Ward Sinclair

Studio Stages, fresh from an overwhelmingly successful presentation of "A View from the Bridge," is now rehearsing another highly challenging drama, Jean Anouilh's "Antigone," which is to be presented early in August.

Director Richard Posner, doing his second play at MCC, has not decided definitely upon the dates for the show's staging, but is hoping for a two-week run before the summer quarter final examinations.

Rehearsals for Anouilh's adaptation of the Greek drama of the same name have been underway for several weeks. At this writing, Posner has decided upon only five of the twelve parts. Pete Ayala and Ethelrita Van Dolah have been named co-stage managers, and Arnold Belkin will again be in charge of the setting.

Several actors and actresses who established names for themselves with their highly competent performances in "A View from the Bridge," will appear on stage again in "Antigone."

Patricia Caldwell has been given the role of the protagonist, Antigone. Her husband, Curtis, will play the part of the Chorus, and John Nulty will play Creon. All three of these individuals were members of the last Studio Stages show.

Ann Mittendorf will play Ismene, Antigone's sister, and P. J. Hunter will be the Messenger.

"Antigone" is a tragedy based on the Greek play by Sophocles. Outwardly the play is the tragedy of Antigone, but in the classic sense it is the tragedy of the compromising King Creon. The play is in the tradition of the dialectic, in which two varying ideals are brought together.

The show was first staged in Paris during the Nazi occupation during World War II. The Germans allowed the show to run without interference. Critics have considered that the play is definitely a criticism of the Nazi code, while on the other hand the Nazis probably had a justification in allowing it to run since some of their ideals coincided in Creon.

Director Posner again is emphatic in his reasons for selecting a play of this type. "Antigone" is a change in pace from 'A View from the Bridge.' Whenever possible, I shall try to select plays that can offer a challenge to the audience as well as to the actors.

"This play demands concentration, possibly even more than the modern American plays. I hope our audiences will be able to concentrate as well as enjoy it."

Jean Anouilh is considered as one of France's highest ranking contemporary playwrights along with such names as Chamus, Girardoux and Gide. Anouilh is the author of the currently popular "The Lark," "Ring Round the Moon," and "Mademoiselle Colombe."

History Writer Is Visitor Here

A recent visitor to the campus was Brother Joseph Schmitz, S. M., of the faculty of St. Mary's University, San Antonio, Texas. He is in Mexico helping conduct a tour for a national student group. Brother Joseph has been interested in MCC for many years and was most happy to see how well the campus was progressing.

Students of Mexico and Texas history will recognize him as the author of an excellent study—*Texan Statecraft, 1836-1845*.

Anthropology Department's Bernal Back from Europe

The director of MCC's Anthropology Department returned to the campus this week from Paris where he served as Mexican Cultural Attache for Western Europe.

Dr. Ignacio Bernal, of late on leave of absence from the college to accept his diplomatic post, indicated his desire to resume his

directorship of the Anthro department in the fall quarter. John Paddock has been acting as pro-tem director during Dr. Bernal's leave.

At the same time, the MCC anthropology professor announced his plans of leading a field trip to the college site at the Yagul excavations in either the fall or winter quarters.

Pan American Union Gives Belain Show

The Pan American Union in Washington, D. C., has selected Fernando Ricardo Belain, associate professor of painting at MCC, as the artist whose work will be exhibited at the Union during August and September.

The PAU sponsors a continuous exhibit of work by established and promising artists who are citizens of the member countries. Each artist's show extends for a month's period. José Clemente Orozco and José Luis Cuevas are among the Mexicans who have exhibited at the Union.

Belain's show will open August 9 and run through September 10.

The 34-year-old Mexican will be in Washington for the duration of the show. He will exhibit oils and drawings, most of which are considered as semi-abstracts.

Paintings Show Various Types Of Modern Art

MCC's class in the background of modern painting, taught this quarter by Arnold L. Belkin of the college's art department, is currently exhibiting examples of the many "isms" that make up the bulk of contemporary painting.

The exhibit of twenty-four paintings executed by the members of Mr. Belkin's class is made up of examples of impressionism, cubism (both synthetic and analytical), expressionism, and futurism. The paintings will be displayed for the next few weeks on the balcony overlooking the student cafeteria.

During the course every member of the group produces one painting using each of the different techniques. "The purpose of the class," states instructor Belkin, "is not so much to produce 'masterpieces,' as it is to allow the student to work in the different fields of modern painting. Before beginning to paint we cover outstanding works within the various schools so that class members know in what direction we're heading."

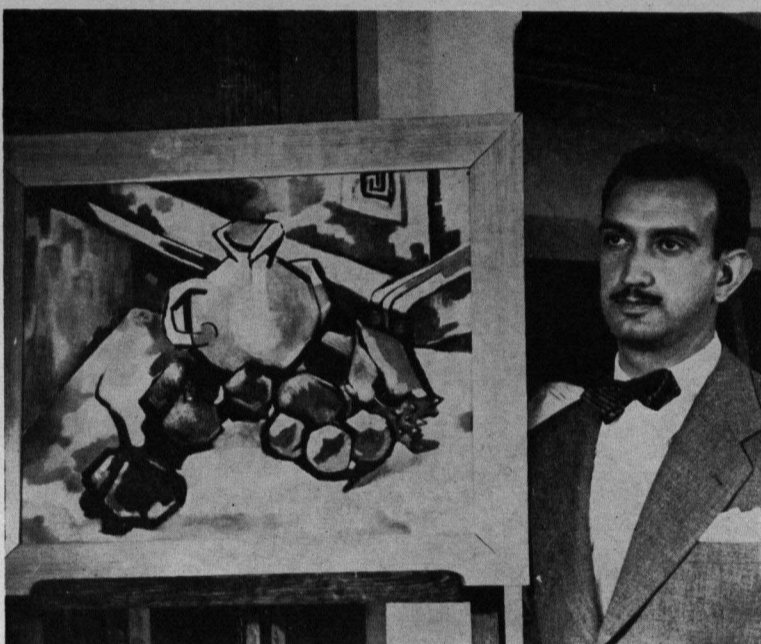
The course in the background of modern painting was originated at MCC by John Golding and was one of the first art courses taught at the former MCC location on San Luis Potosí.

Belain joined the MCC faculty in 1947 after being discharged from the U. S. Army. After graduation from the Philadelphia School of Industrial Art in 1943, he volunteered for army service and spent one and a half years in the European Theater.

In 1952, Belain was appointed director of applied arts at Coronet Hall, a Mexico City school, and this year was named head of applied arts at the *Centro de Decoración y Diseño*.

His past exhibitions include one at the Mexican-American Cultural Relations Institute, and two others at the Proteo Gallery. He has also shown his paintings in MCC faculty shows.

Collectors in the United States, Colombia, Paris and Mexico City are owners of Belain's work.



FERNANDO RICARDO BELAIN, associate professor of painting, is shown with one of his works during a recent exhibition. The young MCC artist has been invited to exhibit at the Pan American Union in Washington, D. C., during August and September.

Dr. Pinero Returns To Teach at MCC

The Spanish staff is glad to welcome back Dr. Speratta Pinero who recently received her Ph.D. from the National University in Spanish-American literature.

Another returnee is Mr. Rogelio Reyes who has been doing research in the Tarascan languages in Morelos.

Bad Weather Hinders Popo Climbers

Its upper slopes clothed in perpetual snows, mighty Popocatepetl, the Smoking Mountain of ancient Indian legend, towers 17,887 feet above sea level to command the valleys of Mexico and Puebla.

First ascended by gallant followers of the Great Conquistador in 1519, the magnificent volcano has for several years been the last word in adventure to hardy members of the Explorers Club. Countless parties, large and small, have attempted the climb with varying degrees of success, but success is sometimes not easy to measure.

Recently, fourteen Explorers fought their way upward with incredible difficulty to within a few hundred feet of the crater. Then, because of adverse weather conditions, they were forced to turn back, even with the reek of burning sulfur pools from the great abyss in their nostrils.

The fourteen were the remainder of the twenty-six club

members who had begun the ascent before dawn from the lodge at Tlamacas. At 15,000 feet they encountered fresh snow, deep and soft, which, coupled with an impenetrable haze, slowed their progress upward to a laborious crawl.

Their bodies aching from fatigue, and with each step upward bringing its added measure of discomfort from lack of oxygen, the fourteen continued to the very limit of endurance.

Heroine of the climb was club secretary, Ann Brown, only girl member to reach the aerial height where advance was impossible.

"The climb was definitely not a failure," said Don Williams, veteran climber and club president. "It was a new experience for ninety per-cent of the group. Those fourteen made a tremendous effort, an effort that would easily have taken them to the crater had climbing conditions been more favorable."

Explorers Club members who

made the trip were Don Williams, John Neemes, Dana Waldron, Gloria Ramos, Paul Lerner, Jim Wolf, Frank Rey, Bob Sell, Tom Gibson, Ann Brown, Stanley Adams, Lynne Biddle, Wally

Hammersberg, Lloyd Kram, Dick Johnson, Pauline Skidmore, Dick Supplitt, Paul Culp, Christie Bell, Allan Noonon, Bob Dryer, Louis McHarron, Nat Harsch, Jerry Merzon and Dirk Visovatti.



DON WILLIAMS, president of the Explorers Club, at the crater of Mexico's second highest mountain, Popocatepetl. The mountain has been successfully scaled by many parties of MCC Explorers.

Others Agree with Us...

Mexico City College has long advocated a broad liberal arts program. It is the soundest basis for general education, since it nurtures common ideals and prepares the student for a myriad of complex future problems.

It is gratifying to know that our ideas are shared. David A. Shepard, a director of Jersey Standard Oil, recently analyzed his company's need for college executives, both technicians and liberal arts graduates. In "Management in Search of Men," a comprehensive discussion of the situation published in the March issue of *Atlantic Monthly*, Shepard finds that liberal arts students are more and more interested in what value big business puts on the kind of education they are receiving. A broad background, says Shepard, is just as much in demand as a specialized one, for the two types working together actually produce the results that management desires. Perspective is a necessary quality in dealing with the human side of business—the social enterprises that involve ethics and values as well as technical skill.

One company, it seems, is actually experimenting with a liberal arts student, letting him absorb technical information from the engineers with whom he works. "If the experiment succeeds, the firm will have found not only a new way of acquiring technologists but a

way of acquiring technologists with uncommonly broad backgrounds."

Big business is attempting to realize the importance of consumer before product. With American industry scattering further and further abroad, we must take care to integrate the operation of American companies with the social and cultural patterns of the country.

Many companies now train young men in a manner which continually develops their abilities and exposes them to a variety of backgrounds. Some are sent abroad, or to college again. If they stay with the company, they have very good chances of reaching high management brackets. Through a system of survey, the Jersey Standard Company, for example, is learning the environmental and psychological background of its employee perspectives.

These present movements will create more and more career opportunities for liberal arts students—historians, psychologists, anthropologists, personnel and public relations experts and writers. "The most difficult problems American enterprise faces, today," says Irving S. Olds, former board chairman of the United States Steel Corporation, "are neither scientific nor technical, but lie chiefly in the realm of what is embraced in a liberal arts education." MCC attempts to furnish that education.

A. J. K.

From The President's Desk

In Archbishop Darío Miranda y Gómez the Mexican Church



has found a leader of enormous capacities, broad experience and unusual intellectual gifts. Educated in both Mexico and Europe he has travelled widely and learned to use fluently four languages (French, Italian, German and English) in addition to his native Spanish and the Latin he has studied through the years. Archbishop Miranda is experienced in many areas of modern church administration and has always been a leader in Catholic youth and social action movements that are so important in the contemporary world. It so happens that I met him first when I was a graduate student at the Catholic University of America, probably in the spring of 1934. He had come to the United States as a

representative of the Mexican bishops who were then seeking aid because of the difficulties with the government. Later I was to see him several times in Mexico, most recently at the Social Action Congress held in Cuernavaca last February. There is no doubt in my mind that he will carry forward the prudent policies of the late beloved Archbishop Martínez who, between 1937 and 1956, worked so successfully to bring about better relations between church and state. All who love Mexico and are interested in her problems will wish long life and great success to the new archbishop who occupies the see founded by the famous Franciscan, Juan de Zumárraga, shortly after the Conquest.

* * *

Recent Reading—Too many historians dig up the facts and then don't know how to write the story. Jim Bishop, a newspaperman, shows the historians what to do with dramatic (though fa-

miliar) material in his absorbing *The Day Lincoln Was Shot* (Bantam Giant). The finish may be too abrupt but the author didn't promise us anything but a detailed account of twenty-four highly suspenseful hours—and did just that. Don't miss it!... A biography of three of the most interesting men in American medicine is Helen Clapesattle's *The Doctors Mayo* (Pocket, Cardinal Giant). It is hard to believe that American medical schools were barely getting under way in 1880; and that the pioneer father of the famous brothers taught them their first anatomy lessons by using the skeleton of an Indian chief who was killed in a battle in which the elder Mayo participated! The growth of the renowned Mayo clinic is chronicled step by step. Better reading than most contemporary novels... The tragic story of the great "Titanic" disaster is told in Richard O'Connor's *Down to Eternity* (Gold Medal). Since it is linked in my mind with one of the first dramatic headlines I can remember the account held unusual interest. It is like the Lincoln story in that even though you know what's coming you feel drawn to read to the very end... If you want a calm, readable and intelligent account of contemporary views of psychic phenomena I recommend *The Unknown—Is It Nearer?* (Signet) by Eric J. Dingwall and John Langdon-Davies. The chapter on extrasensory perception in the laboratories may be familiar to you but you may not be so familiar with material on "poltergeists" and mental mediums and phenomena. I truly believe the book could have been made more interesting by adding more examples of reported cases; and by considering witchcraft, lycanthropy, vampirism and demoniacal possession. There is much new material available on the last-named. Anyway, I think you'll like this little volume...

* * *

In a lighter vein: The Gordons, who did so well with their two excellent F. B. I. stories, give us something to think about concerning the morality of wire-tapping and seeing through a fake mirror in *The Case of the Talking Bug* (Bantam). Absorbing, authentic and provocative... Howard Swiggett leads you to expect more than you get in *The Strong Box* (Perma Books) since the big question is a diplomat's loyalty to Russia. Good enough but doesn't build up as it should... Felix Jackson's *So Help Me God* (Bantam Giant) partially succeeds in recreating the tense feelings of the "mad McCarthy days" but is somewhat spoiled by an abrupt ending.

Between the Covers

Drama Upsurge Reveals Wealth in MCC Library

By Willard B. Bennett

There is a nice little success story to relate this issue. Indeed, as regards happy endings, it can be said Cinderella never had anything on MCC, that, to wax even stronger, old Horatio Alger had just better move over! By way of illustration:

Fact No 1—There has been these last few weeks, around here, a rather violent awakening to the stage and what can be done with that medium, a sort of a the hundred-and-five point increase in theatre interest.

Fact No 2—There has recently been a highly successful production, directed by Studio Stages' new chief, Richard Posner, of Arthur Miller's "A View From the Bridge."

Fact No 3—The library has been receiving new books, dealing with theater, by, I think it is fair to exaggerate, the truckloads.

Fact No 4—Mr. Posner had not even read Miller's tragedy in question until Head Librarian Mrs. Parsons had ordered and received it here.

So the talented man had asked Mrs. Parsons to order a number of new theater books, the nice lady co-operated ("so wonderfully," beams Mr. Posner), and the moral of our story is: Hey! Look what can happen when the library gets a new book! A play is made available for production, a play which several faculty members have termed the best thing they've yet seen at college level, a play which celebrities ranging from Dolores del Río to Salvador Novo, dean of the local drama critics, have lauded.

Among some of the new books which have caused MCC's shelves on theatre to swell to about 200 tomes are:

Solid Gold Cadillac, the comedy by Howard Teichmann-George S. Kaufman, which opened on Broadway in the fall of 1953 and went on to enjoy a three-year run. The satire-seeker will probably like this tidbit which was poked, all in fun at, as revealed by its dedication, "Charles E. Wilson (the one on Capitol Hill) and all the other small stockholders of America."

No Exit and Three Other Plays by Jean Paul Sartre. Included here are such "classics" from the current leader of the existentialist school of philosophy as *Dirty Hands* and *The Flies*. The short *Respectful Prostitute*, too, a one-act about race segregation in the American South, reveals the Frenchman's extraordinary talent for teaching while entertaining an audience.

No less than four new books of Luigi Pirandello's plays. The reader interested in this prolific Italian's adventures into the experimental should be able to curl up comfortably with *Each In His Own Way*, *Ass You Desire Me*, *Right You Are*, and *Six Characters in Search of an Author*.

The Art of Play Production by John Dolman, Jr., long a recognized expert on the boards and those who trod them, is a fine volume, covering every phase of producing, and particularly helpful because of its splendid array of photographs.

Ireland's Abbey Theatre, a written and illustrated history of one of the grand-daddies of them all, wanders delicately through that institution's life-span (1899-1955) and contains much copy on Yeats, Sean O'Casey, J. M. Synge and other brilliant lights of the Irish stage.

Under Milkwood completes our little United Nations of theater, as it offers a look at Dylan Thomas, generally agreed to have been the finest part to ever walk out of Wales. While *Milkwood* is primarily classified as radio drama, it has, since its publication, continued to be hungrily dogeared by theater lovers as well. It is perhaps Thomas at his poetical, prosey best.

And if the stage addict's window shopping at this space has proven fruitless, Mrs. Parsons and her staff assure us that there "are more on the way."

Gormly, '48 Grad, Publishes in D. C.

Mary Gormly, M. A. Anthropology, 1948, is currently a candidate for a doctorate at the University of Washington, and has published an article entitled "Spanish Documentary Material Pertaining to the Northwest Coast Indians" in the first issue of the *Davidson Journal of Anthropology*, a new scholarly journal put out by the University of Washington.

González Has Second Son

Mr. and Mrs. Angel González are the parents of a second son, Martin Michel, who was born June 14. González is Associate Professor in Hispanic Languages and Literature at the College.

PRESENTING MEXICO



Alumni Notes

Irving Baldwin, B. A. '55, is currently with the Aerophysics Development Corporation in Santa Monica, California.

Gaylord H. Bancroft, M. A. '55, is an export sales correspondent working in Toledo, Ohio.

William Gavel, B. A. '55, has turned his knowledge of judo, learned while in Mexico, to good advantage. In addition to his job as a sales representative for Remington Rand, Inc., in Cleveland, Ohio, he is a judo instructor at Western Reserve University in Cleveland.

Marshall D. Green, B. A. '50, is currently with the International Cooperation Administration in British Guiana.

Richard J. Parthenais, B. A. '53, received a B. S. F. S. from the Georgetown University School of Foreign Service after leaving MCC. He is currently a Military

Intelligence Research Analyst and living in Alexandria, Virginia, with his wife and daughter Alice Ann.

Oriol Pi-Sunyer, B. A. '54 is presently living in Cambridge, Mass., while attending the Graduate School of Harvard University.

Paul Voelker, M. A. '54, is doing child welfare work in Wharton, Texas.

Priscilla Ewing, former MCC student, is a placement counselor in Loyola University at Los Angeles, where she plans to receive her M. A. in Education.

Jonathan B. Pope, B. A. '49, is a tool designer with Douglas Aircraft in Hollywood, California.

Arnold G. Salcedo, B. A. '54, is a traffic and sales representative for Eastern Air Lines in Chicago, Illinois.

By Marilú Pease

MEXICAN FIESTA

Mexico is a land of contrasts—of the old mingling with the new, and nowhere is this brought to the fore more vividly than at an Indian festival.

Church holidays or dates commemorating some national event, anything at all is a good excuse for a fiesta, during which business and fun can be combined. And almost always the Indian dances are the highlight of the event.

Partly religious, partly pagan, Indian dances usually tell a story, which the dancers act out wholeheartedly. Sometimes they will tell how the Forces of Good triumphed over those of Evil, or else they will enact the battles between the Christians and the Moors, a dance which was brought to Mexico by the Spanish conquerors.

Our illustration shows the Concheros, their brilliant costumes trimmed with bamboo, their headdresses of feathers, as they go through a fast and savage war dance to the rhythm of drums and gourds.

Roy Williams Jr., B. A. '52, visited the new campus for the first time yesterday. He is currently with the Social Security Administration in Brownsville, Texas.

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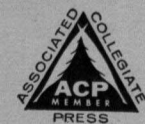
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Fred Lauerman New Alumni Chief

By Sandra Johnston

"If I like Mexico well enough I may buy it," says Fred Lauerman, new student director of Alumni Relations at MCC.

Lauerman is from St. Paul, Minnesota and is an alumnus of St. Thomas College. While in college, the lanky Minnesotan studied law and was active in political school and state affairs.

In 1949 (two years after enrolling in college) he had an opportunity to become assistant clerk for the Supreme Court of Minnesota. He promptly took advantage of it and worked for a year with the judicial body of Minnesota. Also during this time he was active in the Federation of College Republican Clubs (Chapter President and Public Relations Director) and in the Young Republican League of Minnesota of which he was vice-chairman in 1950.

Although active in the school clubs and with studies, Lauerman still found time to prepare speeches for the governor and for state congressmen.

"I've retired from politics," he notes, "and am now an Independent-Liberal-Conservative."

In 1951 Lauerman found his greetings in the mail and joined the ranks of the U. S. Army. He was stationed in the southern part of the U. S. and worked up to the rank of Sergeant-Major of an infantry division.

Active duty in Korea found MCC's Alumni Relations director with the title of First Sergeant of an 8 inch howitzer artillery battery.

Journeying back to St. Paul, in January of 1952 Lauerman returned to St. Thomas. In the fall he enrolled in the University of Minnesota's law school for a period of two years.

Aside from the general school functions, he and some others formed the Veteran's Committee for More Veterans. The committee's platform was jokingly explained as, "Its purposes are to get more boys in the service, get the boys already in overseas, and

Notre Dame Men Feel at Home

By P. J. Hunter

José Milmo and Ernesto López, students here on campus with the Notre Dame group, find their summer in Mexico not too different from their pre-Notre Dame days. Milmo is a native of Mexico and was a resident of Mexico City until he went to Indiana. López was born and lived most of his life in Managua, Nicaragua before attending Notre Dame.

Milmo and López spend a great deal of their free time on the Indiana campus at the La Raza, a club formed for Latin American students attending the university. Not too strangely, one of the most popular diversions at the club is the cha-cha-cha. Both men are active on the cha-cha team, which gives demonstrations of this Latin American dance to various club and organizations near the Notre Dame campus.

The two men plan to return to Latin America to pursue their professions after their graduation from the South Bend school. López, a foreign trade major, graduates in January. After a trip to Europe, he plans to return to Nicaragua and enter the family business. Milmo, a freshman, hopes to work with the mining industry in northern Mexico once he gets his degree in chemical engineering.

to increase veterans' benefits. It is the only organization on record as unalterably opposed to tuberculosis, Bang's disease, soil erosion, and blue mold."

Far from a joke, though, Lauerman was attacked by an illness that he contracted in Korea and was forced to quit school. On the advice of his doctor, Lauerman came to Mexico for the climate. He enrolled in MCC and has been here since January.

"I'm perhaps the only one who's been here for six months who knows only ten words of Spanish," quips Lauerman.

"But since my stay down here, law is fast becoming a past ambition and I haven't given much thought to returning to the United States," concludes the 'former' Minnesotan.

Four Students Now in Yucatan

Four MCC students are currently working in the wilds of Yucatan as participants in the second annual Maya Workshop, offered by MCC in cooperation with the Universidad del Sureste at Merida and the Mexican National School of Anthropology.

Taking the course on graduate level are William Folan and Patricia Raab, while Lawrence Heilman and Wayne Dillon are in undergraduate status.

The Maya Workshop includes eight weeks of intensive study in two four-week cycles. At present, the students are studying in Merida prior to engaging in actual excavation at the site of Palenque.

Mortgage Plan Now in Effect

Of possible interest to faculty members considering construction of small homes is a new mortgage plan being sponsored by Banco Nacional Hipotecario Urbano y de Obras Públicas.

As explained by Mr. John Ryan, Assistant Professor of Economics at MCC, this plan offers a six percent rate of interest on 10 year loans and seven and one-half percent on 15 year loans. The BNHUOP will make up to mortgage banks and savings and loan institutions the difference between the regular rate of interest, which ranges from 8.5 percent to 10.5 percent, and the six percent rate. This subsidy is being furnished in an effort to encourage construction of moderately low-priced housing units, according to Ryan.

The maximum amount of the loan available is set at 30,000 pesos and the maximum value of the land and the building per unit is set at 50,000 pesos. Other stipulations specify that there can be no transfer of the property for two years and that the builder must occupy the house himself.

Collard Returns To Visit Campus

Andrée Collard, MCC graduate and former language instructor here, stopped by campus recently to visit old acquaintances. Miss Collard, who taught in a New England preparatory school for girls last fall, is vacationing in Mexico for the summer.

AT HOME ABROAD?
read
MEXICO THIS MONTH
for inside dope about where to dine,
dance, shop and sight see
2.80 pesos on your newsstand

MCCers SING AT BELLAS ARTES

A group of some 20 MCC students sang at the United States Independence Day celebration held in the Sala Ponce of the Bellas Artes at the invitation of José Angel Ceniceros, Secretary of Education.

The group, under the direction of Evelyn M. Foster, associate professor of music, sang the United States national anthem as part of the ceremony sponsored by the Mexican Ministry of Education and the United States Embassy. The MCCers have participated in this annual event for the past several years.



Local Praise High For Studio Stages

By Ward Sinclair

Richard Posner's first effort as director of Studio Stages in presenting Arthur Miller's "A View from the Bridge" could not have been any more enthusiastically received than it was.

Despite this, Posner is attacking the work on his new show, "Antigone," with as much zeal as if it were his first production.

After the high praise received by "A View from the Bridge," it was decided to restage the play in a downtown theater—at the suggestion of the renowned Mexican actress Dolores del Río and director Salvador Novo.

Plans for this could not be coordinated and Posner then decided to reopen the show in the campus theater. By that time, two of the leading actor and seven actors with minor roles had departed for the United States. This brought about a complete reversal of position and the new play was chosen.

Novo, also recognized as one of the country's top critics, was enthusiastic in his praise for the play. In his weekly column in the magazine *Hoy*, he wrote: "The play was stupendously directed by Richard Posner, with a group of MCC students truthfully aimed. . . They had such a fine success with their work that it is too bad that they don't present it more closely to the public, which would certainly go to see the play if it could be put on in the city."

Margaret Leveson of the *News* said Studio Stages moved itself to the head of the English-language theater group here with

the production. She called Milton Bernstein (who played the lead as Eddie Carbone) the strongest actor to appear on the English-language stage here in several years.

Mary Martínez of *El Universal* hailed the play as the best since "Peer Gynt" two years ago. Among her plaudits was one directed toward Mr. Posner. "Not since Earl Sennett (organizer of Studio Stages) has there been a director of the caliber of Richard Posner." She said the college players performed with the pace and rhythm of a professional company.

The production earned space in several other Spanish language periodicals, including *Cine Mundial*, which devoted a layout of pictures along with an article on the show. During the week-long run of the show, guests included members of the American Embassy, lights of the Mexican theatrical and movie industries, and prominent Mexico City citizens—all of whom commented favorably on the production.

With an auspicious start like this, Posner has established a level of quality theater at MCC. Knowing Mr. Posner as we do, it is safe to predict that drama at Kilómetro 16 will continue on the upgrade.

Grad Is Insurance Manager

Alfred L. Manley, B. A. '50, is present insurance manager of Butler Insurance Company, a division of Butler Buick in Manhattan Beach, California.

Librarian Is Host To Mexican Experts

Sr. Roberto A. Gordillo, associate librarian of Mexico City College and Executive Secretary of the Asociación Mexicana de Bibliotecarios, was recent host to a meeting of members of the branch libraries division on the National Commission of Bibliography, held on the MCC campus.

The group is making plans for the annual conference to be held in November and is working on the compilation of a comprehensive directory of reference material available in the major Mexican libraries.

The guide will list important subjects that until now have not been adequately catalogued for ready reference by researchers. The group is also co-operating with MCC on the preparation of an additional, more specialized, directory for use by MCC students and other English speaking users.

The group included Dr. Armando Sandoval, president of the National Commission of Bibliography and director of the Centro de Documentación Científica de México; Dr. María Teresa Chávez Campomanes, president of the Asociación Mexicana de Bibliotecarios, and associate librarian of the Biblioteca de México; Mrs. Jovita Zubaran, treasurer of the Asociación Mexicana de Bibliotecarios and assistant librarian of the Benjamin Franklin Library; and Sr. Roberto A. Gordillo of MCC.

Spanish Major To Be Enlarged

The Spanish Department of Mexico City College has planned an extensive re-arrangement of study beginning with the fall quarter.

The new B. A. program will have two alternatives: Spanish or Spanish-Education.

The new Spanish-Education major will allow the student to choose electives from such courses as Spanish language history, Spanish-American literature, history of Spanish-American thought, advanced, written and oral composition, methods of teaching Spanish, literature of the Golden age, and literature of Cervantes and the Renaissance.

Prerequisite entrance for the major in Spanish will be changed from 104 B to 204.

GATHERED in the Mexico City College library are, from left to right, Dr. Armando Sandoval, president of the National Commission of Bibliography, Dr. María Tereza Chávez Campomanes, president of the Asociación Mexicana de Bibliotecarios, Mrs. Jovita Zubaran, treasurer of the Asociación Mexicana de Bibliotecarios; and Mr. Roberto A. Gordillo, associate librarian of Mexico City College.

Desert Magazine To Publish MCCer

Robert R. Weaver, Jr., Spanish major from Phoenix, Arizona, recently received notice from the *Desert Magazine* that his article, *Trailing Through the Mojave* has been accepted for an early publication. Weaver, who will graduate this August, had published an article last year in *The Trailer Magazine*, titled *How to Live Cheaply in Mexico*.

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Campus News Presented in Pictures



Anne Kelly Photo

LATEST IN A SUMMER quarter crop of **Collegian** newshens is this young lady who covers the farm angle at Km. 16. Flanked by Dorothy Lenz (left) and Eleanor Wilson, the newcomer seems to arouse only the concern of Sean Kelly.



Anne Kelly Photo

DISCUSSING MEXICO and what they've seen here is this group at a recent summer workshop "coffee" in the Student Center. From left to right: Viletta Hutchinson, San Diego; Virginia Weinshank, New Castle, Pennsylvania; Mary Frances Paye, Coalinga California; Margie Mohr, Milwaukee; and Marilyn Weir, Denver.



FIESTA DAY at the Student Center found the students in the left photo enjoying the free refreshments. From top to bottom in the usual order are: Helen Vourvoulis, Milt Bernstein, Carmen Egelhaaf, George Beattie, Sue Moon, Bobbie Braley and Bryan Watson. In the center photo, the Foreign Policy Group is caught by the photographer at a party given by Dean



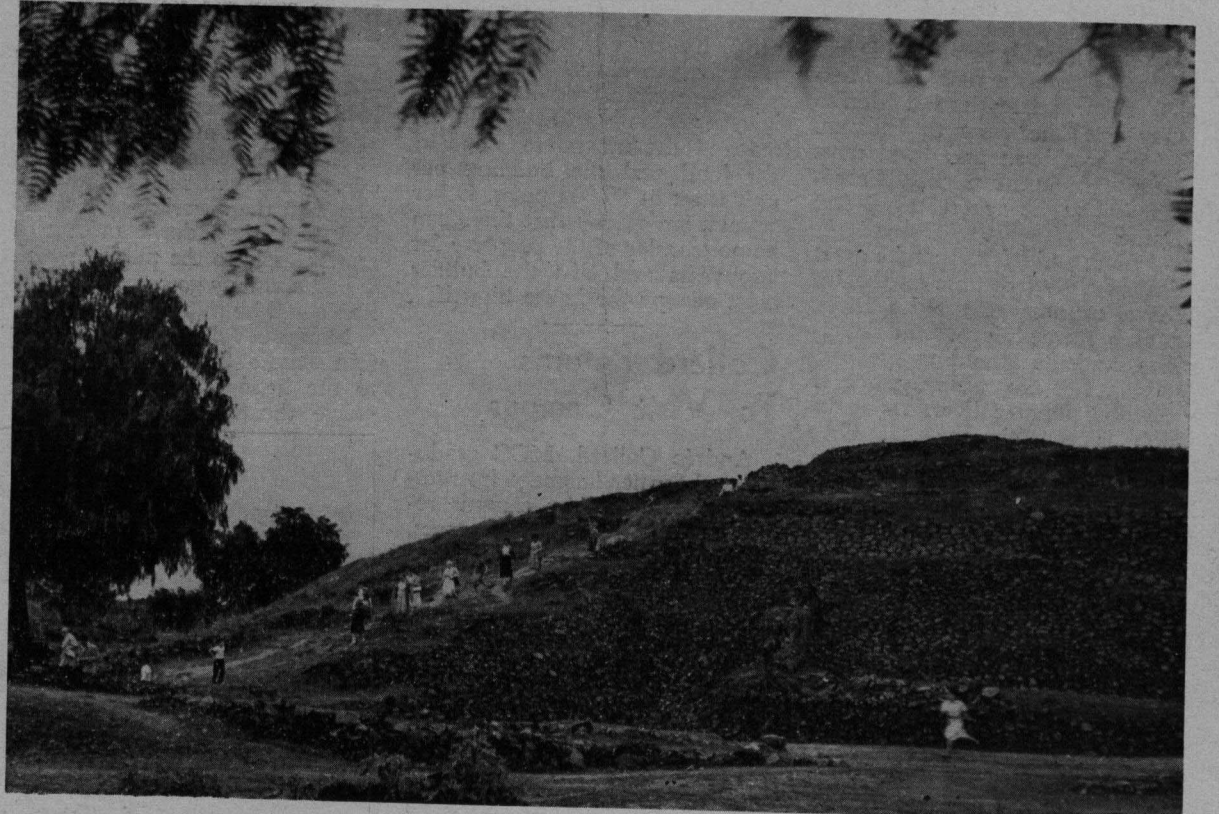
Anne Kelly Photos

López. From left to right: Alice Murray, Bobbie Braley, William Cozort, Bryan Watson and Phillip Sandy (seated). In the right hand photo, Nancy and Don Corrigan look over antiques in the **Monte de Piedad** (national pawnshop) during one of Dr. Charley Lindley's Saturday morning tours of Mexico. Lindley looks on at right.



Marilú Pease Photo

MEMBERS OF THE University of Notre Dame's summer aggregation at MCC are posed above with their counselors, Father Robert Peyton and Dean Luke Judd (seated). From left to right: Frank Manzo, Stark Sanders, Jack Hough, Graham Nugent, Ernesto López, John Casey, Alan Reed and Lawrence Kruppenbacker. José Milmo and Donald Rollins are not shown.



Marilú Pease Photo

AN UNUSUAL WAY to spend the American Independence Day was the one experienced by members of the summer workshop. The group, led by Don Brockington, spent part of a day scaling the Pyramids of Teotihuacan north of the city. This was one of the special field trips held twice weekly for the students, who will be here on the MCC campus until July 20.

Inquiring Reporter

Air Problems Of Trying To Speak Spanish

QUESTION: What is the most amusing incident you have encountered in attempting to speak Spanish?

By Bob Stout

Tom Lenz—My wife, a friend of ours, and I hopped into a cab not long after we'd come to Mexico. It fell my lot to give the directions in Spanish, of course. I didn't know the name of the restaurant we wanted to visit, but I knew the directions, so I told the cabby, "Des cuartos del Hotel Prado"—two blocks from the Prado Hotel. He gave the three of us a fishy look, knowing we were "gringos," and asked, shrugging, "Why do you need two rooms?"

Sari Myers—People are always breaking into hysterics when I try to speak Spanish, and usually I don't know what I've said that's so funny. One time I was in a restaurant and wanted some salad dressing for my salad, so I asked the waiter for "vestido de ensalada." I thought he never would stop laughing.

Tom McBride—A lot of words in Spanish are almost the same, but have entirely different meanings. My wife and I were in a restaurant not long after we'd come to Mexico, and I asked the waiter to direct me to the men's room—"cuarto de caballos". When she finally stopped laughing, my wife whispered to me, "I don't think you want to go to the stable!"

Dana Waldron—The other morning I stepped outside my apartment at about five o'clock to see if it was raining. The door clicked shut behind me, and of course I didn't have the key with me. I didn't know what to do, so I began shouting for the maid. She finally woke up and came down. My room is separate from the main house, so she didn't have a key either, but finally she found a ladder and crawled through the upstairs window and let me in. The whole neighborhood must have thought I was crazy.

P. J. Hunter—Riding on a bus once, I accidentally stepped on a lady's foot. I didn't know Spanish very well then, but though I was saying "Excuse me, I'm sorry" when I said "con su permiso." She gave me a fierce look and answered very curtly, "Not again!" I was so embarrassed I got off at the wrong stop.

Willard Bennett—At a fronton game a few months after I'd first come to Mexico, one of the players was falling to pieces—missing shots and everything like that. The whole crowd was razzing him, so I joined in. There was a lull in the shouting when I yelled my jewel—in my best Spanish—"What's wrong, are you tired?" The only trouble was, I said "cansado" instead of "cansado".



Sari Myers



Dana Waldron



FERNANDO HORCASITAS (right), anthropology instructor, shows graduate student Maurice Grahl and Eula Lee McBride some excavated archaeological finds.

On Visiting a Class
Anthro Course Deals With Primitive Rites

By Elizabeth Bogard

Few students who are acquainted with Fernando Horcasitas's fascinating lectures have ever missed a chance at enrolling in one of his history or anthropology courses.

Recently, during a ten o'clock session in anthropology 101, he discussed a favorite topic—the supernatural, and methods of divination.

Horcasitas, who is an expert on Meso-American Indian background, said that the Aztec culture was so advanced that it had books of divination based on astronomical signs. Some Indian tribes threw blood on the ground, reading a message in whatever shapes it formed. Others arranged circles of rope and dropped stones over them, predicting the future by their pattern.

Horcasitas explained that the North American Crow Indians had a very distinct form of divination. "Each male, upon reaching manhood," he said, "would go into the mountains to fast and pray for a period of time. Then, in order to receive a vision, he would cut off a joint from one of his fingers. If he was in favor with the gods, an image would appear, revealing his future. One brave, Scratch-his-face, was told that he could never fail in battle. Confident, he became reckless and had no regard for danger. He was one of the greatest warriors of the Crow tribe, and he died, of course, of old age.

"In many instances," continued Mr. Horcasitas, "especially in primitive religions, witch doctors have often taken advantage of the sick in order to retain local power." A favorite ruse was sucking the skin of a sick man through a small tube. Once the ritual had been completed, the witch doctor would spit out a piece of wood which he'd concealed in his mouth earlier, saying that it had come from the afflicted one. "The psychological effect was amazing," Mr. Horcasitas said.

Students who have not yet had the opportunity of enjoying Horcasitas's stimulating classes should plan to enroll in one of his interesting and enlightening lecture courses. No book could present as well organized and minutely outlined a study of Mexico and the people that have created it.

Students who have not yet had the opportunity of enjoying Horcasitas's stimulating classes should plan to enroll in one of his interesting and enlightening lecture courses. No book could present as well organized and minutely outlined a study of Mexico and the people that have created it.

Murray Invited To Scout Group

Dr. Paul V. Murray, president of the college, has been invited to form part of a new national Executive Council to help guide the affairs of the Asociación de Guías de México. This group is a Members of the World Association of Girl Guides and Girl Scouts.

Where're You From?

Home-town Names Make Good Reading

By Sandra Johnston

Maps for moods. Do you have moods? But of course you do. Therefore, why not have maps for moody travelers? Seems logical enough, doesn't it?

Let's take a look at one of these maps, or moods.

Suppose that you are terribly discouraged with humanity on a particular day of travel. On the map are the towns of Marked Tree, Boulder, Cannon City, and Battleground. Choose your weapon and hang your victim, stone him, shoot him, or stab him.

Then, too, those just back from Mexico and a little homesick might feel better visiting the towns of Alta, Arroyo Grande, Chico, Chula Vista, El Cajón, El Segundo, Hermosa, La Cresecnta, La Mesa, or Los Altos.

If your mood is turned toward festivities or romance, your map will guide you to Christmas in

Alabama or Ivanhoe in Minnesota.

But of course if you are tired from a day's driving or maybe your shoe needs fixing you could stop in Sanitorium, or Zapato.

All travelers become extremely thirsty now and then and our map spots all kinds of water. There is Stillwater, Sour Lake, Sweet Water, and Trickling Falls. Everyone to his own taste.

Here comes a contented traveler who might swing on past Iron Gate, Virginia.

Those who wish to get away from the road would find Sand-

point and Blue Island on our maps for moods.

Finally on our journey, it is twilight and the disappearing sun is casting colorful shadows upon the yawning highway but we pull into the city limits of Tranquility to rest for another day.

And these places are more than names on a map—they're all home towns of MCC students!

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Bahamans Mix Study With Fun

By Don Williams

For the McLaughlin sisters, Aline and Renée, arrival in Mexico for the summer quarter was the culmination of five years of patient planning.

The sisters are residents of Nassau, capital of New Providence, and the most widely-known city in the Bahama Islands. They have long been close friends of people who several years ago moved to Mexico City. Through their correspondence they developed a keen interest in Mexican culture and the Spanish language.

Early this year the girls decided they had waited long enough for the much-anticipated trip to Mexico. However, being British subjects of a colonial province, they became enmeshed in a seemingly hopeless entanglement of regulations which threatened to delay their departure.

Determination had its reward for the sisters, however, as they boarded the plane that carried them to Havana, thence to Mexico City.

Born in Jamaica, the sisters moved very early in life to Nassau. There they graduated from St. Francis Xavier Academy, finding adequate time to participate in the aquatic sports for which the Bahamas are world-famous. Water skiing, swimming, boating, and deep sea fishing are all favorites of the two.

After graduation, both accepted positions as secretaries in Nassau, Aline with a shipbuilding concern, Renée with the Nassau agent of the Royal Insurance Co., of England.



A LONG-PLANNED DREAM has finally materialized for MCC summer students Renée and Aline McLaughlin, who find Mexico even more alluring than their own home in Nassau, Bahama Islands.

Here at MCC, both are enrolled in intensive courses in Spanish and Mexican history which are fast giving them the background in language and culture that has been their goal. All their spare time is consumed by the many sightseeing excursions planned by their friends.

They are much impressed by the architecture and flowers of Mexico City, especially by the latter, for, explains Aline, plant life is much more luxuriant here than in the Bahamas.

"Of course the end of the quarter will find us reluctant to leave," says Renée, "however, we have something to look forward to even then. We plan to go first to Mérida in Yucatán to visit the Mayan ruins, particularly Chichen Itza. From there we will fly to Havana for a few days, and then to Miami before returning to Nassau."

The sisters have proven that it is not only possible, but quite practical to combine study with a never-to-be-forgotten vacation in Mexico.

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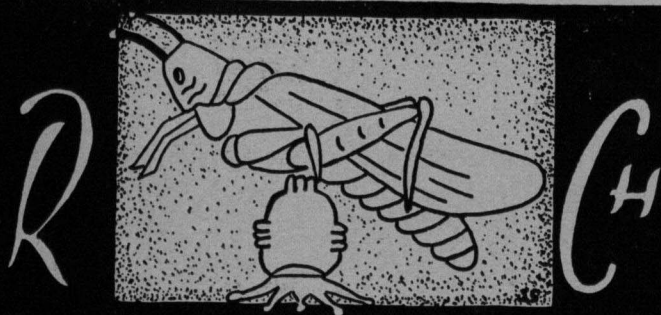
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

Restaurant Chapultepec

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At the Diana Statue

Expert Gives Advice on How To Manipulate Cars in Capital

By Edwin Ross

Driving in the capital of Mexico can be a pleasant and delightful experience for American tourists if they would observe and follow one simple little rule: Drive exactly opposite to the way you would at home!

In the race around the *glorietas*, those circular speedways evidently designed by the big rubber companies to sell more tires, the only possible way to come out ahead is to switch lanes every time you see an opening. To stay in one lane and expect to circumnavigate the *glorietas* successfully is just another way of inviting death. None of the other drivers expect you to keep to one lane and to do so will only result in fouling up their driving methods.

Don't be ridiculous enough to get hit by a car turning against three lanes of traffic. Just because you happen to be driving on the extreme outside lane is no reason for you not to keep your eyes open to the possibility that a driver in the extreme inside

lane may suddenly have to cut across traffic to buy a lottery ticket from his favorite vendor.

Cab-drivers and bus drivers in Mexico are affectionately known as "kings of the road." They are relics of the middle ages, willing to brave any danger to get that fare. Don't joust with them. Be a coward. Let them bluff you. You may lose a little pride—but you'll live longer!

Driving lights serve a wonderful purpose here in the capital. They're great when you want to enter your garage. Prevent you from breaking down the walls. But for street driving, they're absolutely useless. Uses up the battery. Because you're driving along a small side street some night in some far-out *colonia*, don't think you're alone. You probably have seven or eight loaded buses caravanning along behind you, just hoping you'll make that turn without looking back first.

Horns are very handy little gadgets to have on your car. They are used to notify the caretaker to open the garage door when you return home from downtown. But don't go crazy and sound off with the *claxon* while driving, unless you are willing to part with a big hunk of jack. It's *verboten*. Use your brakes.

And remember—in Mexico, it's the survival of the fastest, not the fittest. Mexican drivers are said to be the best in the world. They've got to be. Reflexes are sharpened to razor's edge fineness in the interests of self defense. You've got to be perfect, if you want to continue living.

Schilling Now in Dakota

Robert E. Schilling, B. A. '50, is an advertising manager in Grand Forks, North Dakota. He now has four children, three girls and a boy.

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Meet Your Faculty

Education Head Has Helped College Grow

By Bob Stout

The outbreak of the Spanish Civil War caused a young Arizona teacher to cancel her trip to Europe. It did not lessen her desire to gain practical experience in teaching the Spanish language, however, and she enrolled at Mexico's National University.

"That was in 1935," says Mrs. Jaelyn Price, current Director of Educational Services and head of the Education Department at MCC. "When I first arrived in this country, I had no idea it would become my home. But I've never regretted my decision to stay."

Two years at the University of Arizona and two years at Arizona (Flagstaff) State had prepared Mrs. Price for her first teaching experience. A new career, however, rapidly began to mold itself after her first glimpse of Mexico.

"I decided not to return to Arizona," she says, "and began working toward my Master's Degree in modern languages at the National University."

After attaining her degree in *filosofia y letras*, Mrs. Price began



Mrs. Jaelyn Price

Dean López Entertains Foreign Policy Group

The first Student Conference on Student Leadership in the Americas began auspiciously with a meeting at the home of Dean of Admissions and Registrar Mrs. Elizabeth de López. This six-week seminar, designed to further the attending students' knowledge of inter-American relations, was originated by the International Relations Club and will become an annual affair at MCC.

The International Relations Club is an affiliate of the Foreign Policy Association. Although not directly sponsoring the students, these groups developed and instigated the ideas of forming an annual seminar for outstanding students majoring or interested in inter-American affairs.

The seminar itself carries nine quarter hours of credit in the departments of history, political science and international relations.

looking for an opportunity to teach somewhere in Mexico.

"I talked with Dr. Henry Cain, then principal of the American High School, and he offered me a position as substitute teacher. A few weeks later, however, I was added to the regular faculty as an instructor in the English department."

Advancement came quickly. The following year she became Director of Guidance for the school, and a few years later was named Assistant Superintendent.

Soon after Superintendent Cain and Principal Paul V. Murray founded Mexico City College, Mrs. Price began teaching there in addition to her other duties.

"The college at that time was just a handful of students attending afternoon classes in the old American School building," she recalls. "At times, during those first years, we wondered if the college would ever really become successful, but we kept on trying and hoping."

In 1945 MCC moved out on its own, establishing a tiny, split campus on San Luis Potosí. World War II had ended, and a steady, ever-increasing stream of veterans began to swell the small college's enrollment. In order to meet the advancing need for more space, MCC grew out of its San Luis site and spread into the neighboring colonias.

Mrs. Price joined the move, relinquishing her duties at the American School and adding her name to the rapidly expanding MCC faculty. She became Head of the Education Department. Teaching classes in algebra and statistics as well as handling her department's functions, she helped lay the groundwork for training student instructors and conducted or helped graduate students conduct surveys on teaching techniques and problems in Latin America.

In 1954 the college moved again, this time to its present location. "There was still a tremendous amount of work to be done," Mrs. Price recalls. "When I first saw the campus here it was dismal, dusty and overgrown with weeds without the grass and shrubbery and new buildings that have since been erected."

"The progress made by this school in the past ten years has been tremendously rewarding. It's really been a dream come true."

Cassidy Now Editing Indiana Trade Journal

Former MCC graduate Richard Cassidy is present editor of "The Mayflower Warehouseman," a monthly magazine put out by the Mayflower Warehousemen's Association of Indianapolis, Indiana.

Cassidy received his B. A. in journalism from MCC in 1954. During the fall of that year he was editor of the *Collegian*.

"...we're all
lost souls."

George Short

Econ Major Former Keeper of Monkeys

By Willard B. Bennett

I've interviewed them all in my time. Everything from the Business Ad. major who wrote poetry (when he wasn't lifting weights), to the elderly female graduate student who confessed a secret passion for riding merry-go-rounds. But Joe Law was almost the end of me; the clean-cut, rather quiet junior, among other things, used to keep monkeys! Not only that—he used to do things to them. Indeed, Mr. Law's whole life has been a series of things fantastic.

"At the age of ten I went to the Senate," he began.

My carefully poised pencil wavered, dipped, finally clattered to the floor.

"Would you say that again?"

"I was a page boy for the California State Legislature," he answered, smiling wryly at the punch-line, and the interview was on.

In the spring of 1951, with three years of Veterinary Science behind him (U. of Missouri and Calif. Polytech.), Joseph J. Law enlisted in the USAF. The boys in blue sized up his background with glee and in no time at all he was smack in the middle of the School of Aviation Medicine, at San Antonio.

As a research technician Law worked within the school's department of Human Biology, studying flight fatigue. "They were trying to find out just how much longer the machine could run than the man," he explained.

For a year and a half he flew forty-hour B-36 simulated bombing missions with general Curtis LeMay's Strategic Air Command. "Taking blood samples at twenty-thousand feet, and that sort of thing," he said, settling back in his chair and reminiscing: "You'd fall asleep over North Africa, and when you woke up a few hours later, you'd be rendering to smithereens Cleveland, Ohio. One day we blew up Kansas City, but it didn't count because the plane got there too late."

Law's work during this period took him to many countries. While one week would find him in New Mexico, as a member of a team which probed into air accidents, the next would have him, clipboard in hand, ten kilometers outside of Tokyo. He was at Kimpo (near Seoul) for two weeks, and reports that the F-86 gang there did quite well, beating the MIGs thirteen to one.

The monkey-keeping episode started back in San Antonio, when Law, his globe-circling days over, was made assistant to Doctor Noell, long Germany's top neuro surgeon—the same whose daring escape from behind the Iron Curtain had created a wire-service heyday. There were a number of key men, such as Nobel Prize-winner Dr. H. Chinn, at the Department of Neuro Psychiatry, and each of them had an airman to help with experiments which would have turned Frankenstein himself into an alcoholic. In truth, I've not had a decent night's sleep since interviewing Mr. Law. He, on the other hand, says he gets eight hours plus.

"Those were my 'friend' days," he quipped. "They sent us monkeys, you see. Every week, cases of monkeys, and they were worth ten-thousand dollars apiece."

"Yes?" I parried, by now well out of the pencil-dropping stage.

"That was because they had all undergone special brain surgery at a clinic in New York City."

And then ensued one of the most weird conversations I've ever heard, in which Law told me all about his associations with the animals.

"We had to be very careful with their feeding, the control of their temperature, and all sorts of things."

"We had to operate on them." He grinned, boyishly. "That's where I came in."

"You cut them up?"

"Oh, no, I only prepared them; shaved the air off their heads, affixed the electrodes, strapped them on a board, in sort of spreadeagled position. Then Dr. Noell would make his incisions and we would begin recording the brain waves."

"I bet they squealed!"

"Oh, no!" I could tell I'd said the wrong thing. "They'd already been put under anesthetic."

"What were you trying to find out?"

"There were lots of things. We had to determine the effects certain drugs had on them, check reflex actions, and such."

Having completed a successful tour with the apes, Airman Law was next assigned to the Department of Radiology, where he was given, finally, a project of his own, under the supervision of a major who had been studying radiation effects in Hiroshima.

The Air Force was toying with the idea of building an atomic-powered airplane and they were concerned about pilots and other personnel picking up radiation from the reactor, or power-plant. Law's part in all this involved discovering new, hurry-up ways of measuring amounts of radiation on living bodies. One of the mad doctors had ventured that this might be done through a complex blood-clotting analysis, and day after day they had Law doing things to the blood of white rats, goats, dogs, and of course, monkeys.

When Joe's four-year service hitch was up, he walked out of the laboratory and came, almost



Anne Kelly Photo

Joe Law

directly, to MCC. "To forget it all," he laughs.

Actually, his idea was to work toward a degree in Economics and at the same time become well orientated on Mexico, as he had plans to enter agriculture here.

"I'm in partners now with a Mexican on a 11,000 acre ranch in Coahuila," he said, "but it may be a white elephant. So far we've drilled two wells and haven't found any water."

At present Law is also considering a trip to the jungle land of Tehuantepec. He claims that where land there has been cleared of tropical growth, it has proven in reports to be extremely fertile.

I couldn't resist asking, "Do they perhaps have monkeys down there?"

"Oh, no, I'm talking about corn, wheat—vegetables!"

But when I left him on the patio, there was a faraway look in his eye, and he was back, in the animal kingdom. "Say," he mused, "I wonder—I saw some pictures awhile back, in the *National Geographic*..."



Mariu Pease Photo

BACK TO VISIT the "new" MCC campus, graduate Eugene Mack Friedl and his family look over a copy of the *Collegian*, which was *El Conquistador* when Friedl attended the school in 1947.

de esta maquina

Octopus, Cocoa, Rum Available to Daring

By Sean Kelly

Last issue of the *Collegian* we examined the week-end and its potentialities in Mexico.

Here, for the benefit of those who, because of academic loads or limited funds cannot dash off to seaside lounging, are a few around-the-town suggestions that by no means constitute paid advertising nor do they reflect any policies inherent in the *Collegian*.

Out of the picture from the food standpoint, but very definitely an entertainment highlight is that literal hole-in-the-wall, *Las Veladoras*, whose entrance is a dim crevasse in a back wall facing a parking lot off Izazaga which is a continuation of Avenida Chapultepec past San Juan de Letrán.

The best way to find *Las Veladoras* is to walk down the right side of Izazaga, past *El Chocolate* which we shall mention shortly, until you reach a parking lot. Then, with your ears tuned to the sound of laughter and guitar music, feel your way slowly until you encounter the source. That will be *Las Veladoras* where one finds the flaming punch of the same name and a happy atmosphere of dim lights, impromptu singing and general pleasantness.

On the way back to San Juan de Letrán, stop off at *El Chocolate* for a bit of hot cocoa well laced with rum. It lacks the lowly-lit conviviality of *Veladoras*, but the chocolate is worth the stop.

With perhaps minor reservations, *Máquina* has discovered the best within-the-budget steak in town. At the Hotel del Bosque on Melchor Ocampo 323, there is a filet mignon for 15 pesos that recalls well-treated meat at much higher tariffs north of the border.

The secret of the Bosque's fare is that it is specially flown down from Sinaloa where a friend of the owner runs a prize cattle ranch. When the choice cuts arrive in Mexico City, they are aged for tenderness before being offered to Bosque patrons. As such, they are fairly unique in the city and at the price, certainly worth a try.

Sep's, on the corner of Sonora

and Durango, has become quite a stopping point for MCC students, in spite of their substantially steep prices. One item which is not on the Sep's menu, but which is available to the diner in search for a New Thing is *pulpos en su tinta*. At the risk of scaring away the squeamish, *pulpos* is a form of octopus served in a delicious sauce made from its own natural ink. Sep's used to feature it as a chef's speciality and, though off the menu, it still deserves this distinction.

Those of you who can recall happy hours spent around a *hofbrau* while on leave (or duty) in Germany will find Sep's beer the next best thing, particularly when coupled with their special wurst on dark bread. For two pesos and fifty centavos it can bring back some pleasant memories as well as fill an otherwise empty stomach.

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Grad of The Week Friedl Impressed By Changes Here

By Anne J. Kempton

MCC graduate Eugene Mack Friedl, his pretty wife Margarethe and their five-year-old son, Erik, recently paid the college a visit during their vacation tour of Mexico.

Genuinely surprised at the large enrollment increase over the last nine years, Friedl recalled a time when he was one of seven students comprising the first MCC graduate department group.

Roy Armstrong Visits Campus

Pleasant reunions, one of them a complete surprise, greeted Roy Armstrong, Dean of Admissions and Registrar at the University of North Carolina, and his family when they visited the MCC campus recently.

Mr. Armstrong, president-elect of the American Association of College Registrars and Admissions Offices, visited Mrs. Elizabeth de López and lunched with Dr. John Elmendorf while he was here. Mrs. López and Mr. Armstrong became acquainted through meetings of the association, and Dr. Elmendorf is a graduate of the University of North Carolina.

The surprise came when Mrs. Armstrong recognized MCC's Dean of Graduate Studies, Dr. Lorna Lavery Stafford, as a former professor at her alma mater, the Women's College of the U. of North Carolina.

Xirau's Illness Changes Class

The illness of Associate Professor Ramón Xirau has resulted in the course, "Writer's Use of the Symbol," being handled by the Creative Writing Center staff. Spokesmen for the Writing Center indicate that this arrangement will continue only until Xirau can return to his class. It is hoped that he will be able to take over within the near future.

Lack of a sufficient number of students enrolled for "The Current Literary Scene in Mexico and the U. S." caused the course to be cancelled from the Creative Writing schedule.

Friedl, originally from Port Arthur, Texas, was graduated from Rice Institute of Houston, Texas in 1942. He received his B. S. degree in Electrical Engineering, and shortly after, went into the army Air Force during which time he was stationed at Wright Field in Dayton, Ohio.

In 1946 he located MCC through a catalogue in a library and came to Mexico. While here, he majored in Latin American Studies and wrote his thesis on "The Legends of Quetzalcoatl." He was awarded his Master's degree in the spring of 1948.

The following February he married his wife Margarethe, who, though born in Schenectady, New York, had spent the better part of her life in Berlin, Germany.

For the past five years the Friedls have lived in San Juan, Puerto Rico, where Friedl is manager of the apparatus department of International General Electric. Their younger son, 17-month-old Karl, was born in Puerto Rico, which the family now considers a permanent home.

Clases de Inglés Will Show Films

July 17, the *Clases de Inglés* Cine Club will present "An Adventure in Rome" starring Van Johnson, Fred Astaire and Peter Lawford. Since the capacity of the San Luis Potosí theater accommodates just sixty people, no more than sixty season tickets are available. They may be purchased for five pesos apiece, including eight movies, at the main office of *Clases de Inglés*, San Luis Potosí 154.

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THE SCORE BOARD

By Jim Monica

It looks as though the Cleveland Indians are nearing the end of the road as serious contenders for the American League pennant. After challenging every year since 1946 and winning in 1948 and 1954, the tribe is losing much of its steam. Unless a wholesale rebuilding job is done, the club may even be in the second division by the end of next season.

The big trouble with the tribe has been lack of balance. They have always placed too much reliance on pitching. Every year the burden of defense has been on the mound corps and when the riflemen didn't come through the club folded. The other day someone asked manager Al López what his spectacular young southpaw, Herb Score, needed to become a great thrower. Snapped the usually good-natured Floridian: "A few runs."

Another difficulty, glaringly evident the past few years, is lack of incentive on the part of the older pros. Having gotten more than their share of loot in salaries and bonuses, they have suddenly considered baseball as something of a hobby.

One observer pointed out, half seriously, that when Al Rosen wakes up in the morning he isn't thinking of the day's game. His mind is far away with the New York stock exchange.

The latest convert to the current bowling craze is none other Mr. Sonny Stribling, better known as one of the finest young hitters in world softball today.

Some time has passed since his last start on a keg runway, and it might take a few weeks for his old form to return. But he bowls only half as well as he plays softball, the going could be a little rough on the college's bowling powerhouses.

The MCC softballers, who have lost only one game this season, most likely won't be troubled with defeats the rest of the year. Les Koenning, George Koenning, Jorge Woog, Sonny Stribling, Earl Votaw, Eddy Aguirre, Pete Redulovic, Larry Mert, et al, are

just too much class for the other squads in the D. F. Senior League.

Only the other weekend, they clobbered the Diablos, 13 to 0, behind the one-hit, fourteen-strikeout hurling of Les Koenning. He had a no-hitter going until the seventh, when an unbelievable dribbler slipped past the infield. On the same day, the Aztecas also hammered out an 8-4 decision over the Cachorros.

Earl Votaw started on the slab against the Cachorros and did very well, in a fashion. He completely handcuffed the cubs and allowed only three hits during the time he worked. Trouble was, the three hits were home runs.

Wouldn't be surprised if the chief reason for his misfortunes which forced him to leave in the fifth was the conspicuous absence of his completely captivating little daughter, Sharon. Not yet three, she has always spelled *buen suerte* to her father. I don't think he'll forget to bring her along next time.

Open House For Boxing Gym

The newly-opened Metron Gym, designed to provide boxing instruction and to serve as a general work-out center, holds open house July 12 at 8:00 p. m. It is located at 212 Melchor Ocampo, two blocks from Shirley's Courts.

Among those invited to attend the event are "Ratón" Macías, one of the world's top ranked boxers, "Pajarito" Moreno, slugging bantam, and other well-known personalities of the local fistic scene. The film and press industries will also be represented.

Ignacio Muñoz Flores, former Mexican boxing commissioner, is director. Boxing instruction is handled by Pierce Travis, former Navy boxing champion and Tay Maltzberger. As a special feature, Chun Fat, holder of Judo's black belt, teaches the fundamentals of this famed oriental art.

Snowbirds Take Four From Bizcos

Mike Sieminowski, Jim Cooper, Harv Clute Pace Team to Win; Aguilas Tie Gazos for Lead

By Jim Monica

Snapping back mightily from a heart-breaking defeat in the season's opening night, the embattled Snowbirds fought like grenadiers in the second evening of competition to score the summer's first shutout, 4-0, over the outclassed Bizcos.

Formerly the Diablos, the troops of Les Reinecke and Wayne Smith never had a chance as the Snowbirds, paced by their Big 3, "Snake" Sieminowski, Jim Cooper and Harvey Clute, racked up impressive scores.

The four-ply victory left the Snowbirds, the league's oldest team, only one game behind the league-leading Aguilas and Gringazos.

Sieminowski and Clute, with averages of 161, and Cooper—last quarters' high average king—with 150 are giving notice that the championship they've been trying to win since last summer is far from lost.

The surprising Aguilas, operating in brilliant style, ram-rodged their way to a 3-1 decision over the fading Limpiabotas. The superb shooting of burly Christy Bryan and the clutch rolling of Ed Tamas proved too much for the bootblacks of Tito "bowl 'em for the fun of it" Sinclair. The current slump of their ace, Jack Farris, isn't helping the cause.

Tamas and the veteran Bryan both came from nowhere to post averages of 138 and 141. Their work earned for the Aguilas one of the summer's top team games of 737.

The Faculty, still trying hard to get underway, took it on the chin again, this time from the Studs. Only some yeoman work on the part of Charley Lindley and Merle Wachter staved off total annihilation. When the clatter of smashed pins had died down, the Faculty had lost three out of four.

The badly-slumping Espaldas Mojadas found the *Rio Bravo* a little rough and the sea-going Piratas proved to be just the crew to take advantage of the current.

Moriarity led the way to a 3-1 nod. The winning margins, after

the first game, were close but adequate. Only in the second line were the wetbacks able to come through.

The losers, with such old hands as Johnny Perrin, Bob Barnett and Bob Stout having more than their share of off games, hope to come out of it soon. The addition of Sonny Stribling could help.

In the final game of the night, the talent-stacked Gringazos, operating behind years of experience, still found themselves pressed to the hilt before being able to stop an inspired band of Alli Khatz who simply refused to give up.

Undaunted by enormous scores racked up by the Gringazos in earlier games, the Khatz, behind Popper, Bergerhoff and Moore scared the pants off of the league steamroller. They mowed the pins down with tommygun effect. But in the end, inspired by Jack Dillon and Red Page, the Gazos won three out of four.

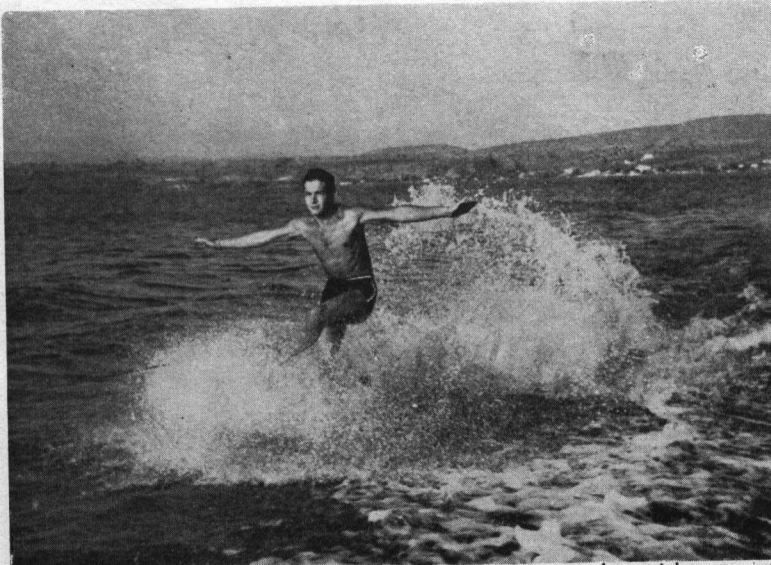
Top Team Standings, Second Night

	W	L
Aguilas	6	2
Gringazos	6	2
Snowbirds	5	3
Alli Khatz	4	4
Piratas	4	4
Studs	4	4
Espaldas Mojadas	3	5
Limpiabotas	3	5
Bizcos	3	5
Faculty	2	6

High Games

Red Page	211
M. Sieminowski	201
Art Kruse	196
Jim Cooper	193
Art Kruse	191
Peyton Johnson	191
Christy Bryan	189
M. Sieminowski	189
Popper	188
Ed Tamas	185

EXTRA: These results came in just at press time: Gaos, 3; Aguilas 1; Alli Khatz 4; Snowbirds 0; Piratas 4; Limpiabotas 0; Espaldas Mojadas 2; Faculty 2.



BILL MANGNER displays his muscle control amid a swirl of foam at Lake Tequesquitengo near Cuernavaca. The Columbian-born Mexico City College student competes in the Open National Championship of Mexico Meet July 14-15.

Water Skiing Columbian Enters Local Meet

By Terry Evert

"Water skiing is positively the greatest sport I've ever entered," William Mangner told this reporter yesterday.

Mangner, a twenty-three-year-old business administration senior at MCC should know. Born in Columbia, where he lived for fourteen years, Bill learned to ride horses at the age of six and started playing polo when he was ten. Moving to the United States at fourteen, he engaged in such sports as football, baseball, tennis, swimming, and wrestling.

Now, however, he devotes all his time to water-skiing. Bill knew nothing whatever about this fast and exciting, but expensive, sport when he first came to Mexico three years ago. Progressing very rapidly, Bill participated in his first competition in 1955, the National Novice Tournament in Mexico, placing first in the slalom, first in tricks, and fourth in jumps. These points were enough to give him the best overall average and the novice

championship. This victory, his first of many, came just a little over a year after he tried on water skis for the first time.

The next major competition he entered was the International Tournament between Mexico and the United States. This was open to amateurs and also professionals, among whom were the best in both countries. Finishing seventh, ahead of many champions of other divisions, Bill felt a moral victory since the first place was captured by the present world's champion and the next five places fell to equally renowned skiers.

In 1956 Bill again went against top professionals and top amateurs when he entered the Open Regional Tournament. Skiers from Acapulco and Tequesquitengo made a good showing but by placing first in tricks, third in slalom, and third in jumps, Mangner was voted third in overall competition.

Bill, who is single, figures he needs at least eight hours a week to practice to enter this class of competition and this is where the expense comes in. For jumping and slalom, it is necessary to use an inboard motor boat rather than an outboard because a clocked speed of thirty-five miles per hour must be obtained for these events.

Bill will be in Tequesquitengo July 14 and 15 where he will enter the Open National Championship of Mexico competing against professionals and amateurs. If he has done this well in three years there is no telling what he will do in the next three years.

A WATER DIVE is dangerous, but Mangner finds it child's play. He is an expert in this maneuver.



Limpiabotas Remain Undefeated

Led by the potent bats of catcher Jim Vance and first baseman Les Reinecke, the undefeated Limpiabotas stretched their winning streak to four-in-a-row by taking a double-header from Mike Sieminowski's Barba Azul all-stars 13-8 and 4-1.

Right-hander China Smith went the distance in the nine inning opener and, although victimized at times by sloppy infield

play, outlasted the Barba Azul outfit to gain the win. In the abbreviated seven inning nightcap, reliefer Bob Abblitt hurled shutout ball over the last four innings to cop the victory.

The losers had to complete the nightcap with only eight players when outfielder Horu "Y" can't hit 'em if y'can't see 'em' clute had to retire from the game due to sunstroke.

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