

MEXICO CITY Collegian

"The American College South Of The Border"

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Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, February 23, 1956



LEAP YEAR SCENES such as the one shown above are not genuinely typical of the MCC campus as female students invite males to tomorrow night's Sadie Hawkins Day Dance, but photographer Pat Murphy has pretty well caught the spirit of woman after man as Kathy Page, Susan Kimball and Jo Fittire (left to right) grapple over the honor of escorting Walt Crites. Pat Murphy Photo

Leap Year Ball Tomorrow Night

By Ward Sinclair

When cartoonist Al Capp dreamed up a Sadie Hawkins Day Dance for his Lil' Abner strip a few years back, he probably had little idea that this would become an American institution—or that it would spread to Mexico.

The MCC Winter Quarter in Mexico group is in charge of a local Sadie Hawkins Day Dance tomorrow night, to be held at the Loma Linda Restaurant on the Paseo de la Reforma starting at 9 p. m.

Music will be furnished by the Loma Linda orchestra.

Tickets are on sale for 10 pesos per couple and may be purchased today and tomorrow from members of the ticket committee

or at the telephone desk in the lobby of the main building.

Hans Lesheim, president of WQIM students here, is also in charge of general arrangements for the dance. Amy Newman and Chuck McFadden have been in charge of publicity and Dave Ginter and Phyllis Lang are responsible for ticket sales.

Tentative plans call for a short program of entertainment to be given during the evening.

Annual Variety Show In Theater Today

By Ward Sinclair

A full afternoon's entertainment is in store for those MCCers who attend the student Variety Show, which will be held today and tomorrow at 2 p. m. in the Little Theater.

There will be no admission charge and the college will excuse absences of students with classes in the 100 level from 2 o'clock on, in order that they may attend the show.

Milt Bernstein will act as master of ceremonies, playing the role of a television variety show director running his charges through the paces of a rehearsal.

Director Carol Coleman plans to stage 10 student acts, plus music by the combo from the Latino Bar, which has volunteered its services.

Pete Arnott has been schedul-

ed to open the show with his comedy routine and banjo. Mrs. Elis Leonard will follow with a classical piano selection.

Others in the show, not necessarily in order of their appearance, are: Marty Jones doing a tapdance routine; Judy Beasley as a vocalist, and Paul Durege as a magician.

Chuck Sherrell, Bob Jovin, Bret Bagby and Jerry Jenkins make up a vocal quartet. Jim (Red) Brotherton, Harley Upchurch, Mary Jo McKenna and Geri Fagerstrom will present a ballroom dance act, and Frank Kennedy will sing.

Radical Change in Exam Schedule

In order to give students a half hour's break between final examinations, the exam schedule for this quarter has been radically changed from that of previous quarters.

In the schedule listed below, the class hours are listed on the left and the examination hours on the right.

Wednesday, March 14

10 a. m. 8 to 10 a. m.
12 noon 10:30 to 12:30
2 p. m. 1 to 3 p. m.

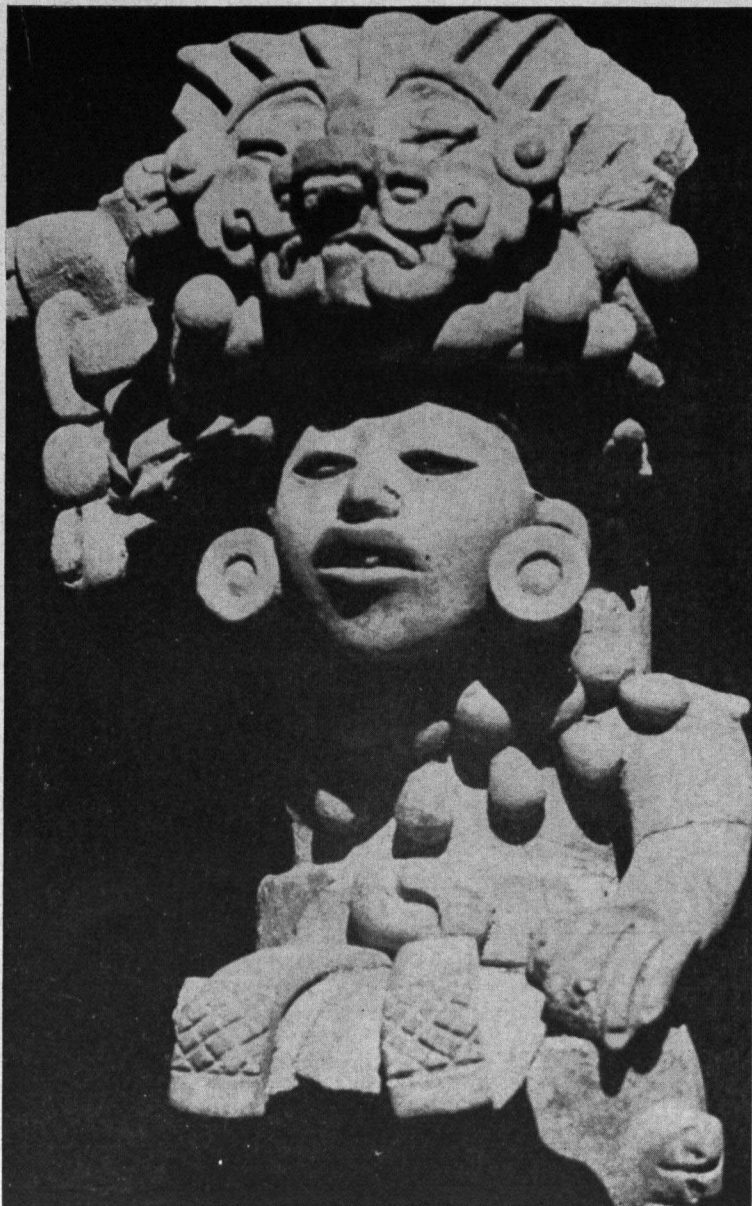
Thursday, March 15

9 a. m. 8 to 10 a. m.
11 a. m. 10:30 to 12:30
1 p. m. 1 to 3 p. m.
3 p. m. 3:30 to 5:30 p. m.

Friday, March 16

8 a. m. 8 to 10 a. m.
Conflicts

ZAPOTECAN URN FOUND by MCC anthropologists in this term's excavations at Yagul, Oaxaca, dates from the classic, the climatic period of native American civilization, and probably from the middle or later phases of that period which indicates that it was probably made between 400 and 900 A. D. The figure's headdress includes a representation of Cocijo, the Zapotecan masked rain god. Paddock Photo



Valuable Data Unearthed

By John Paddock

YAGUL, OAX. (Special to the Collegian).—Stratigraphy, the interpretation of the content of layers in the earth, usually is a tedious but necessary part of the job of an archeologist. He must make a pit, often very inconveniently deep, separate meticulously the contents of the various depths, and draw what conclusions he can, on the normally reliable assumption that the most recent materials are on the top and the older ones below.

The task can take on quite another aspect in certain circumstances, however. The current field work of MCC's anthropology department, being carried out at Yagul, Oaxaca, furnishes an example. During the first three seasons, the field workers had found abundant sherds of pottery from the times of Monte Albán I, well before the Christian era; but all the finds were on the surface or mixed with bits of later wares. The relative frequency of the early materials made it certain that there had been an occupation

ing around, and I found a place on the edge of a sheer rock outcrop where an old building had been partially ruined, one edge of it having vanished over a 30-foot cliff. The broken edges of several stucco floors revealed that the spot had been built upon several times. Some of the stucco was of distinctly different appearance. (Please turn to page 6)

During our first days on the highly scenic hill of Yagul last month, I did considerable walk-

Twenty Seven Candidates File for B. A. Degree

Twenty-seven students have filed candidacy for the degree of Bachelor of Arts to be awarded at the end of the term.

Those expecting degrees are: Robert Carlisle Abblitt, Pomona, California; Carlos Anderson, Bakersfield, California; John Sheldon Belyea, Detroit Lakes, Minnesota; Robert Harville Bishop, Charksville, Texas; Stephen Alfred Brennen, New York, New York; Richard Warren Brown, Syracuse, New York; Bruce C. Bryant, Columbus, Ohio; Richard Edward Calnin, Black Creek, Wisconsin; William Michael Craig, Santa Mónica, California; Mary Jane Ward de Cicco, Mexico, D. F.; Mary Elizabeth García Colín Twigg, Mexico, D. F.; Rose Marie García Colín Notholt, Mexico, D. F.; Henry Sidney Guthrie, Jr., San Angelo, Texas; Robert Livingston Hadley, Cleveland, Ohio; William Wallace Hall, Jr., Brownsville, Texas; Frederick Gerald Hensey, Baltimore, Maryland; John Jay Lloyd Hobgood, Chicago, Illinois; James Richard Jaquith, Hermiston, Oregon; Vernon Johnson, Pocatello, Idaho; Anne Jeannette Kempton, Fresno, California; John Joseph Maguire, Jr., San Diego, California; Frederick Floyd Myers, Sacramento, California; Mary Frances Newcomb, Berkeley, California; Thomas F. O'Donnell, Baldwin, New York; Raymond Neal Robinson, Ness City, Kansas; Duane Adrian Smith, Kansas City, Kansas; and César Humberto Torres Figueroa, Mexico, D. F.

EXTEND SIMPATHY

The administration, faculty, student body and employees of Mexico City College extend deepest sympathy to the Mexican people on the death of their beloved primate, Archbishop Luis M. Martínez of Mexico City. May he rest in peace.

Now's Your Chance Gals...

Julius Caesar started the whole business of Leap Year back in 45 B. C. by adding one day every four years, making the calendar year even with the astronomical year.

Of one thing we are sure, the great Roman didn't realize what a striking effect his actions would have on the civil status of many unwary males in generations yet unborn. For somewhere in the shadowy depths of history, womankind began to get desperate regarding the chances of finding a husband. And since staid custom prohibited the possibility of a woman's going out on her own and, like a

guided missile, seeking a spouse, the situation grew grim, indeed.

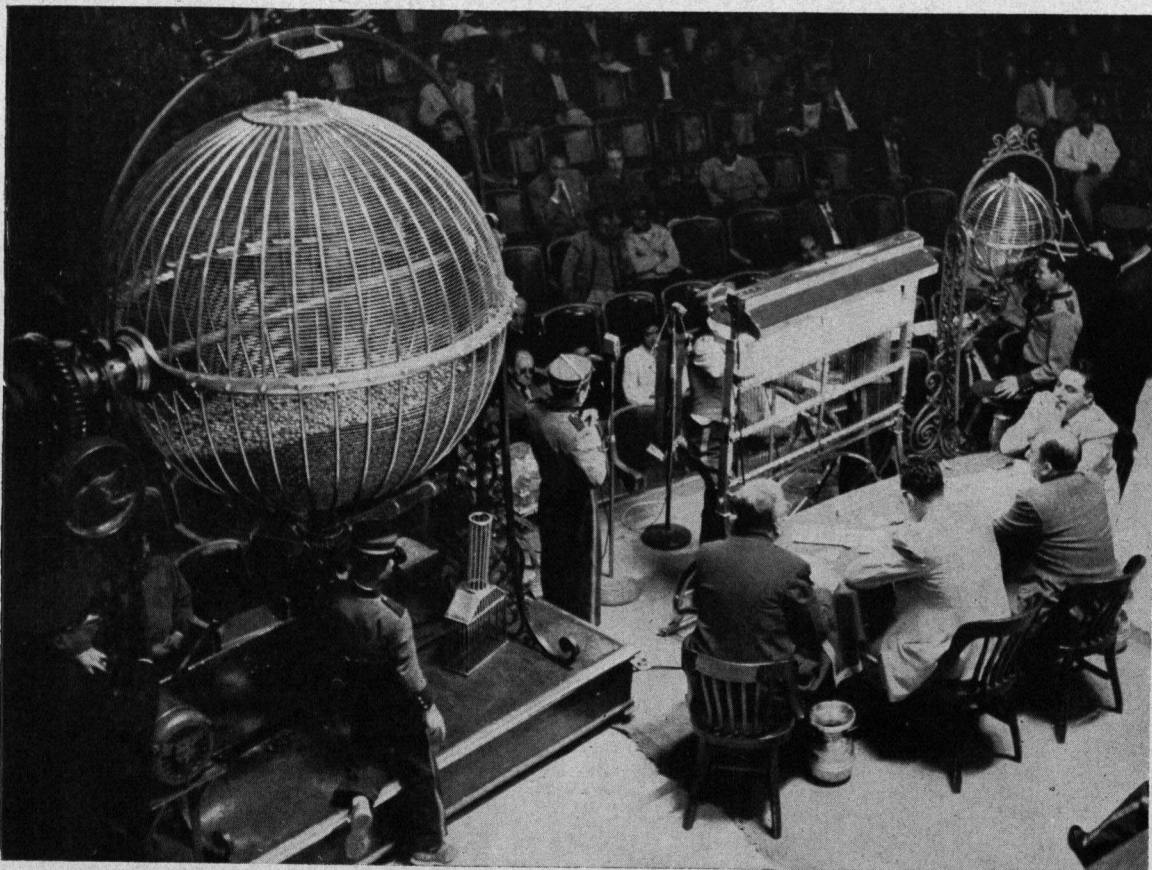
At last a new concept was advanced. Why not set up a time when women could, under public sanction, hunt men down? Leap Year, now sometimes synonymous with "Sadie Hawkins Day", was born.

The effect of the year on MCC students cannot be determined at this early date. We do know, however, that several men on the MCC campus have already fallen victim to the hypnotic effect of Leap Year.

J. M.

INSIDE MEXICO

By Patrick Murphy-Jerry Olsen



Public Lottery Drawings Held Thrice Weekly

Mexico's National Lottery is among the strongest and most efficient institutions in the Republic. Public drawings for cash awards are held three times a week in the auditorium of the Lottery Building on the *glorieta* of the Caballito, Avenida Juárez and Bucareli. Young boys perform the drawing in which ticket numbers are matched with cash award amounts, each taken from one of two immense rotating spheres. First prizes have gone as

high as 15 million pesos—over a million dollars for a single whole lottery ticket! Lottery drawings begin promptly at 8 p. m. and are open to the public.

About one-third of all money received by National Lottery is paid into the Department of Public Health for charitable work—an amount of more than one-half billion pesos annually.

El Cucuyo

Cucuyo Tries Pizza Joints

By Bill Stewart

Inasmuch as most of our columnists have deserted us I guess it's up to me to resume *El Cucuyo*, and pass along some of the scoop which might not otherwise be printed. So here it is.



Word from former editor Buster McGregor informs us that he is *my contento* with his new position on the *Lamesa Daily Reporter*. Writes Buster: "The job here is beyond all my expectations. This is a beautiful little town and the newspaper staff can't be beat... You write anything you want, interpret it any way you want and don't bother about whose toes you step on... The editor... attacks anything that he considers unjust or unfair. He believes that the press is for the people and not for the benefit of the owner, publisher or local politicians..."

Enroute to the SCONA conference in Texas, Jim Monica, accustomed to tipping porters a peso bill on this side of the border, nonchalantly slipped the red cap a *dollar* on his arrival at the Stateside airport. I understand that Wayne Smith had a hard time holding back Don Zirngable from taking the bags away from the porter, after seeing the generous tips Monica was handing out.

The news has just leaked out that Roy Tucker and Kathryn Kristoff were married here a while back. Our belated congratulations to the happy pair. Lolita Crehan and Donald Brockington also took their vows recently.

Though many U. S. states have enacted laws against the custom, hitchhiking is gradually gaining a foothold here. Dennis Owens and Walt Randall report that Mexican motorists are quite benevolent about giving rides to extranjeros... They recently "hitch-d it" all the way from Patzcuaro.

Cal Smith also took a trip, visiting Morelia, Lake Patzcuaro, the island of Janitzio and Paricutin. Traveling alone by "pure second-class busses", the week's trip cost him a little less than 200 pesos.

Only a dozen or so members of the Explorers Club attended the picnic at Xochimilco. A few late runners arrived just in time to see the flower-covered boat, hired for the occasion, pulling away from the dock. True to the maxim, "Never give up the ship", they hopped aboard another, telling the oarsman, "Follow that launch!"

Otis McAllister, founder and long time president of the Club de Exploraciones de México, recently spoke before MCC's student explorers. Mr. McAllister talked on the numerous sites and places of interest which he has visited during his many years in Mexico, and showed color slides

from his personal collection of over 3,000.

Don Safran (writer of the column, *Dining Out*, which formerly appeared on this page) still sports that prize dent in the side of his convertible. Proudly points out that it was made by none other than Miguel Alemán, former president of Mexico!

Now that Don is no longer on the staff of the *Collegian*, it is up to someone to continue where he left off. For the present, I will attempt to incorporate *Dining Out* into this column.

Feeling that it would be of value to our readers, I shall adopt a policy contrary to that of gourmet Safran and mention also those places which I do not recommend. And to avoid confusion in distinguishing the different elements, I will consistently use **heavy type** for those restaurants I approve, CAPITALS for those of mediocre quality, and for those of the "other" category, regular type (like this) will prevail.

Since there have been several inquiries and since I have done research on the subject for my previous column, I will begin with the *pizzerias*. I have found that few restaurants in the city can even compare with pizza makers in the U. S. (to you Ohio Staters, of course I refer to **Romeo's**). None of the places which I visited put more than a dash of oregano into the project, and many placed the tomato sauce (usually right out of the can) on top of the cheese. Though a

(Please turn to page 4)

President's Desk

I cannot say that I knew Archbishop Martínez intimately; but I had occasion to speak with him several times since his appointment to the primate see of Mexico and to be present at several functions where he was the honored guest. In spite of the fact that



photographs made him seem rather frail and ascetic, the Archbishop was a man of great energy who moved through his multiple tasks with a calm and an assurance that were most deceptive. In my estimation his outstanding characteristics were kindness, simplicity and his unequalled "mexicanidad." In the latter connection I believe it can be said that he seldom conversed for every long without using a Mexican expression or "dicho" that would point up what he wanted to say. His writings and sermons were of such style and quality as to merit his election to the Academia Mexicana de la Lengua, generally considered to be the greatest honor to which a Mexican writer can aspire. Historically, Archbishop Martínez must be classed with the greatest of the successors of the famed Zumárraga, first to be appointed to the see over four hundred years ago.

If we re-study the question of Church-State relations since 1937 we are bound to be impressed by the great changes which took place; and they are largely due—on the Church side at least—to the prudence and wisdom shown by the deceased prelate. The Church in Mexico is not yet wholly free to carry out its divine mission; but the fact that it is no longer subjected to constant attack, to bitter persecution, must be attributed to the pastor of souls who was able to convince those in power that the Church was able and willing to help in the many tasks which the government is confronted with in this country. Now that Archbishop Martínez has gone to his eternal rest it is devoutly to be hoped that his successor will be able to continue along the path of fruitful cooperation between Church and State which has meant and can continue to mean so much to the physical and spiritual welfare of the Mexican people.

The eight days I spent in Cuernavaca (February 5 to 12) were among the busiest I have known in recent years. As general chairman of a convention that brought together Catholic social actionists from all parts of the western hemisphere, it was my duty and my pleasure to help guide the discussions of men who are carrying out important tasks connected with the business of everyday living. The convention was remarkable in that the dele-

gates were actively engaged in what they were discussing; they displayed a zeal, a frankness, an eloquence and a store of adventures and experiences that were at the same time stimulating and edifying to those that heard them. Experiences, of course, varied widely. French Canadian priests and laymen live in a different social atmosphere from their brothers in Central America; English Canadians do not face the puzzle of man's inhumanity to man in the same way as do the Cubans or Puerto Ricans; the Americans of the United States have an approach to labor, government and the church that in many ways is different from that of the Peruvians and the Columbians. Still, each had something to give and something to learn. My own interest in social problems, which I trace back largely to my first year in college (1929), served me in very good stead in following the conversations and discussions. It was my privilege to get to know many people whom I am sure I shall admire for the rest of my life. Although we worked hard in two formal sessions of three hours each daily and carried on talk and discussions at meals and in long bull sessions at night, I believe that all the delegates and observers were pleased at the easy and pleasant way in which the work was carried on.

Though there were disagreements and misunderstandings, they were generally unimportant when we came to the final estimate of our work, what has been done and what remains to be done. That work cannot be summarized in a few sentences but might be stated briefly this way; Christian social justice demands that every man be his brother's keeper in everyday social relations. There is a strict moral aspect to such problems as wages, hours, working conditions, the strike, production, prices, markets, advertising, sickness and old age benefits, the work of women and children, the conditions of the family, housing, racial and social discriminations, etc. No one is permitted to be indifferent to these problems; and those who have knowledge of them have an explicit duty to pass on that knowledge to others in all walks of life so that Christian social justice will permeate our society. Naturally, it is much easier to write and talk about such things than to put them into practice. In general, we all need persuasion of one kind or another in giving our fellowman his just due.

Perhaps Americans, more than any group on the face of the earth, need to work hard at the tasks imposed by social justice. We are rich; we live in a land of great abundance; we have achieved balances in labor relations, Church and State affairs, education, industrial production, etc., such as the world

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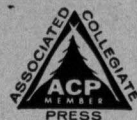
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Art Faculty Member Visits U. S. Museums

By Patrick Murphy

Assistant professor Dave Ramsey has returned to the Art Department after a leave of absence which enabled him and his wife Thea to take an extensive tour of art schools and museums throughout the Eastern and Middle Western United States.

During their travels the Ramseys presented copies of a slide series of Mexican pre-Columbian art to the Metropolitan Museum of New York, the Smithsonian Institute, the Chicago Art Institute and St. Louis University. The art pieces in the series were photographed by Merle Wachter at the 1954 exhibit of Mexican art held in Bellas Artes.

While visiting the Smithsonian Institute, arrangements were made for a traveling exhibit of Mexican art to be assembled by Mexico City College and sponsored by the Smithsonian. And in addition, the Ramseys represented Mexico with their paintings in the Second Annual Exhibit of U. S. Citizens' Work in Latin America that was hung in the Pan-American building in Washington. Each Latin American country was represented in the exhibit by only two artists.

At St. Louis University, Ramsey gave two seminars on Mexican art entitled "The Artist's Place in Mexican Society."

Present for the opening of the Southeastern Annual Art Exhibit hung in the Art Museum at Chattanooga, Tennessee, the Ramseys had the opportunity to meet six museum directors from the Southeastern United States. According to Ramsey, he noted in the exhibits a strong tendency to follow the current New York abstract expressionism fad.

In addition to the museums and schools already mentioned,

the Ramseys' itinerary included visits to museums in New York City; Washington, D. C.; St. Louis, Missouri; Chicago, Illinois; and Cleveland, Ohio and the art departments of the Catholic University of America, Ohio State University, the Cardinal Stritch School in Milwaukee, Wisconsin, and the Art School of the Art Institute of Chicago.

To Study Mexico U. S. Relations

Mrs. Elizabeth Thomas de López has recently returned from a meeting with Mr. Roger Mastrude, Western Regional Director of the Foreign Policy Association. The two officials discussed plans for holding a special Foreign Policy Association seminar on campus this summer.

The five week session, which begins July 20, will include the study of Spanish, relations between Mexico and the United States, and Latin American history. Students will take part in some of the regular Summer Workshop studies in Latin American culture.

About two hundred college students from the western half of the United States will attend the session. Tuition will cover the cost of numerous tours throughout the Mexico City area.

The seminar will close with a one or two day series of round-table conferences between the visiting Americans and Mexican students from local colleges and universities. Mixed groups of students will discuss Mexican-American interests in the areas of economics, education, welfare, diplomacy, and related fields. The conference expects to issue a joint statement of Mexican-American student opinion on the role of student leadership in international relations.

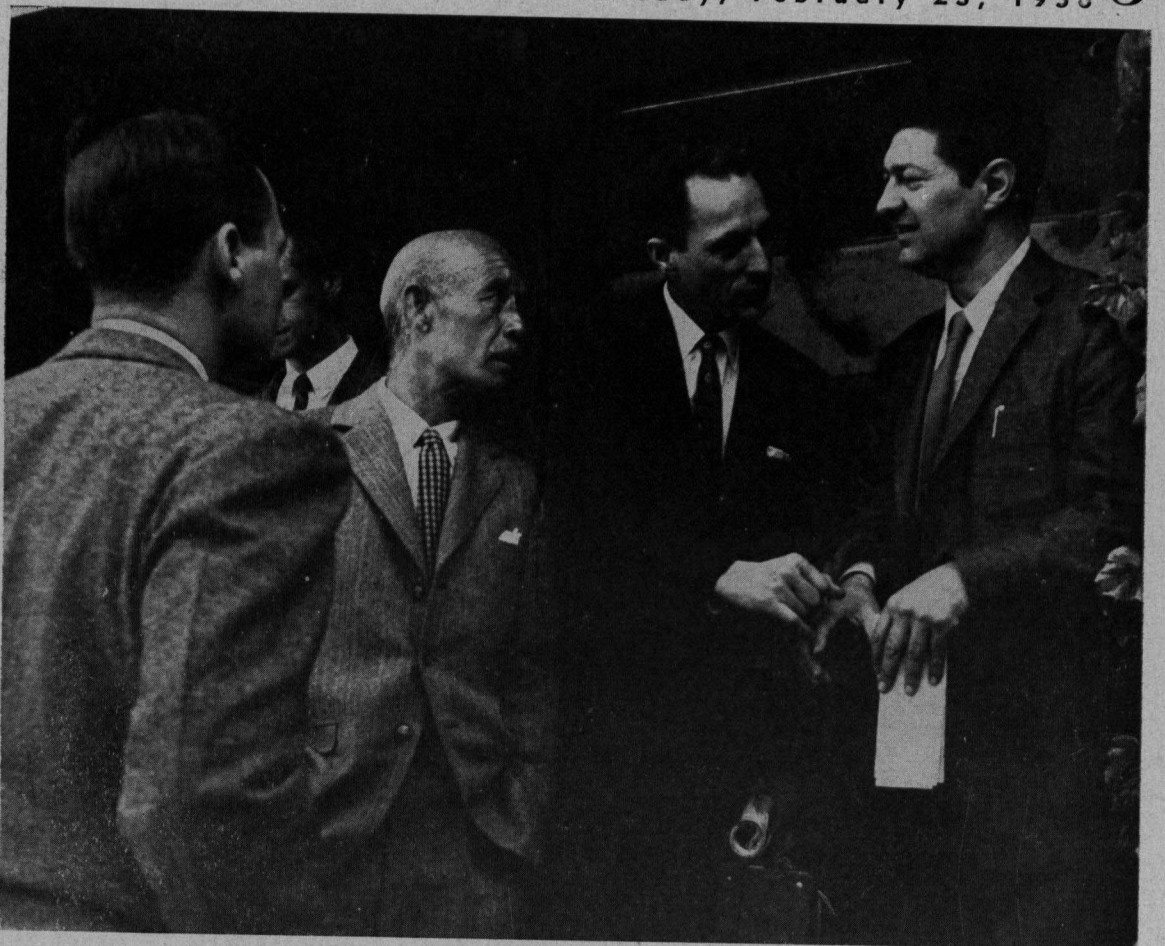
LAES Members See Mexican Movie Studio

Thirty-five members of the Latin American Economic Society, led by President Jim Graves, visited the Churubusco Movie Studio recently.

The party was conducted on a two-hour tour of the studio and saw such stars as María Victoria, Pedro Vargas and Tongolele in action.

The tour was one of the bi-weekly field trips conducted by the LAES to acquaint economics students with industries and business methods of Mexico as a supplement to their class work.

At a recent meeting the group heard an address by Mr. James Oliver, vice president and general manager of Grant Advertising Company, S. A.



Pat Murphy Photo

SCULPTOR RAYMOND PUCCINELLI, right, chats with Howard Jackson of the Art Department, second from left, after his recent lecture and movie presentation of his work in the Campus Theater. Puccinelli and Jackson attended the California Institute of Arts and Crafts together, and this was their first meeting in 25 years. While in Mexico, Puccinelli exhibited some of his smaller sculpture works and drawings at the Mexican-North American Cultural Institute. Also in the picture are Art Center director Merle Wachter, left, and a representative from the American Embassy, third from left.

CALENDAR OF EVENTS

FEB. 23-24. Student Variety Show, College Theatre at 2 p. m.

FEB. 24. WQIM Sadie Hawkins Day Dance, Loma Linda, 9 p. m. to 1 a. m.

FEB. 24-26. WQIM Guanajuato Circle Tour. Bus leaves Diana at 7:30 Friday.

FEB. 25. Explorers Club Trip to Toluca Volcano. Information at meeting (time and place below).

MAR. 3. Explorers Club Luaua Feast (Pig Roast) in Acapulco. Price 20 pesos (discount to members). Transportation extra.

MAR. 4. Clases Comerciales Graduation Dance, 5 'til 10 p. m. at Club Italiano. Tickets available on campus.

MEETINGS

STUDENT COUNCIL every Monday, 2 p. m. in Room 83; LAES every Monday, 8 p. m. at the American Club; EXPLORERS CLUB every Wednesday, 3 p. m. in Theatre; NEWMAN CLUB every Thursday, 8 p. m. at Lucerna 71; and EPISCOPALIAN CANTERBURY CLUB every Wednesday, 7 p. m. at Christ Church parish hall 134, Artículo 123.

Baylor, MCC Plan Special Work Group

By Fred Lauerman

Plans for Baylor University's 1956 Mexican Summer Session at Mexico City College are well underway, according to Mrs. Elizabeth T. de López, MCC Dean of Admissions.

Of 12 weeks duration, the Baylor session is split into two phases. Phase one will find the participants studying on the Baylor campus, taking orientation courses in contemporary Mexican civilization. Five hours of Spanish in addition are recommended by the session planners.

The second phase will be held on the MCC campus from July 15 to August 31. While here the students will take 10 quarter hours in courses of special interest. Full credit will be granted by the university for 10 hours of

academic work if the courses are approved by the tour's planners.

Program director of the group is Dr. Joe C. McElhannon, professor of Latin American history at Baylor. He was a visiting professor at MCC in the summer of 1954, teaching International Relations and Spanish Borderlands.

In announcing the summer program, Dr. Monroe S. Carrol, Baylor Provost in charge of off-campus courses, stated that the group's trip to MCC "will prove invaluable to students majoring in Spanish, or the history, economics or government of Latin America."

A special fee of \$390 per student is expected to include everything except personal shopping expenses.

PRE-REGISTRATION ENDS FEBRUARY 25

Pre-registration for the spring and summer quarters, which began on February 13, will continue until February 25, the Registrar's Office announced today. Registration for the spring quarter is not considered completed until students pick up their class cards at the Bursar's office between March 16 and March 20.

Anyone who completes registration after 5 p. m. March 22 will be subject to a late registration fee of two dollars. The fee will not be waived for students who are ill, have difficulties at the border, or run into any kind of transportation snags, according to an announcement made by the Administrative Council.

Canterbury Club Meets Every Wednesday Night

The recently organized Episcopalian Canterbury Club of Christ Church has announced that its temporary officers are: senior warden Sally Sue Hulse, junior warden Henry Dyches and secretary Peggy Gedge. The club invites all interested Mexico City College students to attend their meetings every Wednesday evening at 7 o'clock at the Christ Church parish hall 134, Artículo 123.

AT HOME ABROAD?

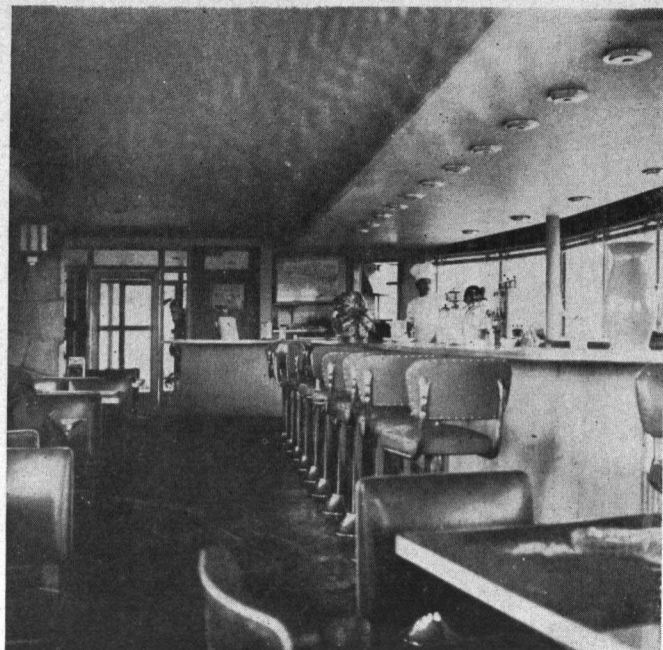
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Ex-Boar Hunter Turns Actor

By Jim Monica

As many of the students who have attended Mexico City College, Don Zirngable is a veteran. He was formerly in the United States Army. And, as many students at MCC, Don heard about the "American College South of the Border" while still in uniform.

The ex-soldier from Wisconsin boasts a varied and exciting career dating from the time when, at the age of three, he tried to chop down his family home.

Don's first passion was writing. In high school, manifesting his leadership abilities as well as his journalistic skill, he was sports editor of his school paper. He also took part in a myriad of other extra-curricular activities, including, of all things, the school chorus.

Journalistically, Don has done much for a man who considers writing a mere hobby. He has been sports editor of the Neenah-Menasha *New Record* as well as a free-lance writer for several other publications. Neenah-Menasha, by the way, is but a subpoena's throw from Appleton, Wisconsin, home of a man named Joe McCarthy.

Zirngable, about as versatile as newsmen come, also operated a love-lorn column for the *Medford Star News*.

August 31, 1950, is an important date in the life of the easy-going Zirngable, because on that day it was Recruit Zirngable, U. S. Army.

With the Chinese and North Koreans working diligently at the job of fighting Americans, Don, naturally enough, hoped for a little duty in "Frozen Chosen". But this was not to be. After Fort Reilly, Arlington Hall, Camp Gordon and Camp Picket he was assigned to the 353rd Reconnaissance Battalion in Germany.

In Germany, though a graduate of radio school and an electrician, Don never got nearer to his trade than his barrack's radio. Life can get boring, even in the intelligence unit to which he was assigned, and so to liven things up he and some buddies used to spend their spare time in a jeep



Don Zirngable

hunting wild boar, armed with only a pick-ax. Usually, the Zirngable Rangers came through without incident, but on one occasion some humorless *polizei* inflicted a fine for the alleged high crime of trampling a wheat field.

Another important date for Zirngable was January 2, 1954, for on that day he rolled across

the Mexican-United States frontier with destination Mexico City. From all indications, Don not only made it to the college but turned himself into a great success as well. Mexico City College gives no "Most Likely to Succeed" awards, but if it did, Don would probably have at least two by now.

Already he is established as one of the top actors on the campus. He is remembered for his fine work as Commander Rodgers in the "Players, Inc.", production of "French Without Tears." He has also been seen in "Mr. Roberts", the Student Faculty Review and in a starring role in "Separate Rooms". The latter three were productions of Mexico City College's Studio Stages.

Other highlights in Don's college career include being president of the sophomore class; and secretary, treasurer and twice president of the Student Council.

With his varied background, Don's future is understandably clouded with uncertainty. Nobody around MCC, however, has any doubt that Don will make his plans come out exactly the way he wants them to.

Teaching Opportunities Open In U. S. Indian Schools

Graduate students interested in teaching Indian children are advised by the Registrar's Office that positions are available. One MCC graduate is already active in the program.

Amos Everett Gibson, M. A. '51, is now stationed at Chenile, Arizona where he teaches Indian children of the elementary grade levels. His wife Mary teaches at the same school.

The program, established by the Bureau of Indian Affairs, is to furnish educational opportunities to Indian children for whom public school classes are not provided. The Gibsons teach in the Gallup Area which consists of a faculty of some 700 teachers scattered over the states of Arizona, New Mexico, Colorado and Utah.

According to government bulletins, plans are underway to expand this program, particularly

with the Navajo tribe. While officials have found it more practicable to employ married couples, opportunities are also available for single persons.

College Entertains Visiting Dean of Geo. Washington

Dr. Henry Grattan Doyle, dean of George Washington University's Columbian College, and his wife were honored recently by MCC at a luncheon given at the University Club. While here, the Dean addressed members of the MCC faculty and administration.

Dean Doyle, active in academic circles for many years, is the former chairman of the Modern Language Association of Los Angeles and was for some time a professor of French at George Washington University.

Twenty Seven Family Groups on Campus

By Ward Sinclair

With MCC's new record high enrollment this winter quarter came a large number of family and ten other couples of either brothers or sisters or brother and sister. Not all of the couples are new to the campus this quarter, however.

Probably the couple married the longest time is Dr. and Mrs. A. Snell Park, who both are auditing graduate classes. Dr. Park practiced medicine from the time of his graduation from Loyola of Chicago in 1908 until 1949.

Don and Lolita Brockington have been married less time than any of the husband-wife teams. The two were wed between the fall and winter quarters. She is the former Lolita Crehan.

As far as interesting former occupations go, Roy and Kathryn Tucker have had as varied a past as any of the couples. Roy, who is at present working on a Ph. D., is a graduate of Ohio State, was in the Army Signal Corps in Italy, is a ham radio fan and has taught school in Columbus, Ohio and been a graduate assistant at OSU. Kathryn, who has an M. S. from the University of Illinois, formerly taught in Ventura, California.

Another interesting couple, Leo and Elizabeth Leonard of Price, Utah, had seen a good deal of the world before landing in Mexico. Leonard served in the U. S. Army for 18 years, being separated as a lieutenant colonel. Mrs. Leonard, who was born in Czechoslovakia, attended schools in Vienna, Austria before her marriage.

Otis and Pauline Brake are students now after serving with the U. S. Navy. Mrs. Brake spent 12 years in the Navy Nurse Corps. They are from Milton, Florida.

Charles and Julia Yates are both former students in the University of Virginia Extension system. Mr. Yates was at one time an assistant cartographer for the National Geographic Society.

Fern and Orville Hopkins of Riverside, California, are both graduates of Southern California Bible College; and Tom and Dorothy Lenz of Pasadena, California, are in the graduate school. Mrs. Lenz taught school in Redondo Beach before returning to college.

Anthro Diggers Get Chicago Publicity

The MCC Anthropology Department is gaining widespread publicity through its outstanding work in the Oaxaca area.

A lengthy article appeared in a recent issue in the *Chicago Tribune* concerning the ancient temples in ruins in the land of Zapotecs.

Visiting the Oaxaca State Museum, a group of North Americans were told by MCC anthropologist John Paddock that they had seen the remains of perhaps the largest metropolitan area of its time.

Jerry and Jean Boyd, both formerly in theater work, are here to improve their Spanish. Jerry is an aspiring bullfighter and his wife has had numerous roles in important New York shows. Another aspiring matador, Jim Harris, is studying with his wife Nan, onetime editor of the *Collegian*. They call Carmel, California, their home.

Dick and Joan Nolan, Don and Janet Kees, Earl and Joanne Page, William and Estelle Cope, Carol and Don Dumond, Tom and Doris Libby and George and Joan McMurray are the other husband-wife combinations getting their educations together.

There are four brother and sister combines here. They are Henry and Helen Boys of California. Barbara and Urb Wittig of Wisconsin, Helen and Alkis Vourvoulias of Mexico City and Gabelleen and Dowling Campbell from Ohio.

The three brother groups here are George and Les Koenning, who make up the MCC varsity softball battery, from Lake Jackson, Texas; Gene and George Kettenhofen of National City, California; and John and Larry Nowak.

Shirley and Kathleen Patton of Mexico City; Rosemary and Regina Martucci of Oakland, New Jersey; and Darlene and Emaleine Lovely of Lucasville, Ohio, are the three sister groups in school.

Jewelers Contacted About Class Rings

Plans for MCC's class rings are progressing, according to Alumni Director Gary R. Frink, and it is hoped the rings will be available within the next two or three months.

MCC alumni and students have urged that a school ring be designed.

Intended to be a departure from the conventional type of college ring, the designs will be considered by Frink and the Student Council.

A representative of the L. G. Balfour Co., international fraternal jewelers, is expected on the campus shortly.

CUCUYO...

(Continued from page 2)
majority of the Mexican establishments have an interesting innovation in the use of *angulas* (baby eels), not one could offer that good old American favorite, pizza with pepperoni. I do, however, credit the pastry portion of local pizzas with being more digestible.

The Mexican version of the tomato-pie (to borrow an expression coined by Safran) is much smaller than the Stateside conception of the thing (though sometimes thicker) and must be eaten from a plate with knife and fork. It is here considered a meal, whereas in the 'States we think of pizza as a snack to be enjoyed with a cold bottle of *cerveza*.

Aside from these faults common to all, I found that the **Restaurant Italia** (near the Insurgentes Sur overpass) serves the best pizza in Mexico City. The ROMA (behind the del Prado), stacks on a tasty cheese (followed by tomatoes!), but the flavor is lacking. The only thing outstanding at Angelo's was the *angula* variation... and the price. Deleted from the list are those who "also ran".

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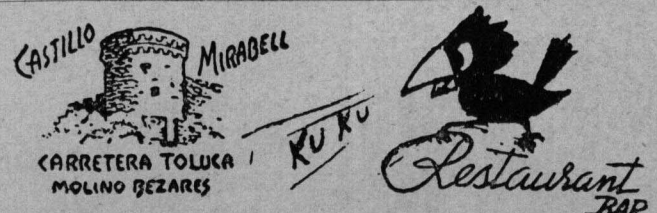
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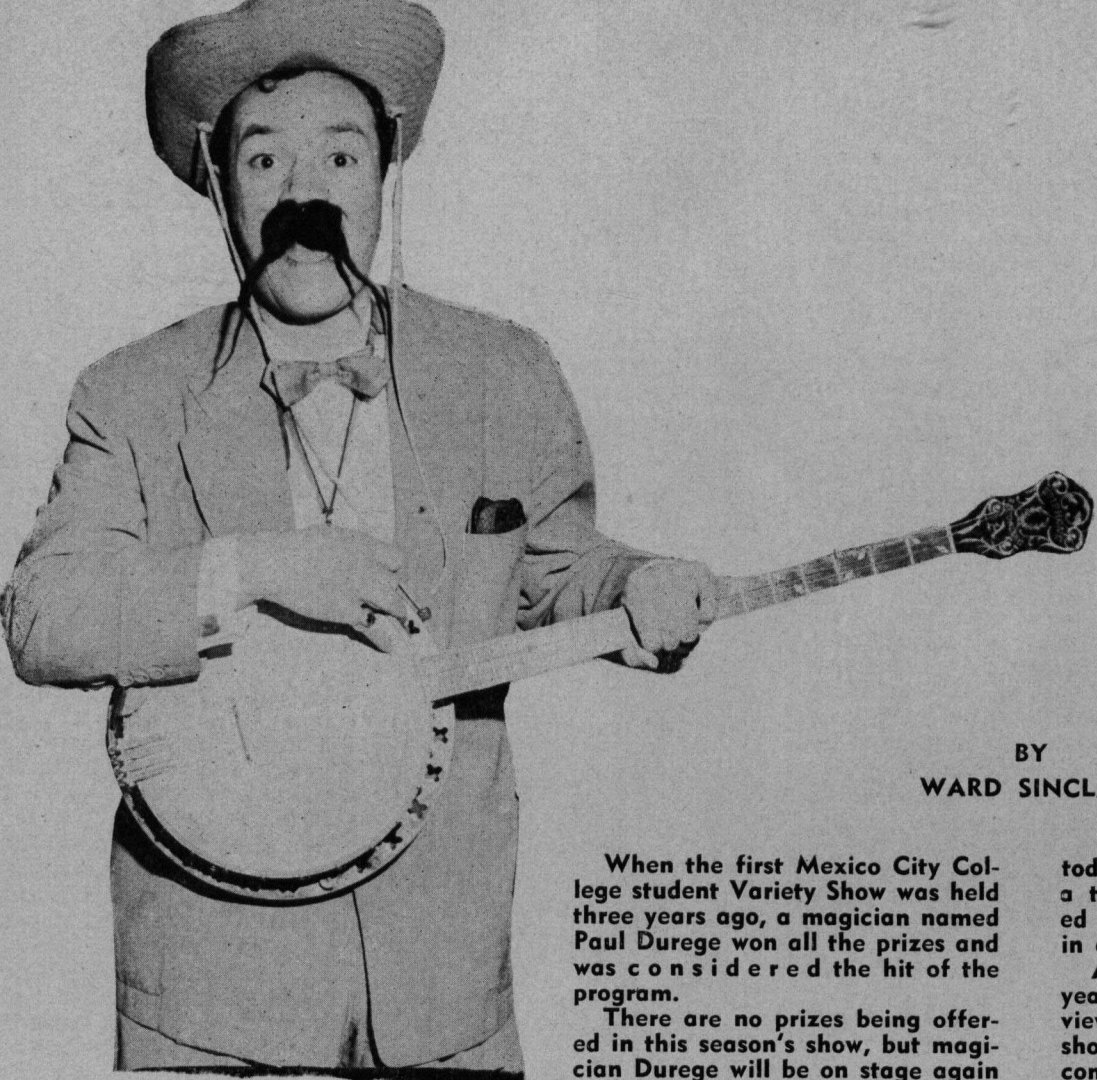


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PETE ARNOTT is a rare campus personality. The banjo plunking comedian is one of the few students with a detachable moustache, as shown above.

annual student variety show to be presented at two o'clock today, tomorrow

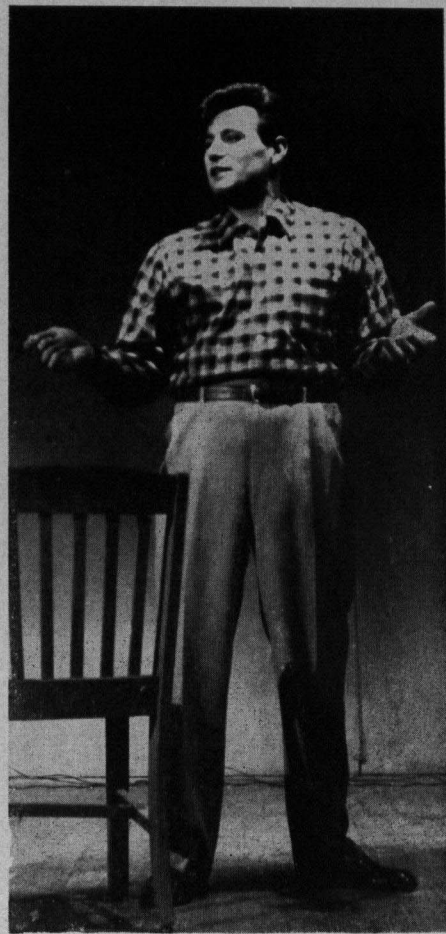
BY
WARD SINCLAIR

When the first Mexico City College student Variety Show was held three years ago, a magician named Paul Durege won all the prizes and was considered the hit of the program.

There are no prizes being offered in this season's show, but magician Durege will be on stage again

today and tomorrow at 2 p. m., in a talent-loaded production, directed by Carol Coleman, which is set in a television rehearsal studio.

A popular holdover from last year's combined student-faculty review, Pete Arnott, will open the new show with his entertaining song and comedy routine.



MILT BERNSTEIN, a man who has made a living at various times as a master of ceremonies, will be in charge of this year's Variety Show, playing the part of a TV director trying out talent.



THIS ISN'T A Hollywood publicity shot—only vocalist Frank Kennedy and dancer Bobby Ervine caught in a break period during rehearsal.

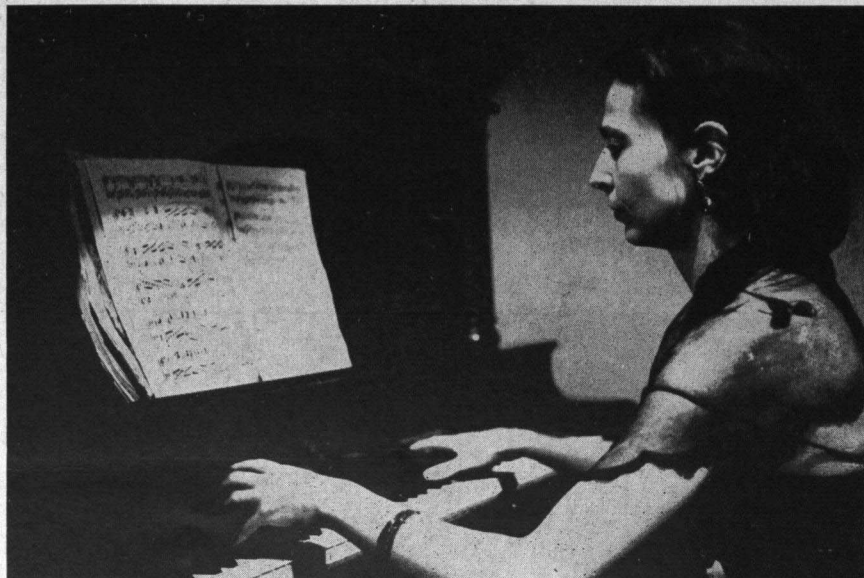


GOOD BARBERSHOP HARMONY is a musical commodity always popular with people everywhere. Chuck Sherrell (front), Bret Bagby, Bob Jovin and Jerry Jenkins, who are tops, will render a selection of barbershop standards.

PHOTOGRAPHS
BY
PATRICK MURPHY



MAGICIAN PAUL Durege combines his skillful sleight of hand with a clever line of patter during his magic shows. Reports say Durege has a difficult time finding gin rummy partners.



MRS. ELIS LEONARD, who has lived in Vienna, Austria, the greater part of her life, is on Director Carol Coleman's program as a classical pianist. She will play a selection from Mozart.

Dutch Ambassador's Son Claims No Hometown

By Ward Sinclair

When most people claim they have no hometown, they say it in a jocular vein.

But when Dirk Van Houten says he has no hometown, he means it.

The 19 year old MCC freshman has lived in Germany, the United States, Belgium, Holland and now Mexico. Although he was born in Berlin and lived there five years with his father,



Dick Van Houten

who is with the Netherlands Foreign Service, Dick is a Dutch citizen.

In 1940, the Van Houten family was sent to the United States for five years. Then they went to Belgium, back to Holland and in 1951 they came to Mexico City, where Mr. Van Houten serves as Dutch ambassador to this country.

"I've been in one place so little that I just don't call any spot my home," explains the mild mannered blond, whose features seem to typify those of the Nordic peoples.

Dick plans to either follow his father in the government service or to find a place in international trade where he will be able to employ his Spanish. "That's why I'm here. I picked up Spanish on my own, but I want to learn more grammar." He hopes to get his degree from MCC.

Even though he's been on the move most of his life, the young Netherlander has been a keen observer of the living habits of peoples of the world.

"There just isn't any comparison between the Mexican way of life and that of the Europeans," says Van Houten.

"Things seem to move so much slower here—except the traffic. Everything from the manner of dress to the native customs varies from that on the Continent. Of course, that is true in any other country. But there is such a distinct difference between the mores here and the ones in Europe."

By the time Dick finishes his studies at MCC, he may be able to call Mexico his home. He'll have had eight years in residence, more than he's had in any other country. And success in the political world may come second nature to him, with his father being an ambassador and an uncle being the Dutch Secretary of Foreign Affairs.



Pat Murphy Photo

THREE OF THE four special WQIM scholarship winners are caught chatting by the Collegian photographer. Left to right, Dave Ginter, Libby Hapner and Phyllis Lang. The fourth winner, Charles Nojoner, is not shown.

President Paul Murray Back From Conference

President Paul V. Murray has returned to his office after a week in Cuernavaca where he was General Chairman of the fourth Inter-American Catholic Social Action Confederation. The seven-day convention included delegates from the United States, Canada, Peru, Nicaragua, Puerto Rico, Honduras, El Salvador, Cuba and Mexico.

ALUMNI PUBLISH
MCC graduates continue to have articles and stories printed in leading United States periodicals and to have their books published. A recent issue of the New York Times carries "A Literary Letter from Mexico" by Donald Demarest, B. A. '54, and his two-part "Report on Mexico" will appear in the March and April issues of Jubilee. Demarest's second book, *The Dark Lady: The Book of the Virgin Guadalupe*, will be out on April 9.

Norman Schmidt, B. A. '51, will have two novels published this year. Schmidt, whose pseudonym is James Norman, has a story, "The Lady's Imagination", in the February 18 issue of the Saturday Evening Post.

Know Your Faculty

Psychiatrist Heads Psychology Dept.

Every weekday morning at 9 o'clock, soft-spoken Dr. Francisco Garza García slides behind his desk in Room 76 and lectures to a class in the Psychology of Adolescence.

This is Garza's only class at MCC this quarter, but it is usual-



Don Biggs Photo

Dr. Francisco Garza García

ly just the beginning of a hectic day for the handsome 32-year-old Mexican.

In addition to acting as head of the MCC Psychology department, Garza García works with

the *Banco Nacional de México* as an industrial psychiatrist and also operates his own private psychiatric practice. When it is in session, he also lectures in psychiatry at the National University of Mexico.

Originally, Garza García planned to be a surgeon. He was awarded an M. D. from the National University and then became interested in mental hygiene. He spent a year, including his last six months of university training, at a farm for mental patients in Leon, Guanajuato. This interested him even more in his field and in 1947 he was awarded a fellowship to study in the United States.

His first six months in the U. S. were spent touring the country, visiting noted schools in the mental hygiene field at Harvard, University of Michigan, Columbia, University of Tennessee and Johns Hopkins. He decided to do his work at Columbia and studied there for a year and took his internship at the Pilgrim State Hospital on Long Island.

The internship in the States was in addition to his medical internship in a Mexico City hospital, required for the degree at the National University.

Garza G. returned to Mexico in 1949 and continued his studies—this time under the noted psychoanalyst, Erich Fromm. Garza still is a student in didactic psychoanalysis.

He has spent six years on the MCC faculty and has been a department head for a year.

"I like teaching," he explains, "but my main interest is in establishing a private practice and possibly continuing in the research field. There is such a demand for psychiatrists in Mexico right now that I don't feel I can stop my studies."

VALUABLE DATA...

(Continued from page 1)

rance from that of the Mixtec constructions which were the work of the last occupants of Yagul, and since one of our greatest headaches has been how to locate older remains under the extensive ruins of the last occupants, I decided to try a stratigraphic pit on the edge of the cliff.

Only a few inches below the surface, my fears of spending several days with a tedious pit were demolished. The first Zapotecan urn to come from our Yagul work suddenly appeared in the earth I was watching. This was only the first, the most recent layer, and the urn was of the great Classic period, at least a thousand years old and perhaps much more.

Under the urn there was a fine, solid stucco floor made with lime and ground stone. We broke through it and collected the bits of pottery that lay under it; then another floor of similar type, and another bag of sherds. Then, a yard or so under the surface, I began to notice the frequent appearance of certain kinds of pottery which had been made only in Period I.

Bits of pottery from early times do occur in all layers, of course; but as each sherd was recovered, I rubbed it clean before dropping it in a bag. The number of Period I wares was higher than I had ever seen in any collection, and as I rubbed hundreds of

sherds clean with my ever-tender thumb, my fear of encountering one of later period became greater and greater. To my astonishment (after all, I have by now spent a good many hours gazing into such pits and collecting the sherds therefrom) I found that the gradually increasing certainty that I was touching artifacts which had not felt the hand of man for over 2,000 years gave me a feeling approaching awe. When we reached bedrock without finding anything in the last layer except these very ancient materials, a deep satisfaction was added.

And, at this midpoint of our fourth season at Yagul, I think we may characterize the work up to now as being much like that stratigraphic pit—unglamorous, far from sensational, but representing highly satisfactory progress toward the solution of the problems we set out to study.

College Life Film Taken on Campus

Photographers for the Mier y Brooks Film Studios spent a morning taking footage around the MCC campus recently. They plan to use student and landscape shots for an unannounced movie on college life. Most of the film will be used as background for titling.

Meso-American Notes on sale in the bookstore. The only material available on the Oaxaca area. Over 40 illustrations. Discount to students. See the Anthropology department.

COLLEGIAN APOLOGIZES

The Alumni Office has notified the Press Office of an error in the last issue of the Collegian which the editors hasten to correct. The story stated that Wilson Bryan Key, Jr., who graduated from here in '51, is translating *Science and Sanity*, whereas the information sent the Press Office from the Alumni Office read that he is the translator of the book.

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Sees World As Father's Work Moves

By Lois Carper

One of MCC's most enthusiastic students is Sally Van Natta, whose father is Brigadier General Thomas S. Van Natta, United States Army Attaché in Mexico.

Sally was born in Santa Barbara, California, and when she was seven years old her father's work called the family to Paraguay.

Sally's first semester of college work was at the University of California at Santa Barbara. When her father was transferred to Fort Monroe, Virginia, she attended Brown University in Rhode Island.

She has been in Mexico for about a year and is a junior majoring in History of Art. Because she likes a small college best, Sally is very happy here at MCC.

Students Hear Guest Professor

Dr. Nicolson B. Adams, professor of Hispanic Language and Literature at the University of North Carolina, recently gave a lecture on *Romanticism* to classes in Spanish literature.

The following day the Maurice F. Staffords honored Dr. and Mrs. Adams at a party held at their Lomas home.

An outstanding authority on the Romantic Movement in Spain, Dr. Adams is author of "The Heritage of Spain", a history of the Hispanic world.

Assistant Registrar Has New Office

The handsome, glass-enclosed, lamina-covered terrace recently constructed off the offices of the Dean of Admissions will serve as an office for Josephina Garza, Assistant Registrar for Veterans' Affairs. It will also be utilized as a room for meeting new students for counselling purposes.

Films Continue

Beginning at two p. m., the Thursday and Friday showings of art films and slides sponsored by the Art Department and free to the student body are continuing in room 6 of the Art Center. Scheduled for future showing are Japanese, Indian and Canadian art films.

PRESIDENT'S DESK

(Continued from page 2)

has never known. We do not have all the answers; we are guilty of grave and serious crimes in many fields (e. g., race relations); and we have much to learn. Still, we are looked to for leadership, and we cannot shirk the task. There is no doubt in my mind that our efforts to achieve stability in international relations will bear greater fruit if we learn to set our own house in order, if we learn to extend a greater measure of justice and charity to our own people and thus prove to other nations that we are grateful to God for all he has given us, that we are willing to share those gifts in a spirit of peace and good will.

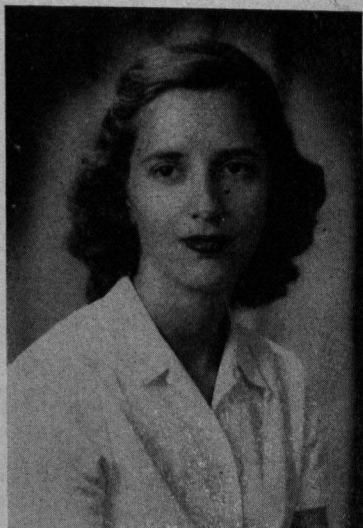


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Sally Van Natta

Applications For Spring Coming In

Ninety-five new applications have been received requesting admission to MCC for the spring quarter. Seventy-five of these prospective students are undergraduates of which 25 are freshman. The other 20 applications for admission were received by the Graduate School office.

Grad of The Week From Student to 'Globetrotter'

By Anne Kempton

From polar bear-infested Kodiak, Alaska to banana-plantation Tegucigalpa, Honduras is a long trip, and Leon Abrams on his way south didn't have much time in Mexico. Still, he found an opportunity to stop by MCC last week and discuss his teaching experiences up north.

In the summer of 1947 Abrams studied Latin American history at the Georgetown University School of Foreign Service. He received his A. B. degree from Emory University in 1949 and came to MCC, where he was awarded another B. A., in Sept. of the same year. Abrams stayed on to take his M. A. in anthropology and more recently has studied at Peabody College in Nashville, Tennessee, where he plans to return this summer and graduate as a Specialist in Education. He was awarded, among several, a Rotary International Fellowship, and did graduate

work at UCLA in anthropology. He took qualifying exams for his doctorate, but ill health forced him to withdraw.



Leon Abrams

Last September the dry-lumored Georgian was offered a teaching position in the high

school at Kodiak, Alaska. Before he knew it he was caught up in the community life of "a true frontier town", was lecturing to the local Rotary Club, doing volunteer library work and donating time to the USO. His apartment was situated in the oldest house on the West Coast, the Old Barinof House, built in the early 1790's. Perhaps this romantic setting induced him to take his first art lessons. Abrams professes no talent but he admits that the classes "afforded an excellent opportunity for social endeavors."

Abrams taught history, and his high school students amazed him. "Adolescents are courteous, pleasant and obedient," he remembers. "They expect to work and take their studies in stride. It was a pleasure to teach them."

Mexico had spoiled Abrams, though, and he longed once more to return to Latin America. When an offer to teach science in Tegucigalpa, Honduras arrived, he packed his snow shoes away, took his "poncho" out of mothballs, and started south.

"Skin of Our Teeth" Wins Local Plaudits

By Ward Sinclair

After the Players, A. C. production of "The Skin of Our Teeth" completed its run, most critics and followers of English-language theater in Mexico seemed quite unanimous in agreeing that director Richard Posner had established a new high for local productions.

There was good reason for this. Posner, an associate in the MCC Writing Center with a wide theatrical background in the United States, was able to get the absolute most from his performers and backed that up with some highly imaginative technical supervision.

Author Thornton Wilder's "Skin of Our Teeth" is by no means an easy show to stage. In the first place, it is experimental theater. Wilder draws many unorthodox artifices from his theatrical grab bag. Along with delivering Wilder's messages of morals and optimism for the human race, the director is faced with the often difficult task of achieving the correct technical affect. This Richard Posner did.

Much of the credit for the success of this show must go to members of the cast, every one of whom delivered a credible job of character portrayal. Virginia McHenry, who stepped into the lead role of Sabina when Mary Anselmo was unexpectedly called to the United States, did a beautiful job with the part during the last week of the show, even reading from her script.

Ted Kirby, the male lead as Mr. Antrobus (inventor of the wheel, the alphabet, gunpowder), was also outstanding as Wilder's representative of Man. The young MCC student kept a professional air about him whenever on stage and, by his portrayal, one was made to believe that this same, Ted Kirby was the Man Wilder was thinking about when he wrote his play.

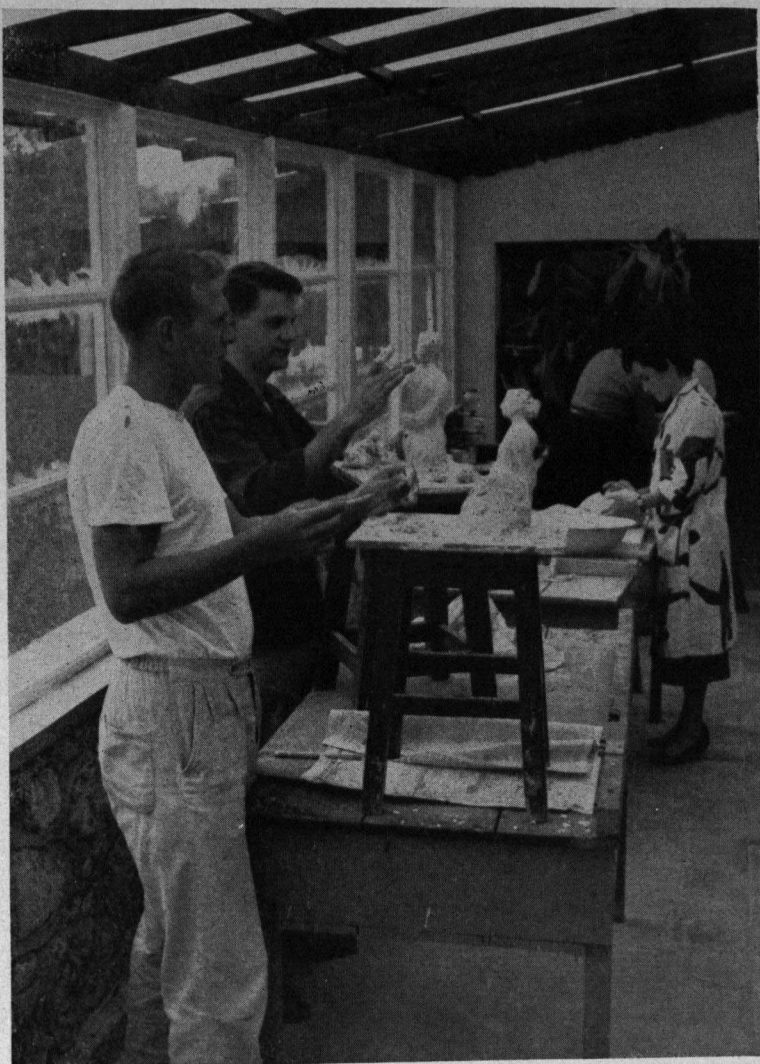
MCC's other contributions to the play were Hal Gold as Moses, Jack Linton as a doctor, and former students Thad Miller as Henry Antrobus and Lane Giese as a convenor and dinosaur.

If complaints must be registered, it can probably be truthfully said that the play lacked unity at times, but it would have been difficult to maintain this as in straight theater because "Skin of Our Teeth" was actually a play within a play. The second act was perhaps stretched out a bit too far in getting its points across and the third act seemed an unnecessary attempt on the author's part to more thoroughly justify his thoughts.

Merle Wachter of the MCC Art Department was in charge of set design and MCCer Tom Swinson was Posner's production assistant.

PIERCES HAVE GIRL

MCCer Tom Pierce and his wife, Margarita, became the proud parents of a baby girl on January 29. The new, nine-pound arrival has been named Katherine.

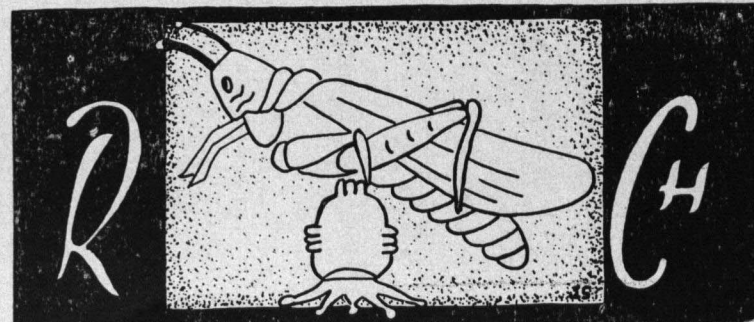


Pet Murphy Photo

MEMBERS OF ONE of the largest sculpture classes in MCC history are shown here during one of instructor German Cueto's sessions. MCC, because of its well qualified staff in this field, is rapidly becoming recognized as a leader in the wood, clay and metal mediums. From left to right above: Rohland Reider, Bruce Piner and Betty Sheridan. Mr. Cueto is being assisted in this class by the well-known ceramist Frank González. An added attraction to this course is that students are now working with live models.

In this Utopian? Hardly, for the answer must be found in the creation of good society such as I have mentioned above, or we shall be forced to live in a totalitarian state of either the Communist or the Fascist variety. And the choice that faces the United States is the choice that faces every country today. Make no mistake about that!

ST and FOREMOST WITH SUPPLIES for Cartographers Artists
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Tepec being the Nahuatl word for hill.

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At the Diana Statue

Netmen Falter in Tourney, Lose Five Games

By Peyton Johnson

Marking

THE SCORE BOARD

By Jim Monica

The Quality of Mercy is not Strained: In the United States, sportsmanship is an institution by itself. Violation of the rules of pool or blackjack is often put into the same category as the more staple crimes of murder, robbery, assault and other infractions of the Ten Commandments.

The attitude may get out of hand at times, and its tight application may even assume serious proportions as in the famous case of the West Point cribbing scandal. Things like this could endanger the national security. You remember this big deal; Coach Earl Blaik of Army's football squad saw his own son, among many others, tossed out of the military academy on his epaulets.

Be that as it may, there are times when even this writer's broadminded sense of fair play is strained to the snapping point. The other day, Les Koenning, the fine hurler for the MCC football team and perhaps the greatest ever to set foot on a Mexican sand dune, stopped me as I was on my way to have another cup of soothing coffee at Mrs. Gaos' student center.

Les never cusses, and he didn't this time, though it might save him some ulcer trouble later on if he didn't always act like a gentleman. Les was very mad.

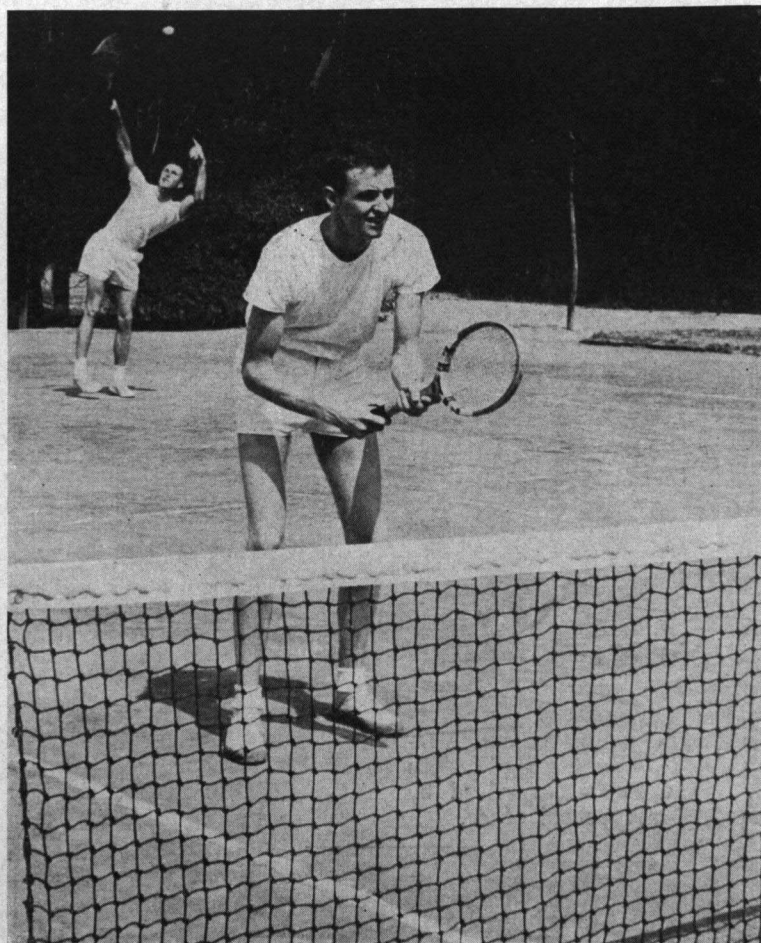
He told me, as calm as the unpleasant subject allowed, what had happened when the Aztecas went north into the land of Pancho Villa—Ciudad Madero to be exact—to play a crew of athletes from Tamaulipas and the na-

tional champion Madero Refinery. To be perfectly frank, the locals had been cordially invited to perform.

The first game was won handily enough by MCC, something like 16 to 2 at last count. This affront to Tamaulipas shook up the hosts and the next day, heroically aided by an umpire who had forgotten his seeing-eye dog somewhere, the Madero Refinery is reported to have beaten the Green Wave, 1 to 0 and 2 to 1.

There is also Art Kruse: He tells me that bowling is the only game for him. Says that his team is a cinch for second place with a little luck and with a moderate amount of good fortune, the top. Insists that umpires and referees don't bother him much, but you gotta keep an eye on that scorekeeper. On this same vein, Ward Sinclair and Bob Byerly of the indomitable *Pinbusters* keep complaining that after 9:00 p. m. the gendarmes at the Boliches Casablanca (known as a bowling alley in Anglo-Saxon) begin to give them a bad time. Seems they want to close the place up—but the beer is so cool.

Anybody For Tennis?: On the more optimistic side, the college is now in the midst of a rather large tennis tournament. Dr. Charley would like every able-bodied man or lady to report to his office near the parking lot. Just turn a hard right before coming to the bulletin board—and oh yes, watch that board if you want to know what's going on around here.



Pat Murphy Photo

RIFLING A SERVE in the opener of the tennis tournament sponsored by the Tennis Association of the Federal District is MCC's Tim Spangler. In front, getting ready to defend against the return, is Don Kees. The Aztecas lost the set to SCOP.

See Four-Way Battle For Coveted Keg Loop Crown

By Bob Byerly

Who'll take the trophies? As the MCC Bowling League rolls by the midseason mark no one is conclusively out of the running. But odds are that one of the four current front-runners will walk away with the title. The champions, Los Chamaquitos, are continuing strong, but stronger still are the Braceros and Jim Cooper's surprise package Snowbirds. Those who thought out loud that the Cooper crew had begun the season "playing over their heads" are learning to their sorrow that the Snowbirds are no flash-in-the-pan, are probably the most consistent club in the League. And the Brouillard men, who kept pace with the "Little Boys" last quarter only to fold in their crucial duel with the champs, are presently tied for first with Cooper and Co. The fourth major contender isn't being watched very closely by the Big Three, but the all-Windy City quintet, appropriately dubbed the "Chicagocans", is a clear and present

threat. The Chicago lads, though several rungs further up the ladder than were the Pinbusters at this point last season, find themselves in much the same position that the Byerly crew occupied then. Without delving into handicaps and percentages, suffice it to say that the handicappers are keeping a weather eye on "Chicago J" Nowak and his ambitious mates from the big town.

In round three at Boliches Casablanca, the Snowbirds waxed Appel's Aztecas 4-0. The mighty Mark has dropped from first to 7th in the individual average column, and the Aztecas are fighting what appears to be a holding action in the loop basement.

Held up momentarily, though apparently bent on replacing the Appelites, Byerly's once potent Pinbusters managed to drop three to a badly handicapped (97 pins!) gang of Braceros. Los Chamaquitos put the emergency brakes on Riggs' hotrodding Viajeros with a sizzling 4-point sweep, and the hot-and-cold-running No-Names all but dashed Faculty title hopes with a 4-0 annihilation of the Lindley squad. Faculty star Merle Wachter, who held third highest League average going into round three, suffered a painful back injury in the opening No-Name—Faculty tilt. The gallant Merle is still rollin' em, but the spark that promised to make the Faculty Five a serious title-contender is out.

Round four brought together two League juggernauts. Performing brilliantly against tremendous competition, the Braceros bore down, cut down the champion Chamaquitos, 3-1. Riggs', Viajeros tightened measurably to split even with the Snowbirds, 2-2. In a tight little match the Cucarachas won two, lost as many to the cellar-dyelling Aztecas. The crippled Faculty Five suffered a 4-game drubbing at the hands of the Chicagocans.

MCC Kegmen 'Run Scared'

Overcoming a slow start at the season's outset, the MCC Aztecas have caught fire, are burning up the boards these days at Boliches Casablanca. Captain Art Kruse and Co. have driven relentlessly into second place in Mexico City's high-octane Intercommercial Bowling League. Battling it out with the Republic's finest bowlers, the top cream of the MCC league has moved into a two-way tie for second berth with the outstanding Especialistas Unidos. Closing in fast on the league-leading Vestidos Nueva York, the sizzling Aztecas, on a victory spree, are confidently predicting they'll "bring the bacon home to Kilometer 16."

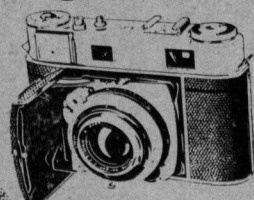
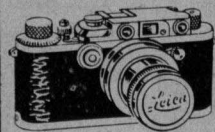
The cool, consistent Nueva York club edged the MCCers in the opening night of play, but the point scores were remarkably close.

Intercommercial bowling league standings

	W	L
Vestidos Nueva York	15	1
MCC Aztecas	11	5
Especialistas Unidos	11	5
General Electric	10	6
Punto Azul	10	6
Enigmas	8	8
Carolina	7	9
Los Cocos	4	12
Los Castores	3	13
Revlon	1	15

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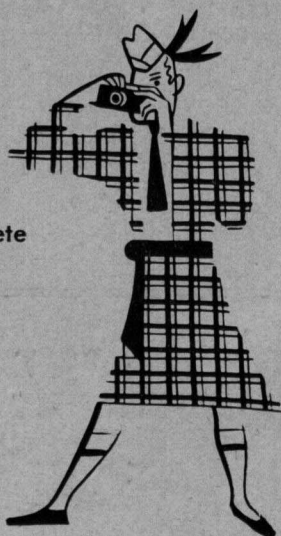
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MCC TENNIS SCHEDULE

- 26 Feb. MCC vs. Junior Club
- 3 March MCC vs. Club 18 de Marzo
- 10 March MCC vs. Club Suizo
- 17 March MCC vs. Club Hacienda
- 24 BYE
- 1 March MCC vs. Deportivo Chapultepec
- 8 March MCC vs. Club Israelita

system, berths for the official matches being determined by performance in practice sessions.

Present team members include: Tim Spangler, Jack Scherff, Fred Hofstotter, John Eckmann, Bill Lindsay, Beny Barona, Dan Leavitt, Dick Nolan, "Red" Page, Julius Stephenson, Bob Jovin, Gerson Simon, Charles Sherrell, Shirley Patton, Susan Hulse, Stephany Schand, and Pat Martin.

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