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"The American College South Of The Border"

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Thursday, December 8, 1955

College To Construct Four-Story Building

The most important construction ever undertaken by the college is now being planned and may be started well before Christmas.

A building designed to add much-needed classrooms, plus a small gymnasium, shower and locker rooms for men and women, is being studied by the Administrative Council and Ing. Juan Luis Falcón, who has been in charge of all the major construction at the college since the move to the new location was made in March of last year.

The site selected is the area now occupied by the basketball court—directly opposite the student center. The proposed structure, of brick and reinforced concrete, will be four stories high and will be connected with the "new patio" by "bridges" to span the gap between the high ground and the balconies of the new building.

The first floor is planned to contain the small gymnasium and the shower and locker rooms. The other floor will have classrooms, laboratories, offices and toilets for men and women students, with separate facilities for faculty members. It is believed that there will be at least thirty new classrooms, two laboratories and approximately eight offices. The reason a final decision has not been made is because study is still going on concerning the best disposition of the space available.

In making a decision in favor of the new building the Administrative Council has advanced this summary of campus construction problems:

The art department and the library, with their new additions, can give adequate service for some time to come. The administrative offices are well enough housed where they are. A small addition can be made to the book store. On the other hand, classes are being given in sixteen places that cannot be considered adequate; and it may well be that by next September the college will be forced to accept more than the one thousand students

it has set as a tentative limit. For this reason, the first step in the new construction plans may be the building of classrooms.

Final Exam Dates Set

The dates for the final examinations of the fall quarter have been changed from those dates listed in the current issue of the school catalogue.

Mildred Allen, Dean of Undergraduate Studies, has announced the schedule for the tests, which are to be December 16 and 17, with conflicts being held over until December 19 and 20. In the schedule listed below, the class hours are listed on the left and examination hours on the right.

FRIDAY, DEC. 16	
8 a. m.	8-10 a. m.
10 a. m.	10 a. m.-12 noon
12 noon	12- 2 p. m.
2 p. m.	2- 4 p. m.
SATURDAY, DEC. 17	
9 a. m.	9-11 a. m.
11 a. m.	11 a. m.- 1 p. m.
1 p. m.	1- 3 p. m.
3 p. m.	3- 5 p. m.
MONDAY, DEC. 19	
(For conflicts)	
TUESDAY, DEC. 20	
(For conflicts)	

Changes Made in Council By-Laws

Passed by the Student Council and approved by the Administrative Council are several important changes in the Student Council constitution.

The most important of these modifications concerns the personnel of the Council itself. Formerly composed of only the president and the vice-president of each of the four classes, the constitution now provides a seat for each class secretary-treasurer, which will augment the number of members by four.

Also, as to internal organization, the Executive Council will henceforth consist of five officers instead of three; a recording secretary, a corresponding secretary, and a treasurer will do the work previously assigned to the secretary-treasurer. The Executive Councils of the past were made up of the three officers and two regular members.

LAES Announces Election Results

Officers of the Latin American Economic Society for the coming year include: James Graves, president; Barry Silverton, vice president; Nick Fintzelberg, secretary; and Ed Rutter, treasurer.

The LAES has been active during the present quarter sponsoring field trips to various industrial centers and arranging to have business men from Mexico City as guest speakers at meetings and social functions.



POSTING RESULTS OF RECENT CLASS ELECTIONS is Rosita Garza, Student Council chairman. Left to right are Tom Devine, Grad & Special Students secretary-treasurer; Jim Graves, Junior vice-president; Charles Hedin, Junior president; Rosita Garza; June Coffran, Senior secretary-treasurer; and Hal Heiser, Senior president. Other new class officers are FRESHMEN: Walter Crites, president; Delyn MacLellan, vice-president; Rosemary Martucci, secretary-treasurer. SOPHOMORES: Charles Sherrell, president; Jolan Vaughn, vice-president; and John O'Malley, secretary-treasurer. JUNIORS: Pat Kart, secretary-treasurer. SENIORS: Jack Farris, vice-president. GRADS & SPECIALS: Wayne Smith, president; and Charles Deal, vice-president.

Twenty-Nine Candidates File For Degrees at End of Term

Twenty-nine students are candidates for degrees to be awarded next week. Twenty-four are expected to receive the degree of Bachelor of Arts and five the Master's.

Candidates for the B. A. are: Joan R. Abelson, Long Island City, New York; Donald J. Angell, Stratford, Connecticut; Abraham B. Avigdor, Brooklyn, New York; Irving K. Baldwin, Phoenix, Arizona; Joseph A. Brennan, San Francisco, California; George E. Brewer III, Dover, Massachusetts; Charles M. Brown, Whittier, California; Nancy W. Cateora, Mexico City; Melvin A. Coates, Bellevue, Washington.

Gabriel De Cicco, Garfield, New Jersey; Grant A. Flint, Burdette, Nebraska; Gary R. Frink, Rochester, Michigan; Rosita N. Garza, Harlingen, Texas; Eleanor Gutiérrez, Brooklyn, New York; James R. Harris, Carmel, California; Tom Jacobson, Auburn, Washington; Michael W. Keogh, Newtown, Connecticut; Norma C. Kreimerman, Mexico City; Elizabeth P. Lewis, Mexico

City; Ransome E. Miller, Mexico City; Isabella W. Maier, Mexico City; Morris Segall, Montgomery, Alabama; Howard E. Stacy, Norwalk, California; and Samuel L. Villavicencio, North Hollywood, California.

Graduate students who have filed candidacy applications for an M. A. are: Donald D. Demarest, New Orleans, Louisiana; John E. Dial, Batavia, Ohio; Lambert Halsema, Jacksonville, Florida; Kenneth L. Long, Long Beach, California; and Anna T. Seminara, Jonesburg, New Jersey.

SUMMER WORKSHOP BULLETIN RELEASED

Off the press and now ready for distribution is the bulletin for MCC's Eleventh Summer Session.

The workshop under the direction of St. Louis University, which was held at MCC during the last summer session, will be here again. The study group is financed by the Carnegie Institute.

Saloncito Exhibits Work Of Primitive Painters

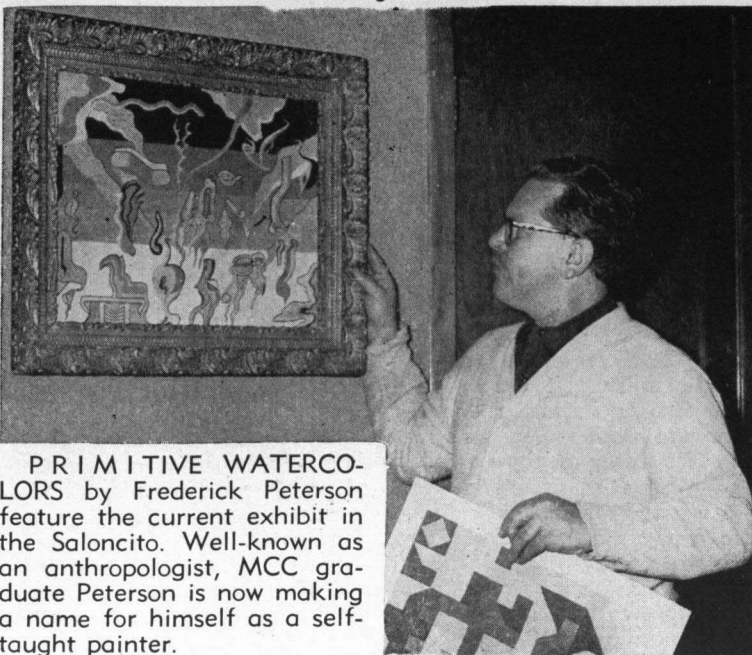
Currently on display in the Saloncito gallery on the mezzanine of the main building is a comparative exhibit of the first public showing of the primitive watercolors of anthropologist Frederick Peterson and a selection of children's paintings from the Federal District collected by Carmen Pérez Valencia.

As a self-styled, self-taught primitive painter, the work of Peterson is the result of the desire for

expression through a non-objective medium, and it indicates a definite archeological and psychological trend as well as a vast knowledge of Pre-Columbian art.

The children's paintings from the Federal District have been exhibited at Bellas Artes and the Excelsior galleries and have been widely publicized in the cultural sections of the local newspapers. A previous show of children's work assembled by Carmen Pérez Valencia was successfully presented by the Art Department in 1950.

A MCC graduate with a B. A. and M. A. in Anthropology Peterson is a member of Mexico's Anthropological Investigation Center and has done archeological research in collaboration with the National Institute of Anthropology and History. He has also been the recipient of a grant from the Wenner-Gren Foundation for Anthropological Research, and he is a contributor to anthropological and scientific journals.



PRIMITIVE WATERCOLORS by Frederick Peterson feature the current exhibit in the Saloncito. Well-known as an anthropologist, MCC graduate Peterson is now making a name for himself as a self-taught painter.

Olson Sells to Esquire Magazine

Jerry Olson's short story, "The-er's Sheep in the City", appears in the December issue of *Esquire* magazine. A member of the MCC Creative Writing Center, Olson has published numerous articles and recently finished a novel.

CHORUS PRESENTS CHRISTMAS PROGRAMS

This Saturday, December 10 at 5 p. m. the MCC Chorus, under the direction of Evelyn Mosier-Foster, will give a benefit concert at the Parroquia de San Pedro Apostel in Cuajimalpa.

Tickets are being sold at ten pesos and funds raised from the concert will be used to help the Cuajimalpa church purchase a harmonium.

After this concert the chorus will sing in the MCC Theater at 7:30 for the faculty and their families who will be later entertained by President Murray at a Christmas party to be held in the college restaurant.

Students and their guests will be able to hear the Chorus Christmas program on Sunday, December 11, at 8:30 p. m.

Hungry Students Wait

The situation is not yet out of hand. Nobody has exactly gone "ape", but unless the problem of finding a place to sit in the cafeteria during the morning hours is solved—and quickly—the consequences may not be desirable.

Every day it is the same sad, pathetic story. Students, some of whom don't even bother to invest in a 10 centavos pack of chicklets, lounge for hours in the cafeteria doing last week's homework, reading "Mad" comics or discussing the political situation in Bagdad.

Meanwhile, there is a constant, waiting group of faceless students with one drive in common: they are hungry. They merely want a small opportunity to get a chance at a cup of "thrice-used" caffeine and a morsel of sweetened bread. They wonder, and with much justification, why the cafeteria looks like a reading room from 8 a. m. to noon.

What can be done in a case like this? Marie Antoinette had one answer when she said: "Let them eat cake". The irony of this historic utterance by the famous French queen is that were it not for the energy and imagination of Mrs. Gaos at the

Student Center, many students wouldn't even be able to get that.

Is it asking too much to want a square meal now and then in our gleaming, polished, cafeteria? Do we have to start bringing our own lunches and have to munch on cold baloney sandwiches with our legs dangling over the nearest baranca?

It may very well happen unless positive action is taken. Someone—it makes no difference who—can appoint a big-shouldered, broad-chested monitor to make certain that, during the rush hours, the cafeteria hogs don't take advantage of the liberalism that has long been a tradition at Mexico City College.

The best Christmas present any student can hope for is a cafeteria geared to his needs, a cafeteria which provides nutritious food and—of great importance—sees that it is available. Anyway, that is our wish this Yuletide season of 1955. With this sincere note of supreme optimism the staff of the *Collegian* offers, heartily and warmly, a "Merry Christmas and a Happy New Year".

J. M.

Presenting Mexico

By Marilú Pease



To Mexico's many traditional **Fiestas** a new one was added a few years ago. It is called **La Navidad del Oficial de Tránsito** and it takes place on December 19, if such a date does not fall on a Sunday, when traffic is light. If it does, then the celebration takes place on Monday, December 20.

On this day the traffic cops, standing at their posts on street intersections, receive gifts from car drivers who customarily pass that corner. Such gifts consist of money, wearing apparel, groceries, liquor, or anything else the donor decides on. One cop last year received a bicycle whose handle bars and cross bar were decorated with socks, ties, and other presents.

It is said that since this custom was instituted motorists are treated with much more courtesy than before. A smile in July may mean a gift in December!

Inquiring Reporter

MCC Demos Go Madly for Adlai

By Bob Byerly

The probability that President Dwight Eisenhower will not be a candidate for reelection next year has sent politicians in both major parties scurrying for position. Republican maneuvering has been brisk but, for the most part, publicly sightless and soundless. At the same time, Democrats who previously had no apparent desire for their party's nomination have passed the word that they are ready, willing, able and available. But long available, come Ike or what may, was Adlai Stevenson, outstanding citizen from Libertyville, Illinois.

Standing erect and smiling, immaculate in a dark grey suit, Adlai Stevenson, former governor of Illinois and also-ran in the presidential election of 1952, addressed one hundred pressmen gathered in the Conrad Hilton Hotel on Chicago's sparkling lake front. Said Governor Stevenson in officially announcing his candidacy: "I believe any citizen should make whatever contribution he can to search for a safer, saner world".

The vast majority of one hundred MCC Democrats, polled last week as to their presidential preference, were smiling with Adlai. No less than 70% named Stevenson their favorite for '56.

Scarcely qualifying as a signi-

ficant runner-up was the arch-New Dealling Governor of New York, Mr. Averell Harriman. Though Harriman is not technically an avowed candidate, the fact remains that powdered, polished Carmine De Sapio, the new-fangled Tammany Tiger, is maneuvering masterfully for the man who played chess with Churchill. "Harrimen" at MCC point up the fact that the governor, in addition to being a personal friend of Franklin Roosevelt, had one of the "longest and most varied records" of any man who has served the United States government. Early polling gave the onetime NRA chief administrator a 5-5 tie with the winner. Then Adlai Stevenson shot into the lead, left Governor Harriman deep in the dust.

"He's the most intelligent man on the horizon", agreed Stevens-sonians. "He's the one man who can beat any Republican candidate", said several. The Illinoisan is clearly regarded here as "our finest liberal". One ardent Adlai fan put it thusly: "Here's a forward-looking man who has both feet firmly on the ground".

Running third with a meager 5% was the soft-spoken Tennessean who, without particularly stiff opposition, swept so many primaries in the spring of 1952. "He's his own boss, and he's the people's choice" said one devo-

tee of Senator Estes Kefauver. But MCC Democrats, giving Stevenson 40% more votes than the total tally of the five others named, have a widely differing notion about "the people's choice".

Another prominent son of Illinois, Senator Paul Douglas, former University of Chicago professor of economics, polled 4% as did Senate majority leader Lyndon Johnson of Texas. Senator Stuart Symington of Missouri tallied 2%.

Adlai Stevenson	70 %
Averell Harriman	15 %
Estes Kefauver	5 %
Lydon Johnson	4 %
Paul Douglas	4 %
Stuart Symington	2 %

Generous Stork Hits Campus Twice

A stork with a sidecar landed on the MCC campus during the month of November, and distributed his goods evenly between the Loridans and the Murphys.

MCC student Maurice Loridans and his wife were presented with a son November 1. Mrs. Loridans works in the college medical clinic.

Student publicist Pat Murphy and his wife welcomed their first child, Patrick Anthony, on November 13.

President's Desk

Mexico lost one of her truly outstanding art historians with the death of Don Manuel Toussaint in New York a few weeks ago. Students at the college, especially those in art and history, will know his *Arte Colonial Mexicano*, second in the wonderful



series on Mexico's art that the National University published several years ago (along with Toscano's indispensable book on pre-Hispanic art and the Justino Fernández tome which brought the story up to our day). But Don Manuel was not only an indefatigable investigator and fecund writer; he was a man who was the living example of the fine old phrase "scholar and gentleman". Among the first collaborations on which Mrs. Murray and I engaged after our marriage was a translation of Toussaint's illuminating *Paseos Coloniales*, a series of essays that was published under that title back in the thirties. We worked hard at the translation; because of other occupations (multiple even in those days) it took us more than a year to finish. Unfortunately, we never had the pleasure of seeing the book in print as it seems that the publishers reneged at the last minute. Neither of us has ever forgotten, however, how much we learned from that experience—not only about Mexican, Spanish, and indigenous art but about the English and Spanish languages as well. And not the least of what we learned was from acquaintance with the gentlemanly author of what we had planned to call *Rambles in Colonial Mexico*. Don Manuel Toussaint served his country well and its cultural history while he lived. Many will not forget him in death. May he rest in peace.

* * *

My memories of movies go back a bit over forty years—to the early Chaplin, Mary Pickford, Doug Fairbanks, Fatty Arbuckle, Buster Keaton, "The Birth of a Nation" (D. W. Griffith's great spectacle); to the propaganda pictures of World War I, "Way Down East", Valentino, Gilbert, Garbo, the younger Barrymores, Clara Bow, Norma Shearer, the coming of sound film and, oh yes, the very different French and German films of the twenties and early thirties. In looking back I realize that few pictures have remained stamped on my memory; and I am sure that very few I have seen in the past twenty years have managed to stay with me in any significant way. Some of you will remember how I have campaigned for the Spanish film "Locura de Amor" because of its realistic ability to present a period of great importance in the

history of Spain. Now I wish to join forces with those who have seen the French film called "Le Defroqué" (in Spanish "El Renegado"). Handling the stories of ex-priests is never a welcome task; it is seldom even attempted. But in this picture it is done with power, realism, tenderness, delicacy and understanding. Pierre Fresnay, Pierre Trabaud, Nicole Stéphane, Marcelle Geniat—all the cast, in fact—give performances which, for me, will remain unforgettable. The ending is perhaps a bit overly melodramatic but the rest of it will hold your attention at every moment. It does not matter what you believe; "Le Defroqué" is a compelling and human story told as only the French, I guess, could tell it. To sum up, as *Newsweek* would say: Alongside "Le Defroqué" the well-publicized "On the Waterfront" is like comparing cognac to a chocolate malted milk. Try to see it. You won't be disappointed.

* * *

A group of students and interested faculty members are carrying the burdens which go with starting a literary quarterly here at the college. We had a good one—"Janus"—a few years ago. It died, largely because of student indifference. I am assured—and I believe it is true—that there is considerable literary talent of high order on the campus at present. Even at the freshman level some remarkable work is being produced. All of us who are interested in seeing the quarterly become a reality hope that a goodly amount of talent and hard work will be placed at the disposition of the students who have assumed responsibility for the review. Only a few, really, can work at getting the quarterly out; many must work at furnishing it with high grade material if it is to build up the reputation most of us here feel that it can eventually make for itself. The cheerful cooperation of everyone on the campus will be greatly appreciated.

* * *

I am not very often inclined to quote George Sokolsky, the columnist; our views differ too much on too many things. Yet, he made a number of points in relation to the Princess Margaret case which should be noted before the affair is forgotten. Most important of all, I believe, was Mr. Sokolsky's insistence that in an age that glorifies self and pleasure the princess turned the spotlight on the now old-fashioned ideas of duty and sacrifice. Judging by the outcries, such words are not acceptable to great masses of people; but whether or not they like the words Princess Margaret made them pause and think and, perhaps, ponder a bit. Immortal souls have been saved by less.

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Co-eds Bring New Look

By Jim Monica

Eighteen girls from Commercial Classes, one of the extension divisions of Mexico City College, have given a "new look" to the campus this quarter.

Working toward a certificate which will enable them to be bi-

lingual secretaries, they are in the final six months of formal study in a curriculum which includes two years of class work and three months of practical training.

"The whole course of study and methods of teaching delight me", said Gilda Martínez, who is typical of the group. "Everything is compact and extremely well-planned. But in spite of the fact that it is so much fun, out of forty who formed the class in January of 1954, only eighteen are left. The others are either married or are working".

Studies cover such fundamental subjects as Spanish, English, first aid, dietetics, psychology, personality development, literature and art history as well as the straight business courses, shorthand, typing, bookkeeping and business correspondence.

The girls currently enrolled are: Pilar Uríz, Nelly Rosa Gómezcaña, Rebeca Meléndez, Angélica Galindo, Yolanda Sánchez, Concepción Mariscal, Irma Vivar, Sara Vigderovich, Marcela Demard, Alma Silvia Barrios, Irene Maigler, René Trujillo, Carolina Nava, Patricia O'Connell, René Kram, Emily Alexander, Carmen Correa and Gilda Nora Martínez.

Piñata Party Sponsored By Clases Comerciales

A beautiful night, a good orchestra, and two large piñatas contributed to the success of the Piñata Party, Tuesday evening on the college terrace. But perhaps the best contributor was the spontaneous gaiety of the girls from the *Clases Comerciales* and the 200 guests.

The orchestra of Paco Mondaco played everything from Cha Cha Cha to polkas and jazz with such inspiration that even the most inhibited dancers found themselves joining in. An ice breaker, where the boys had to hunt for a dance partner via the means of paper hearts with corresponding numbers, proved to be the start of many new friendships. After several good whacks at the piñatas, a shower of fruits, nuts, candies, and coins rained down on the guests.

Chorus Celebrates At Lively Party

Take twenty-six of MCC's finest voices, mix them with long practice under the leadership of Evelyn Mosier-Foster, add their dates, stir in some dance music, top it all off with a lively party with plenty of food and drink, and you have an idea of the fun that was shared by members of the MCC Chorus on Thanksgiving Eve.

Everyone gathered at the home of Bob Jovin, who had graciously lent his home for the occasion. After two hours of choral practice, the "fiesta" got underway and the members of the chorus were treated to an impromptu session of the barber-shop quartet which sang for the American Club annual football dinner-dance on Friday evening. Jerry Jenkins, Charlie Sherrell, Bob Jovin, and Bret Bagby produced some of the closest harmony, American-style, ever heard in Mexico City.

Vice-President In Eastern U. S.

Dr. John V. Elmendorf, vice president and dean of faculty, left November 23 for a tour of the eastern seaboard of the United States. He will address several alumni groups and visit a number of foundations that have students here under the *Junior Year in Mexico* plan.

On the veeep's itinerary are the New England states, New York City, Washington, D. C., and the North Carolina area. A number of prep schools and high schools are also on the list. With him will go the color movie of MCC.

Dr. Elmendorf plans to return the last week in December.



THIS GROUP IS TYPICAL of the co-eds from the Commercial Classes who have given the Mexico City College campus a new, more Mexican look. They are active in extra-curricular activities as well as in the class room. In the picture, standing, are René Kram and René Trujillo. Seated: Sarah Vigderovich, Gilda Martínez and Irene Maigler.

Tenth WQIM Due Here

By Ward Sinclair

Ten years ago, Dr. James B. Tharp, Ohio State University Professor of Education, left Columbus with a group of nine students for the first Winter Quarter in Mexico program at Mexico City College.

The WQIM plan, recognized throughout the United States as being one of the most influential means of bettering Mexican-American relations, is expected to have its largest contingent of students ever when Dr. Tharp returns for the tenth time in January.

Dean López' Office of Admissions reports that more application blanks from students planning a Winter Quarter in Mexico have been received than ever before at such an early date. Dr. Tharp's Ohio State aggregation is made up of 112 students at the present time, while Michigan State will send 27.

Last winter quarter almost 200 students came south of the border to study here. Included in the group being sponsored by Ohio State will be students from Kent State University, Baldwin-Wallace College and OSU. The Michigan State group is made up entirely of MCC students.

The "guest" students do not

vary their study programs from their Stateside courses after arriving in Mexico. Credits earned here are applied to each student's record toward a degree.

MCC President Paul V. Murray considers the Winter Quarter in Mexico program one of the instrumental factors in having built this college's reputation in the United States. "One of the most important ideas about the WQIM is that Ohio State University is the school that helped us the most when we were just starting the program.

"This has been most significant because of the fact that other schools in the United States have gone along with our winter study plan after seeing that it is so highly considered by the officials at Ohio State", adds Dr. Murray.

Librarian Gordillo Attends Puebla Confab

Associate Librarian Roberto A. Gordillo, Under-Secretary General of the Association of Mexican Librarians, recently attended the second annual meeting of the National Congress of Scientific and Cultural Organizations and Institutions.

The meeting, held in Puebla, dealt with such problems as development of libraries in Mexico and the stimulation of better appreciation of Mexican arts and crafts, aesthetics and other subjects taught in preparatory schools.



STUDENT ENTHUSIASM reached an all time high last week as cleverly designed posters announcing candidates attracted the interest of potential voters prior to class elections. Stopping to look at some of the attention-catching placards in the lobby are left to right, Earle Blizzard, Cecilia de la Garza, Mary DeCicco and Perry Duncan.

Station Wagon Bought For Official Business

Last week, Juan Hernández, MCC's business manager purchased a station wagon for the college. The new vehicle, which will be painted in traditional MCC colors, will be used by college personnel for official business.

Typhoid Injections Scheduled

Typhoid injections and smallpox vaccine will be given on the following dates next term:

- First typhoid injection - January 10, 11 a. m. to 1 p. m.
- Second typhoid injection - January 17, 11 a. m. to 1 p. m.
- Third typhoid injection - January 24, 11 a. m.
- Smallpox vaccination - January 31, 11 a. m. to 1 p. m.

Please note: The injections will not be given at any other hours or on any other days. All students wishing injections should notify the Student Health Office as soon as possible.

All But One of Fourteen Climbers Get to Top of Popocatepetl

Members of the MCC Explorers' Club thought they had their election problem solved when they voted to make officers of all those who, on a proposed excursion, would be successful in reaching the crater of 17,876 foot Popocatepetl volcano. No one ever dreamed, however, that such a large percentage of the group would make the top—13 out of 14! So, with almost everyone in line for office, the "election" had to be held again.

The alpinists chose Haddon Hertel president and Sket Sektan vice president. Dorothy Lenz was elected secretary while the office of treasurer went to Tom Gibson.

Those successful in the climbing venture were Tom O'Brien, Haddon Hertel, Sket Sektan, Tom Gibson, Hans Saxen, Tom Lenz, Jim McNabb, Tom Wallin, Jim Bryan, Ronald Reider, Paul McBride, Jim Enochs and Bill Stewart.

In México it's
OPTICA MAZAL
Because since 1917
our name is
synonymous
with the finest in
eyeglasses.




OPTICA MAZAL
MADERO 54. REFORMA 122.1° PISO

Guadalupe Day Will Be Celebrated on December 12

Thousands to Pay Homage to Patroness of the Americas

By Jim Monica

"This is incredible!" So must have thought Fray Juan de Zumárraga, the Archbishop of Mexico, as he listened to the strange story being unfolded before him by a slight, stooped farmer.

If Juan Diego, as he was called, were to be believed, a vision of Christ's mother, the Blessed Virgin, had appeared to him early the morning of December 9, 1531. She had called him "my son", and had asked that a church be built in her name on the spot where she had stood, the hill of Tepeyac. The entire scene had been accompanied by heavenly music, the humble farmer had added.

Juan Diego, of course, firmly believed in what he had seen and heard, but he failed completely to convince the Archbishop and was told to return sometime when Mexico's chief cleric was not busy; this presumably meant never.

A second vision and the subsequent audience with Fray Zumárraga failed to yield anything. This time Juan was told to return only if he had definite proof that the story had truth and that there was evidence of a symbolic miracle.

On December 12, the Virgin made her third and final appearance to Juan Diego and, this time, she gave him proof positive of her existence to take back to Archbishop Zumárraga: she caused Castilian flowers to bloom on Tepeyac at a time when such a thing was impossible and she gave him an imprint of her own like-

ness which was projected onto the Indian's *tilma*, the cape-like garment used as an overcoat by most farmers in Juan Diego's time.

The miracle of the roses and of the *tilma* caused Archbishop Zumárraga to fall to his knees in full acceptance of the story of the Virgin of Guadalupe, thus giving birth to the most intense and dramatic religious ceremony in the Americas.

For ever since that day, the anniversary of the third appearance of the Patroness of the Americas has been observed with religious fervor that causes Tepeyac hill, now the site of the great Cathedral of the Virgin of Guadalupe, to become covered with pilgrims from all points of Mexico as well as the world when, on December 12, the Holy Day is heralded by church ceremonies.

About a week before the feast day, the faithful start to pour into the nation's capital to begin their own personal preparations. Elaborate is the word for their preliminaries as well as those of the high church officials in Mexico City.

The evening of the 11th, the cathedral and the entire countryside are surrounded and covered with worshippers, most of them humble Indian pilgrims who believe strongly that their lives will be benefitted by their attendance on the great day. They sleep on and around the hallowed grounds, so that they will be ready, early, to join in the huge religious observance the next morning.

Early on the 12th, the traditional *mañanitas* are sung; then



RITUAL DANCES by Indians from all parts of Mexico are among the most striking features of the Guadalupe Day ceremonies. The dancers often perform for twenty-four hours without rest. The photo shows a typical group, "Los Concheros", as they go through one of their ancient dances at the Basilica of the Virgin of Guadalupe.

Indians begin their ancient ritual dances outside the cathedral. This is followed by other performances which include offering incense to the four cardinal points. The feast day lasts from midnight to midnight, a marathon for those who come to pray and a trial of endurance for Indian dancers, some of whom go on for twenty-four hours with almost no rest.

Called "one of Catholicism's noblest hours", the effects of Guadalupe Day reach into the lives of the average Mexican every hour of the year.

Most Mexican families have either a "Guadalupe" or a "María" among their given names. The name Guadalupe is usually bestowed on a girl, but many Mexican boys also bear the venerated name. Almost every house, many buses and many stores have a reminder of the apparition Juan Diego saw.

The great glory of Guadalupe Day, with its power to eat away even the hard shell of consummate atheism, is far and away the most enduring of Spanish-American religious traditions.

Dean Finds 'It's A Small World'

After her one-week trip to San Antonio, Texas, MCC's Dean of Women, Mrs. Dorothea H. Davis, is convinced of the truth of the saying, "It's a small world".

When she stepped into the dining car of the "Aguila Azteca" on her way to San Antonio, she met MCC-ers Josephine Garza and Mr. and Mrs. Charles Mann. She also was very happy to be hailed in the streets by a former American School pupil who was going to military school there. Coming back on the train, she even happened upon her butcher.

She returned to her duties as Dean of Women after a month's absence, which included her San Antonio trip. She reports that prices are exceedingly high in the States, though the cost of food has gone down considerably. This was Mrs. Davis' first vacation in three years.

CARTER TEACHES AT UNIV.

James Patrick Carter, B. A. '50, is teaching English at Universidad Nacional de México.

Housewarming Will Inaugurate Completion of Art Center Studios

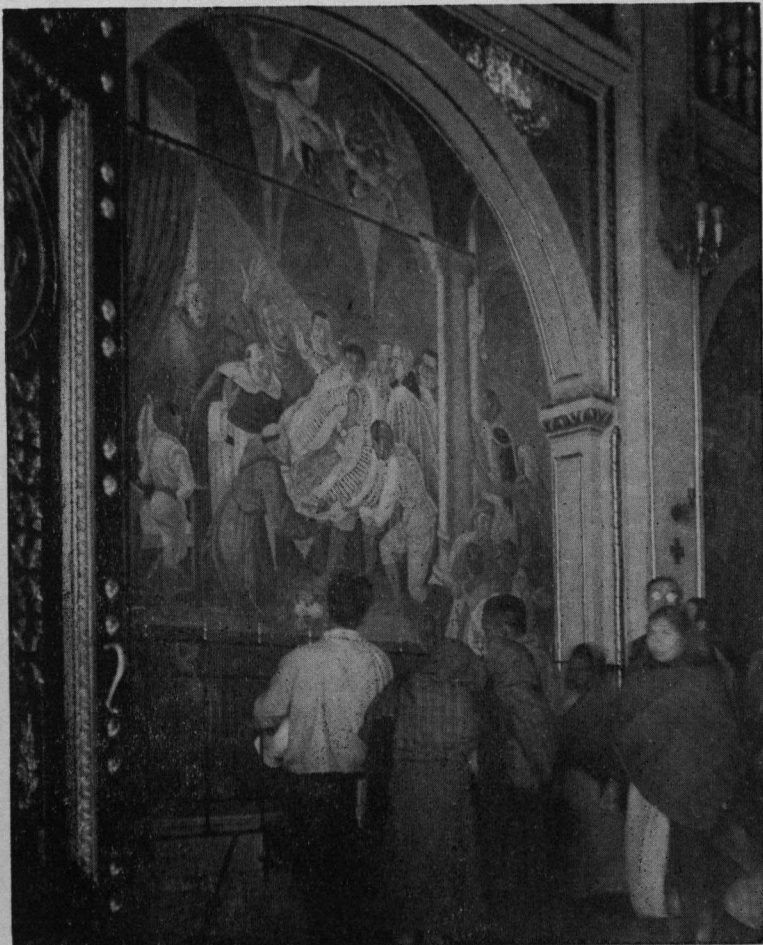
The additions to the Art Department on the top floor of the building 1, should be ready for occupancy by the end of this quarter, according to department head Merle Wachter.

Wachter intends to throw the door of the new studios open to the public with a housewarming and possibly an exhibit of work by MCC students and faculty members as soon as construction is finished.

The additions will help alleviate the crowded condition in the main studio and also allow the central art room to be used for movie projection purposes. The largest of the two new rooms will be used mainly for painting classes and features a huge skylight

in the west end of the room.

A fine view of the city, suitable for scenery work, will be afforded from the new rooms and plans presently call for the trimming of the tops of the trees on the south edge of the campus in order to encompass a view of Popocatepetl and Ixtacchuatl.



A GROUP OF INDIAN worshippers stands in front of a mural at "La Capilla del Cerrito", a chapel on Tepeyac hill. Here the Virgin of Guadalupe is said to have appeared to Juan Diego, a poor farmer. The mural shows the humble Indian presenting his *tilma* to Archbishop Zumárraga of Mexico City on which, miraculously, was painted a likeness of the Blessed Virgin as she looked to Juan Diego.

Dr. Nef Honored By Univ. of Paris

Dr. John U. Nef, professor of economics and chairman of the Committee on Social Thought at the University of Chicago, who has been honorary president of Mexico City College's board of advisers for several years, has been awarded the degree of Honorary Doctor of Letters by the University of Paris.

The award was made in recognition of Dr. Nef's work with the Committee on Social Thought,

which studies the relationships between the humanities and the social sciences in an attempt to integrate knowledge in the fields.

The distinguished scholar was the commencement speaker at Mexico City College in 1948 and has been ever ready to offer advice and counsel when needed. The College joins with his friends everywhere in offering congratulations on this new and much deserved honor which has come to him.



ARNOLD BELKIN, instructor in Mural Techniques and Art History, with his current exhibit of mural studies now being shown at the Nuevo Teatro de Danza galleries at 16 de Septiembre N° 26 Altos until December 16. These paintings, vinylite on masonite, are actually the elements for four different mural studies: War and Peace, Man and his Work, Religion and Politics, and The Earth. The paintings behind Belkin are the parts of an interpretation of the myths of Prometheus: left to right are shown the hero and the god.

Dr. Arnessen To Return in Summer

Elias Arnessen, Dean of Humanities at San Francisco State College and a member of the Honorary Board of Advisors of MCC, will be a guest lecturer at the MCC Writing Center for the coming summer session, Dr. Murray's office announced today.

Dr. Arnessen, who taught previously at MCC in the summer

sessions of 1951 and 1952, founded the Department of Humanities at San Francisco State College in 1928. He received his Doctorate of Humanities at the University of Washington and has also attended Columbia University and the New School of Social Research.

Posada

Christmas Festivities
Begin on December 16

SOON market booths will offer their yearly display of multicolored piñatas and *nacimiento* decorations, as Mexicans all over the country begin preparations for the *posada* season which begins December 16.

Posada, or Inn, was originally a religious festival commemorating Mary and Joseph's nine-night search for lodgings prior to the birth of Christ. These nine nights are still celebrated in the traditional manner, especially in outer *pueblos*. Groups gather at dusk, separate into two parts, and portray in song the Biblical story. "Go away, there isn't room", sing those from within a house, representing the landlord.

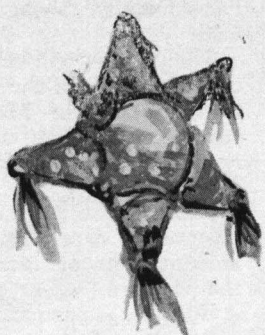
The Holy Family implore until they are finally admitted to kneel in front of the nativity scene.

In humorous verse, everyone asks for refreshments; and a piñata, full of sweets and little presents, is broken. Often friends will go from house to house being rejected and collecting "landlords" until they reach a pre-assigned house where a *fiesta* takes place.

Just before midnight, either at home or at church, nine Ave Marías are said and participants praise the Virgin in song. Later, families gather for a traditional feast of fish, turkey, salad, and a nut candy called *turrón*.

The Newman Club holds an annual *posada* in San Angel, and the Rancho del Artista, at Avenida Coyoacán 957, offers one on December 17. The Hotel Cortés on Hidalgo 85 will have parties December 17, 24, and 31. Numerous holiday dances, such as those at Club Riviera and Club Italiano will add to the gaiety.

The last church chime on Christmas officially closes the holiday season in Mexico until January 6, Day of the Holy Kings, when children leave their shoes on a window ledge and the Three Kings pass by to fill them with gifts.



"OH BEAUTIFUL Holy Mary, full of glory and sweetness. . ."

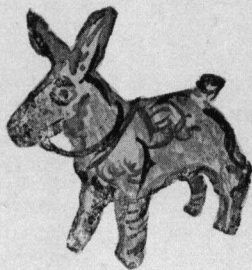
Photographs by Marilu Pease
Sketches and Layout by Charles Burns



BURROS, ELEPHANTS, bulls, chickens, bells, and the traditional star-shaped piñatas are among those on display at public markets.



CAREFULLY ARRANGED and often elaborate scenes depicting the Three Wise Men and the Christ Child in the manger are an important part of Christmas in Mexico.



ENTIRELY MADE BY HAND, piñatas are clay jugs covered with curled tissue paper strips fashioned to represent a variety of subjects including animals.



IN A MOMENT the piñata will fall and there'll be a scramble for the gifts inside.

Students Here on 'Junior Year Plan'

Twenty-two students from twenty-one colleges and universities are at Mexico City College this year on "The Junior-Year-in-Mexico Plan". The juniors here under this arrangement include the following:

Duawne Rhodes, University of California, Los Angeles; Wilma Barlow, Earlham College; Marilyn Clow, St. Mary's College, Notre Dame; Grace Marie Daoust, University of Oregon; Herbert Greenberg, Alfred University; Patricia Kart, Michigan State University; Jack Linton, Ball State Teachers College; William Merdzinski, University of Pittsburgh; Beverly Persee, University of Rochester; Thomas Wallace, University of Illinois; Thomas Gibson, Mercer University; Jere Moore, Baldwin-Wallace College; Sally Dow, Alfred University; Robert Wright, Brown University; William Kulawski, St. Mary's College; Judy Mills, Fullerton College; Richard Witt, University of Virginia; J. C. Comeaux, Southwestern University; R. R. Reider, St. Cloud State College; Terry Robinson, College of Southern Utah; Cedric Thomas, Los Angeles City College; and R. L. Alford, Santa Monica City College.

Bancroft Reports on Toledo Area Interest

Gaylord Bancroft, MCC representative in the Toledo, Ohio area reports that interest in Mexico City College is growing by leaps and bounds in that section of the United States. Bancroft reports that he gave out a great deal of information about the school during the Third Annual Meeting of The College Information Night held recently at Scott High School in Toledo.

Sponsored by The American Association of University Women, the meeting was attended by some 2,000 students and parents who fired questions about tuition, living conditions, instructor quality and available courses at delegates from most of the major universities and colleges on the American continent.

Maj. Stacy Leaves For Air Force Base

Major Howard E. Stacy of the U. S. Air Force, and a MCC student from March to November of this year, recently left for assignment to a new post as a B-47 pilot at March Air Force Base in California. Before coming to MCC the major was assigned by the Air Force to a post with the El Salvador Air Force for a period of three years.

At MCC Major Stacy was studying Latin American Economics, on assignment by the U. S. Air Force, towards possible future duty in the Latin American countries.



MAJOR HOWARD E. STACY with his Springer Spaniel, which has accompanied him on assignments for the past four years.

In Richmond Are Parking Problems, Too

Following is a direct quotation from the *Proscript*, newspaper published by the Richmond Professional Institute of the College of William and Mary, Richmond, Virginia:

Where to Park—As all RPI car owners realize, with great patience and understanding, the traffic here is common to all universities and colleges throughout the United States except those institutions where students are not permitted to operate cars. The problem defies solution.

ALUMNI NOTES

Earl M. Aldrich, M. A. '52, is in Germany where he is serving with the United States Air Force. Before going to Europe he spent a year at Syracuse University where he specialized in Russian language and area study. After his discharge next summer he plans to continue work for the doctorate in the United States.

* * *

Joseph H. Matluck, M. A. '52, paid the campus a visit at the end of last term. For the past four years he has been instructor of Spanish at Northwestern University and now he is teaching at the University of Texas.

* * *

Robert C. Schade, M. A. '52, has rewritten his thesis on *Negotiations for the Transit Rights Across the Isthmus of Tehuantepec* and has submitted it to a historical contest for unpublished work in American history. The results of the winner will be known this month.

* * *

Philosophy student, James R. Stamm, M. A. '50, has just completed his doctoral orals for the degree of Doctor of Philosophy at Stanford University. He is now completing his thesis and should receive his degree this June.

* * *

Anna d'Ambra, a graduate student in Latin American Studies, is teaching Spanish at Clovis Jr. High School, Clovis, California.

* * *

Ex student Andree Collard, who studied here from '53 to '55 has accepted a position to teach Spanish at the Northfield School for Girls in East Northfield, Massachusetts.

* * *

Sao Paulo, Brazil, is the new home of Fred E. Kemp, B. A. '49, M. A. '54. He is a resident export representative there.

* * *

Joseph N. Berg, B. A. '50, is an export sales representative in Philadelphia for Peter A. Bernacki Inc., an international and domestic freight forwarder.

* * *

Richard Lawrence, B. A. '49, spent two years as film supervisor on the Inca Highway expedition.

* * *

Donna Gustafson, who was awarded her M. A. in Hispanic Languages and Literature last September, is teaching at Hiram College in Hiram, Ohio.

* * *

Eleanor Maxwell, Hispanic Language and Literature major, who received her M. A. degree in September, is now on a fellowship for her doctoral studies at the University of Missouri.

* * *

Michael Kristula, B. A. '52, recently completed an educational film entitled "Mayaland, Old and New".

Know Your Faculty

Wicher Combines Work With Study

By Bob Byerly

Associate Professor of Science and Mathematics Enos R. Wicher isn't quite sure, but it is quite possible that his interest in science began when he was a towheaded youngster back in Rock Falls, Illinois.

One bright Saturday—or was it a Wednesday and was he playing hooky?—Enos went afishin' down by the old Rock River. Feverishly digging for worms in an Indian mound, he discovered a skull. The skull turned out to be something of an anthropological find.



Enos R. Wicher

The family moved to Moline shortly thereafter, and during his years at Moline High it seemed that young Enos had left his scientific bent back somewhere along the banks of the Rock River.

But when, in 1929, he began his college career at St. Ambrose in Davenport, Iowa, the Wicher mind soon turned to scientific study. He majored in mathematics and, in 1933, graduated on the honor roll, the St. Ambrose equivalent of *cum laude*.

Other honor grads that crisp June afternoon included the eminent Bishop Thomas Feeney and Paul V. Murray, President of MCC. Paul Murray was a crazy-legged footballer in those days. Professor Wicher remembers him as a friendly fellow in the classroom but a mean man with a pigskin.

From St. Ambrose College, Wicher went on to the University of Iowa for his Master's Degree. Awarded his M. S. in mathematics in the spring of 1934, he was honored by membership in Sigma Psi, the national honorary scientific fraternity to which only top biologists, physicists, chemists and mathematicians are named.

Late in 1934 Wicher began the study of theoretical physics at the University of Wisconsin as a Wisconsin Alumni Research Fellow. He continued his studies at Wisconsin for four years. During 1937-1938 he also taught classes in physics.

From 1938 until December, 1940, he was consulting mathematician for Forrest Products Laboratory of the United States Department of Agriculture.

Appointed in the spring of 1941 to head the Department of Physics and Mathematics at Olivet College in Michigan, Professor Wicher tendered his resignation four months after Pearl Harbor and went to work for Uncle Sam. He taught radio and radar theory in the Army Signal Corps

until his medical discharge in May, 1944.

Shortly thereafter, he was appointed to the highly classified War Research Division at Columbia University. Physicist Wicher contributed heavily to a highly technical book entitled *Radio Wave Propagation*, generally considered the best, most comprehensive work of its type.

Wicher laughs as he tells of the strange interruptions that used to plague the Department of Wave Propagation at Columbia. "Eager young girls were forever calling up wanting to know all about the Waves and where they could join".

After war's end Wicher worked for five years for a developmental company doing a contract job for the Bureau of Naval Ordnance. He served as research mathematician and later as Research Director.

In the spring of 1950, Professor Wicher returned to the University of Wisconsin for further study and published a paper on the Faraday effect. Appointed head of the Department of Physics at the University of Georgia in Atlanta, September, 1951, he remained there until late autumn, 1953.

"I had visited Mexico in the summer of '51", says Wicher. "I liked it. I particularly liked its relaxed atmosphere". Professor Wicher came to Mexico with his wife, Maria, and son Anthony two years ago. They stayed. "I've time and opportunity for research and private study, and I very much enjoy teaching my classes in math and physical science at MCC".

Wicher, rated by the U. S. Chess Federation as "expert", was for four years Wisconsin State Champion, was Trans-Mississippi champ for five years and held the Georgia state title in 1952.

Eager to match wits with MCC chess enthusiasts, Associate Professor Enos R. Wicher herewith challenges "all comers". But don't hurry, fellows. There's plenty of time.

Rowing Club To Be Organized

A rowing club is in the process of being formed at MCC under the direction of Angel González of the Spanish department.

González, who captained his school rowing team at the University of Edinburgh announces that there will be rowing and sculling in single, double, four man, and eight man shells at an area in Xochimilco where the Pan-American rowing games were held.

Competition will be with sports clubs and also in the two annual regattas held in Mexico every year where a team is selected to represent Mexico in foreign competition.

There is also a possibility of intra-murals, depending upon the amount of people turning out for the program.

González is particularly anxious to find somebody experienced enough to be a "stroke" or "cox", but will welcome all inquiries at his office in the Spanish Department.

GROVE CURATOR AT COLORADO MUSEUM

Richard Grove, B. A. '48, M. A. '50, who authored *Guide to Contemporary Mexican Architecture and Mexican Popular Art Today*, is associate curator of art at the Taylor Museum in Colorado Springs. His wife, Catherine, B. A. '48, is continuing to contribute articles on Mexico to *Mademoiselle* magazine.

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Claridge Set To Fight Bulls

MCC student and novillero James Claridge has tentative contracts to fight at Papantla and Pachuca in December and a definite engagement at *La Macarena* ring in Ciudad de Cuñas January 1. Prior to coming to Mexico, Claridge studied two years in Spain under Paco Aparicio, his last fight winning him both ears at Los Barrios. He plans to stay in Mexico for the bullfighting season and return to Spain next year.

Students Have Poems Published

Two poems by members of the class in poetry writing taught by Dick Hayman last summer have been published recently in *Mexican Life*.

The November issue carried verse by Joseph Jones from San Angelo, Texas, who was studying here last summer on a Good Neighbor scholarship. This month's publication contains a poem by Mary Joe Holzapfel who was a member of the same class.



JAPANESE PAINTER AND ART EDUCATOR TAMIJI KITAGAWA (right) discusses the Japanese prints in the faculty lounge with Srita. Diaz de León, Mrs. Kanichrio Kubota, wife of the Japanese Ambassador to Mexico, and Art Department director Merle Wachter. The occasion was an intermission in a recent lecture-slide presentation of Japanese art by Kitagawa to MCC art students. A member of the widely known Kikakie painters group of Japan, Kitagawa has been acclaimed in Mexico for his inauguration of open air painting schools in Tlalpan and Taxco, and his aid in the renovation of Mexican art under Secretary of Education Vasconcelos.

Grad of The Week

McMasters at London Univ.

By Anne Kempton

Though it may be different, London fog doesn't compare to Mexico's perpetual spring, according to a recent letter from graduate student John McMaster. McMaster received his M. A. degree in International Relations from MCC last December and is presently working on his thesis in Economic History at the London School of Economics. He writes:

"I am finally settled in 'digs' here in London. This consists of a furnished room with a shilling gas meter and a gas ring to cook on.

"I'm homesick for Mexico, as I suppose most people who've lived there are, but London is an interesting city—if slightly uncomfortable. Now that the Empire has run short of bayonets and battleships to hold it together, the government is making an effort to do it with cultural bonds. London is like the United Nations, boasting thousands of colonial students on government grants or their parents' money. In my class on thesis writing, there are two other 'gringos', three Englishmen, an Australian and twenty-three people from Ceylon, Pakistan, India, Hong-Kong and Singapore. These last are abetted by the African contingent. I sat next to a man last night on the subway whose face was scarred with tribal tattoo marks and such people are fairly common.

"I'm continually shamed by the English when it comes to history or literature. In a public house this noontime, an old man with a tenth grade education—finished sixty years ago—was quoting bits of *Captain Cook's Voyages*, supplemented by descriptions of

the most recent Roman excavations in Britain and a list of churches and manor houses I should visit, with the stone or woodwork which made each memorable. My landlady sent me out to visit Saint



John McMasters

Albans last week with the comment, 'You know, the one that's described in Chaucer. When the pilgrims came over the hill they saw the cathedral and shouted for joy'. (I should have paid more attention to Dr. Weckmann!) I'm having a fine time visiting Roman ruins, though, and the old monasteries and stately homes of England which are now, thanks to taxes, largely museums.

"I'm doing a thesis on Economic History and, thanks to the efforts of Mr. Luke Judd, I'm not completely lost. They follow the German school here, with very limited, specialized topics and a plethora of footnotes and biblio-

graphy. Professor Humphries, who holds the Latin American chair, showed me Bill Cody's thesis. Thanks to Bill, MCC has a good name over here and since Humphries is on the qualifications board it has helped me a lot. I'm to work with the Jardine-Mathieson Co. papers on trade with Japan. They were the first and largest British trading company in the East and I will be the first to have a crack at their papers regarding Japanese trade. I think the Japanese imports—to build up their armament industry—show a striking similarity to Chinese imports today, although that is one aspect one could not very well emphasize in Britain.

"I went to the Old Vic last night to see Julius Caesar. We sat in the gallery (the twenty cent seats). This particular play has been running four or five times a week for the past six months but it is still packed and the good seats sold out until Christmas. They sold standing room the night we went and I was surprised both at the numbers that turned out and the comparatively young people (twelve, thirteen, fourteen, etc.) who sat still and apparently enjoyed the production."

Dining Out

Exotic Dishes Excel

By Don Safran

When the visiting firemen come to town and you find yourself giving them the five peso tour, schedule the zocalo for noon. For right around the corner on Palma, is an oasis in the middle of all the tourist madness, the Sobia. A little jewel of a restaurant, the Sobia has a luxurious atmosphere at average tourist restaurant prices, and their Chateaubriand, similar to filet mignon, is excellent at eighteen pesos. Their potato soufflé, sort of a puffed potato chip, served with cocktails, almost saves you the bother of eating dinner at all. There is piano music in the afternoon.



The *Normandia on López* is for those rare moments when somebody else is picking up the check. A la carte is expensive, but allows you to rummage through some of their more interesting French dishes. Bouillabaise, a French hodge-podge of fish soup and whatever else is handy, is one of the features of the house. However, as expensive as the a la carte is, their luncheon runs only eighteen and twenty-five pesos, with an amazing selection to choose from. After nine there is piano music, and the decor is Mexican French-provincial.

The restaurant at the *Hotel Guadalupe* on Revillagigedo is one of those comfortable unpretentious restaurants with comfortable unpretentious prices. The lobster thermidor at eighteen pesos is good and so are the steaks. And there is not any music to interfere with your eavesdropping on the tourists swapping experiences.

The *Tibet Hamz*, right smack on tourist row on Juárez, looks like a Broadway cafeteria, but the food is almost Chinatown. With a main floor that resembles Yankee Stadium your best bet is Ebbetts' Field one flight up. There is a piano player up there, though he seems to be practicing most of the time. If you can manage to wade through their menu, which is almost as thick as an un-cut Thomas Wolfe novel, and is indexed too, stay with their Chinese food. Perhaps the easiest method is just asking the waiter to suggest what he considers their Chinese best and let it go at that. Their egg-rolls are excellent at thirteen pesos, and the almond chicken, expensive at twenty pesos, is very good.

Czardas, behind the *Chapultepec theatre*, a gypsy restaurant with food from the old world and patrons from the new, is snug and comfortable with candle light and gypsy music. Steaks are good and prices are reasonable, but it is the atmosphere that is the attraction here.

If you get sidetracked and miss the afternoon feeding time it is best to wait until after nine for the *Normandia*. For the Sobia it should be afternoon mainly, and strictly night-time for *Czardas*. The rushing pace continues day and night at the *Tibet Hamz*, and the *Guadalupe* is tranquil most of the time.

And that winds it up for this quarter.

Appoint Counselor for International Relations

Lic. Francisco Cuevas Cancino has been appointed by the MCC administration as counselor for work in International Relations at both the graduate and undergraduate levels.

Although only 34 years of age, Lic. Cuevas has had a brilliant career as a student, teacher, writer and member of Mexico's diplomatic corps. He received his law degree at the local *Escuela Libre de Derecho*; his Master's degree in Civil Law at McGill University, Toronto, where he later continued almost-completed studies for the doctorate in the same field. He did special studies at the universities of Ottawa and London and was a visiting scholar at Columbia.

A Guggenheim Scholar in 1950,

Lic. Cuevas has published several articles and a number of books, the most important of the latter being *Roosevelt y la Buena Vecindad* (1954) and *Bolívar: El Ideal Panamericano del Libertador* (1951).

College Maintains Booth At Texas Convention

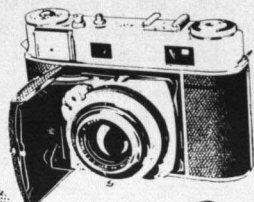
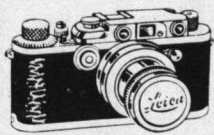
Mexico City College maintained a booth at the Texas State Teachers Convention held in San Antonio November 24, 25, and 26. The "little bit of MCC" transplanted north of the Rio Grande was manned by Sherry and Gary Frink, and by Nell Parmely, director of MCC's summer workshops.

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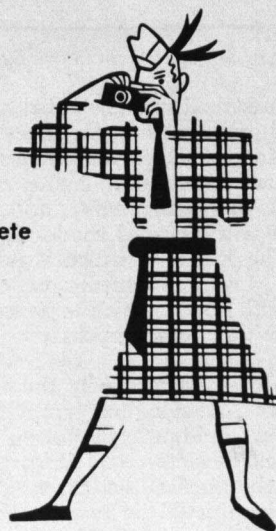


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HORR y CHOPERENA

Los Chamaquitos, Sektnan, Dillon Take MCC Bowling League Trophies

By Bob Byerly

The "Little Boys" did it again! The trophies are theirs.

A sizzling 4-0 victory over Brouillard's Braceros in the final round at Boliches Casablanca gave the Los Chamaquitos the coveted MCC bowling crown for the fall quarter. Vern Johnson's outstanding quintet, made up of Vern, Art Kruse, Jay Walsh, Arnie Bauer and Harvey Clute, couldn't be stopped. Catching fire late in the season, Byerly's Pinbusters gave them a run for the money with a sensational twelve game winning streak—but finished second, two games behind the steady Johnson crew.

The best individual bowler of the tourney was clearly Marv Sektnan of the fourth place Braceros. Sektnan walked off with two king-sized trophies for his high average of 150 and top series of 535. Consistent Marv's best game was just 6 shy of Jack Dillon's top 221. No-Name Dillon was awarded a gleaming tro-

phy for his achievement of November 8. Jack took the individual game sweepstakes that memorable night when he bowled 221, threw eight perfect strikes.

The champion Los Chamaquitos bowled the top team game with 801, and the Braceros had the best team average, 714.

Here are the results of the final three tourney rounds: On November 8 the Los Chamaquitos took Jim Cooper's Snowbirds 3-1, held first place while the Cooper quintet sank to fifth. The badly handicapped Pinbusters defeated the cellar-dwelling Faculty Five 4-0 but remained in fourth. Meanwhile the Braceros split 2-2 with the then upcoming No-Names, dropped to third while the Angelitos waxed the faltering Roadrunners 4-0 and moved up to within one game of the Los Chamaquitos.

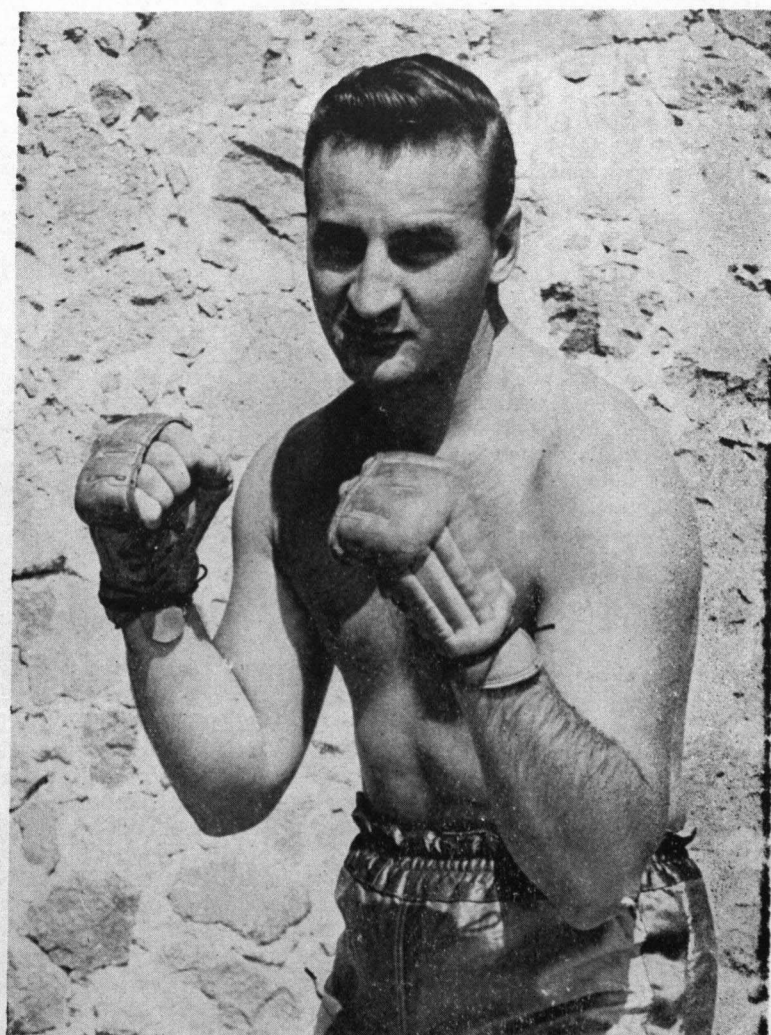
November 15: The Roadrunners managed to wangle one win from the "Little Boys" while the Pinbusters extended their winning streak to eight with a four-

point sweep that wrote an abrupt end to No-Name title hopes. The Braceros dropped one to the Faculty, were joined in third place by the Pinbusters. Continuing strong, the Angelitos beat the Snowbirds 3-1, remained but one game out of first.

November 22: This was the night! Johnson's Los Chamaquitos, in first by a paper-thin, one-game thread, faced Brouillard's dangerous Braceros.

The Braceros, tied for third with the Pinbusters, stood exactly two games out of first. In the second crucial tilt Don's Angelitos, but once-removed from first place, faced Byerly's stretch-driving Pinbusters, winners of eight straight.

Both Los Chamaquitos and Pinbusters were in command from the beginning. The Pinbusters utterly annihilated the Angelitos, but their smashing 4-0 victory—making a sensational 12 wins in a row—was to little avail as Johnson's aces dashed their title hopes with a surprising clean sweep of the Braceros. The Pinbusters were still in the process of wrapping up victory number 19 (to 9 defeats) when the Los Chamaquitos were handed their handsome trophies by MCC league head Keith Brouillard. The winners won 21, lost 7. On other alleys Charlie Lindley's Faculty Five nosed their way out of the cellar with a 3-1 win over the Roadrunners, and Spencer Gifford's No-Names crushed the hapless Snowbirds 4-0.



OLYMPIC BOXING CHAMPION of the West Coast, Don Angell graduates from MCC this month.

Aztecas Win In Warmup Contest

Pointing for their coming games in regular league softball play, Mexico City College Aztecas won a close 2-1 ball game from Club Deportivo de Israel at the latter's home field.

Ross Vick, pitcher, scored both runs for the college squad, while hurling a 2-hit ball until the 5th inning when he was relieved by Les Koenning.

The CDI team scored their single one with two out by putting two walks and double together at the right time to score their own pitcher, Cruz.

Manager Les Koenning, experimenting with several different combinations, is getting the squad

in shape for games in the Liga Mayor.

The Aztecas' Koenning brothers, George behind the plate and Les throwing, will provide as tough a battery for the visiting stars as they will run into anywhere in the city.



GEORGE KOENNING, Azteca catcher and cleanup batter, is shown hitting away in recent 2-1 Mexico City College victory over Club Deportivo Israelita softball team.

AZTECA RALLY IN SEVENTH DEFEATS TAMAULIPAS 9-8

The Mexico City College Aztecas tallied five times in the bottom half of the seventh inning to edge the Mexican national softball champions, Tamaulipas, 9 to 8 in the recent international softball series played here in the capital. Earlier, MCC took the measure of the Cuban all-star team, Ases Toledanos, 7 to 3. The Aztecas were the only team in the series to defeat both Tamaulipas and Cuba.

K-16: Predictions of Things to Come

By Bob Todd

Basketball practice is being held every day in the gym at 118 Bureli, and extramural league play will begin next quarter.

Manager Dick Nolan reports that new uniforms have been ordered and are expected to arrive soon. The uniforms are in the school colors, green and white, and in keeping with the current style, the green is a charcoal shade.

The league is called Reservists. The winner will go up to the Liga Mayor, supposedly one of the hottest leagues in the city. With a month left in which to practise, the squad should be in good shape by the time league opens.

* * *

I often wonder why the track meets here in Mexico City don't feature a "moving bus jump" event. The sport seems to be very popular and would probably have a great many participants. Any student or amateur athlete could be practising going to and from school and no elaborate facilities are needed.

There could be two or three divisions of the event, such as the "simple free flight", "backward jump with parcels" and the "running headlong". Watching the Toluca bus arrive leads me to believe the MCC could field a team as good as any in the city.

* * *

With the termination of the bowling league for this quarter, Dr. Lindley has suggested that a women's league be organized for next quarter. The questionnaire circulated earlier this year indicated that there were quite a number of women who were interested but since then only a very few have signed up. Anyone interested in bowling, man or woman, is asked to see Dr. Lindley, or sign up on the sheet on the bulletin board, so that the league can get organized soon enough to begin early next quarter.

Final Bowling League Standings

Final Standings	W	L
Los Chamaquitos	21	7
Pinbusters	19	9
Angelitos	16	12
Braceros	15	13
No-Names	15	13
Faculty	9	19
Snowbirds	9	19
Roadrunners	8	20

Top Three Averages

Marv Sektnan, B	150
Jerry Springer, N	147
Joe Sorrenson, N	147

Top Three Games

Jack Dillon, N	221
Marv Sektnan, B	215
Dick Hitchcock, P	202

Top Three Series

Marv Sektnan, B	535
Jack Dillon, N	530
Jack Dillon, N	506

Sports Program Grows Rapidly

Equipment for badminton and croquet is available from 10 to 3 every school day in the recreation garden near the college parking lot, according to athletic director Dr. Charles A. Lindley.

A horseshoe court and ping-pong table are to be installed in the garden, which is also the scene of fencing classes from 2 to 4, Tuesdays and Thursdays.

In addition, volleyball games are held every Monday, Wednesday, and Friday at 1 o'clock, and archery fans meet on Tuesdays and Thursdays at 2 o'clock for a two hour session in the *barranca*.

Students wishing to play tennis may join the SCOP club for a 100 pesos membership fee and 15 pesos monthly dues. Ninety day rotating tourist memberships

in several Mexican clubs are also available.

During the months of December, January, and February, all facilities of the Reforma Club will be open to students participating in this program, while from March through May they will have access to the Junior Club. Fees will range between 50 and 60 pesos, and individual letters of recommendation must be secured from the college.

The college is also applying for membership in the Asociación de Tenis, a local league for interclub play. Varsity teams consisting of four men and four women will be formed to compete with Mexican teams. A large student turnout will be necessary, as no player can compete in more than one match.

Don Angell Successful Boxer 'Just for Fun'

By Don Safran

Unlike most stories of boxers, MCC student Don Angell did not take up boxing to get even with the town bully. Don, who eventually wound up as West Coast Olympic boxing champion in the welterweight division, decided one day in 1946, in his home town of Manchester, Connecticut, to join a local boys' club. And with no impetus of revenge, nor with any desire to prove himself to the world, Don just naturally gravitated to the boxing ring.

Don, a dark and strongly built man, had thirteen semi-professional fights in Connecticut and Massachusetts in 1947 and 1948 and went undefeated. At the same time he was studying at Fairfield University in Connecticut, where he completed two years before entering the Navy in 1949.

Don's first duty station was at Great Lakes as a personnel-man where he did his bit to bolster the prestige of the service office personnel by winning the Ninth Naval District Boxing Championship in 1950.

In the same year Don entered the Tournament of Champions in Chicago, which is composed of boxers who have beaten all competition in the area west of Chicago. New York stages a similar event for the East. And it

was in this Chicago tournament that Don received his first boxing defeat. Don, now obviously a little less emotional, recalls the event by saying, "I just sat and bawled like a baby".

In 1951 Don was transferred to San Diego, where he had twenty fights in the San Diego and Los Angeles area and won fifteen of them.

On one of his televised fights in Hollywood, Don was presented with a watch by Tom Harmon, West coast sports announcer, for being the outstanding fighter on the card. Don has also received four other trophies for the same honor.

The West Coast Olympics were held in June 1952 and Don won the Southern California championship in Los Angeles, and in San Francisco he proceeded to win the Western states and Hawaiian championship. And though Don was beaten in the Kansas City finals, he did rate an Olympic tie.

Upon his return to San Diego, Don underwent the nose operation that was to end his boxing career.

Don was discharged from the Navy in 1953 and turned down an offer to train with some professional fighters, among them Cisco Andrade, who is now third ranking lightweight in the world.

Don graduates from MCC this month with a major in Latin-American studies, and is interested in entering the U. S. Foreign Service.

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