



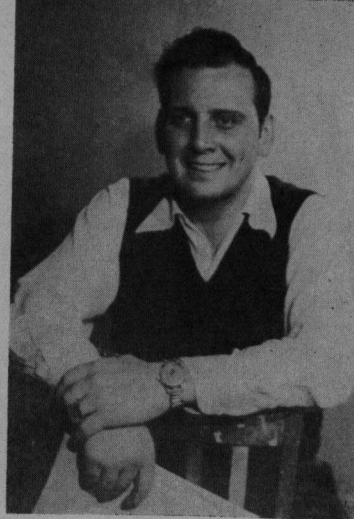
Freda Schaeffer  
...friendly landlady



Ben Ware  
...slow-witted janitor



Carol Coleman  
...distraught mother



George Barrie  
...milquetoast husband



David Roberts  
...production chief

STUDIO STAGES' production of "Bad Seed" will open to MCC students in the campus theater November 15. Four of the leads and director David Roberts are shown above. Freda Schaeffer plays Monica Breedlove; Ben Ware, LeRoy; Carol Coleman, Mrs. Daigle, and George Barrie Mr. Daigle.

# MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 9, No 2

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, November 3, 1955

## Administration Issues Statement Regarding College Medical Service

Because of seeming misunderstandings that have arisen concerning the college medical service, the Administrative Council has made the following statement:

1. All students using the service, either on campus or at their homes, are requested to use good manners. Any discourtesy or rude talk will result in an investigation and at least a reprimand to the person concerned.
2. The Student Health Service is a cooperative venture, the fee relatively small but it includes house calls by the college physician, hospitalization up to ten days, and treatment at the college infirmary. Each of these services, if rendered outside the Student Health Service, would be given at considerable more expense to the student.
3. The routine prescribed for the infirmary, especially the filling out of cards, should be accepted in good grace and as a necessary part of proper organization.
4. We ask the cooperation of the students in following the doctor's instructions and reporting illness immediately. **The nurse is not authorized to treat patients or prescribe for them. The nurse will give emergency treatment in case of accidents or serious illness. Please do not leave the campus before reporting emergencies or serious illness to the nurse.**
5. Please check again the medical service information given to you so that you will have an intelligent understanding of what is guaranteed if you have taken the service. Do not allow yourself to be treated by other doctors as the college cannot accept the responsibility of paying them or any bills you may contract for clinical bills or hospital expenses.

## Three Delegates Chosen For Texas A & M Meeting

Jim Monica, Wayne Smith, and Don Zirngable have been awarded the outstanding honor of representing MCC at Texas A & M's first annual Student Conference of National Affairs. Only five schools from parts other than the South and Southwestern United States have been invited. They are Mexico City College, the United States Military Academy, the United States Air Academy, the University of Mexico, and the Monterrey Institute of Technology.

"To be invited to this conference is one of the most outstanding honors yet received by the college", said Dr. Paul V. Murray when he announced the chosen delegates.

All three of the MCC delegates have a high scholastic average and have been leaders in student affairs. Don Zirngable, a senior and a psychology major from Medford, Wisconsin, has been secretary and president of the Student Council and has carried leading roles in three of MCC's dramatic productions. Jim Monica, a senior and a creative writing major from Sacramento, California, has served on the Student Council, taken part in College plays, and is now managing editor of the *Collegian*. Wayne Smith, from Midland, Texas, is

a graduate student in international relations, played tackle on the Azteca foot ball squad and last year served as director of intramural sports.

SCONA, a student symposium, will convene December 14-17 at College Station, Texas. More than fifty colleges and universities, including Louisiana State University, Tulane, Oklahoma A & M, University of Oklahoma, Vanderbilt, University of Mississippi, St. Louis University, University of Missouri, University of Colorado, University of Denver, Rice Institute, Texas Christian University, and the University of Texas, will send delegates.

Patterned directly after West Point's 1954 "U.S.M.A. Student Conference of U. S. Affairs", SCONA was conceived by a group of students at Texas A & M. The West Point symposium, though limited to Eastern schools, attracted nationwide attention, and it is expected that, SCONA will create an equally wide effect.

The principal aims of the conference are to provide college students with an appreciation of the complexities of United States foreign policy and, by a serious exchange of ideas over a period of years, to help promote a gener-

(Cont'd. on page 6)

## "Bad Seed", Psychological Thriller, Begins November 13

By Ward Sinclair

Studio Stage's presentation of "Bad Seed" promises to sate the palates of both murder-mystery fans and the admirers of good acting when it is staged here during the week of November 13 to 19.

The Mexico City College dramatics group will perform for a specially invited audience on the 13th, students will be given matinees on the 15th and 16th, and the show will be open to the public from the 17th through the 19th.

Director David Roberts, no

newcomer to the MCC drama circle, has done an intelligent job of casting the difficult parts.

The story concerns itself with the life of an eight-year-old girl, born with the characteristics of a murderess, and evolves around a psychological plot with deaths resulting from drowning, arson, an apparent accident on a flight of stairs, and a suicide.

"Bad Seed" is currently one of Broadway's most popular attractions. Maxwell Anderson's adaptation of the novel by William March has been running there for over a year.

Ten-year-old Sandra García plays the part of Rhoda Penmark, the girl. Pat Soule, another Mexico City resident, has been cast as Rhoda's mother, Christine.

MCC students have the other lead roles. Freda Schaeffer plays the part of Monica Breedlove, the Penmark's friendly landlady; Ben Ware is LeRoy, Monica's janitor and houseman; and Carol Coleman plays the part of Hortense Daigle, whose young son is one of Rhoda's victims.

Harley Upchurch plays Kenneth Penmark, Rhoda's father and an army colonel. Bill Butterfield plays Reginald Tasker, an amateur criminologist and mystery writing friend of Emory Wage's, Monica's brother, who is played by Bill Kulawske. George Barrie is Dwight Daigle, Hortense's husband.

Miss Fern, Rhoda's teacher at an exclusive private school, is played by Mrs. Marian Barlow, and Charles Fahey plays the part of Richard Bravo, an ex-mystery writer, nationally known news

(Cont'd. on page 8)

## MCC Graduates Eligible To Join Women's University Federation

The International Federation of University Women has announced in a recent letter to Dr. Lorna Lavery Stafford, Dean of Graduate Studies, that the petition for the recognition of degrees granted by Mexico City College was approved and ratified at the 1955 annual meeting of the Executive Board. All graduates of the college are now eligible for membership in the IFUW. Individual membership in the federation is derived through belonging to any national organization which is a constituent member of the IFUW.

The international organization, with headquarters in London, was founded in July, 1919 by a group of representative women from Great Britain, Canada, and the United States "to promote understanding and friendship between university women of the nations of the world, and thereby to further their interests and develop between their countries sympathy and mutual helpfulness". As of January, 1955, there were over 153,000 IFUW members of which some 131,000 belong to the American Association of University Women. There are at present thirty-five national federations of university women affiliated with the IFUW.

One of the major programs of the organization is that devoted to the selection of scholars for international fellowships. Since 1928 78 awards of fellowships and 18 grants have been made. Other scholarships are awarded by the national associations within their own countries to their own scholars.

The constituent member of the



BUYING AN INTEREST in what is probably Mexico City's most expensive water jug is student Rick Brown (right). After a day's campaigning, the Student Council wound up with 1,560 pesos in the jar, which will go to the relief fund for victims of the recent Tampico flood disasters. With additional funds from the Administration, Library, Student Council and Latin American Economic Society, MCC expects to contribute 3,000 pesos in all to the fund. Bob Wroe, Janan Vaughn and Rosita Garza (left to right) were in charge of collecting money to fill the garrafón.

# The Vet Faces a Decision

A new veterans' group is in the process of being formed at MCC. It is now neither black nor white, nor anti or pro anything. It is young and unspoiled and has yet to develop any prejudices.

It can remain indefinite in its goals, and neither ally nor antagonize anybody nor any groups. But then the organization would be valueless, except possibly as a social group.

When groups of people mature, they develop strong attitudes and reactions. Also, not being bred in a vacuum, they assume habits of others and seek to follow precedents.

What could develop at MCC might be a group of super-patriots bent on raising Old Glory for an emotional outlet. Or it could be an excuse for the married men to get out one night a week and swap old sea stories. Or it could be neither of these.

It could have a goal where actual benefits might accrue for the members, and, more important, for its sceptical audience, the non-members. It could band together a group of men with an extensive common background who could skillfully employ

their common past for the future. And the group could do wonderful things to increase the prestige of veterans' organizations.

Civic, social, and scholastic advantages could be gained enormously from an organization that grew because men remembered that man is a social animal and realized the best way to help themselves was by being a member of the group.

However, our fear lies in the great un-critical, receptive audience that responds so easily to any demagogic plea. MCC, with a large percent of student body composed of G. I.'s is ready-made for a veterans' organization. But, now while our potential giant is still in its nursery stage, we have to be extremely vigilant with whom it has contact, for an error now might leave an ineradicable scar.

This is the time for us to rally around the organization and give it the care it needs, making sure it profits from both the errors and good points of longer-established groups.

D. S.

# President's Desk

As this is written we do not yet know the names of the students who will represent Mexico City College at the First Student Conference on National Affairs to be held at Texas A. & M. College from December 14 to 17 inclusive. What we do know is that our school, along with Tec at Monterrey and the National University, has been paid a signal honor in being invited to send representatives to what should be one of the most important affairs of its kind yet presented in our country. The organizers are correct when they say that people in the south and southwest are far from the seat of government and often are out of touch with what is going on in Washington and elsewhere. This lack of contact is especially dangerous and deplorable in our troubled times. Therefore, one can well understand why the annual theme of these meetings is to be "The Role of the United States in World Affairs" and why this year's topic will be concerned with Communism and the nature of the threat it poses to the world in general and to the United States in particular. I feel confident that our representatives will more than hold their own in speaking with the 120 delegates who will gather at College Station; and that they will add to the fame and prestige which our school is acquiring in the United States. Next year I hope we shall be able to plan the selection with more time at our disposal because the present invitation caught us in the midst of many problems and adjustments which are peculiar to the fall quarter. I can only say this to those who were not fortunate enough to go this year: ALL of you would have been worthy representatives and I deeply and sincerely regret that we were allowed to send only three. I do not ever recall when I have been forced to make a more difficult choice.

All who took part in the planning and carrying out of the Freshman Mixer can feel happy and satisfied with the results. Things got off to a rather slow start but picked up after Don Zirngable advised the poor men that they ran the risk of expulsion if they did not get in there and dance. Marisol Martin Moreno carried out her duties with dignity and efficiency and deserves a special vote of commendation as do several of an señoritas from *Clases Comerciales*. It is worth noting that many of the men dressed as they should when young ladies from outside were expected as our guests. Others seemed to think that "ordinary or sports clothes" meant that sarape jackets—or even sarapes—were in order. Granting that the afternoon was cool and the early evening really chilly I do believe that a bit more dressing up would have sent many of the girls away with a better impression than many of them surely received. Too, although I am not an Emily Post addict I saw some flagrant cases of bad manners. Perhaps the most notable of these was the tendency on the part of some men to stop dancing, say goodbye and walk away when the affair was drawing to an end and some buddy came up to say that a car was leaving. While one cannot say that such conduct is insulting, it certainly does not recommend our new students as people who know how to conduct themselves properly at even a semi-formal affair. I have pointed out that being informal and casual is being carried to extremes in the United States but that the worst abuses of the fad (for that is what it is) have not yet reached Mexico. If you have forgotten what it means to be courteous in your associations with young ladies—or if you have had no opportunity to learn—we could arrange for the Dean of Men and the Freshman Adviser to conduct a few orientation talks. I say this in all seriousness because I feel strongly that ability to conduct oneself properly in society is just as important as the lessons we try to get in the classroom, the library and the lab. Let's all try to remember this the next time we play hosts to anyone.

\* \* \*

One of the really great debates of our time has to do with automation. It has been on the horizon for many years but today we are faced with the cold reality of the push-button age and it behooves us to know what both sides are saying about the machines that are scheduled to take over the jobs of millions of men and women. It is very easy to say in a vague way that machines have always created jobs and that the new machines will bring more jobs, more leisure, more money, etc. While the industrial age advanced slowly there was time for men and women to adjust, usually almost unconsciously, to the revolution that was taking place around them. Our age is different because change comes fast, not in a lifetime but in a matter of years or months or even weeks. It goes without saying that automation and the problems it raises cannot be escaped and should not be handled on a basis of passion and intolerance. For example: I saw where a factory manager was reported to have said to Walter J. Reuther of the U. A. W. that "The big new machines won't have to pay dues to your union" and that Reuther's

(Cont'd. on page 7)

## At Home Abroad

# Some Parings From Other Columns

By Donald Demarest

### Eskey's Pash Note to Mexico

According to a handout from DIMSA about 25 pages of the November *Esquire* contain some



reference to Mexico—either editorial or commercial. Helen Lawrenson, who made headlines a decade ago with her *Latinos Are Lousy*

*Lovers* for the same magazine has sure reversed her field with *Mexicans Love Women*... which ends: "Listening (to Pedro Vargas) you begin to feel a slow, unutterable sadness, very gentle, very soft like a diaphanous and lovely dream. Then the song ends, and the mood breaks. The room comes alive with laughter and the quick colorful sounds of the Spanish tongue, as you realize that there are times when Mexicans really enjoy feeling sad, as a sort of emotional counterpoint, but that most of the time they are a happy people, secure in the warmth of their own hearts. The only ones who have any cause for sorrow are the tourists who have to leave and go back home".

Richard Joseph, the magazine's travel editor, gives us a double-barrel of rose-water in his article *Land of Endless Discovery* and his regular feature *Vacation Now*. "Like hitting a lottery", he says, "loving a new girl or getting a refund on your income tax, going to Mexico is something you can't possibly do too often".

This column has been fond of *Esquire* ever since its prewar undergraduate days at Cambridge (G. B.) when it discovered from its pages that the current Oxford-Cambridge style was small peaked caps and pegged pants, rushed to the nearest haberdasher to find

that the merchant didn't read *Esquire* and had no call for minute headgear and tight trousers. (Don't get us wrong, *Esquire* never raises our hackles the way the *New Yorker* and *Time* occasionally do. We like their combination of a racy down-to-earthiness combined with a respect for eggheads that few mass circulation magazines share—an 18th century attitude summed up by their motto: "Esquire stands for anything that will afford amusement to men of intelligence".)

You hate to refuse roses or send back a valentine marked "Address Unknown". But this column reluctantly must. The overflowery compliment is as repugnant to "men of intelligence" as the insult direct. When it involves an adopted country or old friends you prefer a juster, more soberly weighed statement. It's not that we disagree with Eskey's judgment on Mexico, it's just that we wish his scouts had picked better examples than the scene of refined sadism at the plush Versailles—or had wandered a little further than the Montenegro Bar (or Tenampa).

Fortunately Mr. Joseph covers himself gracefully. He says: "You take a trip down there, you meet a lot of people, you see a lot of things, you have yourself a ball, you say, 'Fine, now I know Mexico' and you come home. Then you go back again, but you discover on your second, third, ninth or twenty-fifth visit that you don't know Mexico at all".

### New-World Writing Number 8

Another publication this column likes is *New World Writing*. And we're getting to like it more and more. We criticized its early issues for relying too much on second-rate material from Big Names, for not living up to the international implications of its ti-

tle, for publishing too many of the avant garde standbys like Herbert Gold, Harvey Swados and Hortense Calisher instead of making its own discoveries.

Well since then NWW has been making some pretty fine discoveries—among them Shirley Ann Grau, William Gaddis and Clare Butler; it's been publishing a lot of work from all over the world; and nowadays it only uses a Name if the piece is outstanding (and not just something resurrected from a trunk).

The new number (the Eighth) is a good example of the way this "New Adventure in Modern Reading" has managed to stay fresh and surprising. If there's nothing quite as exciting in this issue as coming across Shirley Ann Grau for the first time, Robert Bloom's first published story, "The Mare in the Hayloft" has a promising and poignant originality (as does George Clay's "We're All Guests" in its more traditional way). If there's no Dylan Thomas there's Lorca's puppet play "The Tragicomedy of Don Cristobita and Doña Rosita" (and Angel del Rio's most perceptive essay on his *Poet in New York*). This time we could quarrel with the other foreign contributions. We weren't too impressed with the two Scandinavian stories; and the selection of Dutch poetry seemed as dated and heavy as some of the minor Georgians. But all-in-all this makes a well-rounded selection that you enjoy reading cover to cover.

We were sorry to read about the demise of NWW's major rival. There can't be too many vehicles for new writing. But NWW number 8 points up what the other lacked: variety, the vitality that comes from well-edited contrast, but, most of all, the excitement of genuine Discovery.

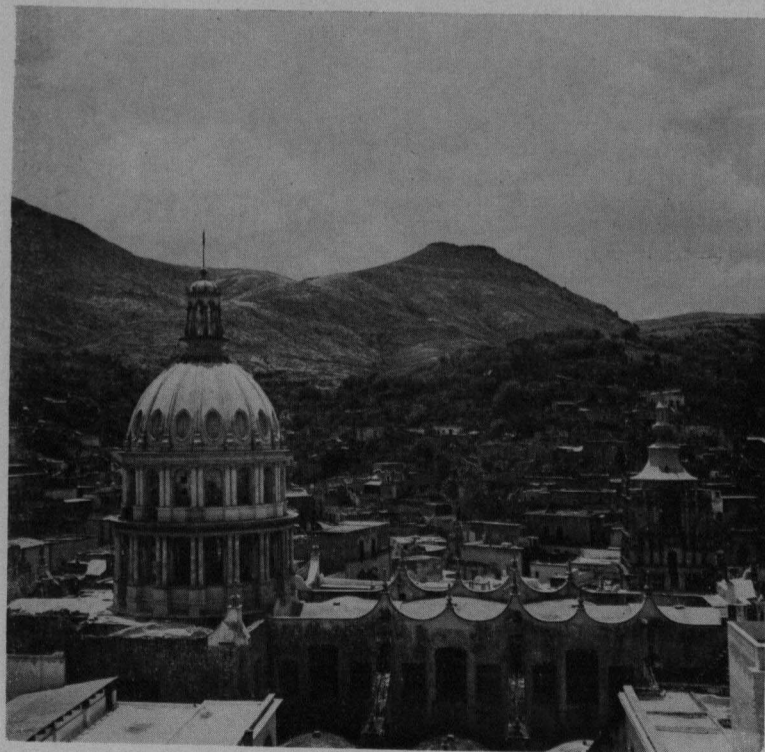
## Presenting Mexico

By Marilú Pease

At first sight the city of Guanajuato leads one straight into the past. The Tarascan Indians who lived there gave it its name, which means "Mountainous Place of Frogs."

When standing on one of the hills above the city one has to wonder how anyone could have chosen so unlikely a place to build a city. The long winding slope of its main street runs along the mountain sides. Tiled domes and ancient towers stand between the green hills and the clear blue sky, and the music of church bells comes to you there in waves of mellow sound.

The reason why it was built there was because of the discovery of silver and gold, primarily silver. The mother vein was discovered in 1550, and since that time Guanajuato has supplied the world with much of its silver.



# MEXICO CITY Collegian

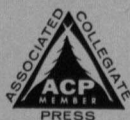
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# Freshmen Dance to Marimba Band Tunes

It was as if the afternoon had cleared on purpose. The flower-lined patio blended with the whirling skirts and sandled feet of nearly two hundred MCC freshmen and their guests during an afternoon of dancing last Friday.

The *Hermosos Barrios*, *sombrosos* tipped to one side, furnished lively marimba music, beginning at three o'clock and lasting until seven. Girls from the American

High School, Garside High School, Lowell Finishing School, and groups from *Clases de Inglés* and *Clases Comerciales* exchanged dance steps and languages during four hours of energetic fun, culminating in late afternoon refreshments.

To Marisol Martín-Moreno goes credit for arranging the dance mixer, while student council members served as hosts.



FRESHMAN STUDENTS and their guests swing into *La Raspa* during a recent mixer dance held on the college terrace. The College, feeling that close friendship is essential to a good academic atmosphere, sponsors these mixers as often as possible.

# Foreign Trade Center Shows Increase of Ten Percent

With an estimated ten percent increase over last year, the Foreign Trade Center now has the largest enrollment in its history. There are 193 students working towards the several degrees offered. A breakdown shows that there are 135 undergraduates and 17 graduate students majoring in business administration, eight undergraduates majoring in accounting, and 43 undergraduates studying for the foreign trade certificate. Of the latter, ten are also included as business administration majors.

William Rodgers, director of the Foreign Trade Center, has announced that the fall series of vocational tests of the American Institute of Accounting, conducted on campus late in October, were taken by some 50 students. The results of the various tests will be available early in December.

The institute's recruiting program division provided a film, "Accounting, the Language of

Business", which was shown to a total of 200 people during its four showings last month.

The placement division of the Foreign Trade Center has continued to help students in obtaining positions and has recently aided several in obtaining placement interviews with local firms. William Rodgers, the head of the placement service, also wishes to remind those who are interested that the current list of federal examination announcements is posted on the bulletin board of Building 8.

# Former Librarian In Cairo with UNESCO

Alice Dugas, former librarian at MCC, left last month for Paris where she will receive a briefing and orientation session at UNESCO Headquarters preparatory to taking a position as chief librarian for the Educational Center of UNESCO in Cairo, Egypt.

She states that among her tasks will be the training of librarians for community development in all the Arab states.

Miss Dugas, MCC librarian from 1948 until 1953, was largely responsible for organizing the college library and especially helpful in establishing correct library practice in Mexico.

# Xirau in Paris To Get Doctorate

Associate professor Ramón Xirau embarked from New York for Paris last month. Awarded a Rockefeller scholarship, the noted MCC philosopher will take his *doctorate en letras* at the world-famed Sorbonne. On leave of absence from this campus, Xirau will spend one year in Paris and will return to MCC in time for the fall quarter next year.

"I will do a book on the poetry of García Lorca for my doctorate", declared Xirau. "I was in the Eternal City in 1939 and, though I'm pleased by the opportunity to revisit France, I am already looking forward to returning to MCC".

# Excavators Find Aztec Ruin

It is not every archeologist who can afford to turn up his nose at an Aztec ruin, but the current MCC classes in Ceramics and Stratigraphy, given by Eduardo Noguera, and Field Methods, given by John Paddock, have had to do just that in the course of their Saturday field trips, which the two classes share. It was the excessive wealth of ruins in the Valley of Mexico, of course, and not any whim of the workers which forced them to turn their backs on a rather likely-looking minor Aztec item.

During the present quarter, the students will learn Valley of Mexico ceramics at a selection of sites covering all periods from the first known sedentary settlers to the Spanish conquest. And having spent two weeks at Zacatenco, on the north city limits, where Don Eduardo Noguera supervised the making of a pit in the very ancient Archaic remains, the classes had to move on for their third week to Teotihuacán, even though they had come upon some walls of definitely non-Archaic vintage in the midst of the Zacatenco deposits.

During the original investigation of Zacatenco by George C. Vaillant in 1928-1929, an Aztec mound was noted nearby, but clearly apart from the Archaic remains. Since then a deep cut has been made for a paved road, through the heart of the Archaic deposit. The cut exposed a piece of straight stone wall with a smooth stucco face, such as is typical of pre-Hispanic construction, and also part of a cylindrical stone structure which has something resembling a slag deposit on the stones around its top.

While the two stone structures might belong to the early colonial period when Indian construction techniques were still in use, there is no evidence of that. The type of construction suggests rather that it is contemporaneous with the small Aztec mound some 100 meters away. If the round structure were a furnace, the abundant salt in the soil (bordering the former salty Lake Texcoco) or perhaps the nature of

the material burned would account for the slag deposit.

The find has of course been duly noted at the Institute of Anthropology, where Sr. Noguera is chief of the Dirección de Monumentos Prehispánicos. Full investigation of the stone structures may be undertaken as a future project by Institute personnel or by someone from MCC.

Meanwhile, at Teotihuacán the Classic period (about the first millennium of the Christian era) will be studied, and the remaining time up to the Spanish conquest will be covered in work at Tenayuca.

# Veterans Forming New Organization

A veteran's organization, devoid of any political intentions, is being formed at MCC by a steering committee headed by Bill Lindsay.

The group of more than 200 G. I. students, which had its first meeting in the school auditorium, heard Bill Lindsay explain that the aim of the new group is for the betterment of the G. I.'s and MCC.

A constitution will be composed and voted upon, and immediately thereafter an election of officers will take place.

Definite objectives will be considered when the written suggestions of the G. I.'s are compiled.

Ronald Sullivan and Bill Bromberg were also introduced as members of the steering committee.

Though the meeting was authorized by MCC, absences from classes were not excused, and the students who cut classes to attend will have to make up the work.

Announcements of the future meetings will be posted on the bulletin board.

# Parked Cars Should Always Be Locked

Because of incidents involving the loss of articles from cars owned by students, MCC wishes to remind all members of the student body that nothing of value should ever be left in cars at anytime, and that automobiles should be locked under all circumstances whenever they are left unattended. The college is not responsible for losses incurred while automobiles are parked on school property nor, on account of the large area devoted to parking, can an effective method of patrol be devised.

The traffic attendant is not authorized to park cars or hold the owner's keys. He has enough to do just trying to insure the driver's safe arrival and departure.

The administration realizes that there is definitely a parking problem and is doing everything in its power to improve the situation. There is sufficient space, however, if all concerned practice patience, common sense, and courtesy.

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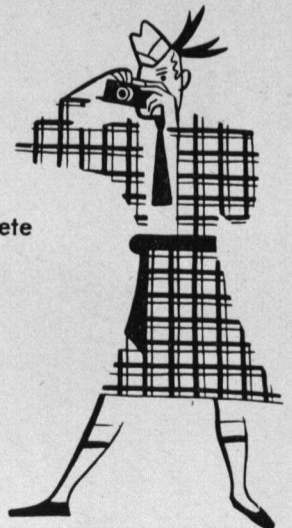
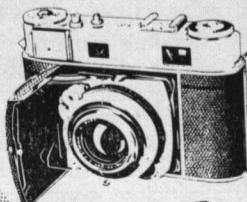
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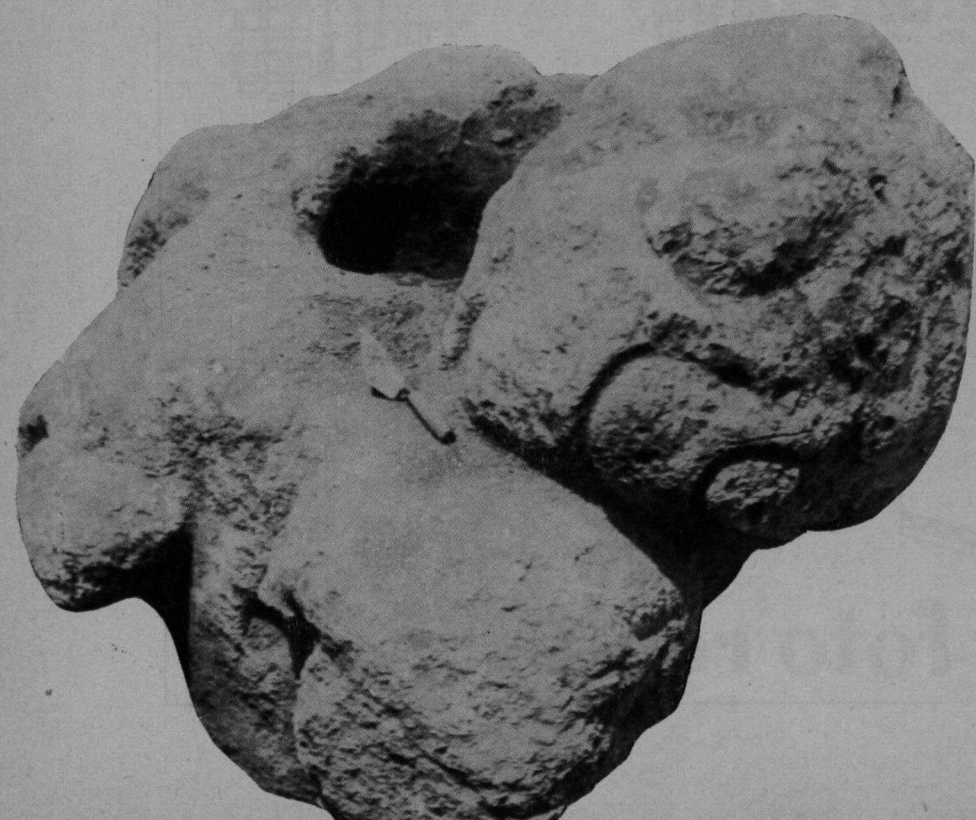
**HORR y CHOPERENA**



*Collegian Feature*

# DEAD CITY COMES TO LIFE

## Oaxaca Site Yields Details of Ancient Customs



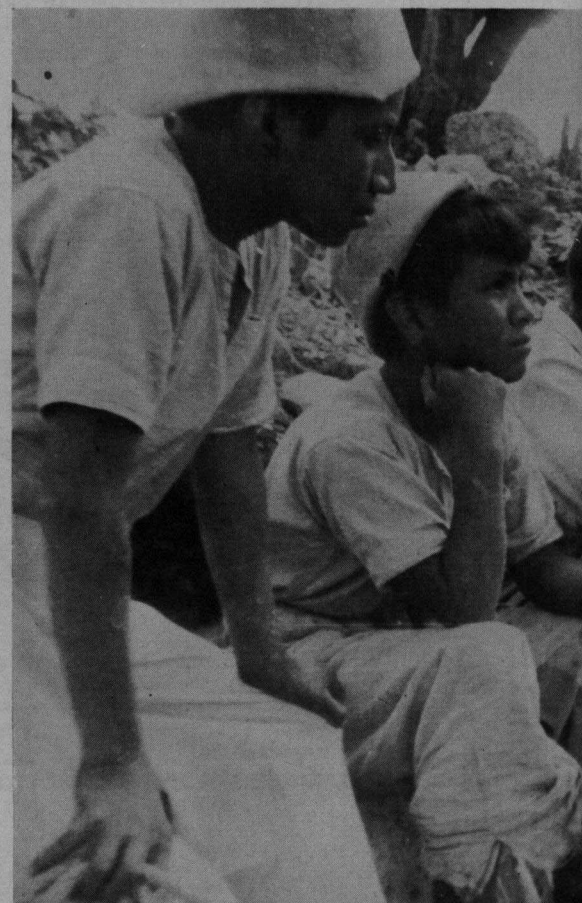
Precisely in the tombs which so conveniently preserve parts of a people's culture from a given moment in time, like a kind of snapshot, archeologists find a concentration of data which often does much to illumine the past.

During the field session of last summer at Yagul, Oaxaca, MCC's anthropological researchers were fortunate in finding several unopened tombs, holding remains of both earlier Zapotecs and the later Mixtecs who inhabited the site, with a gratifying number of items revealing of the ancient Indian civilization's way of living.

Tomb 11 at Yagul, pictured at upper left, offered the strongest evidence to date of some kind of close connection between the Mixtec people and the Mitla style or architectural ornament with stone mosaic designs. The tomb, as may be seen, has a typical "greca" design on its facade, and its door is a large flat stone carved with an unmistakably Mixtec figure (below). The contents of the tomb were also Mixtec.

The giant stone frog-altar (lower left corner) has not yet been dated. Such figures are said to be known from Honduras, and their use seems to have been (at least in part) that of receptacles for incense and quite possibly also for hearts of the sacrificed.

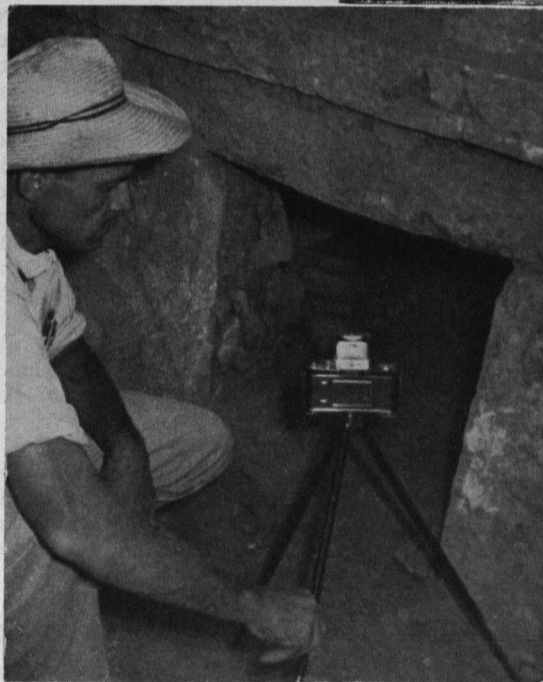
A Mixtec sculpture in clay (directly above, almost natural size) came from Tomb 13 at Yagul. Unlike the Zapotec, whose clay sculptures





CLEANING UP AND a partial cautious restoration of this temple (above) begin to give a clear idea of how it looked when in use. The interior floor is of fine, polished red stucco, and the front walls had panels of "greca" decorations in geometric designs.

In the center one of the three doorways a stone firebox shows signs of use, probably with incense. Below, a small stone face started at the finders from each side of the doorway of Tomb 12, a Mixtec one, at Yagul.



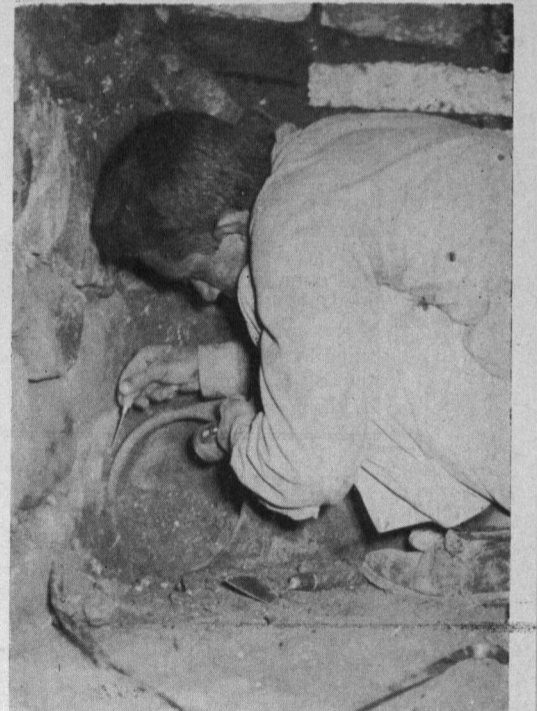
are highly stylized, the Mixtec in their relatively rarer clay modelling often used a highly expressive, loosely realistic style. If this figure of a man resting with a burden on his back represents a god, it is a god conceived in strongly human terms. The highly polished orange-red clay is decorated with graphite to point up details, and the man wears black face paint of the same material.

Above at right, Gary Lowe makes a photograph of the interior of Tomb 13; the doorway of the same tomb has a more elaborate facade with "greca" than does Tomb 11, only a few feet away; and Carl Andrus, inside Tomb 13, inspects a large jar containing human bones.

Participants in the summer field project included Donald Brockington and Prescott Liddell, MCC graduates in anthropology; Gareth Lowe, of Brigham Young University; Paul K. Dayton, special graduate student; and William H. Darr, of the department of art history of Amherst College, with two Amherst students, Carl Andrus, physical anthropology, and Ned Megargee, photographer. Work was directed by John Paddock of the MCC anthropology department, and the Mex-



ABOVE, DR. ADA D'ALOJA, physical anthropologist, demonstrates the technique of removing whole the skull of a child (probably sacrificed), buried sitting upright by the Mixtec at the foot of the steps to a temple. A bowl was placed over its head at burial.



THE PEOPLE who live around Yagul are often strongly Zapotecan in physical type. Two of the boys shown at left have a striking facial resemblance to the figure on the Zapotecan urn (found at nearby Macuilxóchitl) of about 1,500 years ago.

ican government representative was Lorenzo Gamio, director of the Museo Regional of Oaxaca.

Further work at Yagul will begin in January, with a group of MCC students again assisting Mr. Paddock.

Mesoamerican Notes, MCC faculty-student publication in anthropology, will issue its fourth number this fall, containing the first of several instalments of the technical report on the Yagul project.

Grad Of The Week

# Judd Runs Job Gamut

By Anne Kempton

Not many men can boast a rise from beer case assembler to Dean of Men. Despite his post graduate work in a box factory, his position as a waiter in a 12th Street Kansas bar, his financial clerking on the *Kansas City Star*, and his life as a platoon sergeant in the Army, Luke Judd has proved himself one of the most respected and able administrators around MCC.

Born in Milwaukee, Judd attended St. Benedict's College in Atchison, Kansas where, in 1940, he received his degree in sociology. In '46, after discharge from the Army, he joined the early veteran movement to MCC, then still in its embryo form.

In 1948 he received his M. A. degree in Spanish Language and Literature. Returning to Milwaukee he took courses at the University of Wisconsin Extension and at Marquette University. Later, he served on the Milwaukee City School Board as a welfare worker (alias truant officer!).

Mexico had become a customer, though. Judd returned again to MCC after a year and began work towards an M. A. degree in economics.

At present, besides his job as Dean of Men, Judd is teaching accounting. He has previously taught economics, sociology, geography, political science, and business administration.

A comment made by Bernard Shaw worried him—"Those who



Luke Judd

can, do; those who can't, teach". He decided to prove the statements inaccurately by opening a grocery store on the Calzada de Guadalupe. Now, in his few spare hours, he leaves his daughters—Monica, eleven; and Ana, eight; and his three-year-old son Miguel in charge of the "business" and, dressed in good Indian style, prowls the wholesale section of *La Merced*.

In 1954 Judd became a Mexican citizen. He loves the country and plans to spend his life here. Other future plans? What any sound-minded econ prof would wish: "Three square meals a day for the rest of my life—and, God willing sometime four!"

HOLIDAYS SWITCHED

Because of the unexpected holiday on October 31, the administration announces that the two-day holiday originally scheduled for Thanksgiving will be reduced to one day, Thursday, November 24. Classes will meet as usual on Friday.

## Foster Back From Europe

After a six-month European vacation, Mrs. Evelyn M. Foster of MCC's Music Department is back on the campus.

"My travels took me to Spain, France, and England where, besides taking in the sights, I did some research in the liturgical music of the different countries for a choir master guide book which I hope to finish soon", said Mrs. Foster.

CONFERENCE...

(Cont'd. from page 1)

ation of responsible leaders in national affairs. The annual continuing theme will be "The Role of the United States in World Affairs."

This year's roundtable discussions will include the following topics: "What are the ingredients of the Communist Threat to U. S. Security?", "Why is America in its present position of leadership?", "Is peace possible?", "Does America need friends?", "The use of American know-how in foreign affairs." Eight separate round tables will discuss these topics simultaneously.

# From Nome to Mexico

By Pat Kart



Geraldine Fagerstrom

Eating boiled Humpback fish, seal oil, traveling by dog sled, and speaking the Eskimo language are some of the experiences of Geraldine Fagerstrom, freshman psychology major from Nome, Alaska.

Gerry, third oldest in a family of nine, has lived in Alaska all her life. Her father is a dredge master on one of the world's largest dredges. For the benefit of all who have never been in Alaska, a dredge boat sifts the dirt from water bottoms to find gold.

Gerry's first reaction to Mexico concerned the weather. She claims it's quite a pleasant change. Nome's winter temperature averages 30 below while the summer doesn't rise above 70. When asked how people amused themselves during the long, dark winter, Garry just smiled and said, "Oh, we find ways".

She heard of MCC from a friend who traveled through Mexico and came home raving about the country. Gerry traveled two weeks to get here. From Nome to Fairbanks, and from there to Seattle via plane, then the rest of the way by bus.

Her reaction to the College is "I love it. I hope to stay for several years".

## Becky Fuller Marries

Rebecca Fuller, former MCC student, was wed Saturday, August 27, to Theodore Sheldon, in All Saints Episcopal Church, Beverly Hills, California.

Becky, a Fine Arts major attended MCC from fall of 1951 to spring of 1952.

## El Cucuyo

# Bargains Offered in L.A.E.S Trips, Discount Club, Steins

By Bill Stewart

Some time ago I heard someone say they had joined the Latin American Economics Society because it had such an impressive name. Being an old joiner from 'way back, I often thought of adding the L. A. E. S. to my own list of societies (probably for the

same reason), but I just never got around to turning in the application. This quarter, however, I was tricked into paying the five-peso dues (forgot to show my press card on the Bacardi tour), so now I must attend all the field trips to get my money's worth. Actually, I must admit that I have already. Besides samples from the Bacardi run (note to printer: the word is *not* rum!), the trip to Colgate-Palmolive Peet provided me with enough soap to wash myself well into 1956!

The Mexico City Savings Club has been re-inaugurated. You can't to wrong... it's really a good deal. Your first purchase at one of the participating *tiendas* will save you much more than the membership price of one peso. Sign up at the ticket office in the lobby.

From the looks of things, the new Vets Club will be the largest organization on campus. Their organizational meeting packed the college theatre; some turned away when they saw there were no seats left.

A Plug for a Mug. Have you seen the handy steins with the MCC emblem which George Brewer is offering the students for only 10 pesos? A swell souvenir of your Mexico City College daze, the mugs (with your own nickname on the back) may be ordered from Mrs. Gaos in the Student Center.

When the publishers of *Esquire* come out with their latest list of 365 *Excuses for a Party*, they would do well to take a look

south of the border for suggestions. Here, where every day is a saint's day (with a special one for the souls!), reasons range from the commemoration of a battle to honoring the discoverer of pulque.

For the fiesta aficionado, I suggest you spend the Christmas season in the city rather than head for Acapulco. If you don't get your fill during the nine days of *posadas* and the parties which follow the two main holidays (December 25 and January 6, the latter being the date on which Mexican children look forward to receiving gifts from the Three Kings), you are then undoubtedly one of those persons who will never be satiated.

Thus far, Frank Espejo qualifies as the leading party-giver for this quarter... He has one every other weekend!

My roommate, Jim Monica, is happy for the first time since leaving the U. S. Navy. Seems that our apartment (like many tall buildings in Mexico City), has a decided port list, reminding him of his seafarin' days aboard the U. S. Cimarron.

Juan Hernandez will never be wanting for lack of a pipe to smoke. As a hobby, Juan has accumulated 60 to date.

MCCer John Rossbach, national weightlifting champion of Mexico, recently put on a benefit exhibition for the Puebla University Building Fund. Former sports editor Dave Cooper is pulling out for the 'States in the middle of the quarter. The reason for the early departure? Dave claims he has been indulging in another sport... poker!

Marriage vows were made recently by Cynthia Canfield and Frank Kettles, who flew to Chicago for the occasion.

With restaurants, recipes, and even *corridos* being taken over by other columnists, I will soon have only campus chatter left to write about. But that's all right. With the additional responsibilities heaped upon me during the past few weeks, I would be only too glad to have someone take over with a guest column or two. The same deal offered by my good friend Don Demarest also applies here. *Su casa queda en la calle de Aguascalientes 182* (Apartment 2), but in my case any taker will have to settle for a *Cuba*...

Inquiring Reporter

# MCCers Tab Warren for GOP

By Bob Byerly

The U. S. political picture has been drastically changed by the probability that President Eisenhower will not run for reelection in 1956. Republicans and Republican leaders agree, almost unanimously, that the Party standard will pass to other hands at next summer's G. O. P. convention by the Golden Gate.

One hundred MCCers were asked to name their choice in the event that the President does not run. The pollees, principally Republicans but including a smattering of Independents, named Chief Justice Earl Warren their favorite.

Vice President Richard Nixon was a fairly strong runner-up. Senator William Knowland ran third. Warren was named by 40 %, and, between them, the three prominent Californians amassed a fat 78 %. Chief Justice Warren shot into an early lead over Nixon and held it. Polling 8 % more votes than eight of the nine other contenders combined, the ex-three term governor of California and one-time G. O. P. vice-presidential candi-

date appeared to be the undisputed favorite here.

Aging Earl Warren declared emphatically last April that he would not under any circumstances accept a nomination. His avowal, however strongly worded, has not dampened the enthusiasm of millions who refuse to be dissuaded from supporting him. Many G. O. P. leaders, firmly convinced that Warren is the strongest possible candidate, believe that he may be persuaded to change his mind between now and San Francisco. MCC Warrenites, hoping that this will happen and that a draft is in the offing, feel that he is extremely able and, by all odds, the most competent man on the horizon. Some were most impressed by his record as a "great administrator of California"; others acclaimed his "broad, intelligent viewpoint" as Chief Justice; most voted "Warren" because of "his tremendous capability demonstrated in every position he has held".

Runner-up Richard Nixon polled a substantial 28 %, more than the total vote of seven of the ten men named. He was favored, by and large, because of the strong

feeling that he would carry through with the policies initiated by President Eisenhower. Though some rejected him clearly because of his "youth", others preferred him because he "is young, capable, experienced and devoted". Several recalled that Ike has judged him "the most valuable member of my team".

The senior senator from California was the choice of 10 %. Though less known nationally than the Chief Justice and Vice President, Knowland is the acknowledged leader and clear favorite of the conservative wing of the G. O. P. While serving as Republican Senate leader, he has not hesitated, on occasion, to differ with the administration on matters of basic policy, principally foreign policy. He was chosen by those who want "a fighting conservative" and who feel that the Republican Party should turn sharply away from what they call "quasi-New Dealism".

This is the first of two MCC presidential preferential polls. Look for the Democrats' Choice in this column in a following issue of the *Collegian*.

TO SHOW ART FILMS

Films sponsored by the Art department will be shown every Friday in the auditorium at 2 p. m. Although primarily aimed at the art students, any interested party is welcome.

The films will be British, Canadian, American, French, Japanese, and Hindu. During the week, Merle Wachter, head of the Art department, reviews and selects the films.

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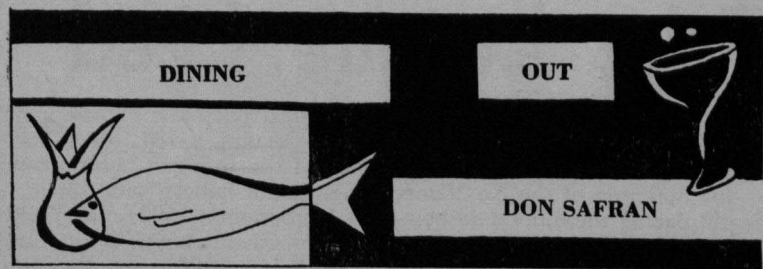
PAM-PAM

Books From England

"Penguin Books"

LIBRERIA BRITANICA

Lerma 2



With the pizza rage in the states that is threatening the popularity of Davey Crockett and do-it-yourself-kits, I thought it might be interesting to see the Mexican reaction to the atomic-powered tomato-pie.



However, all I discovered was a need for a greater distribution of Sonrisal.

The pizza in all the restaurants that I visited was consistent in the sense that they all had a doughy base that was more closely related to cake than what we usually expect from pizza back in the States.

They all lacked oregano, and mozzarella, or its equivalent. None of the restaurants had any Italian sausage. And aside from being unreasonably expensive, perhaps their greatest fault was that the pizza had to be eaten with knife and fork.

The restaurants will have to go un-named because of this column's policy to mention only the names of the places that are recommended.

Fortunately, though, about two weeks ago at a dinner party at the Chuck Hedin's home, I was served what most closely approached Stateside pizza in Mexico. Ellen Hedin, Chuck's wife, who prepared the pizza herself, kindly gave me the recipe, which I decided to try in my own apartment.

Not being the most able man in the kitchen, I recruited Suzi Corren, who in turn added a few touches of her own to the recipe.

Suzi, after using an empty gin bottle as a rolling pin, declared that if pizza can be made with the few kitchen utensils that I have in my place, any MCC student could do the same. And that gave me the idea of the do-it-yourself pizza routine.

What follows is the Hedin's recipe slightly amended by Sue Corren:

- 2 cups, bisquick mix or any prepared biscuit mix
- 1/4 kilo, Oaxaca cheese
- 1/2 kilo, longonisa, or chorizo or mushrooms, or any filling desired
- 1 small can, olive oil
- 1 large can whole tomatos
- 1 teaspoon, thyme
- 1 teaspoon, oregano
- 1 teaspoon, marjoram
- 1 teaspoon, salt

Follow directions for biscuits on prepared biscuit mix package, and place dough in cooking tin, casseroles, or even large ash trays. Allow it to stand and rise about thirty minutes and then sprinkle with olive oil. Cut cheese in quarter-inch thick slices and place on top of dough. Put slices of canned tomato on top of cheese, and the meat that has been fried beforehand should be placed on top of the cheese and tomato. Mix the thyme, oregano, marjoram, and salt together and sprinkle on top. Again, sprinkle olive oil lightly on top of all. Bake in a preheated 400 degree oven for fifteen to twenty minutes. This should easily serve four.

Also, if you have any difficulty with the pizza recipe see Ellen Hedin or Suzi Corren—they conceived it—I just ate it.

## Propaganda Expert Studying Spanish

By Gerson Simon

"Hitler, you are lying. The truth is...", spoke the slow and biting voice of former German war refugee, Alice Resseguie, over the State Department's American



Alice Resseguie

Broadcasting Company in England during the height of the German buzz-bomb attack eleven years ago.

Today Mrs. Resseguie, a graduate of the University of Colorado, magna cum laude, is attending MCC with her husband, William Resseguie. Eleven years ago in 1944 she was working in the Psychological Warfare Section of the Office of War Information in London.

"My job, as an intelligence analyst, was to evaluate captured German war documents for use in the ABSIE broadcasts. Our broadcasts served to offset the

German war propaganda programs which were beamed into England and other allied countries.

Mrs. Resseguie came to New York from the little German town of Trier in 1936. "My parents joined me in the United States two years later to avoid the Nazi persecution of the Jews. We escaped—others were not so lucky".

"After the war", Mrs. Resseguie continued, "I left my parents in New York and came to Colorado and studied German and English literature. I also met

### Know Your Faculty

# Austin, Language Enthusiast, Finds Diversion in Inventing Koine

By Eleanor Wilson

"If I hadn't learned English as a child", says English Instructor Willis H. Austin, "I don't think I could have ever mastered it".

He certainly is qualified to comment on the difficulties of English since he has studied twelve different languages—Old English, Spanish, Portuguese, Latin, French, Greek, Irish, Old Irish, Old Norse, German, Nahuatl and Japanese. Of all the languages he has studied he thinks Old Irish is the only one more difficult than English.

Languages have always held a special interest for Austin—"the more bizarre the better". A graduate of the University of Wisconsin, majoring in English, he wrote his B. A. thesis on international language. He also received his Master's degree in English from the same university, with a minor in Irish. He has done some in-

vestigation on his own into such languages as those of the Caucasus but found it hard to get information in the States. He wanted to do his Ph.D. thesis on the ancient languages of Asia Minor—especially Phrygian, "but there is almost no material", he lamented, "outside of that written on tombstones". Another language that he has investigated is Cornish. According to Austin, the last speaker of Cornish was an old woman who died at the beginning of the 19th Century. He has made a feeble attempt to learn Basque and also Manx—a form of Gaelic spoken on the Island of Man in the Irish Sea between England and Ireland.

His knowledge of Japanese began in the Army Language School. He went to Japan immediately after the war where he worked in censorship in Osaka. He was discharged in Japan and later taught English to G. I.'s in a clerical school in Tokyo.

His first monetary reward for his language knowledge amounted to \$5 which was paid him while a student at the University of Wisconsin for translating some letters in Gaelic published by the Irish Government. They were the property of a middle-aged woman whose great-grandfather came to the U. S. during the potato famine and wrote to his friends in Ireland urging them to come to the United States.

He is married and has one son. His wife is bi-lingual, and his son is tri-lingual (English, Spanish, Japanese).

Aside from studying languages, Austin, who is from Green Bay, Wisconsin, has worked for the U. S. Department of Agriculture, taught at the University of Wis-

consin, George Washington University and the University of Connecticut, New London branch. His first acquaintance with Mexico and MCC came in 1950, when he studied Nahuatl here.



Willis H. Austin

He has also been to Canada, Japan, Korea and Hawaii.

No matter what else he does, however, Austin continues with his interest in languages. He has even made up some of his own. He first works out the grammatical construction for the verbs and then adds the general vocabulary. His latest and most favorite invention is a combination of Japanese and Greek called Koiné. It is written in the Greek alphabet and the learned words are Latin and Greek; however, the common everyday words and the grammar are Japanese.

Austin is not seriously trying to introduce a new language. Making up new ones is like a game to him and he finds it a pleasant diversion. To quote him directly, "Aino ideani an idioma Koiné Esperantolori loi", or in other words, "In my opinion, the language Koiné is better than Esperanto".

### PRESIDENT'S DESK

(Cont'd. from page 2)

reply was "And they won't buy any of the cars they are making, either". The man who rejoices in automation because it frees him of so-called union troubles is being unrealistic; while workers who think they can stop automation by ordinary labor union tactics are barking up the wrong tree. I confess that my sympathies are on the side of those who worry about losing their jobs, especially when they hear some of the men higher up talking about how easy it is to "adjust" workers into other jobs—as though men and women were just nuts and bolts to be refitted to new castings. Too, there is always the thought that if automation is to become the order of the day in many big industries how long will it be before workers are literally driven from one factory to another, with the automatic machines lumbering behind and, perhaps, even catching up? I grant that this may sound overly-pessimistic but it would be well to keep it in mind when we sit down to read the rosy-glow stories of "the men in the charcoal gray suits" who are never weary of telling us how we are going to have more leisure more money, more of everything. But is that what we really need?

and married my husband in Colorado".

After receiving her B. A. at the University of Colorado, Mrs. Resseguie taught high school and composed some poems in German and English which were published in various magazines. She still hopes to have some of her "atrocious short stories" published.

Mrs. Resseguie and her husband, a former U. S. Marine and Colorado cowboy, are now studying Spanish Literature.

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# K-16: Fall Quarter Fishing Tips

By Bob Todd

It seems as if everyone who has been here a quarter or more is trying to steer the new student on to a good thing, and so I would also like to get into the act. You will find in Mexico some of the finest sport fishing anywhere.

The ocean fisherman has his choice of several ideal spots from Vera Cruz, Tampico, and Tuxpan on the Gulf, to Mazatlan, Manzanillo, and Acapulco on the West Coast. Tampico is out of the question at the time being, but the other Gulf ports escaped heavy damage and are going gaily about the business of hooking big 'uns. Tarpon is a specialty of the area as is Spanish mackerel and bonito.

The West Coast cities also feature the well-travelled Spanish mackerel and black tuna. Mazatlan offers some of the finest sailfishing in the world with Acapulco a close second.

Equipment and boats can be rented reasonably anywhere, ranging from 30 pesos an hour for a large boat with an outboard motor, to sport craft with English speaking crews at \$35 a day. In Mazatlan, for instance, a crew member hooks the fish and the neophyte merely reels him in. Merely, in the case of a sailfish, can mean a good day's work, however.

## Fresh Water

For shorter trips, Valsequillo, near Puebla, is a fisherman's paradise. The bass there will take practically anything that is thrown in. There are also several rivers near Vera Cruz and Tampico where the bass fight just as hard and are almost as hungry. The trout season, unfortunately, closed November 1, but those of you who will be around when it re-opens in April can't go wrong at Salazar, a small lake at Kilometer 34 on the Mexico-Toluca highway or Valle de Bravo, which also carries a lot of bass and sunfish.

Licenses may be obtained at the Secretaría de Marina at the nominal cost of 10 pesos, or a temporary permit for three months at 3 pesos. If you go to Valle de Bravo, you can buy a license there at the Hotel Refugio del Salto or at the boat landing.

# Ex-Airman From Chicago First-Class MCC Athlete

By Jim Monica

Because of its location, Mexico City College is unable to carry out large scale intercollegiate competition, yet the campus abounds with athletically-minded students. Art Kruse, of Chicago, Illinois, is one of these.

Since his high school days, Art has been a top flight competitor. Three or four times a week, Kruse can be seen at the Chapultepec Golf Club with his favorite group, John Farnam, Don Angel, Carl Wells and Bill Peters.

Art is one of the top golfers in Mexico City. Recently, shooting his usually sensational game, Kruse was awarded a trophy for first-class work in the intramural tournament recently held.

As a youngster in Chicago (Art was born in Evanston, Illinois) at Amundsen High School, he was captain of the championship golf team which cleaned up among the other schools in the sprawling midwestern metropolis. Individually he was the top scorer on the team. During the winter, Art was forward on his school's basketball team and was among the ace scorers in his conference.

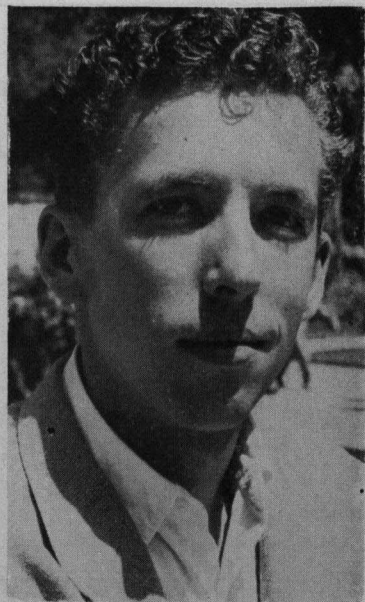
After high school came the United States Air Force. As a radioman on heavy bombers, Art saw service in Texas, Guam, Korea and Japan.

In the USAF, Art's sports activities continued at a high pitch. At Lackland Air Force base in San Antonio, Texas, he was on the base golf team that won the trophy among Air Force teams in the area.

In Japan, he returned to the basketball court and was instrumental in compiling a fine record for his squadron quintet that took second place in the Northeast Japan basketball tournament of 1953.

As an airman, Art has had many exciting adventures, but the

one he remembers best had something to do with an adventure he never experienced. In 1953, scheduled to fly to the United States, Art found his orders snarled in Air Force red tape. Art missed the flight. Later, Art had good cause to be thankful for the



snafu: The plane on which he was supposed to fly crashed in the China Sea with all hands lost.

At the University of Illinois, which Art entered after his discharge, he added bowling and golf to his activities. He was a member of the University golf team as well as a member of his fraternity bowling team. His bowling team won the intramural championship for five straight semesters in a series of tournaments which saw Kruse average 160.

At Mexico City College, where he is working toward a degree in accounting, Art has continued as a bowler. His team, "Los Chamaquitos", is a leading contender in the MCC Intramural League, a fact which should come as a surprise to nobody.

# Angelitos Take League Lead

As the bowling league rolls past its third week, Don Angel's Angelitos have moved from a tie for first place to third and back to first again. They dropped from the top spot by splitting 2-2 with the No-Names, but then came back by taking three out four points from Los Chamaquitos.

Vern Johnson's Los Chamaquitos held their tie for first place during the second week by dumping the cellar-dwelling Faculty Team three to one, only to be lowered to a tie for second by their loss to the Angelitos.

Bob Byerly's Pinbusters made the only four-point sweep of the young season and blasted the Snowbirds temporarily into the cellar. This victory gave the Pinbusters a short stay in the first place tie, but they were knocked off three to one by Keith Brouillard's Braceros, moving both teams into the congested second place tie. The Braceros had split 2-2 with the Roadrunners previously.

In other games, Spencer Gifford's No-Names landed in fifth place (only 2 points out of first) by taking three out of four points from Charley Lindley's Faculty Team. Jim Cooper's Snowbirds tird for sixth with the Roadrunners by taking three points from them.

Only three points separate first from seventh place in the tight eight-team league. The Faculty team, by taking only one point

from each of its three opponents, is in the cellar, five points out of first place.

Joe Sorenson of the No-Names is still pacing the individual bowlers with a 164 average. He is followed by the Snowbird's Bill Haas with a 154. Leo Klein of the Braceros and Jerry Springer of the No-Names each have a 153 average. The Bracero's Dan San-

ques has rolled the highest game of the season, a 183. Marv Sektan of the Braceros holds second high game honors with 186.

Joe Sorenson (502), Jay Walsh of Los Chamaquitos (501), and Leo Klein (500) are the only bowlers to break a 500 series.

The No-Names with a 780, have howled the highest team series. They are followed by Los Chamaquitos (764) and the Angelitos (759).

The schedule for the last two weeks of the season is: Nov. 8: Angelitos vs. Snowbirds, Los Chamaquitos vs. Roadrunners, Braceros vs. Faculty, and Pinbusters vs. No-Names. Nov. 15: Los Chamaquitos vs. Braceros, No-Names vs. Snowbirds, Angelitos vs. Pinbusters, and Faculty vs. Roadrunners.

Standings	W L
Angelitos	8-4
Braceros	7-5
Los Chamaquitos	7-5
Pinbusters	7-5
No-Names	6-6
Snowbirds	5-7
Roadrunners	5-7
Faculty	6-6

## Hig Averages

Joe Sorenson, N	164
Bill Haas, S	154
Leo Klein, B	153
Jerry Springer, N	153
Dan Sanfilippo, B	148
Jim Cooper, S	148
Jay Walsh, LC	148

## Top Games

"Mark" Marques, P	188
Marv Sektan, B	186
Leo Klein, B	182
Joe Sorenson, N	182
Bob Valera, R	182

## Top Series

Joe Sorenson, N	502
Jay Walsh, LC	501
Leo Klein, B	500
Dan Sanfilippo, B	492
"Mark" Marques, P	488

Sanfilippo has made the biggest rise, bringing his average up from 128 to 148 in two bowling nights.

The Pinbusters "Mark" Mar-

## Tennis Plans Underway

Plans are now almost completed to secure playing facilities for the many tennis players at MCC according to athletic director, Dr. C. A. Lindley.

For those players who desire to compete in the inner-club tournaments of the various private tennis clubs in Mexico City, three month tourist memberships will be available at a cost of approximately sixty to forty pesos a month. The rotation of the players from club to club will provide a rich opportunity to meet some interesting people and tough competition.

Another tennis program for those players who don't care to compete in any tournament play will be arranged with a private club at a lower cost.

Dr. Lindley and Alfredo Ramos, assistant professor of economics and vice-president of the Tennis Association of Mexico, have been responsible for the tennis program.

## Baroco Leaves MCC To Study for Ph. D.

John Baroco, librarian at the College for the past year and a half, left at the end of last month for Columbia University where he will study for a Ph.D. in anthropology. Baroco hold an M. A. degree in Library Science from Florida State University.

## SOFTBALL PRACTICE BEGINS TODAY

Softball practice will be held today and tomorrow at Loma Hermosa field at 7 p. m. Anyone interested is invited to turn out, according to Les Koenning, manager.

A double-header will kick off the '55-56 season Sunday at 10 a.m. with a game with the Camisas Gornel and one at noon with the Cachorros.

## "BAD SEED"

(Cont'd. from page 1)

commentator and newspaper man who is Rhoda's grandfather. The latter two performers are also non-students.

Rehearsals have been going on almost daily since the first week in October and Roberts last week moved practice sessions from the Extension Division downtown to the Little Theater on campus.

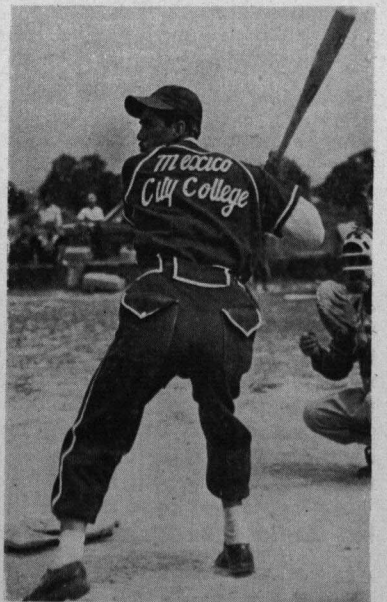
Harland Danforth, a transfer from the University of Connecticut, is the stage manager. Howard Richardson is in charge of the set designs and is chief technician. The prompter is Lane Giese.

As in the past, the college will provide free bus transportation to and from the evening performances. The bus will leave Diana Glorieta at 7:30 each night. Tickets are on sale at the telephone desk in the lobby of the main building and at the Extension Division at San Luis Potosí 154. Student tickets cost five pesos and tickets for the general public 10 pesos.

## Employee's Team Garners Trophy

A baseball team composed of school employees, sponsored and outfitted by MCC, recently won a trophy offered in mid-season league play by defeating Sociedad Cuauhtémoc Famosa 8-1.

The 18-man squad is currently holding down third place in the Seguro Social league, which has ten teams competing.



LUIS REYES, CAPTAIN of MCC employee baseball team, at bat in recent Seguro Social league play.

The trophy was put up by the Cuauhtémoc squad as a special prize in a regular league game, which was played at Campo Militar number 1.

This baseball team played together long before they were employed on the campus.

When economic conditions forced them to leave their hometown of Anganguero, Mich., they obtained work in a group on the MCC campus. Since the boys desired to re-form a baseball team as they had back home, the school offered to sponsor the team and to provide uniforms for them.

Managed by Luis Reyes Fernández they have 15 out of 21 games, led by the pitching of Pablo Reyes with an 8-2 record.

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