

Three-Act Comedy Opens Next Week

By Alice Murray

The curtain will rise at 8:30 p. m. on *Separate Rooms* for opening night, a semi-formal affair, on Sunday, July 31. Studio Stages' second production at the

Little Theater, a three-act comedy by Joseph Carole and Alan Dinehart, will run through August 6. Since it is the first play of its type the group has presented, the audience will have an opportunity to see such campus not-

ables as Don Zirngable and Pierce Travis switch from straight to light comedy roles. An added attraction will be the first performance of Mr. Chito Montoya, only canine member of the cast. According to Director David

Roberts, the sets by Roger Peterson are the most luxurious Studio Stages has yet used, with the MCC Art Department contributing to the decoration of the ultramodern penthouse apartment where the action takes place.

The main characters in *Separate Rooms* are Jim Stackhouse, a cynical newspaper columnist; Pamela Barry, an over-ambitious but charming actress; and Don Stackhouse, a playwright with his head in the clouds. Jim, hoping to get Don out of Pam's clutches, arranges to have her star in his brother's play, which he believes to be so bad that she will have to give up her acting career to marry Gary Bryce, a rich playboy.

With the unexpected success of the play, however, Pam and Don

announce their engagement. Jim's desperate attempts to save his brother culminate in a threat to expose Pam's past unless she takes her marriage more seriously than her career. He succeeds in making her a model wife only at the expense of his cherished bachelorhood, for he himself succumbs to the charms of Linda, his assistant. Scoop, the press agent; Taggart, the butler; and Miss Sharpe, the woman reporter; contribute to the general confusion, providing moments of humorous relief from the strong personality clashes between the others.

Anne Kempton, in the role of Pam, tearfully undergoes a sudden change from spoiled darling to devoted wife. Anne, a creative writing major from Laguna Beach, California, has lived in Mexico for two years. In the speech field, she has done professional lecturing, for which she gathers material on various Mexican topics during her trips around the country.

Don Zirngable, as Jim Stackhouse, constantly gives out brutal doses of sarcasm, only occasionally tempered by touches of humanity. Don's experience on five United States newspapers makes him a natural for the part. His previous appearances include parts in the Players, Inc., production of *French Without Tears*, the *Clases de Inglés* Christmas pageant, the Faculty-Student Show, and Studio Stages' *Mr. Roberts*.

George Barrie is a bewildered Don, whose blandness is disturbed only when it comes to defending his beloved wife. During his school years in England and Canada, George appeared in productions of *Arsenic and Old Lace* and *Father Malachy's Miracle*. After some time in the Merchant

(Cont'd. on page 6)



SERVING A DOUBLE DOSE of trouble to Don Zirngable, are Anne Kempton and Pierce Travis, participants in the forthcoming Studio Stages production, "Separate Rooms", which opens on Sunday, July 31, at the MCC Little Theatre. Tickets, at five pesos for students and ten pesos for the general public, are on sale at the College and at **Clases de Inglés**, San Luis Potosí 154.

MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 8, Nº 13

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, July 21, 1955

Lloyd Rosenfield, Writer of Verse, Will Speak Here

Members of the Light Verse Writing class will get a breath of confidence and a morale boost in the person of Lloyd Rosenfield, successful verse writer who will speak here the first week in August. The group will hear some of Rosenfield's experiences and the methods that have made him one of America's most published authors of verse.

Despite the high competition and limited market, Rosenfield has made verse writing pay well—and often. A Tulsa, Oklahoman, he has achieved a name in magazines as diverse as the *Atlantic Monthly*, *Wall Street Journal* and the *Saturday Evening Post*.

BENEFIT DANCE TO AID HOMELESS BOYS

A benefit dance to aid "Our Little Brothers", Cuernavaca boys town, is being sponsored by the MCC Clases de Inglés on July 30 at the Club Imperial, Dr. Velasco 194. Paco Moncada's two orchestras will furnish the music. Tickets are ten pesos a person.

The boys town was begun by Father Wasson, former MCC student, with no financial help from any source and exists on donations alone. Father Bill has been struggling almost a year to keep the homeless children in food and clothing and to give them the help they so desperately need.

Art Department, Library Collaborate To Develop New Visual Aid Program

By Eleanor Wilson

MCC is at present building up a Visual Aid Department under the auspices of the Art Center and the library. Materials consist of film strips, slides, movies and reproductions of famous paintings.

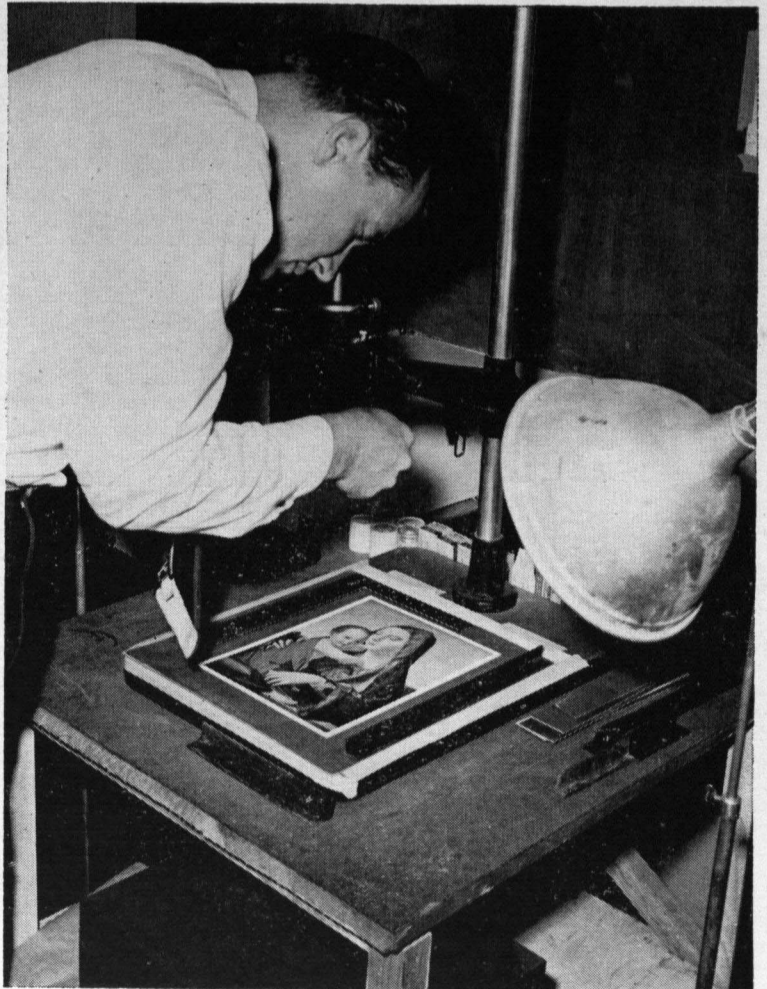
Currently 35 millimeter slides are being made from a set of Skira books, which have very fine reproductions covering the entire history of art.

Whole film strips have also been ordered from *Life* magazine's educational series that cover geography, art, geology, history, literature—everything that will be of interest to the various departments of the College. Librarian Baroco will catalog these film strips as they come in, and any instructors who feel they can use this material for their classes may contact the reference desk in the library, where they will be available with a projector, according to Merle Wachter, Art Center head.

Other plans include the acquiring of a collection of paintings for the college by prominent

Mexican, American, and European painters. The intention is

to house these works in the proposed new MCC Art Museum.



ART MASTERPIECES are being reproduced on 35 mm. slides with the aid of this copying device being used by Merle Wachter, director of the MCC Art Center. These slides will become part of the Visual Aid Department and will be available for class showings. In addition to 35 mm. slides on art subjects, whole film strips have been ordered from *LIFE* magazine's educational series that cover such subjects as geography, geology, history and literature.

Color Movies of Campus Highlight Newman Meeting

By Jim Monica

Featuring a color film about Mexico City College, the Newman Club opened its summer agenda with a meeting last Thursday at the American Society headquarters at Lucerna 71. The film was preceded by a short talk delivered by Dr. Paul V. Murray, president of Mexico City College.

The movie, filmed by Major C. Chard Meigs, USAF, exhibited scenes of the campus, new building construction, interviews with students and sports activities.

Following the movie, María Teresa Quijano entertained the members with a series of light classical vocal selections which were heartily applauded by the Newmanites.

Before the meeting adjourned, the club chaplain, Father Anthony Nealon, C. P., explained the aims of the Newman Club. Father Nealon stated that he will try to achieve a balance of religious, educational, cultural and social activities while working toward the main goal: to bring together young Catholics from Mexico City College.

All Newman Club meetings are held at the American Society headquarters, every Thursday at 7:45 p. m. A special attraction in the form of guest speakers, singers or movies will be a part of the regular meeting. Following each meeting, dancing and free refreshments are offered.

POLICE WARN AGAINST PARKING VIOLATIONS

By order of the Federal Police of Mexico, no parking is allowed outside of designated areas. Students are subject to heavy fines if they park at the edge of the highway or in the semi-circle in front of the college where the Toluca buses stop, or in any other place other than the regular parking sections.

Shaw, Semantics and Spanish

George Bernard Shaw in his *Don Juan in Hell*, the third act of *Man and Superman*, said that words were often used as a curtain over reality. Continuing his scorn for the misuse of language GBS has his protagonist, Don Juan, say:

Beauty, purity, respectability, religion, morality, art, patriotism, bravery and the rest are nothing but words which I or anyone else can turn inside out like a glove. They are words, useful for duping barbarians into adopting civilization, or the civilized poor into submitting to be robbed and enslaved.

Shaw, forever the Fabian Socialist and social reformer, could hardly have resisted the opportunity to plunge his verbal dagger into some of our more widely accepted social institutions when he played with the idea of abuses in our language communication.

And strangely enough, a parallel can be drawn between the early twentieth century *Don Juan in Hell* and the mid-twentieth century MCC student.

The average MCC student is in a land where communication between the student and the native takes place with the barest of lingual sounds and the wildest of gesticulations. The subtleties and nuances of his familiar language are forgotten once

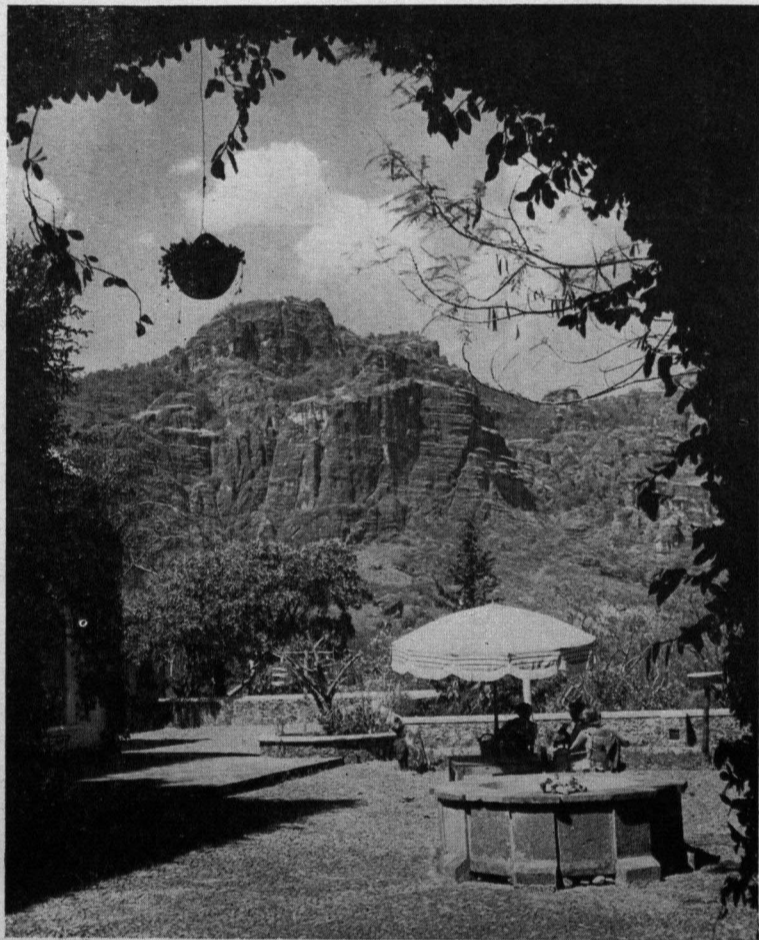
he leaves the security of the English-speaking classrooms and is plunged into the middle of a second class bus.

And while the student is bemoaning the lack of his bi-linguality and is using nothing but the present tense with *proximo* or *pasado* added to denote future or past he should be thankful that for the first time in his life he is being spared the endless torrent of the meaningless familiar words. The soft words of the high pressure advertising agencies and the corrupting caresses of glib politicians with long windy hours of saying nothing are far behind. The student is working with concrete objects and dealing with reality.

The importance of studying a foreign language lies not only in being able to communicate in another tongue, but also in the awareness it gives you of your own language. Words that have become corrupted or loaded with certain connotations in one language may remain pure in the other language. An example is *propaganda* which in English has an allusion of perverting the truth, but in Spanish the same word, *propaganda* means publicity and nothing more.

Obviously then, working with a foreign language allows you a perspective to see words and language for what they really are, devoid of what GBS feared as a *curtain over reality*.

D. S.



Presenting Mexico

By Marilú Pease

Tepotztlán, Morelos, a picturesque and unspoiled Mexican-Aztec village, fifty miles from Mexico City and eleven miles from Cuernavaca over paved roads, lies in a fertile mountain valley, a natural amphitheatre surrounded by towering cliffs and rugged peaks, which are here shown from one of the terraces of the Posada del Tepozteco.

Tepotztlán is rich in archaeological ruins, the most prominent being the Temple of the Aztec Tribal God "Tepozcatl". This temple, or pyramid, is known as the "Tepozteco" and is located on the very edge of a cliff high above, and overlooking the village and the valley below. An interesting trail leads to this ancient temple, and the view afforded of the valley and the tropical country beyond is well worth the climb.

Inquiring Reporter

Flattery and Misunderstandings Create Odd Dramas for Students

WHAT HAS BEEN YOUR MOST AMUSING EXPERIENCE DURING YOUR STAY IN MEXICO?

By Bob Byerly

Sketches by Charles Burns

Paulette Eddy, Hollywood, Cal.: "One afternoon this summer I was sitting in my car in front of Juárez Hospital while waiting for a friend. I was suddenly startled when a young man about 18 years old came around to the driver's seat, looked into the car and said in Spanish, 'Pardon me, Miss, but you have beautiful legs'. He then turned and walked down the street. I watched him from the rear view mirror and saw him suddenly turn and walk back to my car. Again he peered into the car and said, 'I hope I am not bothering you, but I still say you have really beautiful legs. Don't be afraid'. He



turned away again and down the street he went—for good, this time.

Joe Hanlon, San Mateo, Cal.: "There have been a lot of terrific experiences, but the *fiesta brava* has been the biggest thrill of all. It is a tremendously colorful thing, and I think these *toreros*, the good ones, would be standouts in any ballet company in the world. I wouldn't miss a Sunday at the Plaza on a bet!"

Eleanor Wilson, Boston, Mass.: "Upon first arriving in this country I had room and board in a very nice Mexican home. Like so many newcomers my Spanish left much to be desired. I was trying though. For example, I came home for dinner early one afternoon and



politely informed the *cocinera* that I was ready to eat. "Quiero mi dinero", declared I, plain as anything. The girl's usual pleasant expression vanished; she angrily snapped some rapid fire words I failed to understand and then stalked off, obviously deeply

offended. I immediately consulted the *dueña* (who spoke perfect English) and then made haste to mend matters with the *cocinera* who immediately broke out her usual cheery smile. A few minutes later I was hungrily devouring a delicious *dinero*. . . er, that is. . . I mean. . . *comida*".

Jim Beckner, Chicago, Ill.: "Well, there was the memorable



time that crazy week when I decided I'd better go out and get my first Mexican haircut before someone mistook me for a refugee from a Vera Cruz harp factory. I asked the *policia* for the nearest *peluqueria*. I walked into the place he indicated down the street. Late that night they poured me out. Staggering down the street it suddenly dawned upon me that the policeman had failed to understand my flawless Spanish pronunciation and had directed me to Pedro's *Pulqueria*".

President's Desk

I have read with attention and care the declarations on atomic warfare released on July 9 by Lord Bertrand Russell, drawn up by him and Alfred Einstein, and signed by a number of other scientists. There is nothing particularly sensational in the document since the possibility of killing off the human race has been with us since Hiroshima, the certainty since the explosion of the H-bomb. Of greater interest to me is the quality of the statement and the terms in which it has been drawn up. As to quality: Two of the outstanding scientists of our time warn the world of the sure destruction that awaits human life on the planet should atomic warfare come. Personally, the plea for peace moves me just about as much as the communist invitation to die on the barricades for future generations who, presumably, will live better, materially at least, if we sacrifice ourselves in a humanitarian struggle. Why should we? Neither in the Russell-Einstein declarations nor in the communist initiation do we find any hint of the kind of charity that is reflected in Christ's words about laying down lives for our friends; or loving our neighbors as ourselves for the love of God. It would seem from some of the things published after his death that Einstein believed there was a higher power behind all the wonders of the world. So as far as I know Lord Russell does not believe in the supernatural and confines himself to speaking a n'd writing in favor of a view of man that is purely materialistic. The statement under discussion reflects the Russelian view of life and, perhaps, Einstein's. It is human, humanistic, humanitarian; sentimental in its appeal, it tells us about "the route towards a new paradise" if we can only control atomic warfare. The assumption is that this "paradise" will be created here on earth by men, unaided by another power.

As to the terms of the statement: I am struck by its clarity and simplicity. While no one expected either Russell or Einstein to write for the masses in their scientific works, it is rather remarkable how Lord Russell managed to get his message over to the average man. If it is remembered that the Englishman is famous—even notorious—for his cavortings with mathematical and symbolic logic, one is pleased to find that when men are asked to

make a solemn decision of vast importance the writers of the declarations are able to use clear and simple language that is understood by us all. Is it too much to hope that the threat of destruction which Lord Russell writes about will turn his mind—as well as that of others—toward a consideration of a paradise that is not of this earth and to a contemplation of the ways of attaining it? Were this to happen, the declaration would have an importance far beyond its present limited appeal for we should be asked to conduct ourselves like children of God and heirs of heaven instead of like offsprings of Satan who clench their fists and shout, in the words of the fallen angel himself, "We will not serve!" Satan, we are told, challenged the power of the very God who created him. The men Lord Russell and his colleagues are appealing to, can do the very same thing. Let us not forget that suicide, whether committed singly or in the mass, is the turning of one's face from God and the using of an act of free will to cut off our existence before the Creator, in His own good time, chooses to end it. Therefore, if mankind can be made to see that atomic suicide is a defiance of the Almighty and a misuse of the great gifts He has placed in our hands, a very real step towards earthly human brotherhood will have been taken. At the same time I do not think that Lord Russell or any of the wise men who signed with him this earnest appeal to human intelligence can reasonably expect success when one considers the nature of man, especially his fallen nature. Genesis is still one of the best sources to turn to in our efforts to understand that fallen nature as well as the natural and supernatural destiny of man.

* * *

To those of you who have not seen "Raíces". I recommend it without reservation. The four episodes of the picture should be seen by all who have even a passing interest in Mexico and her people. I hope it will be possible to send the production all over the world because even poorly translated substitutes would be better than having people miss these superbly constructed chapters from Mexican village life. It is difficult to say which of the episodes is best. There is unforgettable poignancy in "Las Vacas", in which a young mother from the Otomí country sacrifices the very milk of her breasts in order to keep her husband and

(Cont'd. on page 3)

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Accommodations Completed For St. Louis Study Group

By Marty Katz

Final arrangements for the accommodation of the last of several groups to study at Mexico City College this summer, members and faculty of the Workshop in Human Relations sponsored by St. Louis University, are now being completed in anticipation of the arrival of the group on campus early next month.

Living accommodations with local families for the forty enrollees have been fully obtained, reports Mrs. Dorothea H. Davis, Dean of Women. Those for the male members of the group were made by Luke G. Judd, Housing Director, with Mrs. Davis completing the arrangements for the women.

Scheduling of lecture hours and arranging for classroom facilities for this workshop are also in a final stage, according to the Registrar's office.

Designed to provide a setting



Mrs. Theo M. Shea



Trafford P. Maher, S. J.

in which the ideals of democracy can be put into practice, the Workshop in Human Relations aims to impart to its participants a deeper understanding of the social forces which determine group life both nationally and internationally.

It is distinguished from other workshops on campus by the fact that the St. Louis group in bringing its own faculty. Led by Father Trafford P. Maher, director of the University's Human Relations Center, it includes Father Martin F. Hastings, Myron Schwartz, Mrs. Theo M. Shea, and Allen Spitzer.

Each will act as a consultant in a distinct area of inter-personal relations. Father Hastings will concentrate on history, politics, and government; Father Maher

on behavior, motivation, and inter-group interaction; Mr. Schwartz on community, law, and human relations techniques; Mrs. Shea on group dynamics, school, and action research; and Prof. Spitzer on cultural anthropology.

Assembling in Laredo, Texas on July 31, the group will depart from there the following day by bus and car. It is expected in Mexico City August 2.

For the next five weeks the members will begin each day with an hour of instruction in Spanish and follow that with a two-hour general discussion period. After a break for lunch they will form small groups to concentrate on diverse individual interests and needs.



MCC's PRIZE WINNING VIEWBOOK recently was awarded first place at the College Public Relations Association national convention in Chicago. Charles Burns (right) arranged the display with the aid of Pat Murphy, assistant public relations director at MCC. Manuel Bennett did the layout for the publication.

To See Oil

LAES Plans Pemex Tour

A tour of the local offices and plant of Pemex, Mexico's national petroleum products industry, is to be the third in this quarter's series of commercial field trips sponsored by the Latin American Economic Society, according to Pepe Carrillo, chairman of the Society's field trip committee. The visit is tentatively set for this afternoon, with final details to be

posted on the activities bulletin board.

At the Society's last excursion the process of fermenting sugar and yeast into an alcoholic beverage attracted some 35 Collegians to the Castillo rum distillery.

This brand, the visitors were told, was first marketed eleven years ago and has now risen to fourth in national sales behind Bacardi, Potrero, and Batey. Predictions for its continued success were voiced by the group following generous distribution by plant superintendent R. C. Maqueo of samples of the finished product.

Officers of the organization currently are Charles Hedin, president; Howard Gibson, vice-president; Robert Wroe, treasurer; and Andrew Leone, secretary. Heading committees besides Carrillo are Ray Robinson, lecture, and Wroe, membership.

PRESIDENT'S DESK

(Cont'd. from page 2)

infant alive. There is a deep and true lesson in human understanding in the tragic-comic adventures of an American woman anthropologist in "Nuestra Señora". There is anguish and suspense and vigorous cleanness and beauty in "La Potranca" wherein a man and his daughter teach an unforgettable lesson to a lustful archaeologist. In "El Tuerto" the faith and abnegation of a devoted mother and her afflicted son are presented in scenes that would move a stone to tears. All who took part in this fine production—producer, director, crew, actors—can be proud of what they have created. "Raíces" truly makes you forget the technical apparatus which you know surrounds the actors. You feel—and I say this with all due respect and reverence—like God looking down on His creatures and watching them in the little crises of their lives. But—make up your own mind. See "Raíces" for yourself.

* * *

It is not my habit nor the policy of *The Collegian* to comment on Mexican politics. However, it would hardly be fair not to mention the elections that took place on Sunday, July 3. They were outstanding in many ways, and I am sure, will be so regarded by future historians. The very fact that women went to the polls for the first time in a national election would be enough to underline this historic aspect to the occasion. There were others but on them no comment is necessary. Mexico wrote a new chapter in her political story on July 3, and those of us who love the country will watch with interest and expectation the results of future elections in which it seems certain that more and more men and women will take part year after year. Such participation can hardly help but be beneficial to the country and to the solution of its grave and pressing problems.

CHECKS CANNOT BE CASHED BY BURSAR

Elenita Quijada, the college bursar, announces that her office must continue to refuse to cash all checks because of the impracticality of keeping a sufficiently large sum of money on hand to take care of this responsibility.

Miss Quijada advises students to cash their checks at the Sanborn's store next to the American Embassy or at a Mexican bank. She adds that students should remember to take with them adequate identification.

PAN AMERICAN CO-ED AWARDED SCHOLARSHIP

Hermila Anzaldúa, a junior from Pan American College in Edinburg, Texas, is studying at MCC for the summer quarter on a scholarship plan that is being offered for the first time this year. Hermila spent four and a half years in Washington, D. C. as a secretary to a Texas congressman previous to her college career.

READ Mexico This Month

FOR A PREVIEW OF WHAT'S HAPPENING PLUS OUTSTANDING FEATURES PICTURES, HUMOR

2.50 pesos on your newstand



EYE PROTECTION GOGGLES are held in the hands of the 68 MCC students pictured in front of General Motors de Mexico. These goggles were worn during the recent LAES tour of this plant which assembles General Motors products in Mexico. Other field trips will include today's Pemex tour, visits to Mexico's film and television studios and a trip to the power plants of the Compania Mexicana de Luz y Fuerza.

Your chance to buy a camera at

BIG SAVINGS

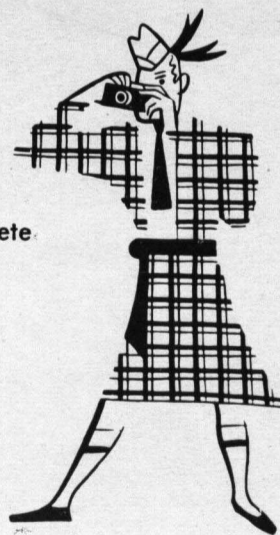
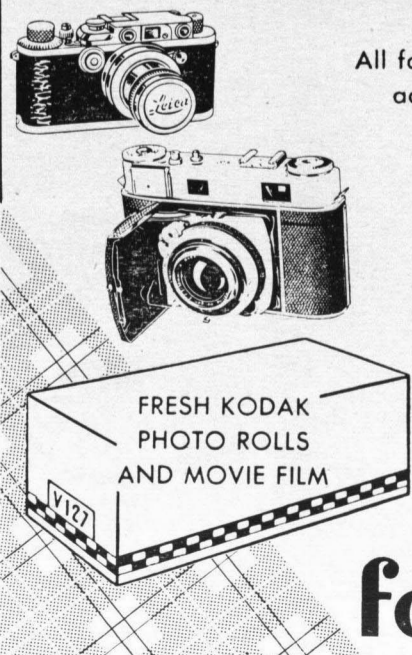
All famous makes available with complete accessories, way below U. S. prices.

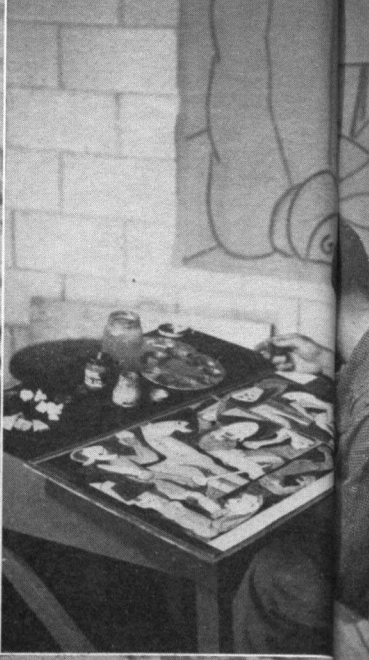
KODAK, RETINA, LEICA, CONTAX, ROLLEI, BOLEX, VOIGTLANDER, and many others.

Also finest binoculars... Zeiss, Leitz, Hartmann and Mikron.

100% English speaking personnel

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MCC MURAL MAKERS

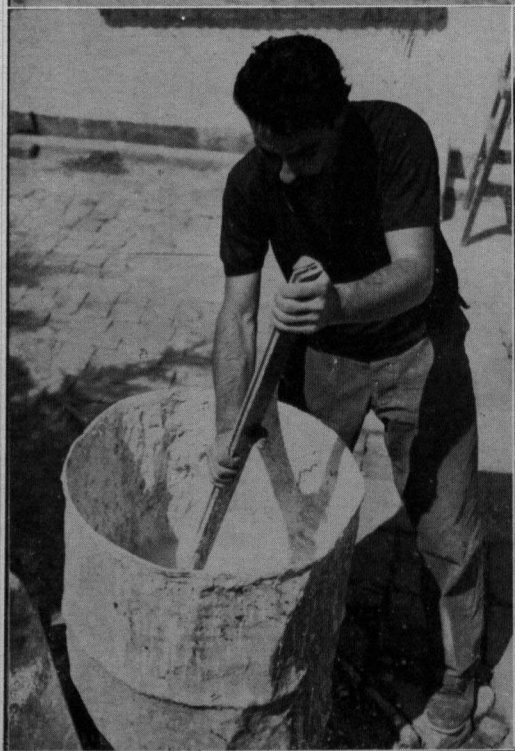
MEXICO CITY COLLEGE OFFERS A TRULY UNIQUE COURSE OF STUDY IN THE HISTORY, THEORY AND PRACTICE OF MURAL PAINTING. INSTRUCTION IS GIVEN IN CLASSICAL TECHNIQUE SUCH AS FRESCO AND ENCAUSTIC AS WELL AS THE NEW PLASTIC PAINTING MEDIA WHICH HAVE BEEN EMPLOYED SO SUCCESSFULLY BY SIQUEIROS, CHAVEZ MORADO AND OROZCO. FIELD TRIPS TO IMPORTANT MURAL SITES OF THE PRE-COLUMBIAN, COLONIAL AND CONTEMPORARY PERIODS ARE A POPULAR AND STIMULATING PHASE OF THE COURSE.

FRESCO

1. SLAKING LIME.
2. PRELIMINARY DESIGN IS TRANSFERRED TO A CEMENT AND MARBLE GRIT SURFACE WITH CHARCOAL.
3. PLANING AND SMOOTHING THE PAINTING COAT OF PLASTER.
4. PAINTING IN FRESCO TECHNIQUE.
5. EXAMPLE OF FRESCO WORK DONE AT THE MCC ART CENTER.



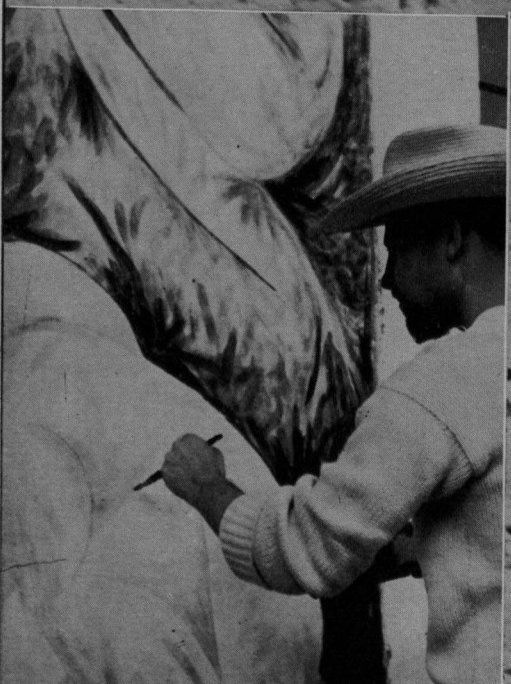
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Indians Know Best

Missionary Learns about Planting Corn



SURROUNDED BY HIS FAMILY, Rev. Bryant is shown holding his youngest child David. His wife, Eunice, is holding the next-to-youngest child Joyce. Both these children were born in Guatemala. The boy in the center is Mark and standing in the background are Kenneth and Marilyn.

Well-Known Poet Attends Campus Summer Session

By Hazel Johnson

EXPERIENCE

When she left Dwight—our quiet town—
Her eyes were bright, her hair was brown
Her red-lipped laughter seemed as bright
As chimes against a summer night.
There was no slightest trace of care
Across a face so smoothly fair.

When she came back to quiet Dwight
Her eyes were pools of darkest night
And smouldered dimly with the fire
Of hapless hope and dead desire.
What homely metamorphosis
Undid a comely lass like this?

Louise Moss Montgomery
"Village Vignettes"

Vivacious, soft-spoken Louise Moss Montgomery is currently adding Mexico to her repertoire of countries visited and studied while in her new role of student.

A poet who has had two books of verse published by Medill McBride Company, Mrs. Montgomery is now a summer quarter student at MCC.

Besides high praise from the late Henry Van Dyke, Mrs. Montgomery's poems have also been well-received by contemporary critics. Katherine Bellaman, author of "Parris Mitchell of King's Row", writes of Mrs. Montgomery's "Village Vignettes", "...the sustained lyricism of this record of the village we all know and love is sensitive and spontaneous song. The effortless music", she continues, "and felicitous phrasing combine to produce such a seemingly casual art that we can detect no hint of imitation, no gesture of poetic pose".

Another contemporary critic, Mildred Spurried Topp, states her poetry portrays the "...humor and tenderness, penetration and delicacy... the drama of everyday life in a small town in the deep South".

Commenting on the success of "Village Vignettes" and her other volume, "Songs for Soldiers", Mrs. Montgomery notes that one of the biggest steps forward in her commercial success was the banning of one of her books in Memphis.

Now a senior at the University of Mississippi, Mrs. Montgomery began her academic studies at Columbia University. Travel to Alaska and Europe and her marriage interrupted her formal education. Following the death of her husband two years ago she enrolled at the University of Mississippi as an English-French major. Her language interest led her



Louise Montgomery

to accompany her teacher-sister-in-law, Orma Montgomery to MCC. Miss Montgomery is enrolled in the workshop program.

Mrs. Montgomery is now studying in the writing center as well as studying Spanish here, French at the French Institute, and German by correspondence.

Born in Tennessee, Mrs. Montgomery moved to Los Angeles at the age of fifteen. After graduating from the Westlake School for Girls in L. A. and her subsequent marriage, she spent the next thirty year of her life in Clarksdale, Mississippi. The mother of three children and grandmother of eight, Mrs. Montgomery found time in her busy life to act as city editor for the *Clarksdale Daily Press* for two years. Her gift for poetry was utilized in her own poetry column in the *Press* as well as through frequent contributions to "The Greenhouse", a poetry column of the *Memphis Commercial Appeal*. Interview...

By Eleanor Wilson

Brushing up on his Spanish at MCC for the Summer Quarter is Rev. Lawrence Bryant, minister and missionary.

On his way back to Guatemala, after a short trip to the States, he decided to make a stop-over in Mexico and get acquainted with MCC.

In the small town of Coban, Guatemala, made up of 8,000 Kekchi Indians, he teaches Bible subjects and industrial arts. He has helped to build new schools, a director's home, and several churches in this high valley of 4,500 feet elevation.

Rev. Bryant has not always been a missionary. Previous to his Guatemalan venture he was an aircraft engineer at the General Motors plant in Dayton, Ohio. Married, and the father of five children, he is a graduate of Olivet College and the Nazarene Theological Seminary.

He and his wife, who is also a full-time missionary teacher, are affiliated with the Church of the Nazarene, whose headquarters are in Kansas City. His church, he says, is the only church that works in the northeastern part of Guatemala, which includes the jungle area of Peten, the least-populated part of the country. Since there are not enough government schools in Guatemala to take care of the population, the missionary schools serve a useful purpose. Besides courses in the Bible, regular academic courses are taught and all students study music and learn to play some kind of an instrument.

One of his enthusiastic projects on returning to Coban is to start a school band, and for this purpose he is taking back with him a number of instruments, donated by people in the States. His own special contribution to the town was that of teaching his students how to make the first cement blocks ever made or used there. "Many of these students", he declared, "did not even know how to use a nail".

Another part of the work of his

church is going into various tribes, learning their languages, putting them into writing, and later making written translations of the Bible. "One of my biggest thrills", says Rev. Bryant, "is to see the joy in the peoples' eyes as they read the Bible for the first time in their own language".

Rev. Bryant may be a teacher, but he recalls with a wry smile how he learned to plant corn from the Indians in an attempt to teach them a more up-to-date method. He noticed that they always planted their corn in hills, tied with vines, and he decided to teach them to plant it in rows. They inwardly rebelled against his idea and warned him that "no es costumbre"; but in an effort to please him, they complied with his wishes nevertheless. His corn, planted in rows, grew luxuriously; but one morning he awoke to find that a windstorm had blown it all down. He looked at his neighbor's corn and found that it was standing as straight as ever. Consequently, Rev. Bryant went back to planting his corn in the old, approved manner. This was, of course, no surprise to the Indians who were sure something was bound to happen since he went contrary to "sacred" custom.

Archaeologist Visits College

Ricardo Alegria, director of the University of Puerto Rico Museum, while visiting in Mexico, stopped in at the *Collegian* office recently. He became particularly interested in the *Collegian*, which he receives regularly, because of the various anthropology spreads that the MCC newspaper has carried.

Alegria received his M. A. degree from the University of Chicago. In 1952-53 he studied at Harvard University on a Guggenheim Fellowship, where he wrote his thesis on Puerto Rican Aboriginal Cultures. He is now doing archeological research in Puerto Rico.

MCC's Utility Man

Sultan of Egypt Getting Pearls Of Wisdom Studying Foreign Trade

"I was born in the shadow of an Egyptian pyramid", says MCC student Al Sultan. "My father, who was a French citizen residing in the United States, came to Egypt on business, where he met my mother.

The soft-spoken, good-natured business administration and foreign relations student goes on to explain that though he was born in Egypt, he has never been a citizen, since Egyptian law prohibits such if one's family hasn't resided in the country for at least a generation. Under the Treaty of Montreaux, he retained his French heritage.

The first fifteen years of his life were spent in Cairo which he describes as one of the most cosmopolitan centers of the world—with a climate similar to that of Mexico City. It is not at all unusual to sit down in a theatre or restaurant next to a prince or even an exiled king, while to go several miles out of the city is to re-live the customs and culture of the ancient Nile civilization.

Sultan recalls such festivities as the religious ceremony of Ramadan, during which the Moslems fast from sunrise to sunset for a month, then for three days fill the streets with color and music and feasting. Each family has fattened a sheep during the year which is killed and prepared as shish-kabob. Most popular as a native dish is *foul*, much like our Mexican frijoles.

After six quarters and three summer sessions of consecutive study at MCC, he is a candidate for a B. A. in September, and considers staying in Mexico until he receives his M. A. At present, he is a member of the Student Council, in charge of parking, and of L.A.E.S. He has worked in the registrar's office where he was in charge of school statistics.

At twenty seven, Sultan has lived and traveled in at least nine countries, speaks five languages fluently, and is personally familiar with four religions and with three distinct forms of government.

He speaks French as his native language; Arabic, the tongue of his early homeland; Italian, under the instruction of an Italian governess; Latin, which he learned in grade school; and English, which he studied in the French Lyceum. While in Israel, he mastered modern Hebrew, and in Mexico, learned Spanish.

Sultan has resided for short periods in Italy, Switzerland, Austria, France and England. In Egypt he lived under a monarchy; in Israel, under a socialistic regime; and in the States, in a democracy, which he likes best.

He attended a Catholic school in a country where the Moslem religion dominates, became acquainted with Judaism in Israel and Protestantism in the States. Of religion he says: "I think that all religions are good and lead to the same thing—to respect your fellow men if you want to be respected yourself".



Shortly before his papers to the States were to be cleared, Sultan went on a tour of the Middle East and was caught in the Israel War of Independence, which kept him in the country from 1946-1950. He had no sooner arrived in the States than he was drafted into the army, given basic training in Kentucky, and picked for military intelligence. He was sent to Washington, D. C. where he was put in charge of classification and assignments. After his two years required service, he was offered foreign posts with the army in Turkey and Paris, but refused them because he wanted to continue his formal education. He came to Mexico to visit an aunt, heard about MCC, and stayed.

NIX ON SLAX

Wearing of slacks by coeds on campus is prohibited, reminds Mrs. Dorothea Davis, Dean of Women. "Many Mexicans dislike to see women in slacks", she explains, "and so we have adopted this regulation out of consideration for their feelings".

STUDIO STAGES...

(Cont'd. from page 1)

Marine and four years in the Army, George came to MCC as a foreign trade major.

Cornell B. Miller, as suave, sophisticated Gary Bryce, gracefully pursues Pam even after her marriage. Cornell attends East Los Angeles College, and during his ten weeks at MCC this summer, is concentrating on Spanish, Studio Stages, and Mexican dancing.

Trula Gablin is cast as Linda, Jim's hard-worked and long-suffering assistant. Trula majored in speech correction at the University of Illinois, where she did some acting with the Illini Players. She spent last year in El Paso, Texas, working with cerebral palsy victims, and then came to MCC with her husband.

Ken Gablin, in the role of Scoop, can make a publicity stunt out of a quiet breakfast for two. Ken studied engineering physics at the University of Illinois, spent two years in the Army, and worked as an engineer for General Electric in Syracuse, New York, before coming to MCC, where he is studying foreign trade.

Pierce Travis, as Taggart, is an unconventional, witty, and thoroughly enjoyable butler-philosopher. Pat Roane bustles on and off the stage in the role of Miss Sharpe, a woman reporter, in one of the finest bits of comedy in the play.

Tickets for *Separate Rooms* are on sale at the College and at *Clases de Inglés*, San Luis Potosí 154 (25-18-01). They are priced at five pesos for students and ten for the general public. Free transportation will be provided every night of the play, with a bus leaving the Diana fountain at 7:45 p. m.

Grad Of The Week

Goodsell Is Teacher, Newswriter, Thinker

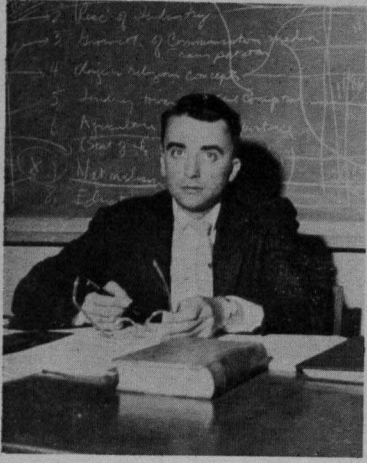
By Ann Kempton

There's something about James "Scoop" Goodsell that marks him as a newspaper man at heart. Maybe it's the cut of his dark gray flannel sports jackets or the good humored self-assurance in his voice, or maybe it's just a certain reminiscent look in his eye when you mention "beats" and "deadlines" to him. Whatever the "something" is, it was recognized early, for the *Chicago Sun* took him on as a copy boy while he was still in highschool. By the time he'd reached college, he was foreign desk assistant.

He developed an interest in politics and in 1948 did promotion work for Adlai Stevenson. In 1951 he received his B. A. from Principia College in Elmhurst, Illinois, and came to MCC. While working towards his M. A. in history, he was a "stringer" for the *New York Tribune*. After graduation, he taught here for two quarters and married before the army stepped in and sent him off to Tokyo for a two year stay. His wife Alice joined him and they worked together in military intelligence until his discharge last March.

Goodsell is at MCC for the summer, teaching U. S. Government, U. S. History, and U. S.-Mexican diplomatic relations. After this quarter he plans to return to the States where he will work towards a Ph.D. in European history, minoring in Latin American and Asiatic histories which he believes will aid him in future newspaper work.

Goodsell is interested in interpretive news writing. The most successful and valuable newsmen, he says, go behind the facts and get to the core of a problem, and to do so need a concrete, inclusive knowledge of world conditions, past and present.



MCC'S FOUR MUSKETEERS are (left to right) Thomas Oliphint, Air Force; Robert McLendon, Marines; Richard McBride, Navy; and Terry Evert, Army.

One From Each

Four Represent U. S. Services

By Robert Barnett

About as formidable a foursome as may be found anywhere live in apartment number 1, 1010 Alpes Street in the Lomas. Belying the supposed fact that men

from the different services don't get along well together, Richard D. McBride, ex-Navy man; Robert McLendon, ex-Marine; Terry Evert, ex-Army; and Thomas Oliphint, ex-Air Force man, share the same apartment—living toge-

ther in quite reasonable peace and harmony.

This all-service team represents the full range of Uncle Sam's excellent training in each of the four major military categories. Rick, from Dallas, Texas, spent three and a half years in the Navy, working in the Air Intelligence section. He is majoring in art at MCC.

Bob, also from Dallas, put in three and a half years with the Marines, including a year at the front lines in Korea. He is taking a liberal arts course, preparatory to studying dentistry.

Tom, the third Dallas member of the group, spent two and a half years of his Air Force time in Europe as a photo mapper. He is working for a degree in Business Administration at MCC.

Terry, from Denver, Colorado, spent sixteen months of his Army tour in Japan. Part of this time, he was attached to Special Services to play his favorite sport—football. He is majoring in journalism at MCC.

On occasions, when the men happen to be all together, there is no end to the tall tales, the reminiscences of exciting days in lands both far and near, and the friendly joshing back and forth as to which is the best service—Army? Navy? Marines? or Air Force? In moments of seriousness, however, they all agree that each service plays an important role in the powerful cooperation.

On a smaller scale, this cooperation may be seen in the daily lives of MCC's "Four Musketeers".

CHAVEZ, MCC GRAD, U. N. OFFICER IN SYRIA

Virgilio Chávez, MCC graduate of '49, is now a United Nations Field Operations officer in Damascus, Syria. After leaving MCC, Chávez was professor at the Berlitz School of Languages in New York City.

El Cucuyo

Goings and Comings off and on Campus

By Bill Stewart

The **Noche Mexicana** at the RANCHO DEL ARTISTA was quite a success despite the continual drizzle which hampered guests throughout the evening. Over 700 persons wandered through the rooms and patios of the Rancho to see the art displays, native



crafts, deer, parrots, and to sample typical food and drink from various parts of the Republic served from *puestos* surrounding the main patio. Besides two marimba bands, entertainment included an orchestra, Indian and Mexican dances, a crooner who sang the latest Mexican hits, a style show, and *toritos*. (Mrs. Gaos tells me the art of making such firework displays was imported from her *tierra*, Valencia). Lasting for six hours, the festivities broke up at 2 a. m. . . actually an early hour for Mexican fiestas to end. Those who missed the conglomeration of activities may still redeem themselves. . . another *Noche Mexicana* will be held next month during the *Second Summer Session*.

Former MCC spelunker and Mexican hat dancer George Drake couldn't resist the temptation to visit his old dance class recently while on a brief vacation from the 'States. Other campus visitors

include Sharon Johnson, sister of Hazel on the *Collegian* staff; Beverly Estee, confined to a wheelchair, who drove down from Chicago in her car which is equipped with special controls; and Dr. and Mrs. Guillermo Martínez from the Georgetown University Spanish department.

Beats me why so few fellows show up for the Newman Club meetings. There are movies, outstanding musical performers, food, cokes. . . and so many lovely señoritas from MCC *Clases de Inglés* to dance with.

Wonder if any other school has as many places represented by members of their student councils as MCC. One of our members comes from Egypt, another from Norway, while Mexico has two representatives. Ten states of the Union have native sons (or daughters) in our council including Wisconsin, Pennsylvania, Ohio, Oregon, South Carolina, Colorado, Oklahoma, Indiana, New Jersey, and Texas.

Some people have all the luck. Instead of banking his loot, thrifty Harvey Brooks recently placed a 1000 peso bill in an art department locker for safekeeping. . . and forgot about it! Later found by another MCCer, said *mil pesos* was promptly returned to the rightful owner.

Having misplaced a few 1000 peso notes myself, will gladly split same with anyone kind enough to return them. . .

Some sort of a prize should

be given to those who perform outstanding feats of eccentricity. . . something durable such as miniature pogo sticks to be worn on the lapel or little plaques made of discarded jokers from the Student Center's many decks of playing cards. We already have nominations for the award. . . Captain Jim Bemis and other crew members of his Ford convertible arrived in the city after the long weekend in Acapulco. . . still clad in their swimming trunks! Didn't any of the crew notice the difference in climate, Jim?

Another party rocked the barranca on July 4. Casa No. 4 (appropriately numbered for Independence Day celebrations) reverberated with the merrymaking, fireworks, and Cha Cha Cha music in one of the biggest blow-outs of the season. Everyone will have to agree that it must have been good to draw some 65 people 'way out here to celebrate. . . especially after the long holiday weekend. And the cake. . . Measuring 3 x 5 (feet, that is!), the huge chunk of *pastel* portrayed the U. S. flag superimposed with an excellent likeness of George Washington in the frosting. Genial hosts for the affair were Chuck Burns and Lillian and Ray Robinson.

Understand that a fellow journalist for the *Collegian* plans

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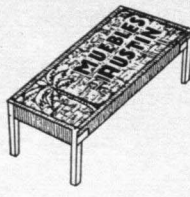
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Los Chamaquitos Take Eight Straight to Top MCC League

Performing in the style that won last quarter's bowling championship for them, Los Chamaquitos are again well in the lead. Paced by Art Kruse, they dropped Charley Stidham's hard-luck Alley Cats three straight games to receive four points. During the following week they repeated this slaughter with Keith Brouillard's Braceros as the victims.

To make the league resemble last quarter's even more, the Snowbirds have moved into second place, the spot they occupied at the last league's ending, with a 7 to 5 record, four points behind Los Chamaquitos' eleven to one. Carrying the brunt of the Snowbirds' rise from the cellar to second place were the Alley Cats, the team with the second highest average in the league although they are well-imbued in the cellar having only one win against eleven losses. The Snowbirds took a clean four-point sweep from the Alley Cats after splitting 2-2 with Red Page's Middowners.

The Middowners held onto their third place spot, but they suffered a one to three loss at the hands of Los Gringos after their split with the Snowbirds. The Middowners have an even six win, six loss record.

Los Gringo's captain, Jerry Gruner, has undisputed claim for high average with 163, but illness has sidelined him since he set that average during the first league night. Del Theasmeyer of the cellar-dwelling Alley Cats has remained chief of the bowlers who have participated in all nine games. Del holds a 154 average and his team captain, Charley Stidham, is the fourth high bowler with 152. Art Kruse moved into third place on the merits of 1370 total pins to Stidham's 1369. Jim Cooper, the Snowbird's top knogler, boosted his average from 142 to 150 and knocked Jay Walsh of Los Chamaquitos out of fifth place.

Making everything but the standings predominately Alley Cat, Theasmeyer and Tay Maltberger are the only bowlers who have broken a 500 series, with 505 each. Tay is also the only bowler to knock down more than 200 pins in one game, rolling a 207 against Los Chamaquitos.

Los Chamaquitos have shown their superiority by bowling four out of the top ten team games and the top two team series. Their high game is 794 (the game in which Maltberger rolled a 207 for the Alley Cats and they lost by one pin with their handicap), while

their two high series are 2277 and 2244. The Alley Cats, 786, and the Snowbirds, 772, took second and third high team games in a battle between the two teams. The Snowbirds won the game with their handicap.

STANDINGS

1. Los Chamaquitos	11- 1
1. Snowbirds	7- 5
3. Middowners	6- 6
4. Los Gringos	4- 4
5. Braceros	3- 5
6. Alley Cats	1-11

High Averages

Jerry Gruner, LG	163
Del Theasmeyer, AC	154
Art Kruse, LC	152
Charley Stidham, AC	152
Jim Cooper, S	150

High Games

Tay Maltberger, AC	207
Arnie Bauer, LC	194
Dave Cooper, S	193
George Zielinski, M	192
Charley Stidham, AC	186

Basketball, Volleyball, Golf Included on Sports Program

By Bob Todd

Note to tall men: Be on the lookout for people suddenly springing on you and demanding to put your name on their list. Basketball has arrived at MCC.

George Zielinski, campus sports supervisor, reports that he has received promise from Juan Hernandez that the basketball court, a the basketball court, will be completed by July 25. A tournament will be held from August 1 to August 5 and practice will begin as soon as the court is finished.

Any student wishing to play on a team, or any group of students wanting to form their own team, are asked to leave their names with George Zielinski or Mike Keogh at the Student Center, any day Monday through Friday, from 11-2.

Supervisor Zielinski says that dimensions for badminton and volley ball have already been figured, and the lines will be painted on the court as soon as it is completed. Equipment for volley ball and badminton has already been purchased and will be issued on the completion of the court.

A tennis tournament will be held August 18 to 22, it is announced by Bob Whitt, tennis supervisor. For complete details contact Whitt.

Charlie Stidham, golf director, states that qualifying play for handicaps was completed yesterday, and the first of three flights will tee off next Monday.

The last date for joining the Deportivo Chapultepec, according to George Zielinski, is Monday, July 25. No one may sign up after this date; so applications must be made before then.

Requirements for membership are to sign an application obtained at the Student Center from George Zielinski, have five photographs (passport size) and a passport or school I. D. card. Membership fee is 60 pesos a month plus 5 pesos for a required medical examination upon first joining.

Director of golf, Charlie Stidham, advises veterans that the Chapultepec Golf Course is available for golf play, Monday, Wednesday, and Friday except when holidays fall on these days. Green fees are two pesos and clubs may be rented for 10 or 20 pesos, depending on the quality desired. The clubs renting for 10 pesos are sturdy and serviceable, adequate for an average player's needs.

The Scoop From Coop

Car-Parker

John Farnan hasn't received his degree yet, but he managed to get a job. John was MCC's leading golfer until he went home for the summer to get a little loot for another year in Mexico City. I suppose his skill at driving isn't limited to the links, for he is a car-parker at the Harrah's Club on the Nevada side of Lake Tahoe. But John hasn't given up his golf driving. He practices during his spare time, at the Glenbrook and Bijou Country Clubs near Tahoe. He will probably be back with us in September.

Gambling Fever

Now that we're on the subject, let's see what some of the other ex-MCC athletes are doing. Herman Crist, Spring Quarter Handicap Golf Tourney Champ and long-time golf manager at MCC, went to his home in Pittsburgh to find a job in the business field. His B. A. didn't get him the job he wanted; so he loaded his wife and kids in a trailer house and took off for Las Vegas. His first

day in town he got a job at the Sahara Club, probably as a bus-boy. So what!! Busboys in Vegas make as much as businessmen, don't they?

Bumper Booster

And how is Winter Quarter Golf Champ Bill Peters doing? Bill is working for General Motors in Burbank, California for the meager wage of \$1.98 an hour. His office is in a pit, from which he fits bumpers on new Chevys. Bill says that if he doesn't come back to MCC in September with the biggest shoulders in Mexico, it won't be his fault.

Dad's Boys

Dick Smith, the bowler that Bill Edney beat out for high average by a very small fraction of a point last quarter, is managing his father's resort hotel in Ocean Springs, Mississippi.

Still Here

The bowling league has more of its men back than any of the other sports. Spring quarter league-leading bowler Bill Edney is a member of the Braceros, but he has only participated in three games so far. Bill is concentrating more on improving his golf lately. He took the third place trophy in Flight B last quarter.

Aztecas Lose to Diablos 2 to 1

By Pierce Travis

In an Interclub League game against the Diablos, the MCC Aztecas met their nemesis in the form of a slow-hurling pitcher and a place-bunting catcher. The Diablos succeeded in putting enough hits back to back to score two runs against the MCCers' one.

The Diablos runs were scored in the second inning when left-fielder Cruz singled into center-field, reached second on an error, and galloped to third on a passed ball. He made home when Morales, the stocky Diabolo catcher, bunted perfectly through the hole between first and second base. This was probably the first time in league history that a second baseman fielded a bunt back in right field. Morales, in turn, stole second, advanced to third on an infield grounder and scored on a wild pitch for what proved to be the winning run.

The MCCers made their lone tally in the fifth when center-fielder Don Picatowski smashed a line drive double past the short-stop, was sacrificed to third, and scored on a wild pitch.

While the Aztecas succeeded in getting plenty of wood on the ball, the only other actual hits were by pitcher Les Koenning and catcher Al López. Les, batting left-handed, singled into rightfield in the first inning and Al slapped out a base hit in the fourth.

Box Score:

Team	H	R	E
Diablos	5	2	3
Aztecas	3	1	1

Going into the final round of play, the college team is tied for first place with the Gigantes for the city championship.

The final game (except for possible make-up games) will be played next Sunday against the Rojos at the Loma Hermosa field. It would be a definite advantage for the team if a large audience would be there to cheer them on to a final victory.

Following the final league game will be a playoff, if MCC fails to win the second round. If they win the second round, a playoff will be unnecessary for the first round victory was unanimously Azteca. A tournament will follow, but the date is not settled as this goes to print.



MIKE KEOGH, MCC ATHLETIC Manager, is shown above with his beaming two-year-old daughter. His athletic program is one of the most extensive yet to be initiated at MCC.

Profile

Football First With Mike

By Bob Todd

The old cliché, "mountain out of a molehill", applied to Mike Keogh, should be changed to "mountain out of moleskin". "I've been hit by a mountain" is the way opposing linemen usually refer to his jarring line-bucks.

Born in Montreal, Canada, Mike attended high school in Newton, Conn. There he lettered for three years in football, basketball, and baseball, and in his senior year he was selected All-State fullback. In addition he won a scholarship to Springfield College, Springfield Mass.

College competition proved no more difficult than that of high school and in his first year Mike earned letters in both football and track. An urge for more bruising physical contact prompted him to enlist in the Marine Corps in 1948, from which he emerged four years later, hardly bruised at all.

The numerous diversions with which the Marine Corps traditionally supplies its members did not cause Mike to forsake his first love. Displaying his talents to both sides of the country, he played football for both Parris Island and the Camp Pendleton Marines.

Mike found a second love in 1952 and was married in Key West, Florida. He hotly denies an accusation by his friends that he was thinking about future accommodations for the Orange Bowl when he met his wife. Mrs. Keogh is a native of Miami, Florida.

Upon his arrival at MCC in 1953, Mike began proving himself as able in the classroom as he is on the athletic field. The lure of the pigskin was too much, however, and when the 1954 season opened the program listed at the end position, Mike Keogh.

The adherents to the belief that a football player's mental ability is conversely proportional to his physical size received a surprise when Mike recently turned to acting. His rousing performance in Studio Stage's *Mr. Roberts* was generally spoken of as nothing less than terrific.

A foreign trade major, Mike divides his free time between acting as Intra-Mural Sports Director, and being Assistant Coach at the American High School. He spends his leisure hours teaching his two-year-old daughter, Kimberly, to pass a football.