

MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 8, N° 12

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, July 7, 1955

Fiesta Tonight Bids Workshoppers 'Adios'

As certain as summer and Workshop time is tonight's spectacular show at the Rancho del Artista, Avenida Coyoacán 957, where the patios and the little streets of this bit of old Mexico in the modern capital will echo the songs of the mariachis, the beat of the Mexican dance, the exciting verve of the finest young orchestra in the land, and the glamor of the world famed Ballet Theater plucked from the stage of the National Palace of Fine Arts and brought to the Rancho in the person of its stars who will be guests of honor.

Tonight's Noche Mexicana will be a farewell to the members of the Teachers Workshop who will return to the United States at the end of next week, when the first of the Workshops for this summer will end. Summer students and the regular students who annually attend the event will mingle with the many tourists who have asked that they be allowed to see the production as presented in the famed Rancho del Artista where Don Pancho Cornejo has recreated, almost in the heart of the Capital, the charm and romance of Mexico of another era.

There with the quaint background of myriad patios and winding streets between the shops, the chapel, the cantina and the tiny stands filled with foods from all parts of the nation, the songs and dances most typical of Mexico will be presented throughout the evening.

As an added attraction the orchestra rarely heard by the visitor will bring to the Rancho the youthful enthusiasm of its members, who feature the music of the greatest composers of Mexico.

This year for the first time the Workshop will have special guests of honor. Members of the Ballet Theater of New York on its Latin American tour have been invited to witness a bit of old Mexico in the hours after their performance at the National Palace of Fine Arts.

Because of the demand for tickets for the Noche Mexicana, they have been available not only at the College but also at the offices of the *Clases de Inglés* on San Luis Potosí 154 and at some of the travel agencies in Mexico City including Pancho Lona Tours at Avenida Juárez 57 and in the Hotel Bamer as well as at the Patricia Ann Tours on Sonora just off Insurgentes.

Tickets cover the admission charge as well as the supper fee for the variety of truly Mexican food served at the "puestos"

JOHN KRIZA, sensational young star of the Ballet Theatre of New York will be among the members of the company who will be guests of honor at the Noche Mexicana tonight in the Rancho del Artista, Avenida Coyoacán 957. The unprecedented program, which includes a variety of truly Mexican food served at the "puestos" around the patio of the Rancho, has been designed as a farewell to the members of the first summer Workshop who will return to the United States the end of next week. The event is also open to all Mexico City College students.



Diggers Depart For Mixtec Site

Yagul, site of MCC's last two anthropological excavations which was recently declared a Federal Archeological Zone, will undergo further exploration by students during the summer quarter. John Paddock, assistant professor of anthropology and sociology, will head the group, which will spend the greater portion of the session in the field at the site of this ancient Mixtec capital.

Limited to graduate students, the course is listed as Anthropology 599-S and offers 12 units of credit. On June 13, three weeks of intensive classroom study of the Oaxaca area was begun at the college. Now at Yagul, the party has begun their six weeks of field work, commuting daily from the city of Oaxaca. The final week will also be spent back at the college.

around the large patio of the Rancho.

It will be an opportune night for the candid camera fans who want to record the brilliantly costumed artists who will be presented with such a colorful backdrop as well as the Ballet Theater members away from their fanciful surroundings of the world's greatest stages.

Term Enrollment Represents Wide Range of Professions

Diversity of background is the salient feature of MCC's student body this summer, registration data released this week reveals.

Representatives from seven countries make up the enrollment which totals around 850, approximately a 100 more than a year ago. Besides the United States and Mexico, students are here from Canada, Costa Rica, Nicaragua, Norway, and Panama.

As expected, over 90 percent are North Americans. They come from all 48 states, Hawaii, and Puerto Rico, with the largest groups hailing from California, Texas, and Illinois. Residents of Mexico City attending the tenth annual summer session number about 75.

Variety in vocational as well as geographical background is evidenced by a multitude of occupations listed on the registration forms. Pedagogy is the best represented profession, with teachers and administrators in attendance from a number of schools and colleges.

Professional writers and artists also abound on the campus this summer. Among the more singular occupations listed are accountant, archivist, ballet dancer, blister rust control agent, customs of-

ficial, dancing instructor, draftsman, engineer, farmer, fish bait salesman, and gunsmith.

Other summer session students state as their professions, librarian, management consultant, minister, model, model maker, musician, nurse-anesthetist, physician, retired military officer, secretary to Congressman, tax collector, and translator.

Well over 100 American schools and colleges are represented in the student body this quarter. The largest groups, are from Earlham

College and the University of Notre Dame.

Next, with nine each, are Georgetown University and the University of Texas. Southern Methodist University sent seven.

Several foreign educational institutions also have representatives here this term. They include schools in Canada, Finland, Jamaica, and Switzerland.

Almost one out of every two students is studying under the G. I. or Korean Bill.

College Wins National Public Relations Award

First place was awarded the viewbook of Mexico City College at the College Public Relations Association held last week in Chicago. Brown University took second place.

Over 750 delegates representing 250 U. S. colleges and universities were present at the convention.

Brita Bowen, director of public relations at MCC, was presented with the award at a luncheon

meeting last Saturday, final event of a four-day convention.

Judges were Homer J. Buckley, founder, Buckley, Department and Company, and organizer and first president of the National Direct Mail Association; Frank C. Beutler, art director of the Cueno Press; J. L. Fraser, editor and manager of The Inland Printer; and Gilbert Olson, placement counselor of Austin High School, Chicago.

The display for the winning exhibit was arranged by Pat Murphy, assistant public relations director, and Charles Burns, MCC art student. Manuel Bennett did the layout.

SUNNING on the terrace are 17 members of the Indiana University Intercollegiate Study Group and their director who are here for the summer session. From four schools in the Hoosier state—Butler and Earlham Colleges and DePauw and Indiana Universities—they are led by Mrs. Lauretta Moiser, professor of Spanish at Earlham.

Seated, in the usual order, are Diane Shoemaker, Ann Sunkel, Ann Ehrenhart, Tony Konchan, Marlyn Boyd, David Flederjohn, Toni Potter, Jane Richardson, Virginia Braun, and Salli Ann Stoodt. Standing are Nancy Murray, James Bullard, Jack Carr, Amy Matsunami, Mrs. Moiser, Judy Morrow, Emelia Jo Smith, and Peggy Edwards.



Husband, Wife, Mother-in-law All Classmates on Campus

By Robert Barnett

Most women, after raising a family of four children, feel that their work is about over and settle down to a quiet retirement. Not so, Mrs. Anna M. Esther, popular and familiar figure on campus. Unwilling to be outdone by her attractive blonde daughter, Rosemary, or son-in-law, Bill Edney, she enrolled with them at MCC in the fall of 1953. She has never regretted this decision. "Mexico is really fascinating", she says, "and I'm very pleased with the school, the new campus location and the many new beautifying improvements currently under way".

Display Planned by Art Department

Merle Wachter, Art Department Director, reports plans for a new art exhibit following the close of the present show in the Administration Building. The new display is tentatively titled "Man's Depiction of Man Throughout the Ages", and will feature highlights from every epic school in the history of art.

Wachter also told of an ambitious building and construction program for the Art Center. Resurfacing of the terrace and construction of a 'manta' awning on Building 3 will provide facilities for outdoor classes under diffused sunlight. Also large sinks and skylights will be installed to improve the facilities of the mural, etching, and silk-screen classes.

El Cucuyo

Faces, Fiestas, Flechas, All on Agenda

By Bill Stewart

The Tenth Annual Summer Session got under way with a minimum of frustration for both the student and registration personnel. Surprised with the efficiency with which the new arrivals were being processed, one old timer with several years service at Toluca Tech was heard to say during registration week: "Why, they're doing everything real businesslike now... just like a State-side college! I liked it better the old way, though!"

The outstanding feature of this session is the hundreds of new faces. Now and then, however, a slightly familiar one sets our minds to thinking, "Now just where have I seen that mug before? Why sure, it's another old MCCer returning to the fold".

First we ran into Bob Scanlon, who is here for his second summer. Likewise Bernie Learman is back for another try at Popocatepetl. Edith Stansberry, primary teacher in Maywood, Illinois, probably holds the record... She is here for her fifth consecutive summer! Bambi Holt was here as a delegate to the Texas Intercollegiate Press Association convention hosted by MCC about a year ago. She has now returned, enrolled, and is on the staff of the *Collegian*. H. Curtis Weeks, Jr., is back for the summer with wife Cristina and one-month-old son, H. Curtis, III. Weeks attends University of Texas Law School.

This new bunch didn't wait for a school sponsored activity to become acquainted either. On the first Friday of the quarter there were four different fiestas that we know of. The housewarming in Casa No. 3 up the baranca was held in the afternoon. Hosts Ken Ashworth, Jim Bemis, Charles Scott, and Bill Stewart

Mrs. Esther spent much of her life in the city of her birth, St. Louis. After graduating from Central High, she entered the art school at Washington University (St. Louis). At nineteen, however, she interrupted her scholastic activities to marry and begin a family. Young Anna shelved her longings for further education to devote herself to the difficult, but rewarding task of raising a family. During all the time the children were growing up, she maintained her keen interest in art and many other subjects.

Finally in 1951, with sons Wayne and John grown and on their own, she journeyed to New Mexico with Rosemary and the youngest son, James. There she began a very pleasant year at the University of New Mexico Art School. She spent the summer session at Taos, where nearby, the Pueblo Indians live in their storied, apartment-style adobe dwellings in much the same manner as did their ancestors thousands of years ago. There she painted striking scenes and portraits of Indians in colorful, distinctive garb. She met many members of the famous art colony at Taos, including the late Mr. Burninghouse, who had been an old childhood friend of hers in St. Louis.

It was at the University of New Mexico that she first heard about MCC. One of her fellow students gave such an enthusiastic report about college life in Mexico that she resolved at that time to come here at her first opportunity.

Mrs. Esther and Bill expect to graduate in August of this year.

Rosemary still has a year to go. The whole family is having a wonderful time and is very active. Bill announces on radio station XEL, giving the news on the Musical Clock program (7:30 to 9:00 a. m.). Also, in the Winter of 1954, Bill taught music at *Clases de Inglés*. Not content being merely one of MCC's top bowlers, Bill has recently taken up golf and the other day performed the remarkable feat of "breaking 100" his third time on a golf course. Rosemary has found fun and glamour as an extra for the Churubusco Movie Studios in Mexico City. She has had parts in "Veracruz", "Sitting Bull", and "Models Wanted", among others. Last year she called a brief halt to her scholastic and movie activities for the sake of little Lucinda Rosita, born August 16, 1954. The Edneys' other child is two-year-old Bill, Jr.

Besides being happy with her schooling and stay in Mexico, Mrs. Esther considers herself fortunate for another reason. All three of her sons—Wayne, John and James—have flown or otherwise journeyed down for a visit. Wayne was in India during WWII and now holds a degree in geology from Washington University. John is an Air Force photographer, recently returned from Korea, and James is a junior in high school.

After receiving their degrees, Anna Esther plans to teach art, and Bill expects to continue as a music instructor. As long as it's anything south of the border, Rosemary doesn't care!



THE ONLY MOTHER-IN-LAW and son-in-law relationship on campus is represented by Mrs. Anna M. Esther, daughter Rosemary, and son-in-law Bill Edney.

MCC Only Authorized Testing Center in Country of Mexico

Mexico City College, for the past five years, has been one of the 217 testing centers for the worldwide Educational Testing Service, according to Mrs. Jaclyn K. de Price, head of the MCC testing center.

The unique Princeton, New

Jersey firm is the most widely used group testing service in the world. The ETS tests are available at centers throughout the United States, England, France, Japan, Korea, Puerto Rico, and Mexico. MCC is the sole authorized testing center in Mexico.

The firm offers various tests. For example, the College Entrance Examination Board, College Transfer Test, Graduate Record Examination, Law School Admission Test, Medical College Admission Test, National Teacher Exams, and the Navy College Aptitude Test. In addition they administer the Selective Service College Deferment Test.

The tests are given in all of the centers at announced dates during the year, if requested. They are administered under similar conditions at the same date and time in the different locations. The finished tests are then sent to Princeton, New Jersey, for scoring.

This year the MCC testing center has administered the Law and Medical School Admission Tests, Admission Test to Graduate Study in Business, and the College Entrance Test.

SAROYAN FANTASY...

(Cont'd from page 3)

At the end of each public performance there will be a post mortem where Dave Roberts, of Studio Stages and Ted Robbins of the Writing Center will make their criticisms. The audience will be expected to join in the criticisms, thereby allowing every theatre goer the tempting role of critic. Dave Roberts suggested that allowing the student to assume responsibility for his own creative interpretation, and to face his critics is one of the more attractive features of the Workshop.

This summer series of the Workshop is actually a mechanism to build up a system for the fall Workshop, which will be much more extensive. In the fall and the following quarters the Workshop will culminate with a run-off, where the different plays will be judged, and the best three will most likely be presented as one program. It is planned to have all this theatre activity merge with the larger production of Studio Stages creating a "Theatre Fiesta Week". For a week or so, the play will be the thing, and the English-speaking theatre will take on a new importance in Mexico City.

claim that celebrating at this early hour allowed guests time to recuperate for evening get-togethers in the city. The Frank Gelskey, Charles Pietre, Cristy Bryan, Mike Shane open house gave everyone the opportunity to sample various hot foods of Mexico... newcomers being urged on by old salts who gulped down down raw jalapeñas without even a chaser to put out the flames. The Tex Guthrie, Herb Beulke, Vern Johnson, Dick Atwood penthouse was packed beyond capacity the entire evening and unto the wee hours. Apologies to Jim Poe and those who gave the fiesta in Lomas... Had it not been for two Reforma motorcycle policemen we might also have attended...

And speaking of *policia*, perhaps we should pass on a hint to the new students... Within the past month at least three MCCers have been given the opportunity to see the *carcel*... from the inside! Other student drivers can avoid similar fates by taking it easy on the Reforma run.

Despite his sharpshooting record of last quarter the little man named Dan still hasn't exhausted his supply of arrows for MCCers. Most recent victims were Sandra Harris and Héctor Calillas who tied the knot in Ciudad Juárez. Driving to the home of the bride's parents in Phoenix, Arizona, after the ceremony, the newlyweds were hit from behind by another car as they slowed down to enter the driveway at their destination. Hearing the crash in the front yard, the startled parents rushed out in time to congratulate the couple as they emerged from the wreck...

Another ceremony at La Iglesia de San Rafael in Mexico City on June 4 united K. Peyton Johnson and Blanca Calderón Ibarra. Peyton attends MCC and his bride is a former student of the *Clases de Inglés*.

Even MCC's princess will soon take the fatal step. Claudine Ghika, direct descendant of the Rumanian royal family, recently an-

nounced her engagement to Michael Breining.

Rumors of a fast and profitable market for used cars in Guatemala sent several students scurrying off in that direction to make a fast *quetzal* between quarters. Though most of them have returned sadly disappointed, others are still there. One did manage to sell his car at a loss. Bill Lindsey and Roger Pederson report Guatemalan prices "Just terrible... beer 45¢ to 75¢ per bottle!" Henry Dyches advises us that the Guatemala campaigners won't be the only late runners this quarter. Just back from Oaxaca, Henry says there are several students still there who just can't be convinced that the vacation is over.

A majority of the students, faculty, and even those on the entertainment committee, were unaware that Fiesta Day had been changed from Thursday to Wednesday. Still, there was a fine turnout... Our hats off to SC president Don Zirngable. Most of us would have sneaked off with our tails between our legs if forced to make as many apologies and excuses. Troopers María León Ortega and Constanza Hool saved the day: Mrs. León Ortega with her Mexican and Spanish folk songs, and Mrs. Hool dancing the *Jarabe Tapatio*... on her toes!

At MCC they come and go. Mary Jane Ward is back after a three-month vacation which included Puerto Rico, eastern U. S., and hometown Nashville, Tennessee. Says it's those hush puppies and Tennessee catfish that keep drawing her back... Kenneth Lelevier and his recent Norwegian bride, the former Olive Nilsen, left us near the end of spring quarter for missionary duties in Panama. Buena suerte, *predicador!*

Former Collegian sports writer, Ernie Brown, now residing in San Diego, took time out from his vacation the other day to visit the new campus of his old

alma mater. Another visitor was Joseph Billings Modelski, M. A. '51, on vacation from teaching at Laredo College... also working on a Ph.D. at the University of Texas. Les Findlay, B. A. '50 and M. A. '51, is back for the summer session. He and his wife, Irene Shaw, also a former MCC student, now have two sons, Michael 4 and Mark 2. Les was one of the four MCCers who fought bulls here in 1950. He also bound the first volumes of the *Collegian*... Will teach in Glendora, California, this fall.

John Egan, B. A. '53, is back for a little practice teaching... Hopes to get his California state teacher's credential soon. On vacation from selling Fords in Denver, Colorado, Lee Higgenbotham has returned for the summer to study Spanish. Roy Packard, now high school principal in New Sharon, Maine, is also back for the summer.

Recent initiates into MCC's Explorers Club received their baptism of fire two weekends ago when they attempted to surmount the snow-capped peak of 17,876 foot Popocatepetl. Besides wet feet and frostbitten fingers, successful (?) members of the group emerged with the usual badge of distinction of the climber... faces scorched from the sun and wind encountered at those lofty heights. The ascent also encumbered the social life of these potential *aficionados* of *alpinismo*... all have refrained from having dates until their parched and cracked lips have healed. Judging from past accounts, all of the Club's activities terminate with unforseen endings. Preceding the Popo event, eleven members made a spelunking expedition to *Las Grutas de San Jerónimo*. After a strenuous four hour hike through the cold waters of the subterranean river, they emerged to find themselves lost in the wilderness with no idea as to directions. For nine hours they wandered through the briar covered hills... arriving at the place they had parked their cars, at midnight!

Library Receives Books From CARE

The MCC library has just received the first shipment of a total of \$500 worth of books donated by individuals in the U. S. and distributed through CARE.

Having been notified that there was an American college in Mexico that needed books, CARE made this large donation in response to a project written up by the school.

MCC notifies CARE what books the library needs, and CARE buys them and sends them directly to the College. According to Dr. Elmendorf, arrangements will soon be made so that any MCC alumnus can go to any CARE office in any part of the United States and donate money towards books for MCC instead of sending them directly to the College. This will be called the MCC CARE Library Project and will be handled through the Alumni Association.

The library has also received a number of books donated by various students and faculty members. Among the faculty who have recently donated books and periodicals to the library are Willis Austin, Dr. John Elmendorf, Dr. José Gaos, Dr. Pablo Martínez del Río, John Menz, Dr. Paul V. Murray, John Paddock, John Ryan, Mrs. Jaclyn Price and Dr. Lorna Lavery Stafford.

Students who have donated books to the library within the past year include Mrs. Robert J. Bryant, John R. Campbell, Tom Garst, Gus Gutiérrez, Homer Johnson, Frank Mares, Gunther Roberts, Jerome Schelley, Genevieve Shenk, and René Solís.

John Baroco, MCC librarian, says the library is always anxious to receive periodicals and books through donations. Even if they are periodicals that are already being received, they may be used for exchange purposes.



HERE FOR THE FIVE-WEEK Workshop in Latin American Culture are these ten attractive co-eds from Hiram College, Ohio. Left to right are Gail Woodruff, Helen Demchak, Marilyn Davies, Elizabeth Schlappi, Janice Gumej, Judith Mac Pherson, Ann Hrabak, Mary Alice Roberts, Nancy Ziel, and Catherine Merkle.

President's Desk

(Cont'd. from page 2)

On *The Lonely Beach*), the odd Lonergan-Burton case of 1943 (*The Girl In Murder Flat*), and the gruesome account of the psychopathic Mr. Holmes (*The Girls In Nightmare House*) are others in this series that are worth reading, especially if you are convinced that truth is stranger than fiction. . . Two old masters of suspense and mystery seemed to have slipped badly from their former positions of eminence. Raymond Chandler's *The Long Goodbye* cannot compare with such earlier successes as *Farewell My Lovely*, *The High Window* or *The Big Sleep*; and the same is true of Eric Ambler's *The Schirmer Inheritance* which in no way contains the thrills of that striking story *A Coffin For Dimi-*

COUNSELOR WARNS OF EXCESSIVE CUTS

Men's Counselor, L. E. Judd, states that the attendance situation is becoming increasingly serious and would like all students to take note of the following information:

Students are expected to attend all classes regularly. In case of absence due to illness the student is expected to obtain an excuse certificate from the school office or from his or her personal doctor. The student will hold this certificate until called in by the Dean of Women or the Dean of Men for an attendance interview.

Students will wait 15 minutes for the arrival of a tardy instructor before leaving the classroom.

Students summoned for discussion of faulty attendance may be placed on probation if they cannot justify absences.

Anthropology Students Help Find Oldest Pyramid at Tlapacoyan

MCC anthropology students have been interested visitors in recent days to Tlapacoyan, a small village on the Mexico-Puebla highway, where Román Piña Chan, Mexican archeologist who has collaborated in MCC excavations, has discovered remains of an ancient settlement which promise to be of great importance in filling out knowledge of Mexican ancient history.

After returning in March from the MCC work at Yagul, Oaxaca, Piña Chan was assigned by the National Institute of Anthropology to work with a crew at Tlatilco, the late Archaic site near Mexico City had earlier produced much of the finest material of its period now in the National Museum. The ancient cemetery of Tlatilco had been the source of so many fine clay sculptures in strongly "Olmec" (Gulf Coast) style that a migration of Veracruz-Tabasco people was suggested.

In the current excavations at Tlatilco, 23 burials were found in an extension of the old cemetery, but since the new data produced by them were limited, the archeologist's mind turned to the question of "Olmec" migration to or from the Valley of Mexico. Much has been theorized about it, but little has been done archeologically to establish or disprove it.

What was known of the Archaic period hinted that an "Olmec" invasion of the Valley of Mexico might have come from

Morelos, Piña Chan thought. He traveled over the southern section of the Valley of Mexico, adjoining the Valley of Morelos, noting probable sites which had not been studied.

One of these sites is that of Tlapacoyan, lying against the foot of a rocky hill behind Ayotla. A mound at the foot of the hill, on being opened, proved to contain three simple tombs, small but full of amazingly well preserved objects offered with the burials. The tombs were so perfectly protected against moisture that remains of cloth and of basketry were still there, too fragile to be removed whole but complete enough to reveal much of Archaic techniques when photographed at the site.

Since the forms of the abundant pottery objects are a highly interesting mixture, the idea that Tlapacoyan represents a period of transition from the late Tlatilco-Cuicuilco phase of the Archaic to the early days of Teotihuacan is strengthened by the find.

However, the mound or pyramid itself offers further problems of interpretation. Up to now, the round-based old pyramid at Cuicuilco had been considered the last stage of evolution before the erection, 2000 years ago, of the gigantic rectangular pyramids at Teotihuacan. The Tlapacoyan pyramid, while of rectangular base like nearly all later ones, consists not of several massive, simple layers but rather of a number of small, many-ang-

led, complex rectangular forms, and the layers making it up are not thick but rather almost delicate in proportion.

The complexity of its form may be due in part to the fact that, as one of the earliest pyramidal structures, it was made at a time when technical problems of massive architecture had not yet been mastered, and only by piling up small units could the desired size be achieved. However, the general appearance of the Tlapacoyan pyramid also hints that it might be ancestral to such a masterpiece as the pyramid of El Tajin at Papantla, Veracruz as well as to later rectangular pyramids beginning with those of Teotihuacan.

In any case, the Tlapacoyan structure appears to be the earliest rectangular-based pyramid known in Mesoamerica, and the Tlapacoyan finds in general corroborate the hypothesis of Piña Chan that the "Olmec" migration was from the highlands to the coast, and not vice versa as has commonly been held.

Assisting Piña Chan in the Tlatilco and Tlapacoyan projects were Mrs. Sonia Strand, Bernard Golding, and Beatriz Barba de Piña Chan. The original donation of funds to begin the work was made by Frederick Field, and the Tlapacoyan project is being finished with funds donated by Mrs. John P. Bullington and by Mexico City College.

YOUTH HOSTELS LEADER STUDIES LIBRARIES

Patricia Ulrich, from Eau Claire, Wisconsin, is working this summer in the MCC library to observe Mexican libraries in Mexico—MCC's library in particular.

This is not Miss Ulrich's first trip to Mexico or to a foreign country. She has been a member and leader of American Youth Hostels, Inc., a young people's touring organization, and has led trips which have taken her to such countries as England, France, Belgium, Holland, Switzerland, Italy, Mexico, Guatemala, San Salvador and Honduras.

CUEVAS VISITS NICARAGUA

Francisco Cuevas Cancino, former MCC instructor, visited Nicaragua recently to invite educators and cultural leaders to the general assembly of the Instituto Panamericano de Geografía e Historia which celebrates its twenty-fifth anniversary here July 25.

IT'S A GIRL!

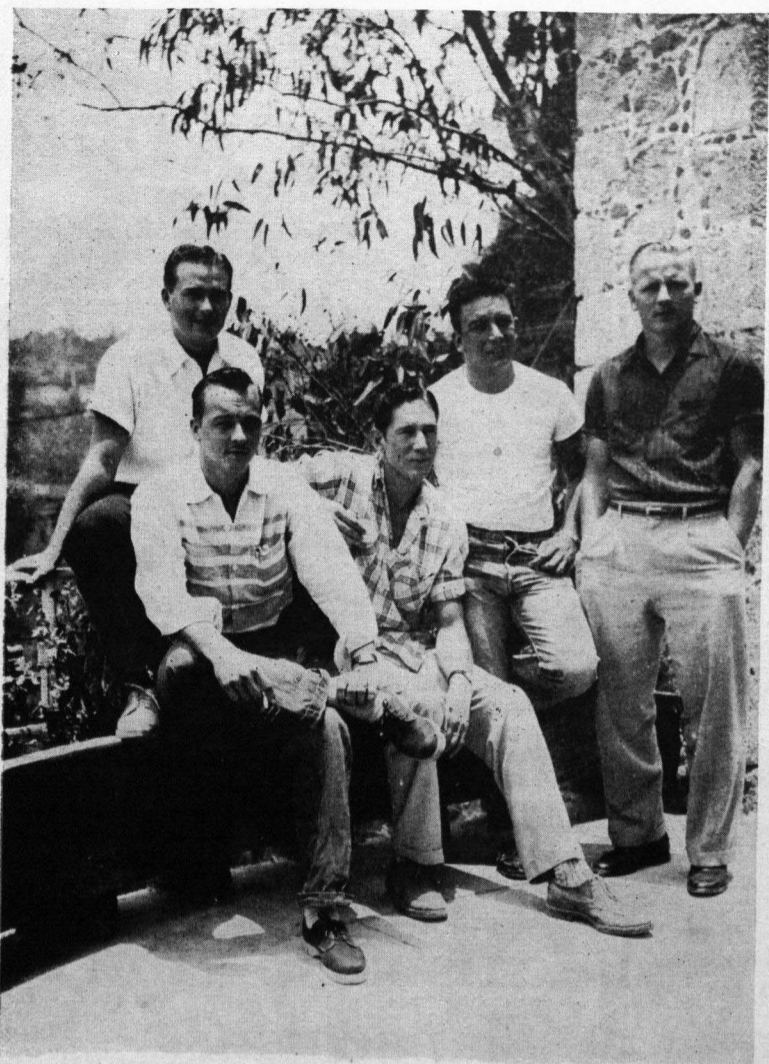
Chuck and Ellen Hedin became the happy parents of a baby girl born on June 23. Miss Hedin has been named Pamela and weighed six pounds, two ounces at birth.

trios. Both these men are repeating themselves, tiredly, languidly. . . A story of politics in the south—Tom Wicker's *The Kingpin*, is worth the effort but is not comparable to *All The King's Men* or *A Lion Is In The Streets*. . . More politics, this time laced with murder, is the theme of Jason Manor's *Too Dead To Run*.

FEATURED AT MCC FIESTA DAY, welcoming new students, were Mrs. María de los Angeles León Ortega (at far left) and Connie Hool (foreground). Between ten and two in the afternoon Mexican music floated up to classes from the "lower road" while newcomers exchanged the Stateside "Rock and Roll" for Cha-Cha-Cha lessons. Swimming and ping-pong amused the more athletic guests while others simply took advantage of a comfortable chair and a free coke and doughnut by the pool.

At two o'clock the fiesta extended to the patio where a large and enthusiastic crowd heard Mrs. Ortega give her popular relations of "Mi Querido Capitán", "Cielito Lindo", "Jalisco" and other favorites. Mrs. Hool climaxed the afternoon's entertainment with an unusually difficult version of the jarabe tapatio, done on toe shoes.





ATHLETIC MANAGERS, appointed to assist Mike Keogh (not pictured) on the summer quarter athletic program are (left to right): George Zielinski, Student Center; Tay Maltsberger, bowling; Charley Stidham, golf; Bob Whitt, basketball; and Les Koenning, softball.

Koenning Leads Aztecas Onward With Two No-Hit No-Run Games

The MCC Aztecas have continued to shine in the Interclub Softball League by winning three out of their last four games, including two no-hit, no-run games pitched by MCC's champ of the mound, Les Koenning. These wins bring the Aztecas up to a tie with the second half league leading Gigantes.

Al López supplied the necessary runs for a 6-4 victory over the third place Diablos in the most recent Azteca game played at the Loma Hermosa field. The slugging catcher came to bat in the eighth, with the bases loaded, and slapped a double to drive in the winning runs. This victory gave the Aztecas ten wins to only two defeats. MCC errors were the main reason for the 4 runs received by the Diablo team. The final tally sheet shows MCC 6 runs, 7 hits, and 5 errors and Diablos 4 runs, 5 hits, and no errors.

A much smoother victory was the recent 2-0 no-hit, no-run win over the Rojos mastered by Les Koenning's invincible pitching. The first run came in the fourth when Eddie Aguirre, singled, stole second, advanced to third on Koenning's sacrifice fly, and scored on Al López' ground ball.

The second run came in the sixth inning. George Zielinski opened it with a single, but was forced out at second base on Koenning's grounder. López hit a tremendous drive to centerfield which was dropped, enabling Les to Score.

Final outcome of the game was MCC, 5 hits, 2 runs, and no errors to Rojos' no hits, no runs, and 2 errors. The Rojos failed to get a man past first base.

A recent addition to the college team is Don Picatowski from San Francisco. Don is a hard throwing, hard hitting center fielder who has little difficulty sending the ball into the outfield.

Mike Keogh, the friendly first baseman of the Aztecas is back with the team. When he returned he brought a long-needed addition to the cheering section, known as Rocky Neson.

For the benefit of those persons who might find time to support MCC's winning team, the regular starting lineup is:

Les Koenning-Pitcher
Al López-Catcher

Mike Keogh-1st base
Carl Celis-2nd base
George Zielinski-3rd base
Eddit Aguirre-Short stop
"Pancho" Meehan-LF
Jimmy Meehan-RF
Don Picatowski-CF

The schedule for the rest of the season at Loma Hermosa field is:

Date	Time	Opponent
July 10	12 noon	Gas Supremo
July 13	8 p. m.	Gigantes
July 17	12 noon	Hacienda
July 24	10 a. m.	Rojos

Crist Wins MCC Spring Tourney

By Bob Barnett

Herman Crist finished his golfing career at MCC with a flourish, winning the Spring Handicap Golf Tournament by two strokes. This was his fourth tournament victory in the same number of years.

So happy was he with the win, that he invited the other players to his apartment for a celebration, during the course of which the trophies were presented by lovely señorita Lourdes Reguera, local TV star.

Herman shot an 83 79-17 for a 145, five strokes under the 150 winning score of the previous tournament. John Farnan placed second with a steady 79 78-10 for 147. Bill Peters, Winter Quarter Champ, placed third with a 90 85-24 for 151.

Don Angel suddenly caught fire and swamped the opposition in B flight, winning with his sharp 99 82-32 for a 149. His 82 was the best round of his life. Don Kees placed second with 108 95-39 for 165, and Bill Edney was third with 102 105-40 for 167. The second day out, Bill shot a fine 45 for the first nine, but got somewhat involved with a certain water pond on number 13, causing a slight bulge in his second nine score.

New Spring Quarter Golf Champ Herman Crist (long-time MCC golf manager) has completed his B. A. degree and also some credits towards a Master's and is going back to the U. S. to work. He has done a splendid job in promoting sports—golf in particular—and will be a hard man to replace.

Los Chamaquitos Win Spring Bowling League and Lead Summer League

By Dave Cooper

Los Chamaquitos keglers are continuing with the style of bowling that gave them the spring quarter championship. They started the summer quarter by dropping a new team, Los Gringos, for 3 out of 4 points. Keith Brouillard's "Braceros" proved that they would provide tough competition by smashing spring quarter's second place team, the Snowbirds, 3 to 1. The other game during the first night's bowling resulted in the Midtowners beating the Alley Cats 3-1.

Los Chamaquitos took last quarter's championship by beating the Snowbirds five out of eight times during the last two weeks of competition. They ended four games ahead of their nearest opponent. Bruce's Bruisers moved into third place on the last night by taking all 4 points from the Joyboys, who landed in the cellar. Dick Smith, 152, and Jay Walsh, 150, contributed highly to the Los Chamaquitos' victory. Bill Edney took first place with high individual average of 152, a fraction of a point ahead of Smith, and high game of 208. Jay Walsh was the high series champion with 542.

Del Theasmeyer of the Alley Cats took an early high average lead of 168, while captain of the team, Charley Stidham, came through with high game of 186.

Jerry Gruner, captain of Los Gringos is second in both of these departments with a 163 average and 184 high game.

Bowling takes place every Wednesday night, 7 p. m., at the Polanco Alleys. Schedule for the next two next two weeks is: July 13: Keith Brouillard's Braceros vs. Charley Stidham's Alley Cats; George Zielinski's Midtowners vs. Vern Johnson's Los Chamaquitos; Jerry Gruner's Los Gringos vs. Dave Cooper's Snowbirds. July 20: Braceros vs. Midtowners; Snowbirds vs. Los Chamaquitos; and Los Gringos vs. Alley Cats.

Standings

Los Chamaquitos	3-1
Braceros	3-1
Midtowners	3-1
Alley Cats	1-3
Los Gringos	1-3
Snowbirds	1-3

Top Averages

Del Theasmeyer, AC	168
Jerry Gruner, LG	163
Charley Stidham, AC	161
Keith Brouillard, B	157
Art Kruse, LC	153
Roger Pederson, MT	144
Jay Walsh, LC	142
Jim Cooper, SB	141
Red Page, MT	140
Phil Priestley, LG	140

High Games

Charley Stidham, AC	186
Jerry Gruner, LG	184
Del Theasmeyer, AC	172
Charley Stidham, AC	171
Del Theasmeyer, AC	168
Theasmeyer, AC	165
Kruse, LC	161
Brouillard, B	160
J. Cooper, SB	159
Brouillard, B	158

The Scoop From Coop

By Dave Cooper

There is more enthusiasm about the MCC athletic program this quarter than at any time in the past. To date, there have been 67 applications for membership in the Deportivo Chapultepec Athletic Club, compared to a mere handful last quarter. The Intramural Sports Office, directed by Mike Keogh, has been caught in the wave of enthusiasm and has planned a program of athletic events unrivaled before.

Large Athletic Program

Six bowling teams, more than have turned out for over two and a half years, have started to fight it out in an eight-week league at Polanco bowling alley. The league is being handled by Mike Keogh's new bowling manager, Tay Maltsberger. The Summer Quarter Handicap Golf Tournament will probably be scheduled within a couple weeks after midterm examinations (what an awful word to use in a sports column), under the direction of Charley Stidham, new golf manager. A ping pong tournament is also planned for sometime after midterms. Exact dates for these tournaments will be given in the next issue of the Collegian.

Basketball

Mike Keogh has announced that the basketball court will be completed by the time this column is printed and that the persons interested in participating in the two-week tournament, starting August 1 and ending August 12 should start practicing immediately. The organization of teams is entirely up to the individuals who are interested in basketball. The basketball court will also be available for badminton and volleyball during the hours that it is not being used for basketball practice or games.

New Athletic Managers

Except for oldtimers in the Intramural Sports Office, Mike Keogh and Les Koenning, there has been a complete change-over in athletic managers. Keogh, as stated before, is manager of the complete program. Under Mike are George Zielinski, in charge of athletic equipment in the student center and on-campus sports; Les Koenning, softball; Bob Whitt, basketball; Charley Stidham, golf; and Tay Maltsberger, bowling. They are doing their best to put out the best athletic program yet at MCC.

George still makes occasional trips in the merchant marine to supplement his G. I. bill. His present home is in Los Angeles where, as to be expected, he is not far from the sea.

PROFILE

By Pierce Travis

Wandering around the MCC campus is a soft spoken individual who quite probably is related to Neptune. Neat appearing, pleasant mannered George Barrie has been a foreign trade major at the college since 1953. He was born in Detroit, Michigan in 1928, but lived in England till 1942. On his return to this continent he lived in Canada attending Assumption College High School. He distinguished himself in swimming, by becoming the all around senior champ, thereby winning his crest (equal to our school letters).

During World War II, George, too young for military service, joined the merchant marine as a seaman serving on vessels in the Atlantic area. He also served in the U. S. army for four years, three of which were spent in Germany.

In Garmisch Germany, a fashionable European beach resort, George learned how to waterski and the fundamentals of sailboating which, along with intends traveling to Valle de Bravo and have his fill of these three water athletics.

George's most recent adventure with sailboats is one that took place in Acapulco during the last between-quarter vacation. George, and two companions were enjoying a leisurely cruise in a rented sailboat far from land when a wind of minor typhoon proportions enveloped the small boat. Trying to make shore the hardy mariners tacked into the wind only to have their unseaworthy vessel split in two. While in many instances, two things for the price of one is desirable, George states such was not the case in this affair.

The three were flung into the water and forced to hang on to the wreckage of the demolished craft. Their salvation was effected by a single-manned sailboat about four hours later. Their rescuer was a shrewd and practical hero. He gave them ample shots of rum portrero to warm their chilled bones and then charged them for the rum and the trip into the beach.

A constructive criticism at this point: sturdier boats, better rum, and a brief prayer to Poseidon, Greek god of the sea.

Deportivo Chapultepec

For the benefit of new students I will repeat the same message that has helped fill my first column for two quarters in a row. The Deportivo Chapultepec is an athletic club that has a fabulous variety of sports to offer, including swimming, bowling, ping pong, tennis, jai alai, basketball, etc. The management of this organization has offered the students at MCC a special rate of membership, sharply reduced to 60 pesos a month. For complete details contact George Zielinski between 12 and 2 in the Student Center.

For Veterans Only

The Chapultepec Country Club is continuing their policy of letting U. S. Armed Services veterans play golf on their links for the small amount of two pesos Mondays, Wednesdays, and Fridays. However, because of difficulties in the past, I am going to emphasize that this privilege is limited to veterans. The two pesos includes only green fees. Club rental, caddy fees, and liquid consumption on the 19th hole is extra in accordance to your use of these services.

Erickson Wins Matrix Award for Journalism

Charlie Erickson, former Collegian scribe, and presently a Los Angeles Mirror-News writer, was among the four Mirror-News men who received awards recently for outstanding work in journalism.

The honors were won in connection with the Matrix Award contest. The annual event, sponsored by alumnae of Theta Sigma Phi, national professional fraternity for women in journalism, took place at the Hollywood Knickerbocker Hotel before more than 250 prominent publishers, editors, reporters and guests.

The contest was judged by Dr. Frederick S. Siebert, director of University of Illinois Schools of Journalism, and Prof. Joseph A. Brandt, chairman of the UNCLA Graduate School of Journalism.

Erickson took third place in the feature division with his series of feature stories on the wetback problem, entitled "I Was a Wetback". The articles told of his adventures while disguised as a *bracero* attempting to slip into the United States from Mexico.

Books or The Siren Song?

Every student, on arriving in Mexico, is confronted with the problem of apportioning his time. How much for studies? How much for sight-seeing? Rest? Recreation?

Many students return to the U. S. with the satisfied knowledge of accomplishment—of time well spent. Unfortunately, many others waste their valuable opportunity here by going off on one tangent or another from the beginning, only awakening to their mistake after it is too late.

John Jones and Sandy Smith arrived in Mexico together. John was determined to earn straight A's. He nearly did, but in so doing he forfeited all except his books, and missed the essence of Mexico.

Sandy was a gay, riotous fellow. To him, John was a "square". Life in Mexico should be just one big "ball". For him, it was—to the detriment of his studies. Now, older and wiser, he regrets his mistake, but, as with John, it is too late.

Naturally, there is no exact formula a person may follow. What is correct for John will not be exactly correct for Sandy. Choosing a "middle path", however, is the sensible plan for everyone. It is so easy to go overboard either to the right or to the left.

One cannot really know Mexico by reading a book about it. This country has been transformed from a nation of revolutions and internal strife into

a modern democracy which is contributing, with force and originality, to many fields of endeavor. To know Mexico a student must get out and learn, first hand, something of its language, customs and heritage. Just as the United States has something to offer Mexicans in the way of scientific advancement, Mexico has something to offer North Americans in the art of living and in the appreciation of aesthetics. To miss knowing the Mexican people and their culture is to miss the unique advantage of attending school in a foreign country.

The world, however, is a practical, sometimes cruel taskmaster, and college studies are a valuable aid in equipping modern men and women to meet its exacting requirements. To fall completely under the sway of Acapulco beaches and the *Cha-Cha-Cha* is to be trapped as surely as were Ulysses' men by the tempting sirens of old.

Choosing the right path to follow is something like being on a teeter-totter. One doesn't want to be either "up" or "down" all the time. By sampling both the "up" and the "down", a balance is achieved. Something of this same balance is needed by the student in Mexico. Those who acquire it will have a decided advantage over their friends who fail to keep more or less to the middle path.

R. B.

President's Desk

For some years now I have felt that we did some of our very best work during the summer quarter. There are the workshops, through which a contribution to better inter-American understanding can be made because of the material offered and the varied



character (teachers and others who are in direct contact with a so-called "Latin American" element in the United States) of the people who enroll in them; the Spanish classes, always well filled by students from every state in the American union; the carefully-planned lectures and trips; the visitors to the campus, larger in number than at any other time of the year; and the organized groups which, though surpassed in number of students by those which come in the winter probably have a broader geographical and school distribution. It is pleasant and stimulating to have all these people with us this summer. We want to serve all of you to the best of our ability; and we have provided everything that we can think of to make for a pleasant and profitable stay. If it can be found that we have neglected or overlooked anything in the line of service we shall be glad to try to remedy the oversight. Here's hoping that all of you are enjoying yourselves while learning a good deal about Mexico and her culture.

* * *

Those of us who remember the trials and tribulations of the League of Nations and the World Court cannot but hope that the United Nations organization will have a happier fate. Now that it is celebrating its tenth anniversary we can sit back and judge for ourselves what the UNO has been able to do. I think it has been badly hobbled by the veto clause; and certainly there are times when it seems to be doing all in its power to look the other way rather than to find a solution to a particular problem. We must admit, however, that there is no other body that can even begin to help us find common ground for international debate and discussion; and that since the advent of the all-destructive nuclear bombs (and even before) the need to work together or perish has been the grim choice of the community of nations. I have two suggestions to make to those who are interested in the UNO: One is that we should not get too excited over the organization's failures, as no human society is without error; the other is to suggest, whenever we can, that the community of nations represent-

ed in New York ought to find a way to demonstrate more faith and trust in the love and providence of Almighty God and less in what we can only describe as various forms of sentimental humanitarianism. College and university people generally, I believe, should work for the ends for which the UNO was founded. We can hardly avoid taking such a position. It is our duty.

* * *

People who have never visited Mexico City before—and even some who have and many who live here—tend to be surprised and pleased at the way in which the capital is becoming one of the world's important centers of entertainment and cultural stimulation. In sports we have had international soccer matches, the acceptance of the Mexican League in organized baseball, the Pan American Games, the big auto race; and tennis, golf and swimming contests, which are reported all over the world. The cultural and professional conventions grow more important each year and are limited largely by one factor—lack of hotel accommodations. In the field of entertainment we have had such things as Holiday on Ice, Katherine Dunham's Ballet, Carmen Amaya's troupe, the Honegger-Claudel "Joan of Arc at the Stake" the New York Ballet Theater, symphonies and concerts; and a resurgence of theatrical activities, great and small, that keep twenty or more theaters open and presenting a wide variety of plays in three languages. Perhaps the presentation of the Spanish version of "The Teahouse of the August Moon" is one of the best indications of this activity; while the work of Players, Inc., and other groups keeps the playgoer stimulated with presentations both old and new. Even though there are times when we face lulls and somnolence in all the activities noted I think it can be said with confidence that Mexico City has come of age as a cultural and entertainment center and is destined to go ever forward in the presentation of so many of the things that help to make life worth living.

* * *

Reading Suggestions (for those moments when you are exhausted from study!)—The Gold Medal originals have given us some of the best reconstructions of famous murders that many can remember. Among recent titles I think Lillian de la Torre's *The Truth About Belle Gunness* is one of the best; and certainly ranks high with the most significant that I have ever read... The strange story of Starr Faithful (*The Girl*

(Cont'd on page 11)

UN PENSAMIENTO

By Ann Greenberg

Café es negro y té, amarillo;
Vino, rojo; y sal, blanco.
Usted es negro y Lee, amarillo;
Yo soy rojo y Mel, blanco.
Nosotros somos el mundo.

Music In Mexico

By John Paddock

Katherine Dunham and her dancers returned last week to Mexico and played a short stand at the Auditorio Nacional, and Miss Dunham and her troupe were, as always, wonderful. Their stand was not a resounding success, though, and the reasons are clear enough.



It was announced that in order to play to the plain people of Mexico, the troupe would present its show in the large (18,000 seats) Auditorio. Then, after the weekend opening, it was further announced that the show would be given closer to the audience. Innocent of the layout of the Auditorio, I bought an 18-peso ticket. With a 25-peso top, that seemed likely to be close enough but not so close as to lose the illusion. Well, it was close—about 75 yards from the stage. The cheap seats are up to 200 yards or more. And in a country where the minimum wage is 9 pesos 50 a day, those prices are not for the common people. For two days' work, you could get the seat I had, and before the stage was set up on the basketball floor and closer to the seats, that would have meant something more like 100 yards than 75 from my seat.

The sound was terrible. There is an amplifying system, at first used even on the orchestra with horrifying effect. After that was cut out, one could hear the singers sometimes, and the patter of feet on the stage was magnificent-ly reproduced.

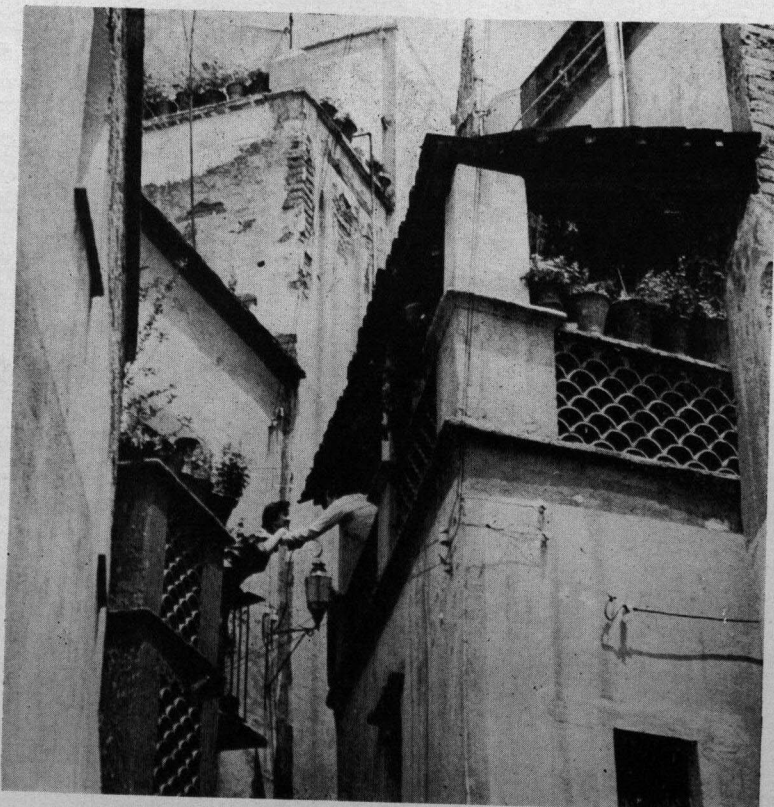
The lights were few and handled with abandon, making entrances, exits, bows, and scene changes an ordeal for the troupe and the customers.

Costumes were mostly pleasing, although without my 6-power field glasses I should never have known.

Sets were nearly absent. There was one, with very slight variations, the same variations appearing in different numbers. A troupe on foreign tour can get away with that, if everything else is right.

The crowd, huddled in a small clod of 2,000 or 3,000 in the im-

Presenting Mexico by Marilu Pease



As in Italy, Mexico has its own Romeo and Juliet legend of tragic young love.

In the old city of Guanajuato, in central Mexico, where so many pages of Mexico's history were written, is a short crooked narrow alley known as "El Callejon del Beso", the Alley of the Kiss. Where it comes to a dead end are two houses whose balconies are set so close together that a kiss can be exchanged from one to the other.

Legend has it that a noble lived in one, a commoner in the other. The noble had a daughter, a dashing young caballero lived in the other house. Love was not long in awakening in the hearts of the two young people... but one evening they were discovered by the nobleman as they exchanged a fleeting kiss. The young man succumbed during the ensuing duel and the young señorita was hurried off to a convent, there to dream of her lost love.

mense arena, was probably as depressed by the 15,000 or more empty seats as the dancers must have been.

Had the show been presented in Bellas Artes, as its quality deserves, or in any theater of normal human proportions, the same crowd would have filled it and given an air of prosperity and success.

More important, in a normal theater the spectator's field of vision would be filled by the stage, and the troupe's efforts to stir his imagination and delight his senses would not be reduced, as they were in the Auditorio, to the puny impact of a show seen on a television screen.

The program is given in three parts. The first consists of a collection of varied short dance pieces of which I retain little impression, since the extremely unfortunate circumstances of the presentation were so distracting. This portion was, I do recall, rather light at first, striking a low point in an out-of-place Argentine tango which failed to convince and reaching a fine climax

in Shango, a ritual scene involving the sacrifice of a white cock.

In *L'Ag'Ya*, the only long, serious piece of the evening, Miss Dunham for the first time (in my case at least) overcame the formidable difficulties of the occasion and pulled the crowd away from the here and now and into a weird world of sorcery, passion and drama which was all the more overwhelming for being human and believable. The whole work is masterful, and the moving danced characterizations against the lurid background of love and hate and jungle witchery were a triumphant demonstration of what the whole evening might have been.

Then, just as the audience became convinced of the ability of Miss Dunham's group to do genuine, serious, large-scale ballet, it was again faced with a group of lighter pieces designed for a much less discriminating public, although by no means without merit. To Mexicans lacking close knowledge of plantation life and the early ragtime period of Am-

(Cont'd on page 4)

MEXICO CITY Edition

Vol. 8, No. 12

Thursday, July 7, 1955

Published bi-weekly by MEXICO CITY COLLEGE
Kilometer 16, Carretera México-Toluca; México 10, D. F.
Subscription Rate 2 dollars per year
Member Texas Intercollegiate Press Association
Member Associated Collegiate Press

Editor B. L. McGregor

Associate Editors { Don Safran
Bill Stewart

Sports Editor Dave Cooper

Associate Sports Ed. ... { Robert Todd

Advertising Manager... Bill Bromberg

Circulation Jim Monica

Staff Photographers ... { Marilu Pease
Pat Murphy

Faculty Advisor Brita Bowen

Special Writers { D. Demarest
E. Wilson

Reporters { Alice Murray
Hazel Johnson
Robert Carrier

R. Byerly
Marty Katz

Robert Barnett
Pierce Travis

Saroyan Fantasy Presented In College Auditorium Today

By Don Safran

The Drama Workshop, MCC's new experimental theatre group, which will produce a play every two weeks, has set its premiere performance for 2 p. m. today in the college auditorium where William Saroyan's one-act play, "Hello, Out There", will be staged. The production is directed by Rick Brown.

The fantasy involves a relationship between a condemned con-

vict in a Texas jail and a poor girl-cook. The two leads are carried by Betty Sheridan of Mexico City, who has appeared in productions at the American High School before coming to MCC, and George Rubin, a newcomer to MCC from Arlington, Virginia. Director Rick Brown, who has studied at the American Academy of Arts and has been seen in numerous Player Inc. productions, will be assisted by Sandra Stewart of Santa Barbara, California, whose background includes the leading roles in "Laura" and the "Glass Menagerie".

This new Workshop division of the drama department starts without precedent in that this is the first college-supported dramatic group that is proceeding without any faculty collaboration. Set de-

signers, directors and actors will be drawn from the student body. Dave Roberts, head of Studio Stages, and his staff, will not participate in auditions or casting, nor will they attend rehearsals.

The Workshop, a splinter of Studio Stages, contains a great deal of the talent of that group and was conceived by Joan Abelson, with the purpose of getting as many people as possible into theatrical action. Previously, members of the drama department and students with interest in the drama had to be content with the one offering each quarter of Studio Stages. However, now with a new one-act play every two weeks there should be a fund of material for every theatre enthusiast.

(Cont'd on page 10)

FORMATION OF THE DRAMA Workshop at Mexico City College will add new dimensions to the theater at MCC. The group directed by Rick Brown and assisted by Sandra Stewart, plans to produce a play every two weeks. In the photo the two, stars of the first production, "Hello, Out There", Betty Sheridan and George Rueben, are pictured with Brown and Miss Stewart.



Dr. Jerome Moore Gives Address At Eleventh June Commencement

By Jim Monica

The eleventh annual commencement of Mexico City College is history. June 2, on the college terrace, twenty-seven Bachelor of Arts degrees were conferred as well as three Bachelor of Fine Arts and eight Master of Arts.

The number of B. A. degrees awarded this academic year now totals fifty-seven. Sixteen students graduated last March and eleven last December. A total of twenty-two Master of Arts Degrees have been awarded.

Dr. Jerome A. Moore, dean of the College of Fine Arts and Sciences at Texas Christian University gave the commencement address. Dr. Moore pointed out that "education given here shows that persons of different nationalities, races and creeds can share common ideas and ideals. . .

"Prejudices must give way to facts", he added. "I hope that these first fifteen years of Mexico City College only prelude a glorious educational venture. . ."

After the guests and relatives of the graduates had sung the "Star Spangled Banners", aided by the Mexican Air Force orchestra, the Rev. Gilbert Huse gave the invocation. This was followed by selections by the Mexico City College chorus which included an old Welsh air, "All Through the Night" and "Falling in Love with Love" by Rodgers and Hart.

Special guests, introduced by Dr. John Elmendorf, vice-president and dean of the faculty were: Charles Sommers, attache for Veteran's Affairs at the American Embassy, Dr. José Romano Muñoz of the Mexican Department of Education and Dr. Henry L. Cain, co-founder of Mexico City College and president emeritus of MCC.

The program ended with the audience singing the Mexican national anthem followed by the recessional of graduates and faculty.

Immediately after the commencement, a portrait of Dr. Henry L. Cain, by Merle Wachter, was unveiled in the lobby of the administration building. The final item on the agenda was the serving of luncheon on the patio.

Music Teacher in Spain

Evelyn Mosier Foster Beausire and her husband are at present spending two months in Torremolinos, Spain. Mrs. Beausire is on leave of absence from MCC where she is associate professor of music.



A PORTRAIT by Merle Wachter of Dr. Henry L. Cain, co-founder and President Emeritus of MCC was unveiled in the lobby of the administration building after the commencement ceremonies. Shown beside the painting are Dr. Cain and Dr. Paul V. Murray, president of Mexico City College.

Article By Dr. Murray In "The Americas"

Dr. Paul V. Murray, President of MCC, is the author of an article printed in the January issue of *The Americas*, a quarterly review of Inter-American cultural history. The article concerns Fray José María De Jesús Belanzaran Y Ureña, Bishop of Linares, Mexico, a Franciscan friar who led the Catholic church during the Reform Movement in Mexico.

The January edition of *The Americas* was dedicated to the Reverend Francis Borgia Stock, O. F. M., Charter member of the Academy of American Franciscan History and of the editorial staff of *The Americas*. All of the contributors to the January issue, including Dr. Murray are, or have been associates of the Reverend Steck.

Books From England
"Penguin Books"
LIBRERIA BRITANNICA
Lerma 2

ANNOUNCE HOURS OF CAMPUS CLINIC

The campus clinic will be open daily from 9:00 a. m. to 2:00 p. m. Dr. Castañares will see students from 12:30 to 2:00 p. m. Students who wish to see the doctor must make appointments between the hours of 9:00 a. m. and 1:00 a. m. The clinic's emergency phone numbers are, 28-79-53 or 20-33-73. H e r t e r c e n e Turner, the college nurse, may be reached by calling 15-11-45.

Group Studying Mayan Culture

The First Workshop in Maya Culture, sponsored jointly by Mexico City College, Universidad del Sureste, and the Mexican National School of Anthropology and History, began in Mérida, Yucatán, last week and will continue to September 1.

Given in English, the session is divided into two periods of one month each. Fernando Cámara of the MCC faculty and secretary to the National School of Anthropology is in charge of the course, which is designated as Anthropology 297-S and carries 12 quarter units of credit. Mr. Cámara, a native of Yucatán, is widely known for his outstanding work in anthropology in both Mexico and the United States.

The program for the first period includes an introduction to anthropology, sociology of Yucatán, a study of Mexican folkways, and anthropological methods and techniques. The second period will offer, in place of the sociology and folkways classes, ancient cultures of Mesoamerica, Maya archeology, and the ancient history of Yucatán.

In accordance with Yucatecan custom, classes are held in the early morning and evening, thus giving the student ample time in the afternoon to pursue individual interests. Three-day weekends are set aside for visits to Maya ruins, colonial sites of historical interest, plantations, and modern native communities.

Popular Teachers To Wed in August

Helen Gilland, assistant professor of Hispanic Languages and Literatures, and Dr. Frank Savage, administrative assistant and assistant professor of history, will be married on August 27 at the Church of Our Lady of Grace in San Antonio, Texas, present home of Miss Gilland's parents.

Miss Gilland was one of the first students to be awarded an associate of arts degree at MCC when the school was a junior college. She has an A. B. degree from Mount St. Scholastica College and an M. A. from MCC.

Dr. Savage is a graduate of John Carroll University and holds a Master's degree from MCC and a Ph.D. from the National University of Mexico.

After a short honeymoon in Acapulco, the couple will return to MCC in the fall.

Your chance to buy a camera at

BIG SAVINGS

All famous makes available with complete accessories, way below U. S. prices.

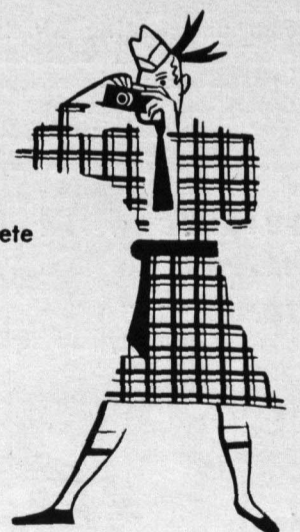
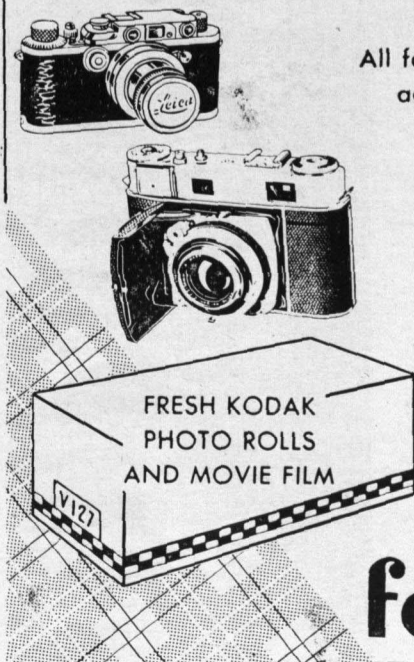
KODAK, RETINA, LEICA,
CONTAX, ROLLEI, BOLEX,
VOIGTLANDER,
and many others.

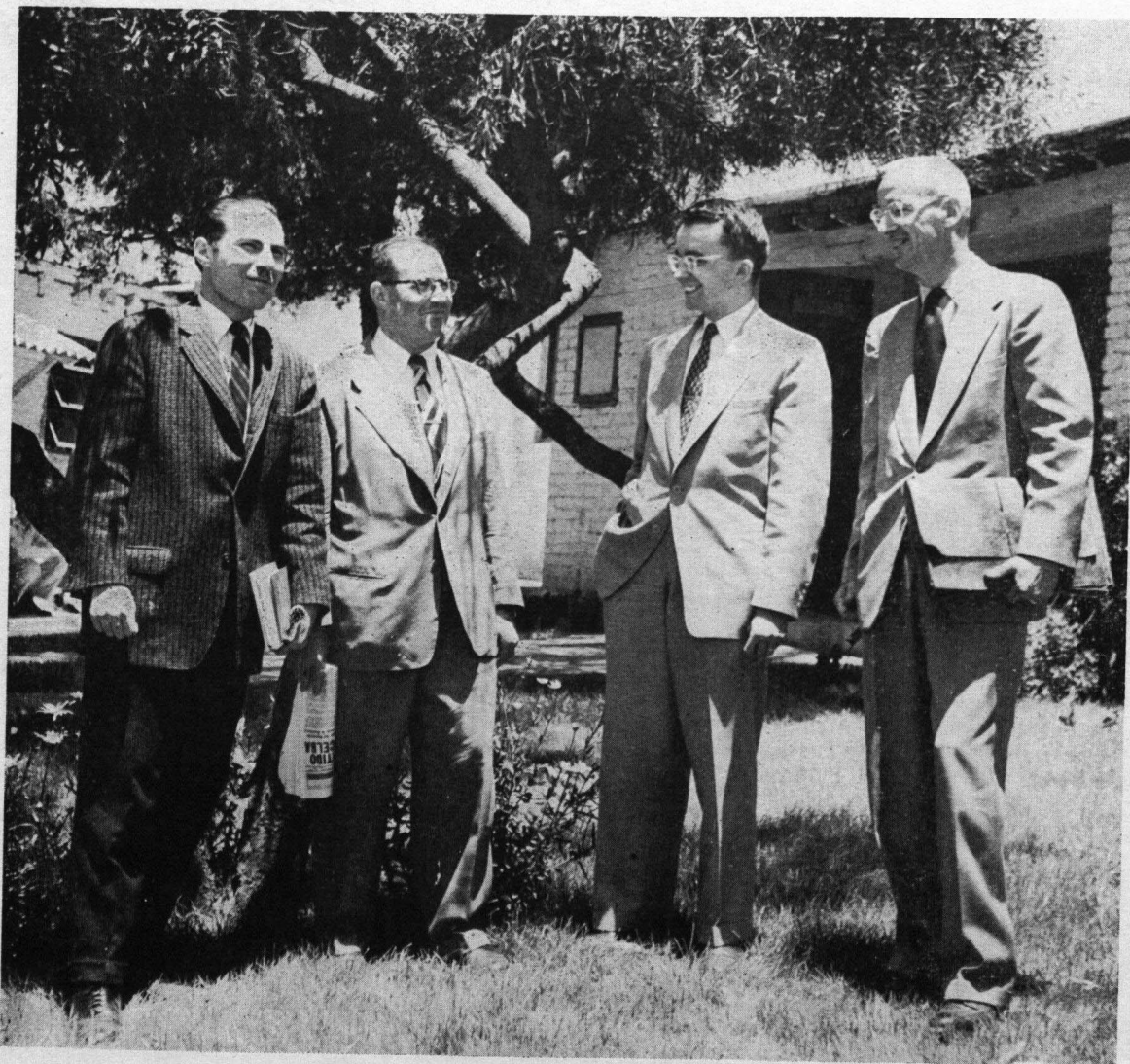
Also finest binoculars... Zeiss, Leitz,
Hartmann and Mikron.

100% English speaking personnel

foto regis

1/2 Block West of Hotel
del Prado at Av. Juárez 80.





Four Visiting Profs Teach Summer Classes

By Bob Byerly

Four visiting professors have been added to the MCC staff for the summer term. Raymond Pelissier, James Goodsell and Dr. Paul Fried are no strangers to MCC, since all of them have taught here previously. Richard Posner is new at MCC.

Mr. Pelissier, who received his B. S. and M. S. degrees from the University of Massachusetts, was chairman of the MCC Department of Economics and Business Administration from 1949 until 1951. He taught at Notre Dame for two years prior to his appointment to MCC, and, during World War II, worked for the OPA and for the Department of State as a consultant on Latin American economic problems. Pelissier, who is currently teaching economics here, will return in the fall to his post on the faculty of the School of Foreign Service at Georgetown University.

James Goodsell, in the history department this summer, received his B. A. from Principia College in St. Louis and, in 1952, he was awarded his M. A. from Mexico City College. He taught American history here for six months prior to two and one half years' service in Army Intelligence. Mr. Goodsell will begin work on his doctorate at Harvard in the near future.

Dr. Paul Fried who is on the faculty of Hope College, Michigan, is teaching his second summer session at MCC. Born in

Leipzig, Germany, historian Fried came to the United States late in 1939 and became an American citizen in 1943 while serving in the army. He received his B. A. from Hope College, his M. A. from Harvard, and he was awarded the degree of Doctor of Philosophy, *magna cum laude*, at Germany's Erlangen University in 1949.

Presenting a special class in TV writing at the MCC Writing Center, Richard Posner was formerly affiliated with the Cambridge School of Television in New York and is presently writing for Talent Associates, producers of Television Playhouse among other quality TV shows. Author of a number of outstanding short stories in addition to his top radio and TV scripts, Mr. Posner took his B. A. at Syracuse University and was awarded his M. A. from Columbia University.

Anthropologists Conducting Study of Campus Body Types

By Bob Todd

Within the next few days someone may spread your arms and press a tape measure to them. Don't scream; it will only be a student of Dr. d'Aloja's anthropology class undertaking field work.

MCC students are the guinea pigs for the experimental body measurements of these anthropologists. They are making a study of physical types and body characteristics. Included in this work is the study of MCCers, their arm widths, head shapes, and facial sizes.

An arm length which exceeds the body height is not necessarily a criminal characteristic, but it helps. At least it helps to reach second-story windows and the inner reaches of large safes. Although the survey indicates nothing sinister, it is reported that 60% of the students measured fall into this category.

The comparison of the facial width to facial length is also being made. To date, two examples of off-scale long heads have been measured. The fact that they are Anthropology students may merely mean that these people happened to be looking at their final grades at the time.

Some un-scientific MCCers have shirked when confronted by the tape measure bearers, but the department reports that outstanding characteristic of those

measured seems to be their extreme variability. An encouraging note, however, is that the standard here is Old-American.

Many students have been seen slinking away into the night when suddenly confronted with a clipboard and tape measure. The Department states, however, that once the measurements have been taken down and correlated, the names are discarded and numbers are substituted. Two-headed students may rest easy that no one will ever discover their secret, at least from the Anthropology Department.

RODGERS ASSUMES FOREIGN TRADE DUTIES

On the opening day of the summer quarter, William E. Rodgers assumed new duties as Foreign Trade Director at MCC. His appointment coincided with the opening of the new Foreign Trade Center in building 8. Prior to his present appointment, Mr. Rodgers taught economics and assisted Dr. Stafford in the Graduate Office.

Foreign Trade office hours are now from 9 a. m. to 5 p. m. daily. For counselling purposes only, Mr. Rodgers is available from 2 to 3 p. m. Monday, Wednesday, and Friday, and Mr. Menz from 10 to 11 a. m. on Tuesdays and Thursdays.

ON THE MCC TEACHING staff for the summer are (left to right) Richard Posner, who is holding classes in writing for television; Paul Fried and James Goodsell of the history department; and Raymond Pelissier, here from Georgetown University to give courses in economics.



RECENTLY ELECTED STUDENT COUNCIL officers include Bill Stewart, standing; Al Sultan; Anne Seminara; Marisol Martin Moreno, Don Zirngable, chairman; Bob Wroe; Rosita Garza, secretary-treasurer; Karl Olss; Dave Cooper. Seated in foreground are Betty Sheridan, Andy Leone, and Sara Shaffer. Not pictured: Henry Dyches and Bob Buckner, vice chairman.

CINE CLUB OFFERS TOP FILMS

Eight movies will be shown this summer as the continuation of last quarter's program that enables MCC and *Clases de Inglés* students to see outstanding pictures at a reasonable price.

The movies to be shown include the following: "Key Largo", starring Humphrey Bogart, Edward G. Robinson; "Sergeant York", with Gary Cooper, Joan Leslie; "Dark Victory", with Bette Davis and George Brent; James Cagney and Humphrey Bogart in "Angels with Dirty Faces"; "Anthony Adverse", with Frederick March and Olivia Havilland; "River's End", with Dennis Morgan; "Each Dawn I Die", with James Cagney and George Raft; "High Sierra", starring Ida Lupino and Humphrey Bogart.

An announcement of each movie and the date of its showing will appear on the bulletin board. Admission is one peso.

Both the dancers and the Mexican public deserve better.

Student Center Sells Campus Post Cards

Three color views of MCC's campus are now available as postcards and may be purchased at the Student Center, according to Karl Olss, Student Council treasurer.

Students may also obtain stationery and envelopes carrying MCC's official seal and address.

The MCC postcards and ten other views of Mexico in general are selling for 65 centavos each.

MUSIC IN MEXICO

(Cont'd from page 2)

erican music, this closing group probably lacked some of the interest it has for Americans.

Next time the Dunham dancers come here, we dare to hope that they will do more of their longer, "heavier" pieces, and in a much different set-

CUISINE WITH A COLLEGE EDUCATION

PAM-PAM

HOTEL DEL PRADO

Open day and night

AT STUDENT BUDGET PRICES

YOUR DOLLAR BUYS MORE THAN EVER BEFORE AT THE

PAM-PAM



LIBRERIA EUROPEA

Gutenberg 60
Tel. 35-10-87

Books & Magazines in Spanish, French, English, German, Italian

Large Assortment of Stationery and College Supplies

SPECIAL DISCOUNT for Students and Faculty of Mexico City College

Belkin's Art Class Shows Paintings

The impressive display of modern painting now on exhibit opposite the stairway and along the second story balcony overlooking the cafeteria is the product of no more than a quarter's work in *Background of Modern Painting*, an advanced art history course under the able direction of Arnold Belkin.

The class covers painting techniques from the late eighteenth century through modern times. Compositions by Marilouise Ortega, Genevieve Baker, Anne Standen, Renée Linder, Roger Swicegood, Ken Burge, and Bernard Pacheco are the result of study in certain popular modernistic schools, while landscapes and popular Mexican scenes are portrayed by Ruth Carter, Deane Delgado, and Virginia Córdova.

A restfully blended use of yellows and blues characterize an impressionistic painting in oils by Anne Standen, while Genevieve

Baker selects, in contrast, vivid, passionate colors to portray her impression of the landscape bordering a *barranca*. Impressionism came into being during the middle eighteenth hundreds when a group of similarly inclined artists revolted against the conventionalism of the official salon and began their own school of art.

From Impressionism stemmed Cubism, a form attributed in its beginning to Cezanne who said, "Everything in nature is modified on the sphere, the cylinder, and the cone". Such masters as Picasso and Braque further presented this perspective-conscious style, maintaining that by flattening and presenting an object from all angles, more could be seen of it. Anne Standen—who makes her debut in oils at this showing—presents a work in dull brick and subdued tones of grey and blue.

From 1909 to 1912 "Analytical

DEADLINE FOR PARKING PERMITS IS TOMORROW

All students and faculty are advised that they must have a parking permit to use college parking lots. Therefore on or after tomorrow, July 8, any car which does not display a permit on the window will be refused admission to the grounds. It should also be noted that there is a section marked off for exclusive use of the faculty. Students will please refrain from using this space.

Students are advised to come to the office of the housing directors for their parking permits which do not cost a cent.

Cubism" was popular, a coldly objective form which was replaced by "Synthetic Cubism" soon after. Interest in new mediums brought into use such materials as paper, sawdust, and glass. Objects were used as patterns and painting became more decorative and surrealistic. In this style Roger Swicegood combines a number of interesting media to portray an intricately worked guitar.

As Cubism was rising in France, Futurism took hold with fire in Italy. Paintings exploded with life and speed. Time and space were portrayed through the medium of rapid movement, so that a man running might have as many legs as a spider. The world, to Futurists, was enriched and beautified by the type of speed demonstrated in Anne Standen's jai alai player in action.

Expressionism depicts a more dramatic, even impassioned view of life. Founded by Van Gogh and his never-resting spirit, it became popular in Germany in 1914. An intense, psychological feeling is portrayed, a stark realization of self and humanity.

Gene Simonson Studying For Doctor's Degree

By Anne Kempton

There aren't many economics students around the University of Washington who couldn't point out MCC graduate Gene R. Simonson. Blonde, collegiate and good natured, Simonson has had a more than varied life.

A graduate of the Morgan Park Military Academy in Chicago, Illinois, he attended the University of Wisconsin until June, 1945, when he joined the Merchant Marines and traveled from England to Panama, visiting a good number of European and South American countries. Upon his return in 1946, Simonson enrolled in the University of Wisconsin again, where he received his B. A. in economics in 1949.

After a half year's life guard work at Miami Beach, he went north to work for the Alaska Road Commission and earn money for more schooling.

His plans were unexpectedly interrupted when, on December 7, 1950, he was called to active duty in the USAF where he served as an Adjutant and Personnel Officer for twenty one months at the Hickman Air Force Base in Honolulu, Hawaii. Simonson didn't let the service keep him from his original scholastic plans completely. During off-duty hours he completed the equivalent of a full semester's graduate study in Personnel Administration at the University of Hawaii.

Upon release from the USAF, he came to MCC, and in August, 1953, received his M. A. in economics, *summa cum laude*.

Still anxious for knowledge, Simonson enrolled at UCLA the next September to complete requirements for a California General Secondary Credential and a California Junior College Credential.



Traveling and studying days are nearly over now. Simonson, now married and the father of a two year old daughter, is a teaching fellow at the University of Washington where he's working towards a Ph.D.

NEW POST FOR MARTINEZ

Salvador Martínez de Alva, Associate Professor of International Relations at Mexico City College, who was granted a leave of absence from the College to become Mexican Ambassador to Ecuador, has recently been appointed to that same post in Venezuela.

Diverse Views Given on U. S. Prisoners in China

By Bob Byerly - Sketches by Charles Burns

THE QUESTION: Do you agree with this recent statement by Lt. Gen. (Ret.) George E. Stratemeyer? "We must get our prisoners out of Red Chinese dungeons even if we have to fight for them".

George Zielinski, Menasha, Wis.: "NO. General Stratemeyer says we should fight if necessary and then goes on to say that we should not send one ground troop into China. This seems contradictory to me. The blockade and/or strategic bombing I understand to be advocated

by the general and many of his colleagues, might very well lead to all-out war. I do not feel that the imprisonment of relatively few warrants any such risk. Although the recent release of four airmen and probable subsequent releases are being used for propaganda purposes by the Chinese Reds, it is hardly likely that the U. S. and her Western allies will be lulled into appeasement. Present indications are that we can obtain release of our prisoners without either drastic concessions to the Communists or moves that might very well lead to war".

Norma Kreimerman, Mexico, D. F.: "YES, and I agree with Stratemeyer, MacArthur, Van Fleet and others who contend that we'd not have to send ground forces into China. Our top military men, by and large, recognize Chou and Co. for the bluff they are and further realize that Moscow is not going to fight according to China's timetable or anyone else's. In any case, it is time to take a stand no matter what the risk. We must no longer permit American citizens to be used as propaganda pawns by the Communists".

Allen Gillespie, New York, N. Y.: "NO. Losing perhaps 100,000 men to save comparatively few prisoners isn't good politics. The propaganda advantage is on our side, since we can safely say that the Red Chinese did not live up to their part to the Korean truce negotiations".

Jim Monica, Sacramento, Cal.:

"YES. I think we should send this ultimatum to China: Release every American prisoner you have, or we will resume the war in North Korea. If this should fail, we should at once declare war on China. Strategic bombing and blockade would not be workable because they are too limited. As for Chiang and his interests: Who needs him?"

Louise Sean, Salem, Ore.: "NO. The idea of fighting for the lives of perhaps a few hundred U. S. citizens when it would, in all probability, cause a full scale war and cost thousands of lives—just doesn't make sense. It is time the public stops thinking in particulars and wakes up to the generalities of world affairs".

Richard Moore, St. Louis, Mo.: "YES. I think we are morally obligated to go down the line to a finish in defending our American citizens. Any peace attained at the price of turning our backs on imprisoned American soldiers and civilians or the ransoming of those citizens would, I believe, be thoroughly dishonorable and would point up an America on the downgrade".

Robert Purcell, Washington, Mo.: "NO. I think we should make every reasonable attempt to free them. I don't think, however, that we should cut off our nose to spite our face. If, by economic blockade, we can achieve our purpose and yet stay clear of a shooting war, I feel that we should follow such a course of action".



Advice for Writers Only

By Kenneth Long

For the student writer, it would be difficult to find a more encouraging example than Willard Marsh who is living at the Sans Souci Hotel in Acapulco; and, wonder of wonders, is a successful, busy writer who encourages visitors.

Marsh has a *Saturday Evening Post* story included in the *Best Post Stories of 1954*; a piece in *Best American Short Stories of 1953*; and numerous others published and reprinted at home and abroad. In spite of this, he can dig out of his mailbox almost any day, a manuscript returned with a rejection slip.

"About five years ago, a barber who knew I was trying to write asked me if I'd ever gotten a rejection slip. I didn't tell him that I'd papered the walls of my room with them and had started on the ceiling".

Marsh feels that rejection slips by the handful are inevitable but they indicate that, at least, the writer is writing. "You are not equipped to make a judgment of your own work until you have written a half-million words", he says, and estimates that he has done this during the last ten years, which he calls a period of apprenticeship.

He didn't think about writing, until one day when it was hinted that he might be sent to Nanumea Island, in the services of Uncle Sam. This disagreeable prospect suggested problems of how to wile away time. A book covering this subject in its own way, *Trial and Error* by Jack Woodford, seemed to offer a solution which was a lesser evil than crossword puzzles. In line with Woodford's plea to the confused, Marsh started a novel soon after he stepped ashore on the island.

"I wrote about five chapters, let them cool a day or so and then re-read them. I noticed so-

meting uncanny. Each chapter was better than the previous. Naturally, I came to the conclusion that this could go on. What if I kept on writing?"

Marsh became an eager beaver. He amassed his efforts to achieve a short story called "Is It Cold, Helen?" He was flabbergasted. The story moved. It was undeniably good. Immediately, he sent it to *Colliers* but got it back so quickly that Marsh still suspects that the office boy short-stopped it and appended the polite, printed note refusing his masterpiece.

Little did he realize that he would find these stereotyped little pieces of paper plaguing him long after people knew he could write—even people other than his close friends and relatives.

Marsh has an outward cloak of modesty but he admits an inward arrogance common to actors, bullfighters and writers who necessarily must feel, each in his

own separate way, that he is Number One in the arena.

As for a number of competent critics, they share Marsh's confidence in his ability, considering him one of the most promising writers of the present day. He has ability; and that necessary adjunct, the willingness to make sacrifices for his art. And after ten years, he knows what he wants to do: write.

At present he is working on a novel which he hopes will be representative of the American colony in Mexico.

Marsh sums up his feelings about writing in a *dicho* which he wishes he had said; it applies to himself, as a suitable goal, as well as to all other serious authors.

"There is one sure way to know good writing—it gives you that shock of recognition".

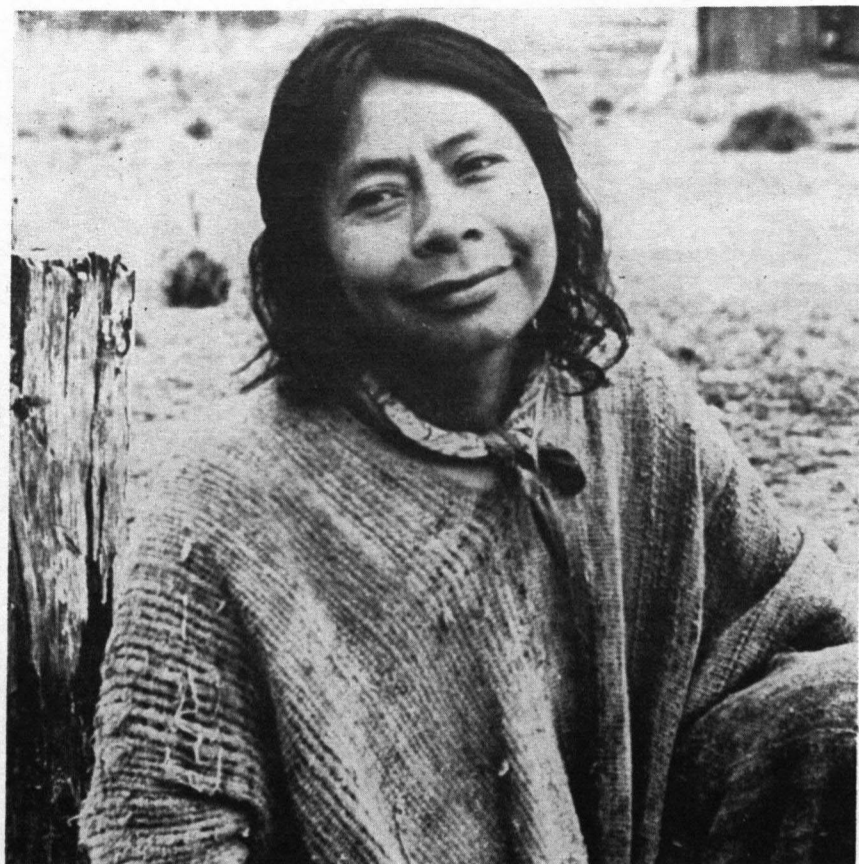
Recognition, in another sense, is something that people want; and "people" includes the student writer.





THE LACANDONES are not very good marksmen with the bow-and-arrow, but they are among the world's best stalkers. They are able to get so close to jungle animals that they can hardly help but hit them.

A NATURAL "HAM-ACTOR", Vicente Bor posed for the expedition for hours. A times he was very fierce looking, but on occasion he looked soft and womanish as in this photo.



Anthropologist Reports Recent Discoveries

The extinction of the Lacandone Indian tribe of the Jataté River group is slowly, but inevitably occurring in the tropical rain-forests of Chiapas. When I visited this tribe in 1950 there were 23 members, but this year there were only twelve survivors, a tragic occurrence. Malaria, dysentery, pneumonia, hepatitis and anemia are the direct cause of these deaths, but the independence and conservatism of the Lacandones are the underlying causes.

The expedition to the Lacandone Jungle was carried out by the Centro de Investigaciones Antropológicas de México (CIAM) during the months of January to May of 1955. Included in the group were Donald Leonard of the CIAM, Phillip Baer of the Instituto Lingüístico de Verano, Dr. Ernest R. Sohns of the Smithsonian Institution and Dr. Enrique Erben of the Instituto de Geología. Our expedition was extremely successful and many useful studies were made, the results of which will soon be published in *YAN* magazine.

Dr. Sohns, a botanist, was able to collect more than 600 different species of flowering plants, about 40 of which are new species. These plants will be studied by various specialists of the Smithsonian Institution. Exchange specimens of the plants will be sent to collections in various countries, such as the one at Kew Gardens in England; a set will also be deposited in Mexico.

Some giant spiders were collected by Dr. Sohns and me from the dark caves in the region, and they may prove to be a new species of *Cavernicoide*. Dr. Erben, geologist, explored several parts of the area and collected numerous samples of rock, and he has been able to compile an interesting geological map of the area. An unusual feature, found in only three other areas of the world, was the presence of algae reefs in a fresh-water lake plus many springs containing methane gas. Dr. Erben was amused at having to search with difficulty to

find outcroppings of rock in the dense jungle undergrowth; in other parts of Mexico where he has made studies, he has found rock all about him.

Brother-Sister Marriages

Donald Leonard, ethnologist, and Phillip Baer, linguist, joined forces to make a very interesting study of the few remaining Lacandones. It was found that brother-sister marriages exist because of the reduced population. These incestuous relationships have not affected any other facets of Lacandone moral life. Extreme honesty is still the rule, and division of labor is still strictly observed. Even though they now number only 12, the Lacandones still keep their group integrity. They refuse to mix with other groups, despising their neighbors the Tojolobale Indians. They prefer to die as a race, rather than mingle their blood with outsiders.

This tribe has never accepted Christianity, preferring their own prehispanic rituals, prayer and system of beliefs. Because of the death of their former spiritual leader, this part of their culture has become extremely impoverished; only the mere form is kept while the content is extremely vague. They have lost their old method of counting time, and they are now confused as to when they should plant their crops. This fact has resulted in the loss of several crops and accompanying hardships.

When I first saw them in 1950 they were eating the fruit of the Ramon tree for sustenance, and I found one eating dirt, "in order to put something in the stomach to make it feel full, to stop hunger pains". They were then so weak that they could no longer go on long hunts to look for game.

We found them in practically the same condition this year, and in addition, a sudden rise of the Jataté

by
Frederick A. Peterson
Photos by the Author

River had swept away all of their possessions. Fortunately we were able to supply food for them as well as to furnish them with cloth, axes, machetes, sugar, salt, seeds, etc. While we were there one of the group died, despite all of our efforts to save him, from hepatitis and anemia.

The Indians believe that our culture is very weak as far as moral strength is concerned. Because of many sad experiences with *chidleros* and timber cutters, they think that most of us dedicate ourselves to lying, cheating, stealing and killing. For this reason they prefer to live, or perhaps to die, isolated in the deep, dense jungle, and retain their integrity.

Lacandone Jungle

In the Lacandone Jungle there is a large, beautiful, clear blue and green lake called by various names: Belavista, Miramar, Lacandone and Chan-Kak-Na. I, as expedition archaeologist, made a complete archaeological survey of this lake. It is situated in heavy, lush, tropical rain-forest in which archaeological remains are extremely difficult to locate. One could easily pass within 20 yards of some large building without being aware of the fact.

Fauna and flora are exceedingly abundant: jaguar, deer, jabali, saraguates, palm-civets, armadillo, pheasants, perdiz, quail, ducks, and doves are found in a maze of tangled roots and vines and trunks of gigantic trees. We were seldom without turkey or pheasant to eat, and, if you like that sort of thing, roast monkey.

Resistance to Spaniards

The lake contains numerous small islands and several large islands which provide bases for ancient ruined buildings. According to historical sources the ancient capital of the Lacandones existed on one of the islands in this lake. From here the Lacandones spread insurrection against Spanish attempts to conquer the territory. There were many bloody battles with the fierce Lacandone warriors in which the Spanish were defeated or stalmated. It is for this reason that the territory was called "Tierra de Guerra".

Fray Bartolomé de Las Casas, Protector of the Indians, went among them and claimed to have converted them, so the territory was renamed "Verapaz". However, greedy, land hungry and slave-seeking Spanish colonists entered the territory and changed the Lacandones into bitter enemies; and old-style warfare, bloody and without quarter, was declared.

From Lake Chan-Kak-Na spiritual revolt, spread which caused many uprisings in "converted" areas, with resulting massacres on both sides. Finally a large punitive expedition by three separate task forces, which started from Huehuetanango, Comitán and Ocosingo, met at the lake and destroyed the capital of the Lacandones.

The remaining Lacandones who could be captured were gathered into a settlement called "Dolores de Lacandón". This small town lasted for about five years, but the Lacandones slipped out of it gradually and escaped into the mountains. Since that time there has been little mention of the Lacandones.

And ironically enough, there has been practically no colonization of the area. The fruit of the punitive expedition was never gathered because of the great abundance of blood sucking insects, the ever encroaching jungle, the tremendous rainfalls, rocky terrain and the intemperate climate with its great humidity and surprising variations of temperature.

The area explored over 100 man bones and teeth and found a pottery. The position occupied since

A city containing the remains of this city "Blue Waters". which I visited in company with Blom, was survived ancient chronicles quite accurate

Not having a raft out of and rowed out of the tires blew part of the raft push it to a new formed the base. bad luck was probably the lake.

On the shore besides numerous dried caves which used as an ossuary and many skulls was used as a serving as an altar burnt wood, which. In still another hour without co

The CIAM region during the to April 1956, causing the present Excavations win



LAKÉ LACANDONE, also called Laguna Miramar and Chan-Kak-Na, is one of Mexico's most beautiful lakes. It has many islands, one of which, shown by the arrow, is the site of over 40 ancient ruined buildings.



MEXICO of the crudi

Belkin's Art Class Shows Paintings

The impressive display of modern painting now on exhibit opposite the stairway and along the second story balcony overlooking the cafeteria is the product of no more than a quarter's work in *Background of Modern Painting*, an advanced art history course under the able direction of Arnold Belkin.

The class covers painting techniques from the late eighteenth century through modern times. Compositions by Marilouise Ortega, Genevieve Baker, Anne Standen, Renée Linder, Roger Swicegood, Ken Burge, and Bernard Pacheco are the result of study in certain popular modernistic schools, while landscapes and popular Mexican scenes are portrayed by Ruth Carter, Deane Delgado, and Virginia Córdova. A restfully blended use of yellows and blues characterize an impressionistic painting in oils by Anne Standen, while Genevieve

Baker selects, in contrast, vivid, passionate colors to portray her impression of the landscape bordering a *barranca*. Impressionism came into being during the middle eighteenth hundreds when a group of similarly inclined artists revolted against the conventionalism of the official salon and began their own school of art.

From Impressionism stemmed Cubism, a form attributed in its beginning to Cezanne who said, "Everything in nature is modified on the sphere, the cylinder, and the cone". Such masters as Picasso and Braque further presented this perspective-conscious style, maintaining that by flattening and presenting an object from all angles, more could be seen of it. Anne Standen—who makes her debut in oils at this showing—presents a work in dull brick and subdued tones of grey and blue.

From 1909 to 1912 "Analytical

DEADLINE FOR PARKING PERMITS IS TOMORROW

All students and faculty are advised that they must have a parking permit to use college parking lots. Therefore on or after tomorrow, July 8, any car which does not display a permit on the window will be refused admission to the grounds. It should also be noted that there is a section marked off for exclusive use of the faculty. Students will please refrain from using this space.

Students are advised to come to the office of the housing directors for their parking permits which do not cost a cent.

Cubism" was popular, a coldly objective form which was replaced by "Synthetic Cubism" soon after. Interest in new mediums brought into use such materials as paper, sawdust, and glass. Objects were used as patterns and painting became more decorative and surrealistic. In this style Roger Swicegood combines a number of interesting media to portray an intricately worked guitar.

As Cubism was rising in France, Futurism took hold with fire in Italy. Paintings exploded with life and speed. Time and space were portrayed through the medium of rapid movement, so that a man running might have as many legs as a spider. The world, to Futurists, was enriched and beautified by the type of speed demonstrated in Anne Standen's *jai alai* player in action.

Expressionism depicts a more dramatic, even impassioned view of life. Founded by Van Gogh and his never-resting spirit, it became popular in Germany in 1914. An intense, psychological feeling is portrayed, a stark realization of self and humanity.

Diverse Views Given on U. S. Prisoners in China

By Bob Byerly - Sketches by Charles Burns

THE QUESTION: Do you agree with this recent statement by Lt. Gen. (Ret.) George E. Stratemyer?: "We must get our prisoners out of Red Chinese dungeons even if we have to fight for them?"

George Zielinski, Menasha, Wis.: "NO. General Stratemyer says we should fight if necessary and then goes on to say that we should not send one ground troop into China. This seems contradictory to me. The blockade and/or strategic bombing I understand to be advocated

by the general and many of his colleagues, might very well lead to all-out war. I do not feel that the imprisonment of relatively few warrants any such risk. Although the recent release of four airmen and probable subsequent releases are being used for propaganda purposes by the Chinese Reds, it is hardly likely that the U. S. and her Western allies will be lulled into appeasement. Present indications are that we can obtain release of our prisoners without either drastic concessions to the Communists or moves that might very well lead to war."

Norma Kreimerman, Mexico, D. F.: "YES, and I agree with Stratemyer, MacArthur, Van Fleet and others who contend that we'd not have to send ground forces into China. Our top military men, by and large, recognize Chou and Co. for the bluff they are and further realize that Moscow is not going to fight according to China's timetable or anyone else's. In any case, it is time to take a stand no matter what the risk. We must no longer permit American citizens to be used as propaganda pawns by the Communists."

Allen Gillespie, New York, N. Y.: "NO. Losing perhaps 100,000 men to save comparatively few prisoners isn't good politics. The propaganda advantage is on our side, since we can safely say that the Red Chinese did not live up to their part to the Korean truce negotiations".

Jim Monica, Sacramento, Cal.:

"YES. I think we should send this ultimatum to China: Release every American prisoner you have, or we will resume the war in North Korea. If this should fail, we should at once declare war on China. Strategic bombing and blockade would not be workable because they are too limited. As for Chiang and his interests: Who needs him?"

Louise Sean, Salem, Ore.: "NO. The idea of fighting for the lives of perhaps a few hundred U. S. citizens when it would, in all probability, cause a full scale war and cost thousands of lives—just doesn't make sense. It is time the public stops thinking in particulars and wakes up to the generalities of world affairs".

Richard Moore, St. Louis, Mo.: "YES. I think we are morally obligated to go down the line to a finish in defending our American citizens. A peace attained at the price of turning our backs on imprisoned American soldiers and civilians or the ransoming of those citizens would, I believe, be thoroughly dishonorable and would point up an America on the downgrade".

Robert Purcell, Washington, Mo.: "NO. I think we should make every reasonable attempt to free them. I don't think, however, that we should cut off our nose to spite our face. IF, by economic blockade, we can achieve our purpose and yet stay clear of a shooting war, I feel that we should follow such a course of action".



Gene Simonson Studying For Doctor's Degree

By Anne Kempton

There aren't many economics students around the University of Washington who couldn't point out MCC graduate Gene R. Simonson. Blonde, collegiate and good natured, Simonson has had a more than varied life.

A graduate of the Morgan Park Military Academy in Chicago, Illinois, he attended the University of Wisconsin until June, 1945, when he joined the Merchant Marines and traveled from England to Panama, visiting a good number of European and South American countries. Upon his return in 1946, Simonson enrolled in the University of Wisconsin again, where he received his B. A. in economics in 1949.

After a half year's life guard work at Miami Beach, he went north to work for the Alaska Road Commission and earn money for more schooling.

His plans were unexpectedly interrupted when, on December 7, 1950, he was called to active duty in the USAF where he served as an Adjutant and Personnel Officer for twenty one months at the Hickman Air Force Base in Honolulu, Hawaii. Simonson didn't let the service keep him from his original scholastic plans completely. During off-duty hours he completed the equivalent of a full semester's graduate study in Personnel Administration at the University of Hawaii.

Upon release from the USAF, he came to MCC, and in August, 1953, received his M. A. in economics, *suma cum laude*.

Still anxious for knowledge, Simonson enrolled at UCLA the next September to complete requirements for a California General Secondary Credential and a California Junior College Credential.

Traveling and studying days are nearly over now. Simonson, now married and the father of a two year old daughter, is a teaching fellow at the University of Washington where he's working towards a Ph.D.

NEW POST FOR MARTINEZ

Salvador Martínez de Alva, Associate Professor of International Relations at Mexico City College, who was granted a leave of absence from the College to become Mexican Ambassador to Ecuador, has recently been appointed to that same post in Venezuela.

Advice for Writers Only

By Kenneth Long

For the student writer, it would be difficult to find a more encouraging example than Willard Marsh who is living at the Sans Souci Hotel in Acapulco; and, wonder of wonders, is a successful, busy writer who encourages visitors.

Marsh has a *Saturday Evening Post* story included in the *Best Post Stories of 1954*; a piece in *Best American Short Stories of 1953*; and numerous others published and reprinted at home and abroad. In spite of this, he can dig out of his mailbox almost any day, a manuscript returned with a rejection slip.

"About five years ago, a barber who knew I was trying to write asked me if I'd ever gotten a rejection slip. I didn't tell him that I'd papered the walls of my room with them and had started on the ceiling".

Marsh feels that rejection slips by the handful are inevitable but they indicate that, at least, the writer is writing. "You are not equipped to make a judgment of your own work until you have written a half-million words", he says, and estimates that he has done this during the last ten years, which he calls a period of apprenticeship.

He didn't think about writing, until one day when it was hinted that he might be sent to Nanumea Island, in the services of Uncle Sam. This disagreeable prospect suggested problems of how to wile away time. A book covering this subject in its own way, *Trial and Error* by Jack Woodford, seemed to offer a solution which was a lesser evil than crossword puzzles. In line with Woodford's plea to the confused, Marsh started a novel soon after he stepped ashore on the island.

"I wrote about five chapters, let them cool a day or so and then re-read them. I noticed so-

mething uncanny. Each chapter was better than the previous. Naturally, I came to the conclusion that this could go on. What if I kept on writing?"

Marsh became an eager beaver. He amassed his efforts to achieve a short story called "Is It Cold, Helen?" He was flabbergasted. The story moved. It was undeniably good. Immediately, he sent it to *Colliers* but got it back so quickly that Marsh still suspects that the office boy short-stopped it and appended the polite, printed note refusing his masterpiece.

Little did he realize that he would find these stereotyped little pieces of paper plaguing him long after people knew he could write—even people other than his close friends and relatives.

Marsh has an outward cloak of modesty but he admits an inward arrogance common to actors, bullfighters and writers who necessarily must feel, each in his

own separate way, that he is Number One in the arena.

As for a number of competent critics, they share Marsh's confidence in his ability, considering him one of the most promising writers of the present day. He has ability; and that necessary adjunct, the willingness to make sacrifices for his art. And after ten years, he knows what he wants to do: write.

At present he is working on a novel which he hopes will be representative of the American colony in Mexico.

Marsh sums up his feelings about writing in a *dicho* which he wishes he had said; it applies to himself, as a suitable goal, as well as to all other serious authors.

"There is one sure way to know good writing—it gives you that shock of recognition".

Recognition, in another sense, is something that people want; and "people" includes the student writer.



Student Recalls Beauties of Her Native Country-Finland

By Anne Kempton

"Pidan paljon Mexico City College'sta" is just one more way of saying I like Mexico City College very much. Hilka Airas sat shyly back in her chair on the patio and patted a blonde wave against her temple. She was wearing a carefully tailored black dress with a colored trim around the skirt. Matter-of-factly she admitted to having made it herself, as she makes nearly all of her own clothing. Sewing is a hobby, she says, something to keep her busy when she isn't writing articles or entertaining for her husband, consul at the Finnish Embassy.

One of her greatest regrets is that Embassy work has kept her from visiting the United States.



STRUMMING FINNISH folk songs on her guitar reminds Hilka Airas of her homeland.

Co-eds Feted At Reception

The lovely "Casino Veracruzano" was the scene of a reception honoring twenty-one students from the Indiana Inter-Collegiate Study Group on the occasion of the "Baile de Primavera".

During a reception, given through the courtesy of Ernesto García Peña and Sr. Ajedo, president of the casino, two of the Indiana visitors were included in coronation ceremonies at which a queen of spring was crowned.

Mrs. Lauretta Mosier, director of the group, is a previous resident of Veracruz, and her grandfather, W. W. Canada was in the diplomatic service there during the time of Porfirio Díaz.

Cueto Exhibits Ceramics

Germán Cueto, Associate Professor of Sculpture at MCC, is showing a collection of ceramics at the Galería Proteo, Génova 34.

The show, which opened June 23, will continue until the July 16.

Cueto, who came to Mexico City College in 1948, has shown examples of his work in Paris, Barcelona, and Rotterdam.

The opening was well-attended by the public as well as by faculty and students who were enthusiastic in their favorable comments.

Mrs. Airas's excellent mastery of English is the result of three years training at the Helsinki University. In Finland, a scholastic knowledge of German, Swedish and English is compulsory at all schools, though of late French may be substituted for German, if desired. All Finnish people read English, but it isn't spoken to a great extent. Interest in the language is cultivated through the American-Finnish Society, an organization of five thousand or more in Helsinki, with over thirty smaller groups in other towns, offering lectures and other cultural assets to international relations.

Finland (in Finnish, *Suomi*) is characterized by innumerable lakes and boundless forests. The living standard is high and cultural activities thrive in all sections of the population. Finland has the highest percentage of literacy in the world. Its diverse arts are enhanced by the talents of such composers as Jean Sibelius and the fine writings of F. E. Siljanpaa and Mika Waltari.

Mrs. Airas's schooling was rudely disrupted when the Finnish-Russian Winter War broke out and her help was needed in resistance and hospital work. With the advent of the Second World War she forestalled marriage, not wanting to commit herself when world conditions were so serious.

As soon as European fear barriers began to lessen, Mrs. Airas joined the Finnish Tourist Association and for five years worked between their Helsinki office and a Swedish branch, gaining journalistic experience. For a period of four months she and her husband lived in Italy, coming to Mexico by way of Cuba and Veracruz in 1950.

Her strongest remembrance of early days in Mexico was an unheated home in Las Lomas. "The Mexicans couldn't understand", she said. "In Helsinki it is very cold and naturally our homes are heated, but since I came from the Polar Circle they expected me to act like an Eskimo". Her only complaint, at present, is the rather high price of potatoes, a Finn's mainstay at the dinner table.

Having traveled throughout Western Europe, Mrs. Airas considers herself a tourist of sorts and, speaking for other Scandinavians, says that Mexico is fast becoming a vacationer's Mecca for tourists from the Continent. Even without dollars, the exchange rate is favorable to Finns, one "mark" equalling twenty pesos. Though living costs are less in Finland than in the States, they are considerably more than in Mexico—except for rentals, since there are very strict ceiling prices on

Studio Stages Casting for Next Production, "Separate Rooms"

By Alice Murray

Studio Stages' next production, *Separate Rooms*, is a comedy in three acts by Joseph Carole and Alan Dinehart. The play will run during the first week in August, with a semi-formal opening night on July 31, at 8:30 p. m. in the

Little Theater. Tickets are priced at 10 pesos for the general public, and 5 pesos for students.

Separate Rooms has enjoyed successful runs in London and New York, where it was presented at the Plymouth Theater. The witty, fast-moving dialogue and the completely different characters



MRS. JEANNE LARSON, creative writing student at Mexico City College, is shown here with her husband—a diplomat—and her six children. Mrs. Larson has had an opportunity to visit much of South America including Brazil, Bolivia and Chile as well as Europe. She hopes to stay at Mexico City College long enough to receive her B. A. degree.

Mother of Six Children Studying for Degree

Not many people can honestly say they were raised with a llama, let alone nine thousand feet on top of a mountain. The llama was wild and became a family pet until it took to spitting too emphatically. The nine thousand feet were a part of the Chilean Andes. The subject of this high-altitude past is Jeanne Larson, a dark-eyed creative writing major and the head of an international family. Three of Mrs. Larson's daughters were born in Brazil, a son and daughter in the States, and the youngest child, here in Mexico.

As much as she loves her home, Poterillos, Mrs. Larson admits that living in the midst of a cloud is poor compensation for twelve years of seeing nothing but cactus. The location boasts neither trees nor lawns nor shrubbery and

when Mrs. Larson saw her first stretch of unbroken grass at a golf course she thought it was a mirage.

She lived in Chile off and on for seventeen years, with time out for a trip to Europe and three years of training at the Mabel Scott School in Azusa, California. For awhile she helped her father run a gold mine—four hundred miles from English speaking civilization—then returned to California to attend Stanford for a year and a half until the outbreak of the war, at which time she served with Military Intelligence in Bolivia and Brazil.

In Bolivia she met her husband, who is in the diplomatic service. The couple spent several years more in Brazil before moving to Arizona, Mr. Larson's home state. They have been two years in Mexico and Mrs. Larson hopes to stay long enough to receive her B. A. at MCC.

(Cont'd on page 9)

MCCer WEDS

Tom Jacobsen, MCC economics major, and the former Carolyn Westervelt were married June 5 in Lincoln, Nebraska, the bride's home town. Tom, originally from Norway, now makes his home in the state of Washington.

Many Attracted by LAES Trips

Forums and field trips of the Latin American Economic Society of Mexico City College are usually well attended, but a new record for the current year was set on the first LAES trip of the term when 68 students attended a guided tour of General Motors de México.

Formerly restricted to majors in the departments of Economics and Business Administration, LAES is now open to all students interested in supplementing classroom study with practical exercises in the field of Latin American business.

Conducted tours of the film colony, television studios and the power plants of the Compañía Mexicana de Luz y Fuerza have passed the planning stage and will be announced this week, according to Charles Hedin, president.

All interested students should contact Bob Wroe, membership chairman.



CASTING FOR key roles in the Studio Stages' production of the three-act comedy, *Separate Rooms*, which opens July 31, are, left to right, Pat Roane, Anne Kempton and Don Zirngable.

Book Fines Explained By Librarian Baroco

By Eleanor Wilson

Most students probably wonder what happens to the money they pay in fines for overdue library books. A check with the librarian, John Baroco, reveals that practically all of the money received from fines is used for buying more books. The remainder is spent on miscellaneous office supplies.

The majority of the books bought are inexpensive, printed in Mexico on Mexican subjects, and bought at downtown bookstores. Much of the money also goes towards buying miscellaneous magazines to fill in gaps in periodical collections or for pamphlets, which are particularly useful for some courses given at the College, or for out-of-print Mexican books which are no longer available.

The largest amount of money ever received by the MCC library

from one person was \$ 12 (U. S.)—the cost of an out-of-print book. The lowest fine that may be paid at the library is 10 centavos on a book which is one day overdue. Maximum fine is 25 pesos.

Mr. Baroco wishes to stress the fact that a charge for a lost book is in no way a replacement, and that the library would much prefer having the original volume, which has been processed and cataloged, than the price of the publication.

He says that, relatively speaking, the library has very little trouble with fine problems. However the staff does occasionally have students come to the library to complain about the size of their fine, especially in the case of reserve books, on which fines accumulate at the rate of 25 centavos an hour, including hours when the library is closed. Mr. Baroco explained that the students who have complained do not realize that the fine in the States for the same type of violation would probably be 25 American cents per hour. The highest fine charged in the reserve book section is also 25 pesos, but it accumulates at a much faster rate.

Baroco emphasizes that books are put on reserve only when they are in exceptionally heavy demand. For this reason, holding an overdue reserve book is most inconsiderate towards other students.

"The library is not here to collect fines—not here to make money", says Mr. Baroco. "It is here to serve students and faculty as well as possible, and the fines are instituted only to help keep a few people from abusing the loan privileges. This is particularly important in a small library where the number of available books is limited".

Mrs. Murray Gives Lecture

Mrs. Elena Picazo de Murray, head of the MCC Spanish Department, gave a language teaching demonstration to the Mexican Association of Teachers of English on Saturday, June 25. The demonstration was a practical application of the principles outlined in a previous talk to the same group, "Fundamental Principles of Language Teaching". Mrs. Murray was assisted by students from the MCC Commercial Classes.

Mrs. Murray is at present working on the revision of *Everyday Spanish, an Idiomatic Approach*, which will be ready for the fall quarter. The new edition will feature improved organization and a general revision of the study plan.

Mrs. Murray is also revising *Inglés Elemental*, her textbooks for the teaching of English, which have been approved by the Secretary of Education for use in the public schools during the next five years.

AT THE NATIONAL PALACE members of the Summer Workshop in Latin American Culture pause on the steps for a moment after having viewed the famous Diego Rivera murals shown in the background. Nell Parmley, director of the workshop is at the extreme left.



Each Step Agony

Eleven Suffer to Conquer Popocatepetl

By Kenneth H. Ashworth

Many of the students studying at MCC are here because they are interested in widening their horizons and finding new worlds of existence. Certainly among the most successful in this aim are the members of the MCC Explorers Club.

Some of the activities of this organization are exploring caves, spear fishing, hiking through new and different terrain, mountain climbing, and examining ancient ruins.

Two weekends ago eleven members undertook the arduous task of climbing Popocatepetl, which lies sixty miles to the south-east.

The party consisted of two girls, Jean McFarland and Mary Jo Holzapfel, and John Hobgood, Scott Graham, Jim Bullard, Dick Howell, Kenneth Ashworth, Bernie Learman, Bill Stewart, Phil Priestley, and Jerry Gruner. This group gathered at one o'clock Saturday morning and departed in high spirits for their destination.

Almost four hours later all were stumbling along the mountain approach in the cold and pre-dawn dark, some not quite certain that they were doing the right thing, as the altitude began to affect them. The first reward came as the sun rose and engulf-

ed the whole world with every hue of the spectrum. The changes in color were very subtle and hardly noticeable until at last all were suddenly surprised to find that it was full daylight and time to wear goggles.

At *Las Cruces* there was a short pause for breakfast of fruit juices, snow, and cheese and black bread. Here those who went on fastened crampons to their boots to help in the ascent over ice and lava. From this point Gruner and Priestley went ahead, while six others stayed together and proceeded at a slow but progressing pace. At *Las Cruces* Jean McFarland decided the climb was too much for her, and since no one is ever left on the mountain to return alone, Bill Stewart remained behind. At least he had some justification for quitting this way, but he frankly admits that he had "no real desire to go on".

Las Cruces, a group of crosses erected in memory of those killed on the mountain, is in plain view all the way to the top on a clear day, and these crosses are no pleasant sight as one hangs on a ridge by his crampons and ice axe.

After about fourteen or fifteen thousand feet each step is agony. The whole body rebels at times with headaches, stomach cramps and nausea, leg cramps, dizziness, shortness of breath, and complete

exhaustion. One might ask what drives a person on. Usually it is nothing more than determination, but at least three of this group were inspired by another incentive; they refused to be outdone by Mary Jo Holzapfel, who clambered up the slope like a mountain goat despite recurring altitude sickness.

After an eternity of torturous climbing, the group reached a point about a hundred yards from the top, where Gruner and Priestley lay exhausted. The former of the two joined the rest of the party who went on to the top, excepting Dick Howell, who descended from this last rest stop with Priestley.

Of the eleven making the climb six ultimately made the summit. While Gruner, Mary Jo Holzapfel, and Graham dropped on the warm edge of the crater and slept, Hobgood, Ashworth, and Bullard made a short trip around part of the crater for pictures and closer examination. Sounds of explosions, gurgling, bubbling, and boiling continually proceeded from the crater along with fumes heavily laden with sulphur smells and other malodorous pungencies.

Once the six regathered, the sojourn on top was complete and all proceeded down at a rapid pace. It was a matter of recover-

ing the trail made ascending and was uneventful but for three monstrous stones which rolled past with the drive of a locomotive.

All agree that the trip was tedious and exhausting, but no one regrets having made it, conqueror of the top or not.

STUDENT RECALLS

(Cont'd from page 8)

pre-war homes and apartments. Clothes are expensive but as carefully designed and tailored as in Paris.

Mrs. Airas has enrolled this quarter in a morning Spanish class which she hopes will improve both her English and Spanish to such a point that by the fall quarter she will be able to take journalism courses to aid her in translation work and magazine articles for Finnish and Swedish Ladies' Journals to which she now submits regularly.

Recently, Mrs. Airas aided in preparing the Finnish Twenty-Fifth of June celebration, which, in the Scandinavian countries, begins a month of continuous night. This year the festivity was celebrated at the University Club. With a look of wistfulness in her dark green eyes, Mrs. Airas spoke of past celebrations in her homeland, where thousands of little lakes are set aglow with bonfires and people dance in the villages till a long-awaited morning begins the new year.

By Boat, Bus or Burro
PATRICIA ANN TOURS
 Offers Special Student Rates
 To Everywhere in Mexico
 By Daily and Weekend Tours
 and
 Excursions to Acapulco
 —
 Our offices are located on the
 College Terrace
 and
 At Sonora 208 B
 (Across the street from Sears)
 —
 Make your reservations with us
 for your return trip home
 —
 Bill Nagle
 "The Smiling Irishman"
 Mgr.
 Tels. 11-77-34 and 28-79-01
 Night Calls 27-96-61

11 YEARS OF PIONEERING
 IN FURNITURE

 Austin's patented, original
 (Knock-down) palm furniture,
 especially designed to take back
 home in your car.
 The **ONLY** plastic-treated palm
 furniture for durability and pre-
 servation.
BEWARE OF CHEAP IMITATIONS
MUEBLES AUSTIN
 Tel. 21-01-22 Av. Juárez 105-A (Near Caballito)