

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 8, No. 3

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, November 11, 1954



PAT MURPHY, UNDER WHOSE EDITORSHIP the *Collegian* was awarded All-American rating by the Associated Collegiate Press, official judge of all college and university newspapers in the United States. Shown with the champion editor is Windi Flightner who was in charge of features during the time Murphy headed the College newspaper staff.

B. A. Degree Candidates Take Exams Dec. 2, 3

Graduate record examinations for this quarter's candidates will be held December 2 and 3 from 2 to 6 p. m. in Room 1 under the direction of Mrs. Jaclyn Price. Students are requested not to bring any materials to the testing room other than fountain pens.

B. A. degree candidates for December include Merrit William Bates, George Dowdle, William John Garrity, William Archie Gentry, Sara Stern Kandell, James Robert Kennicott, Adolfo Rolando Krafft, Albert Dean Krehbiel, Jack E. Miller, Antonio Wardwell Scaccia Powell, René Solís, and Dennis John Sullivan.

Candidates for B. A. degrees to be conferred in March are Virginia Ruth Cheatham, George Gerard Dresch, George Arnold Evans, Bruce William Faulkner, Robert James Gower, Donald Bernard Horton, John Dallas Horton, Ruth Kaner, James S. Ritchie, Ernesto Herrera Rodríguez, Burton Austin Selfridge,

Jr., Selma Stein, Alexander Tscherny, Charlotte Wynne Zucker, James Fredric Floyd and Betty Bellville.

Candidates for B. A. degrees to be awarded in June include Ramón Batista, Jr., Catherine Farrar Canada, José Giaccardi, Jr., Curtis Roosevelt Goehring, Stanley Krotzburg, O. Harry Mayronne, Anibal Pedro Montero, Carole Rae Salter, Ralph P. Sherman, Jr., Lawrence Joseph Stauffer, and Robert Roy Weaver, Jr.

Eleven Started Out

Six MCC Explorers Reach Tops of Mexico Mountains

Since the beginning of the fall quarter an additional six members of MCC's Explorers Club have achieved the distinction of reaching the tops of Mexico's two highest mountain peaks, Popocatepetl and Orizaba.

Bruce Nason, Jon Benn, Dale McGinnis and Bruce Noonan succeeded in reaching the top of Popocatepetl, second highest volcano in the country, and going part-way down into its cloudy and smoke-filled crater. During the club's recent expedition over the long weekend, Gary Freeland and George Koberne managed to reach the top of Orizaba (Citlaltepétl), highest peak in Mexico and second only to Mt. McKinley in North America.

Eleven of the student explorers started up the slopes of Popo on the first of these two trips, but extremely heavy fog in the already thin air plus the danger of additional snowslides prevented most of them from completing the climb.

The Orizaba expedition took some ten hours by auto and six hours by horseback at night through very rugged terrain to reach the base of the mountain from which the climb began. Though supplemented by one

Collegian Attains Highest Rating in U. S. Press Judging

The *Collegian* staff was notified this week that the College newspaper has attained the standing of All-American, the highest rating offered by the Associated Collegiate Press which judges all college papers in the United States.

Under the editorship of T. Patrick Murphy the Mexico City College paper rose during the past year from the rank of First Class to be the only bi-monthly college newspaper of 500 to 1,000 enrollment to attain the highest rating possible in the judging.

The *Collegian* was rated superior in judgment of news, creativeness and editorials, and was judged excellent in copyreading, news writing, interviews, general style, treatment of copy and vitality of writing.

A. M. Sanderson, supervising judge for the ACP, wrote Brita Bowen, head of the MCC journalism department, "Yours was a good and interesting job of handling a school paper in a bi-lingual situation.

"You should be justly proud of your paper. It well deserves an All-American rating".

Decidedly Superior

Mr. Sanderson said, "All-American papers are decidedly superior and should be regarded as among the finest school publications in the nation".

Although MCC did not send a delegate to the ACP conference held recently in Washington, D. C., copies of the *Collegian* were on display at the convention.

The ratings will be published in the December issue of "Scholastic Editor", one of the leading college magazines in the U. S.

Only 55 papers of all classes (based on frequency of publication and enrollment of the schools) received a rating of All-American.

Of 28 papers entered in the *Collegian's* class, MCC was the only one to get the highest rank. Ten papers were in First Class, 15 in Second Class and two in Third Class.

This is the second national honor which the journalism department has achieved this year. In April MCC won first place in the Public Relations Through the Press Division at the District XII conference of the American Colleges Public Relations Association. Second place in this division was won by the University of Southern California.

Counselors Assist

Ready to assist sophomores with majors and juniors, and seniors are: Angel González, Spanish; Jerry Olsen, Creative Writing; Ted Robins, English; John Paddock or Dr. Ignacio Bernal, Anthropology; John Menz or John Ryan, Foreign Trade and Economics; Merle Wachter or Robert Ramsey, Art; Jaclyn Price, Education; Dr. Francisco García, Psychology; Ramón Xirau, Philosophy; Frank Savage, History and Political Science; and Brita Bowen, Journalism.

Lopez Plans Extended Trip

Mrs. Elizabeth T. López, Dean of Admissions, will attend a meeting of the Texas State Teachers Convention at Fort Worth during November.

December 3, 4, Dean López will attend a meeting of the Texas Association of Registrars in Corpus Christi. She also plans to visit friends and relatives in Savannah, Ga., and St. Louis, Mo., during the early part of her trip. Mrs. López will return to the campus December sixth.

Open Nominations For Who's Who

Mexico City College has been notified by the publishers of "Who's Who Among Students in American Universities and Colleges" that nominations for "Who's Who" must be in by November 15.

Requirements specify that choices are to be made upon the student's excellence and sincerity in scholarship; his leadership in extracurricular and academic activities; his citizenship and service, and his promise of future usefulness to society.

Riding Group Being Organized For Students

Anyone interested in riding a real movie-type "hoss?" Horses trained for film work are available for MCC students for 10 pesos a half-day at Xochimilco, according to Marilyn Perry, who with Henry Dyches is organizing a riding club on campus.

Dyches reports that the horses are definitely not of the trail pony variety, and that any prospective members should know a little about riding. However the organizers state all interested students are welcome at an initial meeting scheduled for Friday, November 12, at one p. m. on the patio in front of the Housing Office.

If the group is large enough, it will have access to the facilities of the Asociación Ecuestre Nacional, national organization for Mexican riders. There, students will receive expert instruction, especially in jumping, and the MCC riding program can be greatly expanded.

Classes will be suspended from Thursday November 25, until Monday November 29, for Thanksgiving holidays.



MEMBERS OF MCC EXPLORERS Club on the slopes of Popocatepetl resting during their recent climb. The group includes: seated left to right; John Sabol, Cheryl Terpening, guide Francisco Reséndiz García and Kenneth Bender; standing; C. Chard Meigs, John Martin, Jr., Bruce Noonan, Jon Benn, Bruce Nason, Dale McGinnis, and Frank Acito. Photo by Bill Stewart

Veinte de Noviembre

Next week Mexico observes two important events, one of which has affected the lives of everyone living in this country, the other of lesser value, but which will capture more headlines and glue large crowds of people to radio and television sets.

The first, of course, is the anniversary of the beginnings of the Revolution, November 20, 1910.

The other is the fifth running of the Pan-American Road Race.

The twentieth of November, the date which Francisco Madero set for the uprising against the Díaz regime, has been commemorated in almost every town and village in the country in the naming of streets and monuments. On that day government offices will be closed, many schools and institutions will hold appropriate ceremonies to honor the heroes and remember the events which shook the country in its continued violence for many years.

It has been said that before the Revolution Mexico was a land of locally bred colonists, with no united interests or means of communication. In the ensuing forty-four years, it has become integrated to the degree dreamed of by the leaders of the revolt.

In a sense, this union, this binding together, of the people of the north and south of the country can be illustrated by the enthusiasm shown in all parts of the country for the Pan-American sports car race to be completed on the twentieth of November. In all sections of Mexico interest will be riveted on the town of Tuxtla Gutiérrez in Oaxaca, where the race will begin. Citizens will follow the various steps of the race for four days through the capital (and past the entrance of MCC) up through the heart of the republic to the border city of Ciudad Juárez.

G. D.



BEFORE YOUR MOTHER SAYS ANYTHING HEMSLEY, I FEEL IT FAIR TO TELL YOU THAT MY DECISION ON YOUR FINAL GRADE STILL STANDS.

At Home - Abroad

Demarest Discovers Guest Column Substitute: Publicity Hand Outs

By Donald Demarest

ALMOST A GUEST COLUMN

The next best thing to a guest column (and don't think I'm not still working on those!) is a column composed of handouts. As any neophyte knows most professional columns are written by press-agents. The drawback is that first you have to catch a professional column.

Now that I have a book column for the *News* I get about a dozen press releases a day from the highest paid talent in publishing. I used to file them in the waste-paper basket, but now I've discovered a better file. Catch, dear reader!

Of course not all publisher's press releases can be fobbed off on even a captive audience. Some are written by Chairmen of the Board and by Editors-in-Chief. And some are captioned *From the Desk of Miss ******. But publisher's publicity people have a somewhat easier time than the flacks who handle prize fighters or Giants of Industry. An author is at least comparatively literate, and if you bother to read his book you can usually come out with a quotable phrase or two. (I know. I used to serve in those galleys). When all else fails you can bring out the slide rule and produce some statistics.

The Statistical Approach

J. Edgar Hoover reports that "our record of law violation has become a national disgrace. Today, one out of every 16 persons in the United States has been arrested and fingerprinted... for every dollar given to the churches, crime costs us ten dollars". These disclosures by the head of the F. B. I. appear in the introduction of a new book "America's Spiritual Recovery" by Dr. Edward L. R. Elson which discusses our moral sag and spiritual

awakening. (Fleming H. Revell Company, Westwood, N. J. Sept. 20; \$2.50). Dr. Elson is pastor to President Eisenhower and other top government officials... He is a frequent speaker at colleges and other organizations. His book is dedicated to President Eisenhower... He and Mrs. Elson are the parents of four children...

When publication of "A Study of History" by Arnold Toynbee was completed on October 14 with the issuance of Volumes VII-X, the total number of words in the set will have reached approximately 3,150,000, according to Oxford University Press, publishers of the monumental work. The ten volumes contain 6,290 pages and each set takes 15 x 1/4 inches of shelf space. Oxford has already sold 6,000 sets of the first six volumes in the United States alone. When these sets are completed they would, if put on top of each other, make a pile 7,625 feet high. This is nearly a mile and a half and is more than six times the height of the Empire State Building.

The There But For Approach

Miss (Sylvia Townsend) Warner's long and honorable literary career had, it seems, a most accidental origin. Trained as a musicologist, she says: "I began to write poetry because I was given a great many small sheets of paper with particularly tempting surface... the throwaway rotographs used in preparing (an) edition of Tudor Church Music... and I began writing *Lolly Willows* because I happened to find some very agreeable thin lined paper in a job lot, and having bought it, felt inclined to cover it. I should have done nothing more, presumably, except buy more paper and go on amusing myself in the intervals of being a musicologist, if David Garnett had not introduced me to Chatto and Windus, who published *The Espalier*..." her first book of poetry. Thus a distinguished writer came into being.

The Humorous Approach

Quote from Gilbert Highet's *A Clerk of Oxenford*: "Vive Smith! His first name was Sidney. He was a liberal English clergyman, and there is good reason to believe he was the funniest man who ever breathed... one of his friends said Smith's wife and children used to be kept in shouts of laughter two or three hours every day by his unequalled high spirits. He made excellent jokes about his poverty. Once a visiting lady asked him why he had no deer in his grounds (deer! like a duke!): so he took his two pet donkeys and fitted antlers on their heads. The fact that The Reverend Sidney Smith's stags used to say 'hee-haw' at intervals was, he explained, a result of their special breeding. He also wired oranges onto trees in his garden, to give it an atmosphere of hothouse luxury".

(Cont'd. on page 8)

Rosy's Rivets

Girls Find Millionaires of Costa Rica

By Eddie Rosenfeld

BY THE TIME this edition comes to light, BRADLEY SMITH may be minus the luxuriant blonde beard and mustache he has so laboriously cultivated these many months. If so, he will have come a cropper to Mexican custom which dictates that bullfighters must not scare the bull to death with unnecessary foliage on the face. (Brad was scheduled to fight his first bull at Tula last week... BARBARA LININGER, BILLIE ANDREWS and JEWEL KNUTH at a recent Lomas party discovered that not only is there a Latin American country called Costa Rica but that its chief export crop is millionaires... Passing through Corpus Christi,



Texas, in September we caught the local weathercaster reporting, "Today's temperature was a mild 91". Poor WAYNE SMITH, a CC product, must be freezing his chaps off in Mexico City's comparatively sub arctic mean temperature of 70 degrees... In Reynosa on the border if you wish to visit the cabaret section of the city, just step into any cab and say, "Boys Town"... While sipping a coke in Linares, a town just below Monterrey noted for its lovely little lassies, we noticed one of the town beauties poring over what were very obviously some *lecciones* in English. You can have just one guess, MRS. ELENA PICAZO DE MURRAY, as to the name of her textbook... CHANGING SCENE. The

Surely one of the most notable honors ever to be bestowed on



Mexico City College is the All-American Award for *The Collegian*, made by the Associated Collegiate Press at its meeting in Washington, D. C., a few weeks ago. A d d e d distinction comes from the fact that our paper was the only one in its class (there were 28 entries) to receive the highest award possible. Naturally, many people are responsible for the continued excellence of *The Collegian*. Quarter in and quarter out, we seem to find people who bring to the paper that enthusiasm and devotion which is always necessary if a publication (or an institution, for that matter) is to maintain its reputation for high level performance. And everyone is important from the

fledgling reporter to the linotyper and printer who turn us back the finished product. However, after all is said and done, *The Collegian* is always associated in our minds with one person, Miss Brita Bowen. It is she who must direct the organization, train the new people, keep after the old people (including this contributor!), see that copy gets to the printer and back for correction, and then supervise the distribution to local and foreign readers. All of us who travel for MCC know how widely *The Collegian* is read and how highly it is regarded as the organ of our school. I heartily congratulate all who have helped make it what it is; and offer an extra and very warm *abrazo* To Miss Bowen for her hard work, devotion to duty, and ability to keep us all performing at the pace that should mean still greater honors for our paper in the future.

(Cont'd. on page 6)

big move out to the 16th kilometer meant more than just a change in location for the school. It meant the almost complete elimination of such stylish rendezvous as the Sears-Roebuck soda fountain and the Hollywood Steak House as centers of after-class mobilization where students could get down to the real serious business of planning weekend parties, trips to Acapulco, or promoting a substantial enough loan to keep them going until the golden eagle disgorged once again.

An exploratory trip to Sears last Saturday revealed practically no MCC students making use of those very lovely Spanish conversation teachers behind the counters. What a far cry from the old days when Sears at any hour of the day closely resembled an annex of MCC. Today, a student entering Sears does so strangely enough simply because he wishes to buy something. In just about the same manner, the Hollywood Steak House has become almost completely de-Americanized. Only standbys at the Hollywood today are alumni, Kurt Bachmann and Charlie Goldberg. They do their best to maintain that old MCC flavor, but the Hollywood is gradually becoming just another cafe as it was before MCC first opened its portals at San Luis Potosí 154. We like to think that the exodus of students to the Toluca hills was the principal reason for Joe Pinal's selling out. He knew the business value of having a bunch of the boys around his establishment.

IF YOU THOUGHT that terrific blue-sweatered number

cheering the *Universidad* forces on during the MCC-Universidad game was atomic enough to be Miss Universe, you were right. In 1953, that's just who she was —MISS CHRISTINE MARTEL of France... "Please Do Not Mistreat the Roadsigns" is the message on one of the signs on the new Cuernavaca highway. Very difficult it is, though, to piece out the entire legend for the many bullet holes perforating the sign... Halloween dance very successful thereby proving that the two best ingredients for a successful affair in the metropolitan area are the Club Riviera and Saturday night...

STEVE MAY AND ORRIE SITKO, horny-handed construction experts after a summer's back-breaking work in Chicago, swear by the tacos at EL GUAJOLOTE near the bullring as the best in town. We're still partial to the scrumptious variety served up by the ALOHA, a colorful little place situated alongside the Cine Estadio near the Multifamiliar Juárez... If it's pizza you crave, the SORRENTO across the street from the Prado Hotel can present as fair a specimen as is to be found in Mexico. Not quite the same as stateside pizza because of the almost biscuit-like crust, it is still a pretty satisfactory dish loaded with savory cheese, tomatoes and, if desired, anchovies. A small one goes for only five pesos—a genuine *ganga*... Two restaurants which should be better known to MCCers because of their fine food at moderate prices are the Fleur de Lis and Cafe Viena, both of which can be found on the glorieta Popocatepetl behind the Hotel Roosevelt.

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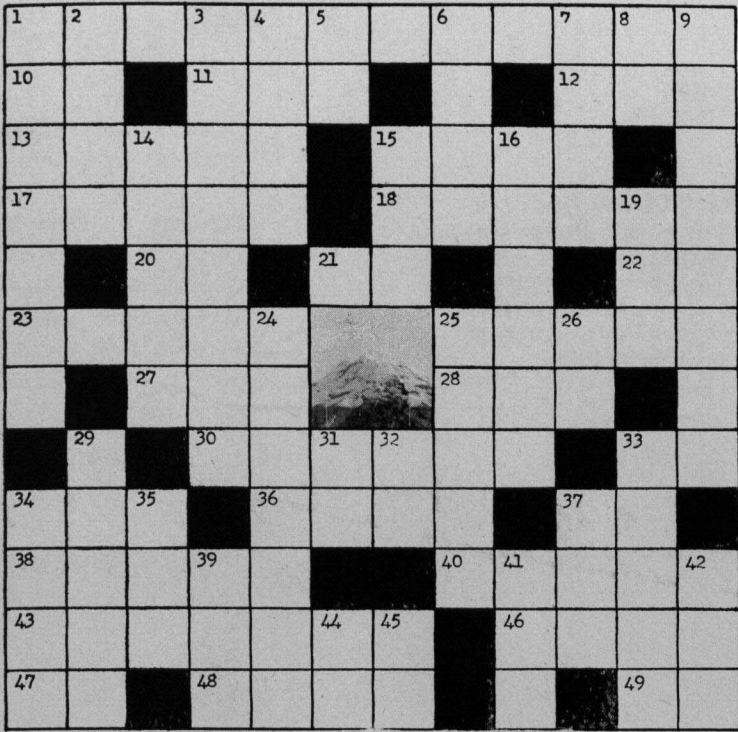
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Collegian Crossword Puzzle

By Bill Stewart



"CRUCIGRAMA ALPINISTA" (English to Spanish)

HORIZONTAL

- 1—Pictured mountain which all students are invited to climb November 20-21
- 10—Feminine article.
- 11—Ship.
- 12—I fell.
- 13—Urate (chem.).
- 15—Bear (astr.).
- 17—Do you know? (fam.).
- 18—You must have one of these to climb mountains.
- 20—Interjection used as a lullaby.
- 21—Type of corporation.
- 22—Reflexive pronoun.
- 23—Some type of headgear should be worn to protect these (sing.).
- 24—To set sail.
- 27—Be sure to protect your face from this.
- 28—Line (abbr.).
- 30—Most essential, these are attached to the shoes.
- 33—He gives.
- 34—Laburnum.
- 36—They used to go.
- 37—Personal pronoun.
- 38—Pots.
- 40—I knead.
- 43—Protect your hands with a pair of these.
- 46—I plotted.
- 47—Authors (abbr.).
- 48—Phillipine language.
- 49—Is.

VERTICAL

- 1—Illusion.
- 2—Moslem law.
- 3—A dark pair of these should be worn to protect the eyes.
- 4—Chaos.
- 5—Company (Eng.).
- 6—Houri.
- 7—Canoe.
- 8—Interjection signifying beware.
- 9—One of these will be useful in the dark.
- 14—You open (fam.).
- 15—Interjection.
- 16—You accustom (pl. fam.).
- 19—That (fem.).
- 24—Birdseed.
- 25—He fills.
- 26—Fleece (abbr.).
- 29—He values.
- 31—In the same place (abbr.).
- 32—Letter K.
- 33—Since.
- 34—One of these is useful to a group of climbers.
- 35—Wave.
- 37—Sea.
- 39—Ell.
- 41—Watered silk.
- 42—You hear (pl. fam.).
- 44—And (Lat.).
- 45—Your Highness.

In case you're not an avid crossword puzzle fan, or do not have time to decipher the above message, you are still invited to climb *The Sleeping Lady* on November 20-21. A meeting will be held by the Explorers Club on Friday, November 19 in Room 1, where details of the climb will be explained.

Tor Eigeland, Man of Many Jobs, Ambitions



Tor Eigeland

"When I get to be 46, I don't want to have people ask 'What have you done with your life?' without being able to give them a good answer", says Tor Eigeland, one of MCC's new students. If his next 23 years are as eventful as his past 23 have been, he won't have any trouble giving them a reply that will make their heads spin. Ski instructor, salesman, chauffeur, bartender, student, sailor, prospector, writer, lifeguard, and radio announcer all are numbered in his list of occupations thus far.

Tor was born in Oslo, Norway on May 31, 1931, where he attended grammar school and high school. Then he studied commercial courses of the Oslo Secondary School of Commerce.

Wanderlust hit Tor shortly after he finished there, so he enlisted in the Norwegian Merchant Marines, serving for a year in the Far East. He had scarcely returned to Norway when the desire to travel struck again, this time sending him through Europe and England, across the Atlantic, and landing him for a time in Quebec, Canada.

Prospecting for gold was his first job in Quebec. During this time, he also featured for the largest newspaper in Norway with an article entitled "From Student to Gold-digger". To get money for further schooling, Tor also worked as a salesman for a television company and in the export-freight department of the Cunard Steamship Lines.

In September of last year he entered Canada's McGill University as a sophomore in the School of Commerce. He worked at a number of jobs under the direction of the McGill Placement Service. He was a chauffeur for the wife of a Canadian Airforce major general, and was a radio commentator on Norwegian programs of the Canadian Broadcasting Corporation. Weekends and holidays were spent ski-instructing at a Montreal resort.

He likes Mexican food, although he does prefer Norwegian and Portuguese sardines to the Mexican dishes. The scenery, according to Tor, is beautiful. He

Drama Club Plans December Show

MCC's Drama Club will present next month "Hi Lights in the American Theatre", a show featuring scenes from "Death of A Salesman", "Streetcar Named Desire", "Mourning Becomes Electra", and "Mr. Roberts". Director-actor Richard Brown has cast Lolita Crehan, Bill Ross, Betty Sheridan, William Valentine, and Bob Buckner in the main roles.

It is expected that the campus theatre will be ready for use by the time rehearsals are finished. A few parts are still open for those interested in gaining practical experience in acting, and technicians are desired for work with lights, scenery, and make-up.

Other theatrical news concerns the Players Inc. first play of the season, "George Washington Slept

Here", which includes in the cast three MCCers, Betty Sheridan, as the ingenue; Mario Castillo, juvenile lead; and Richard Brown, who has appeared with Ethel Waters, Wayne Morris, and Eva Gabor, while playing summer stock.

The play is appearing at Villalongin 63. There is a special rate for MCC students who present identification cards.

MCC Will Have Booth At Texas Convention



MCC'S BOOTH at the Texas State Teachers Convention November 25-27 will feature materials on the College and articles of interest concerning Mexico and its folk cultures. Mrs. Audrey Conway and daughter Patricia, above, help prepare the display.

Mexico City College will be represented again this year at the Texas State Teachers Convention to be held in Fort Worth November 25 through 27.

A booth will be erected next to the registration area at the Will Rogers Memorial Building and will be under the direction of Nell Parmley, director of the Summer Workshops at MCC for

hopes to see a lot more of it while he is here—especially in Acapulco where he would like to try some water-skiing.

Among his special interests are languages. He speaks Norwegian, French, German and English, and is now studying Spanish. When he is finished school here, he will return to Canada and work for a year with a construction company. Then he plans to go to Europe, buy a Dutch yawl, and cruise around the world, writing about his experiences as he goes.

the past three years. Miss Parmley, who is prominent in Texas educational circles and well-known in Mexico City, will be assisted by Mrs. Elizabeth T. de López, Dean of Admissions and Records.

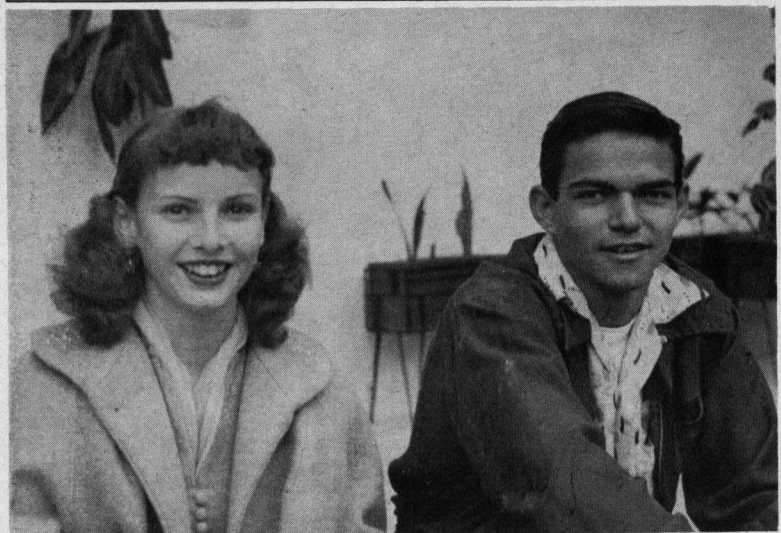
The booth will consist of posters of Mexico, school catalogs, summer bulletins, Mexican folk materials and several hundred copies of the *Collegian*.

MARUFFO AT OXFORD

Fred Maruffo, art student here last year, is now studying in England at Oxford University.

HALTEM STUDIES LAW IN TENN.

Ben Haltem, who attended MCC two years ago, is now studying law at Cumberland University, Lebanon, Tennessee.



MCC SCHOLARSHIPS for outstanding graduates of the American High School were awarded this year to Lila Welsh and Terry Sheridan. Lila was on the student council of the American School and was also active in the Pep Squad. Terry was also prominent on the student council, played football, and took part in numerous dramatic productions.

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At Home



ROBERT YOUNG finds study materials at his finger tips in the bookcase he built, while wife Bonnie (below) prepares for guests at the black lacquer topped wooden bar, covered with a five peso petate.

Photos by Marilú Pease

String, straw, study accessories Working within in how they have te them for basic-le

Dispensing wop tained rich acdy or their own ng seen in palm lea roots.

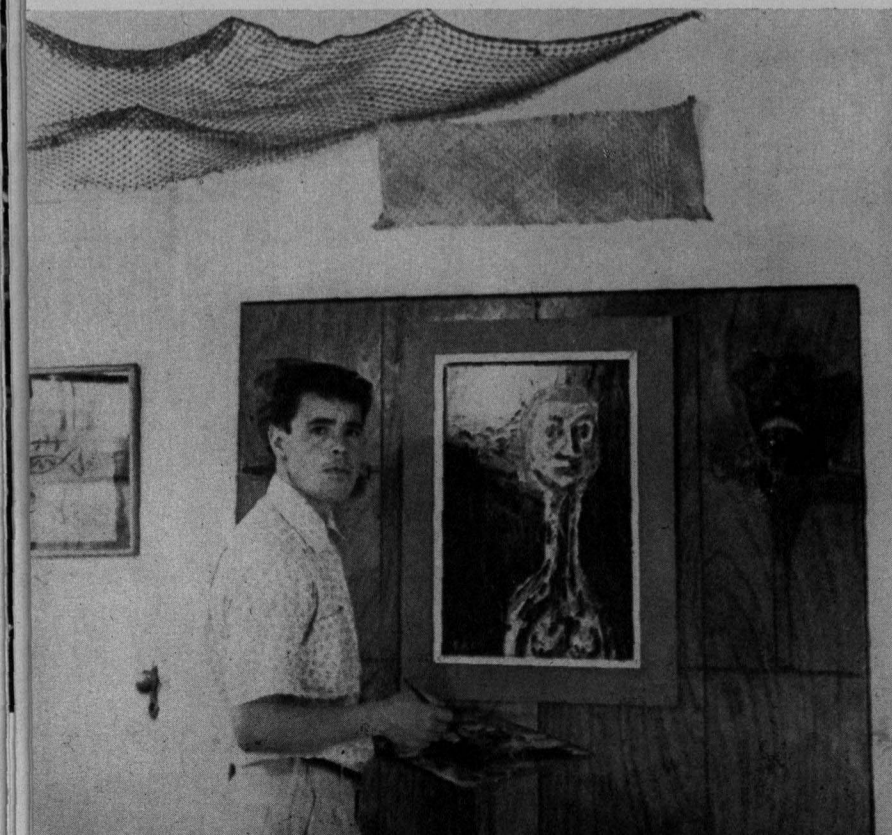


ACAPULCO SHORE ROOTS, combined with plate glass, provide a coffee table for Jackie Smith. A Toluca woven basket serves as an end table.

Photo by Paul Durege

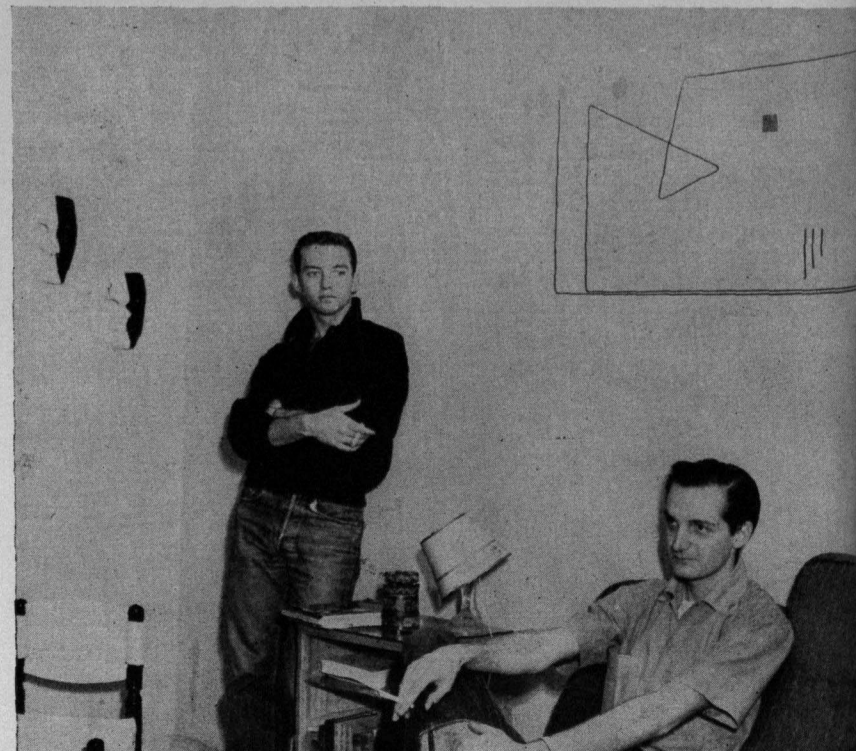


the wit Wo



FISH NETS diminish glare in sun-flooded rooms. Chuck Brown here dresses up a wall bed with an oil painting. The projecting legs of the bed are hidden with masks.

Photo by Paul Durege



Though Abroad

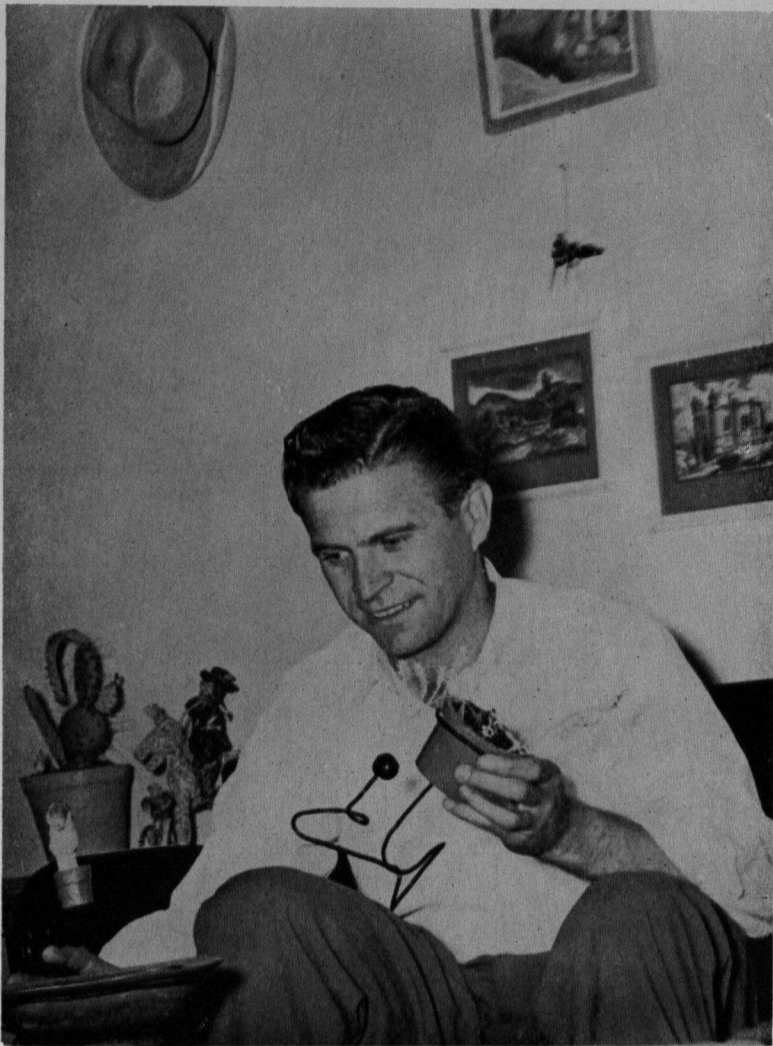
By George Dowdle

vine, and swamp roots provide smart living and decorative students' off-campus Mexico City apartments. On a minimum budget, students and alumni here show how they've adapted native materials into modern design, using a variety of home decoration.

Expensive or distracting wallpapers, they have avoided them by using the exciting colors of bullring posters and murals. In other homes, more subdued hues are used, with leaves, lava stone, and sun-bleached woods and

IN THE APARTMENT of graduate Bea Bennett, the wood carving and painting of husband Manuel vie for attention with the lamp made of a section of a brass bedstead mounted on polished wood.

Photo by Marilú Pease



LOWLY COAT HANGERS move into the living room of Charles Jamieson, who shows his unique flower pot and ash tray holders.

Photo by Paul Durege



REFLECTING his satisfaction, Paul Durege completes his self-designed and constructed plant holder.

Photo by Paul Durege

POUNDING CORN for tortillas is the principal function of the metate, but here it becomes a three-legged footstool. In addition of a cushion, in the home of Merle and Elsa

Photo by Paul Durege

PLANTERS of plywood and metal, woven furniture set on a brick base and bookcase were made by Gilbert Laytan for 180 pesos.

Photo by Paul Durege

MICHOACAN MASKS and a string stabile by artist Peter Monks adorn the apartment of Richard Brown and Ed Knox.

Photo by Marilú Pease





CHEERING CHAMPS lead pep rally, on the terrace as a preview to the group's first workout on the football field. Building up steam for the big event (above) are Phyllis Sublette, Ramón Alvarez, Jane Siegal, Henry Dyches, Jolan Vaughn, and Dolores Gerber.

Spirited Group Organizes Azteca Cheering Squad

An innovation at Mexico City College is the cheerleading squad made up of Jolah Vaughn, captainette, Phyllis Sublette, Ellen Siegal, Dolores Gerber, Henry Dyches, Ramón Alvarez, and Lee Taylor.

The squad, which features Azteca, a dog dressed in MCC's colors of green and white, cheers the Green Wave with yells and acrobatics. MCC students are asked to join the pep section at pep rallies which are held the day before every game. Anyone interested in joining the squad should contact Jolan Vaughn.

The squad was invited to perform for the American High School last week after which the high school sent 60 students to join in the cheering at the last game.

President's Desk

(Cont'd. from page 2)

At the moment we write it does not look as though the Democrats made anything like a real sweep in the recent elections. The narrow victory in New York was important, however, and will be increasingly so as we approach the conventions to select presidential candidates for 1956. For myself, one important thing is very evident: The Democrats have not gone into a decline as they did after their defeat in 1920. The Republicans cannot sit back and hope to have twelve years of power as they had from Harding to Hoover. Likewise, it is doubtful that the Democrats can look forward to another Roosevelt-Truman era of twenty years. It would appear that there is a growing balance in political persuasions in the United States and that the independent voter has a great deal to say about who gets elected in many parts of the country. That is all to the good. Loyalty and party discipline are necessary if our kind of government is going to function; but every voter and every office holder should strive to put the best interests of his country above party strife and petty politics. There will be a lot of squabbling from now until 1956. Let us hope and pray that the best interests of our country and of the world in general will not be subordinated continually to party considerations and personal ambitions. The times are far too serious for such maneuvers.

* * *

Ernest Hemingway has brought honor to himself and to his country through the Nobel Prize for literature. I have not read *The Old Man and The Sea* but was one of the many who were disappointed in *Across the River*. Apart from some short stories

Vera Yamuni Gets Ph.D. With Honor

Vera Yamuni, former assistant professor of philosophy here, received her Ph.D. degree before leaving for France.

Miss Yamuni took oral examinations for a Ph.D. in Philosophy at the National University of Mexico on September 27, and emerged with a rating of *summa cum laude*.

The following week she left for France, where she plans to study under a grant offered her by the French government.

and some of the travel stuff, I continue to like best *A Farewell To Arms* and *Death in the Afternoon*. I guess all war novels since the first named owe something to it; and no true aficionado will fail to read Hemingway's salute to bulls and their fighters. It is a bit antiquated now, not up to date as to fighters who have risen since the early thirties; but it is unforgettable and, certainly, enlightening. If you haven't read it and other Hemingwayana you'd better get started because it would now appear that the old boy is in danger of becoming a classical writer (sometimes defined as one you have to read in class).

* * *

It is reported to me that one bookseller snorted when told MCC was going to have a booth at the Book Fair. "What are they going to sell?" he asked. Well, we aren't going down so much with the idea of selling as to make ourselves a part of what is always one of the most interesting shows in the western hemisphere. We shall have an exhibit of faculty publications, sell anything the faculty offers us for sale, distribute MCC literature, and make a contribution in the shape of a printed list of MA theses written at MCC since 1947. This last will be a modest contribution certainly but it will serve to inform many of one of the more important cultural contributions our school has been able to make during its short existence. Dean Stafford and members of the library staff have worked to produce a volume which will make us all proud when it comes from the press.

Anthro Club Hears Eminent Speakers

Graduate student Justian Fuller was elected president of the Anthropology Club at a recent meeting that featured lectures by two outstanding American anthropologists, Dr. George M. Foster, of the University of California, and Dr. James B. Griffin, of the University of Michigan. The meeting was held at the home of Vance Bourjaly, editor of the magazine, *Discovery*.

Dr. Foster spoke on "Heritage of Spanish Culture in Mexico". The eminent anthropologist stated that he developed an interest in Mexican culture many years ago while studying anthropological problems here, and through it an interest in Spanish culture. Last year he was granted a fellowship to study in Spain and during the course of a year, traveled over twenty thousand miles through the country studying the relationship between Spanish folk culture and its Mexican counterpart.

Dr. Griffin's theme was "The Influence of Meso-American Culture on the Indians of the American East". Dr. Griffin, who also has spent much time in Mexico, stressed that the tribes of the East were much more culturally advanced than those of the Western U. S. An anthropological study made by Dr. Griffin on this subject once led to revision of the accepted date chronology of the pre-white American East.

Among the approximately 35 club members and guests attending were Dr. and Mrs. Elmendorf, Associate Professor and Mrs. Pedro Armillas, Instructor Fernando Horcasitas, and Betty Ford, famous young woman bullfighter.

The program was closed with a full course Mexican dinner given by the hosts, Mr. and Mrs. Bourjaly.

ED. TORRANCE TEACHING AT CATHOLIC UNIVERSITY

Ed Torrance, '50 grad, who was prominent in campus theatricals while he studied here, is now an instructor in speech and drama at Catholic University, Washington, D. C.

Torrance recently returned from playing the lead in 'Othello', a Players Inc. production, which made a year's tour over the U. S., Japan, and Korea.

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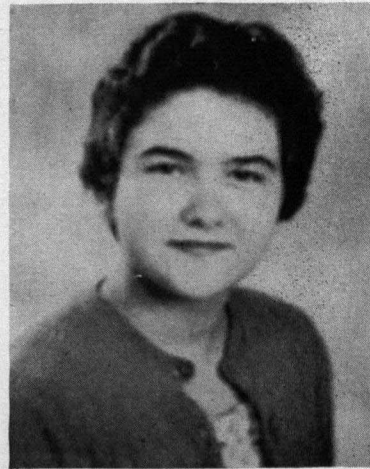
By Barbara Lininger

World traveler-linguist is a description that might well fit petite Miss Monique de Kok, one of MCC's new students. She has either lived or traveled in France, Holland, Switzerland, Belgium, Luxembourg, Germany, Italy, Spain, England, the U. S., Columbia, Venezuela, the Dutch West Indies and Mexico. She speaks Dutch, English, French and Spanish fluently, can understand Italian, Rumanian, and Swedish, and is at present mastering German.

Monique was born in Cauderon, France on April 27, 1937. As her father, a Dutchman, is the traveling engineer-director of the Dutch "Shell" Oil Company, she and her mother, who is also Dutch, soon started traveling with him. Her elementary education began in Curacao in the Caribbeans; continued in a French school in Bogota, Columbia; at the American school in Paris; at a school in the Hague, Netherlands; and ended in the Baldwin School in Bryn Mawr, Pennsylvania. Monique went back to Holland for high school, where she spent one and a half years at an American school, and then went on to finish at the Saint George School in Switzerland, where she received the Montreux-Cambridge certificate.

At MCC, Monique is enrolled as a freshman and in majoring in international relations. She likes the college very much and wants to get her degree here. Later she would like to study at the National University of Mexico to perfect her Spanish.

Although the U. N. seat in Geneva, Switzerland has accepted her for a tentative position there, she feels very strongly that it is



Monique de Kok

the American continent which holds the biggest rewards for the future, and wants to work with the seat in White Plains, N.Y.

Among her hobbies are amateur photography (she develops her own pictures), ping-pong, swimming and dancing. Her favorite pastime is playing the piano.

At the present time she is a "girl without a country", but as soon as she is 18, she will be able to choose as a legal right, either France, where she was born, or the Netherlands, the land of her parents. Monique has already made up her mind: she wants to become a Dutch citizen.

Rev. Hunter Guthrie Talks On "Civilization Versus Culture" At Assembly



Rev. Hunter Guthrie

Representing the Department of State in his lecture tour of Latin America, Rev. Hunter Guthrie, S. J., Ph. D., spoke to a large assembly of students and faculty of the College last week. His subject was "The Modern Crisis: Culture vs. Civilization". Dr. Guthrie, rector at Georgetown University in Washington, D. C. for nine years, will return to his present post at St. Joseph's College in Philadelphia on completing his travels to Colombia and Haiti.

To explain the title of his short talk, Dr. Guthrie said that the two words, culture and civilization, have been used indiscriminately in present day writings. He referred to Arnold Toynbee's use of the terms as synonyms, and made clear that there must be a distinction made between the two.

Culture consists in arranging matters into a kind of order for the purpose of improving the spiritual well-being of the human race, whereas civilization's aim is to provide physical benefits, he said. To illustrate his definition, he mentioned the Chinese as a people who have had a great culture, with little civilization. In his travels in Europe, it was pointed out to him that the United States possesses an advanced material civilization, at least in regard to its plumbing.

Modern culture he commented, may be said to have begun to flower in the ninth century with the Carolinian renaissance, complemented by a similar interest in science and the arts in the Moslem section.

MCC Grad Studying For Master's Degree At Long Beach State

Elmore Barton, '53 MCC graduate, is studying for his Master's degree, with a Latin American emphasis, at Long Beach State College, Long Beach, California. Barton, here this summer to buy Toluca furniture for his Long Beach apartment, told friends that he will be teaching eighth grade in the Long Beach public schools.

Prior to his entrance in the state college, Barton had been teaching social science and history, with a Mexican emphasis, at Southern California Military Academy.



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HELENA JORDAN AND JUAN CASADOS at right, in Miss Jordan's successful choreography (called Alegria) to music of Bach, presented for the first time in this year's opening program. Above, Helena Jordan with Juan Casados and Farnesio Bernal in El Extraño, scheduled for the seventh week of this season. The work has music by Angel Salas and was presented for the first time last year.



Mexican Ballet Focuses All Arts On One Stage for Spectacular Season

By John Paddock

As you can see, our column, *Music in Mexico*, has grown; but for the next issue of *The Collegian* we will be back in our more modest corner. Meanwhile, the brilliant annual ballet season is at its height—tonight (Nov. 11, Thursday) the third of seven weekly programs is opening—and the yearly affair seems to call for special treatment.

Ballet Mexicano is presented by the Academy of Dance of the National Institute of Fine Arts. At the Academy, students are given rigorous training in classic ballet, modern dance, and Mexican regional dances. The result is a unique dance form, most closely related to the American modern dance (with which the Academy has many links) but with some classic aspects and with a strong Mexican element conspicuous in many productions.

This week's program includes the hit of last year's season, *Zapata*—a danced impression of the leader of one phase of the Mexican Revolution. Literary art contributes a simple and moving story, directly told; music (by José Pablo Moncayo) sharpens mood and impact; plastic art lives in the scene design, the costuming and the plan of moving forms; the art of dramatic presentation is there, linking scenes, costumes, lighting, and story; and two superb dancers, Guillermo Arriaga and Rocío Sagaon, bring it all to life. Luis Covarrubias did the stage design. Arriaga is choreographer as well as star.

The fifth and sixth weeks of the year's seven-week season are to be presented by guest groups, private ballets operating outside the orbit of the national academy. Both programs are largely the work, though, of dancers either wholly or partially trained in the federal group.

LOVELY ROCÍO SAGAON dances the role of Earth, mother of the hero Zapata, in the ballet which relates how her son is born, sees her chains, and at last takes arms to free her of them. *Zapata* was the great hit of last year's ballet season.



Mexico City College will be represented in the persons of two of its art faculty, Arnold Belkin and Lola Cueto, each of whom is contributing stage designs.

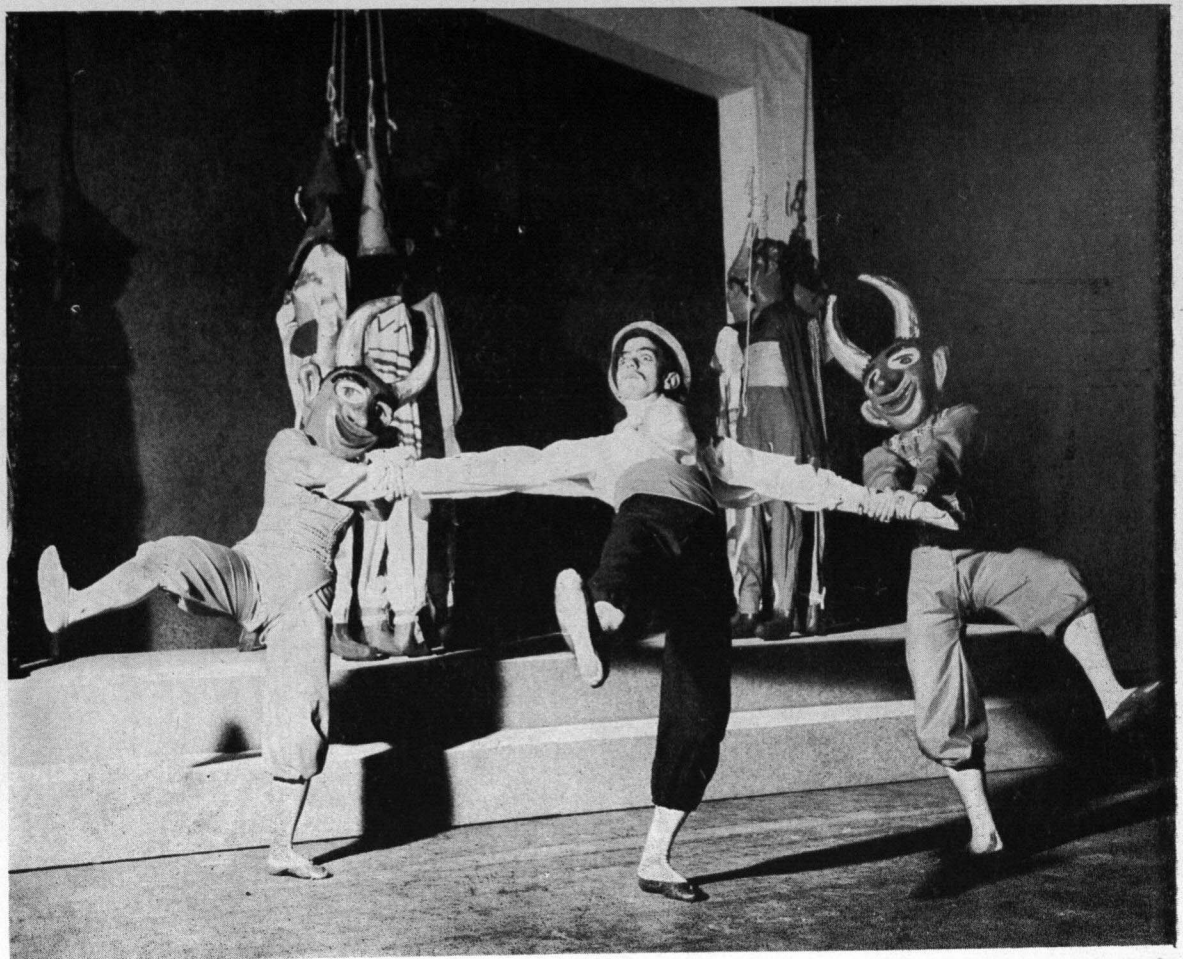
The same program is presented Thursday and Saturday nights and Sunday morning of each week; seats are priced from one peso in the balcony on Sunday morning to 20 pesos in the orchestra for the evening performances.

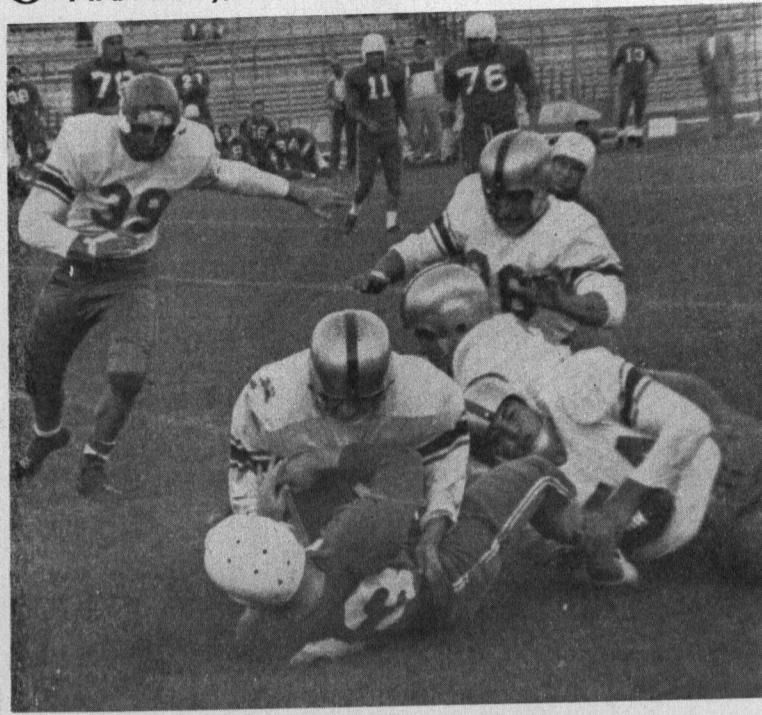
Opening the season the week of October 28, Ballet Mexicano presented four works, all of which were pleasing but not up to the level of the group's finest presentations. Under the present administration, more non-Mexican dances have been given than before. A setting of *The Birds* by Respighi was such a non-nationalistic piece. The music is richly corny, a well-done piece of entertaining superficial composition. The dance was heavily influenced by the music—a light, amusing piece without substance. *Sensé-Mayá*, with music by Silvestre Revueltas, is much more serious, an Afro-Caribbean ceremonial with a story line. The raw savage power of the music was convincing, and Rosa Reyna as the enchanted serpent was wonderful; within its limitations as a representation of simple power, *Sensé-Mayá* was excellent.

Since it cast as strong a spell (of a different sort) with a fraction of the manpower, *Alegria* ranks as more effective. Instead of the National Symphony in the pit, the accompaniment was a solo piano, playing a Bach partita; the Santos Balmori setting was simple, and the cast included only choreographer Helena Jordan, Nellie Happee, Valentina Castro and Juan Casados. It was a premiere, as was also *El Maleficio*, a powerful story of witchery to music by Blas Galindo. Since Galindo brought out the heavy artillery of the brass for the witching scenes, he was out of ammunition when the story climax arrived, but the music was interesting nevertheless.



ON THIS WEEK'S program is *Titeresca* (below), a ballet about puppets which was first offered last year and is being repeated because of its success in its premiere. Guillermo Arriaga, star choreographer and dancer, is the central figure in this scene from the ballet. Music is by Salvador Contreras and scene design by MCC faculty member Lola Cueto. Above, Eodyl Henkel casts a powerful spell as the witch in *El Maleficio*.





STONE IS BROUGHT DOWN, after after completing a 15 yard run—an example of University's Strong defense.
Photo by Leo Taylor

Stone Contends For Esquivel's Slot in Backfield

By Lee Taylor

When "Alexander the Great" Esquivel hangs up his cleats one of the leading contenders for his vacated backfield slot will be Kenny Stone, 19-year-old wing-back from Elgin, Texas.

According to Coach Engman, Ken is a slippery, fast, crazy-legged runner who will be serious competition for anyone aspiring to fill Esquivel's jersey.

Ken began his football career at the tender age of 14 at Elgin Junior High School. From there he went to Elgin High School, where his outstanding ball handling earned for him the honor of being selected "Outstanding Player of the Year" in his district. He was also voted most valuable player and best back. His high school honors can be explained by a glance at the record: his 79 points tallied in competition made him the high scorer for his district.

Pumas Hit Green Wave 37-12, In Surprise Upset

By K. Johnson

Sorely missing the services of sparkplug tailback Alex Esquivel, who went out of the game near the end of the first quarter, MCC's "Ola Verde" seemed unable to find itself and went down before the revenge seeking Pumas of the National University 37 to 12, Saturday, Oct. 30, in an upset played before 40,000 spectators in University Stadium. MCC had previously defeated the Pumas 32 to 13 on September 11.

Both the Aztecs and the Universitarios suffered from injuries. Besides Esquivel, who was benched with an injured knee and a broken nose, three other MCCers were hurt during the contest. Universidad had three players removed from the fray. In addition both teams lost one man each in the second quarter for fighting.

Heavy Penalties

The officiating, which left much to be desired, seemed at times to be partial to Universidad. Beginning in the first quarter when Les Koenning signaled for a fair catch of the Pumas' first punt, received the ball without moving, was tackled, and then was penalized 15 yards for "wrong signal", MCC was racked by disheartening penalties. In total the wave was penalized 90 yards to 56 for Universidad.

The Pumas, determined to avenge the defeat suffered earlier in the season at the hands of MCC, were sparked by quarterback Gustavo Patiño, who turned in what was easily his best performance of the season. Patiño, operating from his under-the-center split T position, hit for four touchdown passes. Ends Octavio Madrid, Mario Revueltas, and backs Juan Romero, Armando Arellano, and Eugenio Ramos were also standouts for the boys from Ciudad Universitaria.

Powerful Drive

Early in the first quarter the Green Wave put together a powerful ground drive that terminated in the brilliant Esquivel going off the weak side of MCC's single wing formation and scampering seven yards into the end zone. The extra point kick was wide and the score was 6 to 0 favor of the Aztecs. At this point it looked as though Coach Dave Engman's lads were going to have a comparatively easy time of it.

Minutes later in the same quarter, however, halfback Oscar Terán of Universidad intercepted a Billy Clemons pass and the Pumas began the drive that scored

the tying touchdown. After picking up a first down to the Aztec 48 Patiño connected with end Madrid on the 22 and the big wingman went the rest of the way to score. Arellano's kick was blocked and the quarter ended 6 all.

Throughout the second quarter MCC was unable to put together a concerted ground effort and battled vainly to stop the Patiño and Ramos passes which were cutting the Green's secondary to ribbons.

The second and third TDs for the Pumas both came in the second quarter, one set up by a Ramos to Ramos pass play that covered 70 yards. The third try for extra point was good and the Universitarios led at half time 19 to 6.

Comes Back Strong

MCC came back strong in the third quarter. Les Koenning intercepted a Patiño pass and the Aztec marched all the way to the Puma one yard line, of fine running and passing plays by Ken Stone, Jerry Johnson, and Pelicano Posada, only to be stopped cold by the grim Puma line. Universidad scored again and the beginning of the final quarter the score stood Universidad 25-MCC 6.

The last quarter saw both teams scoring, the Aztecs first after an exchange of punts, with Johnson and Stone carrying the brunt of the load, Johnson going over from seven yards out for the Wave's final tally.

Universidad's Patiño hit for his third and fourth quarter. Using both T and spread formations the Pumas continued to harrass the MCCers with their effective passing attack. Guadarrama connected with Arellano for thirty and on the next play from the Aztec 19 Patiño hit Arellano in the end zone. Arellano failed to make the extra point.

With two minutes of playing time remaining it was Patiño again, this time to Revueltas from within the Green Wave's 10 yard line, for the last score of the game. The conversion attempt failed and the game ended UNIVERSIDAD 37 MCC 12.

STATISTICS FOR MCC-UNIVERSIDAD GAME

	MCC	Universidad
Ground Yardage	212	174
Passing Yardage	54	265
Passes Attempted	20	21
Passes Completed	8	12
Passes Intercepted	1	3
Yardage by Intercepted Passes	15	16
Punting Yardage	158	174
Fumbles	1	6
Fumbles Recovered	2	5
Penalties	8	4
Yards lost by penalties	90	56
Times in Possession of Ball	83	95
First Downs	13	12

Touchdowns: MCC, 2; by Esquivel, Johnson. Universidad, 6; by Madrid, 2; Arellano, 1; Ramos, 1; Revueltas, 2



Ken Stone

The 165 pound, five-foot seven inches tall, back plans to be at MCC for five years, after which he hopes to go on to a coaching career.

So far this season, Kenny has participated against Poly, University, Tampa and Monterrey. Because of a leg injury suffered in the Monterrey game, he was on the bench during the Normal bout, but now he is back in top shape.

At the games, keep your eye on number 33, if you want to see some top playing. But it may be a bit difficult, because Kenny Stone is plenty fast.

POLI LUCKY TO TIE AZTECAS IN BIG UPSET

The Green Wave of MCC outfought and outgained power-laden Politécnico both on the ground and through the air for three quarters, Saturday, Nov. 6, only to see the heavily favored "Burros Blancos" come from behind in the last four minutes of play to score the tying touchdown and conversion, to cop their second title of the Liga Mayor in so many years. Poli had defeated MCC 13 to 0 earlier in the season.

At Home Abroad

(CONT'D. FROM PAGE 2)

Peculiar Significance Approach

From a release about a book titled *Signs and Symbols in Christian Art*: "The camel came to symbolize temperance. This was probably due to the fact that the camel could go without a drink for such long periods of time".

Usage

The people who are always looking for a sinister satirical intent in this column may claim these have all been invented. I can assure them that it is all a word-for-word paste-up job. The original releases can be inspected at Taxqueña 738. Or—better still—I'm prepared to sell these genuine publisher's publicity releases as term papers at a tequila sour a dozen.

SLOGOFF PUBLISHES NOVEL ON MEXICO

Morton (Mort) Slogoff, who received his B. A. degree from MCC in '50, has just had his first novel "Pistolero", published by Talleres Gráficos de la Editorial Universitaria Potosina in San Luis Potosí.

Faculty Publications Ready for Book Fair

Most faculty members have contributed their published material for the first Mexico City College Book Fair Booth in the Feria Mexicana del Libro, according to John V. Baroco, college librarian.

The fifth annual fair, planned for November 20 through December 15, will be held in the Plaza de la Ciudadela, Calle Balderas, and is sponsored by the Dirección de Acción Social del Distrito Federal.

Faculty publications and literature on the college *Clases de Inglés, Clases Comerciales, and Clases Nocturnas* are to be exhibited, and distributed at the MCC booth, which will be number 56.

Book publishers and sellers, embassies, and cultural organizations will participate in the event, while exhibitions are also planned on television, dramatic works, movies, concerts, and other cultural interests.

Weekdays, the fair will be open from 6 to 11 p. m., while Sundays operations will take place from 11 a. m. until 11 p. m. as well.

ULBRICHT IN PARIS

John Ulbricht, who formerly taught anatomy and rendering at the College is now living in Paris.

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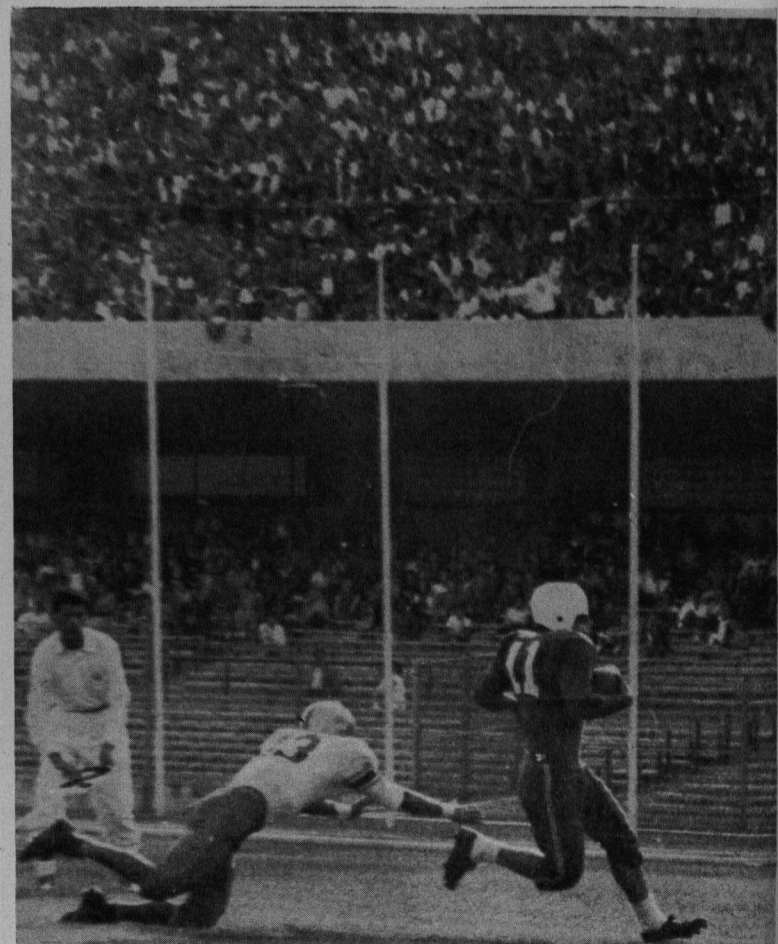
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ESQUIVEL DRIVES around MCC's single wing, gaining seven yards and MCC's first touchdown.

Photo by Lee Taylor