

MEXICO CITY Collegian

"The American College South Of The Border"

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Thursday, October 28, 1954

University - MCC Duel On Oct. 30

Committee Will Co-ordinate Fall Quarter Plans

Until the Student Council is elected in December, a student committee with thirteen members and two temporary assistants will be in charge of student activities at MCC.

A dance will be held every Friday from 3 until 4 p. m. under the auspices of the committee. Adaptation of the second building beyond the Press Office into a student union is also on the agenda. This recreation center, which will be open to MCC students all week, will feature a swimming pool, cokes and sandwiches, and space for social activities.

Picnics, a talent show, and the formation of a cheerleading squad are among the plans of the committee. As soon as the theater is completed activities in the thespian line will be in order.

Members of the committee include Barbara Herndon, Mary Jane Ward, Mary Newcomb, Erv Villanueva, Stan Peterson, and Jon Benn. This group is in charge of work on the student union.

Paloma Gaos, Betty Sheridan, and Sandra Golden will sponsor social activities while Jolen Vaughn whips a cheerleading squad into shape.

Other members are Gilbert Layton, Norman Leggett, Terry Sheridan, and Pat Murphy. Nick Nixon and Randy Miller are working on the committee temporarily.

TRAGIC DEATH OF HUMBERTO AREIZAGA

Football fans and the players of Mexico City College have been shocked by the tragic death of Humberto Aréizaga, the brilliant player from Polytechnic Institute, on the heights of Popocatepetl.

Short hours before he scaled the peak of the tea-cherous mountain, he was in the stadium to cheer MCC in its stand against Sheppard Field.

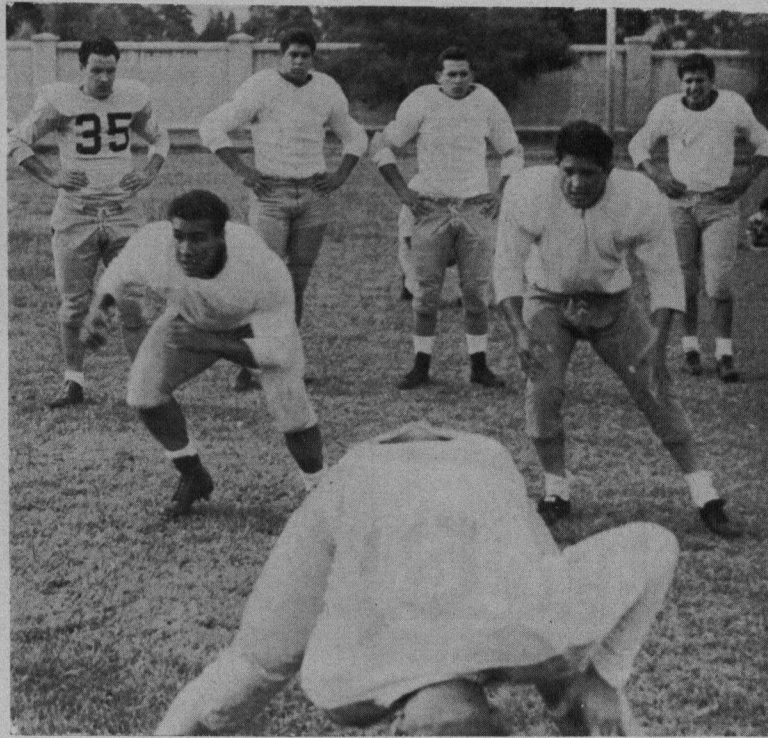
Those who played against him and who watched him know he played cleanly and well. As he enjoyed the challenge of a mountain he accepted the challenge of a good game. At twenty he becomes, not only for Poli players, but for all, a good sportsman.

Pi - Sunyer At Harvard Univ.

Oriol Pi-Sunyer, who received his B. A. at MCC last summer has been accepted by the graduate school of Harvard University where he will study for his M. A. in anthropology.

GOING TO RIO

Mario Ghio, who received an M. A. degree here in International Relations in 1954, has recently obtained a position with Paramount Pictures and is on his way to Rio de Janeiro, Graduate Dean Dr. Lorna Stafford announced last week.



AZTECA TEAM MEMBERS watch intently as fullback Gilberto Hernández (left) and quarterback Alex Esquivel put final polish on plays they will use when the Ole Verde clashes with Universidad Saturday at the University Stadium.

Anthropology Students Plan Research At Yagul

Preparations for MCC's fourth year of archeological field work got under way this quarter with the enrollment of fourteen students in Anthropology 321, *Anthropological Field Methods*, Instructor John Paddock, assistant to Dr. Ignacio Bernal, head of the Anthropology Department, announced last week.

Preparations for the 1955 work will be more complete than in the past and the time to be spent in the field will be eight weeks instead of six as in previous years.

As before, the group will work the archeologically rich Oaxaca area where MCC has discovered many "firsts" in past excavations. A previously unknown but highly important site was found during the 1954 field work at Yagul,

near Tlacolula, Oaxaca. Yagul will again be the site of this year's program as much original research remains to be done in the area.

Students participating will report to the Regional Museum in Oaxaca, Friday, January 14. Actual excavation will begin March 12, under the direction of Dr. Bernal and Instructor Paddock.

Record Crowd Expected At Puma-Azteca Clash

By Joe Nash

The proud Pumas, of the oldest University in the Americas, meet the able Aztecas, from the youngest institution on the continent to field a football team, on Saturday, October 30, in the world famed stadium of the National University. The 3:30 game will be more than a contrast between the old and the new. As the annual football flood reaches its crest there is the story of the turbulent days and hectic nights of sandbagging at the headwaters of the raging river which has caught the imagination of sports writers and sent them into the wild fury of sports page whirlpools.

Surprise Shower

An early season storm on September 12 followed on the heels of the surprise shower in which Politécnico caught the Aztecas with their raincoats off and splattered them with 13 points before they could find refuge in their no score shelter. The MCC-University stormy weather had the advantage of all the barometric readings which sports writers resort to, but they had forgotten that in the eye of the hurricane that came out of the hills to the west of the Capital was one Alex Esquivel, who had vowed never to play a losing game to University.

Not only was this active eye on the field that early September day, but several other factors which kicked up a storm that sent University helter skelter to the shelter were present in the shapes of Tubbeville Johnson, Keogh, Posada, and one Hernández, spelled ONE Hernández not JUAN Hernández.

Approaching Shower

The approaching storm set up such a high pressure front that as no time in the first quarter

did the Pumas cross the line, and the linesmen constantly made forays into the University backfield to destroy any of Patiño's anti-storm magic.

The University made no first downs in the first quarter, two in the second and three in the third.

In the final quarter, when little David had put away his first and second team slings, the Goliath from University strode out and made two touchdowns.

By that time two of the University players had been benched by the officials for what one of the sports writers called "drastic tactics" and what the rest of the journalistic crew saw as an unprecedented attack on "Alexander the Great" Esquivel which emptied the benches of both the University and MCC in a flash and brought the 25,000 outraged fans to their feet.

Cold Vs. Hot

The story of the 35 yard streaks and the 42 yard passes along with the others is in the books along with the names of "Picos" Aguilar, Billy Clemons, and Luis Gómez. It is the story of University past. The story of University present will be written on Saturday when the cold front it has been building up throughout the season in encounters with Mississippi, Howard, and Austin will meet the hot front of the Tampa tried, and Sheppard shot Aztecas.

Saturday's game will be a decisive one. It will establish definitely who is to batten down the hatches to meet the big blow from Poli in the rough and tumble. (CONT'D. ON PAGE 6)

Best Costumes To Get Prizes

Spirit is running high in anticipation of the annual Halloween Dance to be held on October 30 at the Club Riviera, corner of Casas Alemán and División del Norte.

Witches are polishing their brooms, goblins are dusting their goblets and MCC students are getting their costumes together.

This year, besides the cash prizes offered to the most original costumes worn by students, three prizes are to be offered to the members of the faculty wearing the most outstanding get-ups. A booby prize is to be presented for the least original costume.

The musical background for the dance will be provided by Paco Moncada's orchestra and the Conjunto México.

Tickets should be purchased early as admissions will be limited to prevent overcrowding. Tickets at 20 pesos per couple and 15 pesos single admissions will be available at San Luis Potosí 154 and at the information desk here at the college.



GETTING THEIR COSTUMES EARLY, Mario and Doris Trabulse have entered into the spirit of the Halloween Dance, while Lily Anaya and Concepción Segura are putting up posters to announce the ball to be held on October 30 at the Club Riviera.

Our Pride Is Showing

Excuse us if our pride is showing a little these days.

Although we know it isn't considered polite to go around patting one's own back, in this case, we think it's justifiable. We're feeling pretty good.

Maybe some of the readers of this are newcomers to the College. They weren't here last March when we moved lock, stock, and trash can to our present location. First sight of the new campus was—well not discouraging, but frankly we wondered if someone goofed. We saw the possibilities, sure. But a cursory glance seemed to indicate that it would be quite some time before the school would be the kind of place it should.

We were wrong, and we're happy to admit it. Those first days were full of inconveniences. As Dr. Elmendorf said at the orientation meeting, "We have not accomplished miracles, but we've certainly come close."

A beautification program which has changed the entire appearance of the school grounds has accom-

plished miracles and is still underway. New class rooms have been added, and as funds are available will be continued. Physically the campus has changed a great deal, but there is more to it than that. It's what's in those physical surroundings that counts. And that's where we—and you—come in.

We're part of the school too, more so than the physical plant. We're here at a very important time in the history of Mexico City College. Everytime we see a new building completed, we feel pretty good. It reminds us that these days we spend here are numbered. Our futures are before us, and in a way so is Mexico City College's.

The school without spirit is like the house that nobody lives in—only a building. We feel proud that the student body is so strongly behind the school and interested in it; we feel that we are here at a historic stage in the development of MCC. And we're proud to be part of it. So if our pride is showing, we think you'll agree, we have good reason.

R. C.



At Home - Abroad

By Donald Demarest

By Donald Demarest

Letters to the Editor



Another feature I urged on the *Collegian* in my first column was a regular Letters to the Editor section. In fact I brashly stated that I hoped this column would

be controversial enough to become something of a target. (Perhaps what I was really hoping for was a chance to fill up future columns answering attacks.) Alas, the only attacks were purely physical. I have lost a tooth or two at the hands of violent *New Yorker* lovers and Hemingway aficionados—but not a line of copy has been provided. The old days of two-fisted journalism seem to be gone for good. As a matter of fact the only reply to a column I can remember during my hitch on the *Collegian* was an anonymous criticism of one of John Bright's book reviews. He'd suggested that a saint was a psychopath—which is perhaps more controversial than anything I've ever written. At least, however, he had the satisfaction of knowing that his column had one reader.

To remedy this sad state of affairs I am herewith turning this space over to my own private Letters to the Editor Section. Or, if you will, resurrecting some dead correspondence.

FIRST LETTER:
May 1st, 1954

Dear Dick:

I see in *Publisher's Weekly* that someone called Oriana Atkinson has written a book called *At Home Abroad*, which purports to tell tourists how to behave like natives. Surely she has snatched our idea as well as our

title. How much do you think the college lawyer can collect?

SECOND LETTER:
May 15th

Dear Richard:

Since Mrs. Atkinson (how was I to know she was the wife of the *N. Y. Times* drama critic?) is suing me as well as the College, don't you think we should change the name of the column to *Home Thoughts From Abroad*?

THIRD LETTER:
July 10th

Dear Richard Cassidy:

Of course I didn't mind disappearing in Oaxaca for a while until the Atkinson thing blew over. But now I am in receipt of a letter from the Executor of my grandfather's estate, cutting me off without a penny. As you may remember my grandfather (something of an unreconstructed rebel since he lost a leg at Shiloh) bequeathed me several million dollars as long as I graduated with honors, as befitting a true son of the South, and a long as I never denied my New Orleans birthright. Apparently spies from my aunt's side of the family managed to acquire a copy of the *Collegian* for July 1st in which a Donald Demarest from New York graduated *sin laude* in June. Won't you get Miss Allen to certify that another Donald Demarest from New Orleans got his sheepskin *magna cum laude* in December? I'm sure this can be easily straightened out.

FOURTH LETTER:
July 15th

My dear Mr. Cassidy:

If, as you say, there is another Donald Demarest who graduated in December and who has inherited my dough, I would like to meet him. Perhaps he is a cousin. Meanwhile I have a contract to edit an anthology about the

Virgin of Guadalupe. Conceivably you would like to give it a notice in the college paper.

FIFTH LETTER:
August 20th

To the Editor of the *Collegian*:
Dear Sir:

I don't know what I did wrong except to buy three beers for your reporter at the *El Cómo No*? But your alert publicity team sent a copy of the August 12th issue of the paper which contained the interview to my publisher. And today the publisher sent back my contract with a request for a return of the \$500 advances. I don't know quite what's up but I suspect he is bothered by the head which ran "Don Demarest Writes New Book". Since I guaranteed the anthology to be a bonafide translation of authentic old documents he may suspect me of forgery. Can you publish and acknowledgement of your reporter's mistake?

P. S. I've just received a summons from the Mexican Government. Because of another line in the same interview they suspect me of having stolen three original documents from the State archives.

SIXTH LETTER:
September 28th

Mr. Richard H. Cassidy: Sir:

I wonder if the *Collegian* would consider running my anthology *The Book of Our Lady of Guadalupe*—a book on which I've spent several years research—as a supplement. All I would ask in return would be a couple of credits in journalism toward my G. I. Bill. Maybe you could run about 5,000 words per issue.

SEVENTH LETTER:
October 1st

To the Secretary of the Alumni Association: Dear Pat:

I have heard rumors that MCC is starting a placement bureau for old grads. I wonder if you could put in a word for me as a janitor at the Alma Mater—or as a water boy for the football team? Since my wife has just been delivered of our fifteenth child the question of working papers should not be difficult.

EIGHTH LETTER:
October 12th

To the Staff of the *Collegian*:
Gentlemen:

I am addressing this suicide note to you in the hope it may help you compile my obituary. As usual your unbeatable publicity staff has been on the ball. The publishers of my first book, *Fabulous Ancestor*, have sent me the July 1st clipping along with a demand for the return of advance and royalties on that book. They also say that since I purported to have written *Fabulous* around reminiscences from my New Orleans childhood they are suing me for misrepresentation. Please tell my New York cousin that I am leaving him my sheepskin and my manuscripts.

President's Desk

By Dr. Paul V. Murray



What modern publicity methods can lead to is very well demonstrated in the cases of Rep. Douglas R. Stringfellow (Utah) and the breakup of the Dimaggio-Monroe alliance. In retrospect, it is doubtful that anyone will be too critical of Stringfellow for telling his romantic tale of an O.S.S. adventure behind the German lines which cost him the almost total loss of movement in his legs. Television, radio and drum-beating political groups helped to elevate him to Congress, from which he has now fallen. He should be forgiven; but sentiment should not now send him back to Congress because he admitted his error publicly. In the Dimaggio-Monroe case one who had watched both from the sidelines could only wonder how the Yankee star could possibly accept the continued blatant exploitation of his wife's charms, in public appearances and in the movies. Perhaps the skirt-blowing street scenes in New York for "The Seven Year Itch" provided the last straw; but what manly man—and Joe has always seemed to be that—

could put up indefinitely with the crudest kind of commercialization of his wife's face and figure? So-called fame and fortune are the illusion of millions today. The Stringfellows, the Dimagios and the Monroes can tell us the other side of the story.

In the past few years we have had many alarming books, articles, speeches and congresses dedicated to the problem of overpopulation of the world. The figures are certainly worth considering and anyone with the least interest in what is going on around him can see that people in many areas of the world need help in order to live decently. India, China and Japan in the East, Italy and Germany in the West, are facing and have faced for generations the need to look outside their territories for the absorption of surplus population. It is notable, however, that you can't make free people emigrate by force; and it is doubtful that opening up other countries of the world will do much to relieve the pressure. This latter move is, in strict justice, one that must be considered; because if we are all members of the human race it is not possible to sustain a logical argument in favor of the

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Music In Mexico

By John Paddock



American technology is a marvelous thing, but some of its marvels have their non-marvelous echoes. Probably more than one inventor has bitten his lip till the blood came, trying to control the impulse to cry, "I wish I'd never done it!" at, say, a testimonial dinner where his countrymen are simultaneously demonstrating their gratitude for his invention and their incapacity to manage it.

The Spanish came to Mexico, announced that here they found a people who had built the world's most beautiful cities, and then tore the cities down to make room for an imitation of Spain, confident that they were bringing civilization to the country. The Americans come here to put up factories and make television sets and toothpaste, confident that they are bringing civilization to a country where every man is both actor and musician, and has a perfect set of teeth besides.

So when you find yourself in a tiny Mexican village bar, nine feet square and with one square yard occupied by a jukebox whose volume control has been smashed after being set at its maximum

shattering bellow, just keep in mind that nobody sent for the thing—it was invented quite innocently, with no clear thinking through of the consequences, and exported to Mexico without consideration of whether or not Mexicans were temperamentally ready for it. Since Americans, a somewhat more rigidly domesticated group as a whole, have proven less capable of coping with the jukebox than with the most troublesome forms of atomic explosions, it is hardly to be expected that Mexicans should manage it better. They have much less moral obligation to manage the thing than we have, after all, since it is our contribution to civilization.

No doubt it seems to the visiting American that Mexican records sound even worse than American ones on the jukebox. The weeping and wailing, the somewhat strangely instrumented orchestras, the coyote howls introducing an overacted lament which may even end with a recorded gunshot, the gooey tenors that sound like contraltos and the barking contraltos that sound like angry foremen—these are all more or less justified points of complaint. Besides, the interest of the things for Mexicans lies almost entirely in their words—

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Drama Group Opens Tryouts for Plays

To promote good entertainment at MCC in the form of legitimate theatre a drama club under the guidance of Richard Brown is preparing a production to be called *High-Lights in American Theatre*. The show will be presented in late November and will include scenes from Tennessee Williams', *Streetcar Named Desire*, Eugene O'Neil's, *Mourning Becomes Electra*, Heggen and Logan's, *Mister Roberts*, and Kaufman and Hart's, *The Man Who Came to Dinner* plus numerous other shows which have made Broadway history in the past 25 years. Brown has assembled a group of technicians and actors including Sheldon Bren, director-actor with an impressive professional background; Bill Valentine who has spent 25 years in show business; Lolita Crehan who has appeared in several shows while in

stock; and Sydney Berman who delighted all theater-goers last season with his portrayal of the philosophical "cabbie" in *Harvey* produced by Players Inc. Readings are being held for the forthcoming productions several nights a week. Anyone interested should check the bulletin board for the hour and location of tryouts. Those interested in make-up, lighting and set design are needed as well as actors.

Professors, Posters, Mag. Articles Bring Students

By Eleanor Wilson

Never underestimate the power of a few well-placed words. From the advice of a famous professor to a glance at a bulletin board, students have heard of MCC and decided to try their hand at studies south of the Rio Grande.

Chicagoan RICHARD SCHLOGEL "read about MCC in *Holiday* in a

Royal Co-ed Studies Here

By Bill Stewart



Claudine Ghika

The first princess ever to attend Mexico City College is Princess Ghika, known to her classmates and instructors as Claudine Ghika. Both Claudine and her mother are direct descendents of the old Rumanian royal family, whose power was usurped by the Hohenzollerns of Germany, and as such, hold the title of princess.

Claudine, who is now a U. S. citizen, has just begun work on her M. A. in International Relations. She first came to the United States in 1940 at which time she knew no English. Even so, she has managed to graduate from the University of Southern California at the age of 17 and worked as an interpreter in the Indian Embassy in Paris, the city of her birth.

She has done much "on the spot" interpreting for important people, including the famous M. M. e. Vijayalakshma Pandit. Claudine is fluent in both French and English and has little difficulty with Spanish, Rumanian, or Hindustani.

Though Claudine is now but 21, she has traveled all of South America and Europe. Even Mexico is not new to her. Aside from several visits to the capitol, she attended the Escuela Inter-Americana de Verano in Saltillo in 1946.

Letter to the Editor by Dick Hayman. The fact that the school was in Mexico and I wanted to learn Spanish was the deciding factor in my coming". A business administration major, Schlogel previously attended the University of Illinois.

PAT MILLER reveals: "I read an article in the *Indianapolis Star* about Hoosiers going to MCC. Among those listed was somebody I used to know. So I telephoned my old friend's mother to find out more about the college. And here I am, liking it all, even better than I thought I would".

JIM SCHROECK, from Lombard, Illinois, "learned about MCC from my sister who was vacationing in Mexico City, and who happened to visit the campus while there. I was going to Illinois Wesleyan University at the time, and when I got a letter from my sister I decided to come here. I guess the idea of going far away to school intrigued me". Schroeck is a business administration major.

Journalism major CAROLYN GIMPEL, from Oklahoma City, Oklahoma, says: "I learned about MCC on a date. I was planning to go to a Lindenwood School for Girls in Missouri but I decided I preferred to go to MCC because I wanted to learn Spanish".

Coming to MCC from Monterrey Institute of Technology and Millsaps College, ANGIE HARRIS, from Jackson, Mississippi, is majoring in Spanish. "I heard about MCC from two sources", she discloses. "The previous president of MCC, Dr. Cain, is a friend of a well-known Spanish professor in the South, and I learned of MCC from this Spanish professor. I also heard about it while going to the Monterrey Institute of Technology. They told me that MCC was a school that I could attend during the winter, as they don't have girl students there in the winter".

Another Spanish major, PHYLLIS SUBLETE, from San Antonio, Texas, "happened to be looking on the bulletin board at Incarnate Word College, and there I

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Co-eds Asked To Be Careful Of Conduct

Dorothea Davis, Dean of Women, opened a special meeting for MCC's women students Thursday, October 14. Points stressed by Mrs. Davis and Dr. Paul V. Murray, College President, included the women's responsibility to remember that the reputation of a school depends upon its students.

The women were asked to be careful in dress, behavior, and attitudes. Mrs. Davis emphasized that, both to protect their own reputation and that of the school, co-eds must not appear in public places openly recognized as questionable spots.

Rules Must Be Obeyed

Dr. Murray feels that there should be a minimum of official discipline with adult college students; however, he expects the rules and regulations of the school to be obeyed as they are not unreasonable and are based upon experience. Women students are required to live in approved housing and must register their addresses in the housing office.

In closing, he remarked that the women should keep in mind at all times the fitness of their actions and should remember that most men will put upon them the value they put upon themselves.

Duties of the House and Garden Committee, in charge of landscaping and beautifying the campus, were discussed by Dr. Murray. The president requested students to refrain from leaving bottles and cups on the terrace as such carelessness makes a bad impression on guests of the school. Helping to keep the campus attractive, he feels, is the responsibility of all students.

Mrs. Elizabeth T. de López, Dean of Admissions and Records, discussed the reaction of the Latin man to the American girl.

RUTH GANNON NOW TEACHING SPANISH

Mrs. Ruth Gannon, recipient of an M. A. in Latin American Studies at MCC, with a major in history, is now teaching at Bismarck, N. Dakota.

Mrs. Gannon, who was a Ford Foundation Fellow here and graduated *cum laude* is teaching in the high school and junior college at Bismarck. She has 39 students in a first year Spanish class, 14 in History of Mexico, and a second year Spanish class, all in the junior college. Mrs. Gannon is also teaching English Literature in the Bismarck High School.

GUS GUTIERREZ ON PAPER IN NICARAGUA

Gus Gutiérrez, MCC student for the past two years, is now in Managua, Nicaragua, where he is writing for the largest newspaper in the country, *Novedades*.

While on the campus here Gus was prominent in numerous student activities including the student council, the *Collegian*, the Inter-American Society, the Latin American Economic Society, the Golf Club, and the Press Club.



SHOOTING GUY MOTORANA and Margaret Marx on the terrace, Major Chard Meigs gets a candid student interview for his color sound film of MCC.

Color Movie of MCC Nearing Completion

By Carolyn Gimpel

An experimental documentary color film of Mexico City College to be used by President Paul V. Murray and others representing the College as a supplement to stateside lectures is at present being produced by graduate student, C. Chard Meigs. The movie, on Kodachrome sound film, deals with campus facilities and student life.

Shooting of the film, which is being made at the expense of the College, has been going on since the summer quarter and, weather permitting, is expected to be finished by early November.

The color-sound movie includes scenes of various departments in action, athletics, student activities, and social events. A feature of the film is the recording of a number of candid student interviews as well as interviews with members of the administration and with numerous department heads.

Meigs, who is being assisted by William Stonehouse and Chuck Parkyn, is attempting to give as complete a picture of the only American-type college south of the border as is possible. Besides classes in action he also has taken scenes of students at *la Noche Mexicana*, a *fiesta* at the Rancho del Artista, student anthropologists assembling their findings, students being awarded their degrees, and even students climbing Popocatepetl.

Upon completion there will be a showing of the entire film for the benefit of the faculty and student body.

Meigs, who specializes in travelogues, is in Mexico vacationing from his profession of producing documentary films. A former Air force major, he first made aerial films and later branched

Anthropology Club Meets

The first meeting and lecture of the Anthropology Club was held Friday night, October 15th, at Cuernavaca 86, the home of Assistant Professor Fernando Horcasitas.

Addressing the group of twenty five members, all of whom are MCC Anthropology majors, was associate Professor Pedro Armillas who chose as a theme, "The Use of Aerial Photography in Anthropology". Armillas stressed the amazingly detailed results which can be obtained through the study of air-to-ground photographs. Aerial photos and maps from various Mexican archeological sites were inspected by the students.

Officers will be elected at the club's next meeting Friday, October 29. A series of lectures by outstanding Mexican and international anthropologists is planned for the 1954-55 program.

out into the documentary field. During their stay here, he and his wife, Ruth, plan to make a film about Mexican legends, a movie about Mexico for children, and some travelogues.

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EVEN SMALL CHILDREN spend the entire night in the cemetery at Janitzio.

Photos by Nacho López

OFFERINGS OF FOOD are placed on the graves during the night watch.



EL DIA DE

Jack-o-lanterns, witches, ghosts and goblins make up the celebration of Halloween in the United States. However, the American in Mexico during this time of year is not deprived of this fascinating celebration, for on November first and second, he can take part in the Mexican version of "All Saints Day".

Throughout the world Roman Catholics celebrate these two dates as "All Souls Day", which in Mexico has become "El Día de Los Muertos", or "The Day of The Dead". A time for mourning the dead but also an occasion for celebration, these two days have been proclaimed official holidays.

The approach of "El Día de Los Muertos" is signaled by the appearance of death-day toys in the markets, tiny funeral processions and edible sugar skulls. Bakery windows are covered with large paintings of skeletons wearing chef-type bakers' hats and holding loaves of "Pan Muerte",

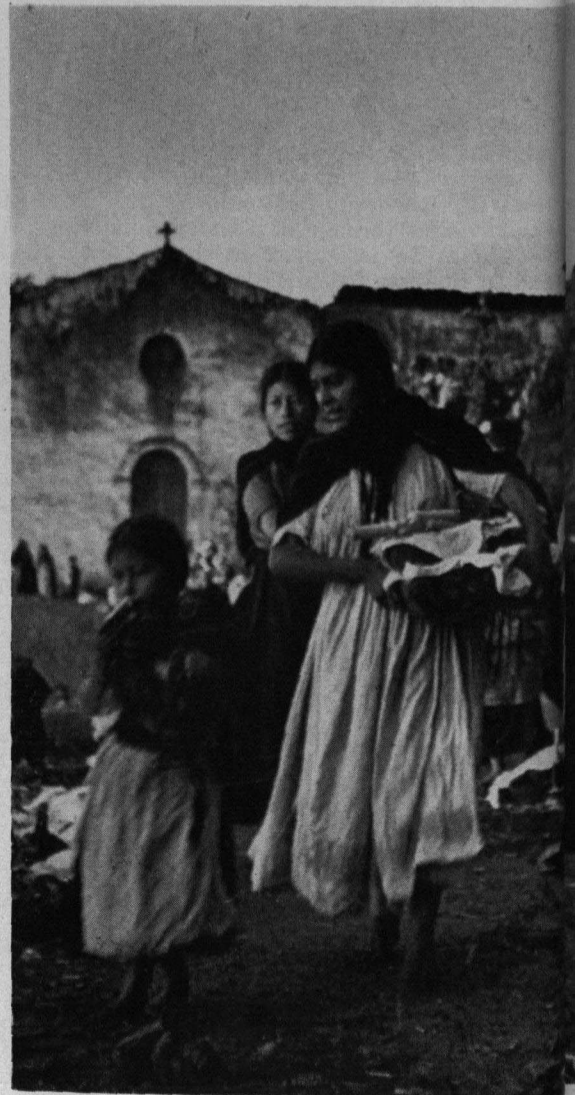
or death bread. The sweet "Pan Muerte" is a mound shaped with sections baked to rest thigh and shin bones along the sides.

Special candlesticks, censers and incense are also popular as the holiday draws near.

Even the theater enters in the spirit of the celebration with a presentation of "Don Tenorio", a play by the Spanish Poet Zorrilla. Part of the celebration takes place in a graveyard, with the dead as the principals.

About one week before the holiday, "Calaveras", or funeral poems, are composed about well-known people appear in the haunts of street vendors. The verses are sometimes humorous, satirical, mocking or sarcastic. They are the products of delivery men and garbage collectors and neighbors and serve to remind their clients of the custom of giving on "The Day of The Dead".

EARLY MORNING finds the mourners leaving the cemetery.





LOS MUERTOS

Julke

Originally the celebration was divided into two days. The first, "All Saints Day", was a day of long celebration, with the next a day of mourning for all who had died. Some time in the dim past a change occurred and now "All Saints Day" is observed in honor of "Los Chiquitos" or infants who have died, and November second honors "Los Grandes", or deceased adults.

Many Mexicans who visit the graves of children on November first remain throughout the night keeping watch. Each carries a candle which is lighted on the grave.

The visitors to the cemetery rise early on "The Day of the Dead", avoiding the heavy crowds traveling to the cemeteries. The wife carries flowers and incense which will be lit on the family grave site. Her husband carries a bucket for water to wash the

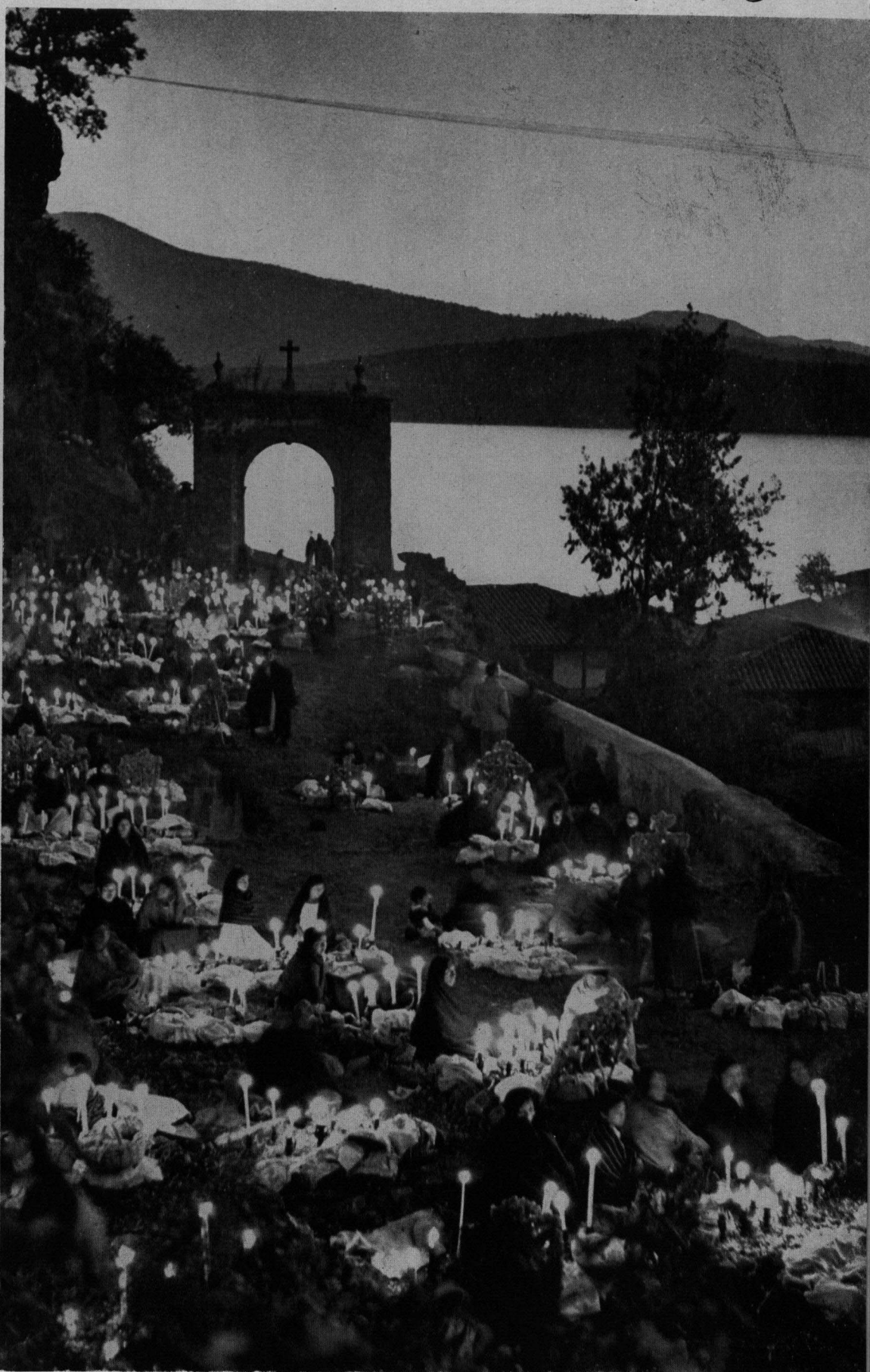
monument, while the children bring along their candy skulls and death bread.

The plot is cleared of weeds, the headstone washed and the site decorated with flowers. Later the family leaves the cemetery for the carnival atmosphere outside the gates, where temporary stalls sell tortas, tortillas, soft drinks, beer and religious articles. Musicians, playing Mexican melodies compete with juke boxes and modern music.

After the children have been treated to rides on the ferris wheels, merry-go-rounds and other amusements, the family returns home.

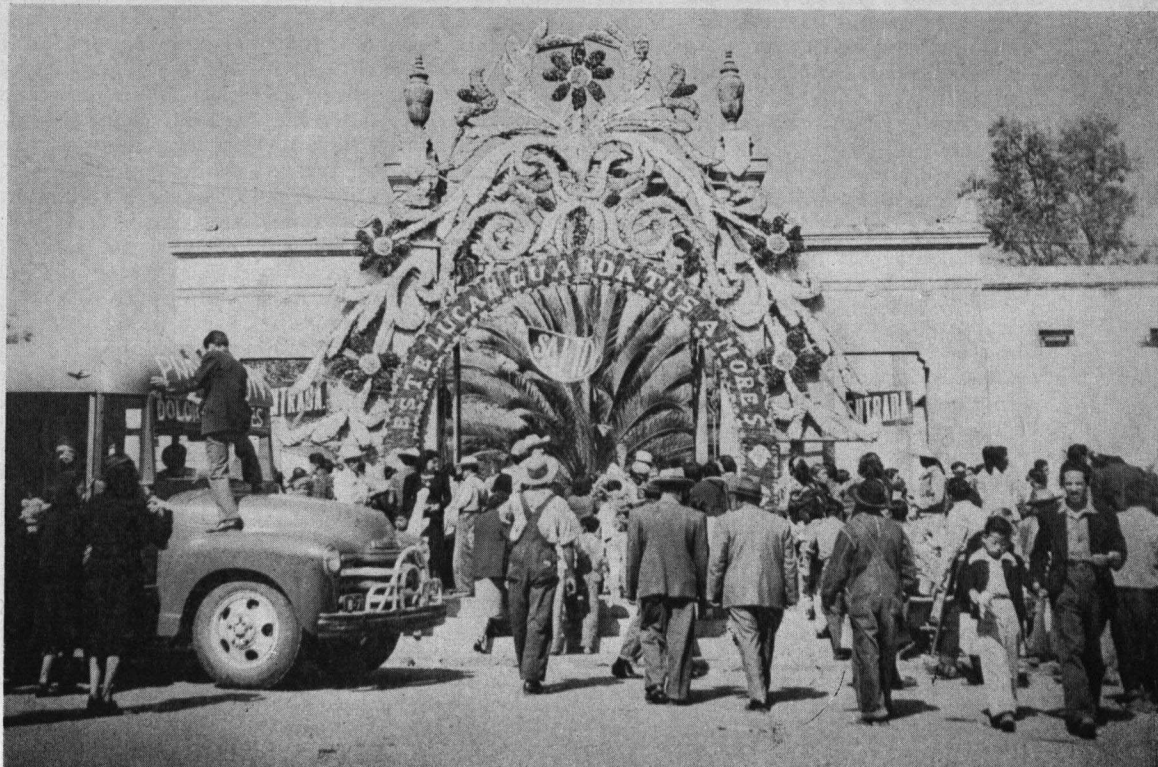
Although the celebration of "El Día de Los Muertos" may seem incongruous to some, the Mexicans sum up their attitude simply: They mourn their loved ones who have departed, but they also rejoice that they have entered a better life. Life and death are related and death is but another form of life.

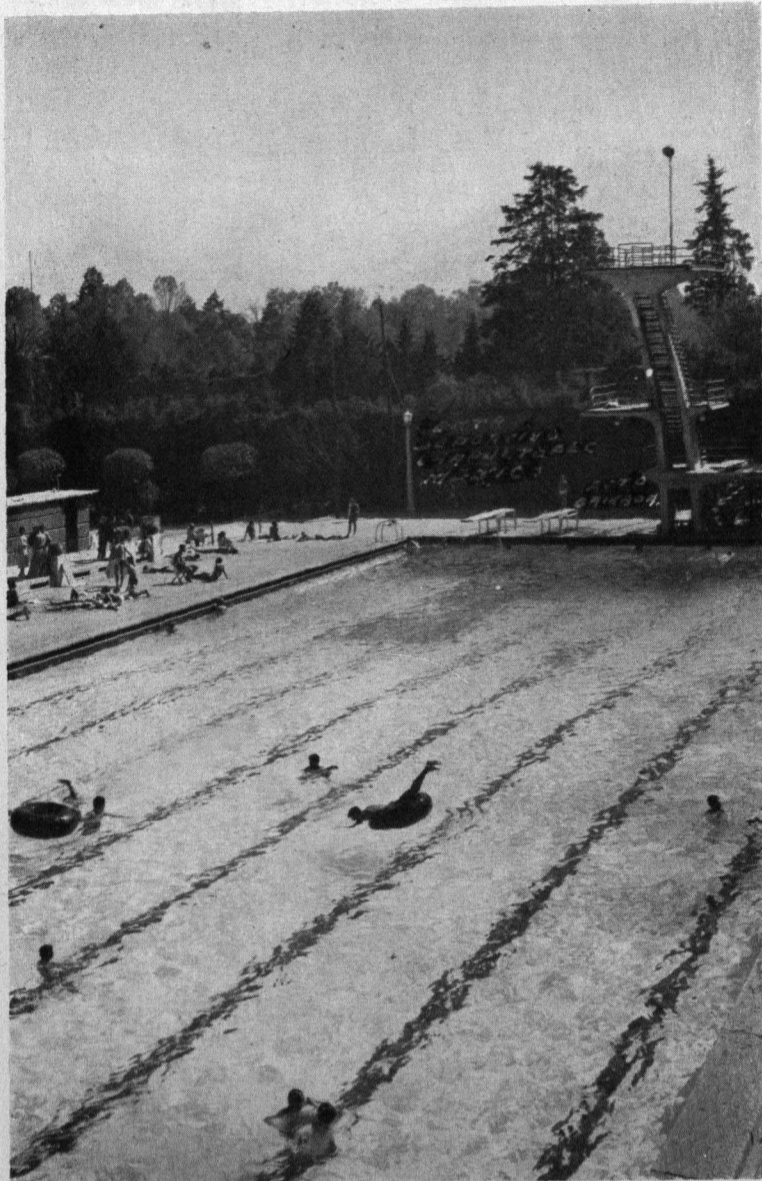
Photo by Nacho López



MOURNERS AT JANITZIO watch over the graves of their loved ones during the night long vigil.
Photo by Nacho López

AT THE DOLORES CEMETERY in Mexico City a flower-decked arch carries the words "This place keeps your loved ones".
Photo by Marilú Pease





ONE OF THE OLYMPIC POOLS at Chapultepec Club.

Small Fee Gives Club Privileges to Students

By Lee Taylor

Students of MCC have been granted special permission to join the Chapultepec Club at a student rate of 60 pesos per month. A health certificate from the Club's doctor is necessary, which costs 5 pesos, and five small, passport size photos are needed as you present your school ID card.

The Chapultepec Club is one of the largest and most modern of its kind in Mexico and the facilities which are offered seem unlimited. Opened to the public in 1950 and dedicated to all sports minded men and women, the Club can boast of one of the highest memberships in the city, as well as being the site of important sports events, such as the recent Pan American Tennis games, play offs for the Davis Cup.

Good Restaurant

Of the many added features of the Club is the spacious and attractive restaurant located just behind the modern, well planned administrative offices near the entrance. Fine foods and soda fountain specialties are served in the dining room or on the terrace overlooking the beautiful Olympic swimming pool. Throughout the halls and many of the rooms, multicolored murals can be seen, depicting Aztec, pre-Columbian, and sporting scenes. The clean, simple, modern lines of the buildings and interiors give the Club a pleasant atmosphere.

Sports Facilities

Some of the club's facilities include:

The swimming pools: The main pool contains diving platforms of 10 meters and five meters, two official AAU three meter spring boards, and one three meter springboard. There is also a practice board in the sand pit. In the smaller pool there is one three meter board. This pool is used as a workout pool for swimmers. Beside this pool is another long narrow stream, used to train swimmers to swim against the current.

Two Gyms: The gyms have workout room with weights, track, boxing, and basketball. For no extra charge, you may obtain lessons in all sports.

Tennis: There are 13 tennis courts.

Golf: The club has an excellent golf course.

Bowling: Six bowling alleys.

Others: There are arrangements for baseball, football, soccer, softball, and basketball. Facilities are also available for playing Jai Alai, ping pong, and badminton. There is a special game room for chess, cards, checkers and what-have-you, also a skating rink, an archery range and a rifle range.

University - MCC Game...

(CONT'D. FROM PAGE 1)

ble for the national championship. Both have been defeated by Poli and should MCC repeat its win over University that will make the latch more binding.

Improved Line

A University win over the boys from Poli this year seems out of the question but little David's sling is made of a line that has improved with each game and a backfield that will send the Green Wave rolling down the valley of 1954 to sweep all local competition into the sea. We've not had a national championship team at MCC since the last time Dave Engman was down here.

We would like to see him take his national champions to his native Texas in the November 20th game with Texas A. & I. for that holiday storm over the Rio Grande at McAllen. He can do it with the willing Aztecas who have gone through the fire and flood of earlier games.

MCCers can be proud of the Aztecas of 1954. They can also cheer them on to the national championship on Saturday and show those who chew the sports fat that although we don't go in for highly organized rah-rah we'll be joined by the rival fans who would rather cheer the underdog than throw him a poisoned bone.

Arrange Exhibit For Museum In Wisconsin

An exhibit on the high civilizations of the Aztecs, with the Coatlinchan as a specific focus, is to be prepared by Assistant Professor Fernando Horcasitas and anthropology major John Hobgood, for presentation in May at the Neville Public Museum in Green Bay, Wisconsin.

This exhibit will contain archeological specimens, huge photographs and drawings showing the pre-Conquest picture, the Conquest disruption and modern Mexico with its Aztec and colonial heritage.

If the exhibit, to be shown over television, arouses enough interest, it may be taken to Milwaukee and Madison.

The personnel of the Neville Museum are also planning an expedition after the exhibit to the Usumacinta Valley in the central mesa of Chiapas. The purpose of this expedition, to be guided by Horcasitas and Hobgood, will be to compare the Highland Maya civilization with that of the Lacandone Indians.

EXPLORERS CLUB WILL CLIMB ORIZABA

The Explorers Club plans to climb Orizaba this weekend and advises those who care to accompany the group to attend the meeting at 2 p. m. today, October 28, in Room 1. Everyone should be prepared to leave early Friday evening.



FLYING WILLIAM VALENTINE, second from left, shown with his aerialist father, Bill; brother, Ray; and sister, Rosaline.

Former Trapeze Artist Now Working For Degree

By Carolyn Gimpel

William Valentine, a major in public relations at MCC, is a member of family famous for its aerialist acts. Known far and wide for their feats on the trapeze are the Flying Valentines, Lavals, Romas, and Valentinos. Valentine started his high flying career when he was 14.

Appearing with the Shrine circus, the Pollack Brothers circus, and the St. Louis Police circus, he has traveled through Canada, Europe, the United States, Mexico, Cuba, and South America.

"Aerialist work", Valentine claims, "is more fun than you can imagine. Traveling from place to place in the shows makes life interesting and unusual. Of course, the best thing about show business is the people you meet—some new in a different town every few days".

For eleven years Valentine has been floating through the blue. During this summer he worked with his father, brother, and sister who at present have an act with the Shrine circus. His wife Joane, is in the States now with the Hammid-Morton Shrine circus.

Concerning the future Valentine is uncertain.

"It's hard to decide what to do. Everything depends on my degree and whether I can find a good job after I graduate. I'll always enjoy the trapeze but it's like any other physical work. You get near fifty and you have to retire. You just can't keep it up like a regular job and I don't want to end up selling insurance.

Whitt First American To Belong to Charros

The sporting and daredevil feats of Bob Whitt, who is majoring in Business Administration at MCC, seem to be unlimited. A few weeks ago at a typical ceremony he was initiated as a member of the Asociación Metropolitana Tapatia, the first American to be accepted as a 'charro'.

Whitt, an ex-paratrooper, motorcyclist, and rodeo champion, who now pits his skill and strength against opposing teams as an important guard of the Azteca line, was introduced to the rancho by a friend. He was invited to participate in the events when it was learned he was a champion in similar activities in the states and, soon proving his worth, was invited to compete against another rancho at Guatemala. His performance there helped to win the events for Tapatia and, amid cheers of congratulations, the president of the association asked him to join the organization.

Whitt, a native of San Antonio, Texas, began his career in rodeos at the age of 15 when he joined the Evertt Coburn circuit in San Antonio, one of the largest and best known stock shows in the country. He quickly won acclaim in bareback and bull riding, taking firsts at Blandford and Cotilla, Texas. He was billed as the youngest contestant in the circuit and toured with it throughout the southwest from Louisiana to Los Angeles.

One event performed by charros in Mexico, which is not found in rodeos in the states, is the dangerous pass of death (Pa-

so de la Muerte). Two bareback horses are used for this feat: a wild colt and a trained animal. The object is to transfer, at a full gallop, from the riding horse to the wild bronco. Whitt's aggressive nature soon prompted him to attempt this feat and, with the help of one of the most accomplished cowboys at Tapatia, he soon perfected the difficult achievement.

Rancho Tapatia is well known in Mexico for its thrilling and colorful "fiestas mexicanas" which are held on Sundays at the Arena just behind Chapultepec Park. The friendly atmosphere of the rancho is streaked with activity as the charros perform feats of bronco riding, bull riding, trick roping, and the famous sport of throwing wild bulls to the ground by their tails. In this event the bull is run down a corridor and the contestant must grab the tail of the bull from horseback, wrap the tail beneath his leg, then pull quickly away to the left, throwing the huge animal to the ground.

The grandstands are draped with colorful banners and the stirring, fast-moving rhythm of mariachies, mingling with the shouts of the fans and charros, fill the air with excitement.

SEIBERT ON IOWA NEWSPAPER

Barney Seibert, who was awarded his B. A. from MCC in '48 and later was awarded a Master's degree in journalism at the University of Iowa, is now on the staff of the *Morning Democrat* in Davenport, Iowa. Last week Seibert, who was vacationing in Mexico, was a campus visitor.

Professors Posters . . .

(CONT'D. FROM PAGE 3)

came across a booklet on Mexico City College. The fact that I could learn Spanish in Spanish-speaking country provided the incentive for my coming, since I was a Spanish major". Phyllis has also attended Mills College and Oakland College.

"I was working in Sears Roebuck in the States", says EUGENE KETTENHOFEN, of San Diego, California, "and met a Mexican trainee from Sears in Mexico. I told him I was thinking of going to school and he recommended Mexico City College. I have now recommended MCC to my brother in the States, who will be coming down soon". Kettenhofen is majoring in business administration.

International relations major PAT ALLUMS, from Bunkie, Louisiana, is spending her first year in college here. "You see, I just got out of high school and didn't know exactly where I wanted to go. Since I had an aunt who teaches here, Mrs. Eisenbach, I decided to come here".

EARLE BLIZZARD, Los Angeles, California, is majoring in journalism here. "I came across an article on Mexico City College in the *Stars and Stripes* in 1953, when I was in Korea. As I live in California I was always interested in Mexico, and since there was a school here, I decided to come". Blizzard previously attended Los Angeles City College.

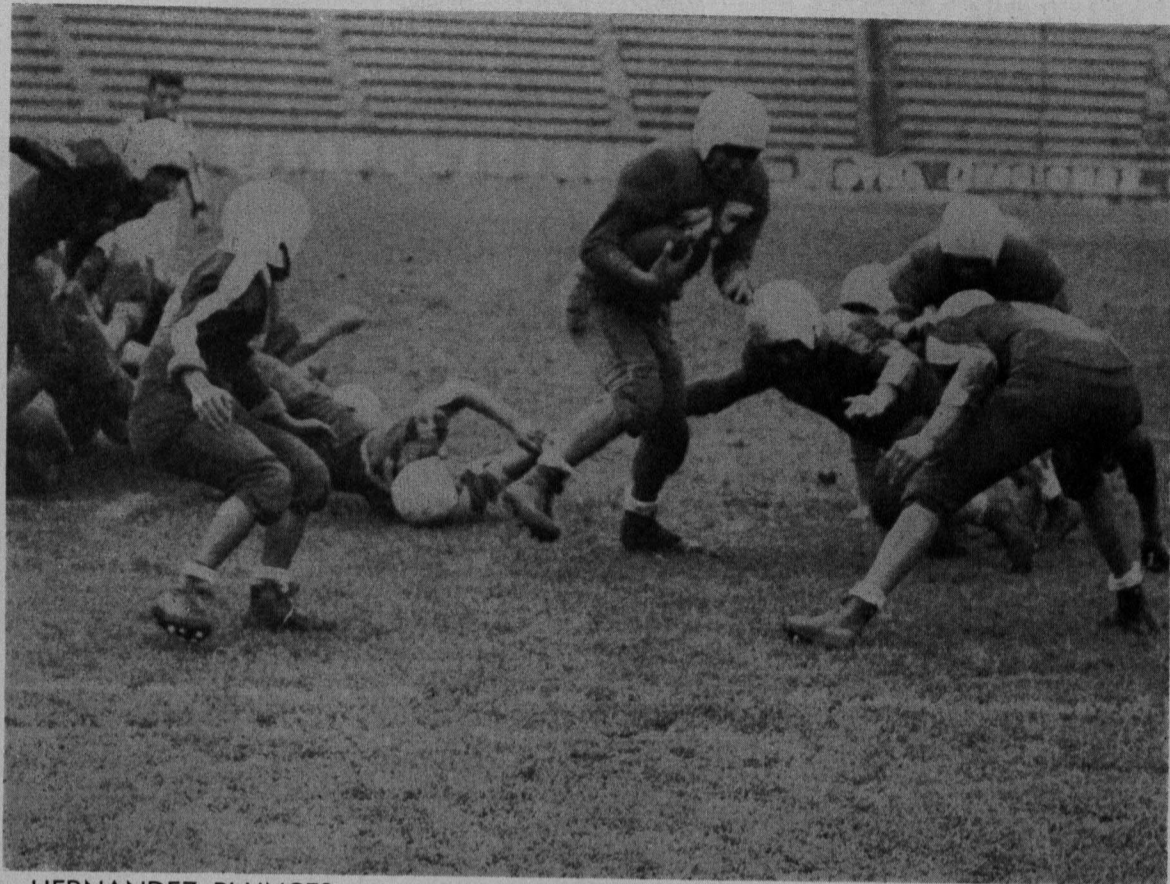
Minnesota DONNA GUSTAFSON, from Duluth, is a Spanish major, and formerly attended St. Scholastica College. Donna tells: "I was interested in going to graduate school but didn't know exactly where. I went to the public library one day, and while browsing around among the various catalogs, I came across one from MCC. It was the only school of its kind—an American school in a foreign country—and it naturally caught my eye. I then corresponded with Dr. Murray, and here I am".

DON SMITH STUDING FOR PH. D.

Don Smith, who did graduate work at MCC in 1946 and 1947, is now working for his Ph.D. at the University of New Mexico.

After receiving his M. A. at San Diego State College, Smith taught English at Imperial Valley College until recently when he received one of six senior fellowships to study at New Mexico.

MCC BEES, 30 - NORMAL, 6



HERNANDEZ PLUNGES over for first tally in Normal game.

Koennig Now Pitches Here

The next Sunday you have nothing on your schedule, why not travel out to the home field of the Reforma softball nine, and watch MCC student Les Koennig do some fancy twirling for this crack softball team?

The stockily built Koennig has done some creditable hurling the past five years with the nationally ranked Lake Jackson (Texas) Gators in non-professional AAA Softball. During the past five seasons, Koennig has posted 116 wins in 142 starts.

Statistic wise, half of the victories Koennig has chalked up have been by the shut-out route. He has six no-hitters and 12 one-hitters to his credit. He also aver-

In football he made All-District two years in a row, and topped off his high school gridiron career by placing on the third string All-State team. He also was selected All-District in baseball for two years running.

After completing high school, Koennig received an athletic scholarship to the University of Houston. He attended the Texas school for a year before coming to MCC.

Koennig holds down the first string blocking back on coach Dave Engman's gridiron crew. When softball season comes around at MCC, Koennig will be set to take his place on the mound.

EXTEND SYMPATHY
The staff of the Collegian joins with the administration faculty, and student body in extending sympathy to James Struhall whose father died last week in Austin, Texas.

DEWAR, SENNETT GET HONORS IN EXAMINATION

Two graduate students received honorable mention in their oral examinations prior to receiving their Master's degrees from MCC, graduate dean Dr. Lorna Stafford has announced.

John Dewar, who passed his oral exams with honorable mention for a Master's in fine arts, with a major in applied arts, on September 30, had written his thesis on "Mexican Masks". Dewar was also awarded his B. A. here in August, 1953.

Earl Sennett received honorable mention for his oral examinations on September 22. Sennett received an M. A. in Latin American Studies, and had written his thesis on "Salvador Novo—His Contributions to the Mexican Theatre".

Pointers

By Fred Purner

After receiving my discharge from the Army, I, like so many other Vets, headed down south of the border for MCC. While in the service I conducted a sports column under this same heading, but never dreamed that I would again be pounding the old Royal 48, in Mexico, but here ah is so let's get started...

* * *

I would like to doff the old cap to those fellows who represent you and me on the gridiron... Last Saturday they did themselves proud... They took what one of the local papers termed "a complete shellacking"... I feel the story was way off base... There are no excuses needed for the play OUR fellows put up in the game against Sheppard... Did you ever hear of a school of barely 800 playing a service team made up of Pro, Semi-Pro, College and Service ball players... Sheppard field was NO College of 800...

I personally talked with several of the Sheppard boys. They said that this was "the figh'ous ball club" they had played all season... Say, didn't they play Fort Sill with *Vessels, Heath and the boys*... Nice going gang, scores don't always tell the tale of a ball game... We're still bidding for the Cigar Bowl...

* * *

Weather and new construction have held up the archery lanes, badminton courts and ping pong tables... Bear with us gang... Anyone interested in joining a sports team in Mexico, contact Dick Nulty or myself... MCC to enter team in Inter Club softball league... Fastest league in Mexico City...

The MCC 'Bee' squad routed Escuela Normal, 30-6, October 12, as they galloped to four six pointers after being held to one touchdown during the first half.

Normal failed to gain noticeable yardage in the first half but the Bees were hindered by fumble after fumble. The successful passing of Ocariz finally pulled the goal closer and closer but the scoring play, running pass right, was nullified for unnecessary roughness.

Penalties Interfer

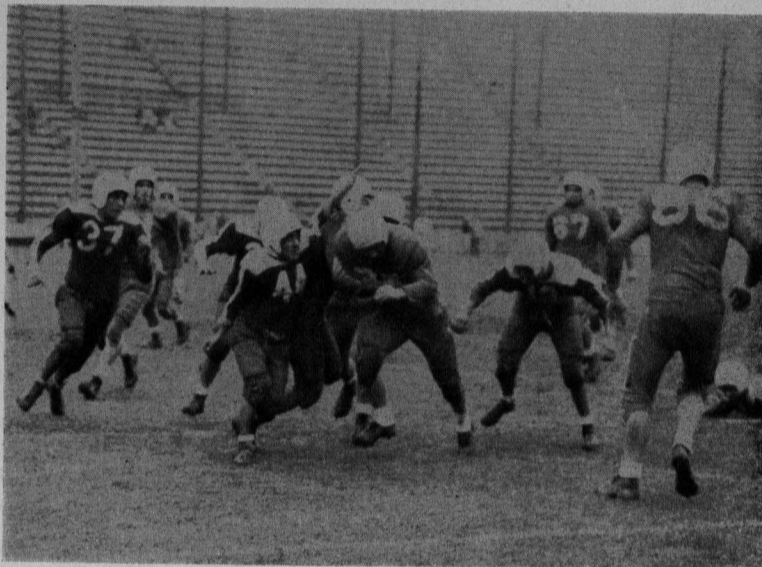
Clemons took over the tailback position in the second half and completed to Picos; penalties moved the ball back 15 yards; MCC kicked; Normal was held to an 8 yard gain; Aztec ball on the 35. Clemons to Tubbleville was good for 23 yards and the next play over tackle picked up 10. Hernandez tore through center and over for the first TD—no conversion, 6-0.

The second half split open as Normal kicked to the Bees. Jerry Johnson found a hole on the first play and dogged 45 yards to the second tally. Clemons found Posada after an 8 yard gain and the Big end ambled over for the third score. The conversion try failed—18-0.

Johnson intercepted a Normal pass late in the third quarter and was halted just short of the goal. Les Koennig bucked through for the fourth score and Normal faced 24 points. Normal received and failed to move the ball. Hernandez pounded up the middle for another MCC pointer in the waning minutes of the game.

80 Yard Run

As the clock ticked the final seconds of the game away, an intercepted pass on the Normal 30 paved the way for the longest run of the day and the only score Normal was to make. The ball game ended: MCC over Normal; 30-6.



LES KOENNIG PLOWS through Normal defense to rack up six.

Sheppard AFB Over MCC, 35-14

A power-packed, star-tudded Sheppard Air Force Base football team, outscored the comparatively undermanned Green Wave 35-14, at Olympic Stadium, October 16.

On the first play, Price took a handoff from Dacus and rambled eight yards. As he went down he lateraled to Kermitt Hall who scooted the remaining 30 yards to break open the scoring. Eural Ramsey converted and Sheppard drew first blood to lead 7-0.

MCC took the kick and returned it to the 26. On the first play, Esquivel hit his favorite receiver, Manuel Posada, on the Senator's 25 yard line and the big end ambled the remaining distance for the score. Esquivel booted the extra pointer, 7-7.

After exchanging punts, the Senators took control of the ball and the game, as Dacus hit end Walt Nichols on the 20, who sprinted into the end zone to score. Ramsey again converted, 14-7.

Late in the second quarter, the Senators again hit the air-planes and another tally, and the score was 21-7.

Sheppard took over later on their own 45 yard line. Dacus

hit Al Nelson for 13 yards and a first down. A pass interference penalty gave the Airmen a first down on MCC's 35 yard stripe.

Dacus then hit Cam Uzzel on the 21 and he carried it to the one yard line. Fullback Carrol DuBose plunged over for the TD and Nelson added the extra point, 28-7.

After a spectacular run by Esquivel to the Senators' 15, Gil Hernandez fumbled after picking up one yard through the middle of the 'iron curtain'.

Esquivel took to the air and hit Posada on Sheppard's 22; another pass to Bill Clemons took the ball down to the nine; another snap to Tubbleville for five; Hernandez picked up one through the middle; then Esquivel found Clemons in the end zone for the score. Esquivel converted, 28-14.

With only four minutes to go Pat Myers intercepted one of Esquivel's heaves and returned to the MCC six. Dacus hit Nichols for the second time in the end zone and the final score of the hard fought gridiron clash—35-14.



ages 13 strike-outs per seven inning game. When not toeing the rubber, Koennig tries his hand in the outfield, and his bat has produced a very substantial .295 average.

One of the biggest thrills of a baseball player's life is to play in a world series. In 1953 Koennig's dream materialized and he helped pitch his team into the World Softball Championship in Miami, Florida.

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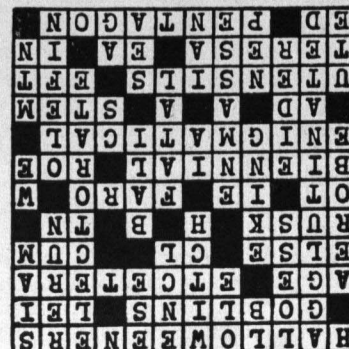
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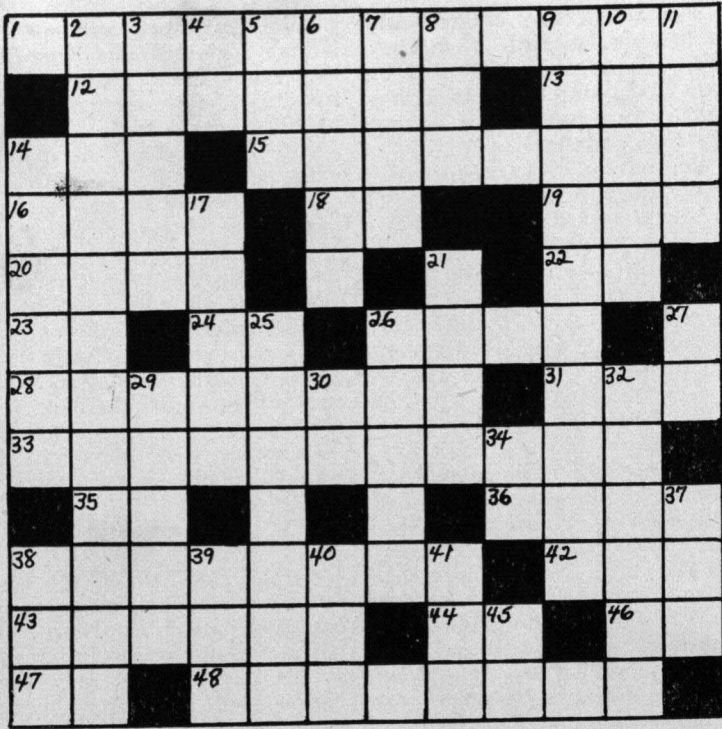
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Collegian Crossword Puzzle

By Bill Stewart



HORIZONTAL

VERTICAL

- 1—Pranksters active this time of year.
- 12—Sprites.
- 13—Wreath of flowers.
- 14—Era.
- 15—Etc.
- 16—Instead
- 18—Chlorine.
- 19—With (Latin).
- 20—Zwieback.
- 22—Thoron.
- 23—Old Testament.
- 24—That is.
- 26—Card game.
- 28—Occurring every two years.
- 31—Fish eggs.
- 33—Mysterious.
- 35—Advertisement.
- 36—Stalk of plant.
- 38—Instruments.
- 42—Newt.
- 43—Girl's name (Span.).
- 44—Each.
- 46—Within.
- 47—Editor.
- 48—Government building in Arlington, Va.

- 2—United.
- 3—Loamy deposit formed by wind.
- 4—Pound.
- 5—Old.
- 6—Sorceress.
- 7—Enclosure.
- 8—East-southeast.
- 9—Group entitled to vote.
- 10—To run again.
- 11—Thailand.
- 14—Antonym of anaerobe.
- 17—Contriving to make a living by various means.
- 21—Island in Dutch East Indies.
- 25—Together (French).
- 26—Mortal.
- 27—Us.
- 29—Soft feathers from breast of a duck.
- 30—Iowa.
- 32—Alkene (chem.).
- 34—Cesium.
- 37—Mountain.
- 38—Indian tribe.
- 39—New Economic Policy.
- 40—Variant of -an.
- 41—Body of water.
- 45—Silver.

Music in Mexico

(Cont'd. from page 2)

stories, that is—and the tunes are hard to distinguish from each other.

The weak points of American records as heard on jukeboxes are no doubt equally glaring to foreign visitors. Restaurant is hardly typical of some of the most popular present-day singers; actual surveys have shown that the consuming public pays more attention to words than to tunes; the technical level of orchestral playing is often high, but the spontaneity of American jazz groups is little heard on the jukes; and both the machines themselves and the people who put money in them have been attacked with guns by citizens driven mad in the repetitious din.

American passion for mechanical or technical perfection has led to jealous and seldom justified European sniffs about stiffness and lack of "soul" in American playing. Even while we firmly reject the implication that technical perfection necessarily brings with it coldness of interpretation, we are unable to deny that we are perfectionists. Since only expert performances are worth having at all to most Americans, we have become spectators, at sports as well as in the arts.

But every Mexican can sing, and does. The guitars really are to be seen on the streets; the amateur trios really do perform at parties. The leading man in a Mexican movie is almost required to sing (therefore, with honorable exceptions, the dull-voiced and dreary-acting hero). And since anybody can do it, a prominent bullfighter does it too, in night clubs and on the air (his voice and singing style are those of a good killer of bulls). Even

the great Ratón Macías, whose winning of the North American featherweight boxing championship seemed to be a personal victory for every Mexican and to make him the idol of the nation, had to sing when he was the guest of the Lions Club. A hostile observer, noting all this and the carefree Mexican attitude toward precision of team performance and of tuning, might say that the Mexican aim is quantity rather than quality.

In theory, the jukebox (or more basically, the phonograph record itself) should be a great contribution to the quality of the musical atmosphere. In practice, the intrusion of the roaring monster in Mexico is anything but that. For all their failure to tune up first, for all their casual ensemble work, the Mexican amateurs have spontaneity, conviction and charm; they are a thousand times less offensive to the ear. And the record, instead of bringing us the best, in public places of both countries usually brings us the skillfully prostituted work of musicians with more or less talent submitting to the direction of businessmen with none.

GRAY COACHING IN TEXAS

Former Azteca football coach Marvin Gray is now athletic director of West Columbia High School, West Columbia, Texas.

ROSALIE HALE WEDS IN LOS ANGELES

The former Rosalie Hale, alumna of MCC who left here in 1949, was married September 25 to Dr. Arthur Singer, of Los Angeles, California.

The couple was married at the Biltmore Hotel in Los Angeles.

Punto de Vista

Missionary, Whoopee Kid, Simpático - Which Are You?

By Pat Patterson

By this time you've been amazed that wheeled traffic doesn't result in a constant series of disasters. You've felt the frustration of trying to tell a waiter you want your eggs turned over but not scrambled. Possibly you've started a slow realization that you or Mexico will have to change a bit in some ways if you're to enjoy your residence here. Take the word of an old-timer: build up your supplies of tolerance and adaptability.

Mexico and its people can teach you a great deal, can probably improve you a bit—even if you are a true-blue All-American Type Citizen of the most "advanced" country in the world.

A good thought to keep in mind is acceptance of the fact that you are actually a guest here. You are in a country where courtesy is still more important than saving a few seconds time; where a check is not slapped down on the table as soon as you tilt your cup or glass for the last sip; and where the feeling of mutual pleasure in a consummated sale often means more to a shopkeeper than his profit. Even the poorest people have a sense of dignity and a background of old-world politeness.

There are various courses of conduct you can employ for your stay in Mexico. One type of American retains "pure immunity"—whether he is here for one week or one year. He frequents only the places where English is spoken. He makes no native friends, wants no association with anything that will require a change in his physical or mental habits. When he returns to the nation of his birth the elapsed time has made no impression. Except for seeing a few mountains, paying less for his food and drink, and crossing the border in each direction—he might as well "have stood at home".

Others fall into the Mission-

ary category. They have a burning desire to inform the poor, benighted souls of this foreign land how Life should be properly handled, as it is in New York, Los Angeles, or Wichita. The Missionary lives here in a constant state of frustration. He never learns to carry a shopping bag, and is appalled at receiving his bargains wrapped in a piece of last week's newspaper. He has no foresight in handling currency, and is amazed when small merchants have to send for change of a hundred peso note. He is exasperated when a cab driver doesn't immediately respond to the mis-pronounced name of some obscure street, and overlooks the happy fact that taxi fare amounts to only eight cents per mile. He constantly berates the national habits and methods, and thinks he can make himself understood in English if he raises his voice to sufficient decibel rating.

An unfortunate number of your classmates will form a group that would have been termed *Whoopee Kids* a number of years back. Now they express their banal humor in the language of bebop. They discover that liquor and other potential vices are cheaply acquired on the peso exchange. Their daily (and nightly) lives are observed by too many Mexicans who consider them *norteamericanos típicos*.

Enough of the pitfalls. What's

the brighter side? What can you get from Mexico besides a lower cost of living? Well, you should be able to develop the art of relaxation, along with a new concept of what time really means. At first you may be thrown off balance by not having the feeling of pressure, often frantic, where clocks are concerned in the U. S. A.

Once you've relaxed to the tempo of this country you may find your sense of values changing. There is plenty of social life still available in Mexico that is based on companionship; on conversational exchange of information and ideas unhindered by some glaring or screaming electrical intruder.

Apply yourself to learning as much of the language as you can. Branch out beyond your classroom assignments right now. Acquire more of the polite phrases you'll hear and should be able to exchange. You'll be amazed at the confidence and ease this can produce.

Above all, conduct yourself in the manner that will earn you the accolade of being termed *simpático*. Remember that you are here of your own free will. Mexico can give you new vistas, beauty, warmth and friendship—if you will live *with* the country and not against it. That is another personal choice you can make.

Presenting Mexico

By Marilú Pease



Little known to many, although at a relatively short distance from Mexico City, is the beautiful archeological zone of Tula, in the State of Hidalgo.

According to historians, this was the site of the first capital city of the Toltecs.

Who has had occasion to view the enormous caryatids, each of which is composed of four sections of intricately carved stone, perfectly joined, and the three panels of the COATEPANTLI, sculptured in bas-relief, cannot but admire the handiwork of the ancient Toltecs, and wonder how it could have been executed.

FORMER STUDENTS AT UNIVERSITY OF MADRID

Arthur Francis Smith and his wife, the former Donns Marguerite Hobbs, MCC graduates, are studying at the University of Madrid.

Smith, who received his Master's in history here in June 1952, is holding a fellowship jointly sponsored by the University of Chicago and the Institute of Hispanic Culture of Madrid. He is working on a doctorate there.

Mrs. Smith, who studied Spanish and liberal arts here from 1950 to 1951, is continuing studies begun here at the Madrid school.

President's Desk

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thesis that some people—because of color or class or standard of living—must remain confined in a certain area while others, more fortunate in their possession of better lands, bar their fellowmen from the means of subsistence. Just one more thought: All too many of the "experts" are bringing a purely materialistic approach to population problems. If it is true that God created the world it should follow that He is still interested in it. Maybe if we asked Him for help. He would be a better guide than the experts.

It is not often that I feel inclined to recommend movies but Danny Kaye gave me many happy minutes in "Knock On Wood". He is a deft and talented man who puts little or no emphasis on the bad taste that seems to be the hallmark of too many present-day comedians. Too, Fernandel in "The Return of Don Camillo" continues his fines characterization begun in "The Little World". While it is true that few sequels have the impact of the first story I believe it can be said that those who enjoyed the first of the series will get many a chuckle from the second. Incidentally, I still have the feeling that the settings and the problems are not too far removed from what Mexico has known in its long struggles over the problem of church and state.

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The death of young Humberto Aréizaga of Politécnico on the

slopes of Popo comes as a shock to all of us who have tried to develop American football in Mexico. This young man, probably not yet twenty, was the outstanding first year player in the Liga Mayor in 1953. He was an important factor in defeating us, 14 to 6, last season; and while he did not shine quite so brightly on September 5 he was always an offensive threat from his fullback position and was outstanding on defense. The good-looking, splendidly built young man was an honor to his family, his school, and the game he played so well. Let us remember him in our prayers. ¡Descanse en paz, joven!