

MEXICO CITY Collegian

"The American College South Of The Border"

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Thursday, October 14, 1954



CUTTING THE RIBBON at the inauguration ceremonies that marked the opening of Building 7 which houses classes in Spanish as well as offices and seminar rooms. President Murray is holding the green and white streamers which are being cut by Gilberto Bosques, representative of Sr. Ortiz Hernán, director of the Tourist Department of Mexico.

Inaugurate New Building At Orientation Meeting

By George Dowdle

Inauguration of MCC's newest classroom building to house the offices of the Spanish language department and five classrooms climaxed the quarterly orientation meeting conducted on the terrace of the College on October 1.

Formally opening the building were President Paul V. Murray and Gilberto Bosques, special representative of Gustavo Ortiz Hernan, director general of the Mexican Tourist Bureau.

Designed to provide space for the rapidly growing enrollment, the rooms form a quadrangle or patio in accord with the informal note of the adjacent campus structures. Taking part in the ceremonies were members of the administrative council and Mr. Alan Haden, Cultural Attache at the American Embassy, who had spoken previously to the assembled students.

Church Representatives

Invited speakers at the noon meeting were pastors or representatives of several churches in the city which offer services and activities for English speaking students. They included the Rev. Charles R. McKean of the Union Evangelical Church, Mr. Albert E. Blair, of the First Church of Christ Scientist, and Mr. Gene Merrell, representing the pastor of the Lutheran Church of the Good Shepherd.

Dean Elmendorf also told of the facilities offered to Catholic and Jewish students and introduced Mr. Maxson of the Seventh Day Adventist groups.

Speaking briefly in welcome to new and returning students were President Murray and Dr. Lorna Lavery Stafford, Dean of Graduate Studies. Others introduced were Mrs. Elizabeth T. de López, Dean of Admissions and Records, and Dean of Women Dorothea Davis. Coach Dave Engman, unable to be present, was announced as Athletic Director and Dean of Men.

EXPRESS SYMPATHY
The Collegian joins with the administration, faculty, and students in extending sympathy to Gus Gutiérrez whose mother died September 2 in Nicaragua and to Alex Esquivel whose father died in August.

Close to 800 Enrolled For Fall Quarter

Enrollment this quarter is more than 30 per cent above that of last year's fall term, Mrs. Elizabeth T. López, Dean of Admissions announced today.

When all registration is completed, total enrollment may exceed 800, Dean López said.

In the graduate school, enrollment has hit a higher mark than it has for several quarters, with 139 signed up, according to Dr. Lorna Lavery Stafford, Dean of the Graduate School.

This quarter's freshman class, composed of more than 120 students beginning their college work, is largest in the school's history. More students are enrolled in Foreign Trade and Economics than in any other single department.

All 48 U.S. states are represented, with the exception of Nevada and Vermont. Twenty-one students from 12 foreign countries and territories are also represented among the enrollees.

Foreign countries and territories from which students have come include: Cuba, Costa Rica, Germany, the Philippine Islands, Hawaii, Norway, Puerto Rico, San Salvador, South Africa, Spain, and Sweden.

Seventy-five have enrolled from Mexico, making its representation second only to that of the United States. Germany's student group is second in numerical strength.

Canada and Puerto Rico tie for third place with three students from each of the countries.

Of the states, the representatives from California number more than 155; second is Texas with 75.

Savage Joins College Staff

Dr. F. Savage, former graduate student here, has returned to Mexico City College in an administrative-teaching capacity after receiving his doctorate at the National University this summer.

Dr. Savage received his doctorate in history this summer, and was the third MCC grad to write his thesis at the National University.

Savage received a B. A. in business administration at John Carroll Jesuit University in Cleveland, Ohio, and then worked for a master's in history at MCC.

Halloween Dance October 30

By Norma Kreimerman

As the evening shadows lengthen on October 30, ghosts, goblins, and witches once again will leave their underground lairs to join in the merriment provided by Mexico City College and students from Clases de Inglés at the traditional Halloween Dance to be held at the Club Riviera, corner of Division del Norte and Casas Alemán.

MCC Campus Is Beautified

Bright flowers, new green grass, and impressive landscaping are causing enthusiastic comment among both the returning and the newly enrolled students as one of the most noticeable improvements made on the campus during the vacation month.

All of this beautifying of the campus has been due to the efforts of the House and Garden Committee headed by Elena Pizarro Murray and assisted by Dorothea Davis, Dean of Women; Dr. Lorna Lavery Stafford, Dean of the Graduate School, and Mr. and Mrs. Merle Wachter. Lou Carty also assisted a great deal in the planning.

The College entrance, formerly a parking area, has been planted with grass and paved with rose-colored stone from the Tenayuca quarry. Roses, calla lilies, hydrangeas, and begonias planted around Buildings 2 and 3 are from Xochimilco. Gardening operations to the right of the main building were directed by Dr. Stafford, and Merle Wachter, art department head, who designed the large modernistic gardens in the main quad.

According to Mrs. Murray, the bookstore patio setting is only temporary and eventually classrooms will be constructed in that area.

Future Plans

Immediate future plans include a terraced walk to the newly constructed building 7 and new entrances to the classrooms of that building. The dining room will receive new tables and pot-

(CONT'D. ON PAGE 5)

In past years the hall has been crowded with students and instructors dressed in every conceivable costume, ranging from seafaring octopuses to high-flying clouds. Costumes are required for entrance, and the prizes to be awarded for the most outstanding getups this year total over 700 pesos.

Paco Moncada and the Conjunto México will provide the music from ten until three. Moncada's orchestra is well-known not only from night-club engagements but also for TV and radio appearances.

Tickets at 20 pesos per couple and 15 pesos single admissions will be available at San Luis Potosí 154 and at the information desk here at the College.

DANGER ON OCT. 19

October 19 is the final date for removal of "incomplete" grades received during either the Spring or Summer Sessions, Dean John V. Elmendorf has announced.

All grades of "incomplete" will be listed as "F" after that date, Dean Elmendorf states.

Students who have grades of "incomplete" on their records should consult immediately with their instructors so that final grades may be recorded.

Permission to drop a course, or to change to audit, may be obtained up to the sixth week of classes. Courses may be dropped after this time only if work is of passing quality and with permission of the appropriate dean, Dean Elmendorf said.

Failure to obtain permission to drop a course or to change to audit will result in a grade of "F".



OLD FATHER TIME, Aunt Jemima, and an Oriental princess were the prize winners at last year's Halloween Masquerade Ball. Dave Roberts, assistant director of Clases de Inglés, is shown here giving cash prizes to the winners.

Cosmopolitan and Friendly

Hi!
The typical greeting rings out in the halls and cafeteria, renewing old friendships missed during the summer or welcoming new faces to include them in the warm atmosphere pervading the college.

New students have come to find one of the most original settings for college life. The picture of MCC living is made up not only of classes and books, but also offers the chance to meet students from all over the world, to understand their customs and ideals, to learn

another language and to discover the companionship to be found discussing last night's date or "that stinker of a course" over a cup of coffee at anyone of the crowded tables in the cafeteria. All this is framed by some of the most beautiful scenery to be found in or near Mexico City.

Now that the bewilderment of the first few days is wearing off, and the official welcome has been given, **The Collegian** would like to join in welcoming all newcomers by saying "Hi! Glad you're here".
N. K.

An Editor Hath No Reply

"The back seat of a car is the only place where you can get in more trouble than editing a college newspaper", saith the editor for the Tennessee Polytechnic Institute paper in a recent editorial. I say unto you, he spake the truth.

The college reader hath eyes which rival the soaring hawk's. He misseth errors not, but catcheth them all. And after he spotteth a blooper, he looketh up the editor, and finding him, buttonholeteth him, and crieth out in a loud voice, saying, "Clown", and "Muttonhead", and "How much did you have to pay to get to be editor?" And the editor replieth not, for they have him dead to rights.

Example: This summer there joineth the college staff an associate librarian whose name is Roberto Gordillo. And the editor saith to a beginning reporter, "Go ye and interview the new associate librarian". And the beginning reporter returneth and giveth the story to the copyreader, who giveth it to the make-up editor, who sendeth it to the printer, and it appea-

reth in the paper. But, lo, everybody goofed, for the story saith that Tom Garst is the new librarian, and he is not.

It saith nothing of Gordillo.

And letters are written to the Press Office, and the editor readeth the story three times, but each time it still readeth Tom Garst, and never Roberto Gordillo. And the editor weepeth, and gnasheth his teeth, and crieth out. And he hangeth his head low, but not low enough to avoid the abuses which are heaped upon it.

And of the multitude, the only one among them who complaineth not is Gordillo, possibly because he hath edited school papers himself and knoweth the deal.

And although it all bloweth over, the editor is sad, for he knoweth that being but mortal, he will err again, and that the readers will catch the error, and that then the whole mess starteth once more.

(For a varified interview with associate librarian Gordillo, look ye at page 5.) D. C.

Music In Mexico

By John Paddock



Sentimental references, redolent of period atmosphere in this or that city, are still occasionally made in fiction and non-fiction to the hurdy-gurdy. To most Americans it is unfamiliar except perhaps as it has appeared as a prop in a movie.

To Americans in Mexico, the hurdy-gurdy is not likely to remain unfamiliar very long. However, the impression made by it will be rather fleeting unless some special circumstance sharpens it. A Mexican, walking bent double under the sizable box, pauses and sets it on a stout short pole; he cranks it and from the street one hears some very familiar tune, but one's attention wanders and in a minute or two the ambulant relic of the pre-jukebox era is gone.

It has often been suggested that the organ-grinder stops under one's window less to entertain than to extort money by bothering one with his out-of-tune wheezes, and the charge has been indignantly denied by the kind of writer who refers euphemistically to the Golden Age of the English Sparrow as the Horse-and-Buggy Days.

The argument has never acquired such a temperature as might reasonably be described as that of a "ranging controversy", nor does it qualify as the kind of tempest likely to merit meteorological attention. The present contribution may serve as fuel to cause a flareup of the smoldering passions of the partisans, or may settle the question definitively, in which case argumentative esthetes will have to choose up sides

on some other issue.

Scientific limitations will be rigorously applied to the accompanying observations, as follows: first, we can speak with authority only of the Mexican situation, and there may very well be other developments in other parts; second, we present only two powerful bits of evidence which point in the same direction but which do not conclusively refute the contrary point of view.

1. Have you ever been to a concert at the Mexican National Palace of Fine Art? If you stayed to the end (something which none of us invariably does) you must have liked something you encountered, and it may very well have been the music if you didn't have any social encounters. So you file out, with the pure and noble strains of Gletschvanov's Tarantelle N° 104 in E sharp, of opus 2, ringing in your head. You are musing furiously under the stimulus of the fine sounds produced by the composer with the aid of a brilliant conductor and a hundred dedicated symphonic instrumentalists. No one is pushing even though the crowd is large; you descend the wide marble stairs leisurely, remotely, in another world.

You reach the door, where you will step out into the clean night air and head for home, still in the clouds, alone with the immortal strains. And it is here that the potent blast of Penjamo, acidly out of tune, drenches you. There is no escape—one narrow door, and on the other side, grinding fiendishly, the hurdy-gurdy man spraying his captive though fleeing audience. Some pelt him despairingly with coppers, but he never misses a twist of the handle in recovering them. And there is the next point.

2. Where is the monkey? Not here in Mexico, although native ones are precisely the kind which

has always been associated with the organ-grinder. But no, the music is all you get. Degenerate urban folk music, distorted bizarrely to fit the inadequacies of the instrument, hurled at your ears in their most unguarded moment—and without a monkey.

We have here, then, two pieces of evidence pointing to extortion. Almost any group of people might be a little entertained, especially if a little drunk, except a gathering of satiated serious-music lovers. To pick on them deliberately (and the hurdy-gurdy man sits there an hour waiting, just to be sure he won't miss them) is beyond all doubt coercion and not kindness. And to clinch it, the entertainment aspect—possibility, I should say, of there being some trace of entertainment value—is cynically and arrogantly and openly denied in the total and brutally conspicuous absence of any monkey whatever.

Those who wreak moods and atmospheres upstairs in the Writing Center may find it difficult to get along without the hurdy-gurdy, but if no one comes forward with contrary evidence to confound us, we shall after a reasonable interval consign it to the file of obsolete writing apparatus along with the Moral, the quill Pen, and the Essay.

Former Editor Marries

Teresa Flores Duron and T. Patrick Murphy, present alumni secretary and former *Collegian* editor and president of the Texas Intercollegiate Press Association, were married in a civil ceremony September 29 and in a religious ceremony held last Saturday.

The civil ceremony took place in the home of the bride's uncle, Ramirez Wiella. Among the witnesses were Marilú Pease, Brita Bowen de Cantó and Merle Wachter.

The religious ceremony was held at the Santo Niño de Praga Church, on Calle de Praga.

President's Desk

By Dr. Paul V. Murray



We begin our fifteenth regular academic session with renewed confidence in the belief that when the college moved to its present

welcome the new students and the old and pray that you will have a pleasant and profitable year here at Mexico City College.

* * *

Just in passing I should like to ask that the students attend better the assemblies to which they are invited. When classes are dismissed for such meetings it can be taken for granted that the administration feels the subjects to be discussed are of serious importance to all students. Too, as was the case on Friday, October 1, guests are frequently present; and it is no sign of hospitality or respect on the students' part to have less than half of those enrolled present. MCC is not a school where compulsion is regarded as a necessary part of the educational process; if necessary, however, measures can be taken to see that students do what is requested of them, especially when such requests are reasonable and are related to matters of primary importance to the students.

* * *

Mexico is certainly making a big impact on the world of sports this year. The victories of Joaquín Capilla in international diving contests, the leadership of Beto Avila (Indians) in the American League batting race, the triumph of "Ratón" Macías over Brooks in a great boxing match, and the win of Gustavo Palafox over Seixas in the Davis Cup matches have given world-wide publicity to the quality of athletes being produced here. In November the Pan American Road Race will give added impulse to this interest as drivers from many countries take part in one of the most grueling competitions offered anywhere in the world. In case you're interested the cars in this race will pass the main entrance of the college on their way to the north.

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At Home - Abroad

By Donald Demarest



This column has been running for nearly three years—to the considerable amazement of all concerned. When Miss Bowen first twisted

my arm (a talent she has nursed into one of the fine arts) I told her I was (a) too busy writing for money, (b) too lazy and (c) too irresponsible to turn out a regular column. Somehow during this time she has courteously evaded my attempts to resign or get myself fired. And so here is Grandad still in his old corner sipping his Old Grandad.

Looking back on it I find I've mostly failed to live up to my original promises—which were to keep track of the better eating places and gin mills, the latest art exhibitions and movies, the most promising white hopes at the Plaza and the Hipodromo. I haven't even managed to read many of the current best-sellers. Or to retail any of the current bop jokes, which are the sine qua non of an up-to-date column. I haven't even dropped a name for ages.

In addition I've involved myself in writing three books and another column (for the *News*). This can't go on. I see that a distinguished colleague, and another

old-timer, is quitting his columns to concentrate on his own music (alas, he has another trade by which he can support himself. He is a professional anthropologist and a teacher. My typewriter is my instrument).

Perhaps I'll take a leaf out of Don Pepe's notebook and get other people to write me some guest columns—starting with the Great Romero himself.

Round Up

Unfortunately Mexico City's own Saloon Editor wasn't in his second—or even his third—office. Maybe he's gone on the wagon. So I will have to try and dig up something myself for this preternaturally early deadline. *Greasy Spoons*: When my rich Uncle Oscar comes to town the three stand-bys remain La Normandia, the Rivoli and Focolare's in that order. They are as expensive as anything in New York or Paris, but they have as good a kitchen as anything there too (I can't give as high a rating to Ambassadeurs or 1-2-3 or the Rincón de Goya). Slightly cheaper but also good are the Engadine, Chalel Suizo, Tampico, Prendes Belinhausen, Angelo's. *Blind Tigers*: For my money the Bamer still makes the best martini in town (and Moises is my favorite cocktail-jerk), followed by the Montenegro and the Ritz (where you

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Teaching Staff Has Six New Members

By Ace Butterfield

Mexico City College has added numerous members to the teaching staff this quarter.

Juan M. Lope Blanch is an instructor in Hispanic Languages and Literatures. Mr. Lope Blanch formerly studied at the Instituto Hispano-Mexicano and the University of Madrid, where he was profesor de gramática general y crítica literaria. While in Madrid he was awarded Premio Extraordinario (Summa Cum Laude). Returning to Mexico in 1952, he held a professorship in Spanish Language and Literature at the Escuela de Verano of the National University.

From Bryn Mawr

Another addition to the Spanish Department is Mrs. Margit Alatorre, who studied at the National University, the University of California at Berkeley and did graduate work at Bryn Mawr College and El Colegio de México.

Arnold L. Belken was welcomed to the Art Department during the latter part of the summer. Although a native of Calgary, Canada, Mr. Belken is not a newcomer to Mexico. From 1951 to 1953 he held the position of costume and stage designer for Ballet Mexicano de Bellas Artes, and more recently was head of the Production Department of Teatro Insurgentes. Mr. Belken, who will replace José Gutiérrez as instructor to the Mural Painting Classes, was educated at the Vancouver School of Art, Banff Institute of Fine Arts, and the University of Alberta.

From Delaware

Peggy Muñoz has been added to the staff of the English Department. Miss Muñoz, who is instructing English literature and composition, is now working toward her Master's Degree in creative writing. Originally from New Rochelle, N. Y., the new English literature and composition instructor, graduated from the University of Delaware in

Climbs Slated By MCC Club

The Explorers' Club recently received its charter application from Rolling Stones Inc., international travel and hiking club.

A meeting to elect officers will be held Friday, October 15 at 2 p. m. in the college lunchroom. All interested in mountain climbing or exploring places "off the beaten track" are invited to attend.

During the recent summer sessions members of the club twice conquered the volcanic peak of Popocatepetl. Other excursions included a spelunking (cave exploring) expedition to various caves in the vicinity of Tasco, and the climbing of Citlaltepétl (popularly known as Orizaba), highest mountain in Mexico and second highest in North America.

Explorers Club Schedule

October 15, Meeting and Election of Officers, 2 p. m.; October 17, Climb Popocatepetl and Explore Crater; Oct. 30-31, Nov. 1-2, Climb Citlaltepétl (Orizaba); Nov. 20-21, Climb Ixtaccihuatl; Dec. 4-5, Tasco Spelunking Expedition.

1949. She came to Mexico in 1950 to work as an interpreter for the

1949. She has worked on the staff of *The News*, Mexico's English newspaper, has acted as correspondent for *Musical America*, the largest musical publication in the United States. At the invitation of Leonard Bernstein, she served as a special student for further preparation as a music critic at Tanglewood, Mass.

David T. Roberts, who is sub-director of *Clases de Inglés* and *Clases Comerciales* at MCC's extension division, and was instrumental in the organization of a drama department there is now instructor in speech on the campus. Mr. Roberts, a former MCC student, has studied at Syracuse and Columbia Universities in New York and the National University here.

Lic. Lucio Cabrera is instructing Political Science and History. Lic. Cabrera, a former student at the University of Lund, Sweden and University of Cambridge, in England is a member of the Foreign Lecturers Association (Sweden), the Asociación Mexicana de Sociología, and Asociación Mexicana de Ciencias Políticas.

Jamieson Show Reveals Variety Of Techniques

The seventeen paintings that cover the length of the cafeteria wall are fine examples of the varied techniques and subject matter of MCC artist Charles F. Jamieson.

Jamieson's work shows a deep feeling for the Mexican scene which he brings out with a natural individuality. The several paintings executed with palette knife and straight oil color and others to which varnish has been added to the oil and applied with loose brush strokes show the artist's love of pigment and rough surface texture. Water colors included in the exhibition give a fine sense of designed realism in landscapes.

Always interested in art, Jamieson began studying nights under Joseph P. Vorst while attending business school during the day after graduating from high school.

Volunteering for service he spent four years soldiering before returning to art studies at the Art Students League in New York City where he worked under Will Barnett and the late Yasuo Kuniyoshi.

He started school again at Washington University School of Fine Arts in St. Louis and remained there for a year after which he made his first trip to Mexico, painting enough to give a one-man show when he returned to St. Louis.

He completed a second year at Washington University and in the fall of 1952 transferred his studies to MCC where he received his Bachelor of Fine Arts in March of this year.

At present Jamieson is completing a mural over the information booth in the main building and studying for his Master's.



RECIPIENTS OF FORD FOUNDATION grants, Ralph Fontana, Maurice Overholt, Robert Spindler, are studying at MCC.

Nine Scholarship Recipients Studying At MCC This Fall

Four Ford Foundation Fellows, here under the Ford Fund for the Advancement of Education, and a number of other scholarship recipients are at MCC this fall.

Among the teachers here under the Ford grant is Henry Glass, who spent the summer at MCC before enrolling for the fall quarter. Glass attended the University of California and San Francisco State College and did graduate work at the University of Southern California. He is here studying languages, Mexican culture, and particularly, Mexican dance. A teacher of dance at the University of California. Extension Division, Glass hopes to bring back Mexican dances to recreational groups and teachers' groups in Oakland, California. Here until January, he plans to spend the following six months travelling through Mexico.

Studying Mexican History

Robert Spindler, teacher of Spanish and social studies at Faribault, Minnesota High School, will be here, with his wife and three children, until June. Under his Ford grant he is studying Mexican history and art and Spanish. A graduate the University of Minnesota and Cornell University, Spindler received his Master's degree in Curriculum at Minnesota.

Maurice Overholt, of Grand Haven, Michigan, is studying fine arts, Spanish, and some history at MCC under his Ford grant. A teacher of industrial arts in Grand Haven public schools, Overholt will be here for the year, with his wife and five children. He received his B. S. at Western Michigan College of Education, Kalamazoo, Michigan, and worked for his M.

A. in Education at the University of Michigan.

From Claremont

Ralph G. Fontana, of Ontario, California, is studying Spanish and Mexican history here under his Ford Fellowship, after which he plans to return to his post as English teacher at Chaffee High School, Ontario, California. After receiving his B. A. at College of the Pacific, Stockton, California, Fontana did graduate work at Claremont College, Claremont, California.

Kevin Kelleghan will be at MCC this year under the Joseph J. Murray Scholarship, awarded to a student from St. Ambrose College, Davenport, Iowa, the alma mater of President Murray. Kelleghan is majoring in English, and will do graduate work in economics, eventually combining his two interests in free-lance writing in the field of economics. At St. Ambrose, Kelleghan was editor of the school year book and chairman of the writers' club there. He is from Chicago, Illinois.

Scholastic Art Winner

Sandra Harris, of Phoenix, Arizona, will study art at MCC under a grant she won in the national Scholastic Art Contest sponsored by Scholastic Magazines. Sandra submitted a portfolio of twenty paintings she had done over the years while still in North Phoenix High School, won a re-

gional contest, and went on to be one of the 120 winners of the national contest. She most likes to work in opaque water colors and pen and ink, and was especially anxious to study in Mexico after being advised by a friend in the American Embassy that Mexico City is becoming "one of the foremost art centers of the world".

Patricia Lee will be at MCC until June, under a journalism scholarship, studying Spanish, and social studies from the Latin American viewpoint. Patricia, from Roxbury, Connecticut, spent three years at Antioch College, Yellow Springs, Ohio, and plans to return there next year to receive her B. A. in political science.

The Texas Good Neighbor Commission Scholarship has brought Charles Berry, of Palestine, Texas, to MCC this year. Berry attended Texas Christian University and received his B. A. from George Washington University, Washington, D. C.

Roland Carrier, a graduate of Boston University with an Associate Arts degree, is studying International Relations at MCC on a scholarship from the French-American Society of Boston, which will pay his tuition and general subsistence for as long as he wishes to continue his education. The Society, to which Roland's mother belongs, gives scholarships to the children of members.

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By Their Beards You Know Them

View Book Of MCC Gives Picture Story

By Bob Adams

Ready for the printers and soon to make an appearance is a beautifully illustrated Mexico City College View Book. Designed to acquaint prospective students as well as the public at large with the intrinsic beauty of MCC's new campus the book presents photographs, maps and text in a layout masterfully executed by Manuel Bennett.

Individual sections are devoted to the various departments of the school and all are given equally handsome photographic treatment.

Many views of the campus are featured and groups of students relaxing on the broad terraces and enjoying the sunny walks between classes are shown. Particular attention is devoted to shots of students actually at work in the different classrooms and Art, Drama, Foreign Trade, Spanish, the Writing Workshop and Anthropology are extended full coverage.

Junior Year in Mexico and the Summer Workshops in Latin American Culture are given two-page spreads.

MCC's wide sports program is well represented with action shots of the football team as well as of the numerous other activities, including golf, tennis, mountain climbing, swimming, horseback riding, and fencing.

With ever increasing interest in MCC being shown in all parts of the world such a book has become a practical necessity. Now in one compact volume and through the medium of modern photography a person any place will be able to get a real idea of what school life is like in the capital of Mexico.

Special credit is due Marilú Pease, Merle Wachter, Gene Bonfiglio, Al Sidel, John Paddock, Frederick Peterson, Gloria Fraley, and Paul Durege for their fine camera work as well as to all others who were connected with this project which will serve to enlighten more people as to the pleasures and advantages of a south-of-the-border education.

Students With Visas Must Go To Gobernación

Student immigrant visa holders must register in person at the Office of Gobernación within 30 days after crossing the border, according to Mexican government regulations. Failure to register will result in a fine of 200 pesos.

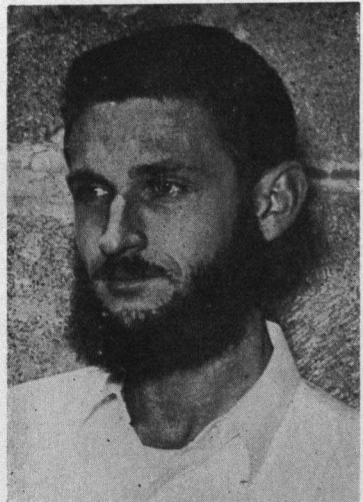
Visa holders may comply with the regulation by reporting to the office of Registro Nacional de Extranjeros, in the Gobernación building at Bucareli 99, where they must secure a blank visa registration form.

Registration forms, together with the visa, passport, and four photographs, two front and two profile, must be taken to Miss De Mocha in the Bursar's Office. Miss De Mocha will fill out the form and give each student a letter and instructions for completing registration.

Motor vehicle permits, good for six months, must be renewed through the Bursar's Office before expiration dates.

ALTHEN NOW PRESS OFFICER

Harlan Althen, who taught journalism at MCC in '46 is now press officer in the USA section in Seoul, Korea, where Mr. Carl Strom, formerly Consul General of the U.S. Embassy in Mexico, is now American minister.



THE REBEL — After being forced to shave twice a day every day in the army, some guys have violent anti-shaving reactions after discharge, with the above result. Besides being warm, this beard comes in handy in winning "frontier day" beard growing contests in the western states.

By Dick Cassidy

In the states the new style for girls is the "thin look". Here, the guys have started a fad of their own. It's the "bushy look", and since it started, beards have been bursting out all over.

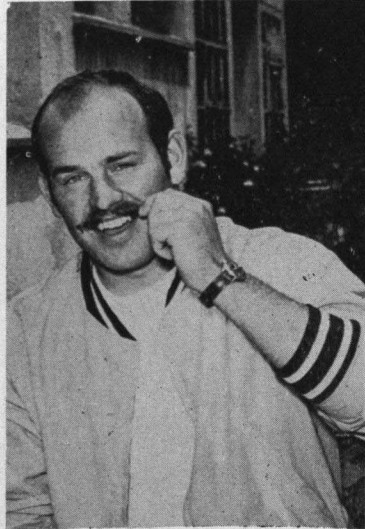
The craze for growing wind tormentors has appeared in years past, but this quarter muff men are bristling about the campus as never before.

Despite the barbed remarks which they sometimes receive, the boys with the beards go shagily forward on the hairy ways, secure in the knowledge that they are distinctive.

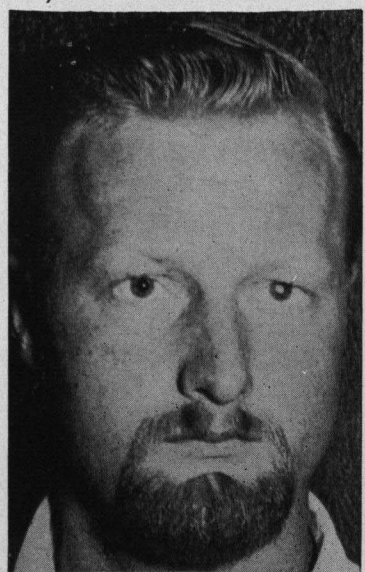
Ask one of the bewiskered ones why he grew his beard and he will probably tell you that he just always wondered how he would look in a beard "and, well—I just grew one".

But there's more to it than that. Each beard serves a purpose, as you see by reading the explanations below the pictures.

How do the Vandykes go over with the fair sex? The soup stainer wearers swear that they attract girls like flies; the smooth skin set maintain that fuzzy faces drive women away.



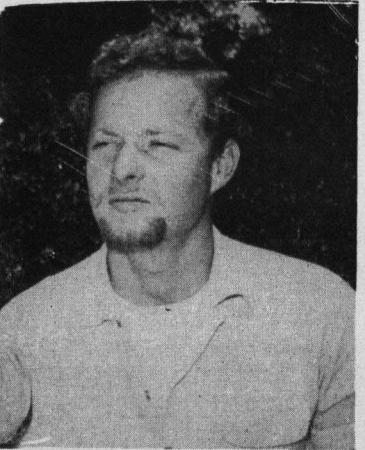
THE DECEPTION — For guys who are getting bald early in life this little gem is a must. When a pretty girl approaches, you just twirl your mustache and smile, thus taking attention away from your thinning pate and focusing it on your mustache.



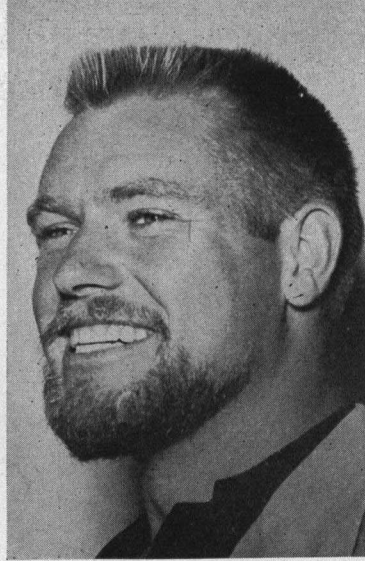
THE SERIOUS INDIVIDUAL — Practice at acquiring the "thousand foot stare in a ten foot room" goes along with this one. You should also look a little sad, and frequently say, "Whither are we going?" Besides giving you a reputation as an intellectual, it is also good for cashing checks where you are not known, since it gives you that serious, honest air.



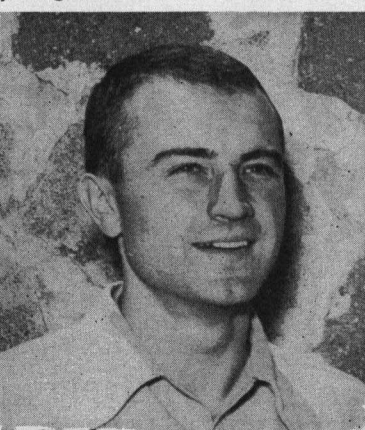
THE LATIN LOVER — Along with the little dark line on the upper lip, you need to cultivate the proper facial expression for this one. A lop-sided grin, with closed lips, accompanied by squinting eyes can be achieved through practice.



THE TOUGH GUY — A hard look and tough talk must be assumed at all times to make this one truly effective. It's also a good idea to walk around with your hands in your pockets, casting dirty looks at passers-by. Great caution should be exercised when meeting someone with an identical type beard.



THE COMBINATION — For really practical foilage, this one is hard to beat. In intellectual crowds, just wear a hat, along with the appropriate facial expression, and you can pass as "The Serious Individual". When with lowbrows, use the crew cut as proof that you grew the fur as a joke.



THE ALL-AMERICAN BOY — Despite the fad for face fur, most students still go for the clean-cut look. Advantages to being unwhiskered are: teachers grade easier because of your youth, and the lack of wind whippers gives you a chance to use all the after-shave lotions that advertisers maintain will make you a sure hit with girls.

Know Your Faculty

Author, Interpreter Muñoz Teaching English



By Colleen McMurtrey

Miss Peggy Muñoz, who is the author of many national magazine articles, has been added to the faculty of Mexico City College. Miss Muñoz will instruct freshman English composition and sophomore literature.

Miss Muñoz, an attractive brunette, was born in the state of New York on February 29. Because she was born in leapyear, Miss Muñoz is about 5 1/2 year-old.

Miss Muñoz received her degree in English literature from the University of Delaware.

The *Jewish Advocate*, *Musical America*, *Ave Maria*, *Dancing Stars* and other magazines have published many of Miss Muñoz's articles. She has, at various times written for local newspaper including *Novedades*, *Excelsior*, and the *News*.

Jalapa, Vera Cruz proved a starting point in Miss Muñoz's journalistic career. It was here that she wrote her first newspaper column.

Free Art Films Every Friday

Art films, free to all members of the student body, will be shown each Friday at 1 p. m. in the theater, Merle Wachter, Art Center director has announced.

First showing of the films was last Friday, when the program included: "Yarley, a Canadian Painter"; "Hen Hop", a cartoon about Canadian barn dance music; "A Little Fantasy", a short animation by Norman Milaren; "The Loons Neckace", featuring Indian legends told by actors wearing centuries-old Indian masks, and "Loops", and experimental film in which artist Norman Milaren shows drawings upon actual film with ordinary pen and ink.

Medical Clinic Hours, Services

In addition to medical care available at the Centro Médico, the school nurse will be on duty from 9 a. m. to 3 p. m. in the housing office, located in the administration building.

Holders of blue-green identification cards are eligible for clinic care. Students who have not paid their medical fee may receive Centro Médico services, including hospitalization, by paying the six dollar (US) medical fee.

Doctors' hours at the clinic, Londres 38, Col. Roma, are from 4:30 p. m. to 7:30 p. m. In cases of emergency, house calls may be arranged by calling 35-10-74, 35-00-55 or 14-18-93.

LAES Plans Many Trips

Field trips to local industries and lectures by Mexican as well as other Latin American industrial leaders will be on the program of the Latin American Economic Society this semester, Jack Miller, LAES president has announced.

Among the trips planned are Colgate, Palmolive Peet, General Motors, Ford, the D and M Assembly, and Goodrich Tire companies. Speakers will be from local industries, the United Nations, and various embassies.

A drive for new members is underway, Miller said. Although designed for majors in business, foreign trade, foreign relations, commerce, and Latin American Affairs, membership is open to all students.

Dues are five pesos per quarter. This amount will be deducted from admission charge to the quarterly "Flunker's Frolic", an end-of-quarter party sponsored by the organization.

Miller advises new members to begin attending meetings immediately so they may become acquainted with other members in time for mid-quarter elections.

Potential members may contact Miller through the mail room or may attend the next meeting which will be announced on the bulletin board.

Other officers of LAES include: Pam Gaos, vice-president; Tom Pierce, secretary; and Tom Keyes, treasurer. Faculty advisor is John Menz, Director of the Foreign Trade Center.

Inquiring Reporter

How Did You Spend Yours?

By Nicki Cattell

Question: How did you spend the summer vacation?

Vic Sears almost lost his head about the business of working. He flagged dusting-crop planes in Texas until one gave him a crew cut, then labored at pipeline work until the second time the pipe broke on him. "So I came back to school where it's safe".



American station in Mexico City, while attending summer school at MCC. Besides beer, he sold eggs in the Lomas on Saturday mornings.

"Véala, tó-mela, saboréela, está espléndida, Corona Extra, la cerveza más fina". That's *Ramón Alvarez* who announced for station XEL, the

Norm Bryant, a retired Marine major, refused to leave the campus. Norm stayed on working for his anthropology major. Grad student *Eddie Rosenfeld* says, I spent an educational summer waiting for my degree in a New York hotel, hopping tables in a restaurant with *Stan Krasnic*.

Donald Kees worked the summer on a Great Lakes ore boat, rode the waves dead tired from Two Harbors, Minnesota, to Sandusky, Cleveland, Lorain, Gary and East Chicago. "If you think school is tough work, try studying iron ingots 56 hours a week. I lifted so much iron this summer I can touch my toes without bending over".



Marilyn Perry, a junior from the Bronx, discovered she made a bad choice of jobs. She worked in Atlantic City, New Jersey. "I made good

money and spent it all on amusements in Atlantic City".

Helen Samaniego, sophomore, Santa Monica, California, brings word there's still plenty of money in airplanes. She worked for Douglas Aircraft and saved \$400. All prospective borrowers forget it. She's using the money to attend MCC.



Selma Stein, a Hartford, Connecticut senior is another confused girl. "I worked as a 'trained cosmetician' without training, and earned just enough money to return here. I'm in the same state as when I left—broke".



Jay Lamberston took the last five weeks in stride with wanderlust, visited Acapulco, Denver, Phoenix and San Diego.

Ace Buterfield, a senior from Cincinnati, was in Detroit, Indianapolis and New York lining up jobs to make money next summer, spent all his money, then hurried back to Mexico, "where the dollar is actually 12 and half dollars".

Bob and Joanne Craig pulled a honeymoon switch. Instead of honeymooning here, they were married here August 28, then visited in Arizona and California.

Grad of the Week Photographs Collections On Wenner Gren Grant

By Herbert Beulke

An interest in anthropology fostered by excursions to archaeological sites in Mexico and climaxed by the award of two degrees in that field, were the stepping-stones that enabled a graduate of MCC to complete an ambitious two and one-half year project photographing these sites.

Accompanied by a pair of 35 mm cameras, Frederick A. (Pete) Peterson traveled from the State of Sonora to the Guatemala border. He photographed over 20,000 different artifacts and more than 10,000 archaeological sites for the Wenner-Gren Foundation for Anthropological Research.

The energetic Wisconsinite photographed collections of the National Museum in Mexico City as well as museums in Puebla, Morelia, Teotihuacan, Tepic, Guadalajara, Tuxtla - Gutierrez, Villahermosa, Campeche, Isla del Carmen and Merida. In addition he recorded via photographs most of the private collections in Mexico.

He has photographed objects ranging in length from four centimeters to two meters. The collections he has recorded via photographs varied in size from two dozen to five thousand individual pieces.

Three prints of each artifact Pete photographed are now in existence. He has one copy while the Wenner-Gren Foundation and the Mexican National Institute of Anthropology have the others.

Pete first became interested in anthropology after entering MCC in 1946. A native of Sheboygan, Wisconsin, he served as a Master Sergeant in Europe during World War II.

He says his interest was the result of weekend trips to various archaeological sites near Mexico City. He became curious about the many artifacts he discovered at these sites and subsequently took his A. B. and M. A. here



Frederick A. Peterson

in anthropology. His thesis "Toscatl, a Mexican Fiesta", was the first complete study done on one of the 18 principal fiestas of the ancient Aztecs.

Pete was the first to make a scientific report on the Totonac "Smiling Heads" of Veracruz. This report was published in American Antiquity and a condensed version appeared in this newspaper.

While his work for the Wenner-Gren Foundation has kept him busy, Pete has found time to contribute articles to various magazines and journals in the field of Anthropology. Among these publications are *Natural History*; *Ethnos*, a Mexican anthropology journal; *Central States Anthropology Journal*; and *Tlatoani*, published by the students of the National Institute of Anthropology.

His pictures have appeared in many books published on Mexico and also in Patricia Fent Ross' book *Made in Mexico*.

During the past two years Pete has made two anthropological expeditions in addition to photo-

Will Make Library Intellectual Center



ASSOCIATE LIBRARIAN Roberto A. Gordillo.

By Pat Lee

"Better librarianship in Mexico" is the goal of Roberto A. Gordillo, new associate librarian here. And Gordillo speaks with authority, after wide experience in library work, attendance at several schools both here and in the States, and work as editor of four different newspapers.

Here since July, Gordillo serves as instructor in library science, in addition to his work in the library. He feels that in the coming fall season the library will be functioning in the best way possible to match up with the work of the various departments that integrate the college.

Study at a number of schools, accomplished by scholarship grants, and interspersed with various jobs in libraries, marked his early career. He has a teacher's degree from the Normal School of Chiapas, and a B. A. in Education and an M. A. in Library Science from the Department of Library Science at the University of Michigan. His work at Michigan was made possible by scholarships from the International Institute of Education and the University itself.

While studying at the Normal School of Chiapas, Gordillo taught night school for three years, and during the day worked in the Museo Regional de Arqueología e Historia de Chiapas.

Gordillo also attended the Escuela Nacional de Bibliotecarios y Archivistas here in Mexico City, under a state scholarship. While there, he worked for the Department of Libraries, "shifting back and forth" from and to the Museo Regional de Arqueología e Historia. He also worked as paleographer at the Archivo Histórico de Hacienda, in the Archivo General de la Nación, took charge of the reorganization of the library of the Secretaría de Relaciones Exteriores, and worked part time at the Biblioteca Benjamín Franklin.

Newspaper editing is still another aspect of Gordillo's background. In Chiapas he edited three biweeklies: *El Estudiante*,

graphing museum collections. He undertook the study of the Lacandones in the Lacandone forests of Chiapas for the Wenner-Gren Foundation and also a study of the Kickapoo Indians in the State of Sonora for the Milwaukee Museum.

When not busy with his photography, Pete does non-objective painting with watercolors. Although he delves extensively into Mexican art with his camera, he says that it has no influence on his painting. He states his avocation is entirely one of self-expression. He is now preparing a series of paintings for an exhibit at a local gallery while awaiting a further grant from the Wenner-Gren Foundation to start photographing the archaeological collections of Guatemala, Nicaragua, and Honduras. Upon completion of this project the anthropological world will have a complete picture of the known artifacts that exist in the Meso-American area.

Juventud, and *El Informador*. Here in Mexico City he co-edited *Chiapas*, a monthly, and has also written articles for *Excelsior*, and *México al Día*.

It was in 1947 that Gordillo took up his work in Michigan. After receiving his master's degree there in 1950, he undertook the entire recataloging of the library of Sacred Heart Seminary in Detroit. It was a two-year job, but he remained with the Seminary until last June, and during the last school year taught Spanish on the college level.

"During my stay of seven years in the States", Gordillo comments, "I had the good fortune of meeting many librarians and of visiting many libraries and places of the most diverse kind. The libraries I visited out-number one-hundred and fifty.

"Though I had an excellent time and had all sorts of opportunities in the States I always kept thinking of dear mother Mexico. I earnestly wanted to return home and work for better librarianship in Mexico".

And that is what he is doing now, as he works with head librarian John V. Baroco and the rest of the staff: "Our team is working with the hopes of making the library the center of the intellectual activities of the college".

Beautify Campus

(CONT'D. FROM PAGE 1)

ted plants will be placed below the paintings. The small platform at the end of the restaurant will be removed to make more space for tables.

Other projects for the future also include the construction of a library, art building, and a new dining room.

Work on the theater is still underway. The roof has been lowered and special plaster will be applied to improve acoustics. Special lighting has been installed.

New Parking

Parking accommodations for 80 cars will be ready when work of a new parking lot is finished. The lot will be located, it is hoped, near the present entrance at the "point" as the school is approached from town.

Hard on the heels of the completion of Building 7, the foundation was laid for a new unit to be an extension of the newly completed building.

A student club will soon be opened at the house across from the "cave area". Soft drinks and sandwiches will be available, and students may use the swimming pool adjoining the house across from which will be facilities for archery and volleyball.

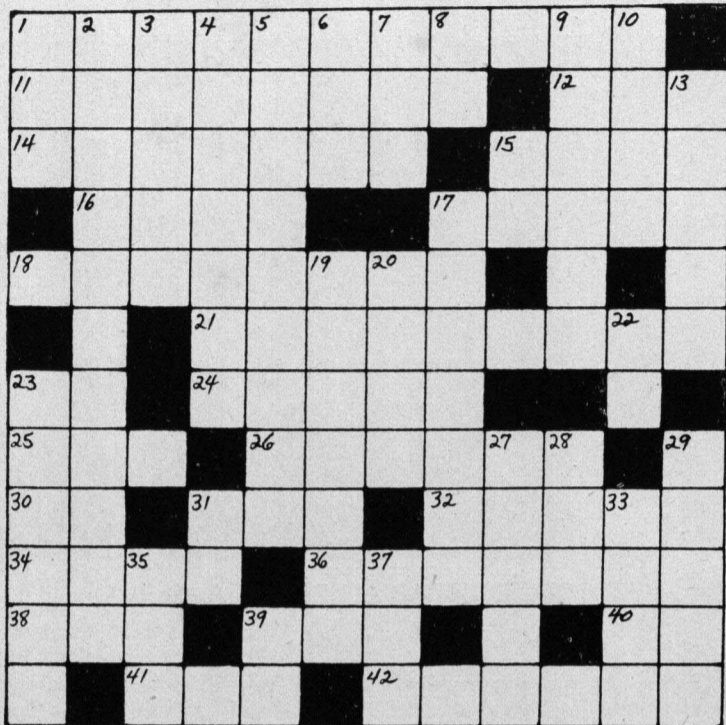
President's Desk

(Cont'd. from page 2)

Recent Reading—Not being addicted to sleeping pills I can recommend the following for bedtime reading (though one or two may make you stay up later than usual): Of the series of true murder stories being published by Gold Medal Books the ones I think that are the best written are *The Girl in the House of Hate* (Lizzie Borden), *The Girl in Lover's Lane* (Hall-Mills), and *The Girl On the Gallows*. I have not read all the books in the series but feel that these are exceptionally well done, the facts being drawn largely from the official testimony, newspaper accounts, diaries, letters, etc. Lizzie Borden and the actors in the Hall-Mills tragedy are more impressive than almost any fictional characters you are liable to meet. . . Ira Levin's *A Kiss Before Dying* has a rather incredible plot but the writing is good and the suspense very well sustained. Try it. . . If you like a bit of boxing with your murder you will enjoy the tense *The Canvas Coffin* by William Campbell Gault. . . Two short novels of crime by Henry Kane (usually entertaining) are *My Business Is Murder*, adventures of sleuth Peter Chambers. . . Several columns ago I remarked that many people who are not English often write "the King's English" with a very special flair and a feeling for it that one does not find too often anywhere these days. The mystery is secondary in Benedict Kiely's *The Evil Men Do* but the Anglo-Irish prose is well worth savoring. I should like to see Mr. Kiely do a piece of really serious writing. . . Ben Benson's state cop, Wade Paris, is still his controlled and hard-working self in *Stamped For Murder*. It's just mildly exciting.

Collegian Crossword Puzzle

Solution on page 8



HORIZONTAL
(Translate into Spanish)

1. Lady of eighty.
11. To cluck.
12. Large cuckatoo.
14. Mexican beverage.
15. To love.
16. Linen made in Rouen.
17. Bloodstone.
18. We saw (past subjunctive).
21. Swastikas.
23. Interjection.
24. Aerial.
25. Brim of a hat.
26. Arrow with crosshead.
30. My.
31. February.
32. Small altar.
34. East.
36. To obtain.
38. Bustard.
39. Duet.
40. B. C.
41. That.
42. Type of codfish.

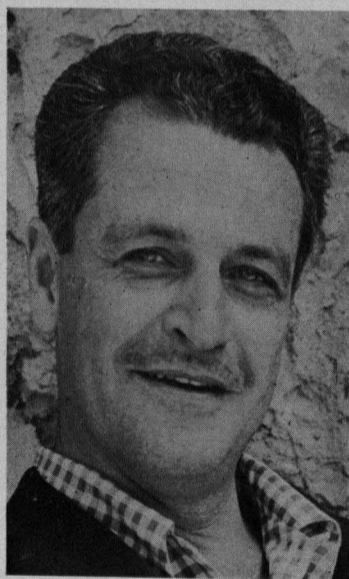
VERTICAL
(Traduzca al inglés)

1. Octubre.
2. El que tiene poder político.
3. Sombrero con ala pequeña.
4. Trucha pequeña.
5. Esposa del Rey Arturo.
6. Anguila.
7. Asociación Nacional de Aero-náutica (E. U. abreviatura).
8. Argo.
9. Yámbico.
10. Cordillera al sudeste de Rusia.
13. Pájaros de una región.
15. Aluminio.
17. Lugar en romances arturianos.
19. Marabú.
20. Isla en el Mar Báltico.
22. Anuncio.
23. Camafeos.
27. Orea (mitología).
28. Monja.
29. Familia de Cartago antiguo.
31. Hierro.
33. Plomo.
35. Dedo del pie.
37. Lodazal.
39. Hacer.

Leya-Kollmar Wedding

Donald Kollmar, MCC junior, and Miss Josefina Leyva were married in the San Martin Church in Puebla, August 29.

Actor, Director Bren Plans on Teaching



Sheldon Bren

By Mary Crowder

After several years amidst the glitter of "show business", Sheldon Bren, actor, writer, and director is currently playing the role of college student at MCC. Bren has had a widely varied existence, but his main concern has been show business, which means radio, television, stock companies, little theatre groups, dramatic studies at several universities, and occasional jaunts into the writing field.

After playing in several soap operas, he originated a disc jockey program which began on KUTA, Salt Lake City, went on

to Daytona Beach, Florida, and eventually landed on KULA in Honolulu. The program consisted of serious music interspersed with commentary and light poetry.

During the five years of its existence the program was nationally sponsored by firms, "ranging from Seven-Up to a stint with the Toni Twins", said Bren.

While in Honolulu, Bren taught classes in voice and diction and was connected with the U. of Hawaii Theatre, where he played Sid in "Ah Wilderness!"

Bren has also attended USC, UCLA and the U. of Washington for dramatic work. He spent a summer at the latter working with the famous Showboat Theatre.

Bren's career as a writer of short stories and feature articles has taken him across the USA from Los Angeles, to Florida, to New Orleans, and on down to Havana and Buenos Aires.

The television industry has employed him as a roving correspondent for United Air Lines, a master of ceremonies on "Here Comes The Bride", both in Honolulu, and a weather man of the five-minute variety for WMBT in Los Angeles, among other roles.

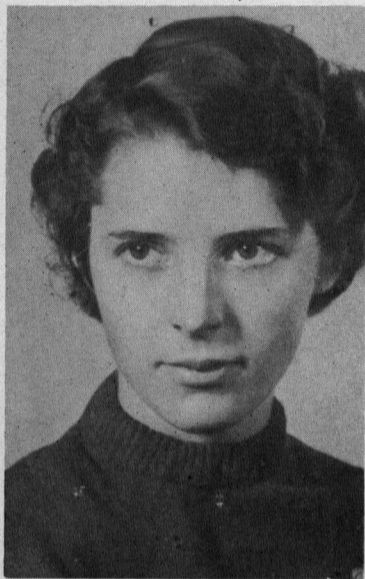
Although he was born in Kansas City, Missouri, Bren has spent most of his life in southern California. His classmates at Hollywood High included celebrities Joan Crawford and Dennis O'Keefe.

German Co-ed Here Learning New Language

By Pat Lee

The hope of entering the German Foreign Service has brought pretty Astrid Lutteroth, of Hamburg, Germany, to Mexico City College this year, where she is studying Spanish. Anxious to gain the language skills necessary for employment in her native country's government, Astrid has already mastered English and plans to tackle French next.

Astrid has visited three other countries to study in institutions of higher learning. She has been to the University of Tubingen, Germany; the University of Innsbruck, Austria; and the School of English, London, England. Here for seven months, she plans to remain at MCC until January, after which she would like to travel to Paris and study French.



Astrid Lutteroth

The urge to travel doesn't stop when Astrid settles in one country, and she has traveled extensively in Mexico. Astrid has vacationed in Acapulco, Taxco, Toluca, Cuautla, Ixtapan, and Lake Valle de Bravo. She was "impressed" by Taxco, less so by "commercial, crowded" Acapulco.

When she doesn't have anything else to do, Astrid gives German lessons. And although her busy schedule hasn't permitted her to visit the United States yet, she is hoping to get there some time soon.

Weckmann Likes Czechoslovakia

In a recent letter to Dr. Lorna Lavery Stafford, Dr. Luis Weckmann, who left MCC last summer to accept the position of Charge d'Affaires of Mexico in Czechoslovakia, writes that he has arrived in Prague after spending some time in Venice and San Remo. Dr. Weckmann says that Prague is a truly beautiful city with a very intense cultural life.

Dr. Weckmann was formerly chairman of the Division of Humanities here.

María Valdes Studies in Fla.

María Angélica Valdés Marufo, former circulation clerk in the College library, is now studying at Florida State University, Tallahassee, toward a B. A. degree in librarianship.

Winner of a scholarship to Florida State, Miss Marruffo left for Florida following the second summer session.

A graduate of the American High School in the class of 1948, she had worked in the library for a total of two and one half years.

At present time Bren is enrolled at MCC for work leading to a teaching degree. While in Mexico he hopes to learn to speak Spanish fluently and study local theatre work.

Van Heerden Tells About South Africa

By Ralph Sherman

"Contrary to popular belief, South Africa is not a British Colony and there are no lions in the streets", explains Jan Van Heerden. Also, the first language of South Africa is not English but Afrikaans, a language of Dutch derivation with some native innovations pronounced Afrikaner. He also related that Dutch descendency is predominant in his country but with some French influence.

The flying Dutchman served two years as a bomber pilot in the South African Air Force during World War II. His experiences include actions on the North African front. An interesting note is that there was never any draft in South Africa; all who served were volunteers. A fellow South African, "Sailor" Malan, was the top British flying ace.

Awaiting his United States immigration visa, Jan Van Heerden is presently studying Spanish. He expects to be off for New York about February where he will either study radio and television or work for the United Nations. He has worked previously for the UN in Geneva, Switzerland, where he served six years.

Although his English is perfect he hopes to practice in the American style and get rid of his English accent, speech and drama being among his many interests.

His active interest in Rugby is shared by his fellow-South Africans; his country is presently World Rugby champion. Tennis track, and are other interests of the first South African to come to MCC. The durable Dutchman was represented on his University tennis team and his

province track team. A Gene record and decathlon competitions are other accomplishments of the man from Moorreesburg.

Jan Van Heerden's University life includes two universities in his homeland, Stellenbosch and Capetown, where he obtained a B. A. degree in languages and a diploma in librarianship. His favorite sport in college was skiing. There is skiing in his country but only for about six weeks annually. Van Heerden says that skiing will be the thing he will miss most if he returns to live in South Africa.

Van Heerden was greatly impressed by the orderliness and cleanliness of Geneva; and Mexico City reminds him of Johannesburg, South Africa, in that it has about the same climate and altitude. South Africa has many beautiful and modern cities but for him the most interesting thing is Kruger National Park, a place in which all known large African animals are kept in a space of jungle fifty miles wide and one hundred miles long. It is a chief attraction and a spot of major interest to visitors.

PATRICIA METZ NELSON RETURNS TO MCC

Patricia Metz Nelson, B. A. '51, has recently returned to do graduate study at MCC. After receiving her bachelor's degree, Mrs. Nelson was recalled to the air force where she served sixteen months in Tokyo and was a staff member of the Pacific edition of *Stars and Stripes*. On Valentine's Day last year she and Jack Nelson, B. A. '50 were married in Carson City, Nevada.

While on the *Stars and Stripes*, Mrs. Nelson was instrumental in running a two page spread in that publication on the advantages of studying at MCC.

Nelson, who is at present with the Merchant Marine in the Orient, is planning to re-enter the College next winter.

ARRIVAL OF GILBERT LAYTON JR.

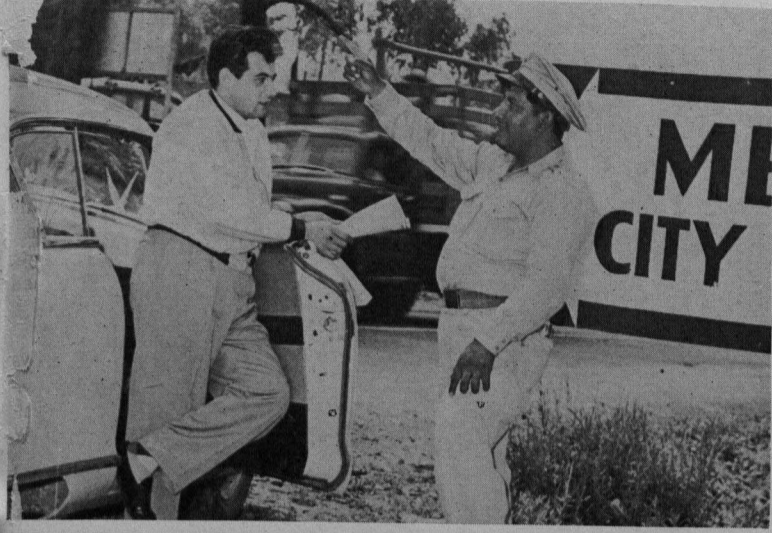
Mr. and Mrs. Gilbert Layton announce the arrival of their first child, Gilbert Jr., who was born September 13.

Could This Happen To You?



OVER THE BARRANCA went this once handsome station wagon. If you have a car, take a good look at this wreck and use caution when you park, and don't neglect to put your brakes on. Fortunately no one was in this auto when it fell down the cliff—but some one might have been.

By Plane, By Train, By Car...



MANY STUDENTS, including Milt Bernstein (upper left) who drove from New York, travel thousands of miles by car to reach Mexico City College where they are directed to the main entrance by Gordo. Some come by plane, as did Patricia Miller of Indianapolis (above). Betty Belville of Springfield, Ohio; Carolyn Gimpel of Oklahoma City, and Carolyn Ramey of Salida, Colorado (left) are shown arriving by train.

College Will Participate In Annual Book Fair

For the first time Mexico City College will participate in the Feria Mexicana del Libro, which will be held from November 20 to December 15. This is the fifth annual book fair.

The Dirección de Acción Social del Distrito Federal is sponsoring and organizing the event. The exhibits will be housed in the Plaza de la Ciudadela located on Calle Balderas. Doors will open at 18:00 and close at 23:00 on weekdays and reopen at 11:00 to 23:00 on Sundays.

MCC will have a separate booth for the exhibit and sale of faculty publications. Faculty members are being asked to consult with Mr. Gordillo in the library so their works may be exhibited and arrangements made for the sale of those that are in print.

The College library staff is now compiling a bibliography of theses which have been accepted as partial fulfillment for Masters degrees. MCC's booth will serve as a distributing point for literature on the College pertaining to regular college courses, *Clases de Inglés*, *Clases Comerciales*, *Clases Nocturnas*. The last three are in the buildings at San Luis Potosí and Zacatecas.

Most of the leading book sellers and publishers of old and new books will participate in the fair along with embassies and other cultural institutions. There will be exhibitions of television shows, dramas, movies, concerts, and other social events.

Variety Of Occupations

Former graduate students from MCC are busy from coast to coast of the United States. Dr. Lorna Stafford, Dean of Graduate Studies, announced recently.

Anna D'Ambra, who received her M. A. in Latin American Studies in 1953, is now a receptionist at the School of Public Administration at the University of Southern California in Los Angeles. She's working to fulfill requirements for a California state teaching credential in secondary education.

Amos Gibson is teaching in the Washington, D. C. public school system and for the past three summers has taught geography and history at Miner Teachers College. Gibson and his wife, Mary Lane, were here until August 1951, when the former received his Master's in geography, and the latter her Master's in Latin American Studies.

Horace Leon Abrams will be associated with the Chattanooga, Tennessee, public schools for the coming year, after spending the summer in Nashville taking education courses and teaching world history. Abrams received his M. A. in anthropology at MCC in December, 1950, and passed his doctoral exams at the University of California at Los Angeles in 1953. During the past summer he was elected to the Sigma Xi Honor Science Fraternity.

Abrams has also been actively engaged in community work at Summerville, Georgia, this summer. The Summerville News carried a front page story August 19 dealing with an address on education which Abrams delivered to the Lions Club there.

Gael Shaw, who received an M. A. in Hispanic Languages and Literatures in July, 1950, has taken vows in the Benedictine Order, a contemplative community, in Bethlehem, Connecticut.

16 mm film cameraman and lab technician wants backer for building film business in Mexico. Expeditionary and sports films. Contact Korac Slogoff

Apartado 66 San Luis Potosí, S. L. P. Mexico

Give Credit For Sports

Students needing physical education credits for transfer to schools in the United States may arrange to earn them by participating in college sponsored sports, Dave Engman, Athletic Director, has announced.

Those interested in taking part in sports for credit should see Engman immediately.

Athletic facilities are for use of all students, whether working for credit or not. They include: **ARCHERY:** Archers may try their hands at targets set up in the cave area at the bottom of the hill.

BADMINTON: A badminton court is located in the Jardin Infantil, next to the main building.

PING PONG: Two tables have been installed in the building in the Jardin Infantil.

GOLF: Special rates are available to students each Monday, Wednesday and Friday at the Chapultepec Golf Club. Golfers should see Bill Peters, or Engman, for more information.

FENCING: Under the direction of Jon Gusick, assisted by Gil Layton, fencing is being offered each Wednesday and Friday at 3:30 in the theater. Fencers may be either experienced or beginners, and two credits may be earned. Members of the Sociedad Latina Americana de Esgrima, the school fencing team, last year won the Federal District championship.

TENNIS: Plans for an inter-school tennis tournament are underway. Anyone interested in talking part in such a tournament should contact any of the active tennis participants. They include: Ralph Sherman, Ray Medina, Jack Miller, Alex Chernie, Bob Gower, Bill Gentry and Cecilio Rivera Hernández. Arrangements have been made with the Chapultepec Club for use of courts.

BOWLING: The Mexico City College Bowling Leagues meet Monday nights at 7:30 p. m. in the Casa Blanca Bowling Alley at Insurgentes 604. The Menis Handicap League will have individual play. Trophies, both team and individual, will be awarded.

Promotions of Faculty Announced

The following faculty promotions have been approved by the Administrative Council for the 1954-55 year.

Promoted from instructor to assistant professor were: Antonio Alatorre, Adela Artola de Allen, Alberto Amador, Carlos Blanco, Fernando Horcasitas, Carlos Ortigoza, Robert David Ramsey, William Ellis Rodgers and Vera Yamuni.

The Administrative Council also announces the following ranks have been approved:

Instructors: Enrique Anzures, Arnold Belkin, Lucio Cabrera, Elena Estrada Cuesta, Roberto Gordillo, Donlon F. Havener, Juan Hernández, Howard M. Jackson, Juan M. Lope Blanch, Miguel León Portilla, Josefina Mariscal, Manuel Nájera, Carlos Prieto, Alfredo Ramos, Gustavo Romero.

Assistant professors: Remy Bastien, Francisco Cuevas, John M. Ryan, Robert J. Weitlaner was named associate professor.

STUDENTS MUST REGISTER CARS

All students with automobiles must register them immediately with the Dean of Women, or the Dean of Men the Administrative Council has announced.

Registrants will be issued windshield stickers which will permit them to use the student parking lot, and which will serve as identification in case the car is stolen.

NASH EDITS MAG

Joe Nash, formerly secretary of the MCC Alumni Association, is now editing the *Braying Burro*, official publication of the Shriners' Anezeh Temple of Mexico City.

sociology and was feature editor of the *Collegian*. He is presently employed by *Visión* magazine, here in Mexico City.

The couple plans to remain in Mexico City.

At Home Abroad

(CONT'D. FROM PAGE 2)

get one of the biggest Gin & Frenches in town for only four pesos). Thirsty newsmen find that the pub across Balderas from the *News* turns out a fine Tom Collins for three pesos. (I owe this valuable discovery to Phil Clark).

Movies: Three stars go to *The Return of Don Camillo*, which is based on the recent collection of Guareschi stories published in English by Farrar, Straus earlier this year. As before Fernandel makes an endearing (and two-fisted) village priest, and the actor who plays the communist mayor Peppone might have been drawn by Guareschi himself. There were some episodes you mightn't have understood if you hadn't read the book. The castor oil scene for instance. It wasn't entirely evident from the picture that the returning redskin was an ex-fascist who had applied this typical political treatment to both Peppone and Father Camillo during the old regime. All in all however a faithful and inspired screen treatment of an enchanting book.

Books: Recent volumes that have given me pleasure one way or the other have been—*A Wreath for the Enemy*, Pamela Frankau's enlargement of her delightful *Harpers Magazine* story "The Duchess and the Smugs"; *The End of Innocence*, Jonathon Daniels' warm reminiscences of the FDR era; *Down with Skool!* or Ronald Searle's Charles Addams treatment of an English prep school (almost as terrifying as its female equivalent, St. Trinian's); Steinberg's *Passport*, the latest development of his zany line; and, of course, *A Fable* by Faulkner—which, in spite of the *New Yorker's* sneers, I rate as one of the greatest novels of our time.

Novillers: The less said about this sad season and such characters as "El Loco" the better. (I notice even True Bowen has given up writing about it). However the professional season augurs well, with the return of our boy Miguel Angel as a full matador—and perhaps such Spanish successes as Giron, Silveti and Carvajal who have been cutting ears all across Iberia. And we're look-

ing forward to reading Patricia McCormick's book, *Lady Bullfighter*, announced by Holt for October. (Whatever happened to True's tauromaquian novel?)

A Clean Well-lighted Place

Having seached for some time for a night-club to take visiting firemen to that would be something in between the extremes of tourist traps like the Versalles and assignations to assassination like *El Gusano*, I stumbled on just the right sort of boite for the late hours quite by chance. Having made the rounds of the usual dim and sweltering cellars like Catacumbes and Candilejas, we stopped off for a night-cap on our way home at a place called Tío Sam at Niño Perdido 204. This is a clean well-lighted place with a good dance floor and two orchestras (for U. S. and Latin style rhythms). They only charge 5 pesos for a Tom Collins, and 4 pesos for a really passable fried chicken (for those more discriminating they have lobsters and sirloins at around 15 pesos). The service is good, and—as you might have gathered from the name—they actually like gringos. It's a place you could take your Aunt Ermytrude to. Apparently they have two floor shows—but we were too pooped to stay and report on them.

Help Wanted

Guest Columns will be gratefully received at su casa, Taxqueña 738, and paid for with a tequila sour.

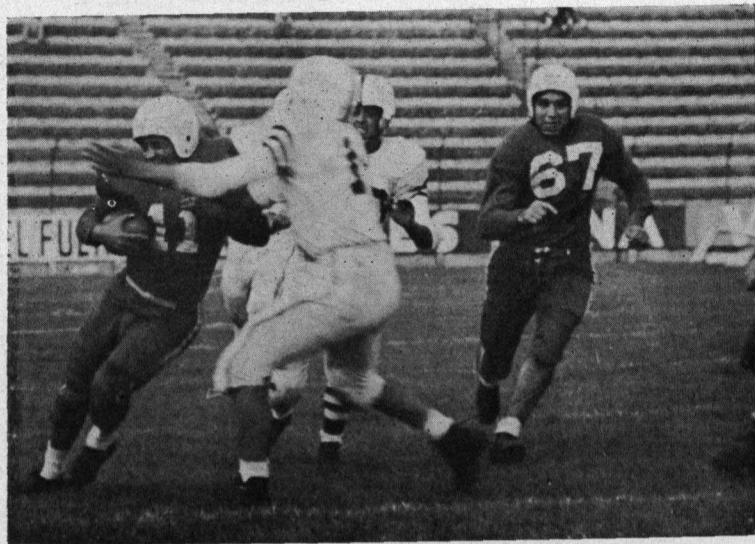
MARION BARKIS, JOHN COBB WID

Marion Barkis, former assistant in the anthropology department here, and John Cobb, Jr., were married September 25 in Cuernavaca.

Miss Barkis had been at MCC for the past year, assisting in anthropology and doing graduate work. She attended Antioch College in Yellow Springs, Ohio, and received her B. A. at the University of California.

Cobb, a graduate of Antioch, spent a year at MCC studying

1954 Azteca Football Season Opens



BATTLING POLI defense breaks through to stop Esquivel.

Tampa Game Close: 31-26

The Tampa University 'Trojans' rambled over MCC, 31-26, Sunday, September 19, in a game which began to be a battle in the second half. Tampa roughed through the Azteca defense the first two quarters staying on the offensive all the way.

Tom Spack, Trojan FB, set up the first Tampa score. Early in the first period, plowing to the Azteca 15, and three plays later bucking over. The conversion boosted the tally to 7-0.

MCC Scores

The rest of the first quarter see-sawed back and forth with noticeable yardage on both sides. Ken Pearce pounced on a Tampa fumble and after a fifteen yard first down, Picos Aguilar found end Tubbleville in the end zone. The conversion was good, pulling the Aztecas ahead 7-6.

Lipsev, of Tampa, bounced off tackle for 57 yards to score and Al Leathers picked up the extra point early in the second quarter; 13-7. Tampa held MCC and took over on their own 30. Tom Spack carried on a lateral from Skaroulis around left end into pay dirt and the score was 19-7 with minutes left in the half. Time ran out on a goal line drive by Clemons.

Early in the second half the Trojans drove to the MCC one yard line but Materanna recovered a fumble for MCC. Failing to move the ball, MCC punted to Herndon of Tampa who carried back to the 30. The next play Mayo snatched a pass and raced down the sidelines to score; 25-7.

Final Dash

Esquivel skirted right end to bring the score the 25-13 but, after recovering a fumble Tampa rallied to 31. Esquivel to Keough completed to bring it to 31-20. As the clock ran out Stone carried to the 8 and Esquivel dashed around left end to bring the final tally to 31-26.

Poli Stomps MCC: 13-0

The White Burros of Instituto Politécnico galloped through the first game of the season with a 13-0 victory over the Green Wave of MCC before some 30,000 football fans in the Olympic Stadium September 5.

Throughout the entire first period rugged line play was evident on both sides and the tenaciousness of the teams was rewarded with a number of early fumbles and offside penalties. Poli gained control early in the second period with a snap pass to end Medina, who raced the remaining 32 yards to a TD, giving them a 6-0 lead.

Drive halted

Time ran out as a well planned goal line drive, engineered by Alex Esquivel, was halted by the gun at the half. The defensive tactics of Poli proved worthy enough to hold during the third period and, as a downpour of rain soaked the already dampened spirits of the team, the chance of a late rally faded by the minute. A flat pass, intercepted by Poli's tackle in the last quarter, topped seven points on the score and MCC fans lost hope of a tie or victory.

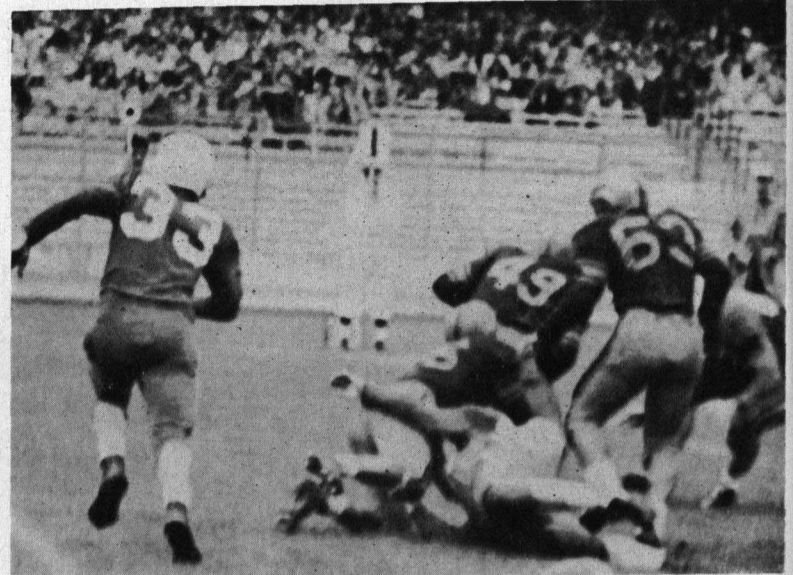
Poli's defense, directed toward ace quarterback Alex Esquivel, proved effective and held the Green Wave to a veritable standstill sometimes inches away from paydirt. Esquivel was injured in the fourth quarter after a 50 yard jaunt through the secondary and was unable to return to the game.

The famed passing twosome—Esquivel to Posada—simply was not clicking, and although wingback 'Picos' Aguilar snatched several beauties for short yardage gains, the passing attack fell short. The offensive ends of MCC found two defensive brick walls to go through before they had a chance to complete their assignments and the aggressive, fast charging Burro line had time to prevent Esquivel from throwing long passes.

Teamwork Weak

Although the big Green Wave showed signs of coming to life several times, bad ball handling and weak line blocking interrupted every attempt at scoring. The blocking was an important factor since the single wing formation, which is used by MCC, demands well timed and prolonged blocks. Most of the new men, who had only been together as a team for three weeks, had played the 'T' in high school and college. The team was not actually ready for the game and a slow start was expected by most authorities here in Mexico. Individually the players showed their potential but the necessary teamwork just was not there.

Disregarding the fact that Poli gained more ground yardage, completed more passes, grabbed more interceptions and recovered more fumbles, the Aztecas outplayed them when they clicked.



KENNETH STONE BREAKS around University left end in surprise run.

MCC Swamps Universidad

Mexico City College, showing a completely different form from the previous week, slaughtered the Pumas of National University on September 11, before an excited crowd of 25,000 at the University City Stadium. From the opening kickoff the game was in the hands of the boys in green and the hard charging

line effectively bottled up the sleight-of-hand expert, quarterback Patiño, whose ball handling has won many a victory for University in the past.

The vow of Alex Esquivel, sparkplug of the Green Wave, to never play a losing game to the Pumas, began to hover over the gridiron early in the first period as Alex set up the first TD with a 36 yards punt return behind excellent downfield blocking. The taste of victory was not to be had by Esquivel, however, since a jarring blow to the pit of the stomach forced him out of the game until the third quarter. The first six points were the result of a Clemons reverse to Picos Aguilar, who crossed wide to the left side of the field and hit Tubbleville deep in the end zone, well behind the secondary of University.

Best Play

Esquivel returned for six plays in the second quarter and set up the second TD on the four yard line. Hernández plunged over and the place kick was blocked—12-0. The best play of the game came after a fumble was recovered on the University 30. Esquivel faded back to pass but decided to carry the ball up the middle. He raced 35 yards to a TD but the play was nullified by a clipping penalty.

Clemons took over for Esquivel and completed to Posada to the 23. A piling penalty placed the ball on the 8 and the next play saw Clemons find Tubbleville in the end zone—Clemons bucked over the middle for the extra point and at half time the score was 19-0.

Calleja, MCC tackle, recovered a fumble on the University 46 early in the third period and the Green Wave was in business again. Esquivel fired a bullet pass to Posada and the big end trotted over unmolested for the fourth TD. Esquivel added the extra point from placement and the

completely demoralized Pumas faced 26 points.

Pumas Score

University made its first threatening try late in the third period when the referee ruled a 31 yard pass completed on interference. Two plays later Esquivel made a one hand catch in the end zone for a touchback and MCC took the ball on their own twenty. With substitutes in almost every position, the Green Wave was thrown for a five yard loss. Ocariz, an up and coming quarterback who plays behind Esquivel and Clemons, punted to the University 19. After a jump pass to Mike Keogh, Azteca right end, Ocariz found the range. Big Mike was just skirting the last defensive outpost when Ocariz spotted him and sent a beautiful spiral into his arms. Keogh ambled over but the attempted pass for conversion was blocked... 32-0.

With the game in the bag and time running out, Coach Engman emptied the bench. Then, and only then, did University make any noticeable advance. The third and fourth teams of MCC held the Pumas on the one yard line but an attempted quick kick went out of bounds on the Azteca 16. A quarterback sneak drove over for the first University TD and the conversion was good. In the final moments University made the last long drive to glory as an off tackle play from the one yard line tacked up the extra six, just as the game ended.

The big Green Wave really proved their worth on the field and the evidence of things to come could be noticed by everyone. The boys in green really came to the front as the fast charging hard hitting line forced twelve University fumbles and a number of smears behind the line of scrimmage. It was a pleasure to watch the smooth attack of the boys and we are looking forward to the return game with both Poli and University.

GAME SCHEDULE

SHEPPARD AFB, Tex.
Oct. 16—Olympic Stadium

AZTLAN ("B")
Oct. 19—Olympic Stadium

UNIVERSIDAD
Oct. 30—University Stadium

POLITECNICO
Nov. 6—Olympic Stadium

U. OF DENVER
Dec. 4—Olympic Stadium

All seats are 4.00 pesos for local games, 5.00 for state-side games.

Aztecas Down Monterrey 39-0

The Instituto de Monterrey stepped down to a 39-0 score as the big Green varsity walked through their defenses. The game was originally scheduled for Azteca "B" team, but Monterrey wanted to see what they could do against the first string. They soon found out—nothing.

The first six minutes of play found MCC 13 points ahead without the slightest restraint from Monterrey. Coach Engman decided to allow each man on the squad ten minutes of game time and continued to rotate the positions throughout the remainder of the game.

On the first Aztec play, big right end Pelicano swiveled through the secondary, snatched Esquivel's pass, and trotted over. Two minutes later, as the Aztecas took possession again, Jerry Johnson piled up the middle for another MCC tally.

Monterrey made the only attempt at scoring when the entire third string was on defense. On the one yard line Monterrey fumbled and MCC took it out on the 20. That was the end for Monterrey.

The other touchdowns were made by Clemons, on a reverse, Johnson, on a buck up the middle, and Tubbleville on a pass.

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