

MEXICO CITY *Religion*

"The American College South Of The Border"

Vol. 7, No. 15

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, July 15, 1954

Children's Book Course Next Session

Mexico City College is offering a course in Children's Books and Library Work with Children during the second five weeks summer session, July 19 to August 21. The course will be under the direction of Miss Sarah Dickinson, Director of Elementary School Libraries, Bellevue, Washington.

The course is designed to acquaint librarians, teachers, and parents with books and materials used in promoting good reading by children. The work will consist of lectures, exhibits, evaluation and selection of books, discussion of authors, illustrators, and publishers of books suitable for children at all age levels. Practical details of classification and organization of books for use in a children's library will also be included.

A comprehensive selection of the latest and best of children's books in the English language has been assembled for the use of the students in this course.

Miss Dickinson was awarded her A. B. at Florida Southern College and a B. S. in Library Science at George Peabody College for Teachers. She has also done graduate study in Spanish and history at Duke University and the George Peabody College for Teachers.

She taught Spanish and history in Florida High Schools, 1928-39, and was librarian at the P. K. Yonge Laboratory School at the University of Florida, 1940-45 during which time she served a term as president of the Florida School Library Association.

In October 1945, she became children's librarian for King County Public Library, Seattle, Washington, and in September 1952, she became Director of Elementary School Libraries, Bellevue School District; Bellevue. Miss Dickinson is also a member of the American Library Association and P. N. L. A.

PRESS CLUB BALL

Starting off the second summer session social program with a big get-together dance, the Press Club is sponsoring a ball to be held on July 30 at the swank Riviera Club, Division del Norte 1157 at the glorieta Matias in Colonia Vértiz-Narvarte.

Tickets are reasonable (10 pesos single, 15 a couple); Escalante's orchestra will be stupendous; the floor show will be impressive; dress will be informal; and EVERYBODY will be there.

Print Article on Mexico

"The History of Mexico In Its Libraries and Archives" is the title of an article by Dr. Paul V. Murray that was recently published in the Papers and Proceedings of the Southwestern Library Association.

The pamphlet was released in connection with the association's 14th biennial conference which was held in Mexico in November of 1952.



STUDENTS REMOVE BONES from an ancient tomb near Monte Alban as Dr. Ignacio Bernal, head of the Anthropology Department, directs. Next winter Dr. Bernal will supervise a two-months' expedition to Oaxaca.

Indiana Colleges In Study Program

Fifteen students under the direction of Dr. L. H. Turk are representing twelve Indiana colleges and universities during the first session of the summer quarter at Mexico City College.

Arrangements to study at Mexico City College were made through Dr. Harvey L. Johnson, Chairman of Spanish and Portuguese at Indiana University, and Dean Allman, Dean of the Indiana University summer session.

Mexico City College was chosen for the Indiana Study in Mexico program because of its recognized status as an American college thus facilitating the evaluation of credits. MCC's housing service was also considered in this

choice. All credits will be transferred and accepted by Indiana University and then sent to the various colleges represented.

Although the students are here on a study project, various weekend tours are included to such places as the Pyramids, Puebla,

(Cont'd. on page 7)

Anthro Findings To Be Displayed

By John Paddock

Although it has made news from time to time with the discovery of something from Mexico's past, and although it has trained students and awarded degrees, the MCC Department of Anthropology has for several years been a ghostly affair, perceptible by its alteration of the environment, perhaps, but without a physical existence which could be pointed out to anyone moved to challenge its reality on the ground that he had never seen it.

Since the fall of 1951, in fact, when it was moved out of its tiny quarters in the San Luis patio, the department has existed only in the persons of several teachers, a few dozen students, and an entry in the MCC catalog—or so it must have appeared. All the mountains of ancient broken pots and bones, a few Mexican antiquities of the more presentable sort, and many documents and files were out of sight for over two years.

On Public View

Summer students will be seeing within the next few weeks a gradual emergence of the Department of Anthropology as a tangible entity. On the back patio—where the bookstore is—there now exists an office which will be headquarters. The department is now the proud tenant of Building 7, not a very grand one, but one which will be increasingly interesting as the dismaying heaps of archeological oddities are ordered and the more intriguing and handsomer specimens put on public view in the department's own quarters and perhaps in other locations.

For those anthro majors who are on vacation this summer, and most of whom have never known their department to consist of

more than transiently occupied class rooms plus ideas and projects, September will find it bursting upon them with considerable impact.

In step with the sudden physical blooming, they will find also a still further expansion of the field work program which will occupy some of them during the coming year's winter quarter. The tentative broadening of the field work plan which was carried out this year has been adjudged a success, and therefore the planning of the coming academic year has been centered more than ever about the field work.

Field Work Preparation

General courses dealing with Mesoamerican archeology and ethnology will be offered in the fall as preparation for the field work, but in addition there will be a course devoted specifically to preparation for work in the area of the 1955 investigations. Yagul, Oaxaca has been selected as the site of the coming year's archeological work, since this year's field workers were able to do little more than to fix its great importance and to recover data on a few selected areas of the ancient city. A return to the same site means that planning will be much easier than in previous years, for one thing.

Training of students to work at a specific site about which something is already known will of course be less of a problem than fitting them to work at undetermined sites. The new field preparation course will involve lectures, some Saturday trips to Valley of Mexico sites to become familiar with actual archeological technique in digging and mapping, and acquaintance with the literature touching the Oaxaca area.

Although Dr. Ignacio Bernal, department head, has been named secretary of the National In-

(Cont'd. on page 7)

Vera Yamuni To Study At Sorbonne

Vera Yamuni, instructor in philosophy, has just received word that she is the recipient of a scholarship from IFAL (Instituto Francés Americano Latino). This honor provides one year's study at the Sorbonne in Paris.

Miss Yamuni will study both medieval philosophy and Islamic culture, with the intention of determining the differences which existed between these two forms in the medieval world and in the Islamic world of Mohammed. The course at the Sorbonne begins in October.

Miss Yamuni became a member of the staff of Mexico City College in 1950, teaching both logic and *Pensamiento Español*.



ON THE COLLEGE TERRACE are members of the Indiana group. Left to right, in the first row (seated), are Earleen Kniss, Diane Foster, Anne Price, Marilyn Baker, and Valerie Kamm. In the back row: Thomas Turk, Bernard Learman, Phylliss Russey, Kathryn Werkel, Leon Ball, Grace Hendricks, Dr. L. H. Turk, Virginia Hawn, Barbara Fuson, Matthew Weukam, and Carol Varble.

Why Eat Without a Fork?

Tired of getting a soup spoon with which to stir your coffee in the College lunch-room? And are you finding it difficult to eat cake and pie without a fork?

Instances such as these would not occur if the restaurant management had enough silverware to go around—and a few months ago there was an ample supply.

A certain amount of loss caused by careless and indifferent persons always is anticipated during the operation of a café, school or commercial. But just recently the lunch-room staff has noted a sharp increase in the amount of silverware, ashtrays, salt shakers, and other small items that are missing at the end of each day.

When the College first moved to this new location, the administration planned many changes and

improvements for the restaurant. Officials hoped to provide a soda fountain, specially designed dishes to relieve the present monotonous white, a new stove, and other lesser improvements for the convenience of the students. But now that the lunch-room income is being eaten up at an alarming rate by the disappearance of so many items, it is impossible to expand or improve the service.

Only a small percentage of the students are responsible for the fact that the rest of the College is being denied the changes originally planned by the administration. If we all work along with the restaurant staff, it won't be too much longer before MCC students will have one of the best equipped and most pleasant lunch-rooms in Mexico.

N. H.

Music In Mexico

By John Paddock

If nothing to your particular taste is being presented within the



coming days in local concerts and recitals, it must be that you just don't like music. Our available space will be no more than enough to give an idea of what is scheduled and some brief notes on the nature of the attractions.

María Teresa Rodríguez, pianist, has announced a series of three recitals. Miss Rodríguez has had considerable success in Europe—and that is as much a necessity for a Mexican's acceptance by his countrymen as it was for Americans until very recently for acceptance in their own land. She will play at Bellas Artes on Tuesday, July 13, 20 and 27. The first recital will be limited to Bach and Beethoven pieces; the second will be from the Romantic period, with Brahms, Schumann and Chopin; the third will consist of contemporary music by eight composers. The series is strongly recommended, since Miss Rodríguez' capabilities are already familiar.

Imported Products

The same complaint is often made these days by Mexican artists which was recently common and is still not very rare in the United States—that only imported products, musicians or other goods, rate high. It is especially ironic that study at American conservatories, the winning of American prizes, and acceptance by American critics are now sufficient for a Mexican to be honored in his own land, because it is still rare for an American born and trained conductor to be

awarded a major symphonic post, and the discussion is still carried on in perfect seriousness in some quarters as to whether or not American composition is any good.

ACMAC Series

Anyone who remains in doubt about the worth of the present crop of young Mexican musicians will have plenty of opportunity to set his mind at rest this summer. ACMAC, the Association of Mexican Concert Artists, is presenting some of them. Carlos Rivero was first. He is a pianist of European training, and he played a Chopin program of the most serious sort. I think he played it perhaps a little too seriously, but of his technique and intentions there can be no complaint. With further acquaintance, he will probably achieve an easier relation with his audience, which in the first ACMAC presentation was more respectful than enthusiastic. As I write, we have yet to hear the recital by Enrique Serratos, violinist, with his father Ramón at the piano. However, their several recent appearances have been so entirely outstanding that there is no doubt whatever of their success this time. Enrique Serratos is a recent Curtis Institute graduate who is now a new member of the Curtis Quartet and is scheduled for a concert with the Philadelphia Orchestra.

On Wednesday, July 14, another associate of ACMAC will be on the Bellas Artes stage. He is Guillermo Helguera, a young cellist of very largely Mexican training. While his program includes no composer later than Tschikowsky, he has planned it to include all types of cello music. The following Wednesday, July 21, ACMAC presents Sulamita Koenigsberg, a recent graduate in piano of the National Conservatory. She will present

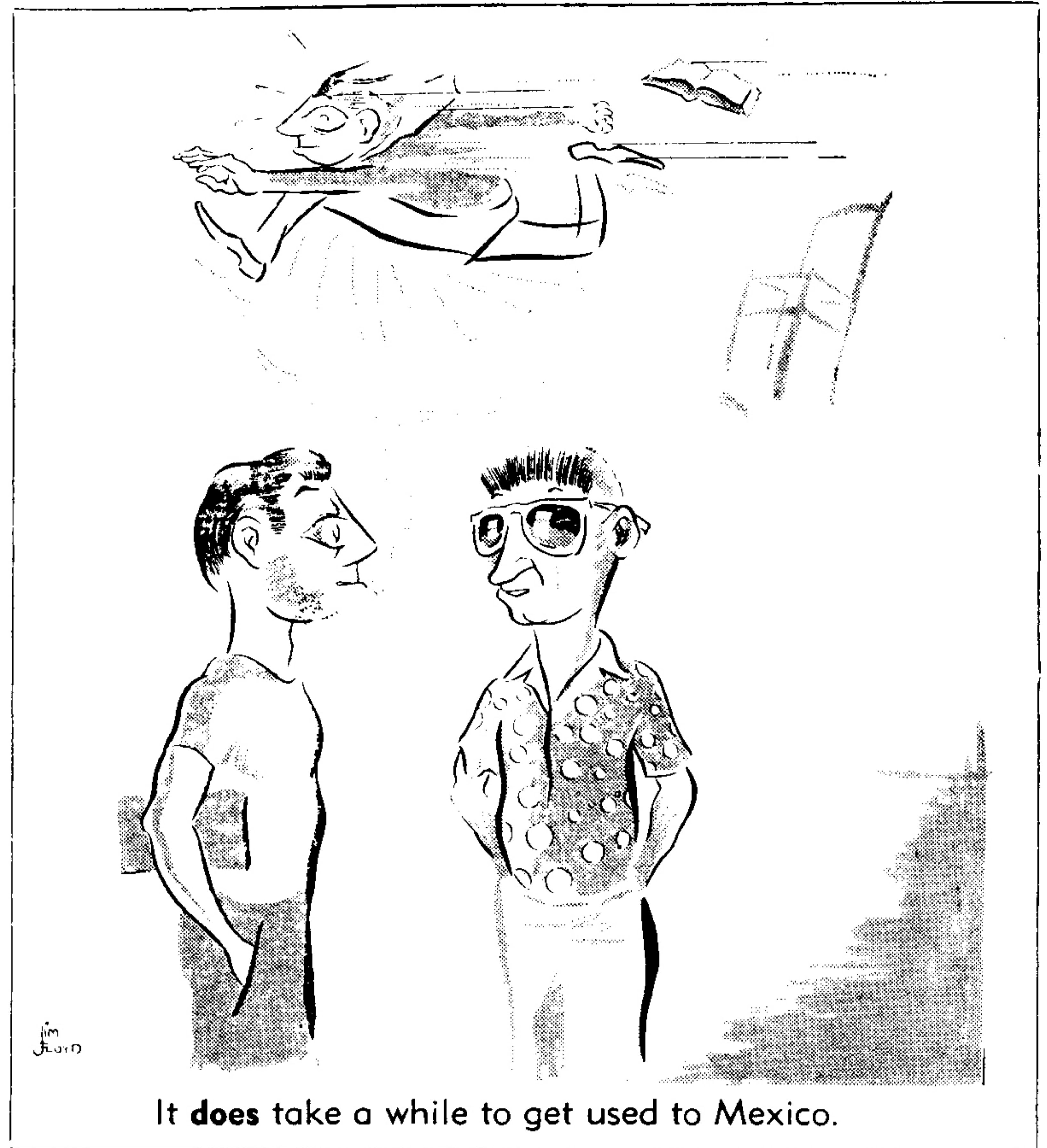
another varied program, ranging from Bach to Khatchaturian, and she plays contemporary music extremely well.

Young and Brilliant

The ACMAC series will also include an appearance by a Juilliard-trained Mexican violinist, Hermilo Novelo, on July 28. He is young and brilliant. The series will close with an orchestra concert directed by Jorge Mester, at present an MCC student, who has been trained in Los Angeles but is a native of this capital. The closing concert is set for August 4.

Sunday mornings are being enlivened by a series of rather well-programmed concerts of the University Orchestra, an institution which is sponsored by the University for this series but is not really of it in the sense of being made up of students and faculty.

Georgy Sandor, the eminent Hungarian piano virtuoso, will be the soloist for Sunday morning, July 18 (the concert starts at 11:15 at Bellas Artes). The conductor will be an American, James Sample. Sandor is scheduled to play a Bartok concerto, which I assume will be the Third, a piece which Sandor recorded and which has had great success in the recorded version. This is the appearance of a concerto which Bartok wrote in the last days of his life, leaving the last 17 bars done in sketch form only on his death in 1945. Sandor will be heard again the following Sunday, in the Brahms Concerto No. 2. The University series continues until August 29, and will present Toshiya Eto, Japanese violinist, and Joseph Schuster, cellist, among others as soloists. Jorge Mester is listed as conductor for the University group on August 8, only four days after his conducting appearance with the ACMAC group. Several compositions previously unknown here will be included in the programs, which with the excellent soloists ought to make for a lively season.



President's Desk

By Dr. Paul V. Murray

Trip notes (Continued from last edition)

One of the bright spots of our stay in Chicago was the informal



meeting we had (in a quiet corner of a building on Northwestern's downtown campus) with a group of MCC alumni... Organized by Carlos Caamaño and Mike Kristula, the gathering included Arthur F. Smith, Howard Ryan and Rachel Ryan, Michael and Harriet Kristula, Sol Porter and Marjorie Lichter, Sy Wise, Frank Alaniz, Morris and Susan Bleckman and Nancy and Jack Sutherland... all were eager to hear about what was going on and to get the details of the new campus... Another pleasant experience was to lecture to the faculty of Rosary College, in River Forest, and to meet several of them later for a longer talk. They are an exceptionally well trained group of women and the college is doing outstanding work... Mingling with several hundred of the 6,000 delegates to the National Catholic Education Conference was stimulating in many ways. Attendance at a special meeting for college and university presidents convinced me (if I ever needed convincing) that the chief task of such officials is the pursuit of funds to keep their schools going...

On our homeward journey we followed an itinerary largely arranged for us by Dr. Harvey Johnson, of Indiana University,

with whom I had been corresponding... First stop was at Wabash College, Crawfordsville, one of the oldest and most respected schools in the state. We were given a most courteous reception by Dean Trippet, looked over the campus, talked about Mexico, and then went to DePauw University, where Dr. Laurel Turk was waiting to receive us with some students who wished to go to Mexico... Later we met Dr. Turk's family, had dinner with them, laid certain plans for the summer, and then drove on to Bloomington... There, on the beautiful university campus we found ourselves quartered in a temporary war surplus building where the members of the Metropolitan Opera Company were being housed also. They were in town for two performances...

While at Bloomington, Dr. Johnson kept me quite busy while Mrs. Murray was able to take it easy (or should I say easier?)... I was fortunate in being able to meet a considerable number of university officials, including President Wells; and I held a series of interviews with students who were interested in the summer plan of studies here (about 15 are now with us, under Dr. Turk's guidance) promoted by various Indiana schools... Among those I saw were two former MCC students and even one of my old boys from the AHS... Dr. and Mrs. Johnson were kind hosts and we came away from Bloomington with excellent impressions of the university, its staff, and its truly beautiful campus... Our last stop in the state was at Hanover College, situated on a spot overlooking the Ohio River just above Louisville, Ky... A three hundred acre property, part of it developed into one of the most attractive campuses we had ever seen, plus a group of buildings built since 1946, made this college stand out in our minds long after we had left it... Dean Tate and his family made us most welcome; and I was given an opportunity to speak to a class in Latin American history and later to address the student body at an assembly... Our visit lasted only a little over twenty-four hours but we came away with the feeling that we had made true friends at Hanover on whom we could count for many years to come... The very last "official" stop on the trip was at Alvin, Texas, where Dave Engman and his wife were waiting to show us what Texas hospitality is like and to go over final details of their move to Mexico in July... It is a fitting way to bring to a close a series of journeys which we were all happy and proud to make as representatives of MCC.

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Member Texas Intercollegiate Press Association

Editor	Nan Harris
Managing Editor	Willard B. Bennett
Feature Editor	Charles Calvert
Make-up Editor	Ed Lown
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Military Prison Men Want Books

Following is a translation of a letter sent in Spanish to the press office.

Individuals interested in aiding the military prisoners concerned are asked to leave any donations for the proposed library in the press office, which is located directly under the terrace of the administration building.

Honorable Sr. Director:

Effusive and sincere greetings to your dignified and cultured college, "Corner of your country in Mexico!" We direct this letter to you for your information.

Because of the fact that we are military prisoners desiring to establish a library that will permit us to understand more deeply the brother countries of our continent insofar as their

ways of thinking, their histories, their philosophies, their geography, and their leading citizens are concerned, we are initiating requests to all the Mexican and foreign universities to help us form a small library to aid us in cultivating our minds and in understanding our fellow men.

Therefore, if it isn't an inconvenience, we ask you to make a present to us of books, pamphlets, newspapers, etc., that would help us in the course we are trying to pursue. Sincere greetings to the youth of your college, with all of my respect.

Yours,
Francisco Conde Muñoz
Prisión Militar de
"Santiago Tlaltelolco"
Mexico City (Zona 2)

Editor To Teach Manuscript Class

By Willard Bennett

Vance Bourjaily, noted author, poet, playwright, and editor of the popular new literary magazine, *Discovery*, arrived in Mexico recently with his wife, Tina, and one-year old daughter, Anne.

Mr. Bourjaily came, not as a vacationer, but to work. He will conduct a course in manuscript workshop at MCC during the second session of the summer quarter. There will be no break in his editing of *Discovery*, the manuscripts being forwarded here from the magazine's stateside editorial offices.

Mr. Bourjaily's own works include two novels, *The End of My Life*, and *The Hound of Earth*, the latter being scheduled to come out this fall; and the plays *Time is a Dancer*, and *The Quick Years*. He has contributed poetry, stories, and essays to a number of publications ranging from *Poetry to Woman's Day*.

He has taught writing at New York University and at the Putney, Vermont Fiction Writers' Conference. His lectures have been given at Columbia, City College of New York, and the universities of Florida and Vermont. Several years ago he was affiliated with the Writer's Colony at Ajijic, near Lake Chapala, in this country.

Recently Ted Robins, director of the Creative Writing Workshop, held a luncheon at the Rancho de Artistas in Mr. Bourjaily's honor with administration, faculty, and



Vance Bourjaily

students of the Workshop attending.

Aztec and other regional Mexican dancers entertained, but the guest of honor was particularly impressed by the performance of *los jarochos*, a group of Vera Cruz musicians and singers who improvised their lyrics and melodies as they went along.

Mr. Bourjaily will give the first in a series of six lectures today at 4 p. m. in the music room of the college. His topic will be "The Creative Process". Following his talk, to which all students and the public are invited, tea will served on the terrace.

Other lectures in the series being sponsored by the Creative Writing Workshop will cover problems of translation, playwriting, writing for juveniles, and present marketing conditions in the United States.

Teaching at MCC for the second session will give Mr. Bourjaily an opportunity to spend some time with two old friends, Norman Mailer (author of *The Naked and the Dead*) who is at present in the city, and Lewis Allen. Mr. Allen is currently conducting a class in playwriting at MCC.



Dr. Weckmann Chosen to Escort Emperor Selassie On City Tour

Dr. Luis Weckmann, MCC history professor and a former Advisor on Mexico's United Nation's delegation, was chosen three weeks ago as the man to spend a day showing Haile Selassie, Emperor of Ethiopia, around Mexico City during that ruler's recent

diplomatic visit to the Republic. Dr. Weckmann reports that a variety of sites were visited, and judging from Emperor Selassie's parting remarks to the local press, Dr. Weckmann's tour, as well his other activities here, pleased him very much.



GEORGETOWN UNIVERSITY STUDENTS spending the summer at MCC are, left to right, seated Jack Carow III, John A. Eddleman, Pasquale J. Florio, Hunt T. Dickinson, John E. Donovan, Thomas W. Maher, and Bernard M. Beall. In the back row, standing: Charles T. Rose, Raúl Mula, and Ronald Webb.

Cueto Sculpture Show Features New Techniques

By Craig Backus

Germán Cueto, associate professor of sculpture at Mexico City College's Art Center, is giving an exhibition of his latest work at the *Salon Plastic Mexicana*, Puebla 154.

The work exhibited is sculpture and includes some interesting examples of his two-dimensional low relief compositions. One of the most interesting features of his sculptures is the complete use of industrial plastic materials such as vinylite and silicon resins all worked out and set up on a wire armature. This new idea gives the work lightness, eliminates bulk and allows his work to be carried out in his characteristic abstract style.

Some of the most interesting of



Germán Cueto

the pieces that are being exhibited are the models of suggested constructions for Mexican architects and also masks made from wire rod and other materials.

Cueto, a Mexican himself, went to Paris in the 1920's where he worked with all the greats of that time who were there, including Brancusi. On his return he became the director of dance at the *Bellas Artes* and continued with his governmental and private commissions of sculpture. At present he is instructing at the *Escuela de Pintura y Escultura* as well as at Mexico City College.

DR. JOHNSON VISITS MCC

Dr. Marjory Johnston, who is with the United States Office of Education, visited MCC recently as part of a survey she is conducting on educational facilities in Mexico.

Book Wanted

Second hand books may be resold to the College bookstore at a rate of 40 per cent of the original purchase price according to Sidney Thurman, bookstore manager.

It is advisable for students wishing to sell books to bring a list of the unwanted texts to Mr. Thurman for approval. Only certain books are accepted by the bookstore and therefore some outdated texts will not be purchased.

Author Davis Joins MCC Faculty As Class Adviser

By Anthony Ortega

Dorothea Davis has just joined the faculty of MCC as adviser to the freshmen and as instructor of English 101.

Born in Chicago, Mrs. Davis later studied at the University of Jena near Weimar, Germany. When she returned to the states she was named chairman of the Modern Language Department at the Chicago Teachers College. She later was director of student activities at Wilson Junior College.

Although Mrs. Davis is a newcomer to MCC, she is not a new resident of Mexico's since she has been living here for the past eight years.

Besides a successful career in the teaching field, Mrs. Davis is also the author of *Literature and Life*, a text book published first in 1935 and still in use in many schools of the U. S. Published by Scott-Forsman, the book is a text for the study of first year German and has been adopted by the United States government for use in the teaching of accelerated language courses.

Mrs. Davis, in her capacity as adviser to the freshmen class, will be more than happy for the chance to interview and become acquainted with students. The welcome mat is out from 9 to 12 daily in the office of the housing director.

Salaries Raised by Administration

After careful study and a prolonged and fruitful discussion with the Planning Committee (made up of representatives drawn from all departments and sectors of the college), the Administrative Council has announced a substantial adjustment in salaries for practically all members of the faculty and office staffs.

Certain arrangements concerning bus travel and lunches, extended during the spring quarter to teachers and employees, were continued under the new arrangement. These measures have been taken largely as a result of the devaluation of the peso which took place last April and are, in general, quite similar to those taken by prominent companies in the Federal District.

Employees in buildings and grounds and in the restaurant will receive separate salary and living adjustments since the college authorities were aware of the study being made by government officials and local labor leaders in an effort to fix a new minimum wage scale in both the Federal District and in other parts of the country. As this issue goes to press it is understood that the minimum wage in the District has been fixed at 9.50 pesos.

Deportivo Open To MCC Students

All of the athletic facilities of the Deportivo Chapultepec Club, M. Escobedo 665, are available to MCC students at a rate of \$60 pesos per person each month. The club has a well-equipped gymnasium, a swimming pool, a golf course plus other sporting equipment.

A tourist card or a student visa is all of the identification needed by students for this athletic club membership. The membership however, does not entitle students to other club privileges accorded regular members.

Fiesta Foto Shop

(Los Panchos)

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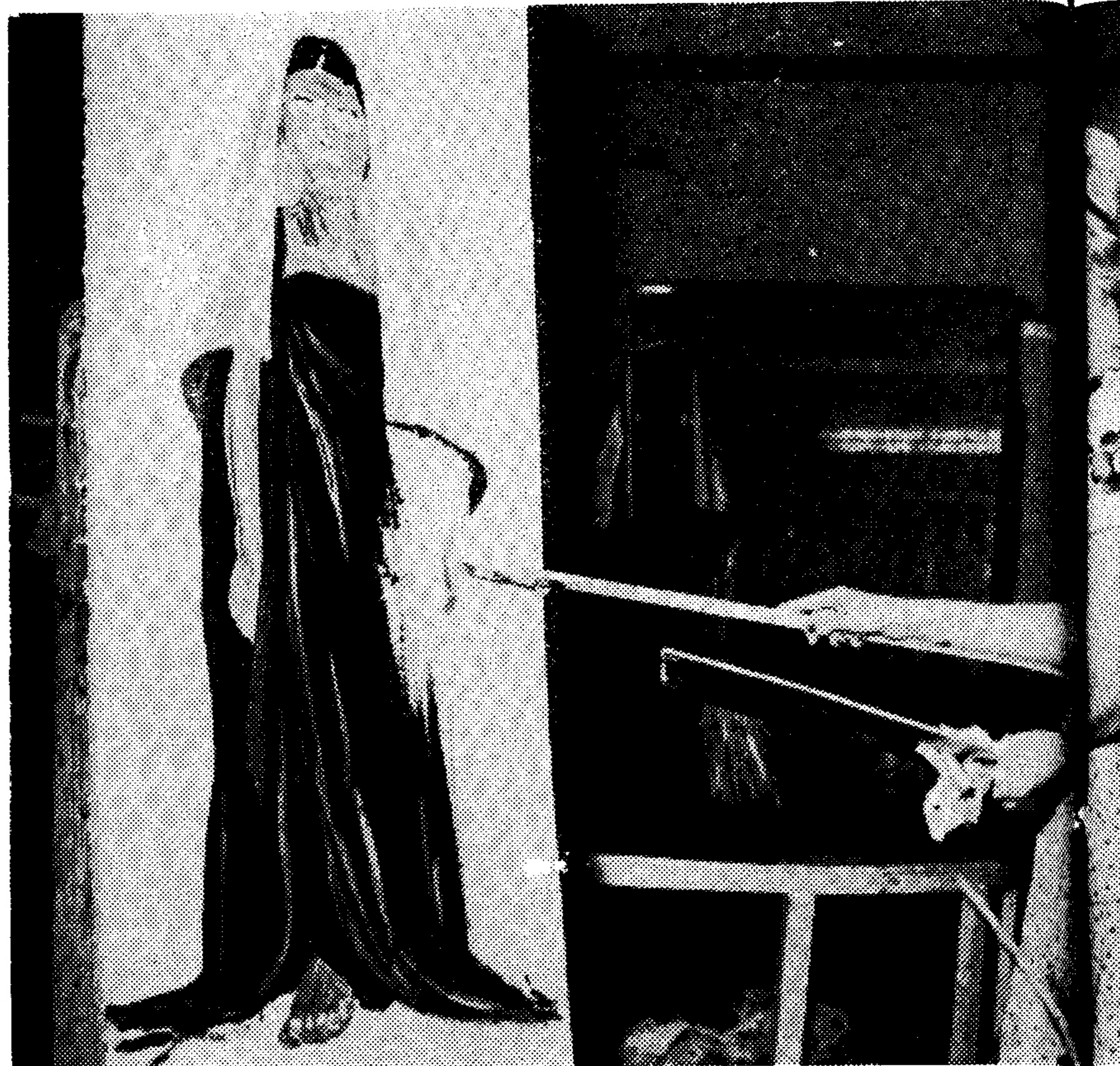
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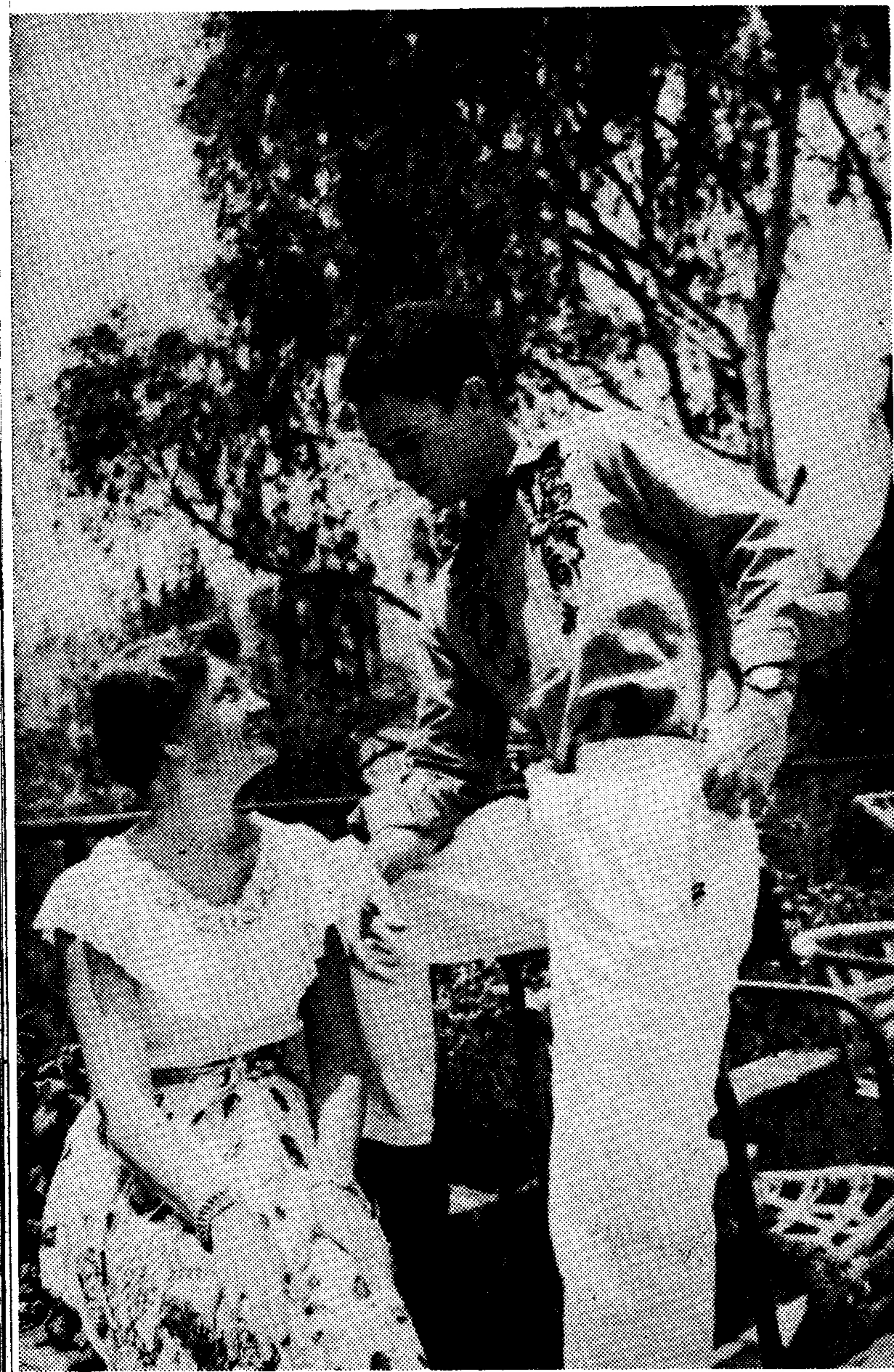
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Native Mexican Clothes

CLOTHES are no exception to the many Mexican articles that appeal to tourists. Not only clothes designed for visitors to Mexico, but also many of the native costumes have been adapted to American usage. Probably the novelty of the outfits plus the relative inexpensiveness and actual usefulness have provided their popularity. Characteristically the clothes are of heavy material, rough weave, colorful, of lavish embroidery and highly versatile.



THE BRILLIANTLY colored beaded and embroidered blouse chosen by Mrs. Bonita Swinger (above) is typical of the Toluca region.



NORMA KRAFT dresses in a typical, frothy Mexican blouse with her colorful Mexican skirt. David Batson designed his own shirt of blue-green Toluca cloth with black embroidery.



WITH A SERAPE over his shirt (slipped over the head), and a hat to shade his eyes, Bob Landen shows a spindle. Ruth is wearing a Keshkema



A TRIPLE CROSS from Yalalago, a small village located in the mountains a two day hike from Oaxaca, is fashioned by Sirpo Tomari (left) from Finland. Marcia Sontheimer of Los Angeles wears a heavy silver and jade bracelet and silver earrings. Both items are popular all over Mexico.



Adapted to Campus Wear



which can also be
 at deaf from Otomi to
 vs lter how to twist a
 em Oaxaca.



JOAN CARTY (above) wears the unbleached "manta" white calzones and shirt of the Mexican native of the tropics. Joan has adopted these as a pedal pusher and shirt outfit, though they can also be used for lounging.



PAT HANDLEY uses the rough Oaxaca stole over her dress of handwoven fabric which is decorated with hand embroidered Aztec symbols. She carries a purse of straw from Toluca. Marty Gilmore wears a skirt and stole made of the heavy Toluca cloth and fringed in white. With this she combines a lavishly hand embroidered peasant blouse.



HEAVY woven jackets from Toluca (right) have been adopted by Nola Morrison and Ralph Peck. These jackets are wonderful for weiner roasts, canyon parties or football games.



Granted Scholarship For Speech Therapy

By Chuck Calvert

"There are no completely deaf people", says 17 year old Maria Paz Berruecos, who has been at MCC for over a year. "It has been proved that only two per cent of those considered deaf don't hear anything. Ninety-eight per cent have residual hearing.

"And another thing", said Maria "there are no mutes. They can learn to speak if there is someone to teach them. Unless they are idiots".



Maria's father, Dr. Pedro Berruecos, founder of the Berruecos Institute, soon will be in charge of a system of public schools for the deaf and the hard of hearing in Mexico. About a month from now, in Mixcoac, a suburb of Mexico City, will be inaugurated the first public non-sign language school in Mexico. To be called the Instituto Nacional de Audiología, it will be the first of its kind in Latin America.

Broad Field

Maria hasn't yet decided upon her particular branch of speech therapy. "You must specialize", she explained. "The field is so broad. There are the hard-of-hearing, the deaf, stutterers, those who have had their larynxes removed, and aphasics". She added, "Aphasics have had their brains damaged—either by meningitis or by war. Some of them hear but can't understand. Others understand but can't move their tongues".

During 1952, when Maria was still in high school, she spent eight months as a volunteer speech therapist at the famous Hospital Infantil de México. At that time her schedule was as follows: Oxford School, 8:00 a. m. to 12:00; Berruecos Institute, 12:30 to 3:30; Hospital Infantil, 4:00 to 6:00.

Even today Maria, who lives with her parents in Colonia Escandón of Mexico City, has "no time to do anything except on Saturdays and Sundays".

Maria applied for a two year Max A. Goldstein scholarship in 1952, but she didn't learn of being awarded it until February of this year. The scholarship will provide tuition, books, and room and board at the Central Institute for the Deaf in St. Louis. Upon completing the program Maria will receive a degree as Teacher of the Deaf, Hard of Hearing; and Speech Therapist.

International Quarters

International quarters at the Central Institute provide living accommodations for girls from all over the world. Maria will not be able to commence her studies there until June of 1955 as she will remain at Mexico City College until that time to complete the two years of college required to enter the Central Institute.

Maria is a member of the MCC Newman Club and a member of the college chorus.

"I love music", says Maria. That's the thing I love most. I never miss a concert of any kind. "I'm going to use music with

children who are hard-of-hearing.

They put their little hands on the top of the piano. They sing until they get the exact note. Rhythm is very important with them". Maria explained how the hard-of-hearing are taught to dance. "The floor must be made with short strips of wood. They can feel the transmission more". Mexican popular dances are being taught to the thirty-five children at the Berruecos Institute.

Maria has been studying the piano since she was five years old. Already she has given four public concerts, the first one when she was eight. Another concert will be given in six months at the Sala Chopin in Mexico City.

Maria concluded, "I'm interested in more than just the deaf. I love bowling; I ride horseback and play ping-pong. Also I like to dance".

ANGLO-AMERICAN DIRECTORY

THE ANGLO-AMERICAN DIRECTORY OF MEXICO is issuing its 1954 Federal District SUPPLEMENT. If you are a Britisher or an American (or married to one) you are urged to sign and send in today the form you will find in the mail room. Even if you are not sure how long you will be in Mexico, come in for this edition, anyhow. OLD TIME AMERICAN AND BRITISH RESIDENTS all know the DIRECTORY. Published for 25 years, it is an authoritative listing of Mexico's Anglo-American community, sponsored by the colony's consulates, clubs, churches and schools.

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Red Neck in Maori

New Zealand Pakeha Studies Spanish

By Chuck Calvert

From January until summer of this year twenty-three year old New Zealander, William Angus MacMillan, lived in International House at Ohio State University studying foreign trade. He left Columbus, Ohio, in June to come to Mexico and enroll in Mexico City College to learn Spanish.

On January 1 of this year Bill was discharged after a two year stretch in the U. S. Army. The whole thing had been a mistake. Bill had never intended to be an American soldier.

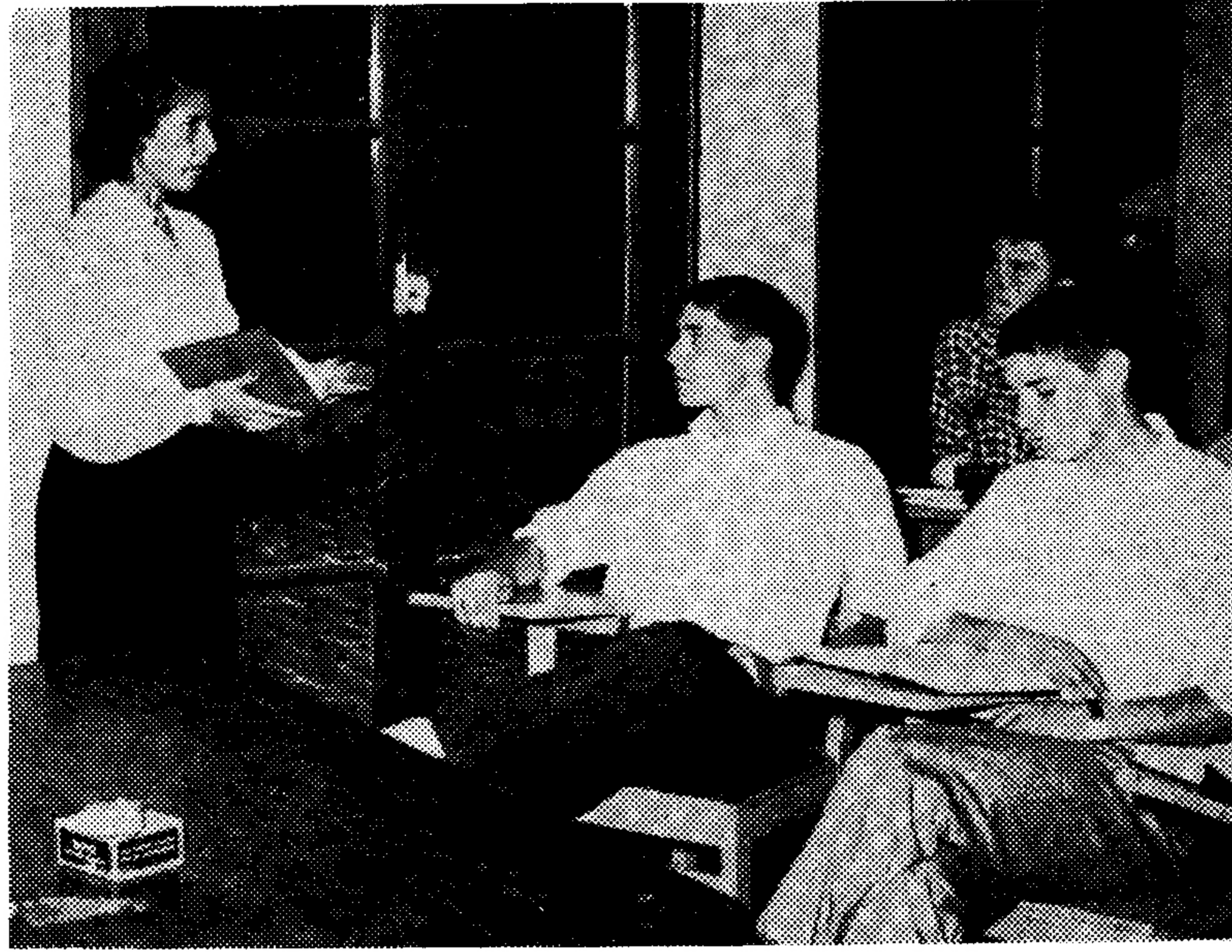
In December of 1948 Bill graduated from high school in Wellington, New Zealand. Thereupon he enrolled in the Wellington branch of the University of New Zealand where he stayed for a year.

Then Bill commenced his travels. "We're all travellers", said Bill referring to his mother, his two older sisters, and himself. Travelling by way of India and the Suez the family took six weeks to reach England.

While in Europe Bill visited every country on the continent except Spain and those countries behind the Iron Curtain. Bill did a considerable amount of hitchhiking. "If you put your country's flag on your knapsack", said Bill, "generally someone will pick you up".

Although Bill liked England, he liked the continent more. "I had learned about England all my life", said Bill. "There was bound to be a letdown".

Bill recalls the Dominion of New Zealand with nostalgia. New Zealand is composed of several



THE HOYT TWINS in Spanish 101-A. The question is who is the most confused—the twins over the tricky verb endings or the instructor, Margarita Estrada, over trying to tell the young men apart.

Hoyt Twins From Harvard and M. I. T.

By Willard B. Bennett

If you're in a certain 11:20 Spanish 101-A class this quarter and a casual glance-like inspection of your fellow students has led you to believe that you've cracked up and are seeing double—don't believe it, in all probability you're perfectly normal—it's just that you've crossed paths with the Hoyt twins.

The twins, Edward and Alfred, are 18 and hail from Santa Fe, New Mexico. They've decided to spend their present summer in "old" Mexico to get the idiomatic approach to Spanish. To date their progress with the language has been so rapid that off-campus hours find them speaking Spanish almost exclusively, and as a result the boys have been able to cultivate many Mexican friendships.

When they're not confusing the majority of the Santa Fe popula-

tion (those people frequently think they're seeing double, too) the Hoyts are away at college. Edward is an engineering major at M. I. T. and hopes to someday begin his career in either Central or South America. Alfred is working for a degree in geology, with a minor in languages, at Harvard. Both will start their sophomore year this coming September.

So remember, if you're in that 11:20 class, or if you happen to be sitting at a table in the lunchroom, staring straight ahead, and two fellows pass by that look like one (or is it the other way around?), don't panic and bolt off to the college medical clinic for a check-up. You're all right.

And speaking of all right-ness, if you'd walk up and talk a bit with the boys, you'd find that they're pretty much all right themselves!



Bill MacMillan

large islands containing two million people in an area of over one hundred thousand square miles. "Things are pretty prosperous in New Zealand", said Bill. "We're one of the leading welfare states, with socialized medicine and all that". Bill explained that a great number of the British socialization projects were patterned on those of New Zealand.

Bill recalled certain statistics of New Zealand. Ninetyeight per cent of the European population is of British origin. Strict immigration controls account for this. There are about one hundred and fifty thousand native Maori in the country. They are dark brown in color and bear a resemblance to Hawaiian Islanders.

Bill is proud of the racial harmony in New Zealand. There is a considerable amount of inter-marriage between the Maori and the Pakehas, as the European population are called. Explained

Bill, "In the Maori language Pakeha, means red neck". Although there are only eighty seats in the New Zealand Parliament, four of them are held by the Maori. Some of the Maori are rich, and a number have British titles.

"Up until 1900", said Bill, "the Maori were considered a dying race. There were only about fifty thousand left. But they developed a pride of nationality and had a resurgence among themselves. Now they're the fastest growing segment of the population".

Tattooing Extinct

Almost all of the Maori follow European customs. Tattooing has become almost extinct. One of the most respected women parliamentarians is a Maori. A people which was never conquered, the Maori are one of the most handsome groups in the world. Said Bill, "We're proud of them, terribly so".

The character of the Maori was revealed during the wars of the 1860's. The Maori would send food to besieged New Zealand troops because it was against their code of honor to fight those not equal to them. For awhile the Maori wouldn't fight on Sunday either because it was a day sacred to their opponents. "But we cured them", said Bill, "by attacking on Sunday".

All of the Maori speak English. They speak it so well that quite a few of them are radio announcers.

Before every rugby match in New Zealand, Maori war dances

Kansas Return Planned by Sirpa Tomari

"This is my first bottle of milk in Mexico", said Sirpa Tomari as she joined us at a table in the college restaurant. The name and the Scandinavian accent made the first question of the interview obvious.

Talking easily with a fluent command of English, Sirpa quickly filled in her background. A graduate of high school in Turku, Finland, her hometown; she also obtained a degree in economics from the University of Turku, and she added that this was the Swedish University as there is also a Finnish University in Turku.

After taking a sojourn at the Sorbone she acquired a working knowledge of French in four months, she added matter-of-factly. The next stop on her itinerary was England where she spent three months as a tourist.

Upon being awarded a Fulbright scholarship, she chose the University of Kansas where she has been studying International Trade and Political Science for the past year. A recent extension of her Fulbright grant will enable Sirpa to return to the University of Kansas to finish work on her Master's degree after completing the current session here at MCC.

are performed by dancers from each school. Called *Hakas*, these dancers are composed of both Maori and Pakehas.

Bill came to the United States in December of 1950 having previously obtained a residence visa. "It shows that one can overplan, doesn't it?", said Bill. Bill spent several months with friends in New York City, Washington, D. C., and Miami. Then he visited the Bahamas and Haiti.

After returning to New York he worked as a salesman during the Christmas rush at Altman's Department Store and was drafted into the U. S. Army. "If I had left the country", said Bill. "I couldn't have come back even on a transit visa".

After his induction in January of 1952 Bill was sent to Fort Leonardwood, Missouri, for training as a combat engineer.

Reaching Japan in December of 1952 Bill was then trained for several months to be a medic. "Japan was attractive", said Bill. "I really liked Japan. I guess like most soldiers I really had good reason to like it".

With Medical Units

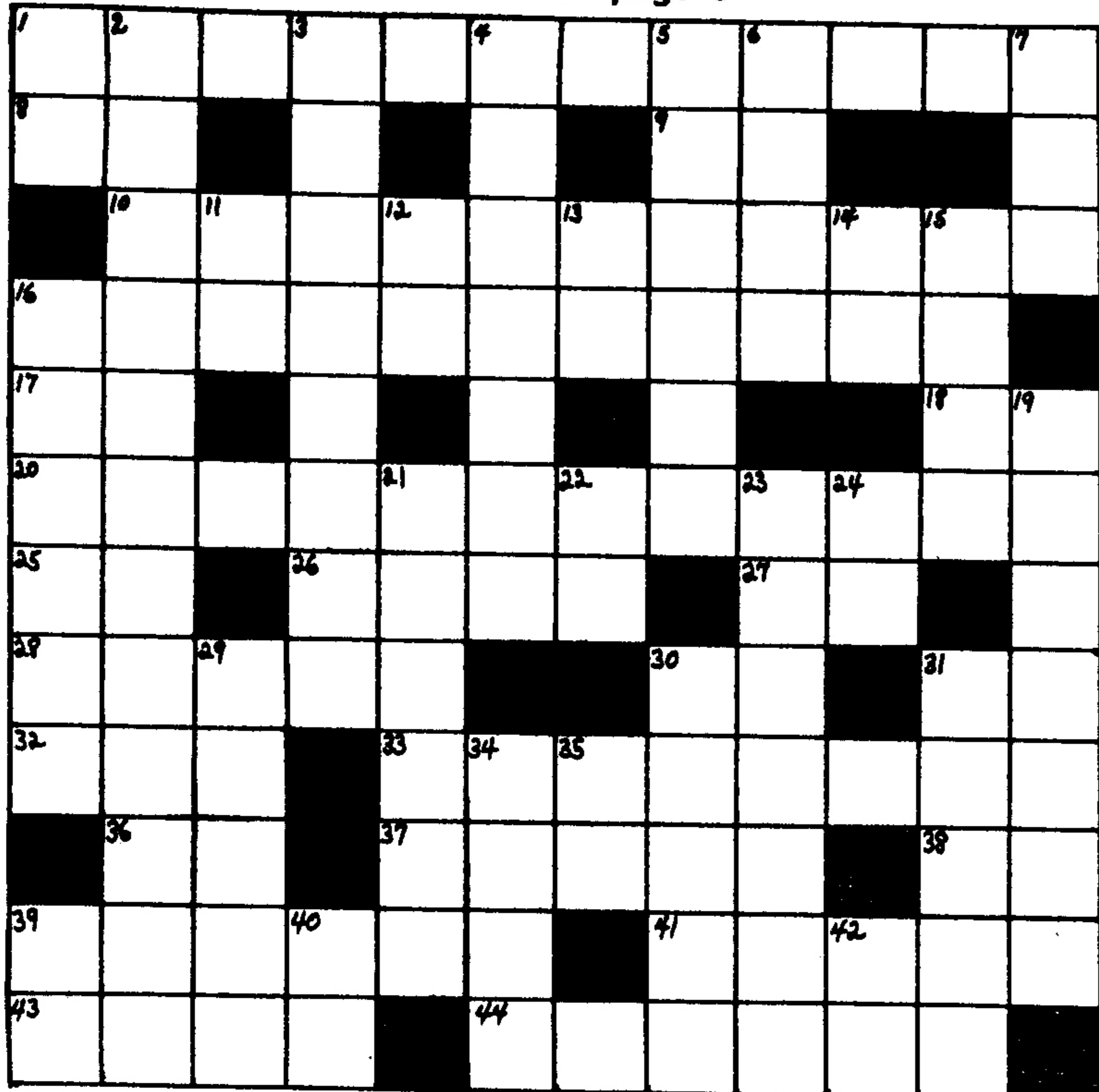
After his transfer to Korea, Bill spent several months with medical units operating in Seoul and Munsan. The truce came in August of 1953.

Being ready to rotate, Bill sailed from the port of Inchon, Korea, in December of 1953. He was back in New York at Christmas. The discharge of New Zealander William Angus MacMillan from the U. S. Army occurred on January 1, 1954. "We'd always been a Naval family", said Bill, whose father had been a Captain in the Royal Navy.

"How did I happen to come to Mexico?" Bill considered a moment. "When I was at Fort Leonardwood, I met a guy who had been at Mexico City College. He was enthused, to put it mildly". Bill added, "I want to learn Spanish, but I'll have to talk to myself in New Zealand".

Collegian Crossword Puzzle

By Bill Stewart
Solution on page 8



HORIZONTAL

VERTICAL

1. Celebrators in the U. S. made a big noise with these on the 4th of this month.
8. Indefinite article.
9. Familiar greeting.
10. Proclamation.
16. Development of race or plant which does not propagate itself.
17. To a higher level.
18. Indo-European.
20. One who competes in semi-finals.
25. Tin.
26. Part of a circle.
27. Before noon.
28. Aedile.
30. In the year.
31. General issue.
32. Lair.
33. Pertaining to income and wealth.
36. North Carolina.
37. Weasel-like animal.
38. Louisiana.
39. Keeness of perception.
41. Port in Yucatan.
43. This guy played with fire too.
44. Occurrences.

1. Musical note.
2. Freedom from subjection.
3. Famous building in central Spain.
4. Pertaining to specific strata developed in the Alps (Geol.)
5. Bristle of a chaetopod (Zool.)
6. Case or set of things used for a specific purpose.
7. Male descendant.
11. Type measure.
12. Low German.
13. Registered nurse.
14. Insurance investigator.
15. Suffix denoting action or condition.
16. Cursed (Colloq.)
19. In accordance with set standards.
21. To harden into ice.
22. Nova Scotia.
23. Most hair dressings now contain it.
24. Isle of Man.
29. To fall into or become liable.
30. Some liquors and drugs contain this flavor.
31. Lizard of southwestern U. S. (pl.)
34. Coniferous fruit.
35. Conjunction.
39. Anglo-Norman.
40. Missouri.
42. Saint.

Indiana

(Cont'd. from page 1)

Taxco and Cuernavaca. At the end of the current session, the group will spend a few days in Acapulco and will leave for Indiana on July 22.

Dr. Turk is a professor of Spanish at DePauw University and secretary-treasurer of the American Association of Teachers of Spanish and Portuguese. At DePauw since 1928, he is the author of 12 text books (grammars, readers, letter writing in Spanish and two volume high school series). He is not a stranger to Mexico, having been here in 1944 and 1945; his travel log also includes two trips to South America and excursions throughout Europe.

The Indiana group of colleges and universities is already making plans for next summer; they plan to organize two study groups, one for students wanting to come to Mexico and the other for students wanting to study in various European countries.

Included in the roster of the Indiana group are five students and one graduate of Indiana University: Anne Price, Phyllis Russey, Bernard Learman, Matthew Neukam, Grace Hendricks and Valerie Kamm. Representing DePauw University are Barbara Fuson, Carol Varble, Thomas Turk and Diane Foster. Indiana Central College has two representatives: Virginia Hawn and Kathryn Merkel. Other students and colleges include: Marilyn Baker, Goshen College; Earleen Kniss, Ball State Teachers College; and Leon Ball, Hanover College.

CORNELIA LEE IN HONDURAS

Former MCC student Cornelia Lee, who received her Bachelor of Arts degree here in 1947, paid a return visit to the college recently on her way to San Juanico, Honduras.

Miss Lee has been teaching in San Juanico for the past five years at a school maintained for miners' children. When she returns to Honduras this month she has a new position as an instructor at the American School there.

ACCEPTS TEACHING POSITION

Salvador Siqueiros, who was awarded his B. A. degree teaching here at last month's commencement, has recently accepted a teaching position in the public schools of El Paso, Texas.

YOURVOULIAS IN KOREA

Former MCCer Alkis Vourvoulis is now Private Vourvoulis, and recently arrived in Korea attached to an automobile maintenance division. Prior to his overseas assignment, Vourvoulis spent several weeks of specialized training in Aberdeen, Maryland, Leonard Wood, Missouri.

Pinal
STEAK HOUSE
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Kiski Prep Students Study Here

Six high school students from Kiski Prep School, Saltsburg, Pa., are now at Mexico City College under a program of language training sponsored by their school.

This is the third consecutive year that representatives of the prep school have been at MCC. Kiski students have an unique system arranged for studying their subjects. They receive instruction in just one course at a time until all requirements for that subject are fulfilled. To receive credits in a foreign language, the boys spend a few months in the country of their choice outside of the United States.

Mr. and Mrs. Clifford Brett, who are chaperoning the Mexico City group, have also taken language students to France, Germany, and Quebec. While in the foreign countries the boys live in private homes where they speak nothing but the native language they are learning.

At MCC, Mr. Brett instructs the students in Spanish grammar and Elena Estrada teaches them conversation.

Included in the present group are four seniors, Dave Tuttle, Jim Butler, W. L. Smith, and Charlie Mauller; one post-graduate, Pete Stathem, and one junior, John Heisey.

Anthropology

(Cont'd. from page 1)

stitute of Anthropology and History and has been too busy with his new executive responsibilities to teach this summer, he will take personal charge of the field work project as before, not only the winter quarter field work itself but the preparatory work and the ensuing laboratory work as well.

Eight Weeks in Oaxaca

Besides the additional preparation, students this coming year will also have more time in the field. Laboratory work on the winter's findings has been made a separate course, to be taken during the spring of 1955. This will enable the anthropologists to spend eight weeks in Oaxaca's delightful winter climate.

Although the moving of the college from Colonia Roma to the new location has combined with other factors to delay publication, materials are now in process which will result during the coming fall quarter in the issuance of No. 4 of Mesoamerican Notes, the review devoted to original articles by MCC faculty and students. The new number will be filled with the final reports on the 1952 and 1953 field work projects and some material from the 1954 diggings.

In No. 3 there was room for only a part of the 1952 report. No. 5, which will then come out in 1955, will deal with the Yagul excavations.

Since there are now more anthropology majors enrolled at MCC than ever before, it is expected that the field crew will be very nearly filled up—it is limited in size—with students already at school here. However, an announcement of the newly enlarged field work program will be going out shortly to schools and interested professionals abroad, so that even if they can't go, they will know how envious to be of those who can.

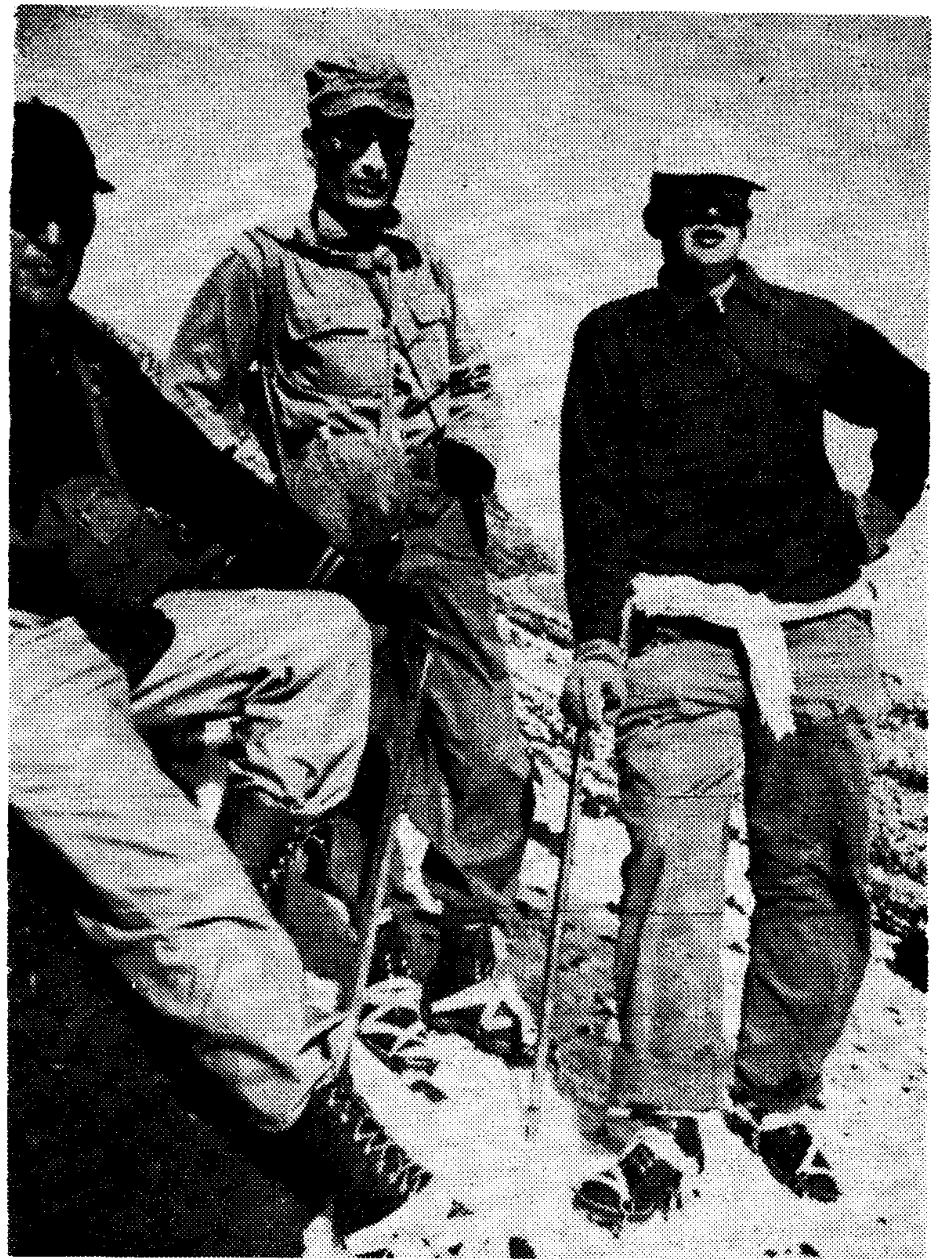
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AT A POINT HALFWAY up the side of Popocatepetl are Murray Budabin, Don Kollmar, and Jack Core (Photo by Bill Stewart).

Students Climb Popocatepetl

By Bill Stewart

All over the U. S. persons celebrated July 4 with celebrations and fireworks. Here, a tiny band of five set out to celebrate the holiday by conquering Popocatepetl, Mexico's second highest mountain peak. The climbers consisted of Don Kollmar, Murray Budabin, Gil Layton, Jack Core, and Bill Stewart.

Starting several hours before sunup from the base lodge, the group began to wend its way up through the rocks, volcanic dust, and snow filled crevices toward the solid white cape which is the summit of this majestic volcano. Murray, a medical student from NYU here for the summer quarter, acted as medic for the unit, prescribing headache powder and taking pulses of those who felt sick or lagged behind. His primary purpose in making the climb was to observe reactions of the heart and lungs to the high altitude and to the deficiency of oxygen.

Don was the able guide who managed the entire affair, from the securing of equipment two days previously to the experienced maneuvering about the trails and rocks. With him came Gil, the only other member of the group who had previously mastered the 17,876 foot peak. For Don, who has twice conquered Ixtaccihuatl, this was his seventh ascent of Popo.

After hours of gruelling, painstaking effort, Murray and Jack, the only two to reach the top, managed to surpass the upper snow-cap and peek through the heavy fog into the crater, which still coughs forth its sulphuric smoke, gagging those already gas-

ping for breath in the thin air. For all it was a tortuous grind, the round trip taking the successful pair twelve hours, while those who didn't reach the brink consumed eight to ten hours.

It is interesting to note the teamwork which knits these little groups of venturers together and their strict adherence to mountain climbing rules. For example, one who must give up and return to the bottom is never permitted to return alone. This precaution prevents persons from becoming lost (quite a possibility) and minimizes the chances of abandoning someone who is ill or who slips and cracks his skull.

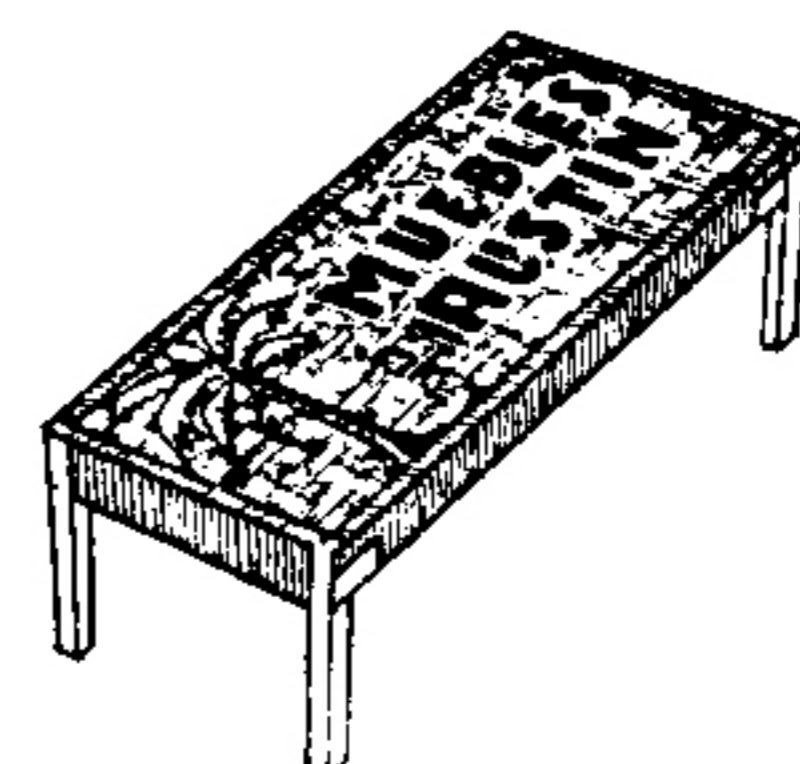
No, this writer did not reach the top. But if everyone who attempted to scale a mountain were successful, there would probably be no such sport as mountain climbing. It is the challenge, after once having been beaten, which brings one back to conquer that which once conquered him.

Work Exhibited by MCC Artists

Two students of MCC are having art shows this month.

Bob Gold will show his work in Allentown, Pennsylvania at the Allentown Museum. His exhibit will feature oils, water colors and etchings many of which were done here in Mexico.

Charles Jamieson is giving his exhibition the end of this month at the Casa de Los Arquitectos, Veracruz 24. As his style is strongly influenced by the Mexican scene, his interpretation should prove interesting.



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LISTEN TO

WHITT'S WHISPERS

By Bob Whitt

There are two things I like about CHUCK BROWN'S parties; atmosphere and entertainment.



For atmosphere we have his apartment which is what the French call "intime" and we call a closet; there isn't enough room in it for BOB BUCKNER (small man big cigar) to swing an underfed kitten, or even for a flea to do the lindy hop, but its full up with MCC atmosphere, a telephone booth with French dressing.

CHUCK had BOB ABBLOTT posing as a waiter with baggy pants falling down over his shoes, a Prince Albert coat six sizes too big and tablecloth folded over his arm for a napkin (kind of reminds one of CARLOS ANDERSON).

For entertainment he had a crazy take-off on the golden Gloves. All the great big bad men from L. A.'s East Side against TRAMPAS (my spy) who had DOLLY MARTINEZ GRIENSEN for a handler (I go along with that) and HELENE HOWELL and NICK NIXON for backers. Strictly a crazy frolic pad.

As long as I've mentioned TRAMPAS I may as well tell you about him. TRAMPAS works for me as my spy, from him you cannot get away, he is unrecognizable, "ANYFACE" without the Wildroot Cream Oil.

If anyone wants to learn how to cop a sneak, disappear off the scene fast, ask NORA LANDBLANCO; she gives lessons... free.

I guess y'all know BUCK WILLIAMS is from Texas. Well, the other day I asked him what he thought was the best way to keep milk from souring and BUCK replied (after a twelve minute pause), "leave it in the cow... y'all".

A short time ago I was reprimanding TRAMPAS for "borrowing" a doughnut off of BETTY SHERIDAN'S plate when she wasn't looking (steady BETTY you'll put on weight) when he suddenly changed the subject and asked me if I had ever made a fool of myself. "Not more than 7 or 8 million times", I replied. "Well", he said, "I had chalked up 17 1/2 points with ANN KINKER before I found out she belonged to someone else".

Acknowledging the title of the Gigolo of 1954, GENE URETA nonchalantly shrugs, "Its nothing".

There's a little saying that goes "You got to crawl fore you can walk" (specially in 'Sco City) but the galloping of JIM BUTLER, DAVE TUTTLE, JOHN HEISEY, CHARLES McNASH, LANE SMITH and PETE STATHAM down Juarez street sounds like the thundering hoofbeats of the great horse SILVER. A piece of advice pals, cramming five

months into five weeks can make an old man out of you. If you don't believe me... ask me!

Dreams department: NAN HARRIS (loyal and faithful) said, "I dreamed I went to the Texas Press Conference in my Mexico City Collegian".

TRAMPAS was telling that a few days past he and TIM SCANLON were taking their daily constitutional down those little paths that lead into the bushes when suddenly the noise was so that he thought he was back at the Little Big Horn with Corporal Muster. Upon investigating they came upon some trampled ground and PATTY MORRIS who was sitting at a little bench staring into space.

"Good morning", said TRAMPAS.

"Blxzgto musp", replied Patty.

"Axyool zum pq", asked TRAMPAS, "xzipq don't mean xmpqyo".

"Zaptug HUNT DICKENSON oxytuom and furthermore", said PATTY, "unterstutsung... zusammen PAT FLORIAL anerujaber nut der aller guten so stadt fur Wheaties Box Top kommende JACK CARROW, LINDA LOUSTALOT".

"Runxt blxp Roy Rojers"? said TRAMPAS.

"Of course", said PATTY, "but potzbie luftha munitionom SUE JEFFCOTT xmpt up and at'em zuxtamp woetnxtth rats wiztrov".

"I understand, PATTY", said TRAMPAS, "so long".

You haven't lived until you've seen PETE MONKS, JOE HAGGERTY and LEE KENTY'S abstract pad (apartment), where incidently they threw a frantic party one of these past unluckies. (Fridays) They cater mostly to Indians who have struck oil, beefy cattlemen who are sure to be milked, sugar daddies with their s a b l e-sporting chicken dinners, and butter—and—egg men with plenty of bacon.

"ROD REILY" RODRIGUEZ and his "main saw on the hitch" (wife) were there, with "ROD" pulling his "city was asleep" routine. ANN PRICE, BARBARA DORMANN, and DARLENE DOOLEY were "lining their flues" (eating) those crazy hors d'Oeuvres like they were good. Incidently chicks, you didn't have to "sneak" any off to take home, the boys would have been glad to give you some... free.

I don't think "TEX" GUTHRIE and JEANNE EVANS moved from one spot all evening. Was the snow job that good, JEANNE?

Thinking back about chicken dinners JERRY WILKENS and BARBARA BROWN'S dates were looking at them with that "meat makes the meal" look.

To top the party off we had a glowing tribute to the American fighting man in the form of PAT AYRES, whose pride and courage alone made possible the defense of the Jungle Punch in the kitchen. It was an unforgettable epic of bravery.

TRAMPAS was telling me that during the cold spell we had a while back MIKE KEOGH and ALEX ESQUIVEL had been coming to class late. Asked to explain their tardiness MIKE said to the instructor, "We've been getting in shape for football and we've got water on the knee". "What's that got to do with it", asked the prof. "It froze", answered Alex.

We understand BOB PARRA will drive in the next Pan American Road Race if he is able to obtain a driver's license... luck to you BOB.

GUN FIGHTERS... LAW-MEN... TOWN TAMERS.

JOHN R. NULTY along with TOM MIX, JOHN WAYNE and CALAMITY JOAN (CARTY that is) were probably the greatest gunfighters in the old southwest (of 'sco city). Their names are known, feared, and respected in Kiko's, the "El Como No", MCC, "33", etc.

(Its true, he told me so)

A couple Saturday nites ago these fine gals KELSEY MOTT, MARY HATCHER, SCOTTY SULLIVAN and JAIN McCORMIC threw a frantic get-together at their main-stash. Aside from the cigarette butt grinding on the floors, which I know neither JIM SMITHAM or BOB HARRELL did, everything came off like it was planned at THE TRACK.

BOB WHITE the beeg man (not to be confused with bob whitt), was there checking everything out of the corner of his eye, along with JOHN KILLEEN and ROCKY NEISOM (you'll be seeing alot of him) a new comer who will be with us next quarter.

A great party!

Mass thank you of the week: goes to TED THOMAS for taking off those pants, It was hard being downwind from you.

Question of the week: Who is that tall dark-haired boy with six arms? Why "BARON" BARONA we do believe.

Reward of the week: A trip down the little paths to anyone knowing how to make ANN LEE smile. (TRAMPAS has been wondering if she's just missing someone).

Thought of the week: As DR. XIRAU says, "The cause of the first cause moves the move of the first move" and who will make it, BOBBIE IVINS or TIMID TIM?

Sure thing of the week: DR. WECKMANN was outlining a few of the medieval personalities such as Charles the Fat, Peppin the Short, Robert the Sly, and Michael the Drunkard when after a glance to the ceiling and a squirt of the eye he said, "Even today we have historical leftovers (thought cloud: in my own classroom) such as DENNIS the MENACE. (SULLIVAN that is).

Take a table spoon of pep, add three cups of friendliness and four pounds of personality, stir well and sprinkle in lots of good looks and you'll have the Personality of the Month. The mixture could be none other than... BUBBA! NUFF SED!

Presenting Mexico

By Marilú Pease



Much of the tradition of the pre-hispanic inhabitants of Mexico is embodied in the Indian dances which now and then are to be seen, especially on religious holidays.

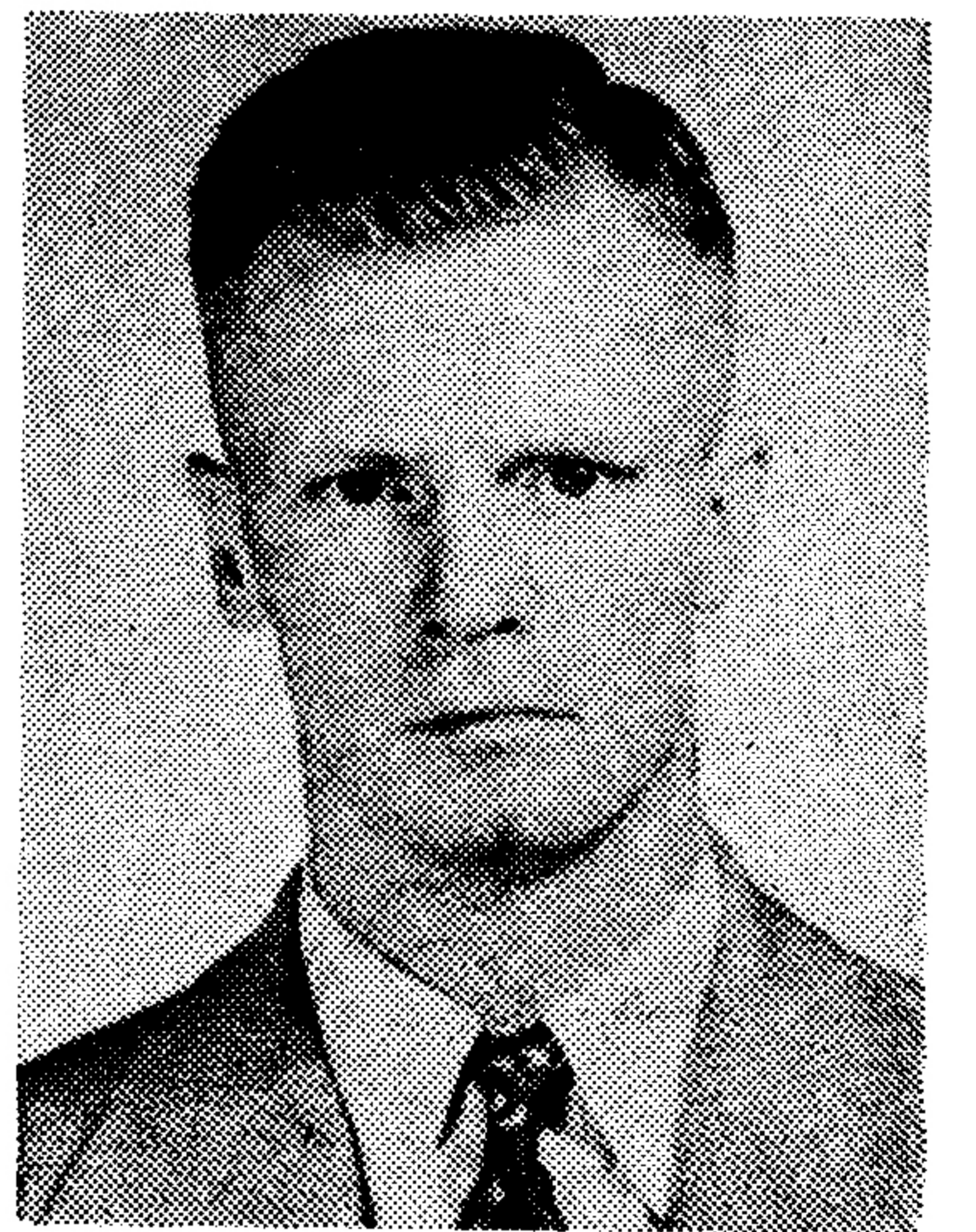
Not only does one see very colorful costumes which vary according to the region of Mexico from which the dancers come, but it is interesting to note the type of musical instruments they play, which are often very primitive and give out strange sounds, and the intricate steps of the various dances.

During the past few months it has become customary for some of these dancers to make their appearance in front of the Metropolitan Cathedral every Saturday noon, where they can be seen and photographed. The dancer in the illustration was photographed at the Guadalupe Shrine.

Grad of the Week

Savage Awarded Ph.D. Degree By National University

By Dorothy Moss



Frank Savage

A mutual admiration arrangement seems to exist between MCC's third recipient of a doctoral degree from the National University and "The American College South of the Border". Cum Laude honors have been awarded Frank Savage, who completed his examinations on July 2. In November, if he is still in Mexico, Savage will try to be present for the official presentation of his degree, *Doctorado en letras, especialidad en historia*.

Professional duties may call Savage to other parts of the country or possibly to the United States. He hopes to make his career in the field of education by combining administration with teaching. Presently, he is on leave of absence from his position as purchasing agent for a local company.

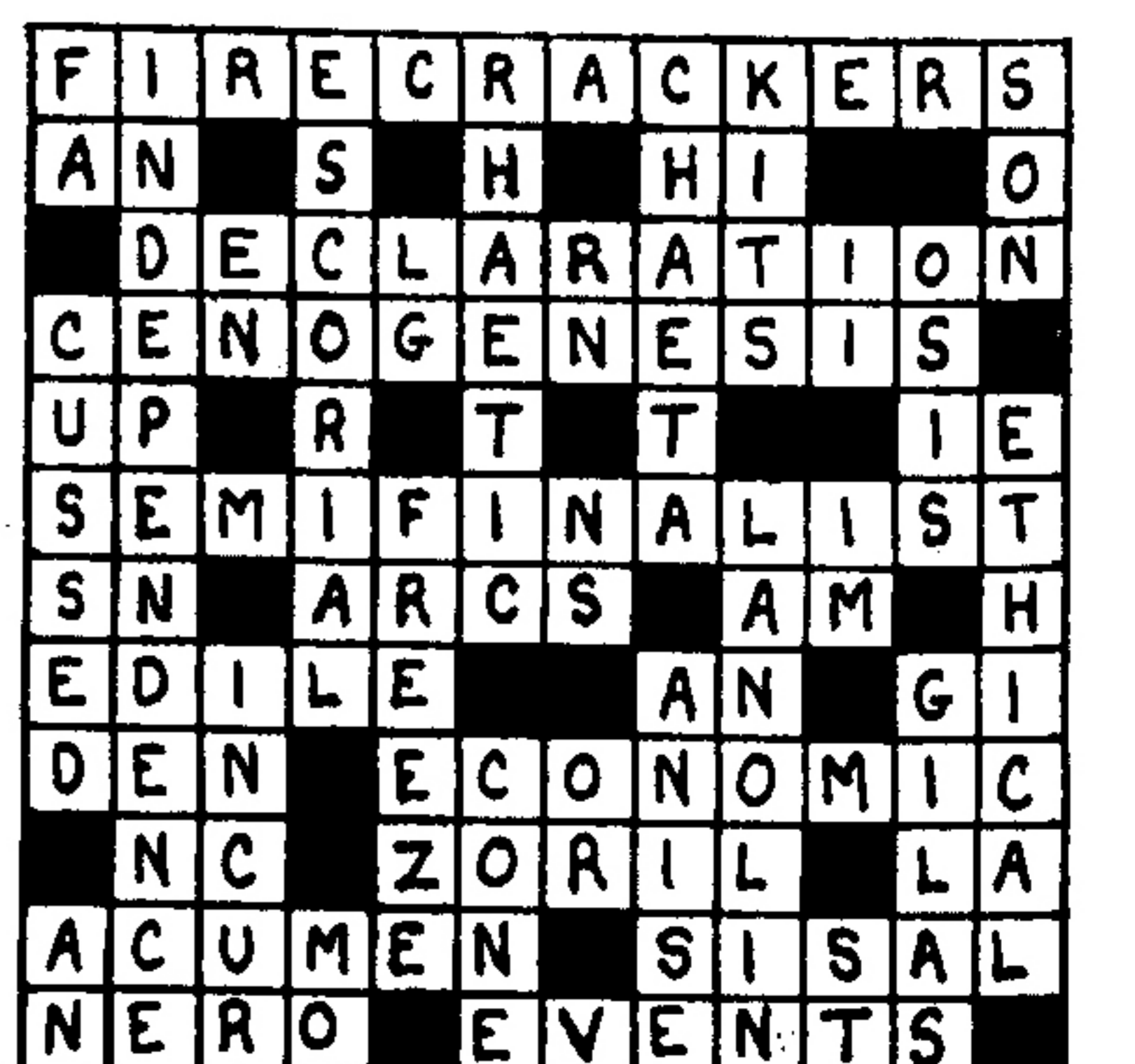
His pursuit of an educator's career is prefaced by the one quarter he taught History of Mexico at MCC. This quarter's experience and the aid he received from his instructors accelerated the dreams he had of entering the field of education. The interest shown him and the high calibre instruction he found in Latin American Affairs, History, and Spanish have confirmed his belief that MCC is the ideal institution for graduate work. Savage also stated that the University of Mexico gives excellent opportunities for the doctoral candidate who has conquered the language obstacle.

History was Frank's major for the M. A. degree which he secured here. He received his B. A. in Business Administration from John Carroll Jesuit University in Cleveland, Ohio.

Grad of the Week, Savage, first came to Mexico at the age of

eight. He attended high school and college in the states, where he worked for four years. Graduate work, however, drew him back to this country.

Savage's doctoral thesis, *Dominique de Pradt: Una Vision Idealista de la Independencia de America*, will be the third to emerge from this institution. Joseph Matluck and Carlos Blanco were the first two MCC grads to be awarded doctors degrees from the National University of Mexico.



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