

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 7, No. 14

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, July 1, 1954

Murray "Team" Returns Home

"I believe we had a most successful trip", stated President Paul V. Murray in an interview with a Collegian reporter. "Naturally, one can only judge by the reception he is given and the interest shown in the work of our school. However, I can assure you that we are now well and favorably known in many places that had never heard of us a few short years ago. Even so, we need to reorganize our public relations work in order to get even better coverage than we have had in the past."

The president reported visits made by the Murray "team" to Southwest Texas State College at San Marcos, Ohio State University, Notre Dame, Michigan State, Michigan, Quincy College, Rosary College, Wabash Colleges, De Pauw University, and Hanover College. In addition, Mrs. Murray read two papers at Spanish language meetings held in connection with the Tennessee Educational Association convention at Nashville; another at Lexington, under the auspices of the University of Kentucky language conference; and a fourth at Detroit, during the meeting of the Middle State Modern Language Association. It was at this latter affair also that Dr. Murray was the main speaker, his subject being "Experiences in Bi-Lingualism in Mexico".

We did a number of other things, too", said the president, "but since I'll give somewhat of a blow-by-blow account in my own column I don't think it necessary for you to print it all over again. MCC can well be proud of its friends and the reputation it has made. I believe that one of the best things we can do in the immediate future is to intensify our courses for the preparation of teachers of Spanish at all levels".

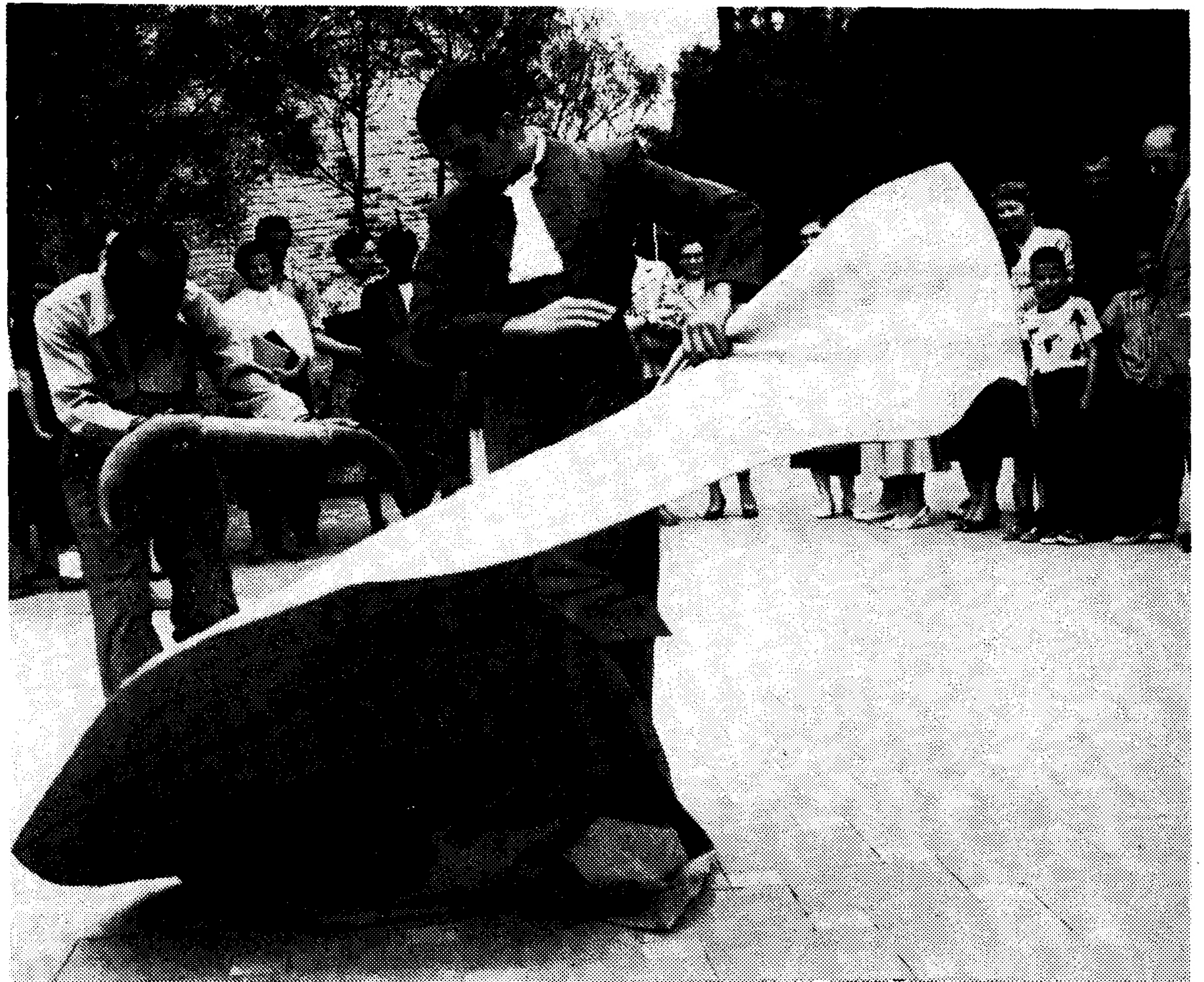
Students In Workshops Tour Mexico

Seventy students make up the Workshop in Latin American Culture this session. As in former years the majority of the Workshop members come from California and Texas, but the representation is spread over all sections of the States.

Miss Nell Parmley, who has been the director of the Workshops since they first began, will not be here this summer, on account of her mother's illness. Al Flores and John Paddock are directing the Workshops this summer.

During the past two weeks the group has toured Mexico City, the Valley of Mexico, Xochimilco, Pedregal, University City, and Cuicuilco Copilco. On June 25th they visited the Museo de Antropología e Historia and also viewed the Rivera mural depicting Tenochtitlan at the National Palace.

Scheduled trips for the next three weeks include: the Pyramids of San Juan Teotihuacán, the monastery of San Agustín Acolman, the Bellas Artes, and an inspection of the D. M. Nacional Factory.



SPECTACULAR CAPEWORK is demonstrated by Carlos Montes, a young novillero, who illustrated True Bowen's bullfight lecture held recently on the campus terrace. Watching the performance are members of the Summer Workshop and other students attending the lecture. (Photo by Marilú Pease)

Coach Engman Sees Bright Prospects for Football

By Willard B. Bennett

MCC's new football coach, Dave Engman, looks for a good season in '54 with twelve men returning from last year's squad--Bob Gower, Alex Esquivel, Chuck Parkyn, Wayne Smith,

Bob Parra, Eugene Ureta, Manuel Posada, Pete Keck, Bob Chapman, Ernie Rodriguez, Jim Floyd, and Ralph Peck. Three new possibilities, Bob Whitt, Mike Keogh, and Ron Dyches, have also recently registered at the College. This present squad now holds work-

outs in a gymnasium on *la calle Bucareli*.

The 1954 schedule of the *Liga Mayor* has been worked out and President Murray feels that the assurance of good organization and cooperation within the league should promise to make this the best season that football fans of Mexico have ever seen.

All of MCC's league tilts will take place on Saturdays this season and none of them will be night games. As of this date the scheduling of stadiums has yet to be decided.

To Play Denver U.

Concerning non-league contests, it is definite that MCC will meet the University of Denver on December 4 for a charity game here, and that on September 18 the Aztecs will play host to the University of Tampa. This latter game is responsible for MCC's having to turn down games with Los Angeles State and Fresno State colleges, as both those teams expressed desires to play MCC on that date or on September 16.

A tentative home game between MCC and the University of Hawaii is in the mill at present. This would take place on October 16 with Poli playing the same team a week later. Also tentative are games with Kirksville State Teachers' College of Missouri and Texas Lutheran College at Seguin.

During President Murray's recent stateside trip he met and was well received by coach Terry Brennan of Notre Dame. Possibilities were discussed as to the scheduling of a game between MCC and Notre Dame's B team. Because of new changes in that school's football program, however, such a contest would be impossible for 1954, but there is a good chance that it could be scheduled for 1955.

Enrollment Close to 700

The Registrar's Office announces that to date 641 students have enrolled at MCC for the first session of the summer quarter. Mrs. Elizabeth T. de López, Dean of Admissions, says that the total enrollment will probably reach the 700 mark after all the late-comers have arrived.

All but three of the 48 states have representation, with California and Texas, respectively, being the leaders. This, reveals the Registrar's Office, is nothing new—those two states have remained at the top of the list, year after year, since the college was founded.

Mexico itself has supplied 80 students, which is about average for the Republic's share of the total. Canada and Norway have sent two students apiece, while Sweden, Spain, England, and Colombia have each delegated one "ambassador" to the college.

Special state-side groups are here this summer from Notre Dame; Loretto Heights, Colo.; School of Foreign Service, Georgetown University; Peabody College; and various colleges and universities from Indiana. This is the first summer session in Mexico for the Indiana group. All of the other schools mentioned have had representatives here during past years.



SUMMER STUDENTS are shown registering in the student lounge prior to the beginning of the first five-week session. According to the Registrar's Office close to 700 students are now enrolled in the college. (Photo by Marilú Pease)

Which Is Your Door?

A couple of days prior to the locking up of this edition a fellow named John Del Valle did an editorial cartoon for us which we feel is as timely as we could have asked for. It's slanted, as you can see, toward the new arrivals at MCC, who comprise this quarter, and most other summer quarters, over half of our enrollment.

It is sad. But all too often the new arrival gets off on the wrong foot in Mexico. He chooses to do things the "hard way" and he usually succeeds in making his stay south of the border sheer misery. Consequently when he goes home he doesn't carry with him the treasured memory that he has originally anticipated. His time, in a sense, has been wasted.

As Americans we're justly proud of the United States and the way things are done there. Our customs have become such a part of our daily life that we are virtually un-aware of their existence. We don't realize they are with us until they're taken away. And then we holler, because, naturally, we like to do things "The American Way". It is natural, too, when we travel, for us to want to re-make other peoples over in our own image. But that is something that shouldn't be attempted. It can't be done, to begin with.

The ex-GI who served in the German Occupation will confirm the fact that the Rhinelanders still prefer *schnapps* to Tennessee whis-

key. His buddy, whose tour was spent in the Pacific, will tell you that the Japanese still drive on the left-hand side of the road and continue to celebrate their birthdays, *en-masse*, on New Year's Day.

The percentage of Pepes (and their Paquitas) that will not meet the American visitor halfway in Mexico is no larger than that found in any other country. When the occasion calls for it Pepe will be tolerant, Pepe will be sympathetic, and Pepe will be patient. He'll shrug and turn the other cheek when you push away the *chile* he offers you in his restaurant, and he'll smile and hide his hurt when you butcher one of the dearest things he owns, his language. He figures, you see, that you'd do the same for him. He's seen that American movie last week, the one about Luigi, the immigrant, who "just got off the boat" at Ellis Island.

He would, however, be a lot happier if you would consider the three middle-sized words, with the giant-sized essences that our artist has lettered over the right-hand port of entry. **Sympathy, Interest, Understanding.**

We hope that you entered by the right-hand door, but if you didn't, we hope that you will notice the artist has not placed the paths too far apart, that it wouldn't take long for you to cross over to the path on (and in) the right. **W. B.**



President's Desk

By Dr. Paul V. Murray

I must say that Mexico has extended to our first session students just about the wettest welcome of which most of us have memory. A few years ago, when we had a large group

from Oregon, most were ready to go home after a few mornings of steady rain (in spite of the humid region from which they came). We trust that "sunny Mexico" will begin to live up to its reputation and not send most of you back home with the idea that the sun is something that appears only in travel literature. Despite the heavy downpours, I hope you are enjoying your stay here with us and that you will be back again many times in the future.

Many changes have been made at Kilómetro 16 since the "Big Move" in March. One of the most important is our effort to pave the main entrance with *lajas* (flagstones in the U. S.). The job was planned largely by Dr. Stafford, Mrs. Murray and Mr. Wachter (he drew the plan); and the stone was brought at a quarry near the pyramid of Tenayuca at a price that was far lower than what

we were offered for much inferior material. We had hoped to have the job fairly well completed by the opening day of classes but did not get the cooperation we needed from the "maestros" who direct the "albañiles". However, we believe that some grass will be visible in the spaces left for it well before the first session students depart for home.

In retrospect, it is rather difficult for me to present the high lights of our trip in April and May. I had hoped to send back something to *The Collegian* but just never did get around to it. Therefore, I'll just try to hit the high spots here with brief notes and comments: The most interesting discussion meetings I attended at the Association of Texas Colleges meeting was the one on the improvement of college teaching, of which more later. . . We spent a pleasant evening with Dr. John McMahon, president of Our Lady of the Lake College, and his family. . . Dr. Alfred Nolle, who gave our commencement address in 1953, and Mrs. Nolle, were our hosts when we visited Southwest State College at San Marcos. . . They are certainly among the kindest and most hospitable people we have ever known and the college at San Marcos is an important link in the chain of Texas State Schools. . . Dr. Carlos Castañe-

da and his wife were hosts at a luncheon given by the Institute of Latin American Studies at the University of Texas. . . We saw several former MCC and AHS people there as well as members of the Institute. Dr. Lewis Hanke, the director, was in Puerto Rico and could not be present but Mrs. Hanke was a gracious representative in his stead. . .

At Nashville, I did not get out of the hotel for two days because of a "misery" in my back but Mrs. Murray was exquisitely attended by Dr. Milton Shane and his wife, Helen, from Peabody; and by Miss Alma Phillips, who has been bringing students to MCC each summer for many years. . . Mrs. Murray's two papers on modern language instruction were very well received. . . At Ohio State, we stayed at the home of Dr. and Mrs. James B. Tharp, who did everything possible to make us comfortable. . . I had a particularly crowded schedule but enjoyed every minute of the stay, as I had not visited Columbus since 1947 and in seven years found that our relations with the huge Big Ten school had become even warmer and more cordial than any of us here could have imagined. . . The Registrar and University Examiner, Dr. Ronald B. Thompson, and Mrs. Thompson, had us to dinner. He was our commencement speaker a few years ago and has been our staunch friend since 1947. . . Other folks known to MCC people whom we saw were the Rileys and Carlos Blanco, now in the Spanish department there.

We rested in Chicago during the end of Holy Week and part of the following week but Mrs. Murray flew to Lexington to the Kentucky University language conference where she read a paper during the week-end meetings. . . My chief activity was in preparing two talks and in delivering one to the Te Deum International delegates at their annual convention, held at Loyola University.

The following week we stopped Monday at Notre Dame, where we stayed with Professor Langford and his family. He is head of the department of modern languages there and has sent student groups here since 1947 also. . . Before we left, I spoke to Fr. Sheedy, the new dean of Arts and Letters; and to Terry Brennan, who showed interest in the possibi-

(Cont'd. on page 6)

Music In Mexico

By John Paddock

Since we undoubtedly have a number of new constituents this week, it might be sound practice to review the local musical situation briefly in case some of them may have been wondering.

That's the first point. Probably most newcomers to Mexico in the summer, even if they're music lovers at home, had not given it a thought in connection with Mexico. No matter how deep the summer hibernation may be in your home town, you'll find that the summer is the height of the season in Mexico. There's lots going on.

Second point: this year's height is not very high just now. A charlatan, a really incredible one, is directing the National Symphony. This government-sponsored institution has been converted for seven weeks into the straight man for a vaudeville act. If you can imagine a comedy in which the Three Stooges burlesque an orchestra concert, you have in mind a pale—I said pale—idea of how Sergiu Celibidache directs a symphony. He is a Rumanian, trained in Germany, but his act resembles Mandrake the Magician or something of the sort more than it does any musician, Rumanian, German, or Lower Slobbovian. You have to see it to believe it. Prices are low.

All Not Lost

Third point: all is not lost. You are too late for the Budapest quartet, which played six recitals here; but there are two left in the year's first series of 10 chamber music programs sponsored by the Asociación Musical Manuel M. Ponce. On Thursday, June 24, the cellist Olga Zilboorg (a former MCC student), accompanied by Armando Montiel, played in the Sala Ponce at Bellas Artes, and she is very good indeed. Then the following Thursday, July 1, the series ends with a recital by Irma González, soprano, with José de Jesús Oropeza at the piano. Miss González is bigtime; don't miss her if you like singing. The Asociación Ponce will have another 10-week season later in the year.

Chamber Series

Meantime—fourth point—while we haven't heard any announcements yet, it's just about time for

the second government-sponsored chamber series of the year. These concerts are always good. Last year we heard Aaron Copland and Virgil Thomson, among others, conducting their own works with chamber groups, and there are excellent soloists and a variety of trios, quartets, woodwind groups, and so on. The series is called *Conciertos de Bellas Artes* and takes place on Monday evenings in the Sala Ponce.

Single recitals by domestic and imported artists are scheduled frequently. There is no opera this year, unless the National Fine Arts Institute puts on some; the opera season was a bit of a fiasco last summer, what with extravagantly priced foreign singers performing poorly and scornfully treated Mexican ones singing small roles well but resenting it all, while the public paid the world's highest prices for seats and hissed indignantly at some of the poorer imports.

Fifth point and probably most important right now—a brand-new enterprise, ACMAC (Asociación de Concertistas Mexicanos, A. C.) will present recitals on six Wednesdays beginning June 30 in Bellas Artes. This group is a mutual-aid society of brilliant young Mexican artists who propose to: present themselves in full-dress performances here; organize tours to bring some music to the provinces; arrange an exchange program which will take them abroad in exchange for the performances of foreign artists here; and aid struggling youngsters by means of scholarships.

MCC Student Conducts

In the opening prospectus of ACMAC, five of the eight present members are announced as participating in the coming concert series. I have heard three of the five, and they have my unconditional and enthusiastic recommendation. At this writing, detailed programs have not been made public. The June 30 recital was given by Carlos Rivero, pianist; on July 7 the highly accomplished young violinist Enrique Serratos will play. The last in this series of concerts will be conducted by Jorge Mester who is currently studying at MCC.

The symphony orchestra concerts take place on Friday evenings at Bellas Artes, and are repeated Sunday mornings at 11:15. In Mexico, you don't applaud after the first movement of a concerto. Probably the best seats in the big hall of Bellas Artes are

(Cont'd. on page 8)

MEXICO CITY Collegian

Vol. 7, No. 14

Thursday, July 1, 1954

Published bi-weekly by MEXICO CITY COLLEGE
Kilometer 16, Carretera México-Toluca; México 10, D. F.
México 10, D. F.

Member Texas Intercollegiate Press Association

Editor	Nan Harris.
Managing Editor	Willard B. Bennett
Feature Editor	Charles Calvert
Sports Editor	George Fratis
Make-up Editor	Ed Lown
Special Writers	Bob Whitt
	Donald Demarest
	John Paddock
	Anthony Ortega
Reporters	Craig Backus
	Dorothy Moss
	Bruce Faulkner
Staff Photographer	Marilú Pease
Student Photographers	Jim Mendelsohn
	Chuck Parkyn
	John Del Valle
	Jim Butterfield
	Ace Floyd
Staff Artists	
Business Manager	Pat Murphy
Circulation Manager	Bea Bennett
Faculty Advisor	Brita Bowen

Visiting Profs Join Staff

Two visiting professors have joined the MCC staff for the summer sessions, Dr. Jack Haddock who is giving classes in history and government and Thomas Mathews who is lecturing in Latin American history and politics.

Dr. Haddock is in Mexico to study early Mexican history [Viceroy era], on a fellowship from the Farmers Foundation. He received his Ph. D. from the University of Texas.

Mr. Mathews is doing research in Latin American history and government for his Doctorate from Columbia University. Formerly Mr. Mathews was a professor at the University of Puerto Rico.



UNITED NATIONS SUB-DIRECTOR OF THE OFFICE of Public Information in Mexico City, César Ortiz (first from left), lectured recently at a College meeting sponsored by the Latin American Economic Society. Others shown are (l. to r.) Mario Bolaños, U. N. representative in Guatemala; and Rafael Rusoni, Director of the U. N. office of Public Information in Mexico. (Photo by **Prisa**)

On The Collegian They Come and Go

By Gus Gutiérrez

New *Collegian* staff members for the summer quarter include Charles Calvert, who is public relations director for the West Las Vegas, New Mexico, public school system; Anthony Ortega, who attended high school in Cuba and formerly studied at Georgetown University; and Jim Mendelson, ex-photographer for the *Washington Post*.

Kampus Korner Krasnic is gone for the summer. Eddie Rosenfeld (feld that is), fled for New York for a well-earned vacation—to work.

However, in the Press Office we still have some old hands such as Pat (Thomas) Murphy, former editor of the *Collegian* and ex-president of the T.I.P.A. Nan Harris has taken over as editor. Quite a difficult job—that of editing the campus newspaper. *Todo el tiempo*.

Demon speed typist Eleanor Wilson also took off for the summer and Miss Bowen had to settle with two students to fill Eleanor's job.

Bea Bennett and her brother (by Adam and Eve) Willard, are back as regular staff members. At the present, as in the past, Bea is *Collegian* circulation manager. Willard is managing editor. Windi Flightner and Marti Gilmore are gone but Marti will return in the fall as Mrs. Ronald Dyches. George Dowdle also took off for the summer but will return in the fall. . . of course as Mr. Dowdle.

Good old timers like Demarest and Paddock are still around and will continue to write their highly informative and interesting columns. "At Home Abroad" Demarest and "Music in Mexico" Paddock can be found in their usual places in the *Collegian*. In addition, Dr. Murray's column "President's Desk" is back with us and can be found as usual on page 2.

Former business manager of the *Collegian*, Joe Nash is now editor of the "Braying Burro", official magazine of the Anezh Temple of the Shriners of Mexico City.

MCC Virtuoso To Give Piano Concert July 8

Michel Block, 16 year-old piano virtuoso of unusual talent, will give a concert at the Bellas Artes on Thursday evening July 8.

A freshman student at MCC, Block will be studying at the Juliard School of Music in New York later in the summer.

Campus Clubs Welcome Interested Members

The summer quarter at MCC finds three clubs in existence; the *Newman Club*, the *Latin American Economics Society*, and the *Chess Club*. All are desirous of adding new members to their rolls.

The *Newman Club* is an organization which holds weekly business meetings at the American Society building on calle Lucerna, number 71. Forums are sometimes held at the meetings and there are occasional lectures. The club goes in for sports, has a bowling team, among other projects, and is active in Mexico City charity work. Following the business meetings a social gathering usually takes place and dances are often held.

The organization is Catholic-sponsored but non-Catholics are cordially invited to attend meeting or join the club. The secretary, Ann Seminara, announces that students here for the summer session only will not be required to pay dues. Miss Seminara also points out that the club has a large percentage of young Mexicans on its membership list and that the newcomer in Mexico who joins the *Newman Club* is afforded a wonderful opportunity to become acquainted with the citizens of his host-country.

Meetings are held Thursday evenings at 7:45 sharp.

The *Latin American Economics Society* meets weekly in the college theater. The hour of the meetings is unknown as of this edition but President Jack Miller says that persons wishing to join the club should watch the bulletin board for forthcoming announcements which will list the hour and other data concerning the club.

Five pesos is the membership fee which entitles a student to all club privileges for the summer quarter. Lectures are given at each meeting and a general question-and-answer period is conducted following the lectures. In the past the speakers have ranged from owners of export-import concerns to ambassadors from some of the diplomatic missions represented in Mexico City.

Perhaps the nicest feature of the club is its weekly field trip. These take the members off on jaunts to inspect such establishments as the local Ford Motor Company plant, the Churubusco

Motion Picture Studios, and the U. S. Embassy. Certainly the most-remembered of the spring quarter trips was a visit to the Baccardi Rum Company. Refreshments were served by the host!

Bob Sato, President of the *Chess Club*, and no mean pawn chaser himself, says that most of the members of that club have returned to the States for the summer and that he is very much interested in finding some new ones.

Tournaments are conducted each quarter and a College champion is determined. Players who would like to join the club, and thereby become eligible for the tournaments, should contact Sato in the main lounge or leave a note for him in the mailroom.

Recently an MCC chapter of the *Inter Varsity Christian Fellowship* was founded. The club gets together for religious discussions of a forum type and will, when possible, have special speakers. Refreshments are served at the close of each meeting.

There are no dues and the club meets bi-weekly on Friday evenings. The time is 7:30 and the place is at the home of Reverend Edward Rice, on Gabriel Mancera 1138, Apartment No. 4. The next meeting will be on July 1 and all students are invited to attend. Announcements are posted in the entrance lobby of the main building.

Last quarter Morse Manley organized and took charge of a philosophy club which is now defunct, due to loss of members. Practically all of the former members have graduated or returned home for the vacation.

(Contd. on page 6)

U.N. Officer Gives Lecture On Campus

César Ortiz, sub-director of the United Nations Office of Public Information with headquarters in Mexico City, was guest speaker at a recent College meeting sponsored by the Latin American Economic Society. Mr. Ortiz' talk dealt with "The United Nations and a New International Life."

A former Associate Press Correspondent in Mexico and Central America, Mr. Ortiz was also a former press officer to the late Count Bernadotte, U. N. mediator of the Palestine incident back in 1948.

In his lecture, Mr. Ortiz said that the United Nations Organization was born not as a universal panacea to solve world problems but as a necessity of the times.

"From the military and political point of view", he said, "international borders have disappeared and airplanes and guided missiles cross international borders without giving them any importance; therefore, we must search for a new way of international life; a new way to discuss international misunderstandings in order to search for the road to peace."

"The nations of the world", he continued, "in the search for a new order of things in regard to their own interests created the U. N. at San Francisco in 1945. The U. N. is of utmost necessity to humanity if humanity is to continue on the road of progress in the midst of the dangers of our times. Those dangers should absorb our attention without derailing discussion on secondary problems. Thus we need to create a mystic truth based on the philosophy of the Charter of the United Nations and bring the problems of the U. N. to the man of the street. To this end, the press and other media of collective diffusion are contributing and communicating to public opinion the mystic truth of the United Nations Organization."

At the end of the meeting, Mr. Ortiz was luncheon guest of the officers of the L.A.E.S.

Mrs. Lou Carty On Sick Leave

Mrs. Lou Carty, counselor of women, has been granted a leave of absence from Mexico City College because of illness. Mrs. Carty is resting at her home after a recent operation.

Mrs. Maria León-Ortega has temporarily taken over the direction of women's housing assisted by Hertecene Turner. Mrs. León-Ortega also teaches the survey course in Mexican Folk Music at the college.

Mrs. Angeles A. de Gaos continues to be the director of men's housing.

What To Do When Sick

An address important to every Mexico City College student is that of the Centro Médico located at Londres 38, Colonia Roma. The phone numbers of this medical center, which offers medical care to MCC students, are 35-10-74, 35-00-55, and 14-18-93. Students needing medical attention should report to the medical center from the hours of 4:30 p. m. to 7:30 p. m. However, in cases of emergency, treatment is available at all times.

Students who hold blue green identification cards are eligible for the Centro Médico service. Others who have not paid for the service may join the clinic by paying \$ 5.00 (U. S. currency) for the full summer quarter or \$ 2.50 for each five week session.

The attention of medical card holders is called to the fact that there is a typographical error in one of the phone numbers printed on the card. The number, which reads 32-00-55, should read 35-00-55.

Campus Facilities

If a student is taken ill while attending school, he should report immediately to the housing office in the administration building where the school nurse is available from the hours of 9 a. m. to 1 p. m. After those hours he should report to the cashier's office which is open until 4 p. m.

BUS SCHEDULE

The schedule for departure of buses to and from the campus is as follows:

Leave Diana	Leave Campus
8:30	9:00
9:30	10:00
10:30	12:05
12:30	1:10
1:30	2:10
2:30	3:10
3:30	4:10
4:30	5:10

In addition to the above, a bus leaves San Luis Potosí 154 each morning at 8:30.

CUISINE WITH A COLLEGE EDUCATION

PAM PAM

AT STUDENT BUDGET PRICES

133 Reforma
Next to Roble Theater
Open daily from 8:00 a.m. to 1:00 a.m.
HOTEL DEL PRADO
Open day and night.

YOUR DOLLAR BUYS MORE THAN EVER BEFORE AT THE

PAM-PAM

The Press Club and other groups find our second floor Reforma dining room the perfect place for club dinners and meetings.



COME TO BROWNSVILLE
The nearest border city
The best stores and the
COOL CLEAN
CAMERON HOTEL
Preferred by MCC students and "gente bien" of Mexico
CAMERON HOTEL
Rates from \$ 2.00
9th and Washington Sts.

Fiesta Foto Shop
(Los Panchos)

24 Hour Developing Service
Monday Thru Saturday: 9 - 1.30, 3 - 6

Londres 123
Opposite The Geneve Hotel

New Mexico City College Campus Inau



ACADEMIC PROCESSION (picture at left) of graduates and faculty formed on the balcony of the main lounge and proceeded to the terrace where the ceremonies were held. Leading the graduate group down the stairs is Mrs. Elizabeth T. de López, dean of admissions and records.

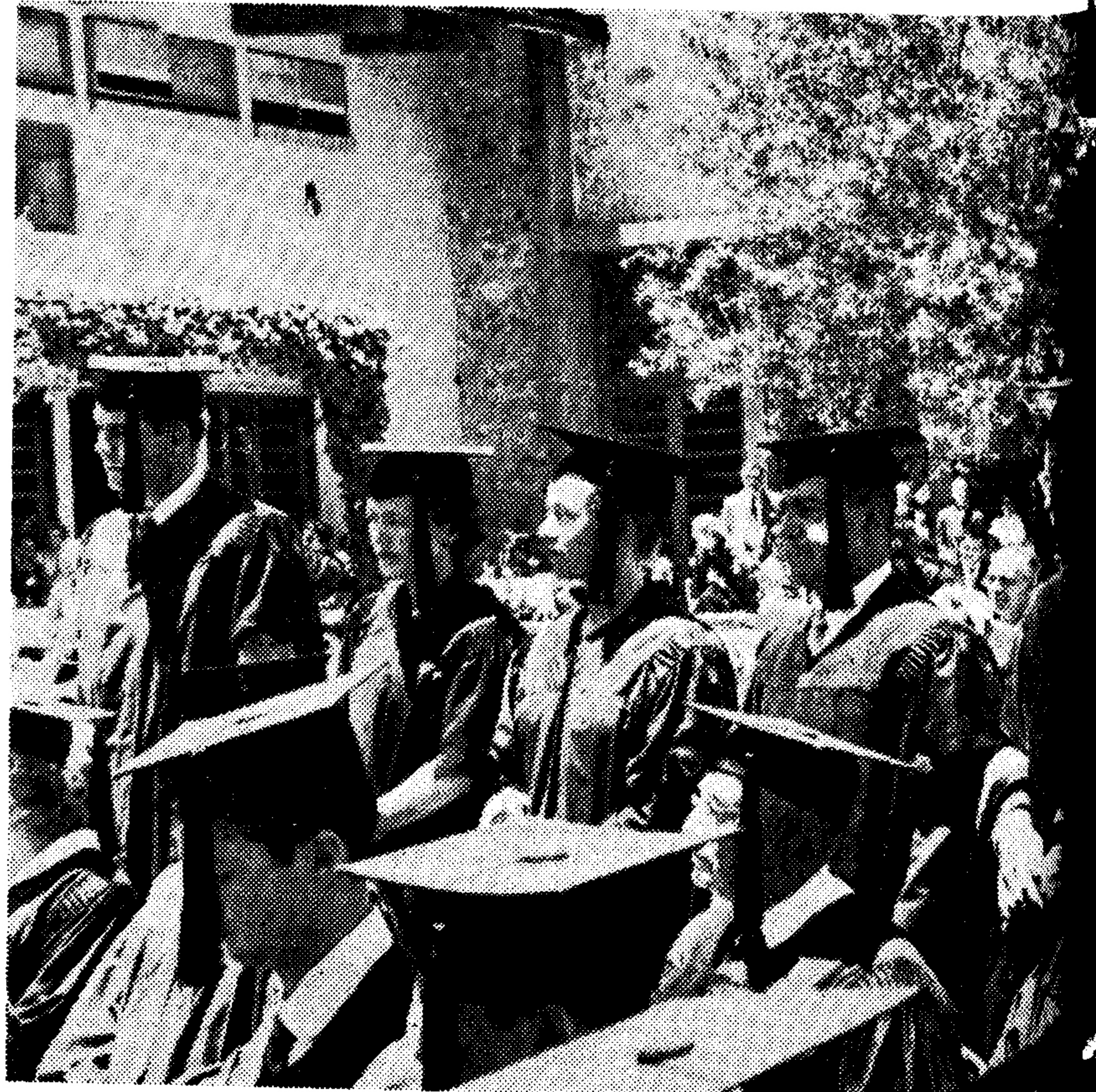


CROSSING THE TERRACE on their way to the commencement exercises are faculty members, left to right, María León Ortega, Helen Gilland, Don Havener, María C. Muedra, John A. Menz, Elena Flores de San Román, John Ryan, and Angel González. The

faculty procession is always one of the most interesting parts of an MCC graduation because of the wide variety of gowns worn by the professors. Included in the photo are representatives of the National Normal School of Mexico, the Catholic University of America, Syracuse University, University of Madrid, University of California, National University of Mexico, New York University, and the University of Edinburgh.



FAMED SCHOLAR, OXFORD-trained Dr. Pablo Martínez del Río, addressed the degree candidates in a lecture that was profound and yet whimsical, philosophical and yet humorous—all Martínez del Río characteristics that endear this great teacher to his students.



MASTER OF ARTS DEGREE CANDIDATES are shown receiving their sheepskins. Seated in front are students who have just received their sheepskins. From left to right, back row, are: Victor Barnett, Marilyn Gould, Angel Muedra, Verne Lyle Gogt, and Dorothy Weems. Front row, left to right, are: Luis Pico, H. B. Marks, Charles Jamieson, and Bernard Pacheco.

Over 300 guests from Mexico, the United States and various parts of the world attended the combination graduation ceremony and grand opening of Mexico City College held on the campus June 3.

Beginning the afternoon events was the academic procession of graduates and faculty from the main lounge to the terrace where the ceremonies took place.

Following the invocation by Father Anthony Nealon, of St. Patrick Church, President Paul V. Murray introduced the main speaker of the day, Don Pablo Martínez del Río. Dr. Martínez del Río is director of the National School of Anthropology and is also a lecturer in history and anthropology at the college.

Sheepskins were then conferred on 45 candidates for the degree of Bachelor of Arts. Special honors went to: Howard Perry Cook, magna cum laude; Tom Kingsbury, magna cum laude; and Irene Luncan, magna cum laude. Theodore Cook, Esther Gilinsky, Alfred Mayerski, Kenneth Reed, and Tom Rudkin were awarded their degrees cum laude.

Dr. Murray conferred the degree of Master of Arts on six students and Dr. Lorna Stafford placed the academic hoods over the graduates' shoulders.

Eight students were presented with certificates for selection in *Who's Who Among Students in American Colleges and Universities*. Recipients were: Hertercene Turner, Donald Demarest, Onofre Gutiérrez, René Solís, Barbara Sedberry, Morse Manly, Pat Murphy and Tom Kingsbury.

Louis Bachrack, Morse Manly, John Hobgood, Ruth Kaner, Gene O'Brien and Harley Outten were awarded silver keys in recognition of their outstanding service in the student council.

Concluding the commencement exercises was the singing of the Mexican National Anthem.

A buffet dinner and dance was held following the student and faculty recessional in the main lounge and on the terrace. Since no formal opening of the college was held during the past year, guests were invited to tour the campus.

ated At Tenth Annual Commencement



SINGING the Star Spangled Banner (picture at left) at the beginning of the exercises are, left to right, Dr. John Elmendorf, academic dean; Dr. Pablo Martínez del Río, head of the National School of Anthropology and lecturer in anthropology and history at MCC, who was the graduation speaker; Dr. Lorna Lavery Stafford, dean of graduate studies, Dr. Paul V. Murray, president, and Mrs. Elizabeth T. de López, dean of admissions and records.



OFFICIALLY INAUGURATING the Mexico City College campus is President Paul V. Murray shown addressing the assembly at the open-air ceremonies. Dr. Murray also introduced the main speaker of the day, Don Pablo Martínez del Río. The wide variety of academic hoods may be noted on the faculty members, seated in the foreground.



RECEIVING HER MASTER'S DEGREE from Dr. Paul Murray is Dorothy Weems, one of six candidates from the Graduate Division. Dr. Lorna Stafford has just finished placing the academic hood over Mrs. Weem's shoulders. Also on the speakers' platform are Dr. Martínez del Río, seated, left, and Dean Elizabeth T. de López right.



or to receiving their
olor of Arts degrees.
Kennedy, Robert Ru-
Chuck Parkyn, Fran-



SHEEPSKINS IN HAND, nine members of the graduating class are shown in the student recessional. Left to right: Francois-Marie Petot, France; Tom Rudkin, **cum laude**, New Jersey; Reginald Magarity, Virginia; Irene Luncan, **magna cum laude**, Mexico; Mary Louise de Booy, New Mexico; Tom Kingsbury, **magna cum laude**, California; Ellison Ketchum, Colorado; Donald Demarest, New York, and Peter Keck, California.

Mexico Intrigues Colorado Co-ed

By Charles Calvert

A lapful of canine fluff squirmed on the knees of pretty Patricia Ward who is attending Mexico City College this summer on an MCC scholarship awarded by Loretto Heights College located in Denver, Colorado. "Tequila is his name", said lovely Pat, referring to the little pet encircled in her arms. "He is the ugliest thing I have ever seen, but he speaks English."

Tequila is the cherished gift of the Guerra family with whom Pat makes her home in Chapultepec Morales.

The daughter of the family, Marta Guerra, is a school friend of Pat's at Loretto Heights College. When Pat, indicating that



Patricia Ward

brains are not necessarily allergic to beauty, won the highest mark on an MCC scholarship examination, Marta, her roommate for one semester last year, invited her to stay with the Guerra family in Mexico City this summer. Pat is intrigued by the beauty of the home and garden in which she is staying, and when interviewed cannot resist continually looking out of the window at the magnificent flowers and shrubbery on the front lawn. For some reason the iron grillwork on the large gate opening into the yard also exerts a tremendous fascination for Pat.

Beautiful Country

"I never knew that Mexico was so beautiful", said Pat with feeling. "Marta used to talk to me so much about the markets and the burros that I thought there was nothing else in Mexico."

Pat attended Loretto Academy, a private finishing school maintained by the Sisters of Loretto in Kansas City, Missouri. Upon graduating with honors Pat accepted a four year scholarship to Loretto Heights College in Denver where she continued for another year under the supervision of the Sisters of Loretto. When she returns next fall, nineteen year old, ex-model Pat will be a sophomore. Pat has her eye on a young man back home, and if her romantic expectations are fulfilled she expects to try to persuade her young man at some future date to return with her to Mexico.

Pat will not forget her first night in Mexico. Upon that occasion a new friend in Mexico brought nine mariachis outside her window to serenade her. "Nothing ever happened to me like this in the States", she gasped.

Likes Matadors

Pat is interested in sports, prefers golf and tennis. Also, she likes to watch baseball. She revealed that she attended her first bullfight last Sunday. She liked the work of the banderillas and the enthusiasm of the crowd. However, she was disturbed by the bulls' charging of the horses. "As a whole I like bullfighting so much", she added, "that I plan to come back at Christmas and see a bullfight when the big-name matadors are here".

Pat knows Spanish, and since she is enthusiastic about politics she has had many heated discussions with Latin boys over women's position in politics. She thinks that women should be interested and active in politics and that women politically literate in Mexico could help the country.

She wouldn't go so far as to say, however, that a country should have a woman president.

She first learned about the opportunity to come to Mexico when her Spanish instructor informed her about the MCC scholarship examination. Many of her girl friends at Loretto Heights College have become interested in Mexico and are planning to come next summer. "The Mexico idea is getting popular", she added.

Tortilla Variation

Pat likes Mexican food. She has developed some individual variations, however. She has discovered that tortillas are never so palatable as when spread with butter, sprinkled with salt, and covered on top with peanut butter. With fascination she watches her Mexican friends playing with tortillas and slapping them around. Never has she seen such big meals. "There must be seven courses to every meal", she said in wonder.

Pat has kept her eyes and ears open and has reached a personal judgment on several Mexican idioms. "For example", said Pat, referring to several social situations, "I have learned that no means yes; no, no means a little; no, no, no means just a trifle; and no, no, no, no really means no."

PRESIDENT'S DESK

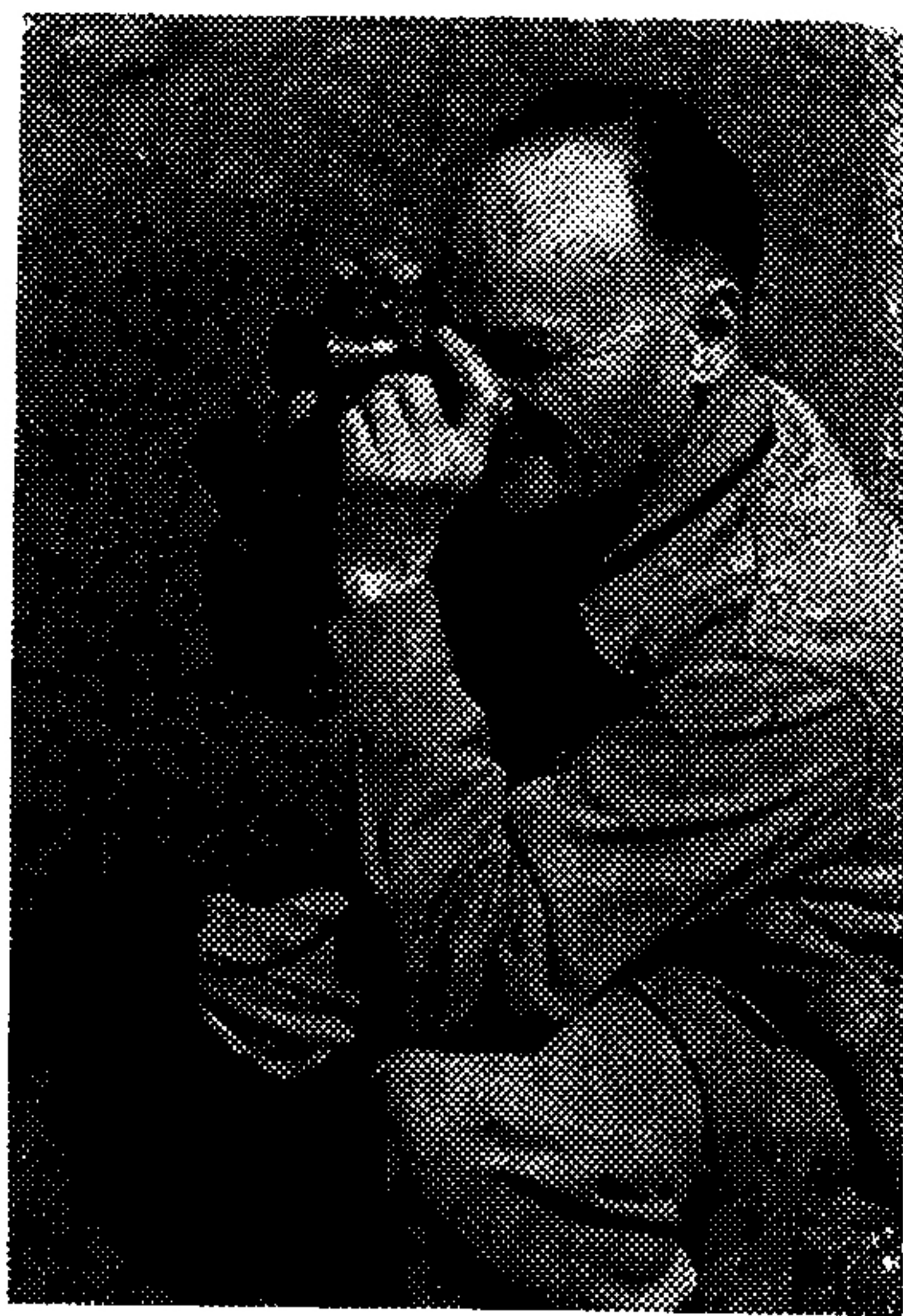
(Cont'd. from page 2)

lity of a "B" game here in Mexico City in 1955.

At Michigan State, Gary Frink, who spent the winter quarter here, had almost as strenuous a program lined up as the one we had followed at Columbus... We were the guests of his fraternity, Lambda Chi Alpha, at dinner and at a reception for faculty members immediately afterwards. It was one of the outstanding events of our whole trip... Gary had us on the "Campus Visitor" radio program and a television show as well, to say nothing of visits to many administrative officers of the college (its 14,500 students make it the state university's chief rival in many ways).

We spent an evening with "Biggie" Munn and his wife, who had so recently been our guests in Mexico. They were the perfect hosts one would know them to be... At Michigan, Professor Irving Leonard met us and introduced us to Professor Frederick Staubach, chairman of Romance Languages; and we renewed our acquaintance with Professor Fries, of the English Language Institute. (Mrs. Murray spent a day and a half at Ann Arbor on our return trip, familiarizing herself with the methods used in the departments directed by Professors Staubach and Fries.) Dr. Leonard asked to be remembered to his old friends in Mexico...

At Detroit, we met the Tharps once again and began two days of strenuous meetings in connection with the Middle States Modern Language Association convention... We followed the Spanish language discussions the closest. My talk—"Experiences in Bilingualism in Mexico"—was given at the dinner meeting while Mrs. Murray spoke at an afternoon meeting the following day. We renewed many old



Dan Grumio

From Tokyo To MCC Is Grumio Tale

By Willard Bennett

Some people travel quite a ways to sign MCC's register, but it's a certainty that a jolly little fellow named Daniel Grumio holds the present mileage record—he came over 5,000 miles!

Dan transferred last year from Sophia University in Tokyo, Japan to MCC, primarily because "I needed a change in climate. That cold, damp weather in northern Japan was getting me down."

How Dan got to enroll at Sophia is a story in itself. He served in Japan with the Army from 1948 to 1952. Then, just prior to his discharge, he found out that Sophia was approved for study under the GI Bill (for which he was eligible) and that most of the classes, like at MCC, were instructed in English. So he took his mustering out there and began a two years' study aimed at colarling a BA in Education. He now has one year at MCC and believes that he will finish up here.

Dan spent nine years as a Signal Corps newsreel cameraman and, quite naturally, his main hobby is photography. Since last fall he's taken advantage of some of the school holidays to travel to, and "shoot up" such Mexican cities as Morelia, Guadalajara, and Guanajuato among others.

Dan can often be found, camera in hand, looking for subjects around the campus. So next time a fellow walks up to you, smiles, and asks you to hold yours while he snaps the shutter, be a good sport and say, "Yes". It'll probably be Dan. He's come a long way to take the picture.

Students Enter Writing Contest

Numerous students from the Mexico City College Writing Center entered the competition for Rockefeller Foundation grants which ended last week. The awards are presented annually in Mexico to English and Spanish language writers.

Winners of the competition will be notified in July. friendships and believe we began some new ones... After I left Mrs. Murray in Ann Arbor, I returned to Chicago and the next day drove down to Quincy College for the fiftieth anniversary of Dr. Steck's (he was one of my "maestros" at Catholic University) entrance into the Franciscans... The mass was beautiful and unusual, Fr. Barth's sermon exceptionally well done, and the luncheon afterwards most satisfying. My own brief remarks at the luncheon were an informal tribute to one of the best teachers I ever had, one of the best research scholars I have ever known, one of my greatest friends...

(To be continued in the next issue)

Colombian Lawyer In Graduate School

By Bea Bennett

Among the group of interesting graduate students to arrive this summer is a serious young Colombian lawyer with an engaging smile.

Born in Bogota, Carlos Enrique Moreno completed his elementary and secondary schooling there, and after five more years of study was graduated from the Pontificia Universidad Católica Gaveriana with a doctorate in law and economics.

Artist Finds Stimulus Here

"What is the most important thing I have learned in Mexico?" Mrs. Ruth Gordon Carter, an MCC student, was speaking. Seated on one of the benches in the college art room, she hesitated only a moment before continuing, "Relaxation. I have really enjoyed myself here."

Mrs. Carter spent a vacation in Mexico City two years ago and liked the city so much that she decided to return here to live. She has been a student at Mexico City College for more than year. By the end of the summer she hopes to get a Bachelor of Fine Arts Degree.

Mrs. Carter has spent most of her life in California. For eleven years she was employed as a commercial artist in San Francisco. After her marriage in 1940 she lived near San Diego where she managed her own dress shops and did her own commercial art work. Until two years ago her only experiences of Mexico came with occasional visits to the little border town of Tijuana.



Ruth Carter

She most notes the beauty of Mexico and the niceness of its people. She likes the new location of MCC on the Toluca highway, finding it a very delightful spot. A certain amount of informality in the faculty of the college is very pleasant for her.

Mexican food is stimulating to Mrs. Carter because of its difference from most American food.

She has found the study of Mexican history to be fascinating. Just being in Mexico she considers to be an education in itself. She is particularly interested in contemporary Mexican mural painting.

"Perhaps Diego Rivera expresses best in his painting the Indian side of Mexican culture", Mrs. Carter said thoughtfully, "but Orozco reveals more the unity of the Indian and European culture".

Mrs. Carter feels that commercial art is not necessarily distinct from fine art. "After all", she laughed, "some of the finest artists, such as Michaelangelo, did their work under contract".

She explained that every artist tries to express his own individuality in painting. As a fashion artist, Mrs. Carter has worked with wash and pen and ink drawings.

As she mentioned her plans for the next morning, she could not conceal her enthusiasm. "My art history class is going to Chapultepec Park", she revealed, "to experiment with, of all things, impressionistic landscapes!"

Although Mrs. Carter is uncertain of her future plans, she thinks that after obtaining her degree here she will probably reenter commercial art work in the States.

While practicing law in Colombia, Moreno continued to study the economics of his native country and that of the United States. This interest and the ultimate purpose of studying political science took him to the U. S. where he learned English at the University of Michigan, and continued in his field of economics at Claremont Men's College, a division of Pomona College in California. Here he was able to evaluate the differences between North American and Latin American schools. He found that while accomplishments are equal in both systems, the methods differ. While North American high school students are required to follow a comparatively strict program of academic studies, high schoolers in Colombia are given a broad cultural training.

University study, on the other hand, is devoted to one's major subject with no opportunity for elective studies.

Proud of his alma mater, Moreno describes his university in Colombia as one of the largest universities in Latin America. Founded in 1604 by the Jesuit Order it was a theological school throughout the colonial years. Traditionally a men's school, it began to admit women students only last year.

Mexico's great similarity of history and culture to that of Colombia induced Moreno to continue his studies in economics in Mexico.

While Colombia and Mexico are both predominantly agricultural countries, Moreno admits that Mexico is adjusting more quickly to the U. S. aided industrialization program.

Essential to an understanding of Colombia's economic problems is a realistic understanding of the economics and politics of the United States, feels Moreno, an aim which he will further pursue at Mexico City College.

Luis Feder Resigns Counseling Post

Counselor of men and psychology instructor, Mr. Luis Feder, who has been at the college since 1950, resigned both posts at MCC at the beginning of the summer session because of the fact that his private practice as a psychologist allowed him no time to continue his duties here.

Luz María Magallón, registration office secretary, has also resigned after a two months' leave of absence which she spent touring Europe.

(CLUBS cont'd. from page 3)

Manley will also leave some time within the next two months but he will gladly give his help to anyone who is interested in forming a new philosophy club. The club may be organized for the summer quarter only or may be designed to function all year-round.

He says: "Persons interested in forming a philosophy club should drop a note, addressed to me, in the mailroom. They should state what experience they've had in other philosophy clubs, what courses in the field they have taken, and what books or other pertinent material they have read on the subject."

The Collegian, too, will be happy to run any announcements written by students wishing to form new clubs. Charters, however, must be cleared through the Student Council office.



THE TEN THOUSAND YEAR OLD remains of the recently discovered Santa Isabel Ixtapan mammoth are shown in a photo taken by an MCC student. Located in a comparatively new excavation twenty-five miles from Mexico City, the gigantic bones and tusks will remain supported by shafts of earth. A museum will be built around the skeleton in its original location (Photo by Charles Calvert)

Mammoth Bones Discovered While Working Small Farm

By Charles Calvert

Fifty-four year old José Cortés Martínez stood looking proudly at the wooden-roof covered excavation in the middle of his little Mexican farm located a few miles away from the Indian Pyramids of the Sun and the Moon. One end of the piece of land was growing corn. The other end had nothing planted on it.

However, on the morning of June 1, 1954, José had started carrying out plans to increase the yield of the bit of Santa Isabel Ixtapan soil which provided the living of the Cortés family. Whistling at his work, José let his boot-enclosed feet and legs into the irrigation ditch which traversed his farm. Thinking of his wife and four children who were just a few hundred yards away in the same little village of Santa Isabel Ixtapan where the land was located he smiled happily. As he threw out shovelful after shovelful of muck, he planned what he would do with the proceeds of the new crop—barley—which he was going to plant in the uncultivated section of the field. His wife, Petra, would have a new dress. And nine year old Natalia would have a pair of shoes.

Large Bone

Suddenly his shovel struck something hard. Curiously scraping at the object with the shovel he saw what appeared to be a large bone. As he cleared some more of the mud away, he realized what he had uncovered. This was a tusk—similar but larger—to the ones he had seen two years before when, a short distance away, had been discovered the bones and tusks of a prehistoric mammoth.

José knew what to do. That same afternoon he rode a bus the twenty-five miles into Mexico City and reported his find to Dr. Pablo Martínez del Río, member of the MCC faculty and head of the Dirección de Prehistoria which is a division of the Instituto de Antropología of which Dr. Ig-

nacio Bernal, head of the MCC Anthropology Department, is executive secretary.

Fame Comes

Fame had come to the three hundred population town of Santa Isabel Ixtapan—and to José Cortés Martínez. Soon archaeological workers were excavating the find which was identified as a pleistocene mammoth of the species called archidiskodon imperator. It was found to be about twice as big as the mammoth discovered a few hundred yards away in 1952.

Among the bones were man-made implements, one located during the first week of the excavation and two in the second week. One was a broken flint knife blade and two were stone lance points. The three items have been taken to Mexico City for study. One of the lance points is of an unusual red colored material called andesite. None of the implements is similar in manufacture to seven projectile points found with the 1952 mammoth. Because of this fact, it is thought that the period of the mammoths in the region may have lasted for hundreds or thousands of years. Another explanation is that the area was invaded by newcomers who brought different methods of implement making with them.

Concrete Museum

The 1952 Santa Isabel Ixtapan mammoth has been permanently removed to Mexico City. However, the 1954 find will be left in its ten thousand year old location. Around and under the bones, which are completely exposed to a top view, will be built a concrete museum which will keep out the underground waters of ancient

Pinal
STEAK HOUSE
Restaurant Fried Chicken
Where Americans Meet
at Insurgentes 348

Lake Texcoco.

To the museum, located on the Avenida de Independencia in Santa Isabel Ixtapan, will be built an improved one and a half mile road to connect it with the small village of Tequixlan on the paved Tepexpan-Tezcoco highway. Within a couple of months the museum is expected to be completed. Highway markers will be placed to direct tourists to the site.

As yet nothing has been said to José about payment for his land. He is hoping the government will be generous. In addition he would like to keep a small part of the land on which to build a little curio store to be run by José Cortés Martínez—the discoverer of the mammoth. If things come to pass in this way, José feels that ahead will be a new life—for him and for his family.

Chernie Returns To Study For M. A.

William Chernie, who was awarded his B. A. *cum laude* in the summer of '51, is back at the College on a fellowship and completing his work for a master's degree in the field of economics. Since receiving his degree here, Chernie has been working as an executive secretary in Los Angeles.

"Once you have been in Mexico", he says, "you always want to return. I had to wait a long time before I could come back, but it's wonderful to be here again. What a change from the old campus and the days when I was undergraduate!"

Serious Students Eager To Learn
Will Find Moderately Priced Books
On All Subjects and a
Willing Service

LIBRERIA BRITANICA
Lerma 2 (corner Marne)
35-37-67
Open Monday to Friday from 9-7



THE DISCOVER OF THE SANTA ISABEL Ixtapan mammoth, José Cortés Martínez is seen standing with his nine year old daughter, Natalia, near the site of the discovery. (Photo by Charles Calvert)

Three Student Bowlers Win Four 'Firsts' in City Tourney

Three MCC'ers, Charles "Chuck" Parkyn, Harley Outten (president of last year's freshman class), and Arnold Salcedo represented the college as a three-man team in a recent Mexico City bowling tournament and walked off with all the prizes except one.

The team won the high game series, high teams' series, high individual series, and high individual average prizes, missing only the award given for the high individual single game. They will receive their various trophies at a bowling banquet to be held July 2 at a prominent Mexico City restaurant.

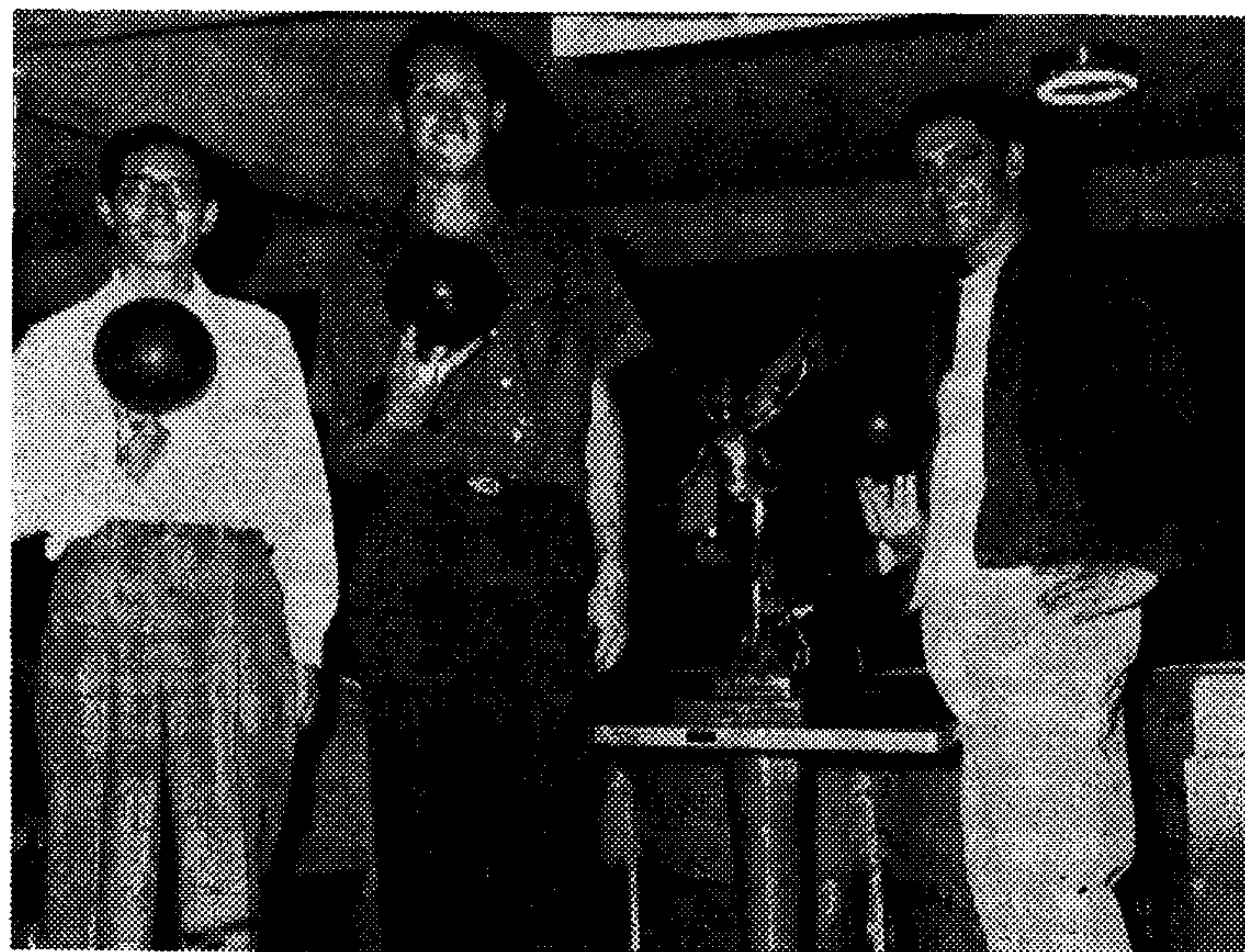
Parkyn, who has been instrumental in getting college bowling groups started in the past, would now like as many student bowl-

ers (or those who would like to learn) as possible to turn out for the weekly college meets. These are held Monday evenings at 8:00 at the Casa Blanca Bowling Alleys on Insurgentes are not actual league-type affairs, but single matches composed of the students who turn out.

Parkyn would, however, like to form a "couples" league. He says that there is a particularly large amount of married couples in the present enrollment and that the chances for getting a lively competition rolling should be good.

Interested couples should either contact him at the Casa Blanca alley, Insurgentes 604, on Monday evenings or watch bulletin board for announcements.

City Champions



MCC BOWLERS, who walked off with all the prizes but one at a recent city meet, are shown from left to right: Arnold Salcedo, Chuck Parkyn and Harley Outten.

11 YEARS OF PIONEERING IN FURNITURE

Austin's patented, original (Knock-down) palm furniture, especially designed to take back home in your car.

The **ONLY** plastic-treated palm furniture for durability and preservation.

BEWARE OF CHEAP IMITATIONS

MUEBLES AUSTIN

Tel. 21-01-22 Av. Juárez 105-A (Near Caballito)

Presenting Mexico

By Marilú Pease



Fortune - Telling Birds

Next time you visit a market, or the Basilica de Guadalupe, and see a man with several birds in a cage, do stop and have your fortune told.

These little birds, usually canaries, are trained to perform when ordered to by their master. When he opens one of the doors leading to a subdivision of the cage, the bird hops out and picks out a little folded paper from a box the man offers him. This is then handed to you—it will tell you your fortune. Then, before returning to the cage, the bird will ring a bell, put a tiny sombrero on, or perform some other trick, for which he is rewarded with a bird seed, and back he hops into the cage to await another customer.

At Home-Abroad (An Englishman In Spain)

By Donald Demarest

Never having been in Spain I am an easy prey to Mr. Pritchett's style and wit and self-confidence.* I can easily imagine that I would find Spain just what he says it is: especially since he fortifies my own literary and pictorial impressions—from Goya and El Greco to Cervantes and Don Juan Tenorio. I can easily (and happily) see myself making the train journey over the Guadarrama and the Gredos mountains: "There will be miles where the soil looks like strips of red lead or ochre, distances of sulphur and tin, the sharp colours of incineration, as if great areas of the kingdom had been raked out of a furnace."



On the other hand, since I may never get to Spain, I must appreciate *The Spanish Temper* for what it tells me of countries and people that I do somewhat know. Mr. Pritchett reminds me of my ten years in England—and of the fact that the English are incomparable explorers and travellers:

from Hakluyt to Doughty, from Prester John to Norman Douglas. Americans travel with cameras and notebooks. The English travel with open minds and a talent for language—especially the epigram. Americans try to fit the world into the orbit of Main Street. The English stretch Piccadilly Circus to include the globe.

I find this in Pritchett. An American like Hemingway would jump into the bullring to try to identify himself with Spain. Mr. Pritchett would question his neighbors to their reaction to this event. An American understands by participating. And Englishman is an observer essentially. (Take the difference between Hemingway's *Lost Generation* Paris and Isherwood's *Lost Generation* Berlin.)

Mr. Pritchett, a quiet and sharp observer, gathers all sorts of pertinent and strange observations in his wide flung net. He has seen more and read more and put it all together more convincingly than Hemingway ever dreamed of. But that makes him over-confident sometimes. In *The Spanish Temper* he steps out into Hemingway's special arena, the bull

ring, armed only with his ticket in the Shade, John Marks and Belmonte. And he's observing the spectators so hard he doesn't know what's going on in the bloody ring. He's marvellous on the spectators: "The bullfighter, the singer, the actor, the dancer, the conductor, are in this sense, the property of the audience, who are extreme in their praise and as sensitive as women to affront." But then he feels it incumbent on him to explain the bullfight—maybe for his American audience. And nobody writing up in their diary their impressions of their first bullfight has ever done it worse (except maybe D. H. Lawrence). He plods along according to the text book, okay, until he reaches the final tercio—which he implies is conducted with the cape and such classic first tercio passes as the veronica.

And yet, writing about the Andalusians, Mr. Pritchett tells us a good deal about Mexico. The Andalusians—who don't lisp the ceta—with their volatility, their love of cruel practical jokes and extravagant compliments, their paganism in religion and lack of puritanism in sex, appear to have more in common with the Mex-

LISTEN TO

WHITT'S WHISPERS

By Bob Whitt

My name is... unimportant. I was working the vacation watch out of the press office; MCC Ponies and notes were put away; formulas were scrubbed off calloused hands. The patio was deserted, the lounge lizards were in their holes; even the heavy form of HARRY WEEKS wasn't denting the dusty chaise—but something was in the air, a party!

Wednesday, 8:00 p. m.—a fiesta at Mr. and Mrs. BOB CHAPMANS', my job, cover it!

(you're wrong Bubba)

I pulled the last puff on my *Delicado*, ugh! (I knew it was the last puff, I smelled flesh burning.)

I watched the last of the hipsters (CHUCK PARKYN, MRS. PARKYN, SUSAN JEFFCOTT), collegiates (JOAN CARTY, BOB BUCKNER, JOE HAGGERTY) and con-men (names were censored by the front office) enter the building. I figured it was time to go in as the laughter had turned to screams.

I pushed the door open and LOIS CHRISTY came at me in sections. I stepped inside and stole a quick glance around the room. PETE MONKS was spilling a drink on a beautiful doll; Kenty was discussing the Kinsey Report on the sexual behavior of Bohemian Barn Mice with PATSY O'GORMAN; PETE KECK was demonstrating how he and GREGORY PECK faced death together at 12 o'clock high; and RAUL FUENTES and DENNIS SULLIVAN were doing a soft shoe routine on the coffee table.

Everything seemed normal when up jumps a stocky chin-kicker with football shoulders, togged in gabardine slacks, rubber-soled shoes, and a plaid jacket two shades louder than a checkerboard, looking like he just hopped out of a Brooks Brothers window—it was MIKE KEOGH with that sweet wife of his, CANDY.

About 11 o'clock the cast of PEER GYNT and PERSONAL APPEARANCE came in pulling a Macbeth and using cigarette lighters for the damnation scene.

At 3:59 a. m. JOHN KILLEEN and I got our walking papers from BOB (what nerve) and that ended that.

Seriously though, KATHY and BOB, it was a wonderful party and lots of luck from all the gang.

Thursday, 4:00 a. m. I typed out my report on the back of a tax stamp, handed it in. CHIEF BOWEN read it, gave me a new pencil, said I was a good reporter.

Thursday, 4:01 a. m. the chief took me out to the Mexico-Laredo highway, told me it was 785 miles long—my job, drive it! (no reason, just drive it)

(you've made a mistake Bubba)

I threw the baggage and ALEX ESQUIVEL, JOHN KILLEEN, and RENE KARG into the car and burned off. About noon I blew out one of the tires sold to me by PETE MONTEROS (get—rich—quick-operator). I stepped out of the car and listened to the dramatic background music and nearly dropped dead as I suddenly saw LARRY SABLE and GENE NOAH walking down the mountain, togged in plus-fours and polka dot ties with crew hair-cuts one stop away from complete baldness. They explained to me that EMILIANO ZAPATA (MCC alumna) and NORMAN BRYANT had found a cure for the "Aztec Curse". This of course was a scoop worth having for which the CHIEF from the Press Office would reward me a bonus of ten hours.

I stepped into the cave where my gaze fell on JOHNNY NULTY (Big Mammy) who was sitting at an old tinklebox, beads of 100 proof sweat slithering down his face, knocking out weird music while ELAINE SIMON was stirring a brew in a 20 gallon kettle. The brew of course was the ancient cure for the even more ancient "Aztec Curse". It consisted of 50 gallons of Ajax the Foaming Cleanser, 25 jars of vaseline and a pair of EDDIE BELTRAN'S heroric Marine combat boots. "TEX" GUTHRIE has patented the cure so if anyone is in need of 20 or 30 gallons (who isn't?) see him.

Personal to CHUCK BROWN and LES RIENECKE: Aren't you ashamed! Throwing water bombs to people going and coming from NICK'S place. Not everyone is able to buy you guys a hamburger.

Orchids to the Cafeteria King: He breaks more dishes, makes more noise and causes more commotion than all the rest put together. And who is he? Why JAVIER VARGAS of course.

ican than the more sombre and introvert Castilian. (And Cortes was an Andalusian.) Mr. Pritchett says of these Southerners: "Everyone seems to be a minor lyrical poet or a story-teller. They are as quick as the Irish with a phrase."

Well, you could take a random fling, drop a plumb line between Pritchett and Hemingway, Aldous Huxley and D. H. Lawrence, and come up with a fairly accurate reading on the Spanish-Mexican temperament. But you might do better to go back to the originals and read Cervantes, Unamuno, Sor Juana and Ramos.

* *The Spanish Temper*, by V. S. Pritchett, Knopf, N. Y. \$ 3.75.

Open note to BOB BUCKNER: You ought to bring the DUCHESS around once in a while. She's good looking but we won't make plays for her.

I overheard MR. JUDD ask this question in his marketing class. "Now what would you do if you had a problem like this? Really think hard".

NOLA MORRISON: (after deep thought) "Drop Marketing".

I was getting a cup of coffee the other day when DICK DALE walked up to JOAN CARTY and made the following remarks. "Hey, JOANIE, I'm short a deuce of blips but I'll straighten you later."

JOAN replied, "Righteous, DICKIE, you're a poor boy but a good boy—now don't come up crummy."

DICK then answered, "Never no crummy chummy. I'm going to lay a frape under the trey of knockers on Juárez street and I'll be on the scene weating the green."

(I don't get it either!)

Reward of the week: Ten pieces of bubble gum to anyone knowing the whereabouts of ALEX ESQUIVEL and the boys. I'm one of the boys and I don't even know where he is.

(you'll be sorry, Bubba)

Question of the week: Is BOB PARRA going to get his usual string of queens this quarter?

Dedication of the week: "I Can't Get Started With You", to GENE URETA'S car.

Thought of the week: Did JAVIER BARONA come back from the states to take over the CEIMSA?

Apology of the week: To all you guys and dolls who just came down from the states. Don't think we're snobbing you but I was given a deadline which was only a few days after the summer session began which made it practically impossible for me to get to know you, so that explains the absence of your activities in this column. But don't be hurt, I'll be seeing you around the Patio, Tenampa, Bull Fights, bushes and some of the most unexpected places—NUFF SED!

MUSIC...

(Cont'd. from page 2)

at the front of the second floor—first balcony, that is. On the first, or orchestra floor, you don't hear too well at many locations and of course you see better from a little higher up. The third floor or stratosphere is cheap but entirely adequate from the acoustic point of view. In the small hall, the Sala Ponce, it's first come, first served. The front seats are practically in the artists' laps. Concerts scheduled for 8:45 usually start at 9:05 or 9:10.

The ballet season will be in the fall—sorry. It's always fun, too.

To be specific about prices: two to 20 pesos on Sundays for the symphony and for some other series; three to 30 for Friday symphony concerts; 10 pesos for chamber recitals, with 50 per cent discount for those presenting student credentials. Lower prices, of course, on season tickets.

LONESOME FOR MEXICO

Former *Collegian* staff member and June graduate, Joy Goldman has returned to Ohio and writes that she is already lonesome for her second home—Mexico City.

MADERO 400

First and foremost with supplies for

CARTOGRAPHERS, ARTISTS

HORR & CHOPERENA

Attention Students

Do you know that our office is just two blocks from you - across the street from Sears-Roebuck?

Daily Tours

Special rates to students

Acapulco Excursions

Contact us for your return trip home - boat or plane.

Patricia Ann Tours

Bill Nagle

The Smiling Irishman, Mgr.

Sonora 208-B

Tels. 11-77-34 y 28-79-01