MEXICO CITX

"The American College South Of The Border"

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México, D. F.

Friday, April 9, 1954

TIPA Convention Opens April 20

Move College To New Site In One Week

Perhaps the only college ever to move lock, stock, and barrel all at one time, and certainly the only college ever to move its equipment and furnishings in one week, Mexico City College was ready to register students at the new campus on March 17 and classes opened on March 23, the dates scheduled in the current catalog which went to press last year, long before the Administrative Council had even anticipated that the spring quarter would open some ten miles from the buildings which had housed the College for twelve years.

Elizabeth Thomas de López, Dean of Admissions, was the first member of the administrative council to begin carrying out her duties on the new campus. With furniture being unloaded all around her, she set up shop on the terrace with her registration forms in a suitcase and began enrolling students.

"Almost everybody thought we couldn't possibly do it", says Dean 🖗 López, "but we said we would open on time and we did, even if some of the classroom chairs were being as the students arrived".

Anyone looking for President Murray the first few days of the new quarter would have found him at the front entrance, brow perspiring, directing traffic one mically as the trees were hauled

room chairs, the close to 70 office brought complete chaos.

(Cont d. on page 7)



FIRST STUDENTS TO REGISTER at the new MCC campus were Peter Monks, Joe Hagerty and Friday when delegates will be have placed almost at the same time Lee Kenty shown here with Dean López, who with a suitcase instead of her files and a table in lieu of been advised of the prizewinners. a desk, was the first member of the administration to assume duty at the new location. (M. Pease Photo).

Club Slates Annual nute, and giving orders the next to workmen who were chopping down trees to allow for more parking space which was filled practing space.

Mudanza Castelán trucks began to nual Front Page Ball, planned

of circumstances that might have ter of ceremonies for the affair, be able to provide the glamor which

Headling MCC's spring so- journalistic names in Mexico, in to the dansones and pasodobles of the conference will not begin until

"Cuquita", directed by Juventino

and RCA Victor, the popular istration building. ican art from the pre-Hispanic group promises to give to the cos- The art department faculty will through to the modern.

It is expected that the dance will dance committee, George Dowdlo, tion the general assembly will be be filled with the some 14,000 this year by the Press Club to attract the same over-capacity at has recently put tickets on sale called to order by the President books in the library, all the science coincide with the closing of the tendance which last year greeted priced at ten pesos each, which of the T. I. P. A. Thomas "Pat" laboratory apparatus, the 800 class Texas Intercollegiate Press Asso- Hollywood personalities Cary Coo- duplicate the unique "Front Page" Murphy, editor of The Collegian. ciation convention, will be held on per, Barbara Stanwyck, Ruth Ro- design used for the February 21 The invocation, introduction of

has announced that guests will include several of the top film and The popular recording orchestra The popular recording orchestra The popular recording orchestra

Narváez, has been contracted to Merle Wachter, Art Center di-great structures at Teotihuacan. provide continuous music from rector, has announced that the an- Luncheon in the grotto at the py-9:30 to 2:00 and will accompany nual Mexico City College faculty ramids will be followed by a return the artists scheduled to entertain, art show will open on April 26 to Mexico City and the current ex-Currently recording for Peerless in the main lounge of the admin- hibit of twelve centuries of Mex-

mopolitan audience every type of display work in water colors, oils, The executive and constitutional music that may be requested, from jewelry, and various other fine arts committee meetings will be held

17 Texas Schools To Participate

Seventeen Texas universities, colleges and junior colleges will be represented at the 19th annual Texas Intercollegiate Press Association conference to be held in Mexico City trom Tuesday April 20 through April 23 with Mexico City College as host for this first internacional journalism student meeting.

All lectures and business meetings will be held in the Mexico City College theater which is being rushed to completion in time for the convention.

On the day when classes resume following the Easter vacation the T. I. P. A. delegates will register and the display of their entries in the seventeen contests will open. Registration on Tuesday will take place at the Hotel Regis where delegates will be house! during the conference. The display will be hung in the terrace lounge until

Although some deligates will be crriving on Saturday prior to the conference most will reach Mexico (ity by auto, bus or train on Tuescav in time for the buffet supper and the premiere of the sound and color film, México: Típico y Arqueológico.

So as to give more travel time to those delegates coming the greatest distance the main events of While final examinations were cial calendar, the second an from the 17 Texas colleges.

While final examinations were being given on the old campus, 44

desks, not to mention all the art center belongings and all the supplies of the bookstore. Juan Hernández, who was in charge of the great move, somehow kept everything running smoothly in the face ing running smoothly in the face intertainment committee and masing running smoothly in the face intertain and Anthony Quinn.

Although too early to announce definitely the rames of the cinema data for the first announce distinguished guests will precede the internation and announce definitely the rames of the cinema data for the safety of the administration and announce definitely the rames of the cinema data for the safety of the administration and announce definitely the rames of the cinema data for the safety of the administration and announce definitely the will follow.

John Paddock graduate anthropologist and authority on pre-Hispanic cultures will discuss the meaning and importance of the

in the early evening.

Contest of America By Martha Gilmore Mexico City Colleges' entry in the 1954 College Queen of the Charleston, swing, and blues mediums. America contest will be chosen by the Collegian staff editors. The contest is sponsored by the "Queen For A Day" radio and television program and the Mutual Broadcasting Company. Entries may be submitted to the Collegian editor by indi-

MCC to Enter Queen

viduals or campus organizations along with two photographs, an 8 x 10 studio head shot and a pro-file snap shot, before April 19, the Rush Construction

sidy, managing editor; Nan Harris, news editor; and Windi Flightner, feature editor.

enrolled in an American college or construction of the Turf Club. university, and sponsored by the The auditorium is being built college or university which she attends.

College Queen of America.

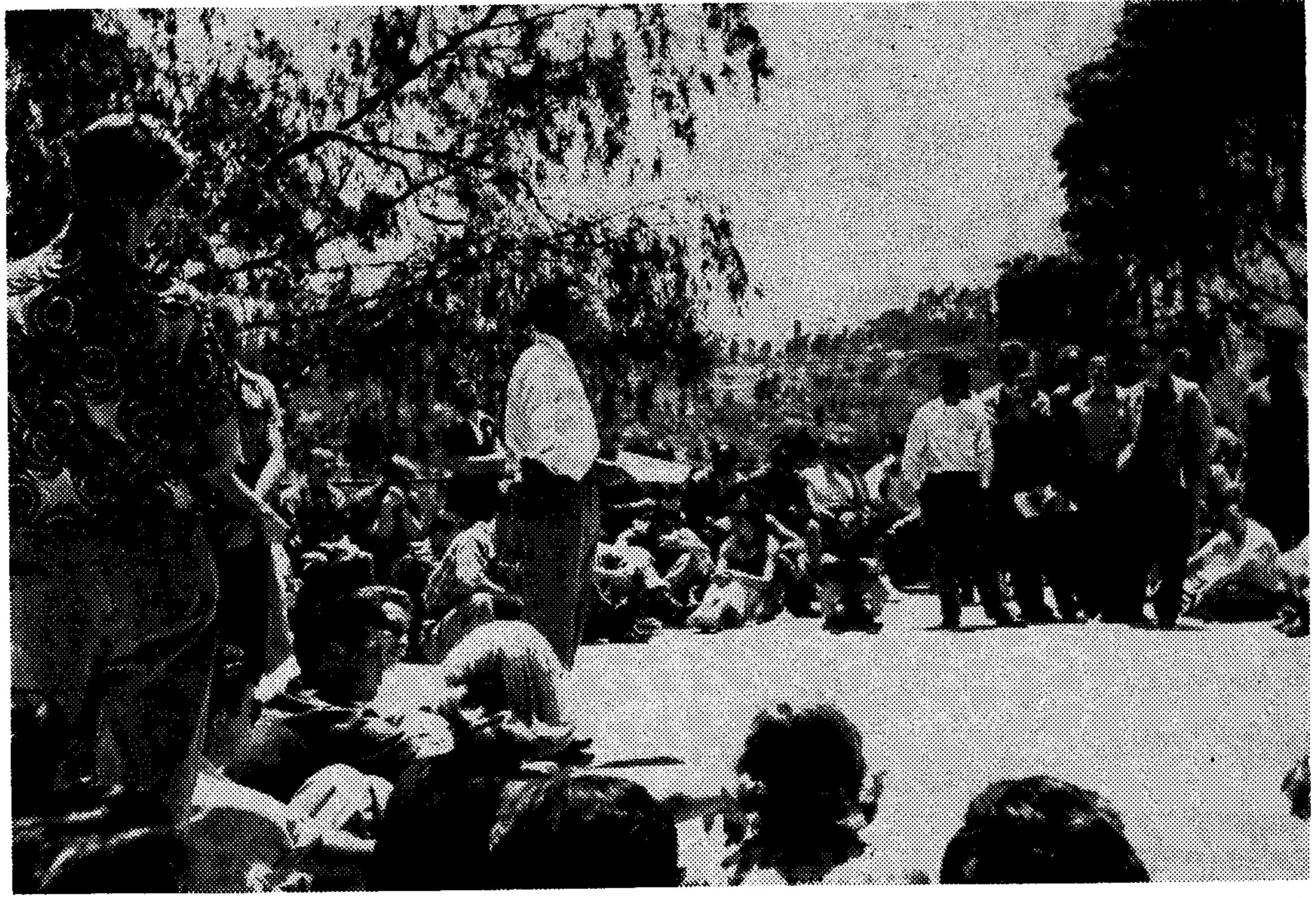
Besides winning a three day trip to Hollywood for May 19-22, the five nominees will be awarded other prizes to be announced by the program prior to April 23.

The judges for the MCC entry Of New Theater are Pat Murphy, editor; Dick Cas-

José Falcón, engineer and interior decorator, in charge of build-Women entering the contest must ing the new auditorium, is the same be eighteen years of age or older, man, who, ten years ago, began

next to the Admin. Bldg. with From these entries submitted entrances on the first and second from the various colleges, five win- floors. To be entirely of cement ners will be chosen by an outstand- structure, the roof will be finished ing board of judges headed by Jack in time to allow the structure to Bailey, master of ceremonies of be used for the Texas Intercol"Queen for a Day". The five winners will be presented on the radio and television program in Holly- April 20. The balcony has been wood, California, and the studio completed and arrangements have audience will select one as The been made for the purchase of 360 stationary seats.

The auditorium will be used for such events as plays, lectures, summer workshops, and student meetings.



DEAN ELMENDORF ADDRESSES MCC's first assembly held on the terrace of the administration building. (Marilú Pease Photo).

Use Your Head--Drive Cautiously

Only three days after beginning the spring quarter a horrible, and fatal, accident occurred at the entrance of MCC's new campus. This collision was written up by many of Mexico City's daily newspapers as one of the most tragic crashes seen around the city in many years. It was just by chance that a bus load of MCC students was not killed or injured.

The most shocking aspect of the wreck was the fact that the man who was killed was completely innocent of any law violation or negligence. His death was caused by another per-

son's carelessness and haste.

Now that the school is situated on the To-Juca highway, infamous for its numerous traffic mishaps, there is a grave risk for the many student drivers who use the road daily. The danger is most apparent at the entrance to the campus grounds where school cars and busses must turn left across the path of opposing traffic.

There are several things that would slim down the chances of accidents at the main gate of the college.

First and forever most important we must always exercise common sense, and be consreckless hurry.

the construction of a "pulloff" to the right of the road, where incoming cars and busses can wait for a safe moment to cross quickly into the school parking lot.

A guard, with policeman's authority, stationed at the entrance of the school to direct cars is an additional precaution.

But even with these man-made safety measures, it is up to the individual drivers to prevent future accidents by maintaining a sharp vigilance and constant consciousness on the N. H. highway.

Pan American Day Unites Hemisphere

APRIL 14 is the official day celebrated throughout the Americas as Pan American Day. On this day in 1890, the American republics united to form the Association which has become the Organization of American States. The Organization of American States, however, did not take shape until 1951, when its present charter went into effect.

Today Pan American Day is celebrated in all the 21 American republics that make up the Inter 'American System of collective security, cultural interchange, economic cooper-

ation and social development.

APRIL 14 has become the symbol of the friendship which united 300,000,000 Americans of many creeds, languages and cultures, in a manner without precedent in the history of the world.

The spirit of the Inter American System

of peaceful cooperation was prominent at the tenth. Inter American conference that met re- 16 or 18 hours a day for at least it will play an important part in cently at Caracas, Venezuela. On Pan American Day all students should pay tribute to the spirit which enables every American to look done. Too, he counted with the across his borders and know that he is one loyal and untiring efforts of our with his neighbors in building a free, strong and prosperous America.

Present world conditions and the spectre of another world war should direct our thoughts warm thanks for having the main to the principles embodied in the Inter American System which has drawn the nations ses opened. of our Hemisphere together in common purpose and action. Our tribute should be direct- arrangements were made, much reand grass are extremely dry; and ed to the peoples of this continent who have developed a system of international cooper- the offices must find their way fireprocofed. Water is scarce; and ation and have lived in peace with one another library (also ably installed and dy I do not think we could save too from the tip of North America to the tip of set up under Mr. John Baroco and much if a fire got a good head-South 'America. O. G. G.

President's

By Dr. Paul V. Murray

I guess all of us share somewhat the same feeling-it is cious of our positions on the highway, with hard to believe that the move from our old stamping grounds an eye cocked for others who may be in a in Colonia Roma was accomplished in a week; and that we are established in our new quarters on the rim of a deep barranca A more concrete piece of insurance will be from where we can see the great volcanoes in all their grandeur. The Cas-

from typewritials and scientific equipment. Many get to them.

people shared in this huge effort and we are deeply grateful to them all. It would not be just, however, not to single out Mr. Juan Hernández, our business manager, who doubles at so many things that neither he nor we can keep track of them. By working an average of two weeks, Mr. Hernández accomplished a task that most people would say could not have been own staff of men from the various buildings in Colonia Roma. They worked as long as he asked them to; and with him they deserve our parts of our organization functioning well on March 23, the day clas-

As we have said since the first tain prohibited areas. The trees mains to be done. Practically all back to their former efficiency; the even though extinguishers are hanhis hardworking helpers) will have to go slow for a while; the book-

telan movers store is just finding many of the did an excel-volumes that got confused in the lent job in Big Move; the kitchen and dining handling for - room are getting along as best they ty-three truck- can until the proper flow of sup-loads of things plies is assured; the bus service that varied still leaves much to be desired. Almost anyone here can add to the ers and desks list of "things to be done". However, I believe that most of us are convinced that they can and will be done just as rapidly as we can

> It was decided to roof the theater because of the opportunity to hold the T. I. P. A. convention here; interest in Players, Inc., in centering their activities here; our need for a lecture hall and meeting place larger than anything we have available at present; the fact that Other reasons could be advanced but I believe these are sufficient to justify the time, effort and money that are now being expended on the theater.

> By the time these lines reach print, other members of the Administrative Council will have pointed out some of the new rules and regulations that will guide us in our new quarters. The one I wish to emphasize most at this time is the rule against smoking in cermost of the classrooms are not

way. Therefore, I add my appeal to those of the other members of the administration: Please give us your full and generous cooperation in preserving our new home. If such cooperation is not forthcoming we shall have no alternative

except to use stricter disciplinary methods which will be most uncomfortable and extremely embarrassing to all concerned.

A last word: Our athletic program with the exception of golf and a bit of tennis and bowling, will probably be suspended until a this fall. The appointment of Mr. J. D. "Dave" Engman, former director of athletics and head football coach (1949-1950), now at Almean that the best program we and one with- are ignored, and we ignore them posers with smaller ensembles. position of German products which have ever had will be set up and The Bellas Artes groups, large was seen here. Its programs could functioning as fast as he can make it go. Mr. Engman has had extever about be- those who play music I don't want selves to playing the less tired and more conventional. In three con- cellent training and broad experience in all sports. He is a fine teacher, a splendid handler of people, and works hard and with vigor and imagination. I feel sure that he is exactly the person we need to round out the athletic portion of our school's program of studies and activities. We expect him to report about July 15.

I shall keep The Collegian in touch with our movements in the United States. You may be sure. however, that our thoughts will never be far away from the people

all the listeners who disliked the but they don't crowd the others, From Chávez we know just what Chávez programming of as many

ore, that we will be able to hear Sulamita Koenigsberg, the soprano When Chávez began shaping a the two men directing the same Thelma Ferrigno, and the violinist symphony orchestra here, there ensemble, interest runs high in the

is a worthwhile conductor, and cert hall which their school needs. Celibidache, Rumanian by birth, there will be some excellent solo-Now in its last weeks, the Thurs- had been conducting in Germany ists. Joseph Szigeti, Karl Freund, day series sponsored by the Aso- with some success, but it was with Franco Ferrarri and Higinio Ruciación Ponce has been presenting the Mexican Filarmonica that he valcaba, violinists, will appear, as young artists, also in the Sala Pon-really achieved fame. He played well as the planists Angelica Moce. If the last two or three Thurs- highly conservative programs in an rales and José Kahan, both Mexdays are as good as the previous extremely florid, strongly personal icans and both of top quality.

Music In Mexico (Criteria For Critics)

For the benefit of anybody concerts for the fun of it) can't commercial, money-making enter- ones, the season will have been a



rassment whaing biassed.

few series just ending and the next pecially tired of. most every night.

out any embar- right back.

to hear. I don't care how great the dogeared sections of the repertoire, certs there were three Beethoven During Jan- performer is—if he doesn't play at Since the Institute of Bellas Artes symphonies; a Beethoven, a Menuary and Feb- least one major work out of three also sends me passes, now you delssohn and a Weber overture; a ruary, while I was in Oaxaca with that I really will enjoy hearing know why I go more to Bellas Ar- Brahms and a Schumann symphothe anthropology field workers, (or one that I don't know at all) tes-sponsored concerts than to tho- nv; and only Hindemith's Nobilisvery little was happening in the I stay away. And although it hasn't se under other auspices. sima Visione to hint that anything capital's music circles. Late in Feb- happened yet, I think I would It can all be stated very simply: has happened in music in Germany ruary, some series began, and in avoid a concert by a world-famous at these wages (zero minus car- since the 1870s. Joseph Keilberth March some more. At present we artist playing a piece I wanted to fare) I refuse (1) to pay admission directed. Bach, Handel, Mozart, are in the climactic weeks of one hear if he were so inconsiderate as or (2) to endure boredom.

group already begun. There are The Mexican nation glories in the by a biassed, shameless and un- Every Friday, from April 9 to important concerts and recitals al- possession of a national institute important observer?

July 1, there will be concerts by dedicated to the fine arts, and this Obviously a rather hobbyistic institute has something of the same

who has come in since the hear them all. How to select, then? prise, the institute's music depart- resounding success for the assotime, several months ago, when above becomes useful.

sistently avoid the old chestnuts. active musicians, and for the young this space was last occupied I discriminate shamelessly aga- There are plenty of people around, generation it has introduced. The by observations on musical inst those who don't send me pas- even in Mexico, who are eager to performers have been far out of Mexico, let's ses. I haven't paid admission to a play the same old pieces (50 of the student class, better described new organization can be built up have a little concert since I started writing them, written between 1775 and as concert artists in the early staorientation about them. This cuts down the 1875, according to Virgil Thom-ges of their careers. You are read- burden considerably, of course, sin- son) that we have been hearing. We have just had, in the grand ing notes by a ce the more commercial enterpri- all these years from our sympho- salon of Bellas Artes, four confrankly bias- ses give passes only to in-laws and nies, and other pieces by the same certs by the Bamberg orchestra, vin Junior College in Texas, will sed listener, those with influence; minor critics guaranteed non-controversial com- which came to Mexico with the ex-

ent musical situation as observed they?

Beethoven and Schumann and Mo- Celibidache will take charge of the style. Thus he pleased to the core zart are missing; they are heard, last five weeks. April 12 we will hear the pianist be sure and vital. phony.

aimed at raising funds for a con- fónica seriously.

Then. I discriminate against and small, usefully dedicate them- not have been more German nor Haydn, Wagner, Bruckner, Mahler. of the annual cycles, with the first to play two others that I am es- Very well then, what is the pres- Strauss, Schoenberg? Who were

The first of the year's important the National Symphony, another series to begin is just now nearing Bellas Artes enterprise. The condents and employes—and who are reporter (and I insist that I go to amateur spirit. Since it is not a its end—the chamber music series certs will be repeated on Sunday of the Institute of Bellas Artes. As mornings. Clemens Krauss will ing new pages in the newest chapalready mentioned, the general conduct during five weeks; Car- ter of its short but growing histocontent of these programs is un- los Chávez will have three; and rv. : Hasta luego! hackneved. That doesn't mean that then, surprisingly enough, Sergiu

> earlier and later, out of the show. to expect, since he has only re- new as old works and the Chávez The ensembles appearing are of cently retired as permanent direc- style of clean, somewhat impersoevery type, from singer with piano tor of the orchestra and since he nal strength. to a fair-sized chamber symphony. almost built it with his own hands, But although the Filarmonica The performances are not all ex-starting from nothing. He will play took a few of the best men from cellent, but many of them are, and programs of great breadth, neg- the Chávez Sinfónica, it never some have been superb. The Bredo lecting no period in the symphonic achieved, as a whole, as high a quarter appared Monday. April 5; repertoire, and the direction will level of performance. Now, theref-

Hermilo Novelo in compositions by were not musicians enough to make capital. Chávez, Schoenberg, Bartok, Reger, a full one. By the time he was Probably no Chávez booster will Mahler and Brahms; the series retting ready to retire and dedi- become a Celibidache fan, nor vice ends April 19 with the chamber cate himself to composing, there versa, but the human drama inorchestra, directed by Uberto Za- were enough for two. Only a strong volved, the element of conflict betnolli, presenting a set of Italian personality could accomplish that, ween two strong conductors, means pieces little known outside Italy, while making a rood orchestra out that there will be some kind of as well as a Chávez composition of the material he was creating, fireworks. All this interest is exand the Beethoven First Sym-bossing the music division of Bel-tra-musical, to be sure, but if it las Artes, composing and teaching sells some tickets, if some people Saturday, April 3, and Wednes- composition, and concertizing. The- go to see the show rather than to day, April 7, there were recitals re were clashes, as there always hear the music, at least they will in the Sala Ponce at the Palace must be with such strong personal- hear it, like it or not, and that is of Bellas Artes, in which students ities, and the local Orquesta Fi- to the good. of the nation's Escuela Superior larmónica was formed by a group Even that, though, isn't all there Nocturna de Música appeared of dissidents, some of them men is to say about the season of the, plaving highly waried programs whose lose hurt the Chávez Sin-Sinfonica now beginning. Krauss

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EXCITING MOMENT FROM "FRENCH WITHOUT TEARS" which closes this week. The Players Inc. spoke before the group on the ure, but the registrar refuses to group includes MCC students (1 to r) D. M. Staley, Lois Christy, Zirn Gable, Richard Lucas, and on the prospect of having MCC recogn. guarantee that the new enrolees. floor, R. W. Brown. (Paul Durege Photo).

Ruestions Answered As Dean Conducts "First" Assembly

campus April 1.

mendorf introduced Morse Manly, To relieve the durt and dust ar- out danger.

new campus. the reason the school cannot spon-summer quarter.

A question and answer ses- sor free bus rides. The college must—Student parking plans now undersion conducted by Dr. John rent the vehicles from a transpor- way include a larger front parking Elmendorf, MCC's academic tation company and even as things space and additional grounds are tation to make the first still th dean, constituted the first stu- to \$2000 extra pesos each month cars. In order to help students turn dean, constituted the first stu- to \$2000 extra pesos each month cars. In order to help students turn dent assembly held on the new for the service. Students who do into the college from the Toluca Of Lectures On not wish to ride the busses daily Highway a guard has been placed

secretary-treasurer of the Spring ound the campus, the college is re- Dr. Elmendorf stressed the fact The annual meeting of the As- Ohio is close behind with 29.

ed a number of questions that had the building of a roof on the Little on the campus. been presented to him concerning Theatre. Future plans for the auproblems that have arisen on the ditorium are a new floor and chairs. It is also hoped that four new First on the list was the bus ser- classroom buildings can be consvice situation. The dean explained tructed before the beginning of the

Boroca Succeeds Alice Dugas As Head Librarian

Alice Dugas, College Librarian here for six years, submitted her resignation at the end of last quarter, it was announced this week.

Succeeding her is John V. Baroco, who has been appointed acting librarian of the Mexico City College Library.

and Mexico.

American Library Association Letter Award for contributions to Librarianship, and in 1953 she received, on behalf of the college, the Field Citation from the American Library Association, Board of Eduacation for Librarianship.

The citation recognized and commended the efforts of the MCC Lialso instrumental in arranging for 1952. It was the first time that

ler, President of the association. will extend until May 31.

in promoting better library rela- is a native of Florida and received tions between the United States his B. A. from the University of and Mexico. Miami and his M. A. from Florida To St. Louis Mexico. In 1951, Miss Dugas received the State University. He has worked and University of Florida.

particularly interested in seeing tion of Collegiate Registrars and the Mexico City College Library Admissions Officers will be Mrs. 133 Reform a strengthen its position as one of Elizabeth T. de López, Dean of Next to Roble Theater the foremost U.S. type libraries Admissions and Records. in Latin America.

brary in recruiting Mexicans for Bernal Lecturing library training. Miss Dugas was the Southwestern Library Association holding its convention here in At Univ. of Texas

a U.S. Library Association had held Dr. Ignacio Bernal, head of the its convention in Latin America. Department of Anthropology at In January of this year, Miss Mexico City College, left recently Dugas was appointed to the policy for Austin, Texas, at the invitacommittee of the Southwestern Li-tion of the University of Texas brary Association by Marvin Mil- to give a series of lectures that

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(Los Panchos)

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In order that students may enter colleges and universities. and leave buildings rapidly in ca- Dr. Murray's first lecture was vania, South Carolina, South Dakostructed on the south side of build- April 5. ing 4 and also another door added He will be the main speaker at to building 2.

Safety measures recently put into on the Toluca Highway. Also the administration hopes to receive permission to construct a pull-off on the highway across from the campus so that school cars and busses may pull in to await a safe crossing time. "The main traffic safety measure must be made by the students", Dr. Elmendorf said.

While College librarian, Miss Dugas achieved an enviable record The new librarian, Mr. Baroco, Dean Lopez Goes

lege for the sixth consecutive year As a professional librarian he is at the annual American Associa- PAM PAM

> Mrs. López will leave Mexico on April 15 for the week-long meet-ing of the association which is HOTEL DEL PRADO being held this year in her home town, St. Louis, Mo.

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Junior Year Abroad Program' To Include MCC In September

Next September many junior-year students from colleges and universities in the United States will arrive at Mexico City College to begin a year of study under a plan recently adopted by MCC, the "Junior Year Abroad Program". These students will study Hispanic languages and literature.

Latin American area studies, political science, economics and foreign trade, history, the fine arts and art history. The courses will be oriented toward Latin American More Men

studies and the Spanish language. This new plan for MCC is a result of Dr. John Elmendorf's tour of the Eastern and Southern States last December when he visited 43 educational institutions many of which were members of the Junior Year Abroad Program. These schools showed interest in having meos. year study.

At the annual meeting of the the registrar's office indicate. American Council for the Junior Enrollment figures reveal that of International Education in New Prising this term's registration. York City recently, Donald War- two thirds are men. When late regren, MCC graduate who is now istrations have been recorded, enstudying for his Ph.D at Columbia, rollment may exceed the 600 figized by the Council.

College will be put on a trial basis largest to be enrolled in a spring for one year, beginning with the session for the past three years, is fall quarter. If everything is satis- made up of representatives from factory the college will become a almost every state in the union, regular participant in the program two territories and nine foreign in September, 1955.

Quarter student council. Manly ex- ceiving bids from companies to that the new school location is sociation of Texas Colleges which Other states with students enrolplaned the procedure for students pave the entrance to the school situated in a very dangerous fire was held in San Antonio April 2 led this quarter include: Alabama, area. The administration is check- and 3 was the first official stop Arizona, Arkansas, Colorado, Con-He urged students with problems ing to cut down on the amount of ing on the fire fighting equipment for Dr. and Mrs. Paul V. Murray necticut, Florida, Georgia, Idaho, to appear in person before the noise by limiting the number of needed and will purchase it as soon who are now on an extended tour Illinois, Indiana, Iowa, Kansas, student council where the situation trucks that are allowed through as possible but student cooperation of the Southern and Eastern Uni- Kentucky, Louisiana, Massachuis now needed to form a fire bri- ted States. The Murray's left Mex- setts, Michigan, Minnesota. Misented to the correct authorities. The largest construction job tak- gade. He urged that all people be ico March 29 for a heavy sched- souri, Montana, Nebraska, Nevada, Dr. Elmendorf read and answer- ing place on the campus now is extremely careful about smoking ule of speaking engagements and New Hampshire, New Jersey, New appearances at numerous stateside Mexico, North Carolina, North Da-

> ses of emergencies, Dr. Elmendorf before the Institute of Latin Amer- ta, Tennessee, Virginia, Utah, stated that stairways will be con- ican Studies in Austin, Texas on Washington, Wisconsin, and West

> > the Middle States Modern Languadress is "Experiences in Bi-lingual. ico Plan this summer.

Dr. Murray will give the main ad. umni. dress at a dinner celebration hon- Mrs. Murray will speak before oring the Rev. Dr. Francis Bargia the annual conference of the Am-Steck, O. F. M., Ph. D. The dinner erican Association of Teachers of will mark Dr. Steck's fifty years Spanish in Nashville, Tenn., the in the Franciscan order.

at Indiana University, President troit, Mich.

Here's bad news for campus Ro-

Mexico City college added to the Competition for female compalist of approved colleges for junior monship is going to be heavy at MCC this semester, statistics from

Year Abroad held at the Institute of the nearly 600 students comwill be women.

It was decided that Mexico City This quarter's student body, the countries.

> Five students from Canada comprise the largest foreign group, but students are also on campus from Mexico, Germany, Nicaragua, France, Phillipine Islands, Spain, Norway, and Bolivia, Puerto Rico and Hawaii sent one student each.

Of the states, California's repre-Beginning the meeting, Dr. El- will be able to purchase individual at the front entrance to direct traffic in and out of the campus withfic in and out of the campus withsecond. Third place goes to Texas, second. Third place goes to Texas, with 32 attending classes here.

kota, Oregon, Oklahoma, Pennsyl-Virginia.

ge Association conference which and Mrs. Murray will speak before use include six large "school" signs will be held in Detroit, Michigan the fourteen colleges which will on April 30. The topic of his ad- participate in the Study in Mex-

ims in Mexico". Before returning home the Mur-Another Great Lakes area enga- ray's will attend a meeting of the gement will be on May 4 when Mexico City College Chicago al-

Kentucky Convention of Langua-At the invitation of Dr. Harvey ges at the University of Lexing-Johnson, chairman of the Depart- ton, and at the Middle States Modments of Spanish and Portuguese ern Language Association in De-

AT STUDENT BUDGET PRICES

State University. He has worked in the libraries of Florida State Representing Mexico City Col. CUISINE WITH A COLLEGE EDUCATION

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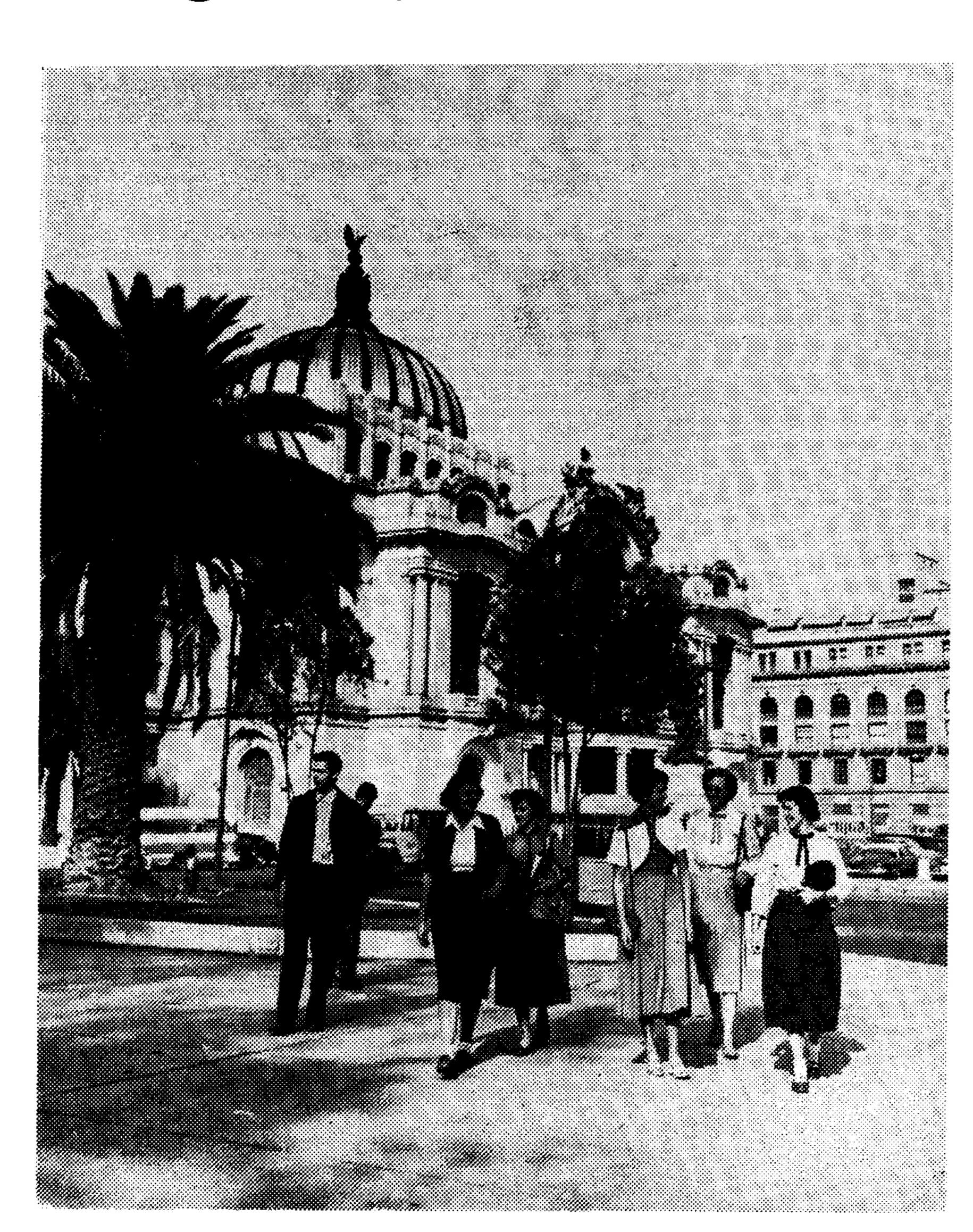
Both Pam Pams Invite You To Use The Special Courtesy Card We Are Sending To All Our Friends of The MCC Faculty And Student Body. We'll 1 See You At The

for club dinners and meetings.

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The Collegian Goes To An Exhibit

Mexican Treasures at Bellas Ar



Discussing the world famous exhibition of Mexican art they have just seen, as they leave Bellas Artes, are Bob Landen, Bobbie Wilson, Eddi Parker, Esther Gerber, Lois Minium and June Coffran.

Lavish



A lavish altar from the 18th century chapel of Tepotzotlan impresses Esther Gerber, Bob Landen, Eddi Parker and Bobbie Wilson.

Thousands of citzens and tourists in Mexico have visited the current exhibit at Bellas Artes as have art and art history classes from Mexico City College. General groups of students have shown interest in the exhibit also as was recorded by one of the Collegian staff photographers Marilú Pease, when she accompanied a group of students to the exposition.

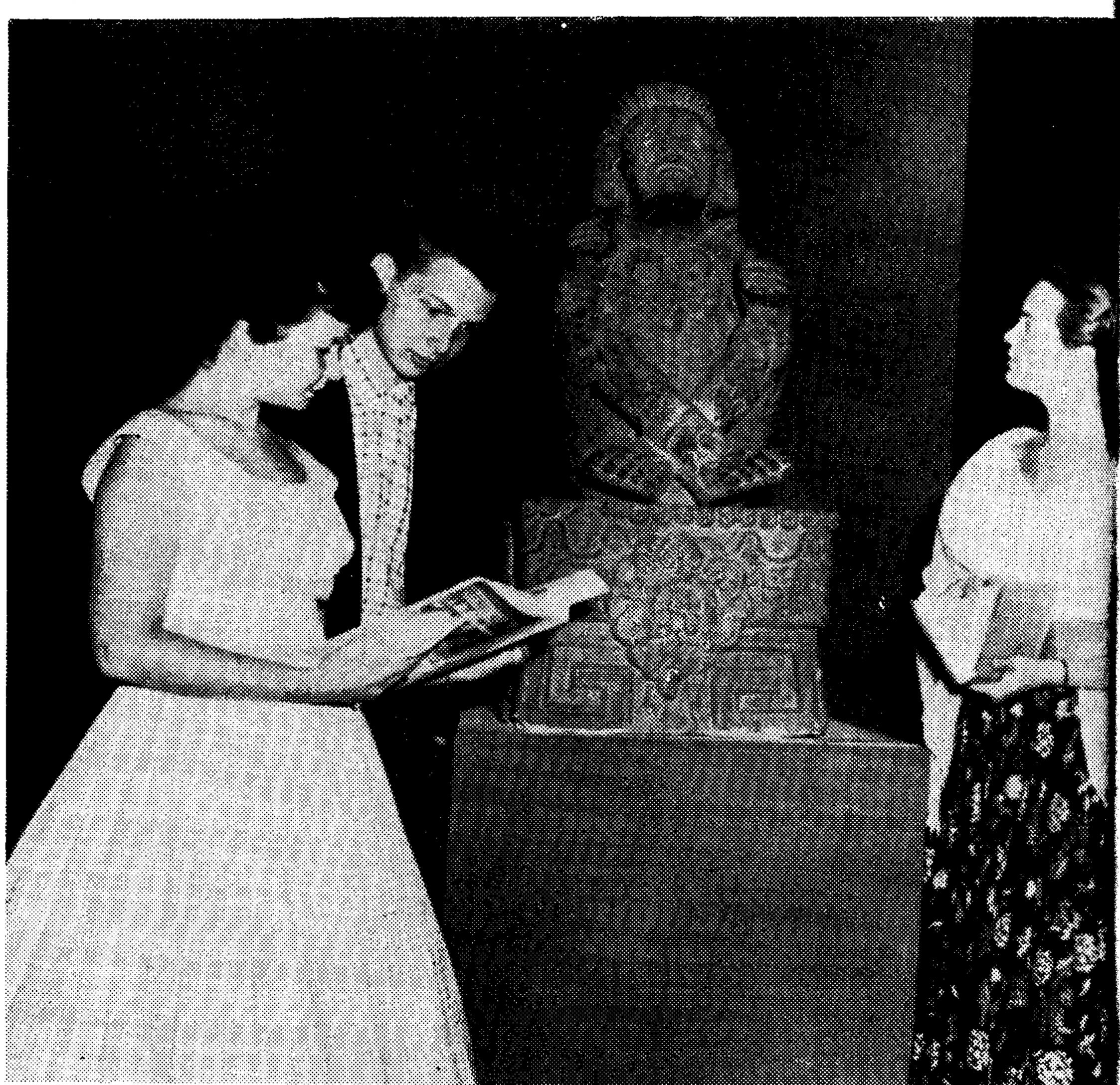
The display includes art dating from the pre-Colombian era, which shows the statues in stone of the gods of the people; the colonial era, which brings to light church art; and the art of modern times, with special emphasis on the paintings of Diego Rivera, Siguieros and Orozco.

This is the same exposition that received such high acclaim when it was displayed in Paris, Stockholm and London in 1952.

The exposition will remain at Bellas Artes through 1954, but it is a good idea to see it as soon as possible. It is such an extensive display that it is almost impossible to see everything thoroughly in one day.

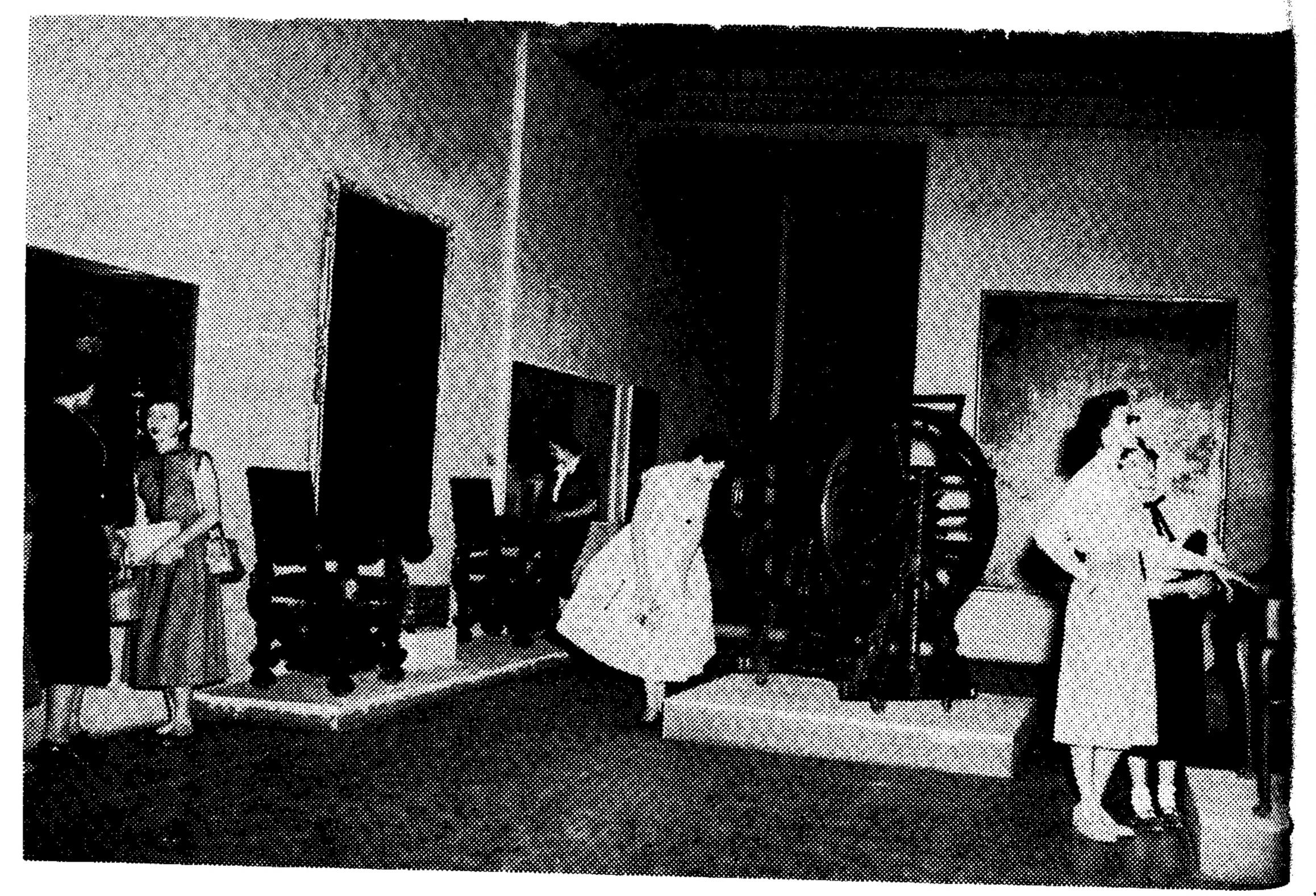
(Photos by Marilú Pease)

It's In The Book



Pauline Gilstrap, Bob Landen and Carol Young study a pre-Hispanic sculpture of Xochi of gaiety, music and dance.

Colonial



Religious objects such as the monk's reading wheel replace the stone gods of the period.

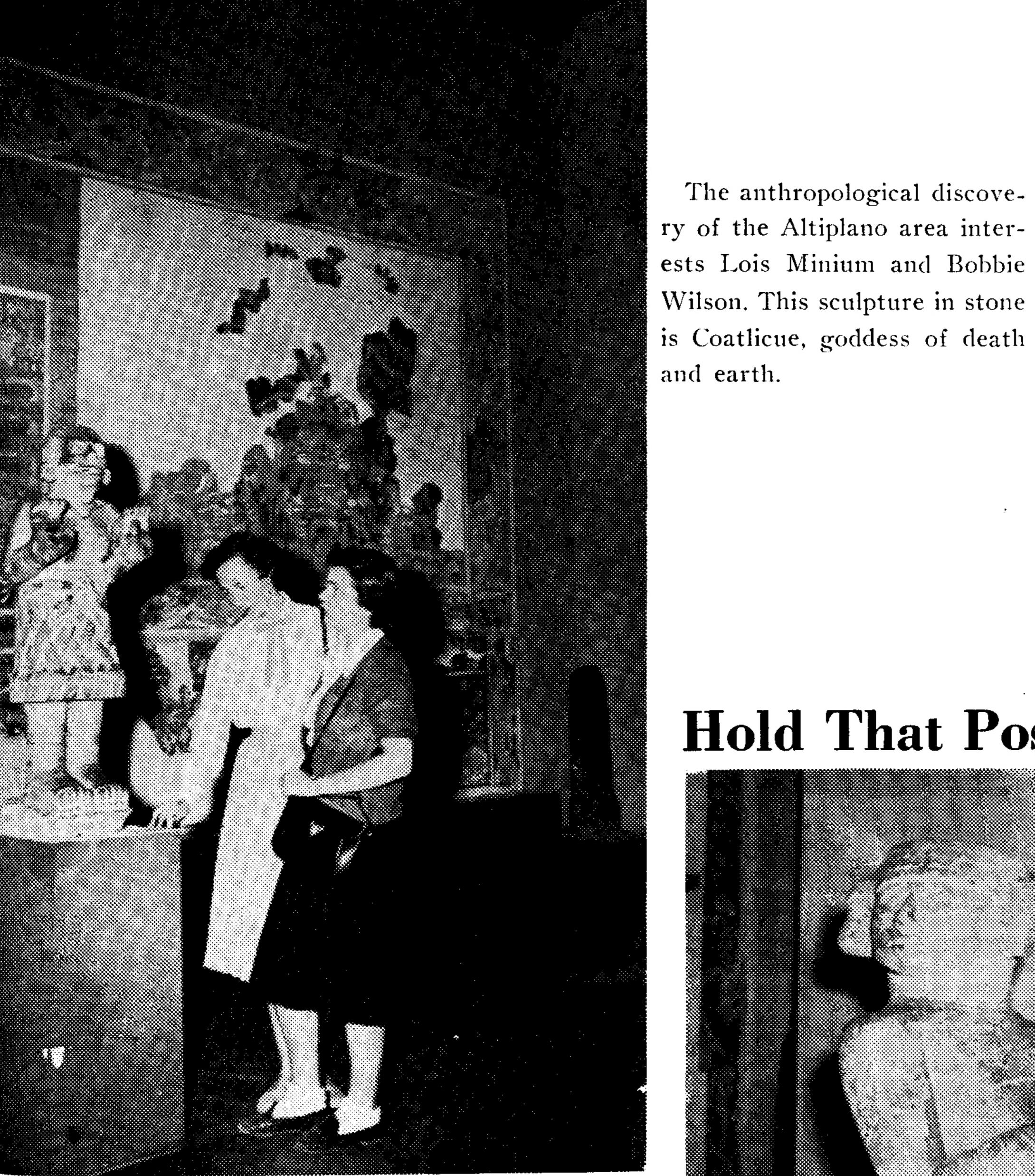
Impress Students

)w Motion



Rivera's mural "Ana Mérida", an impressionistic painting of a ballet dancer and his smaller picture "Niña con Muñeca" is viewed by Esther Gerber and Bob Landen.

Just Looking, Thanks



Bobbie Wilson does a quick sketch of Chac Mool, God of Rain, as June Coffran watches over her shoulder. This stone sculpture is of the Maya area and dates between 900-1521.

"Mano"



Discussing Orozco's painting "Mano" in the display of modern art are June Coffran and Bobbie Wilson.

Dust?



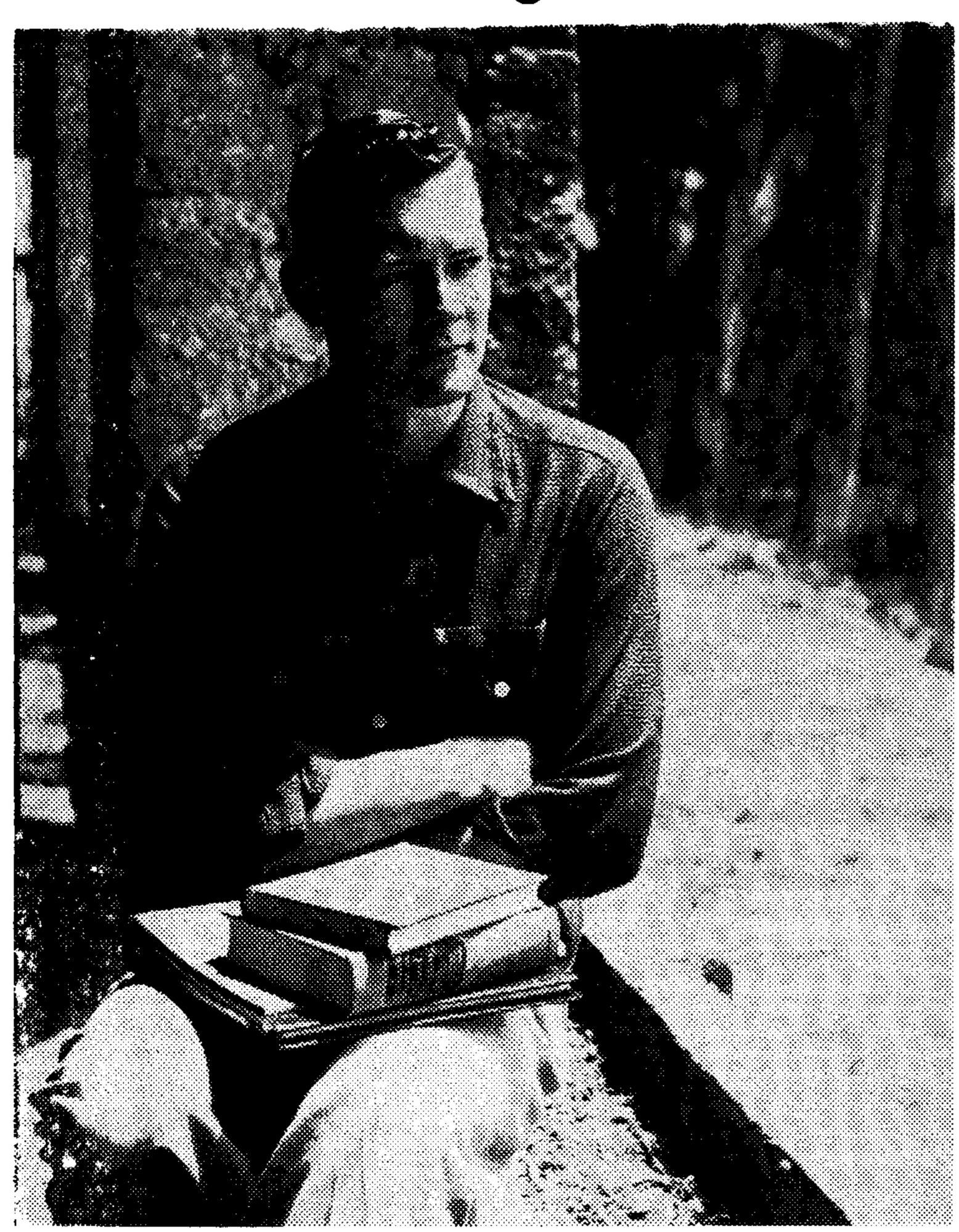
Esther Gerber and Pauline Gilstrap inspect a chest set with silver, mother of pearl and tortoise shell.

Hold That Pose!

The anthropological discove-



Gene Tunney's Son Studies Here for Foreign Service



(Marilú Pease Photo)

Rugged individualism is a trait that seems to run in the family of Gene Tunney, world's former heavyweight champion who retired undefeated from the ring after wresting the title her father was then positioned, from Jack Dempsey in the famous battle of the "long count" in 1926 and then successfully defending it against him a year

later. The positive opinions and feelings possessed by the ex-champ are very definitely present in the powerful body and distinctive fademeanor of the eldest of his three cial characteristics bear an amazsons, Gene, enrolled here at Mex-ingly close resemblance to that of ico City College for the spring his famous father, is quite frankly quarter to study political science proud of his dad's many accomand economics.

foibles of the fighting marine dur- writers have accused my father of ing his fighting days sometimes being arrected and snobbish befound disfavor with the public, cause of the interest in Shakes-Gene's ideas come into conflict peare he'd always had. To them, only with those of his father—but it was sort of phony for a fighter that's a-plenty!

much enthusiasm upon my study- wrong. Even to this day my father ing for the Foreign Service", Gene reads a great deal, and his mesays. "Nor does he like my going mory is so remarkable that he can to school here in Mexico where I quote entire passages from among intend to make up some credits his favorite works. His mind is pobefore re-entering Yale later this sitively photographic". year. I guess he has other plans Gene has never tried to emulate for me, but I'm stubborn enough his father in the ring. He feels

school entirely on his own-with son of Gene Tunney and not as a slight assist, of course, by the Gene Tunney. If there is any one Veterans' Administration, since he thing he does not ever want to do, is a Korean war vet. His G. I. al- it is to cash in on the illustrious lowance, the money he saved while name of his dad. in the Army and the savings from In talking to Gene, an interesta few summer jobs are enough, he ing sidelight was revealed concernfigures, to see him through for the ing the name of "Gene Tunney". time being.

himself, Gene and his father are first two names, coincidentally, gitwo fights with Dempsey brought heavyweight champions. him a sum of money somewhere in the neighborhood of two million dollars—and that was at a time He's never seen much of it. How- name—and mine, too". ever, be it to his everlasting cre-

of doing things the hard way, the foreign service examination, such and flavour. On her fourth, Magazine Position rope in 1950 with a few friends, end-dene plans to revisit Lucipe ... The She is also tentatively planning a night. "The cheapest and best way to see Europe", he says.

Smiling and amiable Gene, whose

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plishments.

Whereas the determination and "In the past", he says, "sportsto be literary-minded. They doubt-"My dad doesn't look with too ed his sincerity. But they were all

to think that my ideas come first". that he might prove to be inter-Gene is putting himself through esting to the public merely as the

As most sports fans know, the In this policy of doing things for "James Joseph Tunney", the same

"My father's brother", says Gene, "was tongue-tied and had difwhen the income tax was almost ficulty in saying 'Jim'. It always non-existent. It's a safe bet that came out 'Gene'. Pretty soon everythere's still some of that fabulous one was calling him 'Gene', and loot kicking around, but to Gene, the name stuck. Eventually, he had it has all the earmarks of a myth, it legalized. It is now his official 1945 they returned to Austria HONEY-COLORED B LOND

Before taking up his duties with and American troops. dit, he would have it no other way. the State Department—that is if Chris came to Mexico by ship, Coincident with this philosophy and when he finishes school, takes stopping at Genoa, Naples, Vene- Milt Gordon Lands the foreign service examination, zuela and Havana. On her return ed—Gene plans to revisit Europe which she wants very much to see. most beautiful city in Europe". a trip to Peru.

German Girl Adds Fifth Language

By Windi Flightner

Fluency in four languages, travel through most of Europe and study for the diplomatic service are just part of the accomplishments of nineteen

year-old Christine Von Tannstein. Chris speaks French, English, German and Italian and has studied Spanish for six months. She came to Mexico to learn more Spanish and observe the customs, the country and the people.

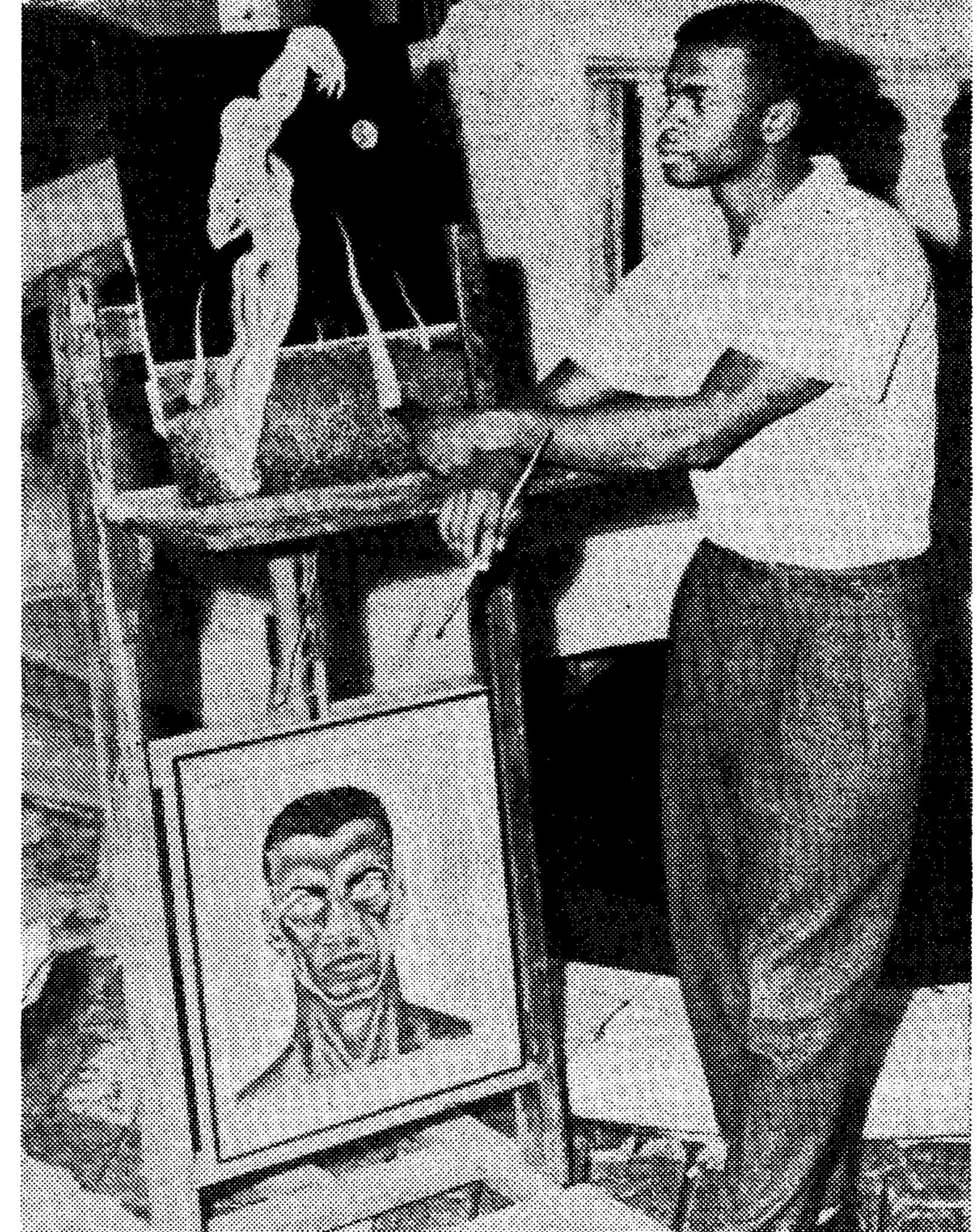
In Geneva, Switzerland Chris studied for a year at the interpreters' school. She hopes to speak Spanish well enough in another quarter to return to complete a year more at the school. Then she will take the final tests that will enable her to go into diplomatic service.

Chris' father is also in the diplomatic service, now the council at the German Embassy in Mexico, so her life has been one of extensive travel. This is her first time on this continent, though she has been through most of Europe including Switzerland, Italy, France, England, Germany and Austria.

Of all the countries, Chris likes Italy and then France the best. She thinks it is perhaps because of the warm climate that the people take life easier and are not as brusque as in countries father

Mexico's wide spaces appeal to every hour.

Chris was born in Munich and was living in Rome in 1941 where when the second world war started. The family moved to Austria, but when the bombing became too heavy, they fled to Germany. In



(Paul Durege Photo)

ARTIST-ATHELETE, James Floyd, studies mural techniques here.

her especially, since in Switzerland she is used to narrow valleys and mountains that she often feels are Jim Floyd Combines GENE TUNNEY, JR., son of fighting father, plans diplomatic career. By Eddie Rosenfeld By Eddie Rosenfeld Closing in to crush together. The sky in Mexico reminds her of Italy except that here the light changes Study, Athletics, Art

By Eleanor Wilson

Athletics and art—two seemingly contrasting professions would hardly be expected to be the interest of one and the same person. However, to James Floyd, former athlete and aspiring artist, the two have much in common.

Athletics, Jim feels, is one of the most vital experiences of

man. "It embodies everything in life", says Floyd, "for life itself is a struggle to exist". Since art is an expression of life, the athleteartist, believes that both are closely involved.

An all around athlete, Jim is a good swimmer and tennis player and was one-time Golden Gloves Champ of this hometown Gary, Indiana. His outstanding football playing in high school won him an athletic scholarship to Indiana University, where he majored in art and continued playing football. In the army he was an important member of both the boxing and football teams of his unit.

The artistic side of Floyd's life appears to have begun with his tendency to doodle. The doodles became more and more intricate and finally developed into an acute desire to produce something lasting. The first time he realized that his doodling had finally amounted to something was when he won first prize in a fire-prevention poster contest at the age of 14 in Gary. Jim didn't attribute it so much to his art as to the accompanying slogan. Nevertheless, after winning that first contest, he won four or five others.

Jim became frustrated with doing posters, many of which he calls nothing more than "glorified sketches", and he felt that he would like to develop along different

His chance came when he went into the army, where one of his paintings won first prize in the Third Army Art Show at Fort Bragg, North Carolina. As a result, Floyd was put in a special unit as an artist, where he did layouts and cartoons.

He is mainly interested in mural painting and thinks the plastic techniques used here in Mexico point to bright horizons in the future of art. Most people think of student now holds the position of the mural in relation to public buildings; but Jim thinks it has a promising future as an artistic decoration for private homes, and he gree in '51 was editor of the Col. is seriously thinking of trying to legian for three terms. He obtain- promote the idea in the States. The ed his job last year after having 26-year-old artist definitely feels received his M. A. from Loyola that art should have the basic quality of a language—that it The art of writing is not new to should be understood. He believes this former Collegian editor and that art should be for the masses. each month he writes several art- !n his own words, "Art is a lanicles for the editorial part of the gvage and remains a language only Buyers Guide. To encourage buyers as long as it is understood and in other states, monthly articles spoken."

are published and in a recent is- At MCC Jim has continued his sue Gordon wrote an interesting specific interest in art and athletics. An art major, he played end But his main function is to write on the football team during the about different types of businesses, past season. He will also be doing For example in the February issue some cartoons for the Collegian. Gordon went into full detail about After graduation he intends to go "Air Conditioning--Nation's Big- to Europe to investigate the current trends of esthetic thought.



Milton B. Gordon, former MCC

Research Editor for the National

Milt, who received his B. A. de-

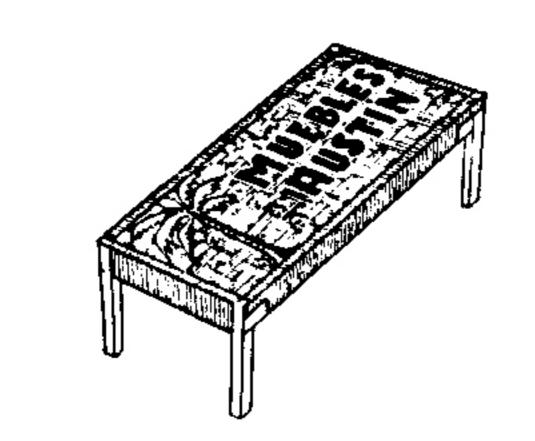
Buyers Guide in Los Angeles.

one about Idaho.

gest New Business".

University.

which was then occupied by French Christine Von Tannstein.



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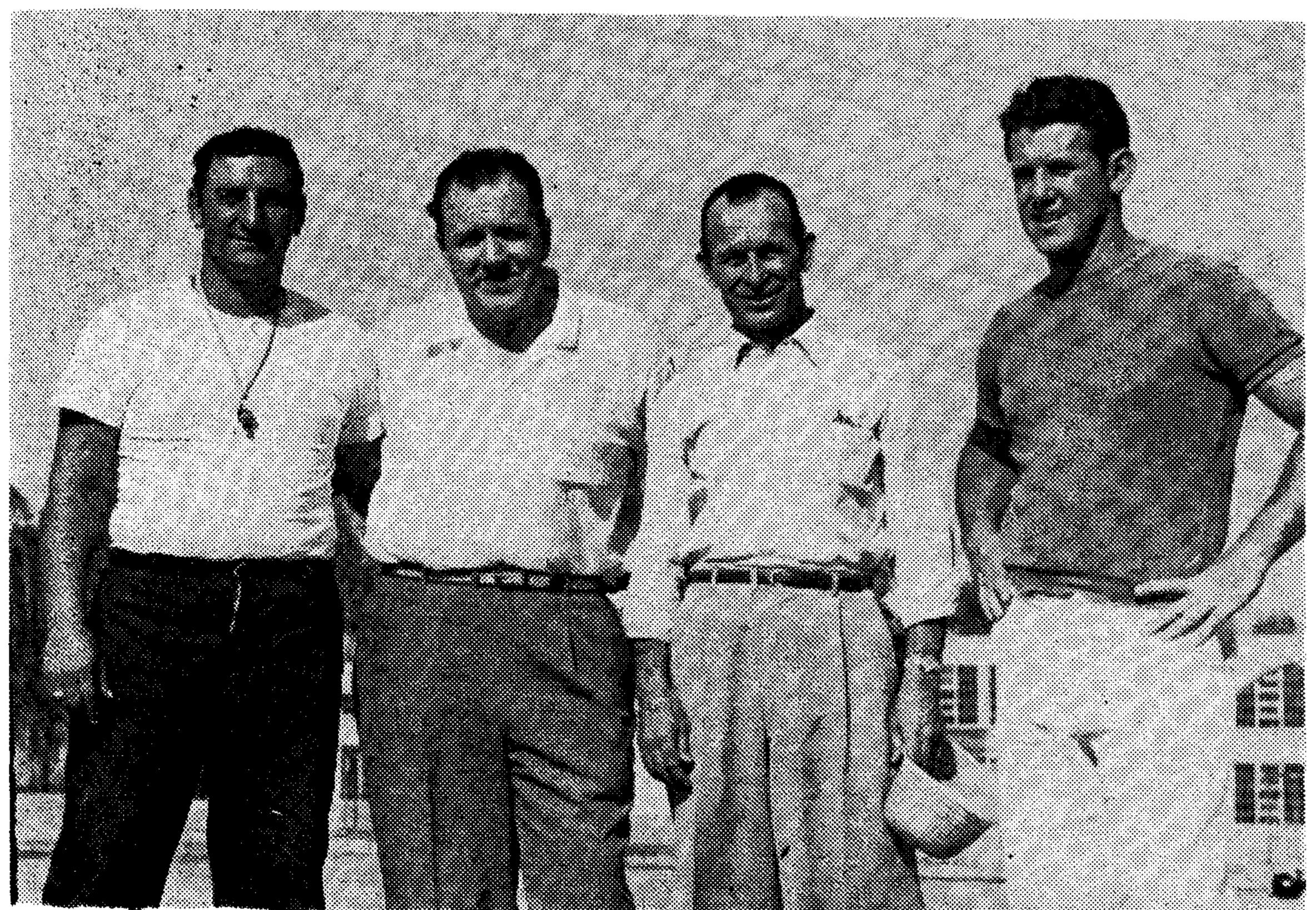
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Friday, April 9, 1954

Seven Games On Tenative Football Schedule



RECENT MEETING OF COACHES Tom Chisari, of the American High School, Biggie Munn of Michigan State, Dave Engman who will return to Mexico City College in July, Al López, currently assistant coach at the American High School. The occassion was the recent visit of Munn who came to Mexico at the invitation of President Paul V. Murray of SCC. (Paul Durege Photo).

Five Pin Margin

Square Dancers Win Four-Way Bowling League Play-Off

In one of the closest finales in bowling history the Square Dancers (Newman Club) broke a four way tie in an extra game play off to win the trophy in the Mexico City College Bowling League last

quarter. The Square Dancers, captained by Harley Outten, held the cellar spot in the league during most of the season's play, then with a burst of power in the final stages ended up in a four way tie with the Ball Bearers, Lomas Leopards and the Head Pins.

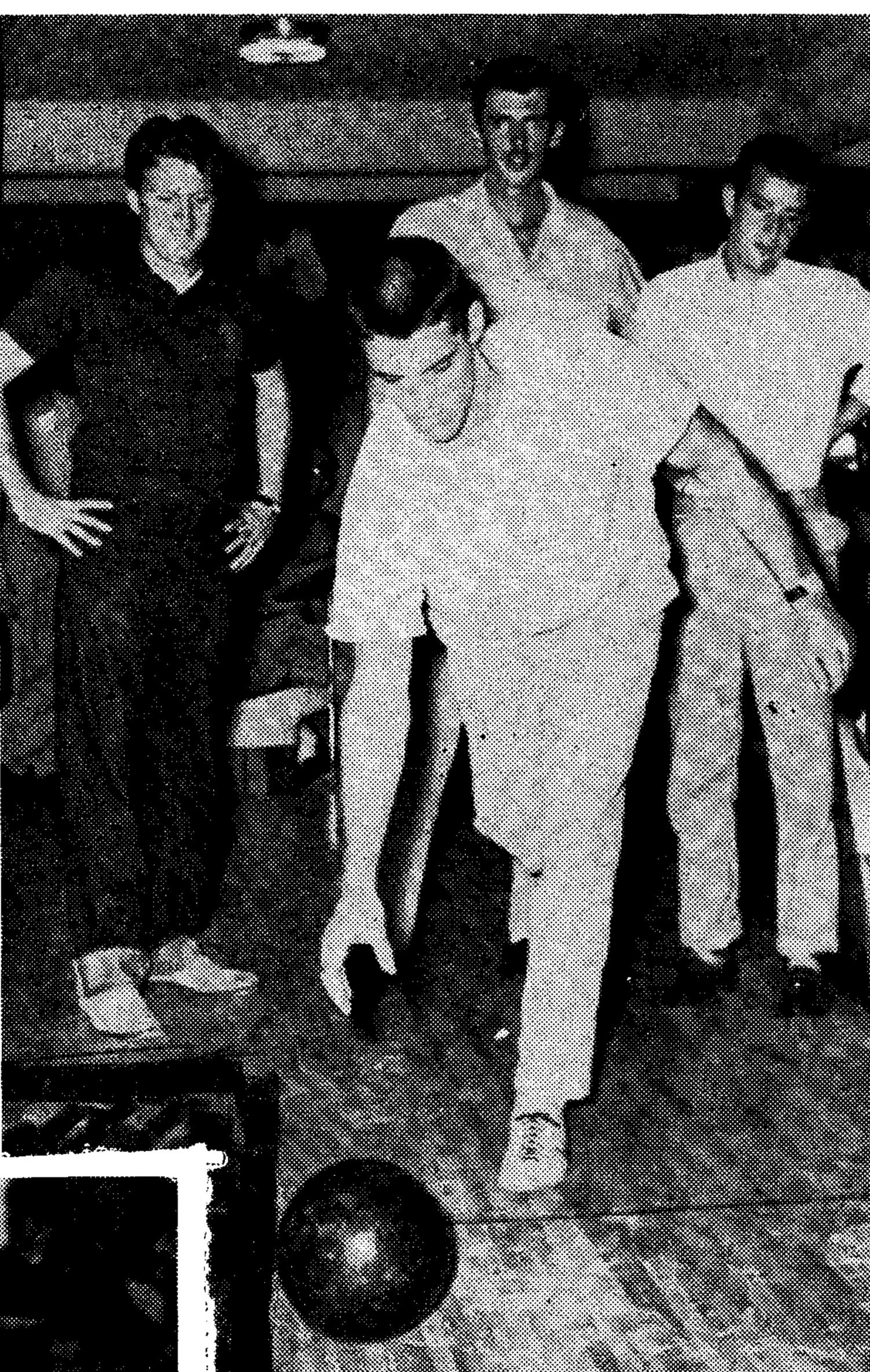
Excitement ruled the Casa Blanca Bowling Alleys as Red Mulligan Herman Crist, Bob Clark, George DeLarosa and Harley Outten came from behind and by five points walked away with the championship.

FINAL SERIES	PLAY-OFF Total Pins
Square Dancers	
Lomas Leopards Head Pins	
Ball Bearers	

Sam DeNicolo of the Head Pins won individual honors with a high game of 256 pins including a 30 point handicap. High series individual laurels went to Harley Outten with 599 pins.

Georgia Parkyn won the women's division of the league with Terry Quijana in the runner up slot.

Chuck Parkyn, organizer of the Fowling League last quarter, has already begun forming teams for a league this quarter. Anyone can contact him by leaving a note in the mail room in the main building.



HARLEY OUTTEN, (above) captain of the bowling league winners, the Square Dancers and top man in the individual high series department with a total of 599 pins, rolls one down the alley. Other members of the Newman Club sponsored team shown behind Outten are Red Mulligan, Bob Clark and George de la Rosa.

HERMAN CRIST (left), the fifth member of the Square Dancers team whose high individual series for the play-off aided the team in their five pin win over the Lomas Leonards. (Chuck Parkyn Photos).

DIVOT DIGGERS (right), who participated in last quarter's golf tourney include Stan Orrell; William Gund who placed third in the "Blind Bogie"; Onofre Gutiérrez, winner of the "Blind Bogie"; Bill Peters, runner-up in the tourney; and Harley Outten. (Chuck Parkyn Photo).

Ola Verde To Open Season Against Poli

After opening the 1954 Mexican football season with Politechnico on September 4, the Mexico College Green Wave will then meet the University of Tampa here on September 16 and the National University of Mexico on September 18. The prox-imity of these last two dates indicaes that one of them will be changed.

The inconclusive score of 14-6 in MCC's loss to Poli and the College's 6, respectively. The University of last fall means capacity crowds for Hill Toppers. the first two games between these Noticably absent on this year's traditional Liga Mayor rivals this Liga Mayor schedule are the Nor-

Air Force Base of Texas is scheduled here for October 9, followed ing at the hands of MCC. by a second meeting with Politechnico and the National Univer- Liga Mayor schedule include a

stand against the National Univer. Denver is listed for December 4 sity's use of an ineligible player as the final opponent for the MCC

mal team, inundated by the Ola A tentative game with Shepperd Verde by a 92 to 0 score, and CUM who received a literal 37-7 splash-

Other international games on the sity on October 30 and November here and there series between Poli and the University of Hawaii. Poli will make the trip to the islands on September 11 with the Hawaiians coming to Mexico on (ctober 2. The White Burros will also meet Santa Ana of California on a home and home basis. The with San Bernardino and a tenta-

> The National University schedule at present includes games with Howard College of Alabama, and Mississippi College of Clinton, Mississippi.

> Local fans will have ample opportunity this year to see the "Big Three" of Mexican football, the Ola Verde, the Burros Blancos, and competition. The three teams will meet each twice in a round robin

Move College . . . (Cont'd. from page 1)

"Everyone helped", commented Dr. Lorna Lavery Stafford, Dean of the Graduate School, when ques- rest of the schedule includes games tioned on how this almost superhuman lifting of a college from tive game with Sheppherd Air one location to another had been Force Base. accomplished. "All the department heads organized the marking and packing of their own equipment. The teachers cooperated in every way possible. The students were wonderful about it all and are still being wonderful in their attitude of accepting a still far from perfect situation."

"My hat is off to everybody", Dean John Elmendorf. "I always the Pumas meet in interleague felt we had an unusually fine bunch of students and teachers. Now we have definite proof of the to determine the Mexican national caliber of our student body and championship. faculty.

"The person who deserves much of the credit, though, is Juan Hernández. He did a tremendous Les Lawrence job."

When Hernández was queried on how he had managed to accom- Edges Peters plish so much so quickly, to move everything from office files and kitchen equipment to pencil shar- In Golf Tourney peners and waste baskets, he answered, "We just worked, that's all. We had eight janitors arranging things every day from 7 a. m. Bill Peters on the final hole to until 11 p. m. and those who could capture the championship flight take it even worked until 3 a. m. honors in the Mexico City College Right now all of them are still on Golf Tournament held at the Chathe job 12 hours a day."

The only person who seemed to Les Lawrence, here in Mexico have lost anything in the trek from Ohio State University, shot from Colonia Roma was Ted Rob- a 36 hole total 95-81—176. Bill bins, director of the Writing Cen- Peters was leading all the way to ter, who was seen the first day the final hole but missed a short searching for the polm weave putt and ended up losing by one screens of his office. Ten minutes point with a 92-85-177. later, however, the screens were Lyle Wahlstrom led in the first they belonged.

One student was heard to remark 180 the first day of classes, "Everything from the old school seems to be here, everything but the litin the patio on San Luis Potosi".

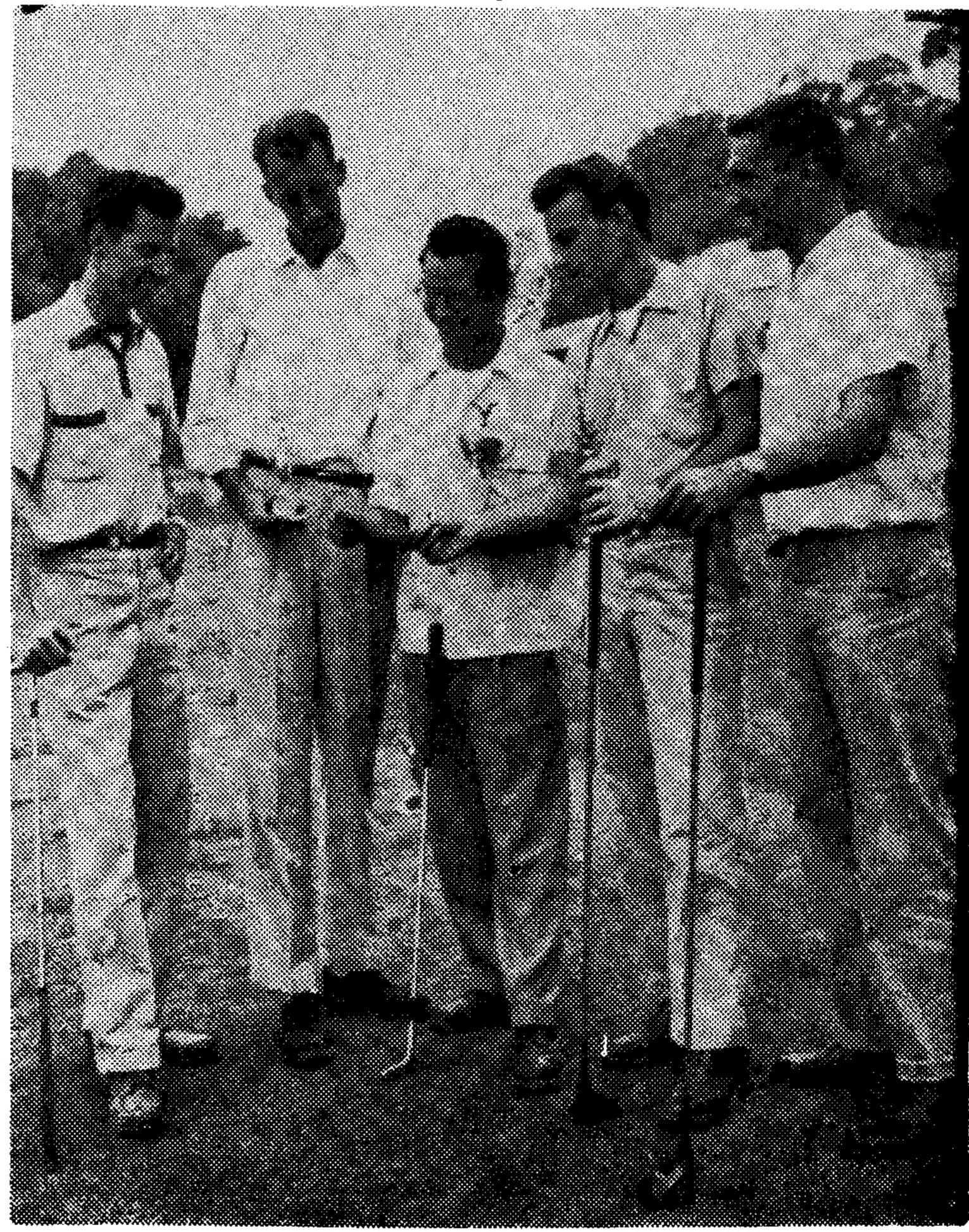
On the following day, though. even he had found his way up to The tourney was conducted by siness as usual.

Les Lawrence edged out pultepec Country Club last quarter.

delivered right to the place where round but hit the rough in the second round shooting a 91-89-

In the 18 hole Blind Bogie Tournament Gus Gutiérrez copped first tle shoe shine boy who was always place followed by Bill Peters, Bill Cund, Lyle Wahlstrom and Stan

the new campus and was doing bu. Herman Crist who is now organizing a new one for the spring quarter.



Last issue I turned in a minority report on that hour-glass of fashion and straitjacket of form The New York-



er. And I guess I still stick by most of the brash state-"Avoiding cliches it established some of

its own, and New Yorker type fiction is as readily recognizable as the Saturday Evening Post type.

ors cut out). To once all this has proved that he ainst all laws of physics to a high. requote Joseph belongs' he can be permitted to er point than the start". Wood Krutch: indulge in what would otherwise seem the wildest eccentricity".

AMEN—we can only say and OLE

admit that he could, personally. ever be in the wrong). What is the good of essays on

But perhaps literature is the and the writer depends for his existence on the disengaged—or rathe rhetoric of a Mencken or a Steffens would only splinter itself against the brasher yawps of a Mc-Carthy or a Len Hall. Perhaps today it is only the very quiet and grammatical and reasonable statement that carries any weight at

am inclined to think so, reading E. B. White in the latest issue what seems wrong to you! And of the New Yorker. I am more than don't let them scare you!" prepared to eat most of my last column, if it is wrapped in a tortilla and doused with a chilesauce. anthologists will pick this up. I But I am only prepared to take think that they will use it as an "Funny, funny", I chuckled. "But ments. Almost everything she own- Malcolm and his wife, Doris Mal- Q and the Second Adverb from the they are of something bright in

er is that they tend to take their thentic voice, the carry over from criticism sections lightly-to turn Jefferson and Thoreau, wasn't puthem over to a nom-de-plume or a blished in the serious journals like couple of initials or the latest fan- the Atlantic Monthly or Harpers, cy-pants. But every now and then but that it was a regular feature the real pros take over. And then of a comic book—a sheet more friyou can expect some fireworks. In volous than Punch or Le Canard the issue of February 20, E. B. Enchaine—that used the trademark White grabs the book section to of swish 18th century gentleman write about Elmer Davis' But We and was mostly supported by per-Were Born Free.

"In the winter of 1953, Mr. Davis (This is the second of what might ple who hadn't had the pleasure, be Joyful in Tenochtitlan.) and slay a couple of McDragons. He did all right, and you will find STONER-LOGAN ENGAGEMENT here and there, the pug marks of some very strange beasts and near The engagement of Lois "Jackie"

would be tempted to say offhand perior airs of ex-communists, who that Mr. White is a 'typical New are nowadays accepted as infalli. Yorker writer'. And in certain res- ble because they once belonged to pects he is. His manner is debon- a society of liars... If the above aire, so that even discussing World summary sounds forbidding, an in. Government or country life he ma- justice has been done. Elmer Da. nages to suggest that he is, never- vis' book is an exciting bobsled theless, a man who knows his way run, fast and downhill, with the about town. When he lapses from wind in your face but with the 'smartness' the lapse is deliberate wonderful contagion of the steerand of course he writes with that sman's courage giving assurance almost finicky awareness of 'good that the ground can slope up again ments I then usage' which it is said that Mr. and that the momentum of a sledmade (even the Ross, otherwise a rough diamond, ful of free men is very great in ones the edit-paradoxically insisted upon. But deed and may even carry us, ag-

A Sort of a Text:

The Good Lord knows what sort of speeches will be important in our history books a hundred or so My criticism of course is highly years from now-those of FDR no business caring whether they gripe. I don't like most of the New tor McCarthy or those of Senator were smart or not. It made all Yorker fiction, and have over the Douglas. But it's a fairly safe bet sorts of writers, artists and editors years built up a big burn about that the fugitive pieces of Mr. turn themselves into unsuccessful its literary criticism from the days White will be preserved, at least imitators when they might better of Clifton Fadiman who sneered as faithfully as those of Addison have gone their own ways." But at Wolfe and Faulkner up to the and Steele, in the next books of this was a small extract from a present incumbent Anthony West American Literature. Mr. White paen of praise for E. B. White who disdains Greene and Mauriac writes a contemporary prose that most remarkable thing about E. B. greatest American critic of our dual and typical of his troubled the city with its commanding height and proportions. The scarce enough—but that he should tered shots of his latest book Clas- of Mencken and Wilson, those of green-gold half moon of a dome rises over the drab exterior be the particular good writer that sics and Commercials most of which Trillings and Van Dorens and Van like a promise of the shining opulence that lies within. The he is: highly personal, persistentes essays were originally published in Wyck Erooks—the more ponderous tly oblique, and generally less con- the New Yorker. Seven tenths of set pieces, that have attempted to cerned with the Queen than the the time Mr. Wilson is almost evaluate our time in terms of an little mouse under her chair... One preternaturally exact and prophe- outmoded scale. Perhaps in that tic. His three percent failure can future anthology, E. B. White will almost always be laid to a Prin- come right after his own models, cetonian or New Yorker snobbery Jefferson and Thoreau. Extracts -an almost pschopathetic resistan- from Jeffersons Diary and Thoce to any sort of mysticism, whe- reau's "Essays on Civil Disobether it be that of St. John of the dience" might well be followed by Cross or D. H. Lawrence or Henry White's review of Elmer Davis. Miller-and a mandarin refusal to Then our descendants will read:

Any partial resemblance a printing press so as to get her the mails. However, five photo- What I am of course looking freedom?... Like speaks to like. between this column and any syn- name in print." graphs of blonde and attractive El. for-selfishly-is a Writer's Mag. Liberals bend the ears of liberals: dicated ones is strictly intended... "Are you sure it was only her len were not returned, which should azine similar to that of the Golden Republicans foregather with Repu-And if "Oil" and "Windshield" pan name she got into print?" I con- indicate to investigating sleuths Age of the Twenties—a Double blicans, Democrats with Democrats; that the "lifter" has a discerning Dealer, a Hound and Horn, Meck. McCarthyites flock to hear the voien's Mercury. But I know vou ce. So what's the good of anybody won't ever find that now. The ever saying anything? Well (to the idiom of Ben. "But we won't talk about Professor Flores Sánchez writer's battle has passed over into steal Mr. Davis favorite word), it the field of politics, so that the sometimes seems to this obser-And we both agreed an inked fra- strikes me as being as conscienti- best literary criticism is now hand. ver that the courage and knack "Why, the cat's me is no claim to fame for any ous and able and instructor as led by such partisan journals as to keep freedom alive are handed you'll find at MCC or any college, the New Leader, Commonweal Com. along from one generation to the His Latin American Music Class mentary, and the Partisan Review, next. almost as a family receipe last quarter reflected his desire to In a way we have come back full. for jumbles is passed along from merely a one Blumenfeld was overheard while conduct as well rounded and inter-circle to the '30s, and the engaged mother to daughter. In every audesting a course as possible... Cou- media are the only ones who have ience, however sympathetic it may pled with interesting lectures Mr something authentic to say about be to the speaker are a few youthful listeners who may be hearing about jumbles for the first time, although they have eaten them absent-mindedly and with enjoyment all their life. Something of Elmer Davis' wisdom and courage will rub off from this book onto someone who didn't even know he was born free, someone who assumed that the rights we cherish bloom naturally like Johnny-jump-ups. These are the ears that make it all worth while, and that justify the pain a defender of the faith endures, in health and in sickness.

> To the man from Aurora, Indiana (a name that means "light of morning") the Founding Fathers are alive today. And he in turn, with his salt and truth, makes them live for others. All through this noble sermon on the enemies of freedom there runs the cry "Don't let them scare you! Believe what you believe! Say what you think! Love what you love! Despise

Well, I believe that those future the Age of Anxiety, or the Time "Hmm!" mediated Willard. "El- even thieves have consciences when nica, 144 Tonalá, on Tuesday, At Last A Good Book Review quisition (whatever they choose to lable our epoch). And then they One trouble with the New York- will say in a footnote that this aufume and corset ads.

> got so uneasy about the state of well be an interminable series of the nation", says E. B. White, articles on the New Yorker, but "that he went on a speaking tour each will probably quickly and grato plug the Constitution, introduce ciously degenerate into sofe brief the Founding Fathers to some peo- notes on Where to Eat, Drink and

them a drop or two of blood testi- Stoner of Mexico City to Ben Lofring to the accuracy of Mr. Davis' gan of Blue River, Wisconsin, has aim... The fourth (among six been announced by her mother. chapters) is a pot shot at the su- Both are MCC students.

Eating A Few Words:



It put the fear of not being smart into the hearts of people who had partisan, and savors of the guild or those of Hoover, those of Sena-Prof. Krutch went on to say "The (And I include in this opinion the is at once lean and clean, indivi-White is not that he's a good time, Edmund Wilson, whom I have time. It's probable that some of writer—though good writers are been currently reading in the scat- White's essays will outlive those

ded pillars, green onyx and marble statuary.

Puebla

in Mexico which has no Indian history, It was laid out by

farsighted Spaniards who, in the sixteenth century, built it in

the central plateau of Mexico to serve as an intermediate, stra-

tegic base between Mexico City and their source of supplies

teenth century Cathedral, severe, austere, serene, dominates

interior is, indeed, a lavish spectacle with its marble floor, gil-

Although there are many churches in Puebla, its seven-

The city of Puebla de los Angeles is one of the few towns

Kampus Korner ____ With Stan Krasnic_____



at Veracruz.

sure I won't jazz addicts that." you might say, gone a bit com- dame. mercial." How-

1,000 KC on your hip dial...

the Hacienda Sports Club.

you win or lose?"

"I did both", answered Willard 1 tiredly. And as is his wont he wax- He can act too... ed lyrical by poetising: "Won: Aches and pains... Lost: Athletic aims."

the time I waited two hours for Who knows! Andy Pulos to borrow some dough from him, and all he could give me was five pesos. At two and half social worker, Ellen Copeland re- MALCOLM SON pesos an hour I could have gone cently had her suitcase lifted while out and shined shoes."

don Malcolm told me about a publi- Ellen received her passport and March 30, at 11:05 a. m. city minded girl who jumped into other important papers back via

my style I'm jectured. "Well, her frame may have got- eye for beauty.

be offended. In ten a little inked to boot", burped

ever, this is Conscientious student Lloyd column change waiting on the mail line the other of pace whic'. day. "Gee", remarked Lloyd. "Hope I trust, will the old man sent me the newspaprove refreshing. ... And talking per so I'll have something to read about jazz-Bob Morales, ex-MCC in class." ...Did you hear Ed Ro-Eco. major, '47-51, has canned his senfeld's parody on "Frankie and Eco. degree and in the canning pro- Johnny Were Lovers." — Goes: the part until she ran across a good dents recommendations. looking bunny named Jay Wilson.

Did you see Sid Berman's tiny clay whistle that he picked up in the area of the Teotihuacan pyra-"You're a poet and I know it, mids? He has a story to go with Ben", I roared in enthusiasm. "Now it. Claims it's an original Indian tell me something in free verse." clarinet used in an old Aztec bop "Well, did I ever tell you about group called the Conjunto Azteca.

> Ex San José, California in the process of changing apart-

Sánchez managed to get a varie- literature. tv of Mexican musical aggregations to his classes, enlivening and least important thing right now, adding greatly to the projection of the material...

cess has taken to cannily uncan- "Thomas and Charley (Tamazun- The good word spread around ther the periodicals who fit literning canned music of some of the chale) were mountains.....Ruth and at one of Mr. Sanchez's final ature into a whole social scale top jazz personalities bopping the Kaner, theater talented New York- classes these were well over 100 (even if that scale includes Berdorf band circuit today. Program runs er, is now directing rehearsals for students (and teachers) jampack- Goodman dresses, the songs from 5:10 to 5:55 p. m., radio Mil, "Harvey" another "Players Incor- ed in the music room to hear a Mindy Carson at the Plaza, A Touported", Earl Sennett produced lecture on the influence of Afri- louse Lautrec exhibition and T. S. Bumped into poetic Willard Ben- vehicle, opening April 21 at the can music on the development of Eliot's latest play in the same specnett as he was staggering out of Teatro Nacional. Ruth had so much drums in Cuba. Probably less than trum). Perhaps today the wisedifficulty finding an actor to play a third of those attending were crack, the subtle social joke is the "Ben", I joshingly inquired "did the rabbit that she was contem- regular class members—the rest only answer to the rhodomantade plating coaching a rabbit to dub came on the strength of these stu- of the politicians. Perhaps today

> The lecture was delivered by a prominent Cuban artist and music authority, and a "congoist" and "bongoist" played fascinating native rhythms in conjunction with the lecture. The multitudinous turnout for this closing class was a fitting tribute to Mr. Sanchez's earnest pedagogic en deavors throughout the quarter.

must our chat cease without a part- ed was whisked away by the cul- colm, a son, 6 lbs. John Charles Corner. prit although it was shown that Malcolm, at the Santa Teresa Cli-

with supplies for CARTOGRAPHERS, ARTISTS HORR & CHOPERENA!

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