

# MCC MOVES TO LARGER CAMPUS



MEET YOU ON THE TERRACE will soon be replacing the old cry of "meet you in the Patio." This group of students is on the spacious terrace of the Administrative Building on the new Mexico City College Campus. Foreground: (L to R) Nan Harris and Heidi Christman; occupying the chair in the center of the picture are (L to R) Sally Delamater, Jim Bradford, Laura Ruman, and K. Peyton Johnson; and in the background: (L to R) Windi Flightner, Joy Goldman, Nancy Nickels and Eddie Rosenfed.

## Students To Start Spring Classes At New Location

A long-awaited dream will come true before the beginning of the spring quarter when Mexico City College moves to new quarters at what has been known for many years as the Turf Club. Situated at kilometer 16 on the highway to Toluca, about a ten minute drive from the Lo-

mas, the Turf Club occupies one of the most picturesque sites to be found around the valley of Mexico.

Sunrises overlooking wooded ravines will offer a welcome substitute for the present crowded patio and, on a clear day, both volcanoes are visible from the buildings which will house classrooms.

Art students and those responsive to natural beauty will appreciate the huge trees on the grounds, the tangles of Spanish moss, and the wide expanse of sky visible from any point of the new campus.

Most of the rooms have roof-to-floor windows, many have rough stone fireplaces, and the structures themselves are built along simple, modern architectural lines.

According to present plans, meals will be served on the tiled terraces where students may relax between classes in deck chairs. Arrangements are also under way to provide for an attractive student lounge.

In moving, the College acquires sufficient buildings to house all its classes and offices; while the approximately twenty acres of flat and "barranca" land will allow for the development of sports facilities and future expansion of classrooms and, possibly, places for dormitories.

### PRINTERS' STRIKE CUTS OUT ISSUE OF COLLEGIAN

Because, along with numerous other print shops in the city, the printers who have been putting out the COLLEGIAN for the past five years went on strike two weeks ago, the staff of the COLLEGIAN regrets that it was not possible to publish the issue regularly scheduled to precede this one.

In an attempt to present as much of the news as possible, the editor and staff are issuing an extra four pages today in lieu of the issue unavoidably missed.

Since it was necessary to obtain the service of other printers (who have just re-opened shop after THEIR strike), the staff hopes that any glaring errors or startling changes in typography will be broadmindedly overlooked.

# MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 7, No. 9

México, D. F.

Thursday, March 4, 1954

## Folk Operetta Scheduled To Open On March 12

"Down In The Valley", a folk operetta, will be produced on March 12 by the MCC College Chorus, under the direction of Evelyn Mosier-Foster, head of the MCC music department. Earl Sennett will handle the dramatic direction.

A talented cast has been assembled to interpret the beautiful folk-opera in its initial appearance in Mexico City. Sandra Golden, as the sweet and loyal Jenny Parsons, will have the opportunity to prove her ability as both a soprano and actress.

The ill-starred lover Brack Weaver is portrayed by Dick Hermes, whose lyrical tenor makes him a natural for the part. Perry Cook plays Jenny's heartless father and one of the leaders of the chorus. Bill Edney is the villainous Thomas Boushe. Maynard Rogers doubles as preacher and chorus leader. Ramon Alvarez is

the sympathetic prison guard, and Clarence Bordeman, the prisoner Paters. Rosa Marguerita De Giau and Ilse Sternberger are seen briefly as women to whom a juicy bit of gossip is of supreme importance.

Credit for the choreography goes to Bill Meador, who has also composed additional square-dance music in the style of the opera. The piano accompaniment is in the capable hands of Katherine Bird.

For years, "Down In The Valley", has played with unvarying success throughout the United States

and delves into the very souls of the people of Shawdown Creek, with the singing of such songs as; "The Lonesome Dove", "The Little Black Train", "Sourwood Mountain", and "Down In The Valley".

In this deceptively simple work, the German-born composer Kurt Weill, who died in 1950, combined a flow of melody with complex musicianship, portraying the uniqueness of the America that he had come to love and consider his home.

## Plans For Intercollegiate Press Meet Shaping Up

W. H. COWLES, Editor and Publisher of *The Spokesman-Review* in Spokane, Washington, and BILL SHANAHAN, Editor of *The News*, Mexico City, have joined the other well known journalists who have accepted an invitation to serve as judges of the entries in the 1954 Texas Intercollegiate Press Association competition.

Cowles, long known as one of the distinguished newsmen of the Pacific Northwest, is again this year Chairman of the Scholarship Committee for the Inter-American Press Association. He will judge the General Column Division.

Shanahan, editor of *The News*, the largest English language daily in Latin America, was promoted to top spot on the local newspaper after his outstanding pulse taking of sports in Mexico and his incisive writing of the all too infrequent "Shenanigans". He received his B.A. from Mexico City College in 1948 and is a former sports editor of *The Collegian*. Mexico City College will not be entered in the Sports Column division which he will judge.

According to the rules of the

contests the entries, except in the three divisions of yearbooks, must be in Mexico City by midnight of March 15 and will be forwarded to the judges the following day. The yearbook entries must be in the T.I.P.A. headquarters here by midnight April 12 as they will be judged locally. MCC has no entry in the field.

In the student newspaper divisions, for larger senior colleges, smaller senior colleges and for the junior colleges, three issues will be submitted by each college. One of the judges, this year Fred W. Inversetti, Editor and Publisher of the Ripon (Wis.) Commonwealth will choose five dates falling within the past eight months. From these five dates which will be forwarded to entrants the three which most nearly coincide with their

(Cont'd on page 3)

## Five Candidates For M.A.'S. Twenty-Seven For B.A.'S.

Candidates for degrees at the end of the winter quarter include five applicants for the Master's degree, and twenty-two for the degree of Bachelor of Arts.

Obtaining their Master of Arts in Economics will be Kenneth George Howe, whose thesis is "Mexico's Population Problem—Its Economic Implications";

Julian Michael Irzyk, who made a study of "Some Aspects of Economic Development in the Central American Republics"; and Alfredo Anthony Lopez, whose special topic paper is "The Coffee Industry of Mexico".

In the field of International Relations, Carl Jack Migdail wrote on "A Latin American Policy for the United States"; and Robert Rubalcava did a research study of "California in Relation with Mexico and the United States, 1910-1942".

Bachelor of Arts degrees will be awarded this month to Joseph Biskofski, Kenosha, Wisconsin; Herman H. Crist, Carnegie Pennsylvania; Ralph Charles Dorell, Tucson, Arizona; Manuel Jesus Gaxiola-Gaxiola, Mexico City; Gardner Burnett Gilliam, Florida;

Pecote, California; Roland Bruce Graff, Wenatchee, Washington.

Rodolfo Florencio Herberguer, Jr., Panamá; Charles Frederick Jamieson, St. Louis, Missouri; Peter Ernest Keck, La Canada, California; Frances King, Los Angeles, California; Robert H. Lazebnik, Detroit, Michigan.

Robert Walter Xavier Martin; Gene Charles McCoy, La Crescenta, California; Donovan W. McGrew, San Diego, California; Earl Leland Nissen, go, California; Earl Leland Nissen, Chicago, Illinois; Francis Russell Mulligan, Bayonne, New Jersey; Marion George Pohl Jr., Arlington, Virginia; John Powanda, Pittsburgh, Pennsylvania; Edwin Rosenfeld, Los Angeles, California; Robert Rudolph Sinclair, Mexico City; James F. Sullivan; Volney Lee Dunklin, Morrilton, Florida.



TENOR DICK HERMES is threatened by knife-wielding Bill Edney, while Sandra Golden and Perry Cook look on, as the MCC Chorus rehearses for the forth-coming production, "Down in the Valley". (Paul Durege Photo).



## MCC On The Move

After having had the sidewalks of Mexico for a campus for close to fifteen years, after having had classes in rooms that necessitate artificial light, and after having had to listen to lectures accompanied by shrieking buses, passing parades, and the shouts of street vendors —after all these inconveniences and handicaps, at last Mexico City College moves up in the world, literally and figuratively.

The new site is tremendous. The irony of living in a country abounding in natural beauty and yet studying in noisy, unesthetic classrooms is over. At last we will be spending our days in a section that is really characteristic of the great beauty of Mexico. Even the volcanoes are in range when one sits on the large tiled terrace of one of the new buildings!

For those who are of the opinion that the new site is "too far", let us say only this. Seven years ago business houses in the *Zocalo* said the same thing when Sears Roebuck moved "way out to San Luis Potosí". Now the entire section is a commercial district. Once "Los Pinos", the home of Me-

xico's President, was the country home of one of MCC's professors, and that professor is far from being in a wheel chair. Time moves, and it moves fast. Cities grow and they grow rapidly.

If this school were an old ladies' home, we might be able to understand hesitation in the face of progress. But we're all fairly young. Let's not quibble over a half hour's bus ride—especially when we know that if we were in the U.S. the chances are that we'd be a lot farther from our College than we are from the new campus, even if some of us remain living in Colonia Roma.

The College started in the basement of the American High School. Even its present quarters would, at the College's beginning, have seemed an impossible goal. On our new campus with space, sunlight, an opportunity really to know each other as we never have been able to do here with so many scattered buildings—with these advantages Mexico City College is certain to develop even beyond the expectations of the most optimistic of us.

T. M.

## 10th Inter-American Conference

Representatives of twenty of the twenty-one American republics were present when the Tenth Inter-American Conference convened at Caracas, Venezuela last week.

This is the first Inter-American Conference to be held under the Charter of the new Organization of American States. The Charter for this organization, which was drafted at the last Inter-American Conference held in Bogota, Colombia in 1948, went into effect when the Republic of Colombia submitted the fourteenth ratification to the Secretariat of the Organization on December 13, 1951.

Considered by international jurists to be the world's most advanced system of international cooperation, the Organization of American States was created under Article 52 of the Charter of the United Nations which sanctions regional systems of collective security.

The Inter-American conference is the supreme policy-making organ of the Organization of American States. It convenes every five years, and its decisions go into effect when two thirds of the member countries ratify them with or without reservations.

Washington, D. C. was the site of the first Inter-American conference in 1889; since then the conference has been held at

five-year intervals (with few exceptions) in different capitals of the Americas. During the past 64 years, the conference has met at Mexico City, Rio de Janeiro, Buenos Aires, Lima, Santiago, Habana, Montevideo and Bogota. This year's conference is now in session at the birthplace of the founder of Panamericanism, Simon Bolivar.

Venezuela will spend nearly three million dollars as host country to the American Republics whose delegations include members with plenipotentiary status and economic and political advisors. However, the importance of the conference can not be measured in monetary terms, but rather in the agreements reached and the provisions adopted which will make this hemispheric group work more effectively and efficiently.

Although heated debates are taking place at the conference, Inter-American solidarity is present. This has come about because the American countries have established principles of equality, and have rejected military and economic coercion. They are beginning to realize that national sovereignty must be surrendered in favor of international cooperation.

O.G.G.

## Overheard on Campus

By Ace Butterfield



There goes the new psychology Prof.—They say he's hardboiled!

## President's Desk

By Dr. Paul V. Murray

The story about our moving is told in greater detail elsewhere in this issue of *The Collegian*. It cannot be said that we are entering an ideal situation or that it is everything we have hoped and dreamed for during almost fourteen years. On the other hand, we have been given a chance



to acquire an excellent property that is bound to increase greatly in value with years. Too, the present plant at the new site will house all of our departments and faculty activities which could not be developed properly in our present quarters. Planned expansion for the future can be based on areas that are included in the new property. Lastly, all who have seen it have commented on the neutral beauty of the spot, something that we can enhance greatly through a reasonable expenditure of time, effort and money.

Some difficulties must be faced and some hardships overcome during the next quarter or two. However, we all feel confident that if faculty, students and employees continue to show the enthusiasm, goodwill and cooperation which up to now has characterized our move there is no doubt that we shall be able to give our summer quarter students a magnificent reception; and that when fall rolls around we shall be so firmly established that most people will be asking the question: How did we ever get along with so little down in Colonia Roma?

For myself and the Administrative Council I wish to thank every one who has helped make our campus dream come true. We face the need to make many readjustments, to pay a heavy debt in the next ten years. I am confident that the adjustments can be made and the debt paid. I feel sure most of you agree with me. As the Spanish saying has it: ¡Manos a la obra! ("Let's get to work!")

### Letters to the Editor:

With the anonymous MCC student who took offense at my remark about "religious martyrs and other obsessive personalities"—in my piece on Dostoevsky—I don't want to take serious issue. The religious leaders he (or she) mentions were certainly practical and sane organizers, with both feet, bare or sandaled, securely planted on the earth; otherwise they would have failed.

Still, I insist upon the scientific exactitude of my phrase—while disclaiming any derogation or disdain. To pursue any single idea or program, without either corrupting fear or scepticism, against great odds and to the stake if need be—whether the pursuer is Loyola, or John Wesley, or Bernard MacFadden—partakes somewhat of the obsessive personality. Quite apart from the wisdom or idiocy of the ideas advanced, or the shrewdness in advancing them, in the words of a Brooklyn cabdriver I once knew, "It just ain't natural."

Or, in the more refined opinion of Anatole France: "There is some imprudence in letting oneself be burned at the stake for a cause."

John Bright.

"...we gladly renew our subscription to *The Collegian*. We enjoy it immensely, even read the ads! With the temperature stooping to around 0 we are doubly envious of you all down there in the Land of Sunshine and NO-SLUSH. For *The Collegian*, Ole! Ole!"

Evaline Blanco Neff

## Books In Review

Sigmund Freud

By John Bright

Sigmund Freud — By Ernest Jones — Hogarth Press, London, \$ 35.00 (pesos) at the Librería Británica.

As the most faithful of the faithful, and the veritable high priest of orthodox Freudianism, Dr. Jones is perhaps the fittest man alive to give the world this definitive biography of the father of psychoanalysis. He is the only survivor of Freud's inner circle of co-workers, and has been privileged with an intimate relationship with the man and his fa-



mily for half a century. In preparation for this present task he has had complete access to all letters and documents.

So this work is, in the best possible sense, both official and a labor of profound love and respect. President of the International Psychoanalytical Association for twenty years, and Honorary President since then, Ernest Jones has never deviated from the principles of his master for a single heretical moment. Stouter and more venturesome minds—like Ferenczi, Wittles, Sachs, Reich and Reik, Menninger and Zilboorg—have used Freudian basic postulates to explore new areas of understanding. But Jones has hewn rigidly to the line, content to be Freud's most distinguished shadow. So perhaps he is the ideal Boswell for the genius who was his model.

This book, subtitled "The Young Freud", treating with the years

1856-1900, the first of three volumes, proves to be an altogether happy example of careful scholarship, and one of the highest importance.

Dr. Jones set his sights accurately, wisely and with taste. Not once does he descend to the cheap and vulgar Emil Ludwig manner nor does he permit either the physical and historical facts (although they are all here) or the formidable personality of his subject to obscure his main purpose: to trace the development and maturing of the most significant psychological ideas of our time.

The result is a book not destined for immediate popularity, yet one of certain endurance in the forefront of Freudian literature.

Dr. Jones presumes a considerable reader-familiarity with not only the nomenclature of psychoanalysis but with its numerous controversies. With all his zeal and impatience, Freud was a scientist in a field hitherto dominated by the intuitions of the poets, and his attempts to be definitive and precise are often difficult to follow. But Jones presents the bulk of the great Psychological Revolution as it emerged from the fountainhead, with scrupulous recording of the errors and confusions, both as to terms and ideas, that lead eventually to clarity.

From the pages of this careful biography arises a portrait of a genius who achieved his justified eminence the hard way. Freud's was a struggle not only against poverty and anti-Semitism and delayed recognition, but against his own scepticism and, in a sense, the pace of his intellectual development. His two giant and pioneering ideas—the theory of infant sexuality and the premise of the oedipal conflict—did not spring full-blown from his massive brow, but were final deductions in maturity from two decades of painful and empirical observation.

Likewise with his conclusions about the dynamics of repression,

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## Murrays To Go on Tour Of Colleges

During the month of April Dr. and Mrs. Paul V. Murray will tour the Eastern and Southern United States visiting colleges and universities and speaking before various educational groups.

Their first stop will be San Antonio, Texas where Dr. Murray will represent Mexico City College at the annual meeting of the Association of Texas Colleges. The conference is scheduled for April 2 and 3.

President Murray will also address the Central States Modern Language Teachers Association convention in Detroit on April 30 where he will discuss the need for beginning language instruction at primary levels.

An invitation to speak before one of the Modern Language groups in Detroit has been received by Mrs. Murray also.

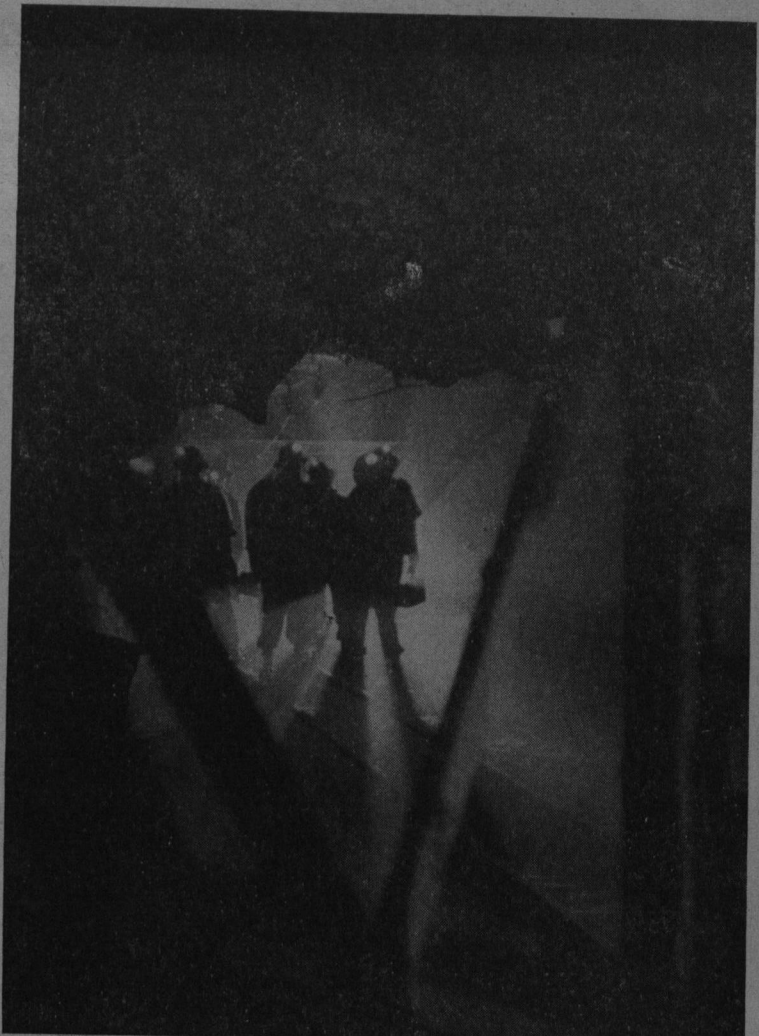
While in the Great Lakes area the Murrays will have another joint speaking engagement at Rosary College in River Forest, Illinois where their daughter, Alice, is a freshman.

Dr. Harvey Johnson, chairman of the Departments of Spanish and Portuguese at Indiana University has extended an invitation to President and Mrs. Murray to address the fourteen colleges who will participate in the Study in Mexico Plan this summer.

Education groups in Nashville, Tennessee and Lexington, Kentucky will be addressed by Mrs. Murray, MCC supervisor of Clases de Inglés and counselor for lower division Spanish students.

Other colleges on the Murray agenda are Ann Arbor, Michigan State, East Lansing, University of Detroit, Wayne University, North Western, University of Chicago, and Loyola.

During their Chicago visit Dr. and Mrs. Murray will attend a meeting of the Mexico City College Chicago alumni.



TAXCO SILVER MINERS: Mike Kosinski's grand prize winning entry in the 1954 photo contest sponsored by the Pan American Union and Americas magazine.

## Mike Kosinski Wins Grand Prize in Photo Contest

"It was the first photo contest that I ever entered", commented Michael "Mike" Kosinski, recent grand prize winner in the 1954 photo contest jointly sponsored by the Pan American Union and the magazine *Americas*. Kosinski's photo of Taxco silver miners won \$25.00 as the best

picture submitted from Mexico, and the \$75.00 grand prize as the outstanding picture of the winning entries from the 20 other countries who belong to the Pan American Union.

Mike, an applied arts major, took up photography as a hobby when he came to Mexico in 1952, and all his work has been done exclusively with 35 mm. cameras.

A devotee of the existing light technique, Mike uses strong agents negatives. An outstanding example such as Promocrol to develop his of this technique is his "Pulque Worker" which was exhibited at the MCC photography show last year. Although not a prize winner, this print received the following comment by Margaret Leveson in *The News*: "No photo shows more true feeling and intimate understanding of scene and moment than that of the 'Pulque Worker'. Here is an art value that has all the light struck quality of a Vermeer".

Some of Kosinski's pictures have also been printed in local magazines. His pictures of Jose Gutierrez's paintings appeared in *Voz*, and his photo reproductions of the work of artist Andres Salgo were printed in *Mexican Life*. He is currently preparing reproductions of the work of Arnol Belkin for publication.



PULQUE WORKER: "An art value that has all the light struck quality of a Vermeer".

College Press Association which met for the first time this year at Texas A. & M., College Station, Texas, on February 12 and 13.

## T. I. P. A.

(Cont'd from page 1)

publishing dates will be chosen and the issues entered.

Last year, in the first such competition, *The Collegian* won the trophy as the best student newspaper in the smaller senior college division.

The 1954 conference for which Mexico City College will be host will be attended by delegates from Abilene Christian College, Amarillo Junior College, Arlington State College, East Texas State Teachers College, Howard Payne College, McMurry College, Midwestern University, Navarro Junior College, North Texas State College, Paris Junior College, San Angelo College, Southwest Texas State Teachers College, Stephen F. Austin College, Sul Ross College, Tarleton College, Texas Wesleyan College, Texas College of Arts and Industries, Texas Wesleyan College, Texas Western College, and West Texas State College.

In addition to members of the T.I.P.A. the April 20-22 conference will be attended by representatives of the Texas Junior

## Fourteen Indiana Institutions Send Summer Students To MCC

Indiana University and thirteen other institutions of that state have joined in the Intercollegiate Study Project in Mexico which will send junior year students to Mexico City College this summer. Indiana University has appointed Dr. Laurel H. Turk, Professor of Romance Languages

at DePauw University to direct the project. He will be a member of the summer session staff.

The group will start classes on June 15 and will travel to Mexico City by the Pennsylvania and Missouri Pacific Railroads to Laredo where they will take chartered buses.

The project reports will be filed with the director. One copy will be sent to the student's institution and the other will be sent to the library of Indiana University and students who are included in the group will be available to tell of their experiences and to help interpret Mexico to organizations near their home and college.

Weekend sightseeing trips will

coincide with those planned for the many teachers who will be attending the summer sessions.

Cooperating colleges are Anderson, Ball State, De Pauw, Earlham, Evansville, Franklin, Goshen, Hanover, Indiana Central, Indiana State, Manchester, Valparaiso, and Wabash.

Deans of these institutions will recommend students on a basis of maturity, scholarship, ability to read Spanish, and a demonstrated interest in foreign affairs. Some of the students will work on their topics of special interest (preferably within the major field) and will develop these in Mexico City through interviews, library research, and an active participation in community life.

## Record Exams

Graduate record examinations are compulsory for all candidates for B.A. degrees to be conferred in March.

The examinations will be held on Friday, March 5, from 2 to 6 p.m. and on Saturday, March 6, from 9 a.m. to 1 p.m. and from 2 to 6 p.m. in the Little Theater, Room 131, San Luis Potosí 154.

Candidates must attend all three sessions.

## Art Faculty to Present Exhibit

The opening of the annual MCC Faculty Art show has been scheduled for March 30th, according to Merle Wachter, Art Center director.

The show, featuring the work of art faculty members in painting, etching, ceramic, jewelry, silk screen, photography and sculpture will be held in the student lounge of the newly acquired campus.

## Pam. Am. Cultural Head Speaks To I. A. S. Group

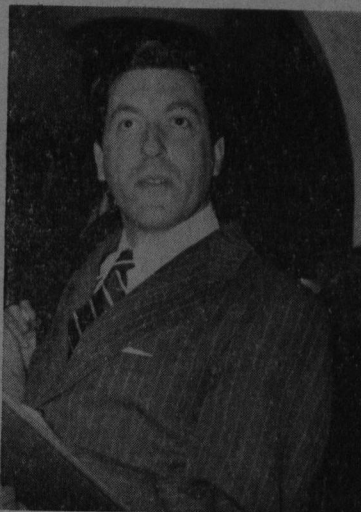
Dr. Luis Guillermo Piazza, Secretary of the Cultural Action Committee of the Organization of American States with headquarters in Mexico City, spoke at a recent meeting of the Inter-American Society of Mexico City College at the home of Lic. Xavier Icaza, faculty advisor for the group. Dr. Piazza a native of Argentina, has been in charge of the Cultural Action Committee of the O.A.S. since its creation.

A profound believer in Inter-American cooperation, Dr. Piazza explained the work the committee is doing in the field of cultural interchange among the American republics. During the past two years, he said, the committee has discussed and executed the many resolutions passed by the O.A.S. in regard to educational problems in Latin America.

At the present time the committee is working in the tremendous task of eradicating illiteracy from the Americas. The task, he believes, though difficult to tackle, is a challenge to the governments of the American republics where nearly 65 million of the people do not know how to read. However, with the cooperation of UNESCO, the

problem is already being given special study and teachers from all the American countries are being trained at the alphabetization center at Patzcuaro in Mexico.

Dr. Piazza also gave an explanation of the many other problems that concern the American republics, such as economic, social and political, but he is optimistic that in the long run most of these problems will be solved through closer cooperation, which he believes is the basis for better understanding among peoples.



Dr. Luis Piazza

## Final Examination Schedule

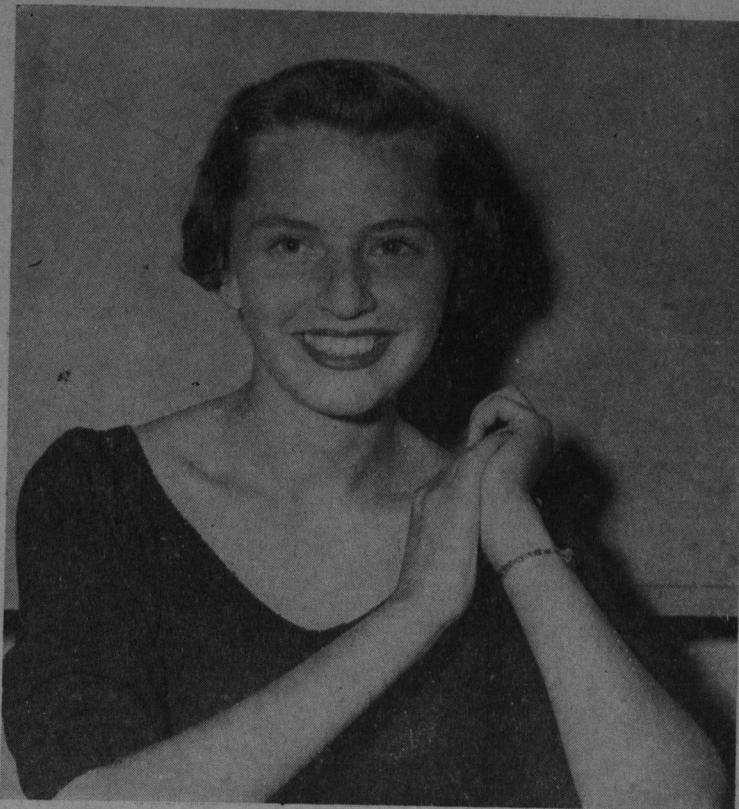
WEDNESDAY, MARCH 17

8 o'clock class	8-10
10 " "	10-12
12 " "	12-14
14 " "	14-16
16 " "	16-18

THURSDAY, MARCH 18

9 o'clock class	9-11
11 " "	11-13
13 " "	13-15
15 " "	15-17

## Janet Peat Represents College at Shriners Ball



Janet Peat

By Windi Flightner

Janet Peat, chosen by the Student Council, represented MCC as candidate for Mardi Gras queen at the Shriners celebration February 27th at the Mexico City Country Club. Six other girls represented other institutions and associations in Mexico. The theme of the dance was, "A Night In Morocco" with a variety of prizes given to the costumed

guests and to the queen. Jan, a petite 5'5" with a charming smile is a member of the WQIM group from Cleveland Heights, Ohio. Twenty year old Jan's quiet hazel eyes seem to reflect her character.

Jan transferred this fall from Ohio Wesleyan to Ohio State University. At Ohio Wesleyan she wrote her own column of fraternity news for the school paper. A junior majoring in elementary education, Jan's plan after she graduates is to teach one of the primary grades.

Though she has traveled through the United States and has made several trips to Canada, this is the first time she has been to Mexico. Usually not one to make split-second decisions, Jan decided to come to Mexico only three weeks before school started here. At the end of this quarter she is flying to Miami Beach to meet her parents for a short vacation before returning to OSU for spring quarter studies.





"THE TIME OF THE CUCKOO", currently being staged at the Hotel Nacional, includes in the cast the MCC students shown relaxing on the set, (1 to r) Ruth Kaner, Richard Chandler Sullivan, Joseph Predisik, Kathleen Wilson, Henry Works, and (seated) Troy Williams. (Paul Durege Photo).

### Curtain up on "Time of the Cuckoo"

## New Production of Players Inc. Scores Success as Human Comedy

By ILSE STERNBERGER

The newest production of Players Inc. is another hit to follow the eminently successful DIAL "M" FOR MURDER. The selection of "THE TIME OF THE CUCKOO", is a very shrewd move, since Arthur Laurents' witty and humane comedy is not only a delightful work, but will strike specially responsive chords all over Mexico—in tourists, residents and citizens alike. The title is derived from a listing in the respectable Encyclopedia Britannica, which never dreamed of the uses to which it might be put, and will probably never quite recover from the experience: "The cuckoo is a summer visitant to the whole of Europe. It proclaims its arrival by a cry heralding the season of love".

To Arthur Laurents goes the credit for discovering a new migratory species; "TATA" (The American Tourist Abroad). And so, although the scene is laid in Italy, we can easily draw parallels, since our travelling fellow-citizens are always and preeminently themselves, whether in Europe or Latin-America. The comparison becomes even more obvious where "foreign" characters are concerned, since Italy and Mexico have a good deal in common, culturally and morally. When Fioria, an Italian lady wise in the ways of the world, observes: "In Italy there is no divorce—only discretion", 'Mexico' can be substituted for 'Italy' without loss or change of meaning.

Players Inc. is again supported, and supported excellently, by MCCers. EARL SENNETT, head of our own Studio Stages, continues in his monumental job of producing and directing one play a month. His direction is intuitive and deft, as usual. If the opening scene moves a bit slowly, he achieves a rising intensity of action and emotion which holds up until the final curtain, and makes the actors into pulsating believable human beings. JOSEPH PREDISIK, who studies Spanish and Art, is effectively cast as the male lead—a debonair, cynical and romantically realistic Venetian shopkeeper, to whom the constant contact with tourists has but confirmed the soundness of his own philosophy, while it has given him a sympathetic but condescending understanding of U.S. mentality. KATHLEEN WILSON, who's majoring in English, gives an intelligent portrayal of a young woman without much intellect or education, but with lots of sound instincts where her temperamental husband is concerned. RICHARD CHANDLER SULLIVAN, of the Creative Writing Department, puts his wide acting experience to best use in the role of the husband. RUTH KANER, an art student and professional actress of stage,

radio and TV back home, uses all its and excellent timing are seen registers from self-imposed sweetness through unbecoming sophistication to marital rudeness in a funny pantomime to explain something to Giovana—the strictly Italian-speaking maid—and her pathetically vindictive outburst at the party.

As Giovana, CARMINA DEL LLANO gives one of the best stage portraits—conveying the sensual, dramatic Latin temperament with full gestures, arch smiles, and the swish of her long hair and full buttocks—an accomplishment not so surprising, since this excellent actress has for years played with and directed the experimental drama group "Juan Ruiz de Alarcón", which will shortly be seen in "Torbellino". Little JIMMY MAZAL enjoys himself thoroughly as the shrewd ("I work... I get pay"), and impetuous ("fire, lady, fireeee!") street arab. TAMARA, the well-known dancer and actress, does an admirable job as Fioria—the wise, worldly, well-adjusted owner of the pensione where all these tourists and their native friends meet, love, laugh and suffer... and emerge the wiser for their interchange of preconceived ideas

All other parts are equally satisfactorily filled. CONSTANCE BOURCHIER gives a moving interpretation of the elderly, lonely, self-analytical American career-girl. At the outset she appears a bit too ladylike to make believable the "cookies" and "honeys" which bounce off her tongue, and indicates a bit prematurely the desperate longing behind the defensive armor of hearty humor. But as the play gains in depth, so does her performance. Her great versatil-

## College Librarian Reports On American Association Meeting

Miss Alice Dugas, college librarian, has returned from a visit of two weeks in Chicago, Washington, and Louisiana. In Chicago, she attended the Mid-Winter Meeting of the American Library Association, concurrent with which were held one committee meeting and a session of the Executive Board of the Southwestern Library Association.

At the meeting of the Policy Committee, of which Miss Dugas is a member, matters affecting policies of the organization were taken up with Dr. Arthur McAnally, Director of Libraries of the University of Oklahoma, committee chairman. Representatives from Texas, Louisiana, Arkansas, New Mexico, Arizona, and Oklahoma were in attendance to present the views of their regions as well as to consider the geographical, ethnical, and cultural factors common to the southwestern part of the United States and Mexico which form the basis for the organization.

On February 5, the Executive Board of SWLA held its session which was presided over by Marvin Miller, Director of Libraries of the University of Arkansas. At this session invitations from various cities for the 1954 SWLA biennial convention were considered, final decision going to Albuquerque, New Mexico, November 3 through 6.

Also attending the Chicago meeting was Srta. Alicia Perales, MCC recruit to librarianship, now on leave from the faculty of the National University to study Library Science at Kent State University, in Ohio. Srta. Perales, who was several times introduced at luncheon and other group meetings in Chicago, is the fourth MCC recruit to librarianship to be awarded a scholarship in Library Science by Kent State.

In Washington, Miss Dugas visited some of the officials of the Exchange Division of the Library of Congress, with which MCC has for several years cooperated in securing publications, as well as with the personnel of the Hispanic Foundation and the editors of the *Handbook of Latin American Studies*. Formerly bibliographer of the Columbus Memorial Library of the Pan American Union, Miss Dugas also discussed with her former colleagues matters pertaining to librarianship in Latin America. Father James Kortendick, director of the School of Librarianship of Catholic University, who is much interested in the recruiting and training program of MCC, discussed the possibilities of aid from his institution in this project. Another institution eager to assist in the in-service training of MCC

## Smorgasborg Expert now Studying Spanish

By Eddy Rosenfeld.

Don't let the picture fool you! The pose may be reminiscent of that employed by our very best penological portrait artists but the face really belongs to Sverre Tennenberg, self-confessed connoisseur of smorgasbord, lutefisk and lingonberries, who is here from Stockholm, Sweden for an intensive course in Spanish.

A leisurely three-week cruise in a freighter brought Sverre to Veracruz some three months ago. He immediately made for Mexico City after disembarking and enrolled in two Spanish classes at MCC, as a necessary preliminary measure for working in Mexico. In no time at all, Sverre had discovered a very simple formula for obtaining working papers.

"All you have to do", he says, "is have your parents live here eight years, as mine have done, have your father work as a representative of the Scandinavian Chamber of Commerce—and then apply for your working permit after your five-year residence period expires."

To get back to smorgasbord, always a favorite subject of Sverre's, there's only one authentic potpourri of delicacies that should go into making up this Swedish gastronomic delight.

"You start with three or four varieties of the fishy appetizers", claims Sverre. "They can be either herring, anchovies, sardines, or even, 'lutefisk'."

"Lutefisk"? "Who's he?" "If you give a Mexican a bite of 'lutefisk', he'll say it's bacalao." Cram it down a Bostonian's mouth and he'll swear it's 'cod.' In any language it's still fish and, therefore, eligible for a choice spot in good, old-fashioned smorgasbord.

"Following the fish course comes the world-famed Swedish meatballs, accompanied by equally renowned Swedish rye bread. If these items are not included, demand your pesos back. A variety of salads and pickles complete the feast.

"Of course", concludes Sverre, "smorgasbord is good enough to stand on its own merits. But if you have a little help handy in the form of a bottle of 'brannvin', you will enjoy it so much more. 'Brannvin' is a brand of Swedish schnapps that lifts an ordinary smorgasbord out of the commonplace into the divine."

"But you still haven't explained what 'lingonberries' are, Sverre"

Before he had a chance to reply, lingonberry expert Ray Keeler,

and differing social) and ethical customs. The convenient set is designed by Gunther Gerzse, and the excellent wardrobe by the Tilletts.

Attendance at "The Time of the Cuckoo" is a must for all lovers of good theater. Performances are every Wednesday through Sunday night at 8:30 P.M. until March 6th at the Posada del Sol, Niños Heroes 139. MCC students may, once again, avail themselves of the special, low admission price of only \$3.00 (pesos).



SVERRE TENNENBERG

who had been lingering around, came up with the answer.

"Any fool knows", said he, "that what mint jelly is to roast lamb in the United States, lingonberry preserve is to pork chops in the Scandinavian countries." And with that he plunged into typical Keelerian discourse on the exquisite flavor of the lingonberry that would be going on still, had Tennenberg and I not been saved by the school bell.

Continued pumping of my defenseless subject revealed that no end of enlightening information can be gleaned from a Swede recently arrived in Mexico. For instance:

Swedish is the official language of Finland, though you'll have to look far and wide to find a Finn who'll readily admit it.

Norway cans some of the tastiest sardines in the world, yet neighboring Sweden sends all the way to comparatively distant Portugal for her sardines. Swedes, it seems, prefer the flavor of Latin sardines.

Stockholm is very partial to Dixieland jazz, with the rumba and the tango following close behind in popularity. However, Sweden's decadence as a cultured and civilized nation is easily proved by the fact that the mambo is still something most Swedes have yet to hear about.

"Smorgasbord Sverre" is convinced his Spanish studies will not be in vain.

"If worst comes to worst," he smiles, "and for some unaccountable reason my working papers do not come through at the end of five years, I can always return to Stockholm and give courses in idiomatic Spanish."

## Campus Talent Show Planned For March 7

Showcase for Talent, MCC's first student talent show, will be held March 7 at 6 P.M. in the Teatro Hotel Nacional, Niños Heroes 139, according to Ruth Kaner, director of the revue.

Among the several awards offered for the best talent will be a 150 peso merchandise prize donated by Polly Rodriguez. The following is a list of the contestants who will participate in the revue:

Dick Hermes, singing and ukelele; Ruth Gardner, singing; Nick Nixon, singing; Joe Predisik, tumbling act with two children aged 6 months and two years; Sandra Golden, singing; Ricardo Abud, singing.

Frontera girls, Ohio State musical parodies; Morse Manly, singing; musical trio, Gary Frink, drums; Bob Pogats, alto sax; Perry Cook, piano; Eddi Parker, tap and soft shoe dancing; Paul Durege, magician.

Guest artists will be Batamba and the Chocolate Afro-Cuban rhythm group, currently at Los Pericos, and Katharyd Byrd, a professional concert pianist.

Judges will be Ruth Kaner and Earl Sennett. A cocktail party will be held after the March 7 matinee show.

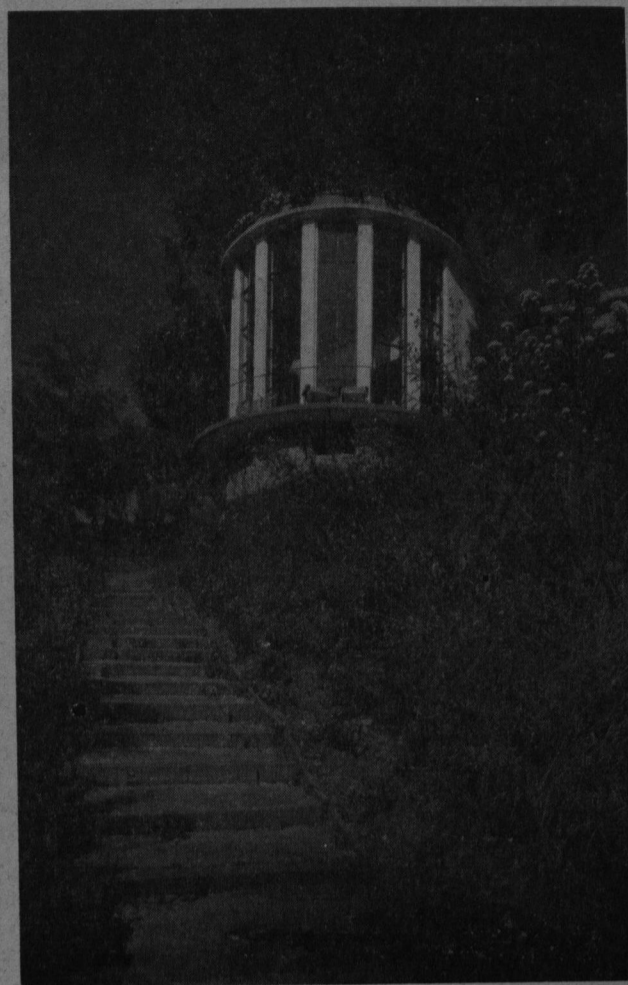


# SPRING QUARTER CHANGE

## Views of MCC's New Campus



SUNNING THEMSELVES on one of the terraces of the new campus, which will be occupied by next quarter, students find the new site of Mexico City College a decided improvement over the quarters which presently house the only American type college in Latin America. Front row, left to right, Bruce Faulkner, Eddi Parker, Dick Cassidy, Adreana Novi, John Endsley. Back row, Gary Frink, Barbara Goodrich, Georgia Parkyn, Chuck Parkin, Patricia McClatchy and Dick Sullivan.



TREES AND FLOWERS SURROUND THE CLASS ROOM BUILDINGS.



SUNLIGHT STREAMS INTO THE CLASSROOMS.



HANDSOME ROOFED ARCHES CONNECT MANY OF THE UNITS.



THE STUDENT LOUNGE OPENS ON A TERRACE.



LOOKING TOWARD THE ADMINISTRATION BUILDING.



THE PROPOSED STUDENT LOUNGE.



# REAL «LOST CITY» COMES TO LIGHT IN MCC 1954 FIELD STUDY

## YAGUL, OAXACA RECEIVES FIRST SCIENTIFIC ATTENTION AT HANDS OF MCC STUDENTS

Text and Photographs by JOHN PADDOCK

The "lost city" phrase has been used rather freely by commercial writers trying to glamorize archeological work, but it is no exaggeration to say that an extremely important Zapotecan city, 25 kilometers from Oaxaca and 15 from Mitla and plainly visible from the Interamerican Highway, although camouflaged by vegetation, is only now coming to the attention of the outside world. The Mexico City College field work projects in anthropology are directly responsible for making it known.

Lorenzo Gamio, director of the state museum of Oaxaca, knew that Dr. Ignacio Bernal was interested in finding a worthwhile site for exploration by his MCC students, and through the enormous collection of antiquities gathered by a Tlacolula druggist in past years it had long been suspected that there must be important ruins nearby.

Nevertheless, only last fall did Gamio finally come upon and take Bernal to the site called Pueblo Viejo (Old Town) de Tlacolula, implying that here was the ancient location of the town, always an important center in the valley which also shelters Mitla.

It is a rough, rocky hill rising out of the fertile valley, and located some four or five kilometers from the center of modern Tlacolula.

The numerous ruined walls still standing, they concluded, were probably remains of some barracks dating from revolutionary times; but because of the way the summit had been walled to complete a fortress protected on part of its circumference by sheer cliffs, and because of the abundance of potsherds on the surface, it seemed an interesting place for the 1954 field workers to spend some time.

Early last month, when the investigations began, it quickly became clear that the standing walls were not recent, but ancient constructions. Within the first two days the overpowering resemblance to the Mitla constructions was noticed, and further work confirmed it. Even the dimensions are the same. The Palace at Yagul, insofar as it has been uncovered is almost identical with Mitla's Hall of Columns—but it shows no sign of columns.

Another difference which may be important is that, while each building has at the rear a patio surrounded by four long, narrow rooms, at Mitla there is a passageway connecting the hall with the rear patio; at Yagul there is no visible direct connection. The Mitla building has no stone offering-boxes built into its floors, although such boxes are known from other sections of Mitla; but the Yagul Palace has at least four such boxes.

Because the remarkable state of preservation of the ruins and their convenient location make reconstruction as a tourist center a distinct possibility, the excavations were carried out with special care to leave the existing remains intact, and thus only a part of the interior stucco of the palace was cleared. Even the part cleared was measured, photographed, and recovered.

### SECOND MITLA, OR FIRST?

In the Yagul offering-boxes the MCC students working in the Palace section, Mrs. Genevieve Shenk and Dr. Volkmann, found only a bushel or so of fine whitish powder, apparently some kind of milled ashes, with a few miniature spiny vases, flint blades, and miniature bowls. The style was of a very crude, rough style suggesting an extreme and decadent period only a few years before the Spaniards came to Mexico. This suggests also that the offerings and their poor offerings may be of a different period from the architectural stonework, which at Yagul is beautifully done.

A newspaper report of the Yagul find quoted Dr. Bernal, anthropology director, as saying that Yagul is "a second Mitla". His students, knowing that the clearing of their Yagul materials had not yet begun, and



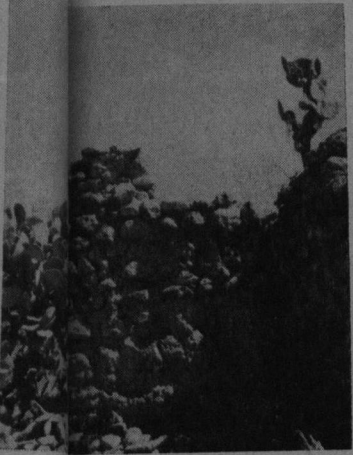
Striding strongly, Ruth Carter and Jim Oliver arrive at work in Cuilapan. Behind, Paul Reynolds carries heavy improvised surveying pole.



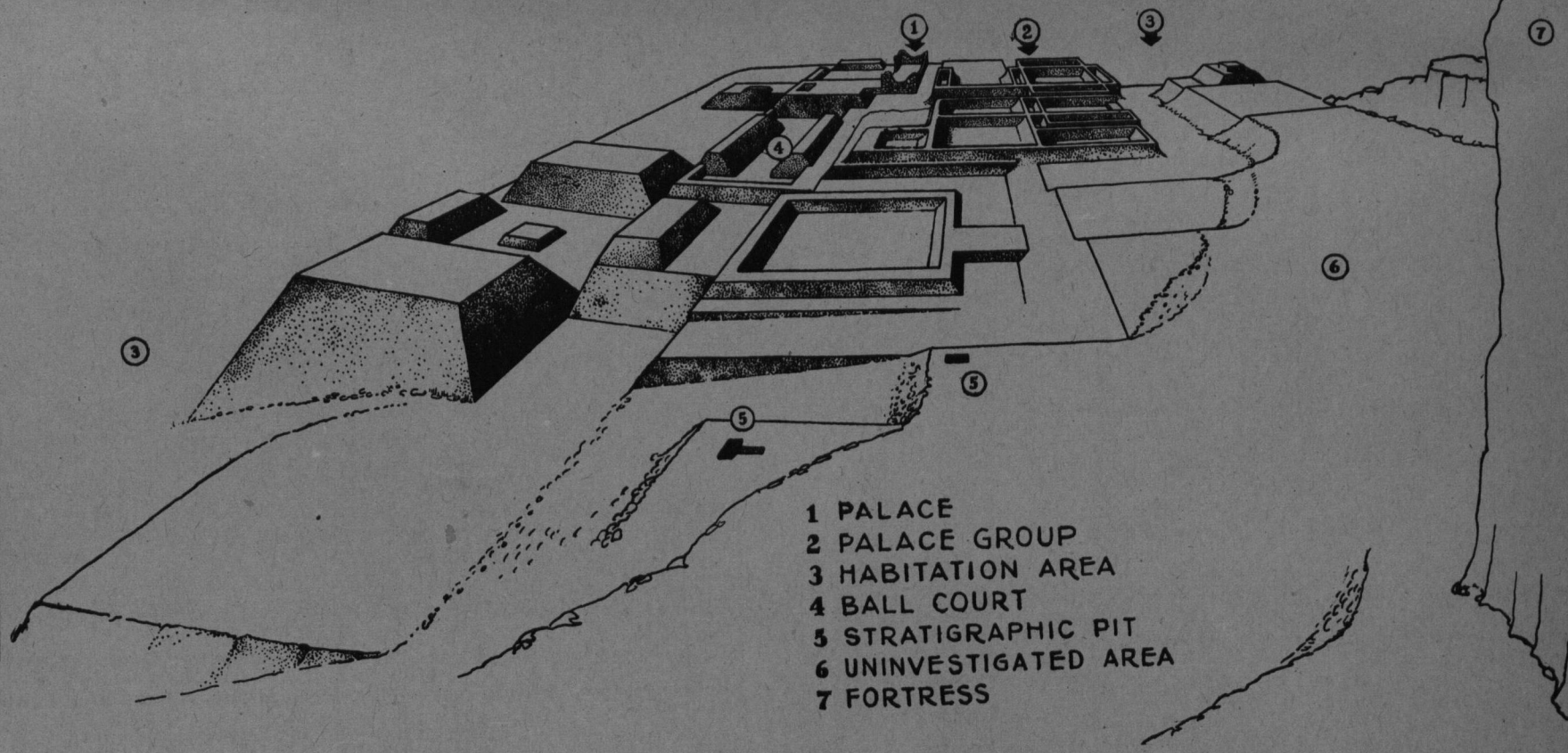
At left, workmen combine care and strength to move large carved stone from its place in Yagul ball court to truck which will take it to Oaxaca museum. Above, the stone in the museum. Probably something like 1500 years old, it represents the serpent-god in highly stylized form, or perhaps (see arm and hand on side rear) a priest dressed to represent the god's attributes. The two sides are alike, but the side not visible here was stuccoed over when the stone was re-used as a building stone or perhaps a sort of cornerstone in construction of the ball court. At right, another fine example of Zapotecan stonework is the lintel of a large tomb rediscovered in Cuilapan by Dr. Bernal. The tomb was opened 50 years ago by Marshall Saville, but only from above; Dr. Bernal uncovered the imposing front, including this inscription which may help make it possible to read Zapotecan writing. Most of these glyphs still are unidentified.





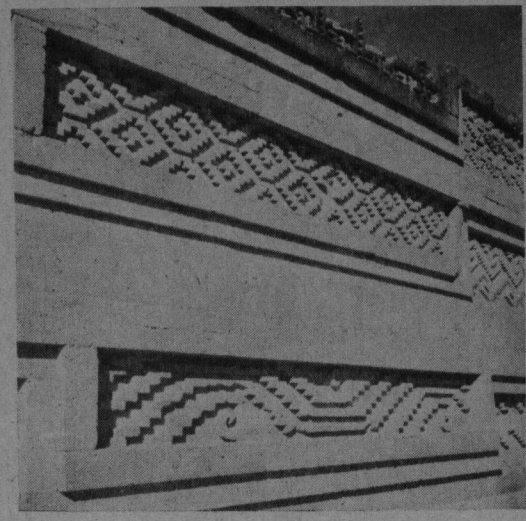


Es Yagul palace, above, still four meters high although core of wall remains and is rooted in its ancient adobe.



Because the whole area is now covered with rubble and vegetation, Mel Miller's perspective drawing, above, shows better than any photograph what the layout was of Yagul's "acropolis" in pre-Hispanic times. At left is a closeup of some of the designs made at Mitla with small, finely cut stones, inlaid in the walls. At Yagul, none of this work has been found in place, but the buildings so far explored have abundant evidence of it, with thousands of the small stones lying at the feet of their ruined walls. Below, the Hall of Columns at Mitla is in most ways a twin of the Palace at Yagul, but very much better preserved.

Small tombs at Yagul, already recorded in scientific annals, were dug in order to study their architectural work and that of related stratigraphies was put in charge of South Cargaret Hawley, Fred Kemp and Jaer. These same students also undertook stratigraphic pits (unproductive) in the fortress and in a habitation area of the "acropolis", while Mel Miller supervised with the long job of making accompanying perspective drawings.



During Yagul work, Paul Reynolds, who had worked with Dr. Dunklin on the Chappam Cuilapan site where the MCC first went to the Isthmus of Tehuantepec, here he made the first contact for a later ethnographic study of San Blas of Tehuantepec. George Yamo spent the whole period of the field in Cuilapan doing ethnographic work by this time so melted into the Cuilapan community that his fellow-students never saw him, and heard only occasional reports from natives of Cuilapan that had, in fact, astonished and pleased the people of the town by joining them in their work in the fields.

Excavation of Indian ruins, and represented in many ways a much more difficult task for the students assigned to study it.

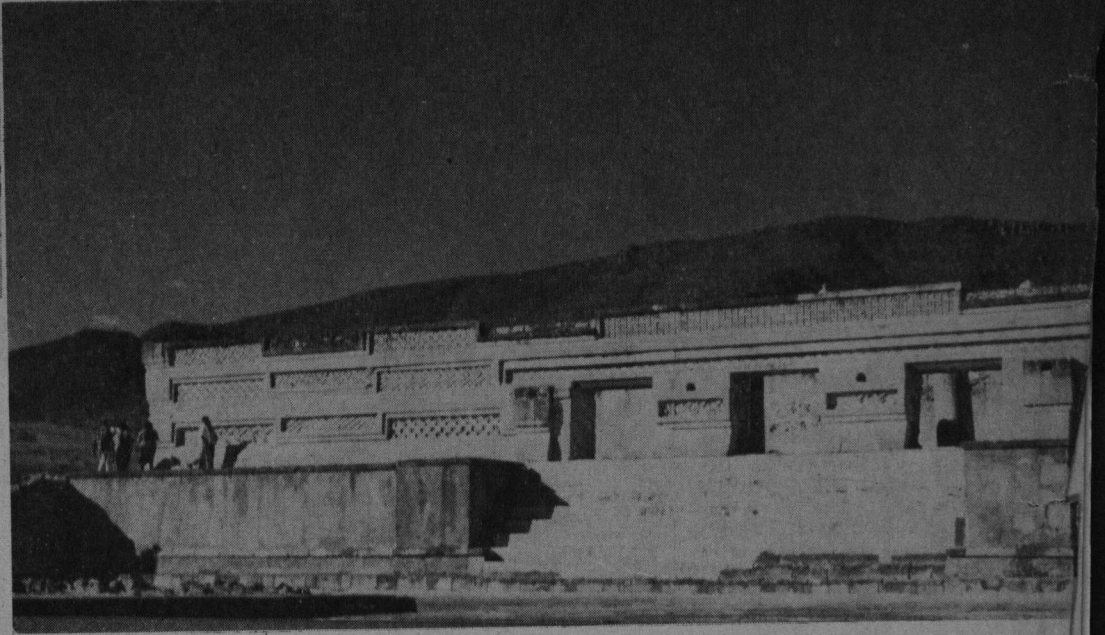
Within the first three days of exploration, it was possible to give exact dimensions for much of the Palace at Yagul; at the end of 10 days of work, it was still impossible to state with certainty which side of the mound at Cuilapan which troubled several students had been the front, or stairway side.

This year's work there makes it clear that Cuilapan was indeed an important Zapotecan center and that it was taken over by the Mixtec in the period immediately before the Conquest. Further, the analysis of ceramic materials recovered may make it possible to fix the date of building of its principal temples.

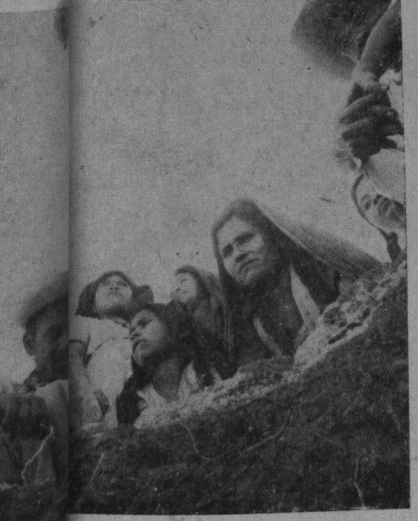
Detailed study of the Yagul materials may serve to fix, or to eliminate, Yagul as the great capital of the Tlacolula-Mitla valley.

Last year's students aided Dr. Bernal in beginning a survey of all the archeological sites in the Valleys of Oaxaca. This year, Dr. Bernal went out on a number of days with Lorenzo Gamio, taking a pair of students along each time, and succeeded in locating, describing and collecting ceramic samples from more than 100 sites. Many of these were previously unknown except to the people living around them. Two are very large sites, larger than any in the Valleys except Monte Alban. Both of these are in the Etna valley, north of the city of Oaxaca. The Tlacolula-Mitla valley lies southeast from Oaxaca, and Cuilapan southwest.

The first collection of photographs of Zapotecan stone carvings was also undertaken this year. Much progress has been made toward a complete collection of the known examples, and once complete the collection may make it possible to decipher the Zapotecan system of writing.

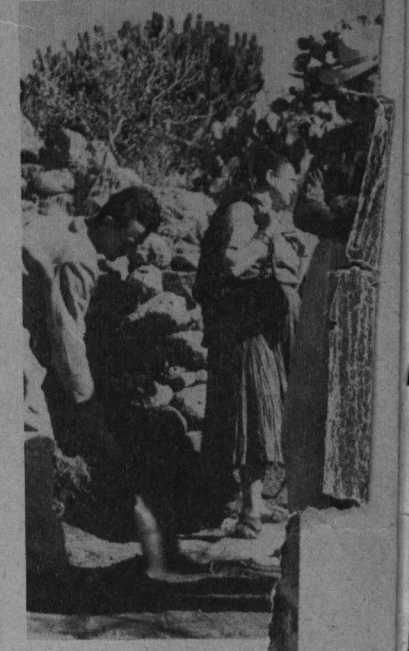


Still another activity of the group was made possible by an opportune gift from President Murray of MCC. Tomb 172 at Monte Alban was excavated by the 1953 field group; with the aid of their drawings, Dr. Bernal and Lorenzo Gamio were able to replace the objects removed from the tomb. Dr. Murray's gift made it possible to finish preparing the tomb for exhibition without waiting for next year's museum budget, and it is now being seen daily by tourists, just as the MCC archeologists found it last year except that it now has a glass door and a stairway down (the two directors were overheard making slight alterations in the placement of objects for better visibility, their scientific precision overcome by showmanship).



Archaeologist's-eye view, above, of the inevitable gallery, this one at Cuilapan while students measure and remove objects of offering.

Right, distinguished visitors at Yagul. Lorenzo Gamio, left, and Dr. Ignacio Bernal, second from right, receive Rosa and Miguel Covarrubias, artists and anthropologists, and show them around.



Tired but talking shop at end of day are Mel Miller, Dr. Volney Dunklin, Margaret Hawley, Charles Wicke and Dr. Bernal, with two workers listening.







Descending the steps at one of several churches which dot the hill of Tepeyac behind the Basilica of Guadalupe are Mary Catherine Large, Sam Zimmerman, Marion Botsford and Roger Neff.



Mexican Folklore, taught by Fernando Horcasitas, is one of the WQIM student's most popular classes. In this course they learn about village life, markets, festivals, dances, pilgrimages and old legends and myths.

## ON AND OFF THE CAMPUS WINTER QUARTER IN MEXICO

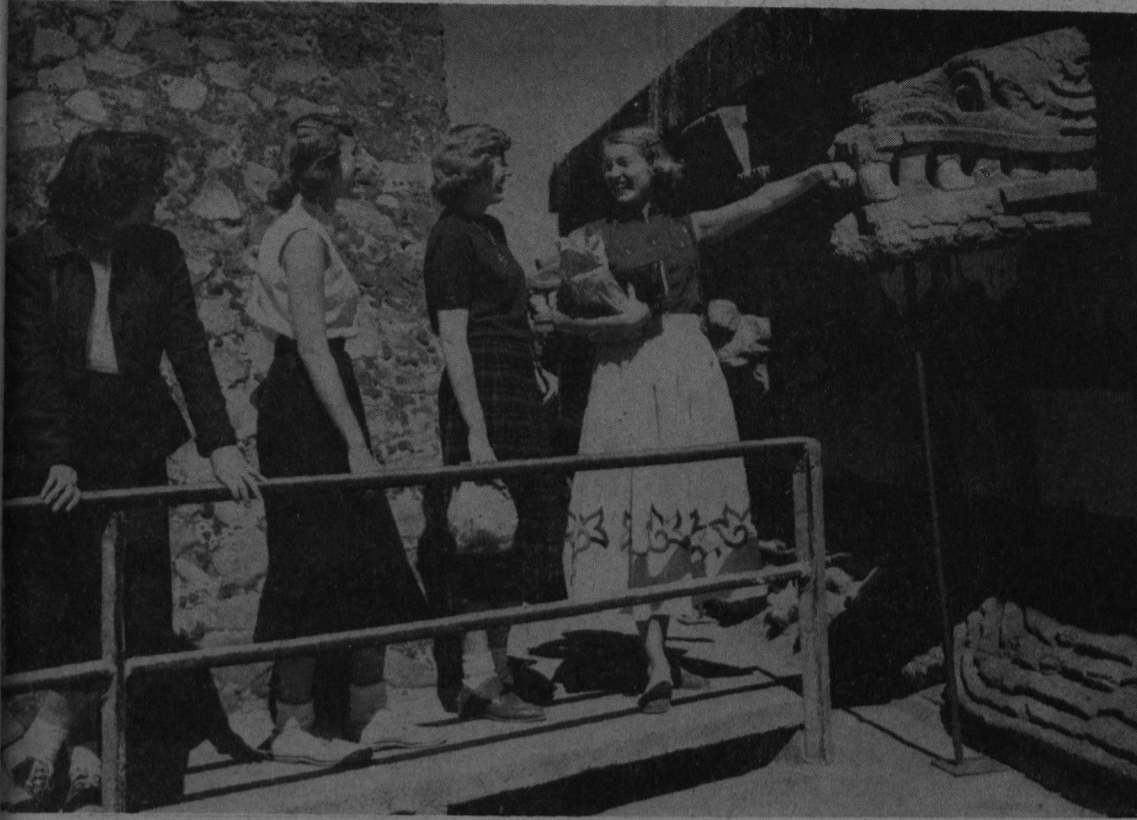
When visiting high points of interest in the city of Mexico, Barbara Goodrich, Nancy Nickels, Florence Armstrong and Jan Durr stop at the National Palace where they are impressed by the work of Diego Rivera, representing the history of Mexico.



Outside the Cathedral of Mexico, Dr. James B. Tharp, director of the WQIM group, explains the course the students will take in their tour of the city. Other points of interest were the National Palace, the Board of Education and the Archeological Museum.







At the temple of Quezalcoatl, Pat Ward, Mary Anne Ruthl, Lorraine Breitmeyer and Nancy Mack see an enormous sculptured serpent, symbolic of this ancion Indian god.



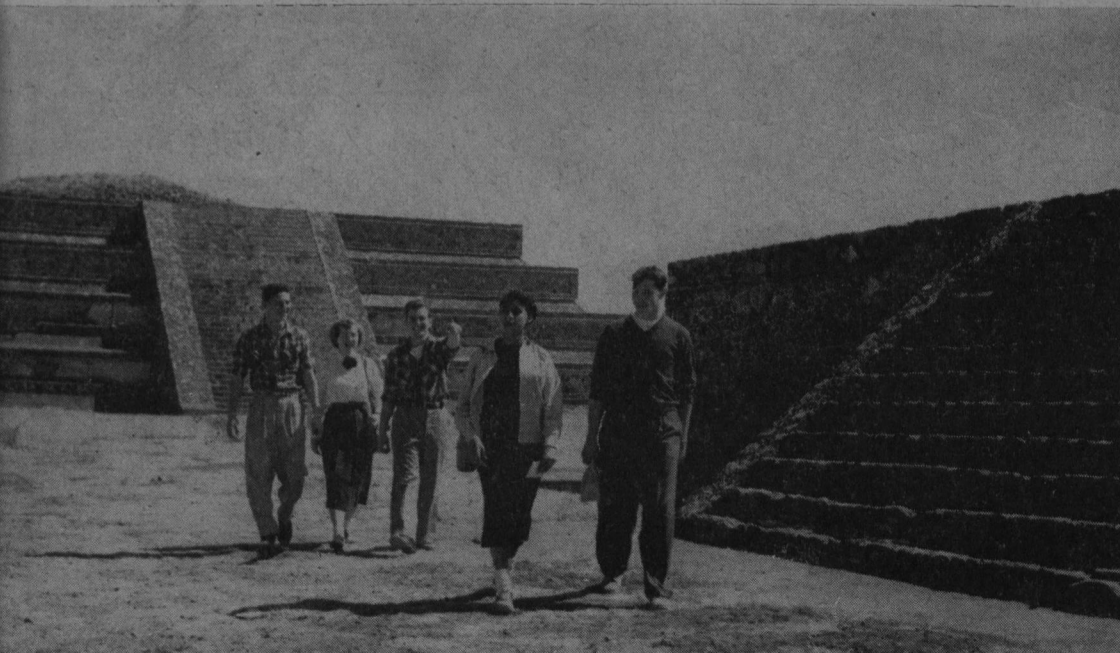
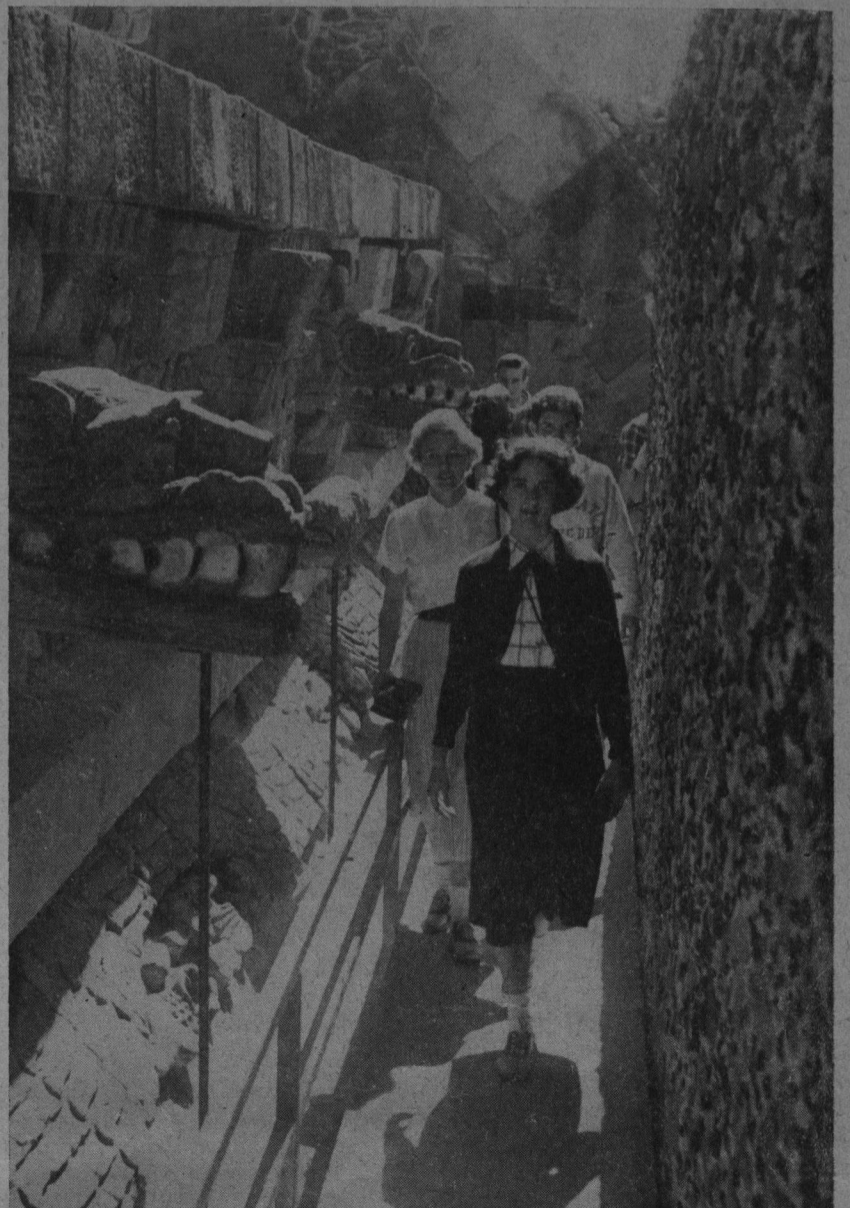
The Cathedral of Mexico, whose construction was begun in the 16th century, is among the sights seen by Betty Purdy, Sally Delamater, Bob Sudyk, Nancy Gilchrist and Clem Mortashed.



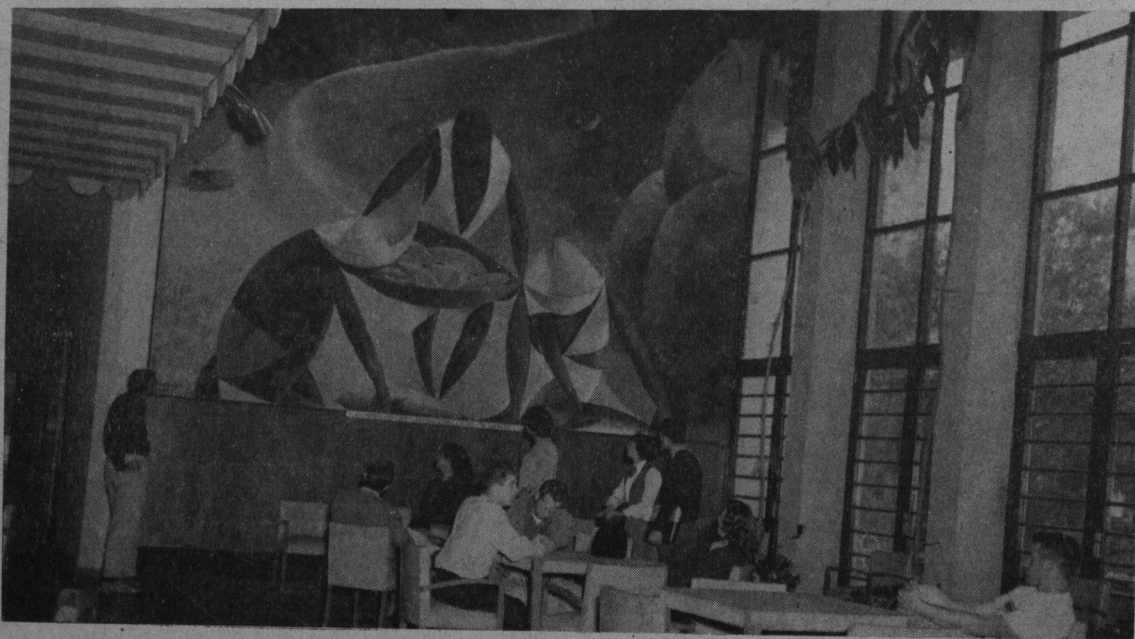
Between the feathered serpents carved out of solid rock by the Indians over a thousand years ago and a pyramid build some centuries later are Marion Botsford, Donna Towne and Clem Mortashed.

edra Schermer and Elaine Simon are on their way for a between-class cup of coffee.

Visiting Teotihuacan, once a sacred metropolis, are seen Leslie Lawrence, Rosemary Seidel, Stu Giller, Florence Armstrong and Sam Zimmerman.







DINING SECTION OF THE NEW STUDENT LOUNGE at the site of Mexico City College's new campus. Shown in the chartreuse leather upholstered chairs are, (back row) left to right, Dick Cassidy, Adreana Novi, Barbara Goodrich, Patricia McClatchey, Dick Sullivan, (second row) Bruce Faulkner, Chuck Parkyn, Georgia Parkyn. Johnny Endsley is at the extreme right and Gary Frink at extreme left. The huge windows overlook a large sun terrace with an unobstructed view of wooded ravines with Popocatepetl and Ixtaccihuatl in the distance. (Marilu Pease Photo).

Grad of the Week

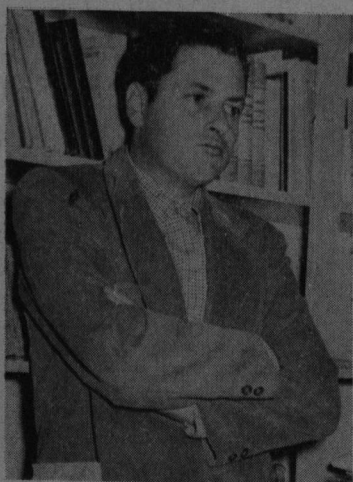
Grove Assistant Curator at Colorado Arts Center

By ILSE STERNBERGER

The Greeks had a saying that "Gratitude is a virtue of the Gods", implying that human nature is rarely capable of this noble emotion. If they are right, Richard Grove must have god-like qualities—or simply be the exception to the rule. For he calls himself unequivocally "a product of MCC

in every aspect", and then proceeds to illustrate his point.

Richard Grove is a native of Lakewood, New Jersey. He graduated from high school there at 16, and took a job as deckhand on a private yacht. After a year of pleasant but unexciting travel came a brief stint as manager of



RICHARD GROVE

an ice-cream parlor—and then an extended tour of duty with the Marine Corps, as staff sergeant and meteorologist. For almost four years he was stationed in the Central Pacific—in one of the ethnologically most interesting areas of the world—and unable to study any of the primitive cultures surrounding him. Demobilization left him happy but a little bewildered, uncertain of the future and his own place in it. So he drifted down to Mexico for a summer term at the National University, learned that an American college was in the process of being formed, promptly enrolled, and so became one of its earliest students.

"MCC was just what I, and many others like me, needed at that moment. It offered guidance and intellectual stimulation without insistence on too rigid rules, the excitement of being "in" on something new, and intimate contact with distinguished scholars", he says. Among the professors who exercised the greatest influence upon him he names Justino Fernandez, Francisco de la Maza, and Jose Rojas Garcidueñas.

Richard Grove received his MA in History of Art in 1952, but stayed one more year in Mexico as English editor for the architectural magazine "Espacios". Then he was appointed assistant curator at the famous Taylor Museum of the Colorado Springs Fine Arts Center. "I would have never gotten this position were it not for my training at MCC", he admits. "They wanted someone familiar with the native cultures of this

hemisphere—and my studies here had given me precisely that".

As assistant curator he is in charge of preparing the big annual exhibitions which the Taylor Museum holds. Last year—during his first year in office—he prepared an exhibit "Saints and Kachinas" (the latter being wooden dolls carved by the Pueblo Indians) which contrasted religious arts from both cultures in the same area. It was eminently successful, and inspired Grove to make an experimental documentary color film, in which he explored the relationships of static elements to the cinematographic medium. This short documentary was so well received and recognized in professional circles, that Grove is now hoping to produce several full-length films, and to make them available to schools, colleges and TV.

Grove has just spent many weeks in Mexico gathering material for his forthcoming great exhibition "Mexican Popular Art of To-day". He has collected about 400 objects of all kinds and sizes, and is particularly happy about hand-woven textiles from Chiapas, which excel in subdued colors and delicate patterns. "Each village still has its special pattern and distinctive dress, just as in Guatemala", he reports. Since the success of his 1953 exhibit, circulating exhibition agencies have their eyes on this new show, and there is a possibility of its being sent all over the States, after it ends in Colorado Springs.

VAMONOS

With Bea Bennett

In addition to his regular duties, Grove still finds time for writing. Outstanding among the cultural activities in the city this week are a number of interesting art exhibits. In addition, the concert season is in full swing.

Local Art Scene

At the Salon de la Plastica Mexicana, Puebla 154, an exhibit of sculpture by the prize-winning Bolivian sculptor, Marina Núñez del Prado, was on display until March 6th. The artist has utilized onyx, granite, basalt and various other materials in achieving effective and highly satisfying results.

A collection of paintings by Mexican artist, Carlos Orozco Romero is on exhibit at the Casa del Arquitecto, Avenue Veracruz 24.

Diego Rivera continues to create his massive and fascinating murals with the newest one unveiled last week at the new Hospital of the Seguro Social, situated on the Laredo Highway near the little pyramid, Monumento de la Raza. At the same hospital can also be found a recent work by another Mexican muralist, David Alfaro Siqueiros in which he employs his characteristic "perspective" technique.

He has published one book, "Guide to Modern Mexican Architecture", and numerous scientific articles as well as occasional short stories. His next literary work will be a paper published in connection with the catalogue of his 1954 exhibition.

"You said you were wholly a MCC product: obviously that is true of your professional career—but what about your private life?"

Richard Grove grins slowly: "When I still studied at MCC I went on an excursion to Teotihuacan one day; on the bus I met a fellow-student, Kay Avery from Cleveland, Ohio, who got her B.A. in Latin-American History... and I think you can guess the rest..."



Chess trophy is awarded to Bob Sato, winner of the Mexico City College Chess Tournament last quarter. The trophy is donated by Alan Seeger Post # 2 of the American Legion and presented by Red Mulligan. Chess enthusiasts looking on are Harry Stadie, Art Knutson, Henry Barron, Mike Keogh, Dick Renna, Stan Orrell and Sol Jaffe. Sitting are Bob Sato and Red Mulligan.

L. A. Alumni Elect Officers, Plan Full Calendar of Events

With the election of officers for the present year, The Los Angeles Chapter of the MCC Alumni Association has planned a calendar of events for members living in the Los Angeles area, with regular meetings to be held every two months in the Harvard Club, 234 South Loma Drive, Los Angeles 26, Calif., and with parties or picnics in alternate months.

Heading the group is Ray Mora, BA June '51, MA June '52, assisted by vice-president Bill Ballard. BA Aug '51. Elizabeth Barnett, BA March '53, is recording secretary, with Ann Scheuer, who was enrolled at MCC in Sept '51, as corresponding secretary. The acting treasurer this year is Lloyd Hulse, BA Aug '51, MA Dec '52. The group continues to have the able assistance of Lowel Harmer, BA '50, past president of the association.

After Twelve Years Elizabeth Aguirre Returns

By GARY R. FRINK

"When I taught hers in 1942, there were only seven students in the College", reminisced art education instructor Mrs. Manuel Aguirre. "The school has certainly grown since then".



ELIZABETH AGUIRRE

Born in the United States, Mrs. Aguirre was transplanted to Mexico as a child. During her youth she lived in Brazil and other Latin American countries, following the banking business of her father. After graduating from the American School in Mexico, she earned her B.A. degree in art from the Sophie Newcomb College of Tulane University.

After returning to Mexico, she married Manuel Aguirre. In 1946 she returned to her native land to attend the University of Denver, where she took a course in Library Science.

In addition to her teaching position at MCC, Mrs. Aguirre is head librarian at the American School, and the mother of daughters Vickie 7, and Manola 6. In addition to these time consuming activities she must solo in the household while Mr. Aguirre is engaged in agriculture near Puebla.

When asked about her personal art work, Mrs. Aguirre replied "I hope to take up my art again at the age of 50—at present I'm pretty busy".

Opening the year's social activities will be a 'Fiesta Mardi Gras' or 'Mambo Bust' on March 19. Other events on the calendar are a Baile de Primavera on May 22, a Guacamole Taco Fry on July 25, a Noche de Ronda on Oct. 29, and a Christmas Posada on Dec. 10. At all regular get-togethers, speakers have been invited to address the members. Dean Robert Parrish, vice-president of Woodbury College, spoke to them on February 17, and other leaders in the fields of education, business, and government are slated to appear.

Chairman of the various committees for 1954 are: Maria Hulse, cultural committee; Becky Fuller, educational; Edmond West, social; Gene Olsen, business relations; Lowel Harmer, publicity, and Helen Olsen, membership.

Pan-American Round Table

Luis Feder and Elena Picazo de Murray were on the panel of judges in a recent contest sponsored by the Pan-American Round Table Society for the promotion of children's reading material in Mexico.

The many entries submitted were judged on the basis of their positive contribution to children's readings. Mrs. Murray has had much experience with children's books, while Mr. Feder judged the stories from their psychological contribution.

Spanish Theater

Recommended among the theatrical events of the week are the Spanish plays by the Teatro Español de México, a kind of repertory theater at the Sala Moliere, Nazas 43. Performances are given Saturdays and Sundays at 5 and her music every Monday through April, at 8:45 P.M. Student tickets may be purchased for three pesos.

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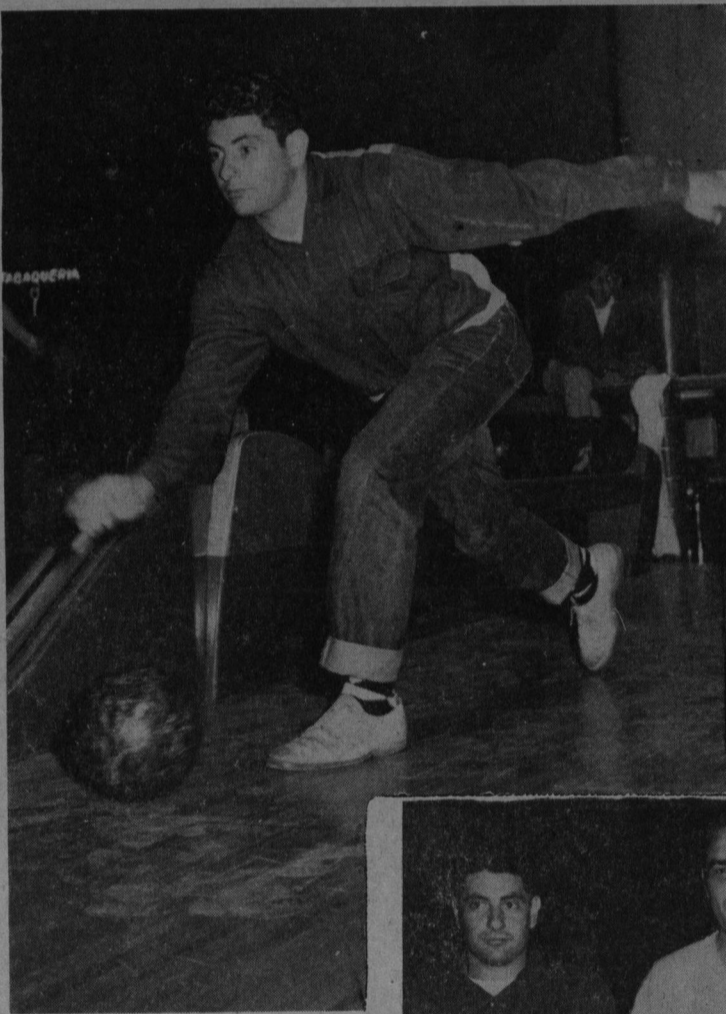


DIVOT DIGERS get pointers from Herman Crist, golf instructor, before the start of the MCC golf tournaments. Standing (1 to r) are en-

## Head Pins Leading In Campus Bowling League

The Head Pins lead in the Mexico City College Bowling League. The team, captained by Ted Cook with Sam DeNicolò, Henry Barron, Jack Campbell and John Phillips, has won 13 and lost 15 games. Running in first and having lately overrun the league leaders are the Lomas Leopards who have won 16 and lost 12 games. The Lomas Leopards are led by Harry Stadie, with Mike Keogh, Lou Townsend, Dick Renna and Floyd Stromberg also on the team. In the 2nd place, captained by Chuck Parkyn, are the Ball Bearers with a win and lost tally of 1414. Also on the team are Dave Popilsky, Bob Sato, Art Knutsen and Stan Orrell. Red Mulligan, Mel Mitchell, Bob Clark, Herman Crist and Harley Outten make up the Square Dancers who hold the tail-end position

in the league with a win and lose score of thirteen-fifteen. Season high team game and series honors go to the Square Dancers with a 929 game and 2638 series. Sam DeNicolò captures highest individual game laurels with a 256 while Harley Outten holds the individual series honors with 594 pins. In the Women's Division of the league, Georgia Parkyn rates number one with a 115 average after 15 games. She also rates the top with highest individual game of 187 and a high series score of 510. Following Georgia in the standings are Terry Quijano, Billy Smith, Sole Mendoza, Candy Keogh, Paloma Gaos, Betty Burdick, Barbara Stadie, Miriam Popilsky, Leonora Renna, Nancy Windham, and Sandra Golden.



SAM DE NICOLO, currently high man in the individual ranks of the MCC bowling tournament with a solid 256, is here showing his bowling style.

## Tuesday Night Free Movies Announced For Rest of Term

Mexico City College students are invited to attend the free movies which are shown each Tuesday evening at Jalapa 148. Tickets may be obtained at Zacatecas 126 from 4 to 6 p.m. on the Monday before each performance or on the day of the showing. All movies are in English. Following is a schedule of the pictures to be shown during the remainder of the quarter.

March 9.—*United States by Bus*. A trip through one of the Southern states showing all points of interest. 20 minutes, color.

*Employment for Women*. The many jobs open and the vocational guidance offered for women. 18 minutes.

*A Success Story*. The history of a North Carolina company and its efforts to aid the Negro problem. 30 minutes.

March 16.—*Telerana de la Vida*. A zoological picture showing fossils and historical remains of ancient animals. 40 minutes, color.

*The Blue Ribbon*. The activities of young people with emphasis on the 4-H club. 20 minutes, color.

*Eggeracker Suite*. Animated musical cartoon about Easter eggs. 10 minutes.

Attend the VII Central American and Caribbean Olympic Games  
MARCH 5 TO 20

## Great Coach From Mich.

# Biggie Munn to Inspect MCC Athletic Program

By: EDDIE ROSENFELD

Clarence "Biggie" Munn, the bulky and canny coach of those terrifying Michigan State elevens that have been successfully pulverizing Big Ten opposition for the past seven years, will arrive in Mexico City the 19th of this month in response to an invitation tendered him by Dr.

Murray to visit Mexico City College. Gridiron fans will recall that Biggie's pigskin aggregation of last year was no exception and continued the Big Ten policy of the "Winning of the West" by outlasting UCLA in the Rose Bowl this past New Year's Day in a wild, high-scoring contest. During his visit to the capital, the Michigan State coach is expected to inspect the athletic program of Mexico City College. It is also hoped he will find time to talk to the football squad on the "multiple system" he has employed in past seasons to the great discomfort of Michigan State opponents. A virtually unanimous choice for All-American in his playing days at the University of Minnesota when Minnesota was the bemoaned of collegiate football, Biggie made the switch to the coaching ranks with considerable ease. To him belongs most of the credit for lifting Michigan State into the

category of "perpetual winner" during his seven years at the helm. It was only a Big Ten ruling prohibiting a member eleven from going to the Rose Bowl until it had belonged to the Conference for five years that prevented some of Biggie's past collections of gridiron greats from making the trip to Pasadena in the past. In recognition of Coach Munn's worthy achievements, Michigan State has rewarded him with a new contract promoting him to the post of Athletic Director, effective in July. Together with Mrs. Munn, who will accompany her famous husband to Mexico City, the Michigan State coach has been invited by J. J. McIntyre, President of the University Club, and Tony Rovzar, Chairman of the Club's Sports Committee, to be the guest of honor at a dinner to be given Tuesday, March 23, by the University Club.

## Golf Tourney Starts Monday

The Mexico City College Golf tournament will get underway March 8 and 10 at the Chapultepec Golf Course. Coach Herman Crist announces that this quarter's tournament will be an eighteen hole blind boggie with no handicaps, but beginners as well as experienced players may enter because a blind boggie, though based partly on skill, is concerned mostly with "lady Luck" and everyone has an equal opportunity. For those students who wish to warm up for the tournament a group of students plays every Monday, Wednesday and Friday afternoons at the Chapultepec Club. Coach Crist also gives golf classes at the Club Hacienda on Tuesday and Thursday afternoons. All enthusiasts are invited to enter the tournament and compete for prizes.

### SISTO DAUGHTER

Betty Burt Sisto, B.A., June '49 and M.A. June '51, and Adolf Sisto became parents of a daughter, Patricia Star, on February 12 in Mexico City.



FIRST PLACE: the "Head Pins" bowling team members who are league leaders this quarter are (1 to r) back row Sam de Nicolò, Henry Barron, John Phillips, front, John Campbell and Ted Cook.

# THANKS

The Student Council of Mexico City College wishes to thank the following neighborhood shops for their valuable contributions to the recent student talent show:

- POLLY RODRIGUEZ SHOP, San Luis Potosí 227-A
- ZAPATERIA CAPRI, Insurgentes 347
- ESTUDIO FOTOGRAFIA "ABITIA", Medellín 193
- RADIO LUZ, Manzanillo 22
- STEAK HOUSE "PINAL", Insurgentes 349



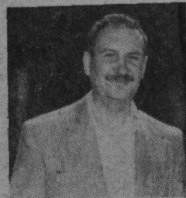
# At Home-Abroad

(Sketch For A Profile)

By Donald Demarest

Apropos the NEW YORKER:

My own feelings about my favorite comic book are pretty ambivalent, I guess. I've been a subscriber about twenty years, or quite a chunk of its lifetime. The first time I had a private copy to myself was when I was in an English prep school (I nearly got fired for modelling the school funny magazine on it) and the last



purely personal copies I had were the airmail giveaways—sans adverts—that I got in various points of the world courtesy of the Navy. So by now my reaction to it is somehow familiar: I react to each issue the way I react to that old card my Uncle Horace, or that subacid spinster my Aunt Emyrtrude. "Not again," I am apt to say, when they go into their old routines (Peter Arno maneuvering his bosomy blond into demanding another mink coat; the book section's coyly puritanic jokes about Henry Miller and Erskine Caldwell). And yet every now and then, I must admit, those old dears come up with something quite new and inspired. (Charles Adams at his most Kafkaesque, a new verse by Ogden Nash).

And yet like these fond relatives, the magazine never steps entirely out of character: the jokes, no matter how risqué, always stay within the exact boundaries of good taste; the anecdotes, relying as they do on private knowledge about the best stores and restaurants, can only be truly understood by the privileged elite. There is a sort of stiff upper lip British understatement about the NEW YORKER that the English PUNCH has never been quite able to achieve—hard as it has tried in the last ten years or so.

You might say, as my Uncle Oscar once did, paraphrasing a more famous snob, that the NEW YORKER is a magazine written by people who are not quite gentlemen for those who would like to be.

I am prompted to these disloyal thoughts by two recent events, the disarming speech Mr. Bowen, former Advertising Director of the magazine, recently gave to members of the Writing Center and the Press Club, and a review of E.B. White's latest book by Joseph Wood Krutch in the *Saturday Review*.

Now Mr. Bowen is a gentleman by anyone's standards—even my Uncle Oscar's fairly exacting ones (as a matter of fact I suspect he was a classmate of my uncle's at Harvard). With an admirable reticence he suggested how he had personally put the *New Yorker* into the black. I can understand this. The busy financiers Mr. Bowen approached at the height of the Depression must have felt relieved at Mr. Bowen's disdain of high-pressure salesmanship. It must have been like being tapped for their alumni dues. They had the assurance that their ads would rub shoulders with only the best company: Martell brandy, Worth dresses, Steuben glass, the Colony. A lot of them who never went to Harvard must have thought that even being approached by Mr. Bowen was the equivalent of an honorary degree.

You could see it in the way Mr. Bowen adroitly turned aside the rabid questions of would-be authors and journalists. "I really couldn't say a thing about the editorial side," he told us frankly. "At the *New Yorker* the editorial and business offices have always been rigorously separated."

And yet you could learn a great deal about the *New Yorker's* editorial policies, from Mr. Bowen's frank explications of the advertising rules. No come-on for a depilatory has ever been accepted. Soothsayers and astrologers (no matter how social) are generally frowned upon. A firm rule laid down by Mr. Bowen limits likker ads to sixteen percent of the total advertising space (and even that is reserved for the most expensive tipples of the connoisseurs). No superlatives are allowed. And the ads are doublechecked for typos and double-entendres even more frantically than the editorial pages are.

A sharp observer can find an echo of these same policies in the stories and articles—especially in the critical reviews. The Catholic novels of Mauriac and Greene are lumped with the excessive fictional statements of the extreme Right and Left Wings as being too credulous to be entirely genteel. (Just as a couple of decades ago the first novels of Wolfe and Faulkner were quietly disdained by the magazine's literary critic for their

lack of adherence to accepted rules of grammatic purity.)

And a certain editorial inability to laugh at itself, is manifested in the advertising policies. Three or four years ago the *New Yorker* turned down an ad for a Philip Wylie book that kidded the magazine's "Which Magazine Do You Read" department by printing the adverse comment from its current critic above a bunch of raves from the *Atlantic Monthly*, *Harpers*, and the *N. Y. Times*. Just now the columns are gleefully picking up the N'Yawker's refusal to run an ad that goes:

"Move over Polly (Adler) and make room for a real pro—MAMMY PLEASANT."

Mr. Bowen admitted that the magazine is published only for "People of Discernment"—the arbiters of taste in every community. My Gawsh! They ought to have a more fool-proof system of screening out its rough necks! I've even seen Bowery Winos giggling over it at the Greenwich Street Branch of the Public Library.

At Home

When you assess the achievement of the NEW YORKER, you have to admit an enormous accomplishment. It has printed stories of a quality, and essays of an integrity, that few U.S. magazines of general circulation have been able to touch and keep in business. It has successfully resisted pressures from advertisers, political parties, or any of the proliferating and omnivorous censorship groups that our warring minorities contribute from time to time to our democratic system of check-and-balance. But it has achieved this through a certain rigidity of its own—a dedication to fashion, a close ear to the oscillating opinions of the Very Best People. The NEW YORKER'S contributions to our literary tastes has tended over the years to solidify into formulae of its own: the plotless literary sketch, the lightly learned article that in attacking false standards sets up none of its own, the sort of literary and dramatic criticism which in its emphasis on good taste tends to lump the contemporary genius with the current potboiler—so that over the years it had tended to prefer a Marquand to a Nelson Algren, a Maxwell Anderson to a Sherwood Anderson, Henry Green to Joyce Carey, Evelyn Waugh to Graham Greene—and the latter to his acknowledged master Francois Mauriac.

In its adherence to good usage the NEW YORKER has often missed the most promising new boat. In its school-boy glee at applying a hotfoot to tempting clay feet it has often blown up a whole temple which was at least archeologically interesting.

To get back to Professor Krutch—something of an iconoclast himself—his SATURDAY REVIEW critique of E.B. White's THE SECOND TREE FROM THE CORNER says a lot of things about Eustace Tilley much better than I could possibly put into words. So forgive me for falling back on a long quote (and for sinking to a "New Yorker" technique of quoting out of context: most of the review is a hymn to Mr. White, a guy I admire almost as much as Prof. Krutch does.)

"One sometimes gets as tired," says J. W. Krutch, "of admitting The New Yorker's virtues as the Athenians did of hearing Aristides called 'The Just.'" At such moments one can argue that it has much to answer for and that of its own, and New Yorker-type fiction is as readily recognizable as The Saturday Evening Post type. It put the fear of not being 'smart' into the hearts of people who had no business caring whether they were smart or not. It made all sorts of writers, artists and editors turn themselves into unsuccessful imitators when they might better have gone their own ways. It even reached across the ocean to corrupt Punch. It redefined the chic, but no matter how the chic may be defined it tends to become the enemy of everything else... Worst of all, it has come to dominate a large group of devoted readers who take their every cue from its pages. The lady from Dubuque and the gentleman from Kansas City recognize each other as 'my kind' by exchanging recollections of this cartoon or that paragraph. In fact, the members of certain groups have come to communicate almost exclusively in references to the sacred writings as successive installments appear week after week."

I cheerfully count myself into this last group. I could hardly do otherwise, since readers of this column—which has leaned heavily on the New Yorker from time to time—might up to me if I tried to. I can only paraphrase a vulgar columnist—who has been much frowned and pounced upon by the New Yorker—and say: "Don't get me wrong. I love the New Yorker. But..."

(This is the first part of an interminable profile which may or may not be continued.)

On the

## Kampus Korner

With Stan Krasnic

**PROFILE IN PATTERN:** Dapper Ray Keeler, who has a fetish for seeing his name in print, once told me (in a confidential manner), that he'd bomb the Tasmanian Embassy if that would help to get his monicker in my column. Not wishing Ray to antagonize the good Tasmanians,



nor break the Mexico City antinote law, I recently asked him if he had any material for me.

"Yeah, man," said hipster Ray. "Went to Tlaxcala last week and picked up on some crazy tweed—went off at 12.50 per."

"Listen, Fat Man." (Only good friends address Ray as such, "I'm not referring to cloth. I'm talking about material for my column.")

"Oh!" blinked Ray. "In that case you can quote me."

"I'll be done," I beamed. "By the way, I hear your girl friend makes some gone cakes—that they're so bueno the school cafeteria is using them to woo students away from pandulce which is currently in vogue."

"Uh huh," said Ray, who is always alert for a possible gratis commercial. "She makes Streuselkuchen, Schokoladentorte, Apfelkuchen..."

"Whoa!" I staggered. "Are those gustatorial delights, phantom figures, or tongue twisters?"

"They're real baked goodies, Irving," smiled Ray—"means crumb cake, chocolate cake, and apple cake."

"Well, why didn't you say it the easy way to begin with?" I complained.

"Just wanted to prove I knew more languages than you," beeped Ray—"Besides, I wanted to see myself in a long column."

"Twas donde," I tweeted.

"Like it was," said Ray happily. "Dig you later, Cat. Take it slow."

**CINEMA:** A U.S. movie outfit is on location in Mexico City preparing for a forthcoming rip-roarin, cowpunching, 1/2 star cinema delight called "Sitting Bull" and probably of the "Hopalong Hops Home" variety. Heading the call for extras, aspiring MMC Barrymores applied for work. Tough visaged Ralph Peck was spotted by the keen-eyed director who chortled, "Just what we want, a mean-looking guy. Sign under 'Mean Looking Guys.' Ralph timidly signed... Sal Siquieros was told he'd make a good son of a chief. He would have taken offense at this remark except he couldn't afford it, hence he ambled over to sign the "Indian Brave" list, thereby probably making moustached Sal the only such American Indian on historical record... Ex-Washington lumberjack Bob Chapman who is built like a brick court house was signed for, guess what? No, not a brick courthouse, but a woodchopper. Bob can be seen assiduously whittling pencils, table legs and digital callouses in feverish practice for the big day. Tex Guthrie was asked to shout, "Company D got cut out." Wailed Tex. "Great!" beamed the director. And another star was born... Leg-men and one eyed key hole snoopers report that the studio is still looking for a Stevenson Democrat to play Chief Egghead; a girl with thatched hair to play the part of Squaw Broom, and a young man with arms longer than legs to bend over and imitate a tilted pin ball machine in a game of Charades.

ayed pending an analysis for jaundice.

**CELEBRITIES:** The call to the colors inspires many a silent, modest hero to come forth and say, "Aye." Thus it was when lean and scholarly looking Willard Bennett requested the signatures for ex-marines for an article he intended writing for "Leatherneck Mag." I hadn't realized the number of notables on the campus until I scanned some of those affixed to Willard's bulletin board announcement. There was: "Howling Mad" Schmidt, Mae Bush, Edward "The Commandante", Trigger Squiz, Gen Duglance MacArtie, "Canteen Cup" Sullivan, "Foxhole" Chase, Capt. Horatio Trumpetblower H. M.R.N., Corporal "Machine Gun" and Aide-de-campo Chester Puler. With such a notable list you can imagine my surprise when Willard expressed his disappointment with the response to his notice. I hear tell he's revised his original plans for the article and instead will submit a new version to a mag called "1,000 Laughs."

**DORIS BARR TRAVELS**

Doris Barr, who received her B.A. from Mexico City College in March '49, recently was awarded her master's degree from N.Y.U. in French.

Since leaving MCC, she has traveled extensively through Europe and attended the Sorbonne in Paris for one semester. She is now living in Los Angeles, California.

**To Get Ph. D. This Year**

Louis Neff, M. A. '51, is studying for his Ph. D. in Economics at the New School for Social Research and will finish his work sometime this year.

He and his wife, Evaline Blanco Neff, M. A. '51, are living at 5907 Tyndall Ave., Bronx 63, N. Y.

**LETTER FROM HELEN:**

(Student of MCC in '51)

My heart says you love me;

My head says you don't.

I'm waiting all a'quiver

'Til I hear from my liver.

...Well, Helen, this is the first time a romance of mine was del-

## Presenting Mexico

By Marilú Pea



### JAROCHO SINGERS

Street singers in Mexico are a common sight, but not many have the special regional attraction of those to be seen in Veracruz, the Jarocho seaport.

Usually in groups of three, with a harp to carry the melody and guitars supplying the accompaniment, they are to be seen everywhere, on the streets, along the "malecon" in the parks, restaurants and bars, singing gay huapangos and bambas. And their specialty is the "pregon", frequently addressed to one of those listening, with improvised text—either in a comic, descriptive or romantic vein. It's lots of fun for those who can understand what is being said!

### ALUMNI NEWS

Ernie Brown, '52, and his wife the former Josefina Romero, with their five months old daughter Ruth Mary, left for San Diego at the end of last quarter. Brown will enter the graduate school of San Diego State College.

Bob Wrede, here in '50, is with the personnel department of the Crane Company in LaCrosse, Wis.

Kathryn M. Kinman, an anthropology major who received her Master of Arts from MCC on March 19, 1952, visited the graduate office on a flying trip to Mexico. She is now teaching at the State School for the Blind in Alamogordo, New Mexico.

George S. Baker, '51, is working with the Ogen Purifier Company in Hollywood and David Polisky, '51, has organized his own company, Dave's Rec-O-Time, where he deals in records, radio, and television sales.

Mr. and Mrs. Grady Wicket Waldrop are living at 125 N. E. 5th Street, Apt. 8, in Miami, Florida. Wick, who was awarded his B. A. here in '51, is teaching at Linsey Hopkins Vocational School and Marthel is continuing to sell her paintings. They have a daughter now almost eight months old.

### FELTEN

Jack Felten, B. A., '53, of Elgin, Ill., is studying at the American Institute for Foreign Trade at Phoenix, Arizona. His wife, the former Margarita Pérez of Mexico City, is with her husband at the Institute.

### VOURVOULIAS

Alkis Vourvoulias, a former student of Chicago and Mexico City, attended Onarga Military Academy before coming to MCC. He is now getting his mail in care of Co. A., 5th Heavy Tank Bn., 6th Armored Division, Fort Leonard Wood, Mo.