



## Mixer Dance To Open Winter Festivities

By Eddi Parker

Opening the winter quarter social season, a mixer dance sponsored by the student council will be held in the elegant Club France on Saturday, January 16.

According to Morse Manley, president of the student council, the dance promises to be the biggest affair of the winter quarter with an expected attendance of 1000.

The semiformal dance will be a benefit for the Infantile Paralysis Foundation. Both Mexican and American movie stars are expected to be present, adding their efforts to the benefit and highlighting the festivities of the evening.

Continuous music will be furnished by the two orchestras of the famous Enrique Escalante.

In addition to fine music and movie stars, a mystery man of Mexico City College will be nominated from among the men students present. Also, a door prize will be given to some lucky couple whose identity will be announced during the intermission.

The Club France is located one block off Insurgentes at Francia 75. Students are advised to go out to Insurgentes 1740, turn left and go down two or three blocks. If they miss number 1740, there's a big sign on the corner reading "Club France".

Tickets for the gala affair may be purchased from any member of student council or at the student council office in the Patio. The prices are 10.00 pesos a couple or 8.00 for a single.

## Dean Reports MCC Interest High In U. S.

After visiting 43 colleges and universities and many business firms in a total of 15 different states, Dr. John Elmendorf states that "There appears to be a great deal of serious interest in Mexico City College by educational institutions in the United States."

The purpose of his seven week tour was to speak with deans, department heads, and various student groups about study in Mexico, primarily a junior year abroad plan.

He also met and talked with officials from New York businesses concerning their personnel needs and policies in foreign trade.

During his stay in New York City, Dr. Elmendorf was a delegate to the fourth annual conference on Student Travel Abroad. He spoke to groups of educators and students concerned with the problems of study outside the U. S.

At Sweet Briar College, Virginia, he discussed Mexico City College with the head of their Junior Year Abroad program. Dr. Elmendorf agreed to send a representative to the annual meeting of the American Council for the Junior Year Abroad which will gather on February 4 in New York City. The delegate will discuss the possibility that MCC be added to the council's list of approved colleges for foreign study.

Twelve colleges are members of the Junior Year plan including, Amherst, Harvard, the University of Virginia, Sweet Briar, and Bryn Mawr.

Dr. Elmendorf's family accompanied him on his trip to the states and while in New York City Mrs. Elmendorf was on consultation with the New York offices of C. A. R. E.



THE FIRST SOCIAL EVENT OF THE SEASON, the Student Council Winter Dance, set for this Saturday at the Club France is expected to draw a record crowd of regular MCCers and WQIM students. The big celebration is being planned by (left to right) Morse Manly, Louis Roberts, Gus Gutiérrez, Harold Martin, and Norma Kreimerman. (Photo by Paul Durege).

## Judges Announce Prize Winners In Student Literary Contest

Winners of last semester's student literary contest were announced this week by Louis Roberts, director of the competition.

True Bowen won first honors in the short story category, judged by MCC graduate James Norman, noted novelist and story writer, for her story, **The Moment of Truth**. Mr. Norman stated that he selected the manuscript because it "stood head and shoulders above the rest. The motivating idea or premise was most refreshing to run across after the volume of trite bullfight stories one usually runs into... the quality of the writing, is excellent. It is a memorable piece, and with just a little smoothing out, ought to stand beside some of Hemingway's corrida stories".

Other winners were A. J. Kemp-ton, who won second place with **Home**, and Jack Jennings, whose **Thing of Evil** was selected for third place by Mr. Norman.

Honorable mention in the short story section went to Donald Demarest, Willard Bennett and Ben T. Logan.

### Poetry

Poetry entries were considered so similar in quality by judge Ramón Xirau that three were selected to share first place honors equally. They were: **Post Mortem**; **City Streets**, by Arthur Carson; **Memory's Role**, by Lee Richard Hayman; and **Gone With What Wind** by Donald Demarest.

Mr. Xirau stated that he arrived at his decision to select the three for equal recognition believing "these first three poems so similar that to choose one from among them would be an injustice". He gave special mention to the poems of Louis Roberts, who was ineligible to compete for prizes in the contest since he was Collegian Contest Director.

### Essays

Jack Jennings' essay **A Troop of Cavalry** was considered best by Howard S. Phillips, editor and founder of Mexican Life magazine, who judged this category. **Mexico's Bribery Problem**, an essay by Paul Malia was selected runner-up, while Charles Nash's **Second Class Bus From Claveria** received honorable mention.

"As regards my first choice", says Mr. Phillips, "I was impressed by the author's sensitive perception, by his narrative facility, by his ability to lend arresting significance to a quite casual episode. As regards Mexico's Bribery Problem, the author, tackling a quite significant and somewhat ticklish subject, handles it with ample knowledge, with admirable valor and efficiency."

Since the judge of the drama entries, Rodolfo Usigli, has been ill and is now occupied in the opening of his comedy, "Un Día de Estos", at the Teatro Iris, the winner in the one-act play division cannot be announced at this time.

Donations for the prizes were made by William B. Richardson, member of the MCC honorary board of advisers and executive vice-president of the National City Bank of New York in Mexico; Barney Collins, MCC grad and well

known local business man; McGraw Hill Publishing Company; Dr. Henry L. Cain, President Emeritus; and Dr. Paul V. Murray, President of MCC.

Cash awards will be presented to the winners of the contest at a public ceremony, details of which will be announced later.

## Cal. Leads In Registration

With California far in the lead, with more than one sixth of the student body being from the Golden State, the winter quarter is off to an encouraging start on a session that is eleven percent higher in enrollment than the 1952-53 winter term.

Mexico forges ahead each quarter as the graduates from the American High School come down the hill to Colonia Roma. Ohio with (Cont'd. on page 3)

## Dugas Serves On Committee

Miss Alice Dugas, college librarian, was recently appointed to the Policy Committee of the Southwestern Library Association. Arthur McAnally, director of libraries at the University of Oklahoma is chairman. Appointment of Miss Dugas was made by Marvin A. Miller, director of libraries at the University of Arkansas and president of the association during the current biennium.

The function of the committee, as stated in the constitution, is "to study the activities, functions, and scope of the Association and report thereon with recommendations." Its reports appear in the biennial convention proceedings.

Miss Dugas is second vice-president of the Association.



WINTER QUARTER IN MEXICO students traveled over two thousand miles to study at Mexico City College this term. Of the fifty who came by bus are shown here, left to right, Carol Princer, Carl Weif-fenbach, Carol Young, Janet Peat, Windi Flichtner, Greta Gordon, and Mrs. Lou Carty, housing director for women. Another twenty-two students of the WQIM group came either by plane or private cars. (Photo by Marilú Pease).

# Literary Contest A Success

The literary contest sponsored by the Collegian and the Press Club met with considerable response from the student body, and the judges, particularly of the essay and short story divisions, were impressed with the high quality of the manuscripts submitted.

To the judges James Norman, Ramón Xirau, Howard S. Phillips, and Rodolfo Usigli who contributed personal time and effort to judge and criticize the contest manuscripts, we extend our sincere appreciation. And to those altruistic individuals who contributed to the contest prize fund, William B. Richardson, Barney Collins, McGraw-Hill, Dr. Henry L. Cain, and Dr. Paul V. Murray, we extend our thanks for making the prizes possible.

From the contest winners, undergraduate work will be submitted to the contest division of the Tex-

as Intercollegiate Press Association whose convention will be held here in April.

Now that we have material, why not publish a literary magazine? Here is the opportunity to promote and publicize work being done by MCC students. The quality of such publication would certainly be on a par with any similar stateside magazine.

## Bienvenidos

A sincere greeting of welcome from the Collegian staff to all newly matriculated students, particularly the Winter Quarter in Mexico group. Also saludos to those prodical students who periodically return to the American College Below the Border.

# Books In Review

By John Bright

## Dostoevsky

A man is best judged by his peers. André Gide called him "the



greatest of all writers". Sig-mund Freud on ce said, "Dostoevsky's place is not far behind Shakespeare. 'The Brothers Karamazov' is the most magnificent novel ever written".

Nietzsche saluted the Russian as "the only psychologist from whom I had anything to learn". And Thomas Mann equated them both, as minds and creators.

(This is the slightest of monographs, occasioned by the publication in a handsome uniform edition of the complete works of Fyodor Dostoevsky, and quite inexpensive, by Heineman of England—available at Libreria Británica, if the adv. ed. will permit the plug).

There are wise minds—and there are, as William James remarked, "crazy-wise" minds. The balanced, rational geniuses are familiar and venerated: Aristotle, Galileo, Newton, Darwin, Einstein, as classical examples—revolutionaries of human thought—men who not only upset premises hitherto established as law, but who introduced new methods of examining and understanding phenomena.

The great wise minds in literature are familiar as well: Shakespeare, Goethe, Balzac, Cervantes.

Less acceptable—and always suspect because of their erratic characters—have been the "crazy-wise". These are the men of sudden and brilliant, but often inconsistent, insight into truth; men of imperfect integration, often streaked with mysticism, but whose perception of human motivations and frailties frequently is deeper than saner souls. Joyce and Kafka, in our time, were such intellects. Nietzsche too. And the giant of them all is Dostoevsky.

The mind that so fascinated Freud did so for reasons that can most properly be designated as Freudian. For, unlike almost any writer who ever lived, Dostoevsky created his masterpieces out of intense subjectivity; indeed, out of the submerged section of his mind, the unconscious. William Phillips observed, in an acute essay, that his "prime achievement is the creation of a new human type, the 'underground man', who embodied all the stresses of Dostoevsky's thinking".

Since all of the novelist's principal heroes contain one or more variations upon this complex neurotic pattern, this "anti-hero", as Phillips has described him, a clinical examination of them, in sum, leads us to a real approximation of the strange and wondrous mentality of the genius himself.

From such a study emerges the picture of a mind patently pathological: paranoid, masochistic, passionately manic—with schizoid dynamics pushing its tortured tenant into frequent confusions of illusion and reality.

The pathology is neither unfamiliar nor remarkable; numerous aspects of it lie at hand in any mental institution, and strains of it are observable in many religious

martyrs and other obsessed personalities.

What most certainly is remarkable—even miraculous—is the extraordinary brilliance with which this anguished and disturbed man was able to communicate his insights into his many-dimensional characters—how he was able to be both patient and profound doctor simultaneously.

Perhaps even more salutary is the integration of all of the Dostoevskian creatures into the social and political and religious fabric of their time and place. Here again the goal is achieved subjectively, out of the deepest understanding of his people and the logic of their suffering and anxiety, rather than from any objective awareness of outside society itself, as Tolstoy and Balzac and Rolland, to cite a few obvious examples, did. It is this sensory perception of society, as "feeling" rather than comprehension, that lifts Dostoevsky above his heirs, James Joyce and Franz Kafka.

All of these gigantic efforts at super-probity were accomplished at tremendous cost. Since most of Dostoevsky's villains and heroes were reflections of his own inner man (or, more accurately, inner men) the writer was in a constant state of anxiety, guilt and self-flagellation. According to Freud, this was the origin of Dostoevsky's epileptic fits, as symptoms of guilts stemming from the murder of his father by his own serfs when the author was a child. Certainly the man's obsessive concern with the patricide theme is related to this early traumatic experience and his unconscious responsibility for the crime, consistent with the Oedipal conflict. From this, also, could be traced Dostoevsky's subsequent adult personality, with its ambivalent relationships with women, ingrown friendships with men, and masochistic shyness.

Analyzing the man further, Freud suggested that Dostoevsky's compulsive gambling was a form of sexual play going back to the laws of "family romance". (And from this investigation the father of psychoanalysis formulated his shrewd thesis that all obsessive gambling was an expression of the unconscious will-to-lose, i. e. lose the impulses causing so much guilt and anxiety).

The critic Phillips' conclusion that the paradox of Dostoevsky's anguished and conflictual personality was the secret of his high art—is unquestionably valid. But his final suggestion that such imbalance may be the source of all truly creative art is open to question. Such extreme agony usually results in total insanity, murder or suicide—not in a shelf of some of the finest books ever written. There is only one Fyodor Dostoevsky.



# President's Desk

By Dr. Paul V. Murray

It is always a special pleasure to write a welcome message for the winter quarter. Naturally enough, all students are equally greeted and made to feel at home; but we have special and extra-warm words for our visitors from Ohio State. Back in 1946, when our enrollment was about 40, nine girls came

with Dr. J. B. Tharp, who accompanies the group again. The



all time high was reached in 1947, when some 132 Staters invaded our halls and constituted more than one third of the student body. Dr. Tharp, Dr. Riley, Dr. Thompson (the O. S. U. registrar) and many others have been with us since. Several of us have been guests at Columbus. Mrs. Murray and I hope to visit there again in April. So—if we ask other students' pardon for being extra-warm in our greetings to O. S. U. people, I am sure now they will know why: Because students, teachers and administrators of the big Buckeye school have been staunch friends and firm supporters of all MCC has been trying to do for the past thirteen and a half years. The next time you hear someone screaming about mid-westerners being isolationists, remember to tell them about O. S. U. and MCC. It is a story of friendship and cooperation based on a mutual belief in the need for international understanding, the study of foreign languages, and the beneficial effects of travel and study outside one's country. Many schools have followed Ohio State's shining example; none has ever surpassed it in enthusiastic support of our school and its program. Once again—many thanks, a warm welcome, ¡y un abrazo muy fuerte para todos!

lough, was to come and visit us at the school. Since so many of our ex-MCCers live outside the country, they have to do the best they can by sending letters and cards. Because it is hardly possible to write them all I take this means of thanking those who sent cards and notes to me and to other members of the faculty and the administration. It is good to be remembered by those who have been our students. If the teacher must always expect small economic rewards he also may expect great spiritual ones. No one but a teacher can experience the feeling of warmth and satisfaction that comes over him when he receives a remembrance card or a thank you note from a former student. Personally, I don't know anyone who can put a price on such a thing because it simply can't be bought.

I believe that one of the big sports stories of 1954 in Mexico will concern the clarification of many problems concerning the development of American football in the country. Many rules and regulations need to be revised in the light of recent experience; and I am confident that this will be done quite efficiently and well. It is most heartening to see that a new spirit has arisen among delegates, newspapermen, officials of the game, and others. Each sector has some good suggestions to offer so that long before spring arrives I feel sure that we shall have announced plans that will attract the public as never before and win back fans who tended to lose interest because of the unfortunate happenings during the 1953 season. The Association knows it can count on MCC to do all in its power to work for the best interests of a game that can stir up just about as much electricity as the very best bull fights.

**MEXICO CITY Collegian**  
Vol. 7, No 6 Thursday, January 14, 1954

Member of Texas Intercollegiate Press Association  
Annual subscription, one dollar or peso equivalent  
Published bi-weekly by MEXICO CITY COLLEGE, San Luis Potosí 154  
Press Room Chiapas 136 México, 7, D.F.

Editor .....	Thomas Murphy
Associate Editor .....	Dick Cassidy
Assistant Editors .....	Onofre Gutiérrez Eddie Rosenfeld
Sports Editor .....	Bruce Faulkner
Special Writers .....	John Bright Donald Demarest Dick Hayman Kenneth Long John Paddock Eleanor Wilson
Reporters .....	George Dowdle Windi Flightner Gary Frink Joy Goldman Jerry Hamill Nan Harris Eddie Parker Andy Pulos Victor Sears Henry Trujillo
Staff Photographers .....	Paul Durege Marilú Pease
Circulation Manager .....	Bea Bennett
Business Manager .....	Joe Nash
Faculty Advisor .....	Brita Bowen

## Newcomers Welcomed to MCC At Orientation Meeting

By Windi Flightner

"This winter in Mexico can be one of the great experiences of your life. You're going to miss educational luxuries but the cultural and human contacts you make should more than make up for them", Dr. Paul V. Murray, MCC president, advised new students in an orientation meeting held at Yucatan 63, Friday, January 8.

Mr. Luis Feder, Counselor of Men, explained the purpose of the student loan fund, the advisability of registering student visas with the immigration office and the medical service offered by MCC.

There are several programs to increase understanding between Mexican and American students. Francis St. John of the Mexican North American Institute explained the institute's program of art exhibits, classes, dances and excursions. Donlan Havener, Director of the MCC Extension Division told about the planned program of free weekly Thursday night dances in the patio starting January 21 from 8 until 10 o'clock. There are free movies in English and Spanish on Tuesday nights at Jalapa 148. The first movie is January 19 at 7 o'clock.

William Nagle offered the service of his tourist agency in helping the students plan sight seeing trips.

Louis Roberts, former student council chairman conducted the meeting and introduced Dr. John V. Elmendorf, Academic Dean; Dr. Lorna L. Stafford, Dean of Graduate Studies; Mrs. Lou Carty, Dean of Women and Morse Manley, present president of the student council.

Following the orientation meeting, Dr. James Tharp conducted a meeting of the Mexico Society of which he is coordinator. Elections were held for representatives of the group made up of students from Michigan State, Kent State and Ohio State Universities. Those elected were Greta Gordon, OSU; Stuart Giller, KS and Carol Princer, OSU. Weekend trips were planned to Veracruz, Acapulco, Puebla and other points of interest.



MARIACHIS PLAYING MEXICAN music welcomed the two bus loads of students from Ohio State University, Kent State, and Michigan State as they arrived in Mexico for the winter term. Left to right, first row, Ted Padden, Cleveland; Erlene Penn, Glen Head, N. Y.; Marilyn MacInnes, Port Huron, Mich.; Nancy Nickles, Cleveland; Ronald Schor, Warren, Ohio; second row, Bob Sudyk, Cleveland; and Miles Heyman, Elmira, N. Y. (Marilú Pease Photo).

## Gardner Will Play Lead For Stage Production

By Eddie Rosenfeld

Studio Stages' Leonard Gardner has been chosen by Players Inc. to play one of the two male leads in the outstanding New York and London stage success, "Dial 'M' For Murder", to be presented January 20. The mystery drama, now being converted into a typical Albert Hitchcock movie thriller.



Leonard Gardner

Far East the group will fulfill engagements in Europe.

should prove to be an adequate vehicle for Gardner who played the lead in four productions while at Stockton Junior College in California.

An individual of varied talents, Gardner switched to the drama only after an unfortunate boxing accident resulted in a bent nose and a doctor's verdict of no more boxing for at least a month. Throwing caution, track and football to the winds, Leonard tried out for a part in a school play to while away the time between boxing accidents. He got the part and has been emoting ever since.

Here at MCC, Leonard's curriculum is mostly taken up with his art studies. Right now he is studying oils, with one of his works being considered fine enough to be put on display at the recent Mexico City art show.

Leonard originally came to Mexico to visit his sister, Helen, who graduated last year from Mexico City College. Some good sisterly advice resulted in his enrolling in the College, too, with the idea of sticking around for a year or so.

As to what he thinks about playing, Gardner's only lament is that "the rehearsal schedule keeps you in town, preventing you from getting around and seeing the country and the people".

### BROTHERS IN VENEZUELA

Roger Brothers, who received his M. A. in 1951 is now in Maracaibo, Venezuela, employed with the Pan-American Life Insurance Co. Roger married Alda Zannoni in 1952.

### TORRANCE CONTINUES TOUR

News of Elizabeth and Ed Torrance reveals that while he continues to triumph in his road tour with the Catholic University of America Othello company she is ill at the Veteran's Administration Hospital in Houston, Texas.

Elizabeth had to give up her government job in Washington to go to Houston where a brother who is manager of the Borden Company lives. Letters may be addressed to her at the VA hospital there.

Ed has been contracted for the run of the tour which is the fourth annual road showing of the CU productions. Following his tour through the United States and the

## New Members Join Faculty This Quarter

Six new members have been added to the MCC faculty this term. Mrs. Elena Isabel Estrada Cuesta, who did her undergraduate work at MCC is teaching History of Art in Spain. Mrs. Speratti Piñero is offering a class in Literatura hispanoamericana: Argentina and Uruguay. To the Art Department has been added Mr. Howard Jackson, a former instructor at the University of Morelia, Michoacan, and Mrs. Betty Bush de Aguirre who holds degrees from Sophie Newcomb and Colorado College.

Henry Sroka, an MCC graduate has joined the Spanish Department to teach 101. Mr. Francisco Cuevas from the United Nations Staff will be teaching Latin American World Politics.

Returning to teach this term are Mrs. Adela Allen, Business Law; Mr. Carlos Prieto, Advertising; Dr. Luis Weckmann, a member of the United Nations Staff, who is an assistant professor in the History Department, and Jaelyn K. de Price, assistant professor of education.

### WORKING IN ALASKA

Tikey Magionos, his wife (the former Eugenia Lara), of Mexico City and their 15 months old son Mark have been vacationing in Mexico. Magionos is working for the Morrison-Knudsen Co., Inc. in Alaska as a purchasing agent and may return soon to complete work on his masters. It's the lusty lure of the lucre (with no apologies to Robert Service).

### Attention Students

Do you know that our office is just two blocks from you - across the street from Sears-Roebuck?

### Daily Tours

Special rates to students

### Acapulco Excursions

Contact us for your return trip home - boat or plane.

### Patricia Ann Tours

Bill Nagle  
The Smiling Irishman, Mgr.

Sonora 208-B  
Tels. 11-77-34 y 28-79-01

### Cal. Leads In Registration

(Cont'd. from page 1)

the impetus of the Winter Quarter in next place with 10, Florida and Washington 9, New Mexico 7, Iowa 5; Kansas, Massachusetts, Alabama and Virginia 4; Idaho, Kentucky, and North Dakota 3; Arizona, Indiana, Montana, South Carolina, South Dakota, Tennessee, and Utah 2; and Vermont, West Virginia, Oklahoma, Nebraska, Mississippi, Minnesota, Arkansas, Georgia, and Maryland with one each.

Canada ranks highest in the other nations represented and leads Germany, Hawaii, Puerto Rico, Bolivia, Norway and Panama.

From first to last the numerical strength of states represented are California 120, Mexico 85, Ohio 68, New York 50, Texas 30, Illinois 25, Colorado 15, Connecticut and Missouri 14, Michigan 13, and in tenth place Oregon and Wisconsin with 11.

New Jersey and Pennsylvania are in next place with 10, Florida and Washington 9, New Mexico 7, Iowa 5; Kansas, Massachusetts, Alabama and Virginia 4; Idaho, Kentucky, and North Dakota 3; Arizona, Indiana, Montana, South Carolina, South Dakota, Tennessee, and Utah 2; and Vermont, West Virginia, Oklahoma, Nebraska, Mississippi, Minnesota, Arkansas, Georgia, and Maryland with one each.

There are seven Canadians, three from Germany and three from Hawaii, two from Puerto Rico, and one each from Bolivia, Norway, and Panama.

As the enrollment rises the administration, faculty and student body meet in agreement on the increased need for a college life in surroundings other than the "biggest little campus in the world" and current negotiations may make this the last quarter of such widely separated classrooms as in the Coahuila and the Jalapa buildings.

It is not a harbored secret that several groups of administration, faculty and student body members have toured potential sites and have been solicited for their opinion.

A student residence survey map prepared in the office of The Collegian shows that the majority of the faculty and students live in a cornucopia shaped area which funnels into the western sections of Mexico City. The bulk of the MCC faculty and student body lives in the area west of Insurgentes, north of Nuevo León and south of Ejército Nacional.

Just as soon as a definite agreement can be reached The Collegian will give the story the full treatment it deserves. Keep your fingers crossed!

## CUISINE WITH A COLLEGE EDUCATION

PAM PAM

AT STUDENT BUDGET PRICES

133 Reforma

Next to Roble Theater

Open daily from 8:00 a.m. to 1:00 a.m.

AND

HOTEL DEL PRADO

Open day and night.

WELCOMING

THE

OHIO

KENT

AND MICHIGAN STATERS

TO MEXICO CITY COLLEGE

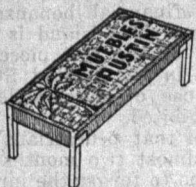
AND

THE



10% discount with your I. D. card at

**PAM-PAM**



11 YEARS OF PIONEERING  
IN FURNITURE

Austin's patented, original (Knock-down) palm furniture, especially designed to take back home in your car.

The **ONLY** plastic-treated palm furniture for durability and preservation.

BEWARE OF CHEAP IMITATIONS

**MUEBLES AUSTIN**

Tel. 21-01-22 Av. Juárez 105-A (Near Caballito)



VISITING THE COLLEGE LIBRARY are local experts on juvenile delinquency, who praised the library facilities available here. Left to right; Lic. Esperanza Velásquez Bringas, of the Federal Supreme Court of Mexico; Sra. Anita Christlieb, Mexican representative to the seventh district of Altrusa Internacional; Faith W. Ryan, professor of Sociology; and Pedro Zamora, associate librarian. (Marily Pease Photo).

## E.N.M.U. Writes Squad Had 'Wonderful Time'

With football in Mexico slowing down to a slow simmer echos of the disjointed season still sound and out of the clamor come such letters as those from the President and from the Director of Public Relations of Eastern New Mexico University whose team was invited to Mexico for the Aztec Bowl game against the combination Mexico City College-Politécnico team.

Floyd D. Golden, President of Eastern New Mexico University, in a post holiday letter to President Paul V. Murray said that Dr. Mears, Dr. Brasell, Mr. Worley, Mr. Mann and the coaches reported "a most wonderful time spent with you and the people of Mexico City on their recent trip to play football. I have never seen a group have such marvelous experiences in all of my life. The boys were just walking on air when they returned".

President Golden continued, "The coaches and others reported that you treated them very royally. I want you to know how much we appreciate it."

In his letter to Dr. Murray who had been appointed by the Association of American Football in Mexico to coordinate the activities surrounding the Aztec Bowl game he expressed thanks for the invitation to play with "your powerful teams" and extended an invitation for Dr. Murray to visit Eastern New Mexico University at an early date.

Eugene Mann, Director of Public Relations for the University and who accompanied the Greyhounds to Mexico City reported in his letter to Dr. Murray that the three day eight team basketball tournament which was held at the University was being wound up as classes were being resumed on January 4. He continued that their "wonderful trip to Mexico City seems almost a dream—but a won-

derful one. Coaches Carl Richardson and Dewey Langston wish to express to you and your staff their most sincere thanks for the excellent manner in which you took care of the team and other details.

"I believe we were all conscious of your many problems and we sincerely hope that we did not increase your burden too much.

"Especially, Dr. Murray, should I like to commend your staff for their excellent assistance. They were most helpful and understanding and it was a pleasure to know them. The welcome mat will be out for you anytime."

## Federal Court Judge Visits Library Here

"Libraries must be used as a means to open avenues of thought and action for youth", stated Licenciada Esperanza Velásquez Bringas, defending lawyer of the Federal Supreme Court, who recently reviewed with brilliant success several cases having to do with delinquency among teenagers. Her remark was made on the occasion of her recent visit to the college library, accompanied by Sra. Anita Christlieb, executive secretary to Axel Wenner Gren. Both are members of Altrusa de México, a service organization which constantly seeks ideas for the establishing of service projects. The purpose of their visit was mainly to discuss the role of libraries in the prevention of delinquency with Miss Alice Dugas, college librarian, also of Altrusa, with other members of the library staff, and Mrs. Faith Ryan professor of Sociology.

## Leveson of The News Says:

# Book Reveals Brilliant Talent

(Editor's Note: This review of Donald Demarest's "Fabulous Ancestor" which was released January 6 is reprinted through the courtesy of The News and Margaret Leveson. Demarest, whose column "At Home—Abroad" has appeared in the Collegian for the past year, received his B. A. from Mexico City College last December and is now a candidate for a master's degree at this College.)

FABULOUS ANCESTOR By Donald Demarest; J. B. Lippincott 1954, \$3.50

Just about a year ago we heard that Donald Demarest's "Fabulous Ancestor" had been accepted for publication by Lippincott. And to give an indication of the gap between publisher's acceptance and publication, one of the first sights to greet our eyes in 1954 was a copy of this book which is no less fabulous than the ancestor it tells about.

Author Donald Demarest is well known to students at Mexico City College, where he has studied under the G. I. Bill of Rights. If native talent alone should fail to explain his writing ability, his background also leads naturally to it. He was, as he puts it, "first an Army brat and then a publishing brat", and he read his first books on the galley sheets of the publishers his father represented. He himself left a job as editor for further study and to turn from editing books to writing them.

"Fabulous Ancestor" is neither novel nor non-fiction, according to the author, for while the characters are real, the details are rather those that a man recalls from a small boy's memory. There is more than a stroke of Thomas Wolfe in the rich descriptions which Demarest

rest laces through this saga of a small boy learning about the sights and sounds and most of all, the fabulous people he finds as he discovers New Orleans. It is no book to be dissected and laid bare as the story of a boy whose present is the myths and fables of the past, and who grows up to find his future of reality because of the very myths and fables of his own past. If a book required a plot this would be no book; its beauty lies in its very simplicity, woven through and about with the vivid sensations of a boy whose thoughts and actions are balanced on the delicate line between childhood and maturity.

It is, perhaps second only to its descriptive quality, a book of characterizations, drawn with the expertness and finesse of a Chinese ink sketch. In it you will meet the boy's great grandmother matriach, tyrant and tender comforter, a plump figure balanced on ainy feet who is, as she says ruefully, "a statue grown too big for its pedestal". You will meet the uncles and the aunts, Southern gallantry tremblingly upheld by its steady clutch on a shaky past; Tante Bebe who never forgot Paris, and who saw the boy as the promise of greatness if he could learn to refuse what New Orleans held out to him; you will meet and contrast Father Dagobert and Father Sebastien; you will watch the transformation of his great grandmother's cook Cleo, Voodoo Queen, Gravy Queen of the South. And you will be happily at home with Mr. Ligurno and his cafe espresso machine in the little shop where the tailor turned out the finest sailor uniforms in the world.

It is New Orleans, and you will see all the glitter of that famous city—the French Market, "overhung by bunches of dried pepper

and garlic, bananas and oregano, with an extravagant variety of the teeming vegetable produce of the rich Delta earth: yams, eggplant, cabbages, lettuce, artichokes, white and purple onions, alligator pears, mirlitons, toninambours, oranges; the richer wealth of the Gulf Stream: red snapper, flounder, busters, shrimps, oysters, pompano, bonito; and from the most affluent of them all—the gumbo mud and swamp-crawfish and river shrimps, frogs and turtles". Cleo is the miracle workink cook who brandishes spoons and iron pots in a sun-flooded kitchen to transform these into jambalaya and turkey galantine asparagus salad, artichoke hearts vinaigrette, veal daube with slices of truffle and black olive stuck in the jelly, cold pigeon-and-dove pie, vol-au-vent, red snapper mayonnaise, coeur a la creme, branded peaches, tuttifrutti with black walnut ice cream.

There is Biloxi, where the boy spends a summer; there is a fishing trip and the monster lemon fish that got away, the tragedy of the first giant fish escaped; salt and sun and clean awakening; the black loss of religion, the consuming whiteness of regaining it.

And out of the pattern of sunlight and slow afternoon, Spanish moss and breathless tree-climbing, Mardi Gras and detective sets, funerals and French verbs, emerges the boy now facing maturity. "In less than eleven months he had grown up. He had fallen into and out of love; had lost his faith and rediscovered a stronger, less complacent one; had mislaid some idols and found some saints; tamed some demons, and laid some ghosts..." "Fabulous Ancestor", rich with thought and beauty, makes fabulous reading.

## President's Desk

(Cont'd. from page 2)

### Reading Since October

I found unusual a baseball story full of psychological overtones which, despite its "Casey At the Bat" ending, is recommended reading. It's Bernard Malamud's *The Natural*. Sounds authentic in most details... Bill Ballinger's *The Darkening Door* is not one of the best (like *Portrait in Smoke*) for instance... If you like a tense court room scene try Charles Francis Coe's *Ashes*. The epilogue weakens the story but what goes on in court is worth a quarter... Jim Thompson's *Nothing More Than Murder* has been likened to *The Postman Rings Twice*. If this is so, why try to write *The Postman* twice. Just fair, I say... Those of you who wonder what makes a football team go every Saturday will enjoy the piece on Frank Leahy in a recent issue of *Newsweek*. Probably the most memorable phrase in the whole article is the head coach's conclusion that for Notre Dame "every game is a bowl game"...

### Recent Reading

—Karl Stern's "The Kinsey Approach" in the October 16 *Commonweal* sheds a different light on the Indiana professor's much-publicized sex studies. Dr. Stern's credentials as psychiatrist and scholar lend great weight to his criticism... Mike Shayne continues to imbibe enormous quantities of cognac (the industry ought to vote him a medal) and to tug at his ear lobe (it must be bouncing off his shoulder by now) in Brett Halliday's *When Dorinda Dances*. A little more complicated than the usual M. S. adventure but good... Mike Roscoe's *Riddle Me This* is a Spillane-esque opus that holds together pretty well... *No Head For Her Pillow* is Sam S. Taylor's contribution to the macabre as it features the lost head (literally) of a pretty girl... Fredric Brown's *The Far Cry* is not as good as his best. Coincidence is ridden so hard as to break its back in the last few pages.

## Catherine Canada Of Tenn. Studies Spanish in Mexico

By Eddie Rosenfeld



Catherine Canada

The particular "Canada" referred to is a lovely 19 year old representative of Memphis called Catherine who was directed to Mexico City College's spacious confines by Costa Rican, Carlos F. Hidalgo, the Memphis gal's Spanish professor at Vanderbilt University. "There" he assured her, "you will find the best Spanish spoken in all Latin America", a statement which seems to have all the earmarks of heresy, coming from a pride-filled representative of that Central American fruit metropolis.

Catherine Canada, however, is well-satisfied with the mutual decision that sent her south of the border to study.

"I spent two years of basic training at Vanderbilt", she says,

"before we decided I should continue with Spanish in its second home. I'm happy we made me choose Mexico with its beautiful climate and casual living. When I'm through with school, I hope to work either here in the capital or some place in South America".

In conjunction with her "go native" kick, Catherine during her spare moments concentrates on mambo and guitar lessons.

This summer, in line with her bent for travel which first made itself felt when she was old enough to earn her carfare, this southern belle would like to vacation in some far-off land.

"A well-paying job in Alaska or Hawaii would be fine", according to Catherine. "But if nothing substantial materializes in the territories, I'd just as soon find a spot where I can keep using my Spanish".

Surprisingly enough, the one place she is dead set against in the summertime is her home town of Memphis. "It's just too hot for comfort", says native daughter, Catherine.

Last summer, she kept cool and made dough, besides. Eight weeks as a cocktail waitress in a Mackinac Island, Lake Michigan, hotel resort proved to be both a vacation and a financial bonanza at the same time. The island is notable as one of the few pieces of terra firma in the United States where the use of automobiles is strictly prohibited.

"Living in that pedestrians' paradise for almost two months makes one prone to forget the lurking dangers of civilization", avows Catherine. "The first day back on the mainland, I almost got run over!"

### VOTAWS IN ST. LOUIS

Earl Votaw and Patsy Adam Votaw are living in St. Louis, where Earl is employed in the General Motors assembly plant.

MORNING

**First**  
and foremost  
with supplies for  
**CARTOGRAPHERS, ARTISTS**  
**HORR & CHOPERENA**

# Variety Of Activities For Idle Hours Offered By Campus Social Organizations

Campus clubs have announced programs to help fill students' out-of-class hours during the coming semester. Ranging from sports to international relations organizations, the groups are offering schedules to fit any preference.

Club schedules are as follows:  
**CHESS SOCIETY** — Membership in this club is open to all chess enthusiasts. Meets are held in the Patio daily. Bob Sato, former Bardley University champ, is president of the club for the winter quarter.

Those students wishing to learn the game contact Bob in the patio and he will arrange special instruction for beginners. These sessions will be held after 2:00 p. m. so as to not conflict with classes.

**PRESS CLUB:** The Press Club is open to all students of journalism and to all students interested in any phase of journalism. Members of the Press Club are considered as staff members of the Mexico City Collegian, the college bi-weekly publication, and participate in many domestic and international activities such as the Texas Intercollegiate Press Association. In the month of April the annual convention of the Association will be held in Mexico City and the Mexico City College Press Club will act as host to more than 500 students from the Lone Star State. President of the Club is Pat Murphy and the meeting place is the Press Room above the Registrar's office. Meetings are bi-weekly.

## Stanton Forbes Awarded Grant

The Huntington Hartford Foundation has announced that a Resident Fellowship has been awarded to W. Stanton Forbes, M. A. '53. The Foundation is a subsidiary of the Huntington Museum in San Marino, Calif., and has its headquarters on the Hartford estate with studios, workshop, and libraries in its creative center in the Santa Monica mountains.

The Director has stated that the fellowship is awarded to creative artists of unusual ability in painting, sculpture, music and creative writing and who are U. S. citizens. The award is made by Huntington Hartford acting on the recommendation of a committee composed of distinguished representatives of each of the arts.

**THE LATIN AMERICAN-ECONOMIC SOCIETY:** A club for students of economics, business administration and international trade. Membership in this society is open to all registered students at the college. Meetings are held every Tuesday evening in the college cafeteria and field trips to Mexican business concerns are organized every Thursday Afternoon. This quarter tours are planned to General Motors Corporation, General Electric, Movie Industries and TV studios. President of the Society for the Winter Quarter is Chuck Parkyn.

**INTER AMERICAN SOCIETY:** A society for students of International Relations, Political Science, Latin American Studies and Diplomacy. Membership is open to all juniors, seniors, graduate and special students. Meetings are held every Monday at 7 p. m. either in

the library building or at the house of Lic. Xavier Icaza, faculty adviser for the group. The society hears weekly lectures by foreign representatives in Mexico. Well known Panamericanists also lecture at the evening meetings. President of the Society is René Solís.

**DANCE CLUB:** Meets every Wednesday evening from 5 to 9 p. m. and Monday from 7 to 9 p. m. in the Little Theater. A special group will be formed from Ohio State students wishing to learn Latin Dances. Al Flores will furnish further information.

**NEWMAN CLUB:** For Catholic students, this club holds its meetings at the Rotarian club on Thursday evenings. Activities include social gatherings and weekly square dancing classes. New members are invited. The president is John Hobgood.

## Scribners Send News

### Former Writing Center Scribes Report From Far Away USA

The year-end holidays brought a news round-up from former Writing Center members to Director Ted Robins.

Two of the most popular Center authors to bring vivid personality character to MCC, Katherine and Frank Baisden, write from their Roseland, Florida orange grove, where they warmly welcomed Christmas and New Years.

Former Rancho del Artista residents, the Baisdens also were active in Art Center activities while here. Another Rancho ex-resident, Melba Edgerton, writes from Sausalito, California that she has shifted her interest from writing to painting for the time being.

In Long Beach, California Alice Wright is turning tables by now teaching classes in creative writing. From the same Far West comes word that Bet Addington and husband John are running a swanky restaurant at Desert Hot Springs. They offer the added attraction of a monthly art exhibit on their premises.

The Addingtons were a Writing Center love-match, living proof that more than literary productions result from classes in this MCC branch. The first two Center students to initiate this matching phenomenon are Alice and Frank Jeffries who write greetings in Spanish from Hollywood.

Sum Valley, Idaho is scene of

novel-in-project operations on the part of Bill Hart, who reports he's sorry not to have been able to follow through with his plans to return to the Center last quarter. With his growing family about him, he divides the bulk of his time now between the novel and his ski-instructor duties.

George and Betty Ayers' greeting is in Catalan, sent from Barcelona, where they currently reside with their two youngsters. George is finishing his thesis on Hispanic Languages for a doctorate from the Sorbonne. He hopes to return to Mexico, still their favorite land, sometime toward the end of this year.

More California tidings pour in from Ethel May Dorsey, writing from Santa Maria that she intends to be back at the Center next summer; Neal Smith, sending a self-made potato print from his Berkeley home; Frances Bryson, continuing her library work at Beverly Hills; Grant and Clydella Miller, promising to return here soon from Pasadena so that Grant can continue his playwrighting and Clydella can finish work for her degree; Marjorie Zumwalt, working on another comedy-farce in Lafayette; Peggy Finnell, reminiscing on the lead she played in Marjorie's prizewinning one-act, "The Return of Arthur", while sunbathing in Kiburz; and Dr. Elias Arnesen, writing from San Francisco, "I do miss Mexico and the cultural striving that prods one in the flesh down there... Please greet all my good friends in the writing field". Dr. Arnesen's own courses in the Writing Center were highlights of the summer, 1952 quarter.

And from the other extreme of the U. S. A. Gordon Clark advises that he is rewriting his novel under contract with Random House, when not digging out from under Stamford, Connecticut's winter coat of real honest-to-goodness SNOW.

**ENDSLEY BACK**  
Johnny Endsley, former sport editor of the Collegian and editor of the College publication from October '50 until June '51, has returned to Mexico for a few months vacation after having spend the last year working in Alaska.

**HILLERS IN ALASKA**  
Fred W. "Ted" Hiller, MCC "Old-timer", is in Anchorage with his wife Edda, sister of Alda Zannoni.



CHAIRMAN, VICE CHAIRMAN, and secretary of this term's student council are, left to right, Morse Manly, Barbara Sedberry, and Ruth Kaner.

## Sports Splinters

By Bruce W. Faulkner

Sportsmen and sportsfans can dig in for the winter quarter. Plenty of activity is scheduled for students who want to tear a few muscle cells either by taking part in the sports or by whistling in the cheering section.

### Bowling

The Bowling League banged through a wild season last quarter with the L.A.E.S. team taking first place laurels. On the team were such stalwarts as Chuck Parkyn with an average of 153, Dave Popilsky, 144; Stan Orrel, 133; Art Knutson, 124; and Bob Sato, 122.

Gus Gutiérrez took top individual honors with an average of 154.

All students in groups or individuals who want to take part, contact Chuck Parkyn by leaving a note in the mail room in the patio.

### Golf

The MCC Golf Tourney held at Chapultepec Golf Club last quarter ended with Lyle Wahlstrom copping first place in the Class A division and Chuck Parkyn snatching the first slot in the Class B division.

### Fencing

The Fencing Society organized last year now has hopes of becoming a credit course at MCC. If you are geared for a lunge and a parry but have had no previous experience—who cares? They want you to join to learn.

The Swordsmen meet on Wednesday and Friday from 6:00-7:30 p. m. in the Art Center at Jalapa 148. John Gúsick directs and suggests you contact him early if you are considering joining.

Two fencing meets are scheduled for April. Members of the Club

will compete in these tournaments. Hopes are in the air that the Club will represent MCC in the Mexican National Championship in June.

### Softball

Many softball enthusiasts have been talking up a storm about forming a league, perhaps with the possibility of entering the Intercollegiate League here in Mexico. Dr. Murray and the entire school would like to see some headway with individual organizing. All it takes is a little talk and a lot of action among the students.

### HACIENDA CLUB

Tennis, handball, boxing, swimming, basketball, badminton, tumbling and wrestling, baseball and weightlifting are among the many sports offered students of Mexico City College at the Club Hacienda located at Jalapa 321, a short six blocks from the Chiapas building.

The MCC student card is the entrance fee. Both men and women students are allowed to utilize all the facilities of the club.

The swimming pool is open with the following rules. Bathing suits must not be worn about the club grounds. When going to and from the pool a "T" shirt or jacket must be worn. Guests of students may use the pool by paying a fee of three pesos. Before entering the pool, students must take a steam bath.



TWO OF THE LAES members who made a recent trip to the Ford Assembly plant here, watch intently while an employee puts the right pieces in the right places in a Ford door. The Economic Society plans many similar visits to firms in Mexico during the current quarter.

Football	<p>DEPORTES MARTIN S.A. V. CARRANZA No. 19 MEXICO D.F.</p>	Golfing
Baseball		Cycling
Basketball		Bowling
Tennis		Fishing
Soccer		Swimming
Boxing		Track

**Sporting Goods**  
Suppliers of equipment to the teams of the Major League and all sportsmen



ACAPULCO FISH FRY—Pictured here are a few of the many members of the MCC Beachcomber's Club who spent part or all of their Christmas vacation in Acapulco. The occasion for this particular gathering was a fish fry at Soto's shack on the Acapulco harbor beach. Foreground (L to R) John Davis, Vicky Davis, Angie Palomino, Nick Nixon, Chuck Parkyn, Georgia Parkyn, and Pete Keck; background (L to R) Roger Reyes, Margarite Ferrante, Ralph Herr, and Betty Keck. (Paul Durege Photo).

On the  
**Kampus Korner**  
With Stan Krasnic

OFF THE KORNER: "Tinker" George Pohl (I said "Tinker") while distract-



edly tinkering with a display bottle of Lord Calverts in a nearby supermarket in a nearby super-market in a distractantly tore the tax seal. The manager, aghast at this reprehensible action, vehemently insisted that a bottle with the seal even slightly damaged could not be legally sold. He demanded that George pay the price of \$26.40 (pesos) for the bottle. Then there arose for George three problems: 1. He was embarrassed by the thought of having the dubious distinction of being the only MCC student pompous enough to own such an unheard of luxury as Lord Calverts. 2. He is a typical student and so he didn't have \$26.40 on him. 3. He is also typical in that he doesn't drink... therefore, in utter desperation, in self-defense, George argued long and loud and effusively. He finally convinced the reluctant manager that the bottle could be sold or returned to the distributors and exchanged. As George relievedly explained to us later, "It reminded me much of the Oregon affair. There seemed no way out. It was either 26-40 or fight."

sport, Nick, until the next issue you can call any name you want—you can even "Call Me Madam".

PERSONALITIES: It has been unreliably reported to me that a popular student, whom we'll call R. M. to preserve his anonymity, was recently bitten by a dog—whereupon the unfortunately indiscriminating animal contracted a rare malady and died shortly thereafter. Sentimental R. M. in a fit of melancholy, sadly embarked for Acapulco (on borrowed funds) where he disguised himself as a Yucatecan (he has no working papers) and is reported to have procured work as a high diver. He can be seen leaping daily and madly (not to be confused with the vaudeville team of the same name) off the precarious cliffs of the La Quebrada—recklessly risking his life to earn enough money to recompense the grief stricken dog's master. I am told this is the sole reason, that, as of this writing he has not been spotted amongst the old familiar faces on the Kampus Korner. Happy landings R. M.

**Travel:**

Considering the uncomfortably cold weather we had here a short while ago, alert publicity executives working for the tourist departments of nations previously reputed to less attractive weather-wise than Mexico might have advertised in Mexican publications in jingle-like manner:

"When autumn weather rolls around

Wise Mexicans are Alaska bound" or,

"Buy your furs for Mexico While visiting Ontario" or, "Join the ever growing band From Tampico to Newfoundland".

...Of course Mexican tourist men could ably counter with: "Winter sportsmen, here's good news: There's ice skating in Vera Cruz".

MUCHO GUSTO: I'd like to say, "Hola", to the newly arrived bright and chipper Ohio and Michigan State students. I trust you'll take advantage of and enjoy your stay in sunny Mexico I'll try to get some lineage on you in my next column. ...Hasta la próxima vez.

WHAT'S IN A NAME: My apologies to Nick Tsacrios for unwittingly calling him Andy in the last issue. Just to show I'm a

thedral got banged up again. And I've never ceased to regret that early passion for the flying machine which began with a dare joyride at the Rheims field.

Which brings us back to E. B. White's sermon. You shouldn't monkey around with works of nature or works of art. And as far as I'm concerned (since my rich and reprobate old uncle was in town for the holidays and I forgot the lessons I'd learned about champagne at 19) this also applies to the good old monk who put the atomic bubble into the bland table wine of Charlemagne and the Popes.

**At Home-Abroad** (Old Thoughts for a New Year)

By Donald Demarest

Old Thoughts for a New Year:

Unlike real columnists (who can run together a string of the year's most important events—usually a list to their predictions that had worked out—or a spoof of their New Year resolutions) I tend to face each encroaching year with more anxiety than volubility.

Last year I wasn't kicked out of school; last year my children didn't starve; the atom bomb wasn't unleashed—although almost all these things seemed imminent at any moment. In this mood I usually turn to my favorite funny paper, rather than to the pundits who step out of their perennial role as prophets of gloom this one day to assure us that, after all, all's for the best in the best of all possible worlds (Broadway, Hollywood or Washington). The alkaseltzer of the New Yorker's E. B. White is the best cure for the flat champagne of Westbrook Pegler and Earl Wilson.

As usual the lead paragraph for Talk of the Town for January 2 is more sobering than intoxicant. Discussing the atom bomb, the inventor of a better sheet metal eggshell (into which he proposes all newlaid eggs be transferred) and the tendency of orange growers to dye their fruit ("to teach nature a lesson") Mr. White goes on:

"Very soon the big nations will send their head men to talk over all these matters, as the year begins. We would remind them of this simple thing: that though an orange may be all wrong in the tint of its skin, and though an eggshell may be badly designed, the energy that lies within these little objects had better be treated with respect. Let none despair; let none be ill-advised; and let none forget the world of the egg, of orange, and of man carries no guarantee that it will survive mistreatment—though it sometimes looks, to the adoring eye, like something built to last for ever."

**The Bubbly:**

Talking about champagne, the New Yorker follows its lead with a characteristic (and often mechanical) change of pace—a scholarly essay on "the Wine of Kings" (and Popes). Among the champagne facts that the New Yorker lists, is that the Champagne district (in which grapes must be grown to be legally labelled champagne) covers about 30,000 acres of vineyards—rather less than nineteen square miles); that the annual production is over thirty million bottles; that the bubbly version dates back less than 250 years and that its inventor is supposed to have been a Benedictine monk called Dom Perignon.

Well I don't claim to be an expert on champagne—never having drunk it from a female slipper—but I spent the incredibly hot summer of 1938 in Epernay with the Lanson family (whom the connoisseurs claim as the most expert blenders of champagne). The water in the champagne district—like that of Mexico—is supposed to be polluted so we slaked our thirst (and even brushed our teeth) in the family product. And at the age of 19 I learned some facts unreckoned with by Talk of the Town that have stood me in good stead till this day: that a quantity of bread is the best antidote to overindulgence in this beverage (water only starts the infernal reaction up all over again); that the only thing

you can decently do with sweet champagne is to pour it over a peach and present it to a lady (ditto with pink champagne); and that the Benedictines should have restricted their chemical experiments to inventing that honest liqueur; still white champagne—which can occasionally be bought—but especially still red champagne (which is such a marvellous wine that it is only bottled for the growers' families) not only tastes better but seldom produces a hangover.

**Short Short:**

Among the things that remain in my memory about that fateful summer before the war are the official opening of the Rheims Cathedral (whose restoration largely depended on the pennies of American schoolchildren); going up in an airplane for the first time at the Rheims airport; and old Gran-mère Lanson's ineradicable hatred of the Boches. She used to sit in the vine-trellised garden (with a glass of the family product in her hand of course) and harrow us with tales of how it was in the summer of 1917 when the peaceful hills were reverberant with the German big guns, and when the shells used to whistle over her head on their way to the Cathedral.

According to Mme. Lanson the seemingly inevitable sack of Rheims was prevented by only three things: the fury of the city's patron saint at the destruction of the historic cathedral; the fact that as a last ditch measure the defense of the city had been entrusted to the Foreign Legion and some Negro Zouaves; but—especially—that the latter had raided the champagne cellars the night before the decisive battle, and thus fortified with the peculiarly spiritual and patriotic brew of the Benedictine, had hurled the invaders back from the city's outskirts in hand-to-hand combat.

Among her spell-bound listeners was a teen-age German, the son of one of his country's leading champagne bottlers, who was spending a year in France learning the business while the eldest Lanson son was doing the same in Germany. We liked him well enough, as I remember—apart from his propensity to cheat at Monopoly. Later I learned that after the Blitzkrieg, while Jules Lanson sweated out a concentration camp, young Gustav took over the Lanson industry. And did it so inefficiently that it will be twenty years before Lanson Brut will taste as good as it did in 1938. The Ca-



**COME TO BROWNSVILLE**  
The nearest border city  
The best stores and the  
**COOL CLEAN CAMERON HOTEL**  
Preferred by MCC students and "gente bien" of Mexico  
**CAMERON HOTEL**  
Rates from \$2.00  
9th and Washington Sts.

**Pinal STEAK HOUSE**  
Restaurant Fried Chicken  
Where Americans Meet  
at Insurgentes 349

**Here Is Mexico** (Cuernavaca)



By Marilu Pease

Balmy air, blue skies and flowers everywhere—this is what one first notices upon visiting Cuernavaca, the small, sleepy little town a scant 40 minutes from Mexico City. But it gains in interest when one realizes how much of historical interest its old buildings hide within their crumbling walls. The Cathedral, where Cortés attended mass at the time the Pilgrims were landing in the United States, the Castle where Cortés lived, and on the walls of which much of Mexico's history is pictorially reviewed, and the Borda Gardens where Carlota and Maximilian, the unfortunate Emperors of Mexico, escaped from the pomp of their court in Mexico City.