



Vol. 7, No 4

México, D. F.

Wednesday, November 25, 1953

Anthro Field Workers Will Visit Oaxaca

Individual responsibility of students for their work after the first two weeks in the field and ultimate reports which will be original contributions to knowledge of an important area of Indian Mexico are the basic themes emphasized by Dr. Ignacio Bernal, leader of the group, for the field work in anthropology which will occupy the coming winter quarter for about 15 MCC anthropology students.

Preliminary planning sessions have already begun with weekly meetings of the group, and material taken up has included archeological procedures, travel plans, the announced aims and the archeological situation and ethnological possibilities of the Valley of Oaxaca, which will be the scene of the investigations during January and February.

Although exact assignments will not be made until the class is in the field, Dr. Bernal also has explained the general plan of work. The entire group will work together under supervision for about two weeks on a large site, probably the Pueblo Viejo (Old Town) of Tlacolula. Then in groups of two and three members, the students will scatter to work more independently. At each of a number of small, previously untouched sites, the teams will make a map and one or two stratigraphic pits to determine the ceramic history of the locality.

All students will do some work in archeology and some also in ethnology, but the majority will devote most of their time to archeology. At least one team of two plans to work primarily in ethnology and is now making a project plan. Those who are primarily archeologists will be able to make their excavations at small sites in

(Cont'd. on page 3)

Foster Plans Program Of Xmas Carols

The third annual concert of Christmas carols will be presented December 19 by the MCC mixed chorus, assisted by members of the St. Cecilia Chorus, Mrs. Evelyn Mosier-Foster, conductor of both groups, has announced. The site for the presentation has not yet been determined.

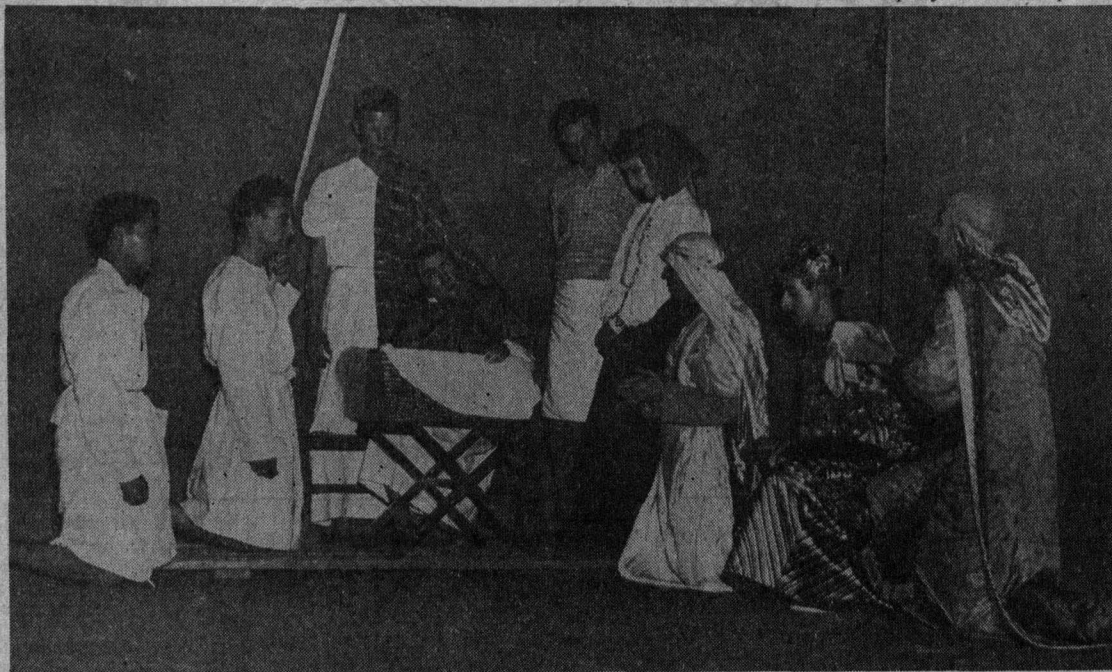
Traditional plain-song singing and both familiar and unusual Christmas songs will compose the hour and one half program.

Soloists from the MCC group will be Sondra Golden and Betty Anne Burdick. Betty Stockdale will be solist from the St. Cecilia singers.

Accompanists will be Marie McCoy, pianist, and a guest organist.

The program will be opened by a local clergyman who will read the Christmas story from the scriptures.

Admission will be free. The program will begin at 8:30 p. m.



BECOMING A TRADITION, "Tidings of Great Joy", a Christmas pageant will be presented on December 15 and 16. Shown in the Manger Scene are left to right, Albert Gómez, W. F. Oberhausen, Dale Crasghaw, Helen Gilland, Kenneth Long, Peggy Finnel, Albert Hajj, Camilo Hajj, and the author of the play, Frank Whitbourn.

College Adds Commerce Dept To Curriculum

Further expanding its service to the community and increasing its educational advantages, MCC will add a complete commerce department to its curriculum beginning next January. Classified as an extension division, the new department will be directed by Donlon F. Havener.

The department was organized primarily as a response to numerous requests from local business men who are in need of specially trained employees. This new service will make available well-trained, bi-lingual secretaries who are much in demand by business firms in Mexico.

The offices of the new department will be located at Jalapa 148. Plans are also being made for the intalling of a snack bar in the same building.

The cost of an individual course is 95 pesos per quarter. A complete course, which includes six hours daily of classroom meetings five days a week, will carry a tuition of 375 pesos a quarter. A previous knowledge of English is not necessary. These courses are also available to regularly enrolled MCC students.

Courses offered are the following: typing in English and Spanish, shorthand in English and Spanish, bookkeeping in English and Spanish, business correspondence, Spanish grammar, business machines, filing, office management, personality development, oral and written composition, economics, English grammar and conversation, and four general cultural courses.

In addition to these courses, shorthand and typing, and business correspondence will be offered as separate courses in the evening. Regular class hours are from 8 a. m. to 2:30 p. m. five days a week.

Many of the instructors in the extension division will be from the regular MCC faculty.

Demarest Named Editorial Scout For Book Publisher

Donald Demarest announces with some trepidation that he is back in the manuscript-reading business. Appleton-Century-Crofts has recently appointed him an editorial scout—a position he had previously held with the firms of Farrar, Straus and Pellegrini and Cudahy. Students with book-length manuscripts (no poetry or juveniles) who are interested in being published by A. C. C. may reach Demarest through the mail room, the Writing Center, or at his home in Coyoacan (Taxqueña 738).

According to Demarest there are several advantages for a writer who doesn't have an agent in having his book submitted to publishing house through a scout. "For one thing", he says, "the scout can usually let you know whether your book has no chance with his firm, thus saving you postage. Any book that he submits will be read promptly and carefully by a top editor. And finally the scout's fees are paid by the publisher, not the author—so he has no axe to grind".

Noted Mexicans Will Be Judges Of Annual Art Contest In December At Saloncito

Judges for the sixth annual student art show, to be held in the Saloncito Friday, December 11, have been announced by Merle G. Wachter, Art Center Director.

Heading the list of this year's judges will be Rufino Tamayo, hailed by many as the leading painter of Mexico. Margarita Nelkin, critic for Excelsior, will represent the art critics on the panel of judges. The gallery owners will be represented by Francisco Caracalla. Quesada will judge the sculpture work and Vlady the prints.



RUFINO TAMAYO, OFTEN CALLED Mexico's leading painter, will head this year's judges at the MCC student art show.

Christmas Production Drama Workshop Casts Nativity Pageant

Continuing a custom begun last year, the Drama Workshop under the direction of David Roberts, will present again the Christmas pageant, "Tidings of Great Joy", written by Frank Whitbourn, assistant professor of English. The Christmas play will be presented only four times this year,

although last year it had ten performances. The curtain rises at 7:00 and 8:15 p. m. on the nights of December 15 and 16.

The cast, drawn from the regular MCC student body as well as from the Clases de Inglés where Roberts is a drama instructor, includes the following: Ramón Alvarez, Joe Russ, Alberto Hajj, Henry López, Helen Gilland, Peter Keck, W. F. Oberhausen, Barbara Grey, Craig Backus, and Chris Muñoz.

As a part of the program the choral group of the Clases de Inglés, under the direction of Ruth Gardner, will present a series of Christmas carols. Accompaniment, on a Hammond organ being obtained for the occasion, will be furnished by Tom Aigler, who will also play a number of organ solos. Other musical numbers will include vocal solos by Sondra Golden, who formerly studied at Julliard; and violin solos by Noemi Lipshitz, valedictorian of the American High School class of '51. Last year Miss Lipshitz attended Boston University and recently she has given violin concerts in Mexico City.

Tickets for this Christmas program are free but limited and may be obtained, while they last, by asking for them at the office of the Clases de Inglés at Jalapa 148.

NEW DEADLINE FOR LITERARY CONTEST

Louis Roberts, director of the literary contest being sponsored by the Press Club, announced today that the deadline for submitting manuscripts has been moved up to December 11. All short stories, one act plays, essays or poems should be submitted to Roberts by that date. Entries may be left for him either in the Press Room, Chiapas 136, or in the Student Council office located in the patio of the San Luis Potosí building.

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Entries for the art show will be accepted until December 7, it was announced today by Wachter. It also has been decided that this year only three entries will be accepted from any one person. The entries may be submitted in one field or spread over two or three fields. However, an entry fee of one peso for each piece submitted will be charged to aid in the cost of printing and distributing catalogues for the show.

Prior to last year when the show was held at San Luis Potosí 132 the annual competition was hung in downtown hotels or art salons. This is the first time it is being shown in the Saloncito. The change is due to the vast improvement of the Saloncito which ranks among the best in Mexico City.

Along with the opening of the show on December 11th an open house, which will include choral and madrigal singing and a 'noche mexicana', will be held.

Cash prizes, the amounts as yet unknown, will be awarded to the winners of the show.

Any student of the College, regardless of whether in the Art Center or not, is invited to submit his work.

Inter-American Society

Efforts to organize an Inter American Society here at Mexico City College have met with enthusiastic response from Political Science, International Relations and Latin American Studies majors.

Present aims of the society are (1) to study and promote Panamericanism, (2) to schedule speakers who are authorities on Inter Americanism and foreign relations and (3) to visit foreign embassies and consulates in Mexico City. There is too the possibility of an Inter American Society member representing Mexico City College at the Inter American Conference to be held in Caracas.

This fledgling organization has had a very auspicious beginning and it can ultimately fill a long felt need of the college, particularly as a supplement in the fields of international relations and political science. It can accomplish for these fields of study, what the Latin American Economics Society has done for the economics and foreign trade student.

The society has the opportunity and the facilities to schedule lectures and activities that will increase interest in the field of international relations and lend further prestige to Mexico City College. However, at the present time, the society has limited its membership to upperclassmen and graduates and its activities seem to be scheduled exclusively along an emphasis on Latin American affairs. This narrow scope will have to be widened before the society will be able to realize its full possibilities.

Books In Review

By John Bright

Holmes-Laski Letters. The Correspondence of Mr. Justice Holmes and Harold Laski, 1916-1935.

Ever since, more than two decades ago, when I had the privilege of studying under Prof. Laski briefly in England, I have been his ardent fan, as mind and man. There was never a teacher quite like him; he was the nonpareil of our time, as the multitudes who filled his classes at Oxford, Cambridge, the London School of Economics, Harvard and Yale are happy to testify. The secret of his pedagogic success lay not only in his vast knowledge, his unflinching articulation and wit, but in the intensity of his ideas, and in the astonishing range of that intensity. To him everything was interesting, and he managed to convey this enthusiasm for the entire world of intellection even to the dullards.

He wrote with the same personality. Whether he was treating with his specialty, the philosophy of law, or literature, or the theatre, or government, or simply of people met and wooed or disdained, the passion for probity is always manifest in everything from fugitive book reviews and magazine pieces to works of solid endurance, like "The State in Theory and Practice", "Grammar of Politics" and "The American Democracy". His brain in operation was a dynamic work of art, and indeed a thing of beauty, and although the majority of a generation has disagreed with much he had to say, no one above the level of a Mississippi state legislator could ever dismiss him.

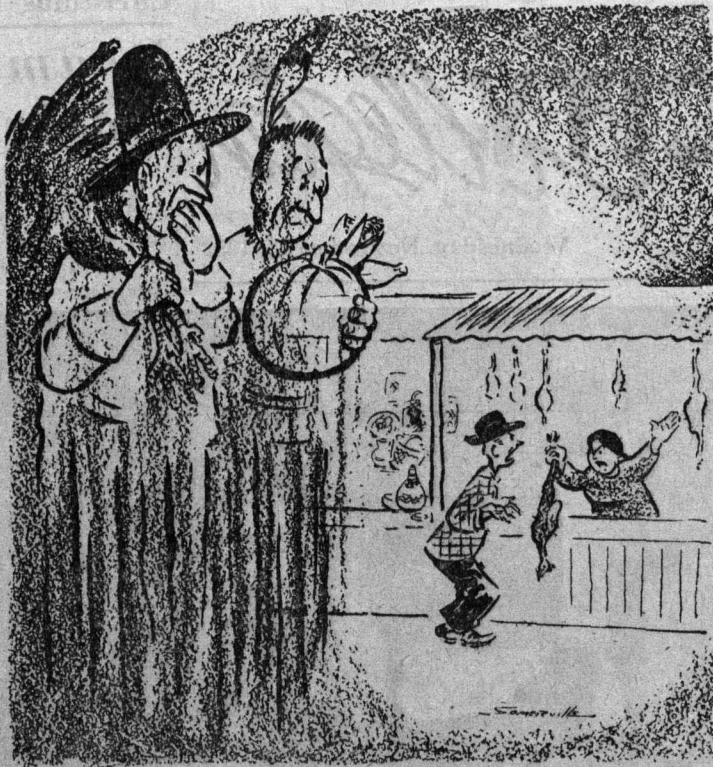
What Mencken once said of Havelock Ellis—that "he is the most civilized Englishman alive"—was probably more applicable to Laski. For love and understanding of literature and the psychological nature of man is not enough in the 20th Century; to be thoroughly civilized today, a mind must be knowledgeable about society and the sciences as well. And the intellect of Laski brooked no limitations.

The well known friendship, so akin to an ideal son-father relationship, between Laski and Supreme Court Justice Oliver Wendell Holmes might seem at first blush a curiosity. Despite all his famed dissenting opinions, Holmes was essentially a conservative; he believed in the status quo—with the moral qualification that what is should be more equitable, and made to work better. Laski, on the other hand, was the liberal-progressive-quasi-revolutionary, to whom any new and arresting idea was not only worth examining, but worth trying. Hence, Holmes spent most of his life weighing and judging the actions of others; and Laski moved restlessly from teaching and writing to practical politics, as the heir to the Webbs giving ideational leadership to the British labor movement.

Yet in their interchange of letters over twenty years, beginning in 1916 and continuing with ardent fidelity until the death of Holmes in 1935, the friendship and devotion, so emotionally mutual, is quite explicable. Both were sceptics of universal range; both, from their differing points of view, were scornful of the final conclusion; both possessed minds with an open door.

Reviewers of this extraordinary twin-volume of letters are consistently insistent in proclaiming that the Holmes half is "sagacious" and "profound" and the Laski better-than-half is "interesting" and "provocative". With this, your present reviewer most energetically dissents. The exchange of letters is a constant battle of ideas (with all the affection) but it is Laski who leads the fight, forces the conclusions, advances the bulk of the logic and spirit. Holmes is never defensive—his dignity and greater years never permits that—but his is the lesser mind, actually, because his is the lesser position.

(Cont'd. on page 4)



President's Desk

By Dr. Paul V. Murray

Without wishing to stir up any further argument or controversy I believe it is only fair to give the MCC side of the 1953 football season's biggest story.

At the very start of the season I called to the attention of Mr. Hernández and Coach Chisari, who represented the college

at league meetings, that it had been said that the National University's star halfback, Rafael Hernández Mathey (nicknamed "El Ticao" because of his Costa Rican connections), was no longer eligible because he had completed his five years of competition. I was assured that the league had warned the university's coach and manager and that they had agreed to withdraw him.

When the N. L. played Mississippi College in September and I saw the player enter the lineup, I again insisted that the matter be cleared up one way or another. (Later, I discovered that the league president, Capt. Jorge de la Rocha, had at the Mississippi game spoken sharply to Sr. M. David Espinosa, manager of the university team, who assured him that proofs concerning Fernández Mathey's eligibility for another season would be presented at the regular Monday meeting following the game. This was never done). The next game the university played was against Midwestern at the Cotton Bowl in Dallas, and the man in dispute was again outstanding for the Mexican team.

League officials, still waiting for Sr. Espinosa's promised proofs, were amazed to see Fernández Mathey enter the lineup against the Normal team on the night of October 27, four days before the university was scheduled to play MCC. A meeting was called for the following evening and because of the seriousness of the situation I went in person, since I have held the position of team delegate for many years but have seldom attended because of other pressing duties. I made it clear to officials of the league that we wished to obey all rules and regulations; and that if the university did not withdraw the man in question we should refuse to play. A letter was the drawn up and delivered to Sr. Espinosa's house the very same evening. He was warned that he must obey the rules and not use the man or there would be no game.

Sr. Espinosa phoned me the next day and asked that the game be played, saying he would produce evidence of eligibility the following Monday. I refused and com-

municated the conversation to Capt. de la Rocha. It was decided to hold an extraordinary meeting at MCC at 2 p. m. Friday afternoon and there reach final agreement concerning the punishment to be applied to the university if it continued its rebellious course of action. While we were meeting, Sr. Espinosa phoned and after some talk agreed to come over. He contended that although Fernández Mathey had played five years in the Liga Mayor (there was never any doubt on this point as his name appeared in at least four programs in 1948 when he was a member of the Wachachara Club team), that a special permission had been given members of that club to return to a lower status, as the team was dissolved in 1948 and several of its members joined the Pentathlon eleven. It should be emphasized that no one has been able to find a copy of this agreement and that Mr. Mackie Wright, a prominent member of the American colony and the manager and financial backer of the Wachachara team, told me by phone on October 31 that to his best knowledge—and he should have known if anyone did—that no such agreement ever existed.

Sr. Espinosa offered some newspaper clippings to support his contention but they added nothing to the strength of his claim and were rejected as evidence. After some discussion, he declared that he expected to use Fernández Mathey against MCC or there would be no game. I said we would not play under such circumstances, Capt. de la Rocha warned him his team would be expelled if he persisted in his attitude, and he left after saying he would fill out his schedule with American teams.

The following Wednesday, he and Sr. Ruiloba, Manager of the Politécnico team, asked to see me; they came to my home the next evening. Sr. Espinosa proposed a schedule of games that allowed him to play the Poli and ourselves twice, one with and one without the ineligible player. He insisted that before he would return to the league we had to sign a contract for the second game. This we refused to do and we advised him not to propose it to the league. In spite of this advice he went ahead and made the proposal and it was rejected by letter. On Friday, November 13, he asked to be re-admitted to the league. We had

(Cont'd. on page 5)

Music In Mexico

By John Paddock

The foreign observer, naturally enough, perceives many things in any nation which remain unnoticed by the natives. However, different foreigners are likely to notice different things, thus revealing something of their own differing backgrounds.

One aspect of Mexican music likely to be remarked by the North American is the popularity of the tenor, and one reason for his taking notice is that in the United States there is a strong prejudice against the high male voice. The difference is increased by the Mexican attitude, which seems to amount almost to a prejudice against the lower-pitched male voices.

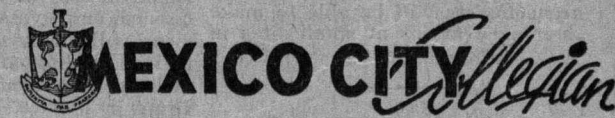
In the cosmopolitan world of concert music, these differences of national taste are minimized, but in popular music they are striking. In the United States, for example, none of the currently very popular male singers has a high voice (this is true also of the ladies, but for other reasons). Within the past two or three decades, at least two tenors did rise to very considerable popularity, but dozens of baritones have enjoyed equal esteem as measured at the box office. And while baritones of inconspicuous talent have risen to extreme popularity time and again, a tenor of really great musical ability like Clark Dennis, for example, has plugged along for years with only a couple of record hits and no real fame except among musicians, who universally respect him and wonder at his failure to achieve what men with nothing but a lower voice and a trick have done repeatedly.

For physical reasons, the taller peoples tend to have longer vocal cords and therefore to have lower voices, but this falls miles short of explaining why Americans should prefer the kind of voice which is only very slightly more common among them. Mexicans in general, for the same physical reasons, have rather high voices—but why are there so very few baritones among the top Mexican singers, and why are the most popular male trios made up of tenor, high tenor and extremely high tenor?

Most Americans, if questioned closely, would probably explain that the lower-pitched male voices are more popular because they are more distinctively masculine than the tenor, and the more sophisticated in such matters might go so far as to point out that American men have a holy horror of being thought sissy. This plausible idea stands up very poorly when applied to Mexico, because the male horror of being thought sissy is carried to extremes in Mexico which rarely fail to astonish the American who is accustomed to consider it within the bounds of manly behavior, for instance, to give a hand with the dishes now and then.

Within this atmosphere of super-masculinity, or machismo, to use the local term, why then are the most popular Mexican male singers equipped with voices of high pitch and soft quality while the leading female popular singers are very often also pitched in the tenor range but typified by a powerful, strident delivery? In the United States the most popular female voice range is equally low, but the strident delivery has not, in the long run, been so successful as the caressing quality and the intimate style.

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Pemmican Eater Now Basking In Tortilla Land

By Andy Pulos
M u k l u k s, moose milk and pemmican are terms common to an MCC student who just completed two years of school-teaching near the Arctic circle. In those twenty-four months, Jim Whitford, his wife and a fur trapper were the only white residents in an out-of-the-way village called Fort Vermillion. The other inhabitants were a tribe of Beaver Indians.



Jim Whitford

Teaching near the Northern Lights was not only different for Jim, but it proved to be an equally novel experience for his young pupils, as it was the first time they had ever been in a classroom. Up to the time of Jim's arrival the youngsters' only form of schooling had been trapping, hunting and fishing. When it came to learning from books they were really "eager Beavers".

Although the students were very attentive, the classroom wasn't a picture of educational serenity. Fifty-four students were crowded into a classroom that could accommodate only thirty, and since many students came to school on their dog sled (which, incidentally will travel 20 miles per hour with three dogs pulling), they insisted that their loyal dogs should sit with them in class.

This situation presented quite a problem to the young schoolteacher. The dogs weren't Huskies and therefore couldn't be left outside, for the 72 degree below zero temperature would soon freeze the "pooches" stiff as boards. On the other hand the aroma of a pile of big, shaggy creatures in an overcrowded classroom wasn't too appealing. Needless to say, many a quiet English or history lesson was broken up by a howling dog fight.

When Jim accepted his job he wasn't told that he was expected to be a sort of schoolteacher Daniel Boone. His shotgun was always handy, and if he interrupted his lessons and started a-shootin' his students knew that a fox infected with the rabies was near by. The twenty-four year old schoolteacher can tell many an interesting story about the Canadian Indians whom he came to know very well. Just 120 miles east of where he taught, on the Little Red River, lived a tribe of Indians called the Cree. They still dwell in teepees and hunt and trap their food as they have done for centuries.

When the schoolteaching adventurer receives his B. A. here in June, he will be off to Ethiopia to teach for three years. Jim will first join his wife, who is at present teaching school in a small city near the Canadian Rockies, and then they will both leave for the African country.

Their jobs will be to instruct teachers for a starting salary close to \$10,000 a year. And in their new positions they won't have to wear their heavy parkas or travel to school by dog sled.



STUDENTS FROM NORWAY, Karl Arthur Olss (l) and Nils-Petter Skarborig, relax in the sunny patio. The warm Mexican November weather is quite different from that of their Norwegian homeland, where November means a near zero temperature.

Norwegians Studying For Foreign Trade Certificates

By Dick Cassidy
If Karl Olss and Nils-Petter Skarborig, two students from Norway, are typical of their Scandinavian countrymen, Norway must be a basketball scout's dreamland.

Both of the young Norwegians, who entered MCC for the first time this quarter, stand six feet four and one-half inches tall, wear blue serge trousers and brown brogans, and look even better.

Although both Karl and Nils-Petter have the same interests and hobbies and lived but 200 miles apart, they had to come to Mexico to meet. Both are active in yacht clubs, enjoy skiing, and have relatives in the shipping and import-export business in Norway, and both of them are working for Certificates in Foreign Trade at MCC. Both came to Mexico for the same reason—to learn Spanish, a language spoken by few Norwegians. Both plan to go into either the shipping or the importing and exporting business when they return to Norway.

Both agree that Mexico is a beautiful country. Karl admires the "easy way of living", and Nils-Petter is most impressed by the mild climate.

Born at the fishing port of Aalesund, Nils-Petter is a member of a family which exports fish to Mexico and South America. Upon receiving his Foreign Trade Certificate here, he will return to Norway to serve one year as a conscriptee in the Norwegian army. After his tour of military service, he plans to tour the Latin speaking countries of Europe before entering business.

While in Mexico, Nils-Petter is staying with his uncle, Bjarne Skarborig, an engineer with the Mexico Power and Light Company. Karl plans to enter exporting or shipping work immediately after receiving his certificate, since he has no military service to fulfill. He has already fulfilled his military obligation by serving as a sergeant in the Royal Guards. Before graduating, however, he plans to return to Norway for a few months to visit his father's book-binding and real estate firms.

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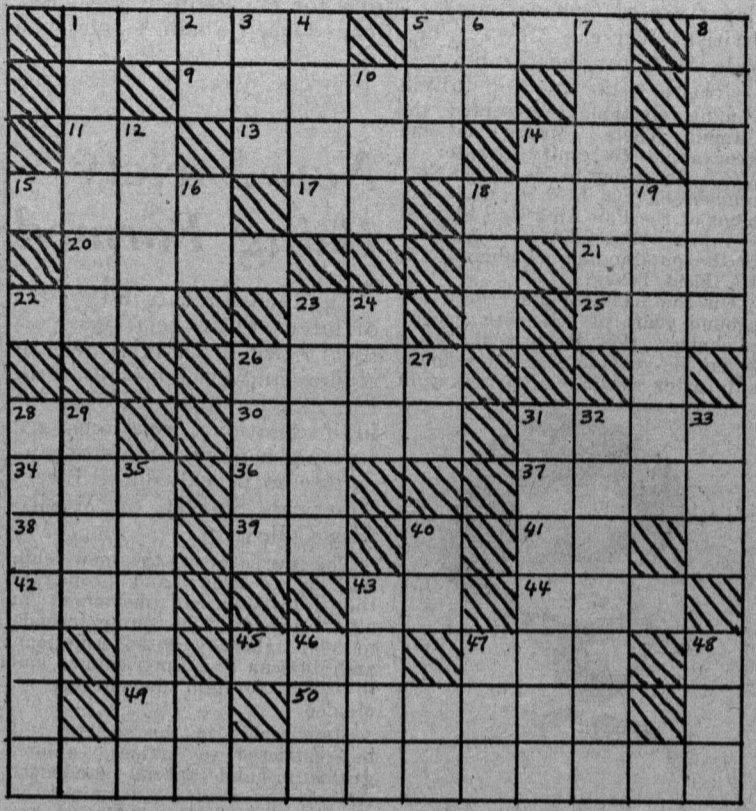
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Crossword Crucigrama

English by Ken Long
Español por Gus Gutiérrez



This crossword puzzle works out horizontally in English and vertically in Spanish. The clues, on the other hand, are given horizontally in Spanish and vertically in English.

HORIZONTAL

1. Pronombre posesivo.
5. Continente.
9. Convulsiones.
11. Negación.
13. Lo mismo que N° 5.
14. Pronombre objetivo.
15. Gorras.
17. Sobre, encima.
18. Famoso escritor francés.
20. Justo.
21. Actividad innecesaria.
22. Gas natural.
23. Compañía (abbr.).
25. Auxilio, Socorro.
26. Unico.
28. Preposición.
30. El punto más alto.
31. Año (latino).
34. Secreción de tejidos.
36. Los Angeles (abbr.).
37. Pión.
38. Malta fermentada.
39. Como.
40. Iniciales de un teatro conocido mundialmente. Estaba en Londres.
42. Tostar, curtir.
43. Saint Ignacius (abbr.).
44. Papa.
45. Yo, en psicología.
47. Dios.
49. Dios egipcio.
50. Promontorio al SW de Albania.

VERTICALES

1. Water container.
2. Is.
3. To go for love (abbr.).
4. Private.
5. He loves.
6. Social Security (abbr.).
7. Besides.
8. Purses.
12. Sorry, this is English, it's the singular of opera.
14. Universidad of Miami.
16. Social Security again still abbreviated.
18. Day.
19. Ornament.
23. Cups.
24. You say it at the bullfights.
26. Living room.
27. Former.
28. Apathy.
29. Girl's name.
31. Nicknames.
32. Estado de la Unión Americana.
33. United Nations (abbr. in Sp.).
35. Sir.
40. Neither.
43. Sun.
46. How'm I doin'...? What letters are these in Sp?
47. Wise people (abbr.).
48. Yes.

Where They Were Two Years Ago On Thanksgiving

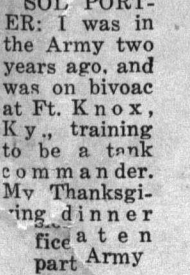
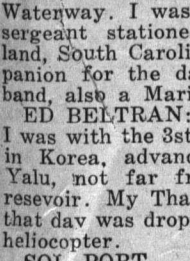
Newspapers periodically ask readers, when certain holidays roll around, what they were doing one year ago. The Collegian, never one to follow others, sets its own tradition by asking its readers what they were doing two years ago.

ONOFRE GUTIERREZ: I spent Thanksgiving day two years ago fishing in Managua, Nicaragua. At that time I was going to the Instituto Nacional Ramirez Goyena, and had just finished a big turkey dinner. Incidentally, Nicaragua is one of the few South American countries where Thanksgiving is celebrated.

NAN HARRIS: Strangely enough, I spent Thanksgiving day two years ago fishing also, but I was fishing from a boat named "The Blue Cloud, in the Inland Waterway. I was a Marine Corps sergeant stationed at Parris Island, South Carolina, and my companion for the day was my husband, also a Marine.

ED BELTRAN: Two years ago, I was with the 3rd Marine Division in Korea, advancing toward the Yalu, not far from the Chosan reservoir. My Thanksgiving dinner that day was dropped from a Navy helicopter.

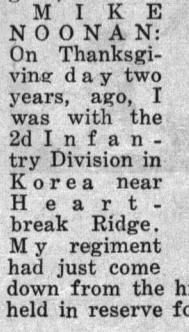
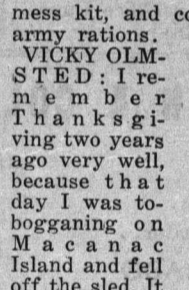
SOL PORTER: I was in the Army two years ago, and was on bivouac at Ft. Knox, Ky., training to be a tank commander. My Thanksgiving dinner was a ten part Army mess kit, and consisted of tinned army rations.



VICKY OLMSTED: I remember Thanksgiving two years ago very well, because that day I was tobogganing on Macanac Island and fell off the sled. It took me a couple of hours to get down to the bottom of the toboggan run. I was bruised for days.

GILBERT LAYTON: In 1951 I was stationed at San Diego in the Navy. Thanksgiving chow for me was in the Navy mess hall. It was turkey with all the trimmings. Pretty good, too.

MIKE NOONAN: On Thanksgiving day two years ago, I was with the 2d Infantry Division in Korea near Heart-break Ridge. My regiment had just come down from the hill and was being held in reserve for a later assault.



Books In Review

(Cont'd. from page 2)

The erudition of both men, as demonstrated here, is impressive; indeed, frightening. Laski, who was a bibliophile as well as a scholar, apparently read everything as fast as the printers could supply him; and he passed on his opinions to Holmes, whose consumption was slower and more judicious—if less electric.

One of the measures of my enthusiasm for this wonderful book is its style, particularly the lightness of Laski's touch, which infected Holmes. For example:

"J. M. Barrie was there—like a little cock-sparrow and about as intelligent. He lives in a world of completely arrested mental development and lives by the human passion for fairies and syrup; but why he should be taken seriously God only knows. He is just a public schoolboy whose ideal is Sherlock Holmes and D'Artagnan, and I imagine that he is just at the mental stage of feeling how the nation depends for its salvation on resuming prayers at its mother's knee..."

Such wit is a fine antidote to

all the profundity, and it streaks through the book.

Both volumes are carefully indexed and annotated, and there is biographical appendix of excellent convenience. An introduction by Justice Felix Frankfurter, however, is stuffy and cold, and can be ignored.

Speaks To Chicago Students

Carlos Caamaño, president of the Chicago Chapter of the Mexico City College Alumni Association spoke before the forum for Latin American students given by the Pan American Institute of Educational Relations of the Pan American Board of Education at noon in Abbott Hall of the Chicago campus of Northwestern University on November 14.

The featured discussion following the luncheon was "The McCarran-Walter Immigration Act: Its Effect Upon Students and Scholars".

Queen Griselda Abdicates; Rosita Garza New Queen

"The Queen abdicates, long live the Queen"—and, with the departure of Queen Griselda Mejia for employment with the British Overseas Airways, beautiful Queen Rosita Garza will rule MCC for the coming year.

Rosita, who was top tallying princess in the recent Homecoming election, represented the Gamma Theta Upsilon national geographic fraternity chapter at MCC. She came to Mexico in September having been named recipient of the Pan-American Student Forum scholarship offered by MCC to the outstanding member of the PASF in Texas.

On the basis of her three all-around years of scholastic accomplishment, this Harlingen, Texas, seventeen-year-old won the scholarship after serving as secretary of



Rosita Garza

the PASF chapter there. She was also secretary-treasurer of the senior class, served on the junior board of education, was a member of the student council, the national high school honor society, and the junior historical society.

Rosita was selected as the most beautiful girl in the senior class at Harlingen High School and was named by her home town chapter of the American Association of University Women as the year's outstanding girl graduate.

Campus Photos On Display In Dallas

Twenty-five large photographs of Mexico City College students on and off campus will be prominently displayed at an MCC booth being arranged by Nell Parmley, director of the summer Workshops in Latin American Culture, as a feature of the Texas State Teachers Association meeting in Dallas at the end of the month.

Pictures include scenes of students in classrooms, in the student lounge, the College patio, and the Art Center. Also on display are pictures of students in their living quarters, on geology and anthropology field trips and at numerous historic spots in Mexico. Most of the pictures were taken by Marilu Pease, although some included were taken by Gene Bonfiglio, Al Sidel, and John Paddock.

Copies of the past issue of the Collegian will be distributed to the convening teachers as well as the last number of Mesoamerican Notes.

New Society Being Formed

Eighteen students in the field of international relations, political science, Latin American studies, and foreign trade, with Lic. Xavier Icaza, instructor in international relations, are forming a new campus organization to be called the Inter-American Society of Mexico City College.

The purpose of the new club will be to study and propagate the inter-American movement in all its phases. The group intends to hear talks by noted American and Mexican Pan-Americanists and to visit foreign delegations in Mexico.

Membership in the society will be restricted to juniors, seniors, graduate, and special students. Among the students forming the organization are Frank Mares, Ana Seminara, James Hamill, Hans Engelbrecht, Alfred López, Gus Gutiérrez, Rufus Hernández, René Solís, Jerome Schelley, Ilka Gilinsky, Kart Arthur Olss, Gaylord H. Bancroft, Theodore Cook, Thomas Murphy, Joy Goldman, Terry McGinnis, Ronald Kalin, and Robert Rubalcava.

Field Trip

(Cont'd from page 1)

three or four days, and may then spend the remainder of each week in ethnological researches if they desire; some participation in ethnology will be required of every-

one. Since about 15 of the present MCC anthropology student body are now planning to go, and there may be one or two further registrations accepted from students not now attending MCC, it has been necessary to assign a second faculty member to supervision of the field work. In this way, the small archeology units will be supervised about one day of every three, working alone otherwise unless they request help because of special problems.

According to present plans, John Paddock will be Dr. Bernal's assistant. He has participated in both of the previous field trips and has written and edited the recently published issue of the revived MCC anthropology journal, Mesoamerican Notes, reporting on the 1952 excavations at Tamazulapan, Oaxaca.

Graduate students make up the majority of those now planning to go to Oaxaca for field work, but six undergraduates are among the 15 now preparing for their trip.



PLANNING ACTIVITIES for the INTER AMERICAN SOCIETY now being organized on the Campus, from left to right are: Jerry Hamill; Lic. Xavier Icaza, political science lecturer and faculty advisor for the new group; Gus Gutiérrez and Rufus Hernández.

Visiting Librarian Gives Special Research Course

Miss Margaret Hall, Director of Extension Services of the Biblioteca Benjamin Franklin, visiting instructor at the college this quarter, is conducting one of the courses in USING BOOKS AND LIBRARIES. This course is required for all Freshmen students, and although offered as a separate unit, it is given in connection with Freshman English.

Before coming to Mexico, Miss Hall was director of the Biblioteca Artigas-Washington, in Montevideo, Uruguay. Prior to that she was Assistant Director of the Library of Columbia University School of Law, and served as consultant at the first session of the United Nations at Lake Success. In addition to her professional activities, she edited the SELECTED WRITINGS OF BENJAMIN NATHAN CARDOZO, published in 1947. She has been active in inter-American cultural groups for a number of years.

Miss Hall indicated that she has had an interest in Mexico City College for several years and still hopes to take advantage of some of the many worthwhile courses offered. Meanwhile, she feels that it is a privilege to conduct a course which introduces students from Mexico and those from the United States studying in Mexico to the use of library materials. "The nature of studies offered by the college and its international student body naturally gives the instructor wider scope", she says, "since the interest of the students is not



Margaret Hall

limited to one country only. In offering such a course, the College is preparing a large number of persons on the college and university level who will be able to make more and better use of the libraries, archives, and other research resources of Mexico in particular, and Latin America in general."

Another section of the same course is conducted by Arnulfo Trejo, Reference Librarian. The general program of instruction in the use of library materials is coordinated in the office of Miss Alice Dugas, Director of the Library.

Council Starts Student Poll

In order that students and faculty may present any ideas they may have for the betterment of College activities, the Student Council, through its suggestion committee, under the direction of Barbara Sedburry, has organized a poll to gather opinions on matters relating to the student body as a whole.

Students and faculty members may obtain a mimeographed questionnaire at the council office which is open daily from nine a. m. to two p. m. These sheets contain questions dealing with social functions, administration and faculty extra-curricular activities, scheduling of classes, housing, information pertaining to the MCC cafeteria, student council, student-faculty relations, classrooms, and other suggestions that those filling out the poll sheets would like to submit.

After these opinions are tabulated, the council will attempt to carry out any plausible ideas that pertain to the promotion of student welfare.

Another plan of the present Council, is to make arrangements to place a ticket box in the Student Council office for the purpose of giving the student body a more convenient place to purchase tickets, at student rates, for various events in the city such as concerts, drama productions and bullfights.

Roberto Ruiz, former instructor of French and Spanish at MCC, now teaching French and Spanish literature at Mount Holyoke College in Massachusetts.

GRADUATE RECORD EXAM DATE SET

Required of all December candidates for the degree of bachelor of arts, the graduate record examination will be held in room 131, San Luis Potosi 154, on Friday, December 4 from 2 to 6 p. m. and on Saturday, December 5 from 9 a. m. to 1 p. m. and from 3 p. m. to 6 p. m.

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Weightlifting Restores Korean Vet's Health

By Eddie Rosenfeld

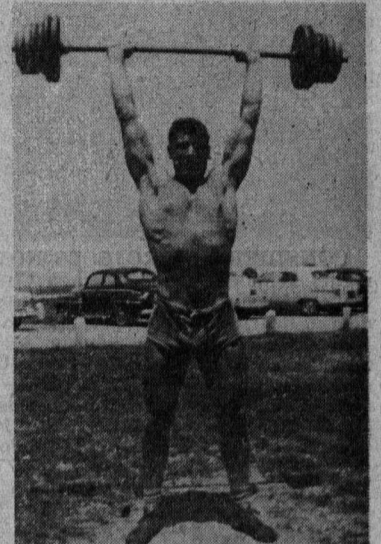
John Rossbach, here from Toledo, Ohio for the first time this quarter, is a very modest war hero whose solicitude for two of his wounded comrades on the Korean front earned him the Bronze Star, the Purple Heart, and very nearly a six-foot patch of real estate in a national cemetery. It was only the combination of fanatical devotion to his hobby of lifting weights together with a miraculous behind-the-lines operation that kept him among those present, after suffering a most unusual, though nonetheless serious, war wound.

"I was crouched low while lugging a couple of wounded buddies to safety", says John, "when a bullet from an enemy machine gun entered my throat and came out through my back. A rapid rescue by helicopter and immediate surgery in a field hospital are the reasons I'm still alive and kicking".

Thanks to a resumption of the weightlifting activities which in the past seven years have earned for John no less than 11 trophies, he is today back at the peak of physical health following an enforced eight-month stay in an Army hospital.

Last month down in Orizaba, John realized the high point on his road to recovery when he captured the Mexican national weightlifting championship in the light heavy-weight class, albeit as a guest entrant which precluded his being awarded a trophy. Not only did he best all competition in his class, but also provided the individual highlight of the meet with a clean jerk of 305 pounds, the highest jerk of the tournament, including the heavyweight lifters.

Seven stainless steel sutures inside of John holding various delicate parts of his anatomy in place do not interfere in the least with his body-building program.



John Rossbach

"When I toss around in bed", he says, "the sutures stick me a little. But aside from those few twinges, I'm never reminded of my artificial aids. They're no trouble at all in the gym".

John expects to compete next March in the Central American games to be held here in Mexico City and towards that goal practices three times weekly in the Club Milo on Insurgentes—weightlifting headquarters here in the capital.

Responsible for John's decision to study at MCC is boyhood chum, Dick "Biceps" Witzler.

When not busy developing his muscles beyond the "oh" and "ah" stage, MCC's premier muscle man can be found dividing his time between geography courses at the College and lectures on the "Psychology of the Mexican Woman", the latter delivered every hour on the hour by "Biceps"—call me Kinsey—Witzler in the sanctity of his private office at the Hollywood Steak House.

triumph if people will hold fast to them even at great cost to themselves. Personally, I'm proud we are in the league, associated with such men. I sincerely hope the university team will soon join us again to develop even further the great sport we all love.

RETURNS FOR WEDDING

Richard D. Long B. A. '53, and three term member of the Student Council, returned from California for his November 14th marriage to Margarita Otero Góngora with Monseñor Moisés E. Ugalde officiating. Among the ushers were Stephen Loomis and Arnold Salcedo. The Longs will live in California.



ATTENTIVELY OBSERVING how Coach Herman Crist tees off are from left to right: Mary Crist, Melin Mitchell, Coach Crist, Chuck Parkyn and Gus Gutiérrez.

College Golf Tournney Slated For Next Month

Golf coach Herman Crist has announced that Mexico City College's traditional end of the quarter golf tournament will be held at the Chapultepec Golf course December 9 and 11.

As in previous quarters, two categories have been organized. The "A" category includes experienced golfers and the "B" category beginners. Crist has secured, from the administration, prizes for the winners of both categories.

Already twelve students have signified their intention to compete for high honors. They are: Chuck Parkyn, who is defending the "B" category championship; Stan Orell; Sam de Nicolo; Melvin Mitchell; Ken Johnson; Lyle Wahlstrom; Harry Stadie; Babe Mihalek; Dick Cassidy; Dick Renana; Gus Gutiérrez; Lee Chapman and Beverly Berlin.

MCC students are also reminded that they can play 18 holes at the Chapultepec golf course for the unbelievable amount of two pesos fee on Mondays, Wednesday and Fridays, not including holidays.

the president of the Poli athletic association (patronato) and the legal counselor of the university team had agreed on a contract. When he got nowhere with this new maneuver he retained his signed copy of his team's return to the league and left the room, saying he would insist that Poli honor its agreement. After a few minutes of discussion, Sr. Ruiloba left to report matters to his people and the league officials told the newspapers what had happened.

On Tuesday morning, delegates were asked to attend still another meeting that evening, at which members of the Poli patronato would discuss matters with us after having met with school authorities, coaches and members of the team. At the beginning it seemed that there was no way to convince these men of the justice of the league's position but after a brief con-

Mexican Sport Sheet Lauds Murray Stand

Editor's Note: The following article is a translation from "Aquí", well known sport sheet in Mexico, which pays tribute to President Paul V. Murray and his integrity with regard to football in Mexico.

Dr. Paul V. Murray, President of Mexico City College, has recently set us an example of discipline and adherence to regulations in siding with the majority of the Board of Directors of the Liga Mayor to vote for the expulsion of the University from the major league. Dr. Murray made his decision a scant few hours before his team faced the Pumas and thus sacrificed a very possible victory and good gate receipts. His actions give us an example to follow and a lesson to remember.

Recent football events—the withdrawal of the University from the league; the resulting hardships imposed on the teams in the league; the uncertainty which reigns as to the future of football in Mexico—brought to the foreground the vigorous and virile figure of Dr. Murray whose team is a member of the American Football Association and a strong contender in the liga mayor.

Dr. Murray has always respected the rulings of the Board of Directors of the organization and his good example is being followed by the other members of the Liga Mayor.

Organized American football in Mexico owes a debt of gratitude to Dr. Murray, and these lines are written in order that football fans can see a little more clearly a person who lives very close to the sport and whose work is not known in its entirety.

Dr. Murray at one time wore the jersey of St. Patrick's Academy. It was there that he first played in the line during the years of 1923 and 1924. A few years later, from 1929 to 1932, he played tackle with St. Ambrose College in Davenport, Iowa whose team belonged to the Iowa State Conference.

The development of football in Mexico has always interested Dr. Murray. He helped to coach the American School team, assisting Cristóbal Martínez Zorrilla, famous Mexican player, ex-captain of Cornell University, in obtaining the glory of the first international triumph in Mexico over a team from the United States. The game was played with Leesville High School in 1937 and ended in a 7-0 victory for the Mexican team.

In reminiscing about this game, Dr. Murray says, "It is sad to remember the first time that Mexico triumphed over an American team. Arthur Rider, who made the only touchdown of the game after receiving a pass, died in the invasion of Normandy when, as an officer in the U. S. Army, he took part in that historic battle.

"From 1947 I have closely followed the growth of football. It was in that year that MCC started playing with other teams in the league. At the beginning it was simply an experiment, but in 1949 we began getting more serious about it. In '49 David Engman came to coach our boys and Alex Esquivel first played on our team.

"Things haven't happened as we would have wanted them to and the situation is discouraging. Actually there is no object in being under constant tension, in training a team and keeping the boys in top physical condition if the game is postponed or cancelled or suspended. After things like this happen a few times, one gets tired. We like the sport too much; we are a little in love with it; and, if the situation here isn't cleared up, we many may have to retire from the league."

President's Desk

(Cont'd. from page 2)

special meetings on Saturday and Sunday to draw up the terms—even he agreed that they were fair and reasonable—and when he appeared at the regular meeting on Monday, November 16, he accepted the terms and affixed his signature to a copy.

Once this was done he returned to the old theme and asked to play the Politécnico outside of the league and using Fernández Mathey. This was refused and all his arguments were refuted. Finally, he announced that he had a signed agreement for such a game, that

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CONSIDERING PROJECTS NOW under way, this term's student council include (front row, left to right) John Hobgood, Newman Club representative; Maurice Manley, vice president of the junior class; Harold Martin, vice president of the sophomore class; Barbara Sedberry, president of the graduate students; Pedro Montero, president of the sophomore class; (second row) Mrs. Lou Carty, faculty adviser; Randy Miller, student adviser to the council; Ken Johnson, representative of the LAES; Gus Gutiérrez, representative of the Press Club; and Lucille Lanz, representative of the Fencing Society. Not shown are Louis Roberts, chairman of the council and representative of the special students; Norma Kreimerman, president of the freshmen class; Harley Outten, vice president of the freshmen; Joe Clurito, representative of the Geography Club; Ruth Kaner, vice president of the special students; and Charles Angle, vice president of the graduate students.

LAES Elects New Officers

New officers for the LAES elected at a recent meeting are president, Chuck Parkyn, vice president, Jack Miller; treasurer, Harry Stadie; and secretary, Paloma Gaos.

In accepting the presidency of one of the largest organizations on the campus, Chuck Parkyn pledged himself to continue the traditions of one of the oldest societies at the College.

Newly appointed chairmen heads include Noemi Lipshitz, social committee; Gus Gutiérrez, public relations; Ken Johnson, lecture committee; and Alex Tsherny, field trip committee. These committee chairmen, together with the officers, make up the executive committee of the Latin American Economic Society.

To the student of economics, business administration, and foreign trade, the Latin American Economic Society offers a wide scope of practical study in the field of business. One of the most unique programs of the LAES in the weekly field trip to some of Mexico's most important business organizations. This quarter the group visited Churubusco studios, where students witnessed the actual shooting of scenes and conversed with executives of the studios on the subject of movie production in Mexico, the second movie producing country of the world. LAES members also have visited this quarter Ford's Motor Company Assembly plant, one of the largest in Latin America; and the Ron Bacardi distillery.

FUENTES-AZCARRAGA

Alma Delia Fuentes, movie starlet who was seen daily in the patio when she was a student in the Clases de Inglés, was married on November 14th in the Church of Christ the King to Julio Azcarraga of Mexican banking, automotive assembly, and television management.



LATIN AMERICAN ECONOMIC SOCIETY officers from left to right: Chuck Parkyn, president; Paloma Gaos, secretary; Jack Miller, vice-president; and Harry Stadie, treasurer.

At Home - Abroad

By Donald Demerest

Nobody Asked Me But... (With apologies to Jimmy Cannon).

I never thought when I wrote those words about Football Weather for the past issue that the Weatherman would take me up on them... For the first time I saw Mexican women wearing slacks in the street... Actually I believe you see

the prettiest females on the streets of Mexico than you do along the Main Drag of Dallas or even my home town's Canal Street... Certainly you'll see lovelier hair than anywhere in the world, except perhaps Manila: permanent waves should be prohibited by law here... I never have learned to really like Mexican cooking, but I love chiles rellenos (especially in this cold weather)... After nearly three years in Mexico my kids can scarcely speak a word of

English and I can no longer speak French, although I can still read it better than Spanish... For my money Cantinflas was the best torero at that recent benefit (but it was more like football than bullfighting weather)... My favorite bar is still El Ruedo near the ring. After a good corrida the atmosphere is electric. And at any time the paso dobles are the finest anywhere. There aren't many tourists either... Couldn't help taking the cracks at the Shriners in a recent Esto editorial to heart: our national fondness for dressing up will always make us laughing stocks abroad... Talking about food, you get more typically Swiss food and more of it for less (5 courses for about 8 pesos) at the Engadin in the Roosevelt than in the more celebrated Chalet Suizo... Three of my favorite younger Mexican writers—Paz, Arreola and Rulfo—are beginning to get nibbles from U. S. editors... Enjoyed Joe Nash's forthright column on the football season... Why doesn't the Collegian revive its Letters to the Editor column?

SOLUCION

T	H	E	I	R	A	S	I	A	B
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Escoja lo que le guste

By B. Bennett

Up to now our request for contributions to the column on things to do in Mexico City has produced mainly suggestions for changing the column's name. This may turn out to be a short course in Spanish grammar if those ideas continue to pour in. Today's heading suggests that you choose what you like from among the events offered.

Galleries

Judging from the numerous exhibits currently on view or planned for December, the atmosphere for the next four weeks will be artistic.

At the Bellas Artes is the extensive exhibit of Mexican art, from the ancient to the modern periods. The impressive display is a "must see" for everyone whether his interest is art, history, anthropology, or even home decoration. Such is the variety of items being shown.

Currently on exhibit at the Galería San Angel, Gálvez 23, are the paintings of Jesús Reyes Ferreira. The artist has been acclaimed for his originality and his novel use of commonplace objects.

An exhibition showing the integration of painting and sculpture with architecture is on view until December 6 at the Contemporary Arts Museum, 302 Dallas Avenue.

The famous Mexican painter and teacher Raúl Anguiano is exhibiting painting and drawings at the Salón de Plástica Mexicana, Puebla 154. Anguiano's subjects are predominantly Indian women from Mexico's remote tropical areas.

An interesting exhibit of sculpture and drawing by Giménez Botey is on display at the Sala Velázquez, Independencia 68. There is a rare clarity and realism in the sculpture. The show will run until December 8.

Theater

The local vaudeville theaters are preparing their mammoth pre-Christmas and New Year shows, and hence are not presenting any outstanding programs except for the Lirico which has Agustín Lara (the Irving Berlin of Mexico) who is always worth hearing.

December will bring to Mexico for the first time a program of Young Peoples' Opera at the Teatro Aguileón of the Anglo-Mexican Institute, Pánuco 10. Performances of Benjamin Britten's "Let's Make An Opera" will be given from the 2nd to 5th and 8th to 12th of December. Frank Whitbourn of the English department at MCC is scenic designer for the show which will present Mexican and American children and adults. A special admission price of 3 pesos is offered to students.

There's still an opportunity to see Pygmalion given by Players, Inc. with a predominantly MCC cast, at the Theater Hotel Nacional, Niños Héroes and Dr. Navarro. Student identification cards are honored here also—3 pesos.

Restaurants

Unanimous praise is evoked at the mention of a wonderful little restaurant on Coahuila and Córdoba which serves exotic Arabian or Armenian food at unbelievably low prices. Excellent here is the shish-kebab broiled to perfection on a skewer for under 3 pesos. Popular too is a fabulous salad with ripe olives and avocado for 3 pesos.

We're thinking of that miserably cold and rainy Sunday at the Plaza México after the bullfight, when we couldn't last out the rest of the corrida. Shivering, we crossed Insurgentes to the Restaurant La Fuente and were immediately enveloped in an atmosphere of warmth and comfort. Soft lights, music and a super steak obliterated the effects of the damp cold weather outside. A good, but unobtrusive band played for dancing, and the tab was tolerable—filet mignon, a la carte at 11 pesos.

Pinal STEAK HOUSE
Restaurant Fried Chicken
Where Americans Meet
at Insurgentes 346

A flood of announcements of art shows and Christmas shows has been coming in for December openings. We'll tell you about them in the forthcoming issue.

MUSIC IN MEXICO

(Cont'd. from page 2)

No answers to the questions raised here are available at present in any final and convincing form, but a couple of suggestions may be made to aid those impelled to seek further. First, as has been shown by Margaret Mead in Male and Female, our ideas of what is masculine and what is feminine include many elements which are purely arbitrary and may vary greatly from one culture to another. And second, there may be a clue in the bullfighter, the very symbol of bravery and masculine values in general, for the truth is that he prances and poses in a style entirely too graceful to be classifiable as masculine in either Mexico or the United States.

Culture history also is capable of shedding some light, since in former times and even up to the days of the early operas, only tenor voices were used except for very villainous roles. The tenor remains to this day much more common as an Italian product than as a North European, and Italian pride in the Italian origin of opera may be connected with the phenomenon. Mexican music, especially the popular, is heavily influenced still by the Italian opera style which long dominated the scene here.

All this, though, fails utterly to account for the strident female singer's popularity, which I am convinced is much greater in Mexico—and yes, I know about Ethel Merman, Nellie Lutcher, Rosemary Clooney and their several and slightly variant ilk.

Tulp Sends Grad News

In a recent note from former Collegian editor, Bob Tulp, he commended True Bowen for her bull fight story in a recent Collegian. He presumed Texas papers would cop. (Ed. Note: They did).

He also presumed work had begun on the Texas Intercollegiate Press Association convention here in April. (Ed. Note: It has).

He also volunteered any help in the T. I. P. A. plans and wants to be notified if it is needed. (Ed. Note: We will).

He reports that Dale Harrison, '52, is working for an advertising art studio in New York.

Karen Serkes, '52, is travelling in Europe with her father.

Diane McCrary, '52, is working in New York and was married on October 24th to Marine Lt. Preston Doane at the Parris Island Marine Base. They are both from Longmeadow, Mass.

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