

REHEARSING FOR THE PLAYERS, INC. production of "Pygmalion" with Earl Sennett, head of the College Drama Department, who is directing the production and who will also appear in the lead role of Henry Higgins. Left to right: Earl Sennett; Richard Brown, who plays Freddie; Rosamond Kelty, who will appear as the parlor maid; and Leonard Gardener and Maynard Rogers, who will be seen as bystanders.

## 'Pygmalion' Cast To Star Sennett and Whitbourn

Mexico City College will be well represented on November 16 when Players Inc. inaugurate their second season with the production of George Bernard Shaw's, "Pygmalion". In the cast will be Rosamond Kelty, Richard Brown, Leonard Gardener, and Maynard Rogers, all MCC students and members of the college's drama group Studio Stages.

Richard Brown, who is playing the part of Freddie, is a drama major and comes from Syracuse New York. Maynard Rogers of Dorset, Ohio, and Leonard Gardener, Stockton, California, will be cast as the bystanders. Rogers a speech major, like Gardener, is spending his first year at MCC. Miss Kelty will play the part of the parlor maid. All the students have had previous stage experience.

English, will represent the faculty. Sennett, the director of Players Inc. will play the lead, Henry Higgins, and continue his directorial activities. Whitbourn will play the part of Dr. Doolittle. Both men appeared in the Players Inc. production of "Don Juan in Hell".

This season's productions will consist of six plays chosen from the following list of ten: Pygmalion, Dial M For Murder, The School for Scandal, Time of the Cuckoo, Harvey, Love of Four Colonels, Helene, The Country Girl, and The Moon is Blue.

Earl Sennett, head of the college Drama Department and director of Studio Stages, and Frank Whitbourn, assistant professor of

## Dr. Elmendorf Will Tour Eastern U.S. Colleges, Firms

Dr. John Elmendorf, academic dean of Mexico City College will leave Mexico on November 14 to begin a speaking tour of Louisiana and the Atlantic coast states. Commencing the tour in Louisiana, he will visit colleges, universities and business firms on the Eastern seaboard of the United States from Georgia to Maine.

## Annual Art Exhibit Opens In December

The annual student art show will open on December 11 in conjunction with an open house and a special Christmas program at the Art Center, Jalapa 147.

Continuing the College's policy of promoting better relations and understanding with the Mexican public, class doors will be open to the public on that day to acquaint visitors with the function and the work being done by the Mexico City College Art Department.

Visitors on December 11 not only will be invited to attend class sessions, but to attend a special program that will be presented at least three times that day as well. The program will include a drama production which director Ruth Kaner says will be on an American Christmas theme. The Clases de Inglés chorus will take part in this program as will the MCC chorus under the direction of Evelyn Foster and Ruth Gardener. A possible movie is also on the schedule.

The Art Center will be decorated for the occasion with typical American Christmas trimmings with the actual decorating being done by an Art Center decorating party on December 9. The purpose of the decorations and the program is to give the Mexican resident an idea of what constitutes Christmas in the United States.

Director Merle Wachter has reiterated that entries for the art show will be accepted between November 18 and 23 at the Art Center, and the competition is open to all students whether they belong to the Art Center or not.

### M. A. IN BUSINESS ADMINISTRATION

A new major has been added to the graduate school which will offer, beginning next quarter, an M. A. in Business Administration with emphasis on Foreign Trade.



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# MEXICO CITY Collegian

México, D. F.

Thursday, November 12, 1953

## Noted Authors Accept Invite To Judge in Literary Contest

The College Literary Contest has added two more leading figures in the fields of fiction writing and magazine publication to its list of judges. James Norman, noted novelist and story writer will judge the short stories, and Howard Phillips, editor of *Mexican Life*, and judge the essays. Norman, now a resident of San Miguel Allende, who received his B. A. degree here in '52, has recently had his latest book, *Juniper and the General*, contracted for by Farrar, Straus and Young. He has also had stories appear in *Cosmopolitan*, *Colliers*, and *The Saturday Evening Post*, and his picture story on the Mexican scene was carried in the *London Illustrated*. One of Norman's earlier books, *The Night Walkers*, has been published in pocketbook form by Penguin.

*Mexican Life*, the monthly English magazine which Phillips edits, is now in its thirtieth year of publication. This magazine is soon to be named the magazine of the month by the Magazine of the Month Club.

Rodolpho Usigli, renowned Mexican dramatist and author of the forthcoming movie, "El Niño y la Niebla", as reported, has agreed to make his selection for prize money from among the one-act plays written for this event by students at MCC. Usigli is having his play "El Gesticulador" presented on Broadway. Several of his works have been translated into English and French.

It is particularly urged that students interested in entering plays signify their intention immediately and submit their material as soon as it is convenient, as Usigli has asked to see the material as it is presented and not wait until the final deadline of December 22. Robert Peter Tristram Coffin,



James Norman



Howard Phillips

the Pulitzer Prize winning poet act as judge of the poetry contest. Mr. Coffin is a Professor of English and is hoped that he will be able to teach at Bowdoin College in Maine.

### Showcase For Talent

## Theater Group Plans Musical

Showcase for Talent, MCC's new theatrical group sponsored by the Student Council and organized by Ruth Kaner, has announced plans for a musical comedy to be produced during the winter quarter.

Miss Kaner, who is chairman of the Student Council's theatrical committee, says that the theme for the first production will be "Little Man, What Next?" She added that the group would prefer to use original scripts and music written by members of the student body and that she would like to meet all actors, dancers and musicians interested in appearing in the revue so that she can obtain an early appraisal of available talent.

All interested in writing for or appearing in this initial production can contact Ruth Kaner through the mail room or the Student Council office. Another tentative project on the schedule of this group is the production of one or more of the one act plays that are being submitted to the current College literary contest. Of course, this is contingent upon the merit and the actual practicality of producing these plays.

## Film Series Shown At MCC

The American Embassy is lending films and a projector to the college for a series of cultural movies. The purpose of the project is to better cultural relations between Mexico and the United States.

The movies are being sponsored by the Clases de Inglés and David Roberts. Students from the College and the Clases de Inglés are invited, and will be admitted on presentation of their I. D. card.

Starting last week, the films will be shown every Tuesday in the MCC patio at 7:30 p. m.

### IMMIGRANT STUDENTS NOW EXEMPT FROM VISA DUTIES

As recently announced in the city newspapers, "estudiantes inmigrantes"—immigrant students—enrolled in institutions authorized by the Mexican government, such as Mexico City College, will be exempt from now on from any visa duties.

The College administration is investigating further provisions of this change in Mexican Immigration policy and any details affecting the student body will be announced in subsequent issues of the Collegian.

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# President's Desk

By Dr. Paul V. Murray

The American School Foundation's celebration of its 65th anniversary is a most significant event. I do not know if any other American-type school south of the Rio Grande can boast of a longer history but I am almost certain that none of them—and there are reputed to be at least 250, of different types—



has had such an impact on the community in which it operates. For the Foundation is much more important than the uninformed might think. Tens of thousands of students have gone through its classes since it first opened its doors; and while I cannot speak of its philosophy of education previous to 1927—when Dr. Cain became its superintendent—I know a good deal about what it tried to do since that time. There is no question in my mind that during the past 25 years it has been the best bi-lingual laboratory in the western hemisphere; an outstanding interpreter of what is best in the American way of life; a true preparatory school (in a broad rather than a narrow sense) for those who wish to study in the United States; and a miniature "melting pot" wherein students of many nationalities—often as high as 30, never less than 20—learned not only the three R's, Spanish and English, but also how to live together in harmony; and how to study and play together in the American tradition of making the school a place children love and want to attend rather than a place where ugly and tiresome tasks were so presented that one did his best to avoid them.

It is quite possible that had there been no American School Foundation there could still have been a Mexico City College. However, the idea of its founding grew out of the minds of those who saw the effectiveness of the Foundation's contributions to education, general culture and international living. It was first staffed by men and women who had taught in the Foundation, who were bi-lingual, who were well adjusted to their environment and, consequently, confident that a collegiate type school could be successful if an institution training students at lower levels had established a reputation for excellence that by the forties of this century had reached international proportions. In a sense, the college reversed the process developed by the Foundation; for where it strove to present the American view to Mexicans and other non-Americans, as well as to a relatively small group of Americans, the college sought to—and seeks—to bring Americans in direct contact with Mexican life and Hispanic culture in all their aspects. Our experience in the old building which now partly house Sears, Roebuck, and in the modern structure in Tacubava, made it much easier to learn what a collegiate institution was like, how it should be run, and how its students should be handled. For it is one of the minor miracles connected with MCC that not one of its key administrators ever held a similar post in a college or university before coming here and that most of us had to learn "on

(Cont'd on page 6)

# At Home-Abroad

By Donald Demarest

## Seasonal Note

"Nostalgia is a plant that crops up in the strangest places" began a book review that ran in a recent Saturday Review. A New Englander might be homesick around now for pumpkins, vari-colored leaves, the first ice on the pond, the blanket and the shared flask at the local bowl. Coming from the Deep South I haven't noticed the weather change any more than it does at this time in New Orleans. Back home the ice is still in the glasses of Sazerac and the only apparent frost is on the outside of a silver mug of a properly made mint julep. The kids are going out to the Sugar Bowl on Tulane Avenue in their shirt sleeves, with thermos jugs of iced martinis to watch that other Green Wave sweat it out. The Halloween pumpkins and autumnal leaves are synthetic products of Messers Woolworth. A blanket still has the functional purpose that the college boys use it for in the summer elsewhere... So it came as something of a Proustian shock the other day when I was mooning along the 16 of September vaguely headed towards the Zocalo to hock my wife's engagement ring, when a familiar sound stopped me cold. For a moment I thought I was in the dingy part of North Rampart Street, which is also the district of three brass balls. It wasn't till I noticed the Don Quixote sign instead of the expected pirate trade mark of Regal Beer that I remembered I was a "lost rebel strayed a long ways from home". Then I tracked the noise down from all the other habitual concatenations of Tenochtitlan. It was the perennial whistle of the camote vender—as much a part of the year round Mexican Symphony as the sound of fireworks, church bells, the grinding of bus gears and the shrill pipe of lottery-ticket vendors. In New Orleans November is heralded by the identical meep of the same roasting tubers—except we call them yams back home.

## Du Coté de Chez Eisenhower

While I'm still back in the country of scuppermongs and Spanish moss let me give the rebel yell equivalent of the Bronx Cheer for the much-heralded Two-Part profile of William Faulkner in Life. It's on a par with Lillian Ross hatchet job on Papa Hemingway in the New Yorker a few years back—without the excuse of the latter's wit. (At least Lillian didn't pretend to evaluate the Doctor's literary achievement in a couple of sophomoric paragraphs, and sum up the pathology of his home town and the South in half-a-dozen more)... And yet it always shocks Mexicans when I prefer being called a gringo to yanqui... I did enjoy the New Yorker cartoon of the detective in church flashing his badge (even though Winchell sneered at it as a chestnut). It reminded me of the famous tale of G.B.S. in his music critic period brushing aside the proffered hat of a street organist with the terse rejoinder: "Press"..... Because I used to work for a \$0.25 reprint outfit, and they keep up the sentimental gesture of sending me their monthly releases, I've managed to maintain belated track of the contemporary novel. I find the Italians all they're cracked up to be. I prefer Berto to Moravia and Vittorini to Pratolini. Vittorini's The Red Carnation is an especial honey: a tough-tender, sharply sliced section of the tragicomedy of adolescence that makes our own contemporary specialists in the field, like Truman Capote, appear at once senilely decadent and childishly romantic... But maybe the book that's impressed me most lately—one which I never would have bought, nor even read for free if it hadn't been the only one lying near my armchair one day when I was too tired to move further—was From Here To Eternity by James Jones. Sure, there's a lot wrong with it. It's crude, jejune, ill-mannered and over-emphatic. But it's also more powerful, honest, searching and original than anything else I've read by a member of our generation. As a war novel (although the shooting war only intrudes into the last few chapters) I prefer it to The Young Lions, Tales of the South Pacific, and—even—The Naked and the Dead. As a picture of what it was really like to be an enlisted man it has no parallel in any literature (including Homer and Kipling, who were gold-braid types). Absorbed as I was in all its 821 pp., I didn't notice the elements that caused such a furore with our puritan and patriarchal critics—and which led to such headlines of condemnation in the London Press. Maybe a theologian would slap me down, but I found a striving towards a moral view-point that a lot of the more slickly pornographic works, that the Legion of Decency approves, certainly lack. Perhaps the crux of the matter is Jones' unabashed use of four letter words. For me it was less shocking than the coyly scatological usage of Mailer and Hemingway. At any rate I'm looking forward to seeing the movie. Especially Swoonboy Sinatra as Maggio. In spite of the raves of the cinema critics, I'm going to need a lot of convincing on this.

## Du Coté de Chez Cortines

Talking about mint juleps, as I was earlier, my favorite bar let me down. One day as I was sipping the impeccable martinis of the Bamer, I noticed the champagne-jerk hovering over a bou-

## Three Fold Purpose

To the many Mexico City College students who sometimes wonder at the news value of certain items that appear in each issue of the Collegian, our answer is that the Collegian serves a three fold purpose. First of course, the college serves as a disseminator of campus news; secondly, it is the organ for the MCC alumni and thirdly, it serves as an unofficial Mexican-North American good will promoter.

In the latter capacity, a recent letter from Andrés Horcasitas has applauded our efforts as a promoter of international relations. Horcasitas, a member of the faculty of the Tulane University Spanish department and a member of the Mexican Department of Tourism in New Orleans had this to say, "the paper (the Collegian) contains very interesting articles, and certainly is doing a great deal to better friendship and understanding between our country (Mexico) and the United States".

Thank you Sr. Horcasitas.

## Music In Mexico

By John Paddock

This is the time of the year when the music critic, head reeling as he sprints from recital to concert, finds himself exhausted of ideas, able to contribute little more than a job of reporting to the world of music, because there is just too much of it. In Mexico City, most of this superabundance



happens to be so interesting for one reason or another that one is tempted to try to hear all of it. There may be those who thrive on the resulting frenetic listening pace, if I may be permitted the phrase, but for me two concerts a week are about enough. In fact, one of the things I like most about the National Symphony series is that I can hear a concert on Friday night and then again on the radio on Sunday morning. Especially when as many new works are heard as in the season just past, a second listening is really little enough.

### Five Programs

In the case of the national ballet, whose new season begins tonight, the problem is complicated further. Not only is considerable new music presented, but there is the visual aspect also to be perceived. Fortunately, each of the five programs will be offered three times, on Thursday and Saturday evenings and again on Sunday mornings.

An instance from the 1951 season will serve to illustrate, and I don't think I am exaggerating anything in it. The Carlos Chávez first symphony, titled Antigone, was presented in a choreography by Doris Humphreys and featuring José Limón as King Creon.

At the end of the work, I realized that I had heard a piece of music which appealed to me very much, but the visual spectacle had been so absorbing that I really remembered little in detail. Therefore, I went again the next time it was presented, this time listening to the music alone, with eyes closed. At the end, I liked the music more than ever but was much chagrined to recall what a wonderful visual experience I had missed meanwhile. So a third performance found me attending still again, this time with eyes and ears gratified simultaneously by a potent theater experience. Even though Antigone is pretty much on the stark side, there is plenty of detail to keep one interested for at least half a dozen performances before the work could pass into the beloved-familiar category.

This fall, a new administration is directing the dance department at the Institute of Bellas Artes, although the dancers are almost all familiar from other years. No sweeping changes of policy have taken place, but two definite steps have been made which will mean something new on stage. First, several dance pieces are to be done without basis in a story line, but simply as visual-aural experiences. In the past, most of the productions have been Mexican stories of one kind or another, although the more abstract work has been seen a few times. Second, guest performers from outside the Bellas Artes group will be utilized; the fourth program is entirely in charge of Ballet Nacional, a small but active group.

(Cont'd on page 8)

## Books In Review

By John Bright

### "ZORRA THE GREEK", A Novel by Nikos Kazantzakis

The iron curtain of language so consistently separates us of the Western world from other cultures that even educated Americans are often unaware of their existence, certainly of their frequent richness. How many of us, for example, have read any Greeks since Plato and Homer and Aristophanes?

Yet as this superb modern and sophisticated novel attests, contemporary Grecian literature is as alive and provocative as the French, which, in this instance at least, it so winningly resembles. Throughout its alternately stinging and singing pages, one is reminded often of Rabelais and Voltaire, La Rochefoucauld and Anatole France.

That is, in spirit and impudence and urbanity. But in conception, "Zorba the Greek" is in the high and neglected tradition of the picaresque novel so celebrated by Cervantes and his Spanish heirs.

In an epoch in which the fear of death has dimmed, if not stifled, the joy of life, it is an unusual delight to encounter a character who "interrogates himself with the same amazement when he sees a man, a tree in blossom, a glass of cold water. Zorba sees everything every day as if for the first time".

To bring such a person into focus, to accent this thoroughly natural man as he himself accents all the phenomena of life, Nikos Kazantzakis uses a simple frame of reference. The narrator of the book is a sedentary scholar, a rationalist of profundity and inaction, engaged in a treatise on Budha. En route to Crete, where he owns a small mine, he encounters an astonishing Macedonian peasant, Zorba, and they strike up a friendship of absolute opposites.

Traveling together at first merely as companions, with Zorba the philosopher's self-appointed entertainer, the lusty man of the earth soon takes over

(Cont'd on page 8)

## New Student Council Begins Official Tasks

Electing officers, appointing committee chairmen, and discussing plans for their nine-month term of office, were the primary duties performed by the 1953-54 Student Council at their first official meeting of this quarter.

Chosen to serve as chairman of the council was Louis Roberts, vice-president of the special students. Assisting him are Gus Gutiérrez, Press Club representative, as vice-chairman, and freshman class vice-president, Norma Kreimerman, as secretary-treasurer. Morse Manly, junior vice-president, was appointed parliamentarian.

Manly was also selected as chairman of the student activities committee. MCC's standing committees and their new chairmen are: Hospital, John Hobgood; Class Ring, Pedro Montero; Dance, Norma Kreimerman; News Letter, Lous Bachrach; Suggestion Box, Barbara Sedberry, and Bulletin, Charlic Angle.

In conjunction with the college literary contest, the Student Council is planning to sponsor a theatrical production to be presented sometime during the winter quarter. Ruth Kaner is in charge of arrangements for the play.

Other student council members and their respective clubs or offices are: Charles Angle, graduate president; Louis Bachrach, senior president; Wallace Chapman, junior president; Ken Johnson, Latin American Economics Society; Lucille Lanz, Latin American Fencing Society; Harold Martin, sophomore vice-president; Mike Noonan, senior vice-president, and Harley Outten, freshman president.

Randy Miller, past freshman class representative will assist the council in an advisory capacity.

ne. In classes conducted entirely in French, she studied ancient and modern French literature.

Miss Garza was selected as the U. S. and Mexico representative by the International Lions and Rotary clubs during her junior year at East Texas State College. Prior to her European venture she spoke to various chapters of the two clubs all over the United States.

Born in Mexico City, Miss Garza attended schools here and was graduated from the American School. After attending Mexico City College for one quarter, she applied to East Texas State for admission and received a scholarship granted by the State of Texas. She graduated fourth in her class and received her BA in accounting from ETS in 1953.



Josephine Garza

al relations speeches in London. The first was at Buckingham Palace where she spoke before an audience which included Queen Elizabeth, Sir Winston Churchill and Leopold Stokowski. Her second London oratory was in the House of Commons for representatives of the House and members of foreign clubs in England.

Her speeches were given as the result of a three month intensive information-gathering trip through Holland, Belgium, France, Italy, Spain, Switzerland, Germany and Africa where she observed the political systems of the various countries.

During her stay in France, Miss Garza found time to attend a month and a half session at the Sorbon-



TAKING TIME OUT from official duties are the newly elected officers of the Student Council, left to right, Gus Gutiérrez, vice-chairman; Norma Kreimerman, secretary-treasurer, and Louis Roberts, chairman. Roberts hails from Boston Mass., and before coming to MCC, was president of the student body at Bowdoin College (Brunswick, Maine). He is a past feature editor of the Collegian, treasurer of the Press Club, member of the LAES and director of the current college literary contest. Included among Gus Gutiérrez's interests are the LAES, Bowling League, Press Club, and the Chess Society. His hometown is Managua, Nicaragua and he is an ex-student of the University of California. Norma Kreimerman of Mexico City, was secretary of societies at the American High School and also at a private school in Los Angeles.

## Dr. Bunting At MCC On Ford Fellowship

Dr. Bainbridge Bunting, who has traveled in almost every European country "from Constantinople to Norway", is devoting an academic year to studying Mexico and Spanish Colonial art on a Ford Foundation Fellowship.

Dr. Bunting, who holds a doctor of philosophy degree from Harvard University, was teaching history of art and history of architecture at the University of New Mexico this year when he was selected as one of the 250 university instructors to be awarded a fellowship through the Ford Foundation.

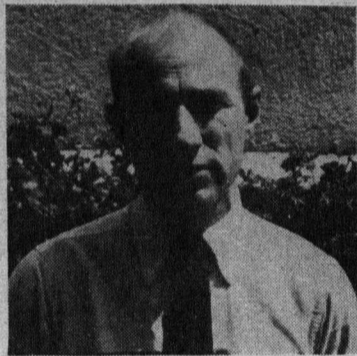
While in Mexico, Dr. Bunting's time is spent studying Spanish, taking classes in the cultural history of Mexico, taking pictures of monuments and landmarks to be incorporated into his lectures at New Mexico U., and beaming over the newest addition to his family, a six week old son, born shortly after the Bunting family arrived in Mexico.

This makes the second member of Dr. Bunting's family to be born in Mexico. His wife, Dorelen, was born in Mexico but lived here only a short time.

Dr. Bunting's European travels involve two chapters. The first came in 1937, the year that he was graduated from the University of Illinois with a degree in architecture. That year, Dr. Bunting cycled all through Europe.

The second chapter came in 1946, when he went to Italy to help organize work camps for Italians and aid in the reconstruction of that country as a member of the American Friends Service Committee, a Quaker organization. It was while working with the Friends that he met his wife, who was on a similar project, working with families who had lost their homes during the war.

The purpose while in Mexico will be the same which prompted Dr. Bunting to undertake his European travels, to gain insight into people of other nations.



Dr. Erainbridge Bunting

## Dr. Campos Aids In Cultural Interchange

Over one thousand copies of the magazine *Américas* printed in Spanish have been distributed to the MCC Spanish classes, and one thousand of the same issues printed in English have been given to the Clases de Inglés through the generosity of Dr. Alfredo Márquez Campos, representative of the publications of the Pan American Union.

Dr. Campos' gift is another example of the practice of Mexico City College to foster interchange of cultures between the people of Mexico and the people of the U. S.

### SUBSCRIBER

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## Chicago Alumni

The Chicago Chapter of the Alumni Association met on Nov. 6th Northwestern University's downtown campus in conjunction with the Spanish Club of the University.

At the last meeting of the chapter Carlos Caamaño was elected president. Jack Sutherland was chosen vice-president, and Michael Kristula was named secretary-treasurer.

Members of the Board of Directors of the very active group are George Kane, Frank Alaniz, Rubén Salcedo, Morris Bleckman, Joe Mullins, and Sy Wise.

## Dean Lopez On Much Needed Vacation

Elizabeth Thomas de López, Dean of Admissions, will be on vacation until December 7th. Part of the first vacation she has had from MCC will be spent in Acapulco.

### Guthrie in Pan-Am Race

Business major, Henry Guthrie will be co-driver of a 1953 Ford in the Pan American Road Race scheduled to start November 19. Jim Godoy, a former MCC student, is listed as driver for this entry in the small class of stock cars.

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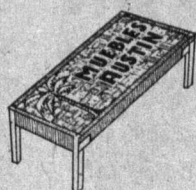
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# RECENT DISCOVERY of ANCIENT DE

By  
Frederick Alvin Peterson

While engaged in photographing and studying the archaeological collections in Mexico, in the fall of 1952, I was pleasantly surprised to find a great number of unusual artifacts appearing on the market. These artifacts came from Veracruz, and the majority of them were composed of the type called "smiling heads", from the Totonaca region. Shortly thereafter I received word that the Department of

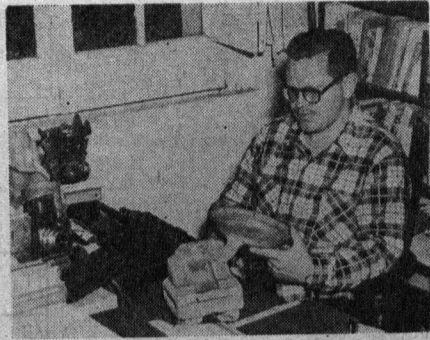
Anthropology of the state of Veracruz had located the source of these figures and had sent an investigator to excavate them. This investigator, Sr. Alfonso Medellín Zenil, found over 800 pieces of clay sculpture in the region of Tierra Blanca, at the site called "Dicha Tuerta". I decided to combine the material from the private collections with that of Sr. Medellín Zenil and the result of the collabor-



The photos are published through courtesy of the Wenner-Gren Foundation. The pieces were made available through courtesy of Sr. Alfonso Medellín Zenil.

All of these deities above identified to the Smiling Head complex. Others in the same excavations which were

# Figures from VERACRUZ



(NOTE: Mr. Peterson is a graduate of MCC, Department of Anthropology, class of 50, and is now working in Mexico under the auspices of the Wenner-Gren Foundation for Anthropological Research by means of a grant-in-aid.)

An article which will soon be published in "Antiquity" magazine.

The material found is ancient religious art for temples and for home shrines. The present divinities are here shown for the first time. These figures all were made around the year 1000 B.C. They are all of baked clay.

One of the "smiling heads" of the classic type. This figure represents a divinity called Macuilxochitl-Xochipilli (Five Flower-Flower Prince). He is patron of games, dance, song, music and plastic arts. He almost always carries a rattle in his left hand. These figures are remarkable for their gay smiles, a rare expression in ancient Mexican art. The political system invariably took the form of a militaristic theocracy, and the serious or grim expression is the fashion. It is quite a relief to find smiling figures. Professor Wigberto Jiménez Moreno compared these smiling heads with another smiling face from Vera Cruz, that of ex-president Miguel Alemán, and the new president, who is also from Vera Cruz, Sr. A. Ruiz Cortines, is also often portrayed smiling. Perhaps then the smile is a Vera Cruz trait?



These figures represent divinities that are called Cihuateteo or Cihuapiltin. They are really statues of dead women who bear shields and clubs and represent women that died in childbirth. Upon death they were deified and went to the West Heaven of the Sun, where they accompany the sun in its daily trip from the zenith to the place where it sets. On the way they shout and play war games. These figures, besides their intrinsic merit, have the importance of being discovered for the first time in the history of Meso-American archaeology.



This represents the deity called Huehuetéotl (The Old Old God), also called Xiutecuhtli (The Lord of Fire). He is found in all parts of Meso-America and was evidently the first deity worshipped. He started life as a young god, and each succeeding generation adopted him as well as each succeeding tribe. In the sculptures found in museums he becomes more and more wrinkled as time goes on, until in late Aztec times he is shown as a shrivelled-up old codger.



A small statue of Tlaloc, the Rain-God. This deity is well known to present-day inhabitants of Mexico, and in some regions is still presented with offerings when the corn begins to shrivel up. Tlaloc is probably the second oldest deity in Mexico. He is almost always shown with circles about his eyes, a moustache-like volute over the mouth, and large protruding fangs. He is found all over Mexico, although his name changes from region to region. Tlaloc is not only in charge of the water-works, but also of hail, lightning and bodies-of-water in general. He has many little helpers called Tlaloques, who are responsible for the sudden showers that catch students on their way to classes.



Another smiling head of the Macuilxochitl type, but on his forehead he bears a series of hieroglyphs. The center glyph shows a deity with long lips, a long nose, and wearing an intricate Pluméd Serpent headdress. This is a representation of Quetzalcoatl, in one of his guises. Whenever he puts on the mask with large lips he is being a patron of the winds. Quetzalcoatl is well known in Mexico, and this little clay head shows that he has been known since quite early times. It also proves that he was known for some time prior to the coming of the Toltecs. This definitely proves that there are at least two Quetzalcoatl: one is the divinity and the other is one of his priests who bore the name of Quetzalcoatl.



This rather unusual piece was found in Veracruz but is actually from Campeche, showing trade between the two regions. The statuette is of Mayan manufacture and represents a woman with a twin horned headdress carrying a baby on her hip. She has been identified with the goddess Xochiquetzal (Precious Flower). She is patron of household servants, flowers, courtesans, beauty and love. She was once wife of Tlaloc, but she was kidnapped by the Lord of the Night, called Tezcatlipoca.



A skeleton with a fairly pleasant expression, having bony arms crossed over bony knees. It wears a tall elliptical headdress which is a type of crown worn only by lords, called "Tecuh-tli". This gentleman is thus known as Mictlantecuhtli, or the Lord of the Underworld. He is in charge of the dark hell called Mictlan. Before a person can enter this underworld he must pass many tests: swim a wide river with the help of a dog, go between two mountains that continually clash together, walk over a mountain of sharp obsidian, face a wind that cuts like a knife, be pierced with arrows and go through a region infested with wild beasts that eat human hearts.

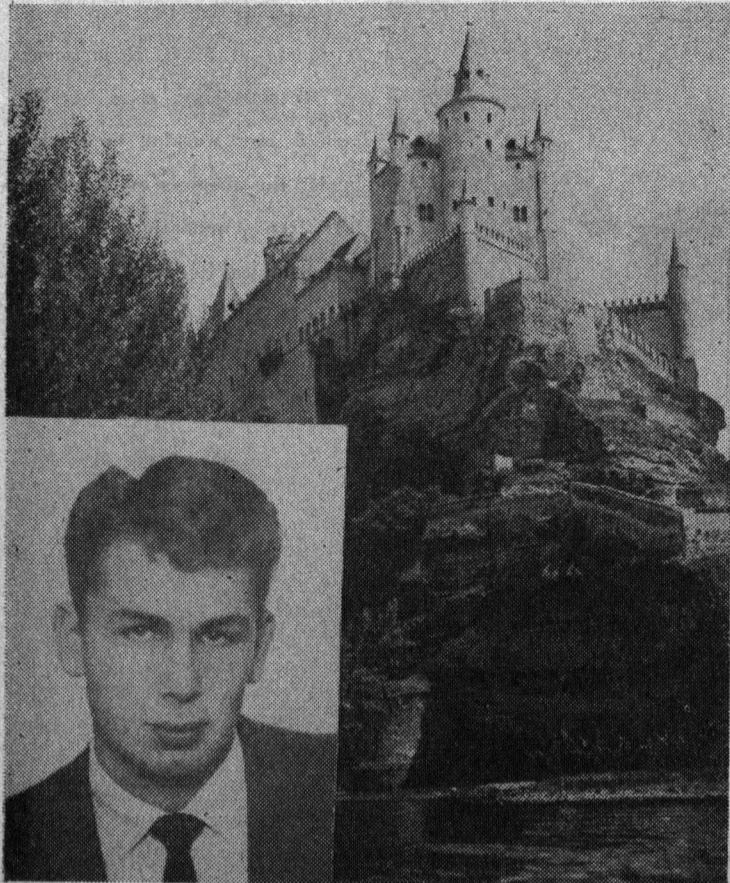


Probably one of the heads of the Cihuapiltin type, although this particular head very much resembles the heads of Xipe-Totec, Lord of the Flayed. Xipe Totec is the God of Vegetation, of growing things. In his honor a victim was sacrificed yearly by having his heart cut out. Then the skin of the victim was peeled off him (almost like skinning a bear, sic!), and the hide was put on a priest who wore it for nearly a week, dancing around in it all over town.



from material belonging to the... figurines have been found... whistles and rattles in the...

shape of animals. As the ancient Mexicans often symbolized their deities by means of animals we can say that the frogs, jaguars, monkeys, fish, snakes, owls, birds and bats found here also symbolize gods and goddesses.



DURING HIS TRAVELS IN SPAIN, George Pohl made a voluminous pictorial record of the country, among them this shot of a castle at Segovia where Isabela La Católica was crowned.

## Pohl Finds Spain In Progressive Mood

By Eddie Rosenfeld

If two weeks of wandering around Mexico City and Acapulco can make visiting American tourists authorities on Mexico, then certainly George Pohl, MCC'er of 1951-52 vintage who just finished a nine-month tour at the University of Madrid should be entitled to get off a few well-chosen observations on "Life With Franco" Pohl found the Spaniards during his stay in Spain doing much better economically than has generally been reported.

"I expected to see the people", says George, "living on a very meagre subsistence scale, still trying to overcome the disastrous effects of the Civil War that ravaged the country in 1937. I was surprised to find, however, that despite

high costs and low wages, the standard of living of the average workingman is amazingly high. Though far from being well off, he earns enough to eat and dress well and has money left over to enjoy his few simple entertainment wants — music and the bulls. Should he be fortunate enough to find a ready listener over a cup of 'vino' while he recounts the glories of his country's past achievements, he's happy beyond words. For the Spaniard, dignified and proud as he is, seeks solace in the spectacular deeds of his ancestors to compensate, perhaps, for the left-out position in world affairs to which his once all-powerful country has been relegated".

To the inevitable question — "How do the people feel about Franco?" — George had a ready reply.

"The Spaniard respects Franco for not knuckling down to more powerful countries who try to force Spain to make deals against the national interest."

George was not the only MCC representative at Madrid last year. Among the local alumni he ran into but not over on his Italian scooter were Abner Jacoby, Sally Wilson, Lorna Grady and Leonard and Lois Huish.

When not busy with his studies in Madrid, George occupied himself with traveling around other parts of Europe. A good base of operations was the office of his father who is U. S. Military Attache in Rome, from which he made side trips to Capri, Naples, Venice, Spanish Morocco, Tangiers, Gibraltar, and finally a two-month vacation at the French Acapulco of Biarritz as the guest of one of his Madrid schoolmates.

Though he graduates in March with a degree in Latin American studies, George's heart really lies in the field of languages ever since he learned Italian with the aid of a lovely Venetian walking dictionary to go with the Castilian Spanish he already knows. After graduation, he may still find himself in a position to study languages at first hand. All it takes is a request through proper channels and the army will be sure to fix things up for this future inductee, especially if he wants to learn Korean!

## Dr. Campa Lectures In Spain

Dr. Arthur L. Campa, chairman of the department of Modern Languages at the University of Denver, and a member of the Honorary Board of Advisers of Mexico City College, left last month for Spain where he will lecture in the twelve universities of the country. The lectures are being given under the auspices of the U. S. State Department.

## Flynn Instructing At Aviation School

James M. Flynn, M. A. June '53, has been appointed a member of the faculty at the Centro Internacional de Adiestramiento de Aviación Civil in Mexico City.

The aviation school is a project of the governments of the Caribbean area and is attended by students from all the Central American nations. He is an instructor in English, the international language of aviation.

## Crossword Crucigrama

English by Ken Long  
Español por Gus Gutiérrez

1	2	3	4	5	6		7	8	9	10	
11							12				
13					13a	14				15	
		16		17			18			19	
20	21		22	23		24			25		
26					27		28		29		
30		31		32				33	34		35
36			37			38		39			
40	41		42		43			44		45	
46			47					48			
						50			51		

This crossword puzzle works out horizontally in Spanish and vertically in English. The clues, on the other hand, are given horizontally in English and vertically in Spanish.

### HORIZONTAL (SPANISH)

1. Son.
5. Natural gas.
7. Daughters.
11. We were (past descriptive).
12. Waves.
13. By air.
- 13a. Ships.
16. A kind of rock.
18. He atoned for his crime.
20. God of love.
23. Mérida (abb.).
25. Wing.
26. Boy child.
27. Net.
29. Root of the verb "to raffle".
30. In front of, before.
32. To say no.
34. You go, familiar form.
36. A Turkish Chieftan.
37. Here you go again, still familiar.
38. Anno Domini.
39. Cow.
40. Root of the verb "to rob".
42. Prince, or lord (Turkish).
44. Root of the verb "to raise".
46. Gold.
47. Root of the verb "to yield or produce".
48. Gentle.
50. Initials of a famous Methodist University.
51. Title for a Nun.

### VERTICAL (ENGLISH)

1. Cielo.
2. Disgusto.
3. Jerga.
4. Agüero.
5. Pegajoso (slang).
6. Ciudad en el norte de Francia.
7. Del verbo elevar.
8. Encina.
9. Variedad de cuarzo.
10. Como.
14. Lo mismo que no. 10.
15. Pan.
17. Mi (inv.).
19. Iliaco.
21. Anillo.
22. Sufijo que incluye todo.
24. Respetos.
28. Papa.
30. Nombre de hombre.
31. Prohibición religiosa.
32. Nombre.
33. Río Vivo.
34. Adiós, latín (Pl.).
35. Sabor.
41. Preposición.
43. Preposición.
44. Pájaro australiano.
45. Yo, en psicología.

## President's Desk

(Cont'd. from page 2)

the job" We have made many mistakes but I doubt if they are any worse or more damaging than those made by men and women whose entire lives have been dedicated to schools at the university level.

The American School Foundation hopes to raise a million dollars in order to carry out its plans for better service to this community. The task will not be accomplished over night but those of us who know the school and who were actively associated with it have no doubt that the money will be raised and spent wisely for the things that are lacking in the present splendid structure. In closing these notes on the old school I want to repeat again what I said so many times when I had the honor and privilege to be a member of its faculty and the principal of its high school: "The greatest thing about the Foundation is not its classrooms and library and grounds but its wonderful spirit that is passed on from generation to generation of students, teachers and directors. The material assets, in an unforeseen tragedy could easily disappear; but the spiritual assets live on and form the school's greatest treasure. Moving into a new building and having spacious grounds as never before will increase the material value of the Foundation; but to continue its great ser-

vice to the community it must constantly draw on the spiritual treasury which has been built up through the years. A school of mortar and brick and steel is no school at all; it is the spirit that animates it that counts". Personally, I hope that the spirit described in these lines will live on to the end of time in the school that used to be housed "en la vieja casona de Insurgentes" and which is now so proudly ensconced on the rolling slopes of Tacubaya. I not only hope that it will be so; I pray that it will be so.

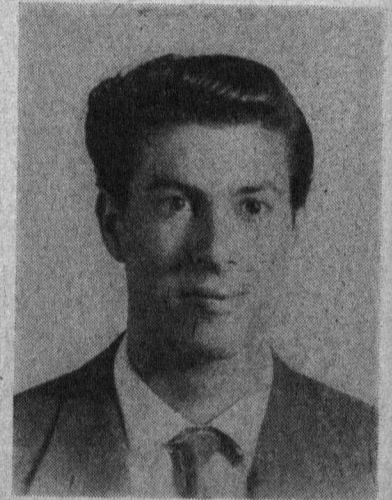
o o o

It may have escaped the notice of some people that Dr. Manuel Sandoval Vallarta, the new sub-secretary of education in Mexico, holds his doctorate from the Massachusetts Institute of Technology and that he was for more than a score of years a teacher at his alma mater. Regarded as Mexico's leading physicist and as one of the world's outstanding scientists in his field, Dr. Sandoval Vallarta brings to his work an understanding of Mexican-American cultural relations probably unequalled in any of his contemporaries. We believe he will do excellent work in his new position and that the cul-

## Young Vet Has New Slant On Bullfighting

By Andy Pulos

People read about MCC in the strangest places! Corporal Jerry Carter was digging foxholes in Korea when bundles of "Stars and Stripes" suddenly came floating out of the sky. And this September 1952 issue happened to have a story about MCC. So today Jerry is a freshman and in his spare time is training to become a bullfighter. Only his motives are very different from those of the earnest novilleros who practice veronicas and volapiés with him in the early morning hours. He doesn't want to become a professional and is studying bullfighting only as a means of understanding the Mexican people better.



Jerry Carter

To most of us, holding a muleta in front of a charging bull may seem a strange way of gaining insight into people. But the tall, twenty year old novillero doesn't think so and as he calmly explained: "Bullfighting is not only a national sport, but a tradition of Mexico... and by learning this art it will be much easier to understand the people and their philosophy".

It is presumed that Jerry's unique views are not shared by the majority of the people who still prefer to study their Mexican culture outside a bullring. Jerry practices six or more hours a week and his teacher, Señor Solice has taught one of Mexico's greatest matadors the recently retired Arzuza. The young novillero hopes to encounter his first bull by December and his 6' 2" frame will be a decided advantage in performing the "atronar" or coup de grace. Jerry comes from San Francisco and plans to major in foreign trade at MCC.

tural relations mentioned above, as well as Mexican education in general, will greatly benefit by his efforts. In passing, it should be noticed that Dr. Nabor Carrillo Flores, rector of the National University, holds the Ph. D. from Harvard; and that the general secretary of the N. U., Dr. Efrén del Pozo, also did considerable graduate work in the same institution. Even up to the thirties, it could be said that Mexican higher education was predominantly orientated towards Europe; certainly it is significant to note that today three of the most important educational posts in the republic are filled by men who have had a truly intimate experience with American higher education, especially in the fields of science. It is a hopeful sign of the times to those of us who have had a similar cultural experience here in Mexico and who are dedicated to the divulgation of all that is best in the two cultures. Both Dr. Sandoval Vallarta and Dr. Carrillo Flores can be certain that to the extent of our modest ability we here at Mexico City College will always be at their service.

# Green Wave Inundates Leopards from California

By Frank Alban

MCC spanked and nearly blanked LaVerne College in an international grid game last Saturday, 40-7, handing the LaVerne Californians their worst defeat of the season.

The Green Wave rolled on to their first touchdown in the opening minutes of play, scoring on a 10 yard pass from Alex Esquivel to Picos Aguilar. The TD climaxed a 68 yard drive that never once sputtered. Rosales split the uprights with a perfect boot to give the Aztecas an early 7-0 lead.

The stout MCC line forced LaVerne to punt after their turn on the offensive, and Esquivel used no more than two plays in obtaining TD number two. Alex faded deep to his 30 and behind superb protection heaved a 40 yard pass that was gobbled up by Manuel "Fingers" Posada. Posada then outran the defending Leopard backs to score the first of three TD's credited to the big Mexican end. Rosales kicked another perfect conversion to up the count to 14.

Stunned by the two quick touchdowns, LaVerne took the kickoff, tried again to move, but resorted to a fourth down punt. The Green Wave, in precision-like manner, put the gears into action and ground out 70 yards and TD number three. This time it was fullback Sergio Escobedo who crossed the goal line on a 5 yard plunge over center. Rosales made it three for three with a place-kick conversion.

The second quarter had hardly gotten underway when the crowd was electrified by a magnificent pass play that drew the genuine applause of everyone in the gigantic stadium. The Azteca second string was in command of the attack with Raúl Fuentes faded to pass. He pitched a high floater into the endzone, wingback Federico Escobedo racing in the same direction saw he ball coming and with a two yard dive into mid-air caught the pigskin over his shoulder and held on as he descended beyond the goal stripe. The team lined-up for the extra point place kick; the ball sailed over the cross bar and Escobedo had accounted for 7 points in less than 30 seconds.

Minutes after the second half kickoff, Alejandro Esquivel demonstrated a bit of fancy footwork for the visiting Californians. Taking a direct pass from center Alex cut inside his own right end at the 35 yard line and picked his way through the entire defensive secondary to score without a fing-

er being laid upon him. He simply let the would-be tacklers take a crack at him; hesitated when they lunged, side-stepped, drew in his stomach and then ran over and around the fallen foes until there just weren't anymore. Easy, no? In going sixty-five yards for the TD, Alex most certainly cut a tail for his brilliant performance. And to the ten members of his cuadrilla, who likewise performed faultlessly, go due credit and respect. They were a fine eleven man team.

Before the third quarter ended, MCC added TD number six. It came as the result of a pass interception by "that man who seemed to be everywhere"—Manuel Posada. He plucked the ball out of the air on his own 35 and after shaking off a couple of Leopards ran the distance to score his third TD of the afternoon. Rosales's place-kick was blocked. The scoreboard, going into the fourth stanza, indicated 40-0; LaVerne just didn't have the stuff to match our high-spirited, powerful machine.

Coaches Chisari and López experimented throughout most of the last quarter, using split "T" combinations and some double wing. The colorful coaches utilized every able-bodied man available from the bench in routing the big Californians.



ALEX ESQUIVEL, winner of the best player of the Politecnico-MCC Game Award (right hand) and one of the recipients of Radio Mil's outstanding player of the week award.



HER MAJESTY GRISELDA MEJIA (second from right), queen of the Homecoming Dance held at the Centro Asturiano Saturday. She is shown with three of her princesses, Beverly Berlin, Laura Ruman, and Graciela Doring. Other princesses were Rosita Garza, Nancy Windham, Norma Kreimerman, Betty Anne Burdick, Connie Carmona, Esther Gerber, and Heidi Christman. (Picture courtesy of El Universal).

## Frustrating Season Ends In Whim-Wham

By Joe Nash

The finest and foulest football season south of the border has come to an end as far as Mexico City College fits into the picture, maybe. At the moment no one really knows what will happen but many know what will not happen. All who read the sports pages or the sports papers know what has happened. Some know why. Some know how. Some know when. Some know where. Some just don't.

The Green Wave has totaled 220 points in a season which may be ended. The opponents, Politécnico, Pentathlon, and LaVerne College, have racked up 28. Normal and CUM did not score.

Unless MCC plays in the Aztec Bowl in December the finest team in the land is as of now just something for the books. A season like this couldn't have happened to a nicer team. A day by day report could not precisely record the whim and the waam unequalled anywhere. A minute by minute word by word, transcription in retrospect might bore you but for the future would be invaluable.

September saw the Normal-MCC game played on schedule. The fact that it was played on schedule is worthy of a headline. Three of the five games played in a curtailed season were played as originally scheduled.

Normal defeated 45-0 and MCC looked forward to the Saltillo game on Sept. 19 and to the CUM game on September 29 as a conditioner to the Poly game on October 10. The CUM game was postponed because the stadium where it was scheduled had in the meantime been rented out for a pageant in which a four tiered pyramid occupied midfield for three weeks.

Poly knocked at the door on October 10 and left the spectators knocking about the 14-6 score ever since.

On October 24 the CUM game was finally played with the Green Wave hitting with a tidal 92-0.

The football association on October 26 gave the University-Normal game (65-0) to Normal on a forfeit (1-0) because the Pumas allowed an ineligible player to participate as he had also done in the Mississippi State and Midwestern University games. The University had previously been notified that their star Mathey could not play his sixth year in the conference.

(Cont'd. on page 8)

## At Home . . . Abroad (Cont'd. from page 2)

quet of mint with the ministering and sacerdotal tenderness of a true Son of the South. Without a thought for the compatible qualities of juniper root and malt mash I raised my forefinger in the memorial gesture. . . Well I didn't murmur when he bruised the mint with a baseball bat, I didn't raise my voice when he poured rum, brandy and port into the cracked ice (after all such outlandish practices are recognized in Kentucky and Virginia)—but by the beard of General Beauregard I upped and left that bar when he started festooning the goblet with cherries, slices of orange and pineapple and (so help me) papaya. . . Since nobody else has yet noted it, may I play a short Diana for two ex-members of the MCC Writing Center who achieved Rockefeller Fellowships this year to write their novels? Ole Jerry Olsen! Arriba Gil Weatherbee! (And don't think I'm at all jealous because this year the Rocks upped the allowance for married men \$700 U. S.). . . Far be it from me to knock a fellow journalist (especially if he also does it for fun and for free), but I could carp at some of the statements in Dick Cassidy's mostly admirable piece, in the last issue of this sheet, on the Day of the Dead. I don't know what part of the States he's from, but obviously he never was in my home town around November One. In New Orleans we celebrate the two days after Hallowe'en in much the same way they do here. All Saints we troop to the cemeteries (affectionately known in N. O. as Marble Orchards) to picnic around the family plot. All Souls we congregate in church, dressed in black, to light candles for our dead to the tune of the bells tolling requiem. Mr. Cassidy's theory that "at some point obscured by time a change occurred and now All Saints Day is generally observed in honor of Los Chicos—infants who have died. November 2 now honors Los Grandes or adults" has a certain

theoretical justification, but it doesn't explain why New Orleanians and Mexicans make merry at Grandpa's tomb. The way I was told it as a kid was that Nov. 1 we were celebrating our ancestors who had made it into Paradise, while Nov. 2 we were mourning and helping those still in Purgatory. This version, of course, is only slightly more theologically correct. (For a more complete explanation turn to Chapter Three of a book called *Fabulous Ancestor* to be published by Lippincott January 6.)

### Envoi

Perhaps the older and more devoted readers of this column (are there any such?) may wonder why I have been whistling Dixie so beligerently and inharmoniously off key. Well, I am taking a leaf from the notebooks of my professional colleagues. I have counted fifty plugs for his own book—*The Mexican Jumping Bean*—in Pepe Romero's column, and 25 in Earl Wilson's for *Look Who's Abroad Now* (which is something of a steal, as far as I'm concerned). Of course their pieces are read by a few people who can afford to buy books. . . My next book, if anybody still wants to publish it, will take the protagonists of Fab (it does everything Duz can do better than Ace) back to the War Between the States, and its aftermath. The quotation I'm going to run on my title page comes from a song so subversive that Senator McThing ought to investigate the descendants of its originator (a man called Innes Randolph). The last verse runs

I won't be reconstructed! I'm better now than them;  
And for a carpetbagger, I do not give a damn;  
So I'm off for the frontier, soon as I can go,  
I'll prepare me a weapon and start for Mexico.

Football	<h1>MARTI</h1> <p><b>Sporting Goods</b> Suppliers of equipment to the teams of the Major League and all sportsmen</p> <p>Venustiano Carranza 19 — Tel. 12-01-89</p>	Golfing
Baseball		Cycling
Basketball		Bowling
Tennis		Fishing
Soccer		Swimming
Boxing		Track

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CARTOGRAPHERS, ARTISTS

HORR & CHOPERENA



WHOSE MOVE?—Members of the Mexico City College Chess Club at a recent meeting in the Patio. Standing (L to R) James Gaughran, J. Kurt, Stan Orrell, Chuck Parkyn, Nan Harris, James Kenneth, Sol Porta, R. Phel, and Bob Chapman. Seated (L to R) Terry McGinnis, Joe Rosales, Charles Angle, and Club President Bob Sato.

## Grad News

Dr. William Lister, Chairman of the Department of Anthropology at the University of Colorado, Boulder, made the Graduate Office one of his first stops upon arriving in Mexico recently. Dr. Lister is in Mexico on a Ford Foundation grant to study anthropology for one year.

Two ex-grad students also were recent visitors in the grad office. They were William Wasson, a former student of sociology, and Roy Gurule, who majored in economics. Bill Wasson is now parish priest at Cuernavaca, and Roy Gurule is engaged in business here in the city.

This week's grad office mail brought a letter from William Chernie, a former student in the graduate school who interrupted his studies in January of '53 to return to his home in Los Angeles. In his letter, Bill states that he will return for the winter quarter to complete his requirements.

### Frustrating . . .

(Cont'd. from page 7)

The riptide hit on the night of October 30 when the October 31st game with the National University was cancelled by decision of the football association which expelled the Pumas from the league.

All members of the association in special session signed an agreement not to play the University in or out of the league and the cancellation of the game for the following day left no one holding any bag. The 50,000 pesos gate was lost and the sports daily *Aquí* saluted Dr. Paul V. Murrav on November 7th for his integrity.

LaVerne College flew on November 6th for the Homecoming game which was scheduled for the Olympic Stadium. The time had been set for four p. m. so as not to conflict with the 65th anniversary celebration of the American School Foundation.

Officials would not permit the 4 p. m. time. The game began at 3:30 p. m. in the University stadium five files away and beyond transportation lines other than private car or taxi.

LaVerne bowed gracefully in the greatest defeat they have ever suffered, 40-7. The game with Monterrey Technologico scheduled for November 14th was nullified on November 5.

Sports papers have asked a thousand questions on the status of American football in Mexico. They have scoffed at University proposals for "fantastic" games in and out of the conference of which they are not a part. At this moment nine days before publication no one knows what may happen.

Had the players not been cradled in the trough of the Green Wave with rarely a chance to ride the crest the breakers would have roared onto all beaches and even engulfed official favoritism so that there would be no doubt as to what team is the 1953 champion.

# Ambientes a Escoger

Compiled by Bea Bennett

The traditional paraphernalia of the "Day of the Dead" has been put away or eaten, as in the case of the sugar skulls and "pan de muerto", and Don Juan Tenorio in his many versions, comic as well as dramatic, has left the stages of all the theaters of Mexico City until next year. The morbid atmosphere of November 2nd has given way to an air of exuberance in the city marked by the opening of an exciting season of artistic and theatrical events.

### Bellas Artes

The Palacio de Bellas Artes will be the scene of the internationally famous exhibit of over 2,000 pieces of Mexican art from the pre-Colombian period to the modern. Exhibited last year in Paris, London and Stockholm it drew overwhelming praise from the millions of Europeans who saw in graphic detail a heretofore little known Mexico. The exhibit opens officially on November 20, commemorating the 43rd anniversary of the Mexican Revolution.

Also at the Bellas Artes is the opening of the Ballet Mexicano on November 12. Although discussed elsewhere in this issue, it is worth mentioning that performances are scheduled for Thursdays, Saturdays and Sundays, with a 50 per cent discount being offered on tickets to students and teachers for the Sunday performances.

### Sala Chopin

Equally inviting to ballet lovers is the series of concerts by the Ballet Moderno de México at the Sala Chopin on Insurgentes and Puebla. Performances are given Thursdays, Fridays, Saturdays and Sundays throughout November. And interesting modern ballets will be performed to the music of Khachaturian, Duke Ellington, Prokofief, and to traditional Mexican music. Tickets are 10 and 12 pesos. However possible reductions will be offered to students who present I. D. cards.

Of interest to the art lover is the opening of a new exhibit and sales gallery, "Nuevas Generaciones", sponsored by the National Institute of Fine Arts (INBA), in the Biblioteca Cervantes, corner Heroes and Esmeralda (one block beyond Ave. Hidalgo). On exhibit are selected works by students at the professional schools of art of Mexico, Esmeralda and San Carlos. Available for purchase are sculptures, oils, water colors and etchings at very low prices.

Our own art center show at the Salonico opens on December 11.

On exhibit at the Galería San Angel, Gálvez 23 are the paintings of British artist Hayman Chaffey. Additional events at this gallery are the varied activities of the Club Pro Arte including concerts, mentioned elsewhere in this issue, and selected films, shown on Friday evenings at 8:30. This is an opportunity to catch some of those excellent films you may have missed a while back. A recent showing of "The Titán", the story of Michaelangelo, drew enthusiastic plaudits from a capacity audience. Planned for a forthcoming Friday eve is "The Cabinet of Dr. Caligari", considered a collector's item.

If your taste favors the lighter kind of entertainment don't overlook the excellent vaudeville theaters. Lirico, Follies and Margo which continue to offer top-notch performers at very low admission prices. The fine trio, Los Panchos at the Margo offers a memorable repertoire of popular Mexican ballads, augmented by a large group of musicians, dancers and comedians. The Lirico is presenting the world famous Spanish musicians, Los Churumbeles in addition to their regular variety performers.

*Pinal*  
**STEAK HOUSE**  
Restaurant Fried Chicken  
Where Americans Meet  
at Insurgentes 349

These are the places to try out your Spanish. If you get the gags you're on the way to mastery of the language.

To round out a pleasant evening or to begin an enjoyable Sunday afternoon we offer a list of fine restaurants preferred by the students for quality and price. We choose from the large number the Restaurant Francia on Motolinia (a little street running between 16 de Septiembre and 5 de Mayo) where an excellent smorgasbord is served every Sunday for 12 pesos. The Centro Vasco on Avenida Madero above Sanborns 3rd floor (enter through the Arcade), is famous for the Spanish delicacy paella, served on Thursdays and Sundays, as well as for the speciality of the house, snails, superb. Complete dinner is 10 pesos. Our favorite on Sunday in the Casa Rosalia on San Juan de Letrán, near the Princesa Theater. We've never been able to figure out the number of the building, but it's two flights up, and evidently the address isn't necessary because the crowds on Sunday seem to be drawn by an irresistible something emanating from its bustling kitchen. Here the dinner is 7 pesos and usually consists of eight courses, each one a pure delight. Paella is especially good here too.

Now that we've started offering these suggestions we can think of many more, but will save them for subsequent issues. And if there are any of you who have ventured out to interesting places not commonly known to the students, please tell us about them. A note on the pressroom bulletin board will be appreciated.

### Page Teaching in Calif.

Ellis Page, former MCC Creative Writing Center major, and former bullfight columnist for the Collegian, has almost completed his graduate work toward a master's degree at San Diego State. He was in Mexico for a few weeks and visited Dr. Stafford last summer in the Graduate Office. Page, who was married to Betty Thaxton, of La Jolla, California last year, is teaching English and American Literature at Helix High School in San Diego.

### SOLUCION

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## Books in Review

(Cont'd. from page 2)

the interests and destiny of the man of the stars—and steals the novel in the process, as the author slyly intended. What ensues, as action and reaction, static and dynamic reflection, makes for the gayest week-end a writer can afford a reader.

Numerous reviewers have said that Mr. Kazatzakis has done for Crete what Norman Douglas did for that other Mediterranean island, Capri, in "South Wind". The comparison is not in apt in the matter of ironic charm, but to me "Zorba the Greek" has the added elements of salt and bounce and muscle, with a change of pace—from soft poetry to heady virility—quite lacking in the English classic. To illustrate:

Zorba and his companion meet a fat and aging exsweetheart of an Italian admiral, a former cabaret singer lost in sticky memories of her long-faded triumphs. But to the charging 65-year old Macedonian she is a great beauty because she was once that. "...Zorba was on fire. With his left hand he twisted his moustache, and his right hand strayed over the intoxicated songstress. His words were breathless, his eyes languid. It was certainly not this mummified and outrageously painted old woman he was seeing before him, but the entire 'female species', as it was his custom to call women. The individual disappeared, the features were obliterated, whether young or senile, beautiful or ugly—those were mere unimportant variations. Behind each woman rises the austere, sacred and mysterious face of Aphrodite..."

"Zorba the Greek" is a continuous holiday of such wit and verve—and yet underneath its bubbling vitality is always a current of serious philosophical observation.

The excellent translation by Carl Wildman is a comparable work of art, and must participate in the accolades to this distinguished novelist.

## Music in Mexico

(Cont'd. from page 2)

### Tonight's Program

Tonight's program includes a work called Polyphony, based on the Bach Inventions; The Annunciation, with music by Jiménez Mabarak; Zapata, composed by Pablo Moncayo; and Uirapurú, the Brazilian legend scored by Villa-Lobos. Next week we will see and hear Variations, with music by Debussy; El Extraño, by Angel Salas; Sonos Jarochos, to popular music of Veracruz; and Sueño y Presencia (Dream and Reality) by Blas Galindo.

### Current Musical Activities

Other current musical activities include the second series of concerts in San Angel under auspices of the Club Pro Arte, with a string quartet concert set for November 25 in which the Roel Quartet will play and a chamber orchestra concert scheduled for December 9. Música de Cámara de México is giving a series in the Sala Chopin which merits attention. November 24 there will be a Schubert festival, and the series closes December 1. More chamber music is offered by the local Friends of Italian Music; the series ends November 24 with the excellent Madrigal Choir directed by Luis Sandi. These concerts have been given in the auditorium of Seguro Social on Reforma. Besides these series, there have been single recitals by a number of soloists and a pair of concerts by the orchestra of the University of Guanajuato.

## Cupid Keeps Hitting The Mark

Alice Ann Rhorer, '51, was married at the home of her parents in Mexico City on August 6 to Paul Rene Piaget of Switzerland. He is associated with H. Steele and Company here.

Elvira Contreras, art student here in 1949 and Bertil Stalhandtske, who graduated from MCC in '52, were married on August 29 in Mexico City. Stalhandtske is the assistant manager of the Scandinavian Chamber of Commerce in Mexico.

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