



MASQUERADING AS A TEXTBOOK and a professor, the wearers of these two costumes at last year's Halloween Ball created more than a mild sensation. Also seen were Old Father Time, the Machine Man, oriental princesses, Spanish dancers, the Three Musketeers, a ballet box, and Chiapanecas. This year's ball is expected to rival last year's in originality and elaborateness of costuming.

Clases de Ingles To Stage Annual Masquerade at Riviera

The gala fifth annual Halloween Masked Ball of the **Clases de Inglés** will be held on Saturday, October 31, from ten until three at the Salóñ Riviera.

Prizes including five hundred pesos in cash will be awarded to the person wearing the most unusual costume and to the one with the most beautiful costume.

Plans For Annual Student Art Show Get Early Start

Plans are underway early this year for the annual student art show. Although the exhibit itself will not open until the end of November, Merle G. Wachter, director of the Art Center said he wishes to make an announcement early enough so that all students will have a chance to prepare their works.

The competition is open to all students of MCC, regardless of whether they belong to the Art Center or not.

Art works will be represented in the following fields: paintings, drawings, linoleum cuts, etching, silk screen, lithography, monotypes, sculpture, photographs, ceramics and jewelry. All works must be submitted in exhibition form; paintings must be framed; drawings and prints must be matted and placed under glass; and sculpture works must be submitted on appropriate bases.

Entries for the show will be accepted between the 18th and 23rd of November at the Art Center. Prizes to be given for the best works in each field will be announced at a later date.

Class Opens For Anthro Students

To prepare anthropology students for the winter field trip to Oaxaca, a special class in archaeological methods has been scheduled by the administration.

The class is for all anthropology graduates and undergraduates who have secured the permission of Dr. Ignacio Bernal. It is being held in Room 714 of the Zacatecas Building from 4 to 6 on Tuesdays and Thursdays.

Key Heads Denver Journalism Dept.

Wilson Bryan Key, Jr., former Collegian staff member, has accepted the position of Chairman of the Journalism Department at the University of Denver.



Vol. 7. N° 2

México, D. F.

Thursday, October 29, 1953

MEXICO CITY Collegian

Matinee Tilt With Californians Precedes Homecoming Dance

The program for the 1953 Homecoming will begin with the November 6th open house in the patio of the San Luis Potosí 154 building the day after the LaVerne College grid stars come winging in from California for their Saturday tilt with the Green Wave.

Open house will continue through Saturday morning and on the afternoon of the 7th the MCC Aztecas will face the Californians for the first international tilt of their season at 4 p. m. in the Olympic Stadium on Insurgentes in the Ciudad Deportives.

The Homecoming Dance, being sponsored by the Student Council, will be held in the elegant Centro Asturiano at Puebla and Orizaba in Colonia Roma.

The LaVerne players will be guests at a patio dinner at noon on Saturday, and guests of honor at the Homecoming Dance that night at the Asturian Club.

Press Club Literary Contest Discussed At Meeting

Over twenty-five students were present at the first meeting of those interested in entering the literary contest being sponsored by the Press Club. Many others, not able to be in attendance at this meeting, have signified their intention to enter this competition.

Librarians Put On Committee

Pedro Zamora, associate librarian, and Arnulfo Trejo, reference librarian, are among a group of four from Mexico recently named to a Committee on Cooperation with Latin America, by the Division of Cataloging and Classification of the American Library Association. Also from Mexico are Josefina Berroa, of the Hospital de la Nutrición, and Surya Peniche, librarian of the Banco de México, both of them former employees of the college library. All four persons named received training in librarianship in universities of the United States.

Zamora and Trejo both feel that it is a privilege to have been appointed. Zamora says that appointment to this group can be important, since it gives one the opportunity to further inter-cultural development through libraries, which is really the philosophical basis of librarianship. Trejo points out that one of the significant aspects will ultimately be the production of more adequately coordinated source materials. "From the work of this committee", he

(Cont'd on page 8)

A discussion of matters pertaining to the regulations of the contest was conducted by Louis Roberts, contest director. The point was again emphasized that no restrictions would be placed on literary content, style, or form. The four fields of entry remain: poetry, short story, essay, and one-act drama. Subdivisions will be made by the Contest Committee to permit equitable judging in the case that variable wordage of material necessitates such an arrangement. Actual rules for the contest are as follows:

1. **Deadline for submittance:** December 22, 1953.

2. **Presentation of Material:** Certain uniformities must be imposed in the method of presentation. All material should be typed on white bond paper, 8.5 by 11 inches, double spaced, with wide margins. Material should be written in tri-

First Contest Judge

As the Collegian goes to press, word has been received that Rodolfo Usigli, Mexico's foremost playwright, has agreed to act as judge of one act drama in the coming literary contest sponsored by the Collegian and the Press Club.

Usigli has written "El Niño y La Niebla", which has been made into a movie, and "El Gesticulador" which is being produced on Broadway. He is also known for his essays and a novel, and much of his work has been translated into English and French.

Class Schedule Change For Tomorrow's Rally

Classes will not be held from 11:10 until 12 noon, tomorrow, Friday October 30 so that the entire student body can participate in the football rally to be held in the Patio. The rally is in preparation for the "big game" with the National University to be played on Saturday, October 31 at the University City Stadium.

The following is the schedule for tomorrow's classes:

8 o'clock classes will be held from 8:00 until 8:40

9 o'clock classes will be held from 8:50 until 9:30

10 o'clock classes will be held from 9:40 until 10:20

11 o'clock classes will be held from 10:30 until 11:10

The rally commences at 11:10 and lasts until 12, noon when regularly scheduled 12 o'clock classes will be held.

Scheduled to appear on the rally program are several well known Mexican entertainers including Tony Moro, and a group of Mariachis.

College Drama Group

Players To Participate In Pygmalion

Rosamond Kelty, Richard Brown, Leonard Gardener, and Maynard Rogers, all members of the MCC drama group Studio Stages will appear with Earl Sennett, head of college Drama Department and director of Studio Stages, and Frank Whitbourn, Assistant Professor of English, in Pygmalion, the Players Inc.'s first production of the season to open November 17.

This is the first time that MCC's Studio Stages has had so many students in a Players Inc. production. Rosamond Kelty will play the parlor maid, Richard Brown will be Freddy, and Leonard Gardener and Maynard Rogers will be cast as bystanders.

The MCC faculty will be represented by Earl Sennett and Frank Whitbourn. Sennett will play the male lead, Henry Higgins, and direct the production. Frank Whitbourn will have the part of Mr. Doolittle.

Virginia McHenry, who last season appeared in Gigi and Quadrille, will take the female lead, Lisa.



EARL SENNETT, DIRECTOR and main lead in Pygmalion.



FRANK WHITBOURN WHO WILL PLAY Dr. Doolittle in Players Inc. production of Pygmalion.

(Cont'd on page 4)

Member of Texas Intercollegiate Press Association
Annual subscription, one dollar or peso equivalent
Published bi-weekly by MEXICO CITY COLLEGE
San Luis Potosi 154

Press Room Chiapas 136 México 7, D. F.

Editor Thomas Murphy

Associate Editor Dick Cassidy

Assistant Editors Mike Darley

..... Eddie Rosenfeld

Sports Editor Frank Alban

..... John Bright

..... Donald Demarest

Special Writers Onofre Gutiérrez

..... Dick Hayman

..... Kenneth Long

..... John Paddock

..... Eleanor Wilson

..... Beverly Berlin

..... Phyllis Bowen

Reporters Joy Goldman

..... Nan Harris

..... Edward Lown

..... Charles Nash

..... Edgar Nixon

Staff Photographers Paul Durege

..... Marilu Pease

..... Dick Potts

Circulation Manager Bea Bennett

Business Manager Joe Nash

Faculty Advisor Brita Bowen

Esprit De Corps

That spirit which amalgamates student bodies during the football season was present during the recent rally that preceded MCC's game with Politécnico. There was evidence of it the following day when a small, but determined group of students made itself known among the crowd of thirty-five thousand at the game.

This wasn't accidental or spontaneous, but the result of the efforts of Stan Orrell, Gus Gutiérrez, Connie Carmona, and Harley Outten who compose the Rally Committee.

There was a very good response to the last rally, but yet many students adopted the supercilious attitude of "Oh, I don't go for that rah, rah stuff." Whether you regard yourself as a sophisticate or a disinterested, itinerant student, the football team represents you and the college whenever it takes the field against local or international adversaries.

See you at the Universidad rally tomorrow.

Books In Review

By John Bright

"Rose and Crown", by Sean O'Casey



Having named his youngest son after this great Irish spirit, the present reviewer finds it impossible to be coldly objective about any of his works. Sean O'Casey is—and has been since the electric night many years ago when I saw "Juno and the Paycock"—my principal literary enthusiasm. If there are finer writers practicing in our language, I have yet to encounter them.

"Rose and Crown" is the fifth volume of O'Casey's autobiography, and brings his turbulent and fruitful life up to a decade ago. The book commences, of course, where "Inishfallen, Fare Thee Well" ceases—with the brilliant but still unrecognized dramatist leaving Dublin for London. Behind him were almost half a life-span of grinding poverty, bitterness, and struggle with the ignorant, the arrogant and the phillistine, and the struggles recounted so movingly in "Inishfallen" and previous memoirs.

Ahead of him, although he didn't know it, was appreciation and success, some security, and eventual acclaim on two continents as one of the outstanding playwrights of our time.

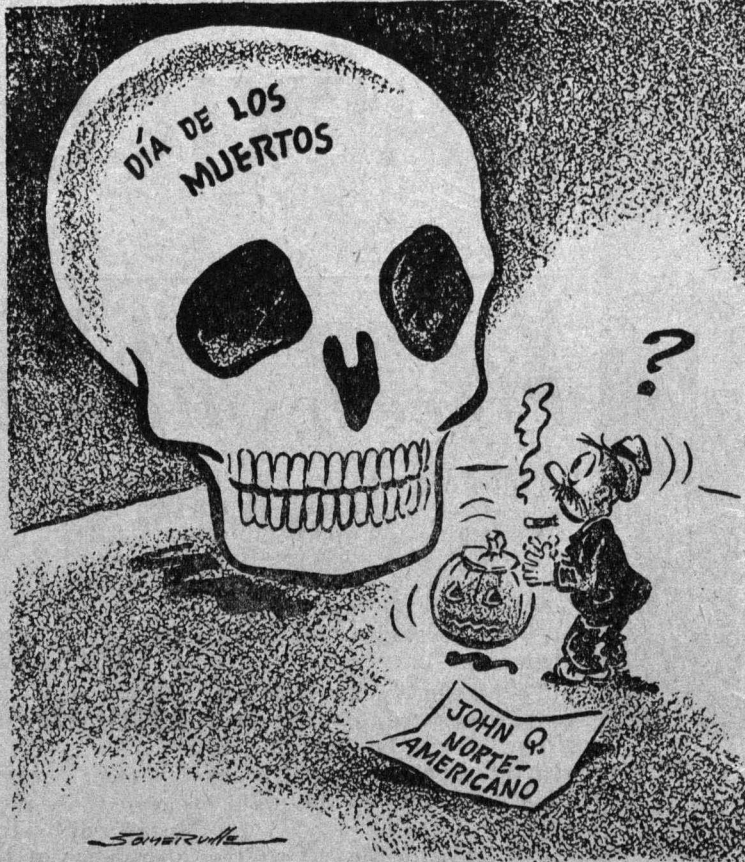
Still, though England and America gave him the rewards denied him in Ireland, it was the Abbey Theatre which made everything possible. Sensing this, O'Casey fought his hottest battles there, to compel production—and presentation with integrity—of his so essentially Irish art. He took on all comers in this fight, including some giants of the clergy.

Later in the United States, when "Within The Gates", one of his best plays, was banned in Boston and other cities, O'Casey had reason to fight again, and his Dublin experiences stood him in good stead.

All of this, and much more—including his tender romance with the Irish girl who became his wife—he tells in "Rose and Crown", in angry and poetic prose of extraordinary beauty and impact. As in the preceding volumes of his life tale, it is always and modestly "Sean" who is talking and experiencing—never the intrusive and conceited "I"—and the result is a continuance of an autobiography of wonderful and sad and violent charm.

...In dayd, indayd—and forsooth...

Highly and emotionally recommended, this book, is for all who feel the human flame—and care.



President's Desk

By Dr. Paul V. Murray

We are looking forward with considerable anticipation to our first Homecoming celebration on November 6 and 7. The committee has been working hard and already has lined up a football game. We were lucky to find a team unscheduled and willing to come at this late date—and made the important



preparations for the dance. I believe the time is not far distant when many students living in the United States will make an effort to be here for Homecoming. Granted that it is not as easy as attending one at Old Siwash (especially if you live a few miles from there), it is surprising to see how many old students manage to visit us from month to month during the year. Perhaps at one of these celebrations many will be able to arrange their visits so as to be here together and take part in the good fellowship and reminiscing which is so characteristic of Homecoming at American colleges and universities.

are fast, tricky, aggressive, and full of spirit; they have a magnificent following that truly inspires them. It seems official that Rafael "Ticao" Fernández Mathey will not play against us. He is one of the best outside runners in Mexico, a good receiver and a fair passer. So far as we know the Pumas do not have another man as good as he at the position. However, you can be sure of this: The 1953 game will live up to the tradition of this great series that began back in 1947 and which in 1949 and 1950 produced two of the most sensational contests ever seen here. I called the 1949 battle "the greatest football game I ever saw"; while in 1950 the ball changed hands only three or four times without the team in possession scoring. We won it, 53-35, the highest score ever made against the University by a Mexican team. Those Pumas move faster than elephants but they have a memory like the pachyderms. Look for plenty of fireworks on both sides in the big new stadium on October 31.

There seems little doubt

now that Tom Chisari and Al López have developed the best team seen at MCC since Dave Engman's champions terrorized the Liga Mayor in 1949. In early September it seemed that fatal weaknesses might develop at the ends and at center. Since then, late arrivals have plugged the gaps rather effectively. Keck and Gower rank with the best in Mexico; and there is hardly any doubt that Posada, playing only his second year in the Liga Mayor, is probably the outstanding all-around end to be seen locally. Our brackfield has more good men than at any time in its history. My prediction has been that the club would be at its best in late October and early November and I see no reason to think otherwise now. Any kind of a game before the Poli encounter, in which the single wing could have been used, would probably have developed the attack to such an extent that even certain unfortunate decisions would not have been able to overcome superiority or our side. As for the University game—don't forget to look at the scores. It is always my contention that we need from six to eight touchdowns to win. Those Golden Pumas

In one of his early novels

—perhaps his best—John O'Hara told in Appointment In Samarra of the man who tried to keep Death from taking his son in Damascus by sending him to Samarra, only to find that Death had already arranged to visit Samarra later in the day and meet the young man there. The thought arises in our minds when we read about the mixups that occurred to the passengers on the plane that crashed on its way to the Falcon dam ceremonies. Some took the wrong plane, others took the place of men who did not appear on time, and still others were saved because by some "accident" they missed the flight because they overslept or were otherwise delayed. Too, it has been said that Dr. Swain, who lost his life in the unfortunate incident on the Puebla road some weeks ago, need not have made the trip because there was a letter here in the American Embassy so advising him. He didn't pick up his mail so he just happened to pass at a time when alcohol got the better of the judgement of men who normally would not kill a strange

(Cont'd on page 8)

Music In Mexico

By John Paddock

Dance Season



Mexico's most recommendable diversion and art, at least according to many of us, is the unique form called "modern dance", and a season of performances by the nationally sponsored group dedicated to it will begin November 12 at Bellas Artes.

This is no sissy prancing in pink skirts to polite Victorian music, but an often violent form of exercise which sometimes tells weird and wondrous tales and sometimes strives only for interesting form,

motion and color set to music. The music usually is new, well written and powerfully connected with our own feelings and problems of the mid-20th century. Old music is used sometimes, but not just any old music.

In order to qualify as performers, Mexicans of talent and a high degree of coordination and perseverance have to learn not only the classical, formal ballet but also the free modern form of it, and Mexican regional dances besides that.

Those few who make the grade, costumed with imagination and freedom, give distinctively Mexican performances on a stage set with the dramatic power typical of Mexican plastic artists, to musical settings, by the nation's best composers, of Indian legends, modern stories, and abstract dance-plans. The effect of this concentration of the country's finest talent can not be described as less than a spectacle, but it is not a spectacle in the Hollywood sense of a display simply for the sake of its richness; this is a spectacle with several simultaneous kinds of strong artistic meaning.

Performances will be given on Thursday and Saturday nights and Sunday mornings, and tickets will be cheap. There will be five weekly programs, including works repeated from past seasons and a number of new ones.

Final Symphony Concert

Meanwhile, one concert remains of the fall series given by the National Symphony. Tomorrow night and Sunday morning there will be a program directed by Abel Eisenberg and dedicated to the memory of Prokofief, including four of the late Russian master's finest works: the suite from his film score, Lieutenant Kije; the second violin concerto, played by Hermilo Novelo; Peter and the Wolf; and the Symphony No. 6.

This fall's symphony concerts have presented an extraordinary amount of fresh, good music, and some new music of less value; a small amount of fine old music, and several excellent young Mexican musicians. Novelo, the violinist who plays tomorrow night, has made a number of concert appearances here within the past year, and has demonstrated musical qualifications of a major order; in his best moments, he is not to be excelled, and with every concert he is more sure of himself, more often at his best.

At Home-Abroad

By Donald Demarest

Disconnected Thoughts of a Visitee

As older readers of this desultory column know, At Home Abroad prides itself on covering Mexotlantan without its chief legman shaking an extremity. Taking a leaf from the useful bible of Nero Wolfe, we are usually too busy imbibing Two or Three X's to get around much any more. Our Operatives report the latest movies, plays, bull-fights, ballets, art exhibitions and duels, and we sift the evidence and present the conclusions—strictly hands-off, sneering at Archie. If you want to be a tourist... well...

It's something of a come-down, to have to climb out of our Toluca chair, lay down our well-thumbed copy of Vea, and haggle with a taxi-driver (and if you think that the taximetro has precluded the old squabble with the libre jockies you don't live in a remote suburb like Coyoacan). But to every man the plague of visiting locusts finally arrives—especially if you add an extravagant Chamber of Commerce invitation at the end of your annual Christmas cards.

The only thing you don't allow for is that they all arrive at once—rested and clamorous, hungry and thirsty, well-read in Prescott and Brenner and Vailant and extremely suspicious of your claims that you can't even find your way down to the Zocalo unaided. And it turns out that Archie is on vacation, and the local store is out of beer anyway. And so perforce you learn the ropes.

This may happen to you one day! How do you know you aren't living in a Fool's Paradise too? (Cont'd on page 6)

González, Flores-Sánchez Among Founders of Pro-Arte Club

By Bea Bennett

Among the founders of the Club Pro-Arte, a cultural club dedicated to the advancement of the arts in Mexico City, is Angel González Araúzo, assistant professor of Hispanic languages and literature at MCC and editor of the club's monthly cultural magazine. A contributor to the publication as well as its editor, González has utilized his extensive background in the field of drama and literature and has written for the first issue, a criticism of the classic Spanish play, "La Celestina", recently performed in Mexico City.

Other noteworthy articles in the first issue are the notes and critical review of music events in the city by MCC Spanish instructor and music critic, Horacio Flores-Sánchez. A commentary of Mexican playwright Rudolpho Usigli's recent play "Función de Despedida" written by drama critic and MCC student, René Solís, rounds out the MCC contributions to the magazine.

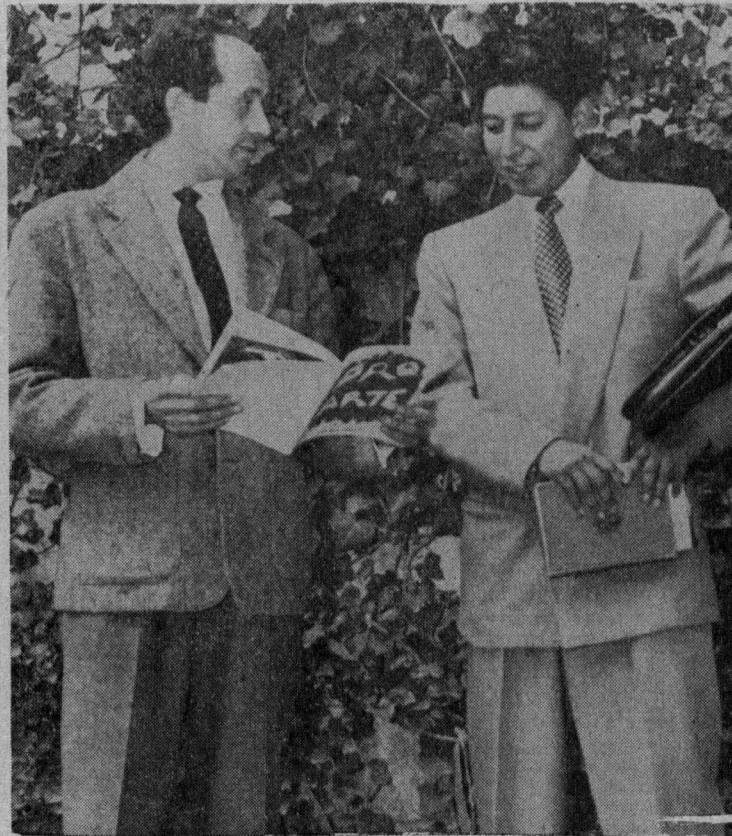
Although written in Spanish, subsequent issues of Pro Arte will contain English articles of significance to the cultural activities in Mexico City.

Additional contributors to the bulletin are Michael Greet Field, who writes on concert artists and records; Wendell Riggs and Cynthia Sargent who review recent art exhibits; and Carlos Mérida, whose article on contemporary art is illustrated by reproductions of sections of his murals.

The magazine is a precursor of cultural events at the Club Pro Arte as well as a review of its current and past activities. Of interest in this issue are a number of prints by the American painter, Nicholas Muzenic, who recently exhibited at the Galeria San Angel which adjoins the club.

Forthcoming activities of the club as announced in its publication will be a number of concerts by Ielilio Bredo, María Teresa Duplant and the Roel String Quartet, as well as a series of selected films of which "Modern Times" and "The Titan" were the first shown.

Formed by a group of persons interested in giving stimulus to the cultural activities of Mexico, the club plans art exhibits, concerts, theatrical and cinematic events in which it hopes to integrate the cultural elements in the city.



FACULTY MEMBERS ANGEL GONZALEZ ARAUZO (left) and Horacio Flores-Sánchez comment on the first issue of Pro-Arte.



Ruth Gannon and son, Grael, study together.

Ruth Gannon Here On Ford Foundation Grant

By Ed Lown

Mrs. Ruth Gannon, a Bismarck, N. D., teacher is attending MCC on the first Ford Foundation Fellowship ever presented to a person in the North Dakota capital.

The fellowship, offered to "aid in general broadening of knowledge", is good for one year and covers salary, traveling expense within the U. S. and tuition and books if the person desires to attend school.

Mrs. Gannon, who thought she would never win the fellowship, is using the opportunity to fulfill a life-time ambition, to visit a Spanish-speaking country.

"Since I teach, Spanish at Bismarck Junior College", she said, "I have always been chagrined that I'd never been to a Spanish-speaking nation."

Mrs. Gannon is studying toward a master's degree in Latin American Studies, and plans to return to Bismarck and continue teaching.

The Ford Fellowship brought the entire Gannon family to Mexico City. One son, Grael, is studying humanities at MCC and hopes eventually to study law at Oxford in England. Their paths cross in only one course, French. Her other son, Craig, is attending the American High School.

A person desiring a Ford Fellowship such as awarded to Mrs. Gannon cannot apply directly. The Foundation invites a particular school to participate, and if the school accepts, faculty members may make application. A local committee chooses the winner, and the Foundation usually accepts the committee's choice.

Mrs. Gannon was graduated from an Oklahoma high school and the College of Emporia, where she majored in Spanish and in biology. After a few years of nurses training, she turned to teaching profession.

Bob Tulp, former editor of The Collegian who received his B. A. in Journalism in June '53, is now prepping with Sullivan, Stauffer, Colwell and Bayles advertising agency in New York for such national accounts as Pall Mall, Lifebuoy, Simoniz, and others;

Clare Trujillo Publishes New Child Book

By Mike Darley

Clare Trujillo, MCC art student and wife of Henry Trujillo, Spanish major, was recently guest of honor at a banquet given by the publishing firm of Harper and Brothers, celebrating the publishing of her latest children's book, "Ice Cream For Two". The celebration took place at the swank



Author Trujillo and Daughter.

Hotel Pierre in New York, and was attended by artists, writers, publishers, and many other notables in the literary world.

Authoress Trujillo, who writes under the pen name of Clare Turley Newberry, is considered one of the top writers and illustrators of children's books in America. "Ice Cream For Two" is her fifteenth book to be published by Harper.

The latest book was written for children in the age group 6-8, and was something of an experiment

If you are one of the thousand who receive The Collegian by mail please check the date in the lower right corner of the address sticker. If it's time for renewal of your subscription we're waiting at the Press Room, Chiapas 136, Mexico, 7, D. F. to relay your dollar to the printer, the engraver, the paper maker, the post office stamp window, etc., etc.

since Mrs. Trujillo's previous books were aimed at the 4-6 age group; however, according to the critics the experiment was successful. Said the Library Journal, "Another beautiful Clare Newberry book to delight cat lovers of any age but especially those about eight or nine who can enjoy by themselves this story of Bruce Fleming, his mother, and Pounce, the irresistible Siamese. Writing may not be up to the outstanding illustrations and format and design of the book, but the characters are well defined and the story, largely autobiographical, is told with dry humor and genuine understanding of the love of a child for his pet."

New Arrivals

Mr. and Mrs. Henry Sroka became the parents of a son, Henry, Jr. on October 11. Henry Sr. teaches in the Clases de Inglés and is a member of the Azteca football squad.

Dr. and Mrs. Paul V. Murray were godparents at the recent baptismal ceremony.

It's a baby girl for the Chuck Parkyns. Dana Locke was born October 22 at 11:50 a. m. Chuck Parkyn is a football player and a student council member.

Robert Darley, born September 17, is the new son of Mike Darley, assistant editor of the Collegian.

Mr. and Mrs. Carlos Sagasta welcomed a son, Carlos Jr., on Sept. 27th. Mr. Sagasta teaches ancient and economic history at MCC. Mrs. Sagasta is the former Bonnie Beard.

CUISINE WITH A COLLEGE EDUCATION

PAM PAM

133 Reforma
Next to Roble Theater

HOTEL DEL PRADO

Open daily from 8:00 a. m. to 1:00 a. m. (passage) Open day and night

AT STUDENT BUDGET PRICES

IN PESOS

BREAKFAST... \$ 3.25 to \$ 8.75

French pancakes, hot cakes, waffles, Ranch style eggs served with chili sauce on toasted tortilla.

Finest selected sirloin for charcoal broiled hamburgers 4.00

Charcoal broiled minute steak 9.00

Hot dogs flavored with Strasburger sausage ... 3.50

Bar at PAM PAM Reforma

Scotch and soda 8 years old 4.50

Special Dry Martini (Gibbey's Gin) 3.00



% 10 discount with your I. D. card at

PAM-PAM

COME TO BROWNSVILLE

The nearest border city
The best stores and the

COOL CLEAN
CAMERON HOTEL

Preferred by MCC students and "gente bien" of Mexico

CAMERON HOTEL
Rates from \$ 2.00
9th and Washington Sts.

HALLOWEEN DANCE

GALA COSTUME BALL
CLUB RIVIERA

AVE. CUAUHEMOC AT DIVISION DEL NORTE

500 PESOS AND OTHER PRIZES TICKETS 10 SINGLE

2 ORCHESTRAS FROM TEN UNTIL THREE 15 COUPLE

TICKETS AT BOOKSTORE, STUDENT COUNCIL OFFICE AND CLASES DE INGLES OFFICES

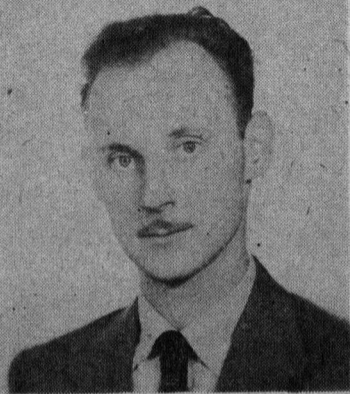
Varied Job Man Turns To Schooling

By Ed Lown

John Egan, who has delved into a score of occupations, has settled down to studying at MCC for a bachelor's degree in Education. The former Marine's ultimate goal will be earning a master's degree in international relations at MCC, then possibly politics "from a ward flunky on up".

Egan was in the Marine Corps and at Pearl Harbor that fateful Sunday in 1941, and served aboard the U.S.S. San Francisco until he was wounded in 1942.

After leaving the hospital in 1944, he was discharged and start-



John Egan

ed on a long string of jobs which included operating a restaurant in Berkeley, Calif., his present state-side residence, a stint with the U. S. Department of Commerce and a half-year as a detective with the Pinkerton Detective Agency.

With the detective company, which claims itself "The Eye That Never Sleeps", he said he tired of "keeping one eye open for three months" and starting schooling.

Another of his jobs was president and head stockholder in the Northland Transportation and Development Construction Company which he and three Marine Corps comrades started in Alaska. The company folded because "we could make more money working as laborers for other companies."

His present stay in Mexico, with his English-born wife and two children, was started in March. He was here previously in 1951 for a few months after hearing about MCC while attending the American Institute for Foreign Trade in Arizona.

Literary Contest

(Cont'd from page 1)

4. Judges and Prizes: It is inadvisable at this time to name the persons solicited to serve as judges, since such requests have but recently been mailed to the preferred prospects selected by the Contest Committee, and replies have not as yet been forthcoming. The men approached are outstanding in their field. The Committee is also busily soliciting prize money from beneficent friends of the College, and various civic-minded organizations in the city. Definite information on these topics will be printed in the next edition of the Collegian.

5. Number of Entries Permitted: A student may submit two entries in any one field or one or more entries in one or more fields. Ex.: Two poems or one poem, one story, one essay, one drama, or simply one entry in one field.

Crossword Crucigrama

English by Ken Long
Español by Gus Gutiérrez

1	2	3	4	5	6	7	8	9	10
11					12	13		14	
15				16		17	18		
19		20	21		22		23		
24					25	26			
	27					28		29	
						31		32	
	33		34					35	36
37							38		
39			40		41	42	43		44
45					46		47	48	
49			50		51	52			
	53	54			55				
56								57	

This crossword puzzle works out horizontally in Spanish and vertically in English. The clues, on the other hand, are given horizontally in English and vertically in Spanish.

HORIZONTAL (SPANISH)

1. Crown (of beverages, too).
7. Something added.
11. To think or argue in a logical manner.
14. Bolivian Republican State.
15. Go.
16. Amulet or charm.
19. To row.
22. Etcétera.
23. Bird.
24. Iranian.
25. To be.
27. He gives.
28. The toughest Spanish consonant for Norte Americanos (doubled).
29. Preposition.
31. Magnet.
33. Love.
35. Past participle of to go.
37. I grew.
38. Cross.
39. Root of the verb "to tie".
40. First and last letters of "Spanish Things".
41. To filter.
44. Word used to lull children.
45. Rhode Island (abbr.).
46. Villa of famous Mexican General (reverse abbr.).
47. Imperative of "to pass" (plural).
49. Third person of "to be" (sing.).
50. Feminine article.
51. Medical prescription.
53. Mex. Overland International Transport.
55. Phrase.
56. Thus, so.
57. Rose.

VERTICAL (ENGLISH)

2. Orden.
3. Dios egipcio.
4. Abreviación de onza.
5. Primer nombre de una universidad en Indiana.
6. Prefijo que quiere decir "up".
8. Voz masculina entre baso y alto.
9. Ferrocarril (abbr.).
10. La dignidad u oficio de un "Abbot".
12. Malta o bebida.
13. Acto ceremonioso.
15. Irlandés.
17. Estudiantes de la California del sur (abbr.).
18. Alarma.
20. Señora.
21. Lo mismo que número 6 (vertical).
26. Tres personas.
29. Durar.
30. Mensajero de los dioses (Myth.).
32. Aire.
33. Artistas.
34. Oculto.
36. Forma de oxígeno.
37. Cuidado.
38. El orificio de un volcán.
41. Antiguo.
42. Sobre.
43. Monos.
48. América del Sur.
52. Verbo que denota habilidad.
54. Industria internacional.
55. Estados Unidos.

Kathryn M. Kinman, who received her M. A. in March '52 writes that she has accepted a position as visiting teacher and counselor at the New Mexico School for the Blind, at Alamogordo, New Mexico.

Manuscripts may be submitted at any time until December 22 to Louis Roberts at the Press Room.

Most interest has been manifested in the poetry and short story competitions. It is hoped that more authors will consider working in the essay or drama fields. The latter category has the added inducement to the author of the possibility of having his play presented at the College.

Aranda Switches From Pugilism to Psychometry

By Eddie Rosenfeld

But for the frivolity of fate in the guise of a severe eye injury, Capt. Juan Aranda now at MCC teaching psychometry—the science of educational testing and measurements—might be enjoying the twilight of a very successful career today as a professional fighter.

In 1939 at the age of 16, Aranda won the bantamweight championship of the Catholic Youth Organization tournament held in Chicago. One of his sparring partners at the time was Harold Dade, who later went on to win the bantamweight title of the world. Greatly responsible, too, for Aranda's success during his abbreviated amateur career was Tony Zale, who, as a CYO product himself, was anxious to help whenever possible in the CYO's boxing program and used to take frequent time out from his training commitments for the Rocky Graziano fight to give pointers to Aranda and other aspiring ring greats.

Though offered a lucrative contract by one of Mexico's topnotch fight managers, Aranda decided that his eye injury was too serious to risk further complications and chucked the fight game for a career as an officer in the Mexican Army. Consequently, he enrolled in the Colegio Militar from which he graduated in 1947, but not until after he had starred for two years on the gridiron as one of the cadets' finer running backs. From the Colegio, Juan crossed over to MCC where he found time to play on the first football team ever fielded by the green and white.

Soon after receiving his B. A. in Psychology from MCC, Capt. Aranda was assigned to the Psychological Testing Center of Colegio Militar. In conjunction with their accelerated psychological program, it was found convenient to send an exceptionally qualified man to the United States for further study. As a result, Aranda soon found himself enroute to Stanford University, the recipient of a personal scholarship bestowed upon him by ex-president Miguel Alemán.

In June 1952, the one-time boxer received his M. A. in Industrial



Capt. Juan Aranda

and Educational Psychology and returned to Colegio Militar to take up his duties as sub-adjutant of the cadet corps and instructor in military psychology, while at the same time finding time to teach a class or two in his chosen field at Mexico City College.

As busy as he is, the captain would like very much to institute a vocational and avocational program here in Mexico similar to the one conducted by the CYO in the States.

"You'd have to look long and far to find a more fertile field for this useful and necessary work among young boys", declares the captain. "I'd be willing to devote most of my spare time to the furtherance of such a program if only some financial backing were available."

Perhaps some high-minded and altruistic individual will read this little piece, Captain—and you'll be in business!

German Youth Studies Mexico

By Beverly Berlin

International traveler and student of economics, Hans Fritz Heinz Engelbrecht, has come to Mexico City College, "to learn all I can about Mexico and its customs, habits, culture. I mean I want to learn everything about Mexico". To add to studies, Hans plans to find some part time volunteer work in a bank or office to observe business methods in Mexico.

Studying in Canada preceded Hans' arrival in Mexico. After three years of trade school in Germany he says, "I had seen how foreign trade worked on one side of the fence but the other side was yet to be seen."

Hans was born in Gotha, Thuringia, Germany. His parents and a sister, fourteen, are still living in Germany. Hans' early schooling was at what is called a Gymnasium, a private school where the classics are taught, along with other secondary subjects.

Hans lived an exciting yet dangerous life between 1945 and 1948. Very little food and black markets on what existed made it necessary to smuggle items such as jewelry and optical instruments to the West side to exchange for food. Has managed to attend trade school during these years, working in offices under special supervisors in the mornings and attending classes in the afternoons.

How does Germany stand on the question of communism? Hans says that only about 3 per cent of the Germans can be classified as believers in communism, and that 99 per cent of them are paid communists.

OPTICA "MEXICO"

Insurgentes 327
(ACROSS FROM SEARS)

— MCC personnel will be given 10% discount —

Have Your Eyes Tested!!! Free Eye Examination

Attention Students

Do you know that our office is just two blocks from you - across the street from Sears-Roebuck?

Daily Tours

Special rates to students

Acapulco Excursions

Contact us for your return trip home - boat or plane.

Patricia Ann Tours

Bill Nagle
The Smiling Irishman, Mgr.

Sonora 208-B
Tels. 11-77-34 y 28-79-01

FIRST

and foremost
with supplies for

CARTOGRAPHERS, ARTISTS

HERR & CHOPERENA

In Mexico, The Dead Are Remembered On El . . .

DIA DE LOS MUERTOS

By Dick Cassidy

When bakeries advertise "bread of the dead", and candy death-heads leer from confectionary windows, and street vendors hawk toy coffins and tiny funeral processions, the American in Mexico knows that "El Día de Los Muertos" is not far away.

Throughout the world, Roman Catholics celebrate the second of November as "All Souls' Day", a time for special remembrance of friends and relatives who have died. But almost every nation has a holiday which it observes in a way peculiar to itself, and in Mexico "All Souls' Day" becomes "The Day of the Dead", and its observance is unmatched in any other country.

Here, the day has been proclaimed an official holiday by the government. It is a time for mourning the dead, but it is an occasion for celebration as well. It is a concoction of April Fool, Halloween and the Fourth of July, garnished well with devout solemnity. Indications of the approach of "El Día de Los Muertos" are seen weeks in advance. One is the appearance in the markets of death-day toys, many of which are grotesque to the eyes of the foreigner. One of the most popular toys is a variation on the jack-in-the-box. The jack is a skeleton. The box is a coffin. Proper manipulation of the controls causes the corpse to pop out. Popular also are tiny funeral processions, complete with priests, acolytes and mourners.

Special candlesticks, censers and incense are also much-purchased items as the holiday draws near.

Bakery windows advertise "The finest bread of the dead", and are covered with life sized paintings of skeletons wearing tall, chef-type bakers' hats, and holding trays of "Pan Muerte", or death bread. The tasty, honey-sweet "Pan Muerte" is mound shaped and covered with sugar, with sections baked to resemble thigh and shin bones along the sides.

Street stalls, confectionaries and bakeries offer edible sugar skulls—some as large as a human head, and others as small as an orange. Across the forehead is inscribed the name of the recipient. For a tourist unfamiliar with the day, the sight of a Mexican tot licking the glittering blue sugar eyes from an authentic-appearing death-head can be a shaking experience.

Not even the theater is immune to the atmosphere of death. Most popular presentation during the season is "Don Juan Tenorio", a play by the eminent Spanish poet Zorrilla. Part two of the play takes place in a graveyard, with ghosts as the principals.

About one week before the day itself, "Calaveras", free verse compositions about well-known people, appear in the hands of street vendors. The verses deal for the most part with political and public figures and are sometimes purely humorous, sometimes satirical and mocking, and often pointed and unmercifully sarcastic.

Delivery men, garbage collectors, milk men and newsboys exercise their wit to invent their own comic "Calaveras", which remind their customers not to forget the custom of giving a "tip" on the "Day of the Dead".

Originally, the celebration honoring "los muertos" was divided into two days. The first, "All Saints' Day", was a joyous day of celebration, with the next a day of mourning for all who had died.

At some point obscured by time, a change occurred and now "All Saints' Day" is generally observed in honor of "Los Chiquitos"—infants who have died. November 2 now honors "Los Grandes," or adults.

Many women who visit the children's graves on November first remain throughout the night, keeping watch over the graves of "Los Chiquitos". Each carries a holy candle which is lighted on the grave.

Although artists find the night vigil a favorite subject for their canvases, few photographs of the scene are in existence. Taking a picture would necessitate using a flash bulb, which might violate the solemnity of the death-watch.

When Juan Fulano, México's counterpart of the Yankee "John Doe" goes to the cemetery on the "Day of the Dead", he gets up early. Crowds going to the cemeteries are vast, and he must get a good place in line at one of the bus stops.

His wife carries flowers and copal, an incense which will be lit at the family grave site. The man carries a bucket which, once at the cemetery, he will fill with water—purchased from water carriers at two pesos per bucket—to be used to wash the family monument.

On the long bus ride to the graveyard, the children carry the candy skulls and death bread.

At the cemetery, Señor Fulano and his family clear the grave of any weeds which have grown since the last visit, wash the head stone thoroughly, and decorate the place with flowers. Later, Señor Fulano takes the family outside the cemetery gates into a festive carnival atmosphere contrasting with the reverent spirit of the graveyard.



MEXICO CITY COLLEGE students Sally Ann Miller, Al Yayerski (left) and Lloyd Blumenfield search for their names on skull in a pastry shop.

Beneath fluttering tissue banners, the family strolls down a make-shift mid-way of temporary stalls sellings tortas, tortillas, soft drinks, beer and religious articles. Wandering musicians, playing traditional Mexican melodies, compete with modern mambos blaring from juke boxes in the stalls. Mingling with the holiday crows, pan handlers shoulder through pronouncing their beggars' cant, ask-

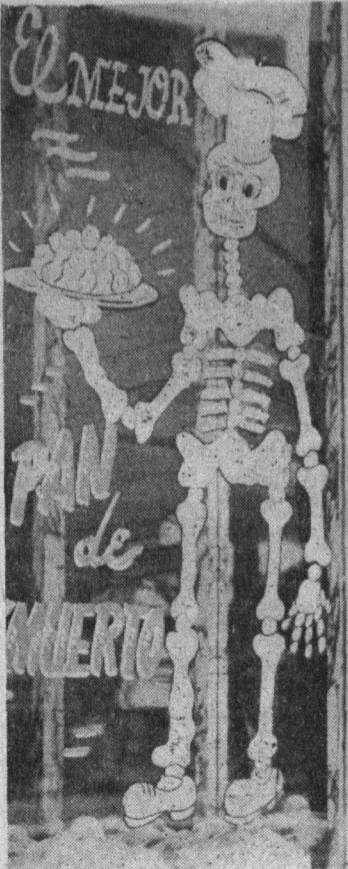
ing for a few centavos in remembrance of the dead.

After treating the children to rides on the ferris wheels, merry-go-rounds, whips and other amusement rides, Señor Fulano gathers the family together and returns home.

If you were to ask Señor Fulano the reason for the strange contradiction of light-hearted celebration taking place in the shadow of the cemetery, he might answer so-

"It is not difficult to understand. We mourn our loved ones who have died, for we are deprived of their presence. But though we grieve at this, we rejoice that they have entered a better life, one that is eternal. Life and death are related; death is but another form of life."

For this reason, the Mexican celebrates "El Día de Los Muertos" in a spirit of "triste alegría"—sad joy.



THIS SKELETON, typical of those painted on bakery windows, offers passers-by a tray of death bread. The lettering in Spanish advertises "The Best Bread of the Dead."



ARNOLD BELKIN, young Canadian artist, uses the all night death watch of women over the graves of "Los Chiquitos" as a subject for this painting. Few photographs have been taken of the vigil



BETWEEN FRAMES AT THE ASTURIAS bowling alley are: seated (l to r) Art Knutson, Barbara Gray, Ted Cook, Chuck Parkyn, Angie Palomino, Dave Popelski, Ma. Elena Diaz, Chuck Nash, Mirreya Olave, Rudy Alvarado, Pat O'Malley, Tom Ash and Bob Sinclair. Standing (l to r) Gus Gutiérrez, Asturias Club Manager and Bob Sato.

Pins Fall as Bowling League Begins

By Gus Gutiérrez

MCC bowlers under the guidance of 'coach' Chuck Parkyn are continuing the tradition of Mexico City College in regard to indoor intramural competition. Although in past quarters bowlers met at the Casablanca Bowling Center, this quarter meets are being held at the Asturias Club, at Puebla and Orizaba streets. Rates at the Asturias Club are almost 50 per cent cheaper than at Casablanca. At present four teams of five men each are already organized. However, interested students who would like to bowl in organized teams can get in touch with Parkyn and compete for prizes.

Dean of Grad School On Vacation In Hawaii

Dr. Lorna Lavery Stafford, dean of the graduate school, left Mexico this week for a vacation in Hawaii. Dr. Stafford and her husband, Maurice L. Stafford, former consul-general here, will sail from Los Angeles November 6, and will return sometime in December.

Students already participating for high honors are: Bob Sinclair, Tom Ash, Pat O'Malley, Ted Cook, Gus Gutiérrez, Chuck Nash, Joe Nash, Rudy Alvarado, Bob Roberts, Barbara Gray, Angie Palomino, Esther Gerber, Connie Carmona, Betty Popelski, Bob Sato, Chuck Parkin, Dave Popelski, Stan Orrell, Perry Cook, Tom Nakama, Harley Outten, Bob Parra and Ken Johnson. Meets are held every Wednesday evening at 7:30 p. m. at the Asturias Club.

At Home Abroad . . .

(Cont'd. from page 2)

Notes from the back of Menus and Fronton Tickets

Pepe Romero wheedling free Guest Columns from some of the highest-paid newspapermen in the world at the I. A. P. A. convention. . . The incredible rock formations of the hills around Tepoztlan, which the old Dominican church seems to be imitating. . . And the lovely many tiered house of Sr. Villaseñor, the Mexican Maecenas—which he plans to turn into a hotel (Peace 18 kilometers from Cuernavaca!) . . . The pretty Vulture Girls at the Quinto Sol, whose charming figures bely their sinister make-up. . . The Aztec King who took his role so seriously (or maybe it was the weight of the plumes). . . The beer peddlers at the Quinto Sol we recognized from the Plaza Mexico. . . The bouillabaisse and the babas soaked in Martinique rum at the Normandia. . . The mingled excitement and despair of correcting galley proof of your first published novel. . . The un-Spanish, almost Norman lines of the facade of the Agustín de Alcomán monastery. . . Popo's white head peeping out of a wig of clouds. . . The view of the city (never realized it was such a white vista) from the restaurant roof of the Hotel Continental Reforma. . . Friends who in a week

began to achieve the afición for Mexcity we've taken two years acquiring. . . The city draft beer in stone steins at the Chalet Suizo. . . The red-haired Mexican doorman in Scots trews at the Bamer Bar, and the hordes of busboys who empty your ash-tray the moment you deposit a match in it. . . Your wife's excitement at finding a clay head among picnic rubble near the Pyramid of the Sun. . . The oyster soup and unphoney atmosphere of Prendes. . . Teaching your friends how to handle a porron at the Bodega or a wineskin at the Corrida. . . Dr. Gaona's desperate effort to recoup a lousy season with a Silver Sword fiesta which was even worse than the Silver Ear. No novilleros like our boy Miguel Angel this year—although Del Olivar looked good to begin with and Salazar especially till the critics got him to try and change his style in mid-season. . . The best book on Tarmaquia I ever read: José Alameda's new *El Toreo, Arte Católico* (as controversial as its title implies). . . Considering how some of the gringo amateurs have cashed in, you'd think US publishers would start translating the classics. . . The excitement of meeting another hero—literary this time—Octavio Paz, just back from years in the diplomatic abroad, Mexico's leading poet and short

story writer. . . also eminently deserving of translation and recognition in the States (and my wife thinks he looks like Jean Gabin). . . The harsh effectiveness of the French movie *Todos Somos Asesinos* at the Prado. . . The glowing color of the Tamayo murals at Bellas Artes (what a pity they're so badly placed). . . The danzantes at the Monument to the Race and at our local chapel of San Francisco. . . The incredibly hot and typically provincial Mexican food at the Posada del Santo Domingo. . . Listening to the World Series in Cuban Spanish again, and trying to find out Wha Hoppen

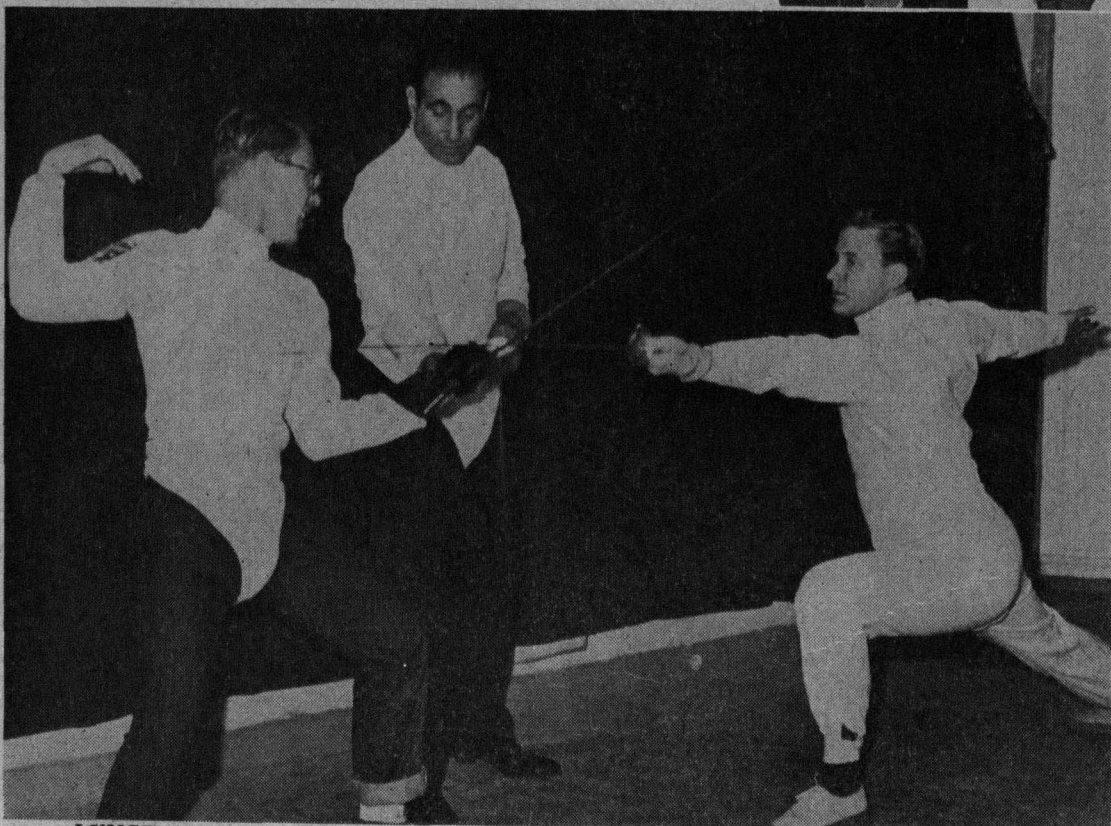
when Billy Martin drove in the winning run in the bottom of the ninth of the last game. . . The various *crudo* cures practised by the delegates to the I. A. P. A.: the gringo who drank five Bloody Marys with double shots of vodka in half-an-hour, the Venezuelan who drank ten Bohemias in the same time, the Chilean who was guzzling straight Pernod. . . and our own Joe Nash, who was so busy covering it for the News that he turned down even a Peñafiel. . . All-in-all, it was a good month. It was fine to see old friends and try to show them your adopted city. . . to get out of the armchair. The only regret, as Papa said about his book *Death in the Afternoon*

(which he is currently revising to put the novilleros like Lea and Conrad in their place—a comeback like that of Belmonte) is you can't possibly cover it all. If the Pro couldn't do it in a book how the hell can you even attempt it in a column?



EN GUARDE.—Members of the Latin American Fencing are seen during practice session at the Art Center, Jalapa 147. Dick Sullivan, is the recently elected president of the society, which meets on Wednesdays and Fridays from 5 to 7 p. m. Previous experience is not a requisite. Shown in the "on guard" to basic fencing position are (l to r): Hubert Ramírez, John Hobgood, Estela S. Curiel, Norman Leggatt, Dick Sullivan, Mary Hoffman-Pinther, Ann Hoffman-Pinther, Lucille Lanz, and Gil Layten.

Layton Foiled Again



LUNGE AND PARRY—Jon Gussick (center), fencing master of the college fencing society shows Gil Layton (left) the correct position for parrying Merle Wachter's lunge. Wachter (right) is faculty advisor for the society and also an outstanding competitor among the Federal District fencers in the foil and saber. This photo also illustrates the "on guard" position as assumed by Layten with bent knees, feet at right angles, and with his foil in the "four position" protecting his torso, the target when fencing with the foil, from Wachter's lunge.

Football	<h1>MARTI</h1> <p>Sporting Goods</p> <p>Suppliers of equipment to the teams of the Major League and all sportsmen</p> <p>Venustiano Carranza 19 — Tel. 12-01-89</p>	Golfing
Baseball		Cycling
Basketball		Bowling
Tennis		Fishing
Soccer		Swimming
Boxing		Track

MCC Seeks Upset In Saturday's Tilt With Favored University

By Frank Alban

The footballistic feud between Mexico City College and the "Pumas" of the National University of Mexico will be renewed Saturday, October 31st, in the new University City Stadium.

The high tide green wave with only one defeat marring an otherwise perfect record will be out to even the count, which stands at three wins to two in favor of the 1953 conference champions.

The story of this classic is full of exciting memories, and the football fans of Mexico never were defrauded by the performance of Azteca squads against the National University.

It seems, from the standpoint of local odds makers, that the University has an edge in the coming contest. The "Golden Pumas" are undefeated to date in league competition and "Tapatio" Méndez, the University coach, had them sharpen their claws at the expense of two teams from the United States.

The hopes of the University of getting the symbolic crown of the "Liga Mayor" are almost a sure thing and only the "Big Green" of MCC and the "Burros" of Politécnico are between them and the coveted crown.

The odds and the statistics favor the University squad but things have a way of happening

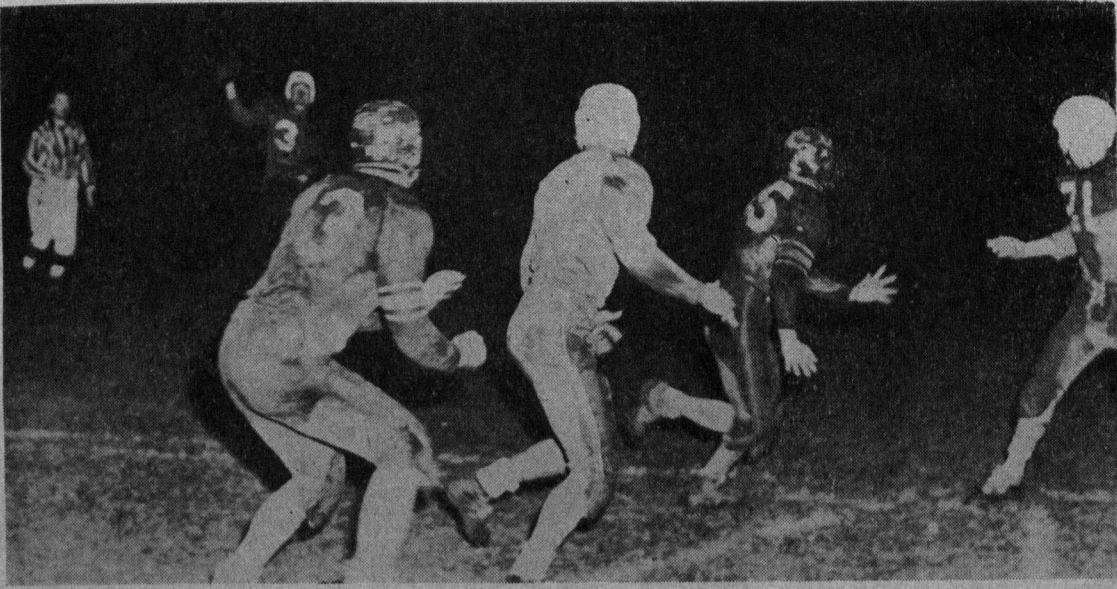
on a football field, never told by the facts and figures.

Looking over past scores between the two teams, we find that the University defeated MCC in 1948 by the score of 28-0 only to have the Aztecas bounce back the next year to beat the Pumas 32-26, and again in 1950 by an even wider margin of 54-35. In 1952 the revenge was sweet for UNM when they defeated the Green Wave 33-14. And again last year the Pumas overpowered the Aztecas in a bitterly fought contest 39-20.

However, football fans haven't forgotten the manner in which the fighting MCC'ers went down to defeat last year. They overcame a 20-0 third quarter lead to tie up the game and might have gone on to victory had it not been for the scandalous refereeing that hampered further MCC attempts and openly favored the University in breaking the deadlock.

Compared to the 1951 and '52 teams, this year's squad is much better both physically and mentally. They have won three games impressively while losing one. In losing they had nothing to be ashamed of; on the contrary they outplayed the Politécnico eleven and according to local sports writers deserved to win.

Saturday's game will undoubtedly be the game of the year for the Aztecas and one of the finest of the season. We look for the Big Green to play their best game and firmly believe they can win. It will be a close tussle but one in which the Aztecas can tuck away by at least two touchdowns.



QUARTER BACK Ralph Herr is caught by the camera just as he is about to hit wing back "Picos" Aguilar with a short pass in the Penta-MCC game. It was a onesided, muddy brawl that saw the "Green Wave" roll on to a 37 to 7 victory. The other Aztec shown moving in on the play is half back Federico Escobedo.

Green Wave Swamps Penta In Downpour

By Frank Alban

A high-spirited Mexico City College football team avenged a two year Pentathlon losing streak by trouncing the military school 37-7 Tuesday night, October 20th, on a water-drenched field at the Estadio Olímpico.

yard gainer that almost went all the way. He avoided a half dozen tacklers but was eventually pulled down on the Penta 26 yard line. In exactly two plays Esquivel engineered the fourth TD, sending fullback Sergio Escobedo bulling through the middle to score standing up.

Esquivel

The Aztecas kicked-off to start the game and Penta was forced to punt after three tries at a first down. Tailback Alex Esquivel gathered in the punt on his own 26 yard line and set sail down the sidelines 74 yards for the first score of the contest.

Fuentes

Another first quarter score came about when Esquivel running from the tailback slot broke loose and romped 41 yards to Penta's 21. Raúl Fuentes replaced Esquivel and on an identical play situation cut inside his right end and sidestepped his way the remaining distance to score standing up.

Martínez

MCC's third touchdown was obtained as a result of a blocked punt by guard Henry Sroka. Penta had been forced to punt deep in their own territory and another guard, Vicente Martínez, picked up the free ball and raced 15 yards to score.

Penta

Before the first half was over Penta managed the only 7 points they were to get all night. Several good line plays netted the Bears good yardage and put them deep within MCC's 10 yard line. Penta, fighting to get on the scoreboard moved the ball to the 1 with first down and goal to go. The Big Green line tightened and forced Penta to use four plays before scoring. Even so, the ball carrier was tackled so convincingly that the ball popped out of his hands as he hit the goal stripe. The officials ruled the ball carrier had possession of the piskin when he crossed into the end zone thus allowing the tally. The place-kick conversion was good.

Escobedo

Esquivel started things rolling in the third quarter with a 54

CUM Clobbered

Mexico City College's "Green Wave" gridders unleashed a powerful single wing attack against a helpless C. U. M. eleven, Saturday Oct. 24th, in the "little" University City stadium to win by a record-breaking 92 to 0.

This score exceeds by two points the 90 to 0 shellacing handed the Normal Teachers College in 1949 by the MCC conference champions.

Fuentes

Later in the same period Manuel Posada intercepted a pass at mid-field and returned to Penta 42. However, a clipping penalty moved the Green Wave back to its own 37. Escobedo bucked the middle to the Penta 47 and Raúl Fuentes broke over tackle to the 12. On the next play, Fuentes slanted inside his right end for the TD.

Escobedo

The final tally came midway in the fourth quarter after MCC had recovered a Penta fumble on the opponents 10 yard line. Using the "Split T" formation, with Ralph Herr quarterbacking, halfback Federico Escobedo took a quick hand-off and bolted his way over. A pass, Ralph Herr to end Jack Stanley, added the extra point (the only successful conversion for the Aztecas) to make the final score 37-7.

WING BACK "PICOS" AGUILAR, veteran of three years with the green and white clad Azteca warriors, is expected to see a lot of action this Saturday when the "Green Wave" tangles with the "Pumas" of the National University. The game is scheduled for 3:30 in the University City Stadium.

I CHARGE!



SOLUTION TO CROSSWORD

C	O	R	O	N	A	X	X	X	E	X	T	R	A
C	R	A	Z	O	N	A	R	X	E	R	B	X	X
I	D	X	T	A	L	I	S	M	A	N	X	B	X
R	E	M	A	R	X	E	T	C	L	O	R	A	X
I	R	A	N	E	S	X	E	S	T	A	R	X	X
S	X	D	A	X	X	X	X	X	R	R	E	N	X
H	A	A	I	X	X	X	X	X	I	M	A	N	X
A	M	O	R	X	X	X	X	X	O	I	D	O	X
C	R	E	C	I	X	X	X	X	C	R	U	Z	X
A	T	X	C	S	X	C	O	L	A	R	X	R	O
R	I	X	U	X	X	O	V	X	P	A	S	E	N
E	S	X	L	A	X	R	E	C	E	T	A	E	X
T	I	T	X	X	X	F	R	A	S	E	X	U	X
A	S	I	X	X	X	U	N	X	R	O	S	A	X

Your TRAINING PROBLEMS

SOLVED

SPECIALIZING IN WEIGHT REDUCING
WEIGHT GAINING - PHYSICAL
CONDITIONING MASSAGES STEAM
BATHS AT BAÑOS ALAMEDA
MOE'S HEALTH AND GYM CLUB

AVE. JUÁREZ 64

HOME COMING

NOVEMBER 7th

LAVERNE COLLEGE VS. MEXICO CITY COLLEGE

4 P. M. OLYMPIC STADIUM 5 PESOS
Ave. Insurgentes

HOME COMING DANCE

9 P. M. CLUB ASTURIAS 8 pesos single
Puebla at Orizaba 10 pesos couple

Pinal STEAK HOUSE

Restaurant Fried Chicken

Where Americans Meet

at Insurgentes 349

MANUEL POSADA, MCC's great pass-catching end, has been instrumental in all Azteca victories to date. Against C. U. M., the big end scored twice on pass plays and in the same contest intercepted a C. U. M. pass and raced 49 yards to account for a third touchdown.

LAES Group Grows Rapidly

The Latin American Economic Society of Mexico City College has broken all standing membership records with 60 members. The fast-growing organization now has its eyes on 100.

The record was made possible by the leadership of Kenneth Johnson, president, and through the works of various club committees.

Johnson said one big reason for the jump in membership is the varied program offered by the Society. In the past, he said LAES, although not exclusive, attracted only students majoring in business and economics.

A program of lectures and field trips for this quarter began with a lecture given by Lic. Xavier Icaza, former Supreme Court judge and now head of the office of statistics and social information in the Department of Labor.

The lectures continued for three consecutive nights and covered Mexico's labor legislation in recent years and the negotiations that concluded the oil expropriation from foreign countries in 1938.

The first field trip of the fall quarter was a tour of the Churubusco movie studios, the most famed studio in the country.

Future speakers for the LAES evening lectures include foreign commercial attaches in Mexico and United Nations members of the Economic Commission for Latin America now in Mexico City.

All activities planned by the Society will be announced in its weekly bulletin, *The Economist*, edited by Harry Stadie.



UP IN THE AIR at pep rally for the Politécnico game is Cheerleader Stan Orrell with co-leader, Connie Carmona. Everybody is expected to be in the patio tomorrow at 11:10 a. m. and get the BIG rally going for the 'Universidad'. All classes will be excused.



President's Desk

(Cont'd from page 2)

motorist. What price laments after the dead are gone? The big "if" in such cases can be set aside if we try to think of Death as something that fits very exactly into the scheme of Life. "Accidents" in which people die are only apparently "accidents". As people used to say—many still do—: "It was his time to go". And when it is your time, you go. One cannot avoid his "Appointment In Samarra".

o o o

Many of the excellent scenes, realistic and terrifying, which featured "The War of the Worlds" came to mind as I was reading an article in the October 20 issue of *Look*. Called "Flying Saucers From Outer Space". The piece is an excerpt from a new book written by Major Donald E. Keyhoe (U. S. M. C., Retired). The author has been interested in the saucer reports from the time they first began to come in. It would seem that his volume has tried to trace down all the available facts and to give a cold and scientific evaluation to all the reports sent in to the Air Technical Intelligence Center at Wright-Patterson Field in Dayton, Ohio. When one reads the major's sober analyses of dozens of cases and then thinks back to the clever and realistic presentation of the space travellers in George Pal's "War of the Worlds" he cannot help but wonder. That is, if he has any imagination.

Librarians

(Cont'd from page 1)

says, "there will result a more standardized form of bibliographical organization, which will make more easily available to research scholars the wealth of materials now stored in the rich collections of Latin America".

In a communication from Marieta Daniels, associate librarian of the Pan American Union, she states that a realization of the fact that while the norms established for the United States and England do not completely satisfy the needs of non-English speaking countries, the Vatican Code, based on ALA rules, was developed strictly for that collection and is therefore much too specialized for libraries of general character. The findings of the committee in the twenty-five countries in which investigations are being made will be coordinated by C. Donald Cook, of the Columbia University School of Library Service, and will be used as a basis for modifications in the forthcoming revision of the ALA Code.

Besides participation through committee membership of Zamora and Trejo, Mexico City College is among the institutions whose libraries have been invited to take part in this cooperative project.



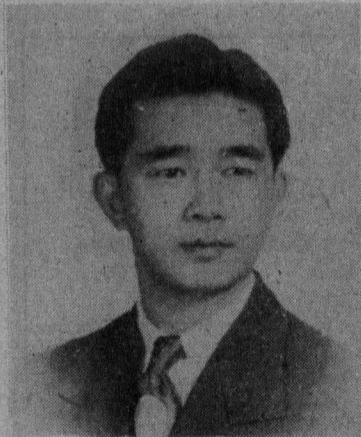
SOME OF THE AMERICAN HIGH SCHOOL GRADS now attending MCC discuss plans for attending the November 7 celebration at the local high school commemorating the 65th anniversary of the American School Foundation. After the gala event at their former campus, the A.H.S. alumni will take part in the MCC Homecoming Day which is being highlighted by the MCC-LaVerne football game in the afternoon and the Homecoming Dance set for the evening of the same day at the Club Asturias.

Left to right, seated, are Adolfo Kraft, Emma Leibman, Paloma Gaos, Mike Anthony, Elsa Somers, Clara Wagner, Raúl Fuentes, and Norma Kreimerman. Standing, Naomi Lipshitz, Mario Castillon, Connie Carmona, and Pedro Montero.

MCC Chess Club Formed by Sato

Robert Sato, who has maneuvered his way to two championships, is in the process of organizing the first chess club in the history of MCC.

Sato, who learned chess as a physical therapy while convalescing from wounds suffered in France during World War II, is temporary head of the club which meets each Friday at 2:30 p. m. in the patio.



Robert Sato

Captain of the chess team at Bradley University in Illinois, he won championships in Paris.

Present members of the club are Sata, Sol Porter, Dean Hodges, Gus Gutiérrez, Alex Tscherny, J. N. Norman, Terry McGinnis, R. Sarsarrey, Edward Calmer, Ron Kalin, Don Collmar, Jim Whitford, Jay Kennett and Harry Berger and Rudy Alvarado.

Membership is still open and is not restricted to experienced players.

THE PATIO

By Williard B. Bennett

The patio is grand.
The patio is great.
The patio is often.
The reason I'm late.

On the Kampus Korner With Stan Krasnic

Kardstistics:



Johnny Allen, local man-about-town, may have broken all records when he won 18 consecutive hands in a recently played poker game with 4 other students. Any mathematical wizard figuring out the odds against this feat occurring more than once in a single is a shoo-in for an A in statistics 101. Also he gets to shake the champ's poker hand.

Fare-thee-wells: Saúl "Bix" Bickman, starving campus veteran, attended the "nth" farewell party given in his honor 2 weeks ago. This took place in the palatial dwelling place of amiable Nick Nixon. Sentimental mañanitas were sung by an all girl chorus (4 chicks) led by baton-wielding Ruth Bryan. ...Bix graduated last June and has been leaving for home ever since. Suffering from a common Mexican malady "Lack'erdineritis" Bix has been subsisting all these months on little more than tortillas and dinchers (second hand cigarettes). Intimates claim he's grown so pale and thin that when he wears a red tie he looks like a thermometer.

Penniless Bix asserts he's so attached to Mexico that parting is too much sorrow. Others are inclined to conjecture that these frequent farewell parties, paradoxically, are keeping him here. All told, Bix is a living (?) testimonial to the magnetic charms of Mexico.

nial to the magnetic charms of Mexico.

Kwotes:

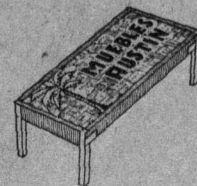
Prof. John Menz talking about Russia's military arms production: "...Defense plants or aggression plants—whatever you want to call them." ...Overheard in neighborhood restaurant. (Translated.) Waitress. (Hastily). "What do you want—vanilla, chocolate, or strawberry ice cream?" Customer. "Strawberry". Waitress (impatient and annoyed). "We haven't got strawberry. What do you want—vanilla or chocolate?" ...French-whispered by two students during political discussion in class: "Is that football rally in the patio at 11:10 tomorrow official?" "No! It's a clever plot. The cafeteria wants to sell more coffee."

This is a fledgling column, and, like all newcomers, the first steps are the hardest. We would appreciate any suggestions, criticisms, interesting info. dealing with students, faculty and school-related material in general. Drop the news to me in care of the mail room, or relay it to me vocally across a patio mesa. Hasta la próxima vez...

Anthro Club To Hold Dance

Heidi Christman, newly elected president of the Anthropology Club, announces that the club's Mitote III dance will be held on November 14. The affair will be restricted to members and invited guests.

During this quarter prominent off-campus lecturers will address the club and films pertaining to anthropology will be shown. One of the first social activities of the club was held last Sunday when members went to Texcoco Molino de las Flores for a picnic.



11 YEARS OF PIONEERING
IN FURNITURE

Austin's patented, original (Knock-down) palm furniture, especially designed to take back home in your car.

The **ONLY** plastic-treated palm furniture for durability and preservation.

BEWARE OF CHEAP IMITATIONS

MUEBLES AUSTIN

Tel. 21-01-22 Av. Juárez 105-A (Near Caballito)