



MEXICO CITY *Collection*

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México, D. F.

Thursday, January 29, 1953



DR. JOHN ELMENDORF, former director of the Mexican-North American Cultural Institute of Cultural Relations, has joined the administrative staff of MCC. Dr. Elmendorf is shown here addressing the MCC graduating class of '52.

Dr. John Elmendorf Joins College Administration

By Bob Tulp

Try to imagine what the author of an etymological dictionary of Dalmatian and an edition of a medieval Old French pharmacopoeia might look like. More than likely the picture conjured up conforms pretty closely to the traditional bearded, prince-nezed, absent-minded professor. Dr. John Elmendorf, who recently joined the administrative staff of MCC, couldn't be further from the pattern — though the above mentioned accomplishments are his.

As formidable as Dr. Elmendorf's educational background is, his physical appearance suggests TIME-LIFE's conception of the rising young businessman. A native of New Haven, Connecticut, MCC's new administrator attended the University of North Carolina, receiving his A. B. in French and German. After graduation Dr. Elmendorf taught French, German, and Spanish in New England prep schools and served for a time as the principal of a high school.

With the outbreak of the war, MCC's new dean entered the army and served for three years, a good part of the time as combat intelligence officer with the 35th Division in the European Theatre. After the cessation of hostilities, Dr. Elmendorf served in Paris as Deputy Commissioner in Europe for the American Friends Service Committee. His job in the relief work was to forward supplies to needed areas and to run the Paris international headquarters of the Service Committee.

Back from Europe, Dr. Elmendorf returned to the University of North Carolina, taught French and Spanish and received both his M. A. and Ph.D. there in comparative linguistics and Romance philology. About three years ago he was urged by a State Department friend to accept the post of director of the Mexican-American Cultural Institute, which he did, serving with distinction.

Dr. and Mrs. Elmendorf have two children. She is Chief of Mission in Mexico for CARE, world-famed organization.

Sculpture Show At Art Center Runs Two Weeks

By Kenneth Long

Tuesday the Art Center celebrated its Fifth Anniversary with the presentation of the work of Alfred Van Loen, noted Dutch sculptor.

Many prominent artists, critics and diplomats were present to view the varied collection of sculpture, photographs, prints and drawings.

Van Loen was founder of a New York sculpture school with over 300 students. He was also instructor at Hunter College and has been guest lecturer at many art schools on the East Coast.

Van Loen's show will run approximately two weeks. A unique feature opening night was a 20-minute demonstration of direct carving into a block of wood. The reaction of the spectators was unanimously receptive.

Van Loen's work symbolizes the spirit of experimentation which has characterized the goals of the Art Department since its inception in January 1947. This spirit under the leadership of Merle Wachter as Art Center Director has been an important factor in the continued growth on the Department.

In a feature article in the January 11 edition of *The News*, Margaret Leveson said, "Such rapid growth is spectacular in the university field, and Wachter attributes it to several factors... experimentation... encouragement of originality in students... the Art Center makes available English language instruction in these fields."

THARPS ENTERTAIN TUESDAYS

Prof. James B. Tharp and Mrs. Tharp of Ohio State University will be at home to students and faculty and friends of Mexico City College at their residence, Fidelia Apartments, Insurgentes 473, Apt. 5-A every Tuesdays from 4 to 7 p. m. except February 3 and February 10 when they expect to be in Acapulco.

Front Page Ball Set for February

The Dance Committee of the MCC Press Club recently completed plans for the club's February 21 Front Page Ball, an affair which, it is expected, will be attended by some of the top film and journalistic names in Mexico. Chairman of the committee, Mike Darley, has announced that the MCC Art Center building at Jalapa 147 will be the site of the ball and that the popular orchestra of Paco Moncada will furnish the dance music.

The Dance Committee has also recently released its unique "Front Page" tickets, which are to be sold at eight pesos each. With a fairly heavy early ticket sale and the large amount of publicity already given the ball by the local press, Committee Chairman Darley and his assistants, Joe Nash, Eddie Rosenfeld, and Bob Tulp, fully expect a sellout by February 21.

With the money raised through the ball the Press Club will send a delegation to the Texas Intercollegiate Press Association convention, to be held in Wichita Falls, Texas, in April. The delegation will formally invite the convention to meet in Mexico City in 1954. Together with greetings from various local groups and organizations the Press Club representatives will carry to Wichita Falls a letter of invitation from the President of Mexico, Adolfo Ruiz Cortines.

Dr. H. L. Cain Will Retire From MCC Presidency

Dr. H. L. Cain, President of Mexico City College, has announced his retirement from that office, effective June 11, 1953. He will thus bring to a close thirteen years of association with the institution of which he was co-founder — with Vice President and Dean Paul V. Murray — in June, 1940.

In that time the college has grown from its modest start with six students and five teachers into a school of higher education that enrolls an average of 1,000 students in its summer sessions and 600 to 700 in its regular quarters. Both undergraduate and graduate courses are offered and students from every corner of the United States and many foreign lands are registered. Dr. Cain played a leading part in this expansion and in the obtaining of recognition by the Texas Association of Colleges, a status held by only one other comparable institution in Latin America.

Administered by Board

In August, 1950, Dr. Cain and Dean Murray arranged for the transference of Mexico City College from a private institution owned by them into a school organized on a non-profit basis so that it would be eligible to accept grants, gifts and sums given for endowment. The college is administered by a board of directors and has on its advisory council many men prominent in American and Mexican business and educational circles.

Dr. Cain has been active in educational affairs in Mexico City since 1926 when he accepted the position of principal of the high school department in the American School Foundation. The following year he was appointed superintendent of the Foundation, a position he held until January, 1949, when he resigned to devote the major part of this time to Mexico City College. It was Dr. Cain who secured recognition for the American high school's credits from the Southern Association of Colleges and Secondary Schools. On a visit during the war Mr. Roy Tasco

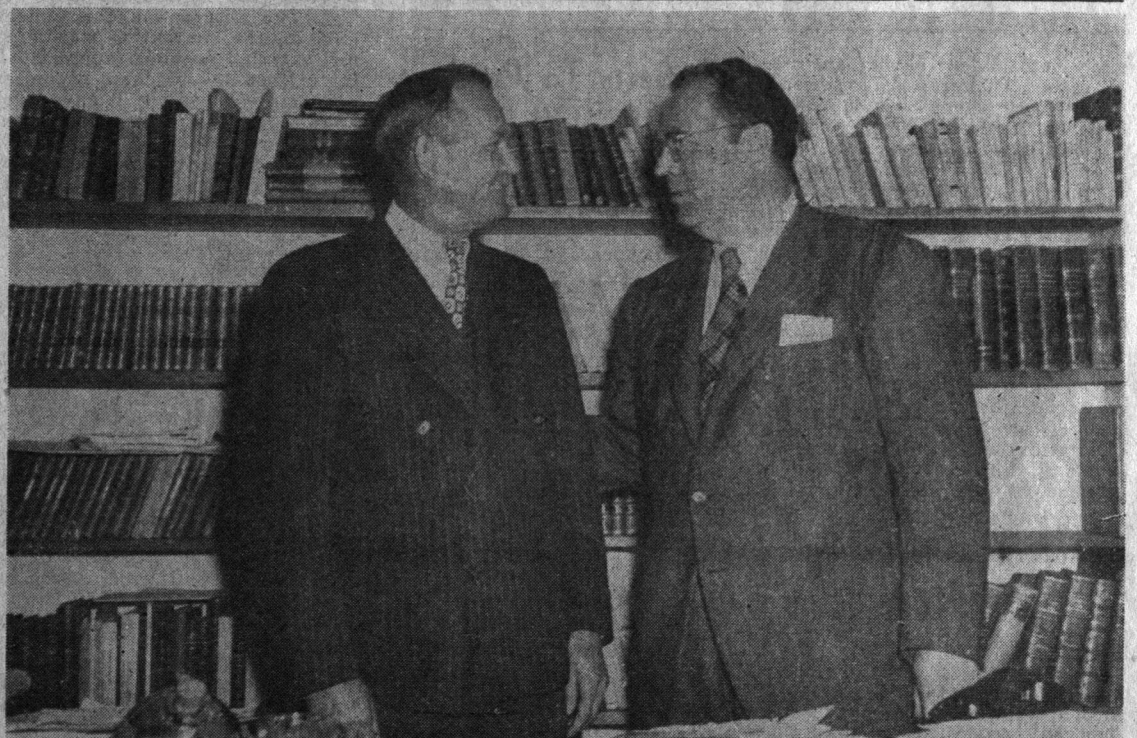
Davis, who had seen most of them, declared that "The American School in Mexico City is the finest American school in Latin America."

Distinguished Record

When he retires in June, Dr. Cain can look back on a distinguished record in Mexico's capital city. He was charged with the completion of the American School Foundation building on Insurgentes and San Luis Potosí, now the site of Sears, Roebuck de México; he founded and directed the building of Colegio Tepeyac, today in charge of America Benedictine priests; he founded and directed the building of Colegio Columbia at San Luis Potosí 154 and in its new site on Calle Bondonjito in Tacubaya across from the present American School building. In addition to all this, he carried out the plans of the board of directors of the Foundation, headed by S. Boling Wright, when it was decided to move the school from Insurgentes to a building to be constructed in Tacubaya. Not a single day of school was lost while students continued in the old school, even though Sears, Roebuck was building its new plant literally around them.

Dr. Cain received his B. A. from Centenary College after receiving a teacher's certificate at Northwestern Louisiana State Teachers College. His master's degree was awarded by Baylor University and he later did graduate work at Columbia University and at Louisiana State University. His long experience in Mexico was preceded by duties as a high school principal in Buffalo, New York, and in Louisiana.

(Cont. on page 3)



CO-FOUNDERS OF MEXICO CITY COLLEGE, President Henry L. Cain and Dean Paul V. Murray. Dr. Cain will retire in June when Dean Murray will become the second president of MCC.

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- Bea Bennett
- Brita Bowen

Letters To the Editor

Through a grapevine we get a very occasional Collegian. We read it from cover to cover and even though we don't know too many students there any more we like to get acquainted with the newcomers through your paper.

Two-homesick-for-Mexico-Alumni
Evaline and Louis Neff
(2815 Sedwick Ave., Bronx 68, New York)

Editor's Note: Louis and Evaline (née Blanco) both hold M. A. degrees from MCC, Louis in '50 and Evaline in '51.

I am only too happy to send you a dollar to continue to enjoy my copies of the Collegian. Many times I have felt guilty at receiving the paper free when I realized the increasing costs of newsprint. It has given me so much pleasure to read in almost every issue of my friends and faculty at MCC. In addition I distribute it to my high school seniors in the hopes of arousing interest among my more adventurous ones.

The following items might interest you. On my return from visiting a friend in Carapito, Venezuela I stopped with Joyce and Marvin Apte (MCC students '49 to '51). We talked Mexico for three days in Miami.

Saturday Barbara Skinner (MCC, winter and spring '50) of Millburn, New Jersey, will be married to a home town man, Dudley Bradford.

Bob Drouillard (MCC spring '50 — spring '51) is enrolled at the Georgetown School of Foreign Service.

In February I am looking forward to visiting the Pellisser's (former professors at MCC) in Washington where Charlotte, Ray, Bob, and I can reminisce about MCC, L. A. E. S., and the Newman Club.

Best of luck,
Mary A. Gaughan
(46 St. John St., Boston 30, Mass.)

Editor's Note: Mary Gaughan studied at MCC in the winter and spring of '50, summer '51, and fall '52.

A/zc John Lentine, Jr.
(67th Recon. Tech. Sq.
APO 970 c/o Pm, San Francisco)

From Kimpo Korea I just want you to know that I deeply appreciate THE COLLEGIAN and hope the issues keep coming. I enjoy them immensely.

Dear Doctor Cain:

The SWLA conference in Mexico City was the most successful meeting the association has ever had. The cooperation the College gave to the convention was magnificent, and so much appreciated. Miss Dugas is the best organizer and hardest worker I have ever known. She is a continual inspiration to me.

Thank all of you who participated in our convention and who worked so hard to make it the finest.

Sincerely,
Librarian
Helen Seymour Farrington
El Paso Public Library

School Extends Sympathy To Gruners

The faculty and students extend sympathy to the parents of Nancy Jean Gruner, MCC student of Laguna Beach, California, whose untimely death occurred during the winter holidays as a result of pneumonia.

Miss Gruner was a graduate of Laguna Beach High School and attended Edgewood Park at Briarcliff, New York, before coming to Mexico.

From The Dean's Desk

By Dean Paul V. Murray



It hardly seems possible that Dr. James B. Tharp and his Ohio State group (with other schools added, as he emphasizes) are with us again. The original nine girls of 1946 were followed by 132 men and women in 1947. Since that time the enrollment has fluctuated between 60 and 70 until this winter when more than 90 men and women are our guests, among them representatives of Baldwin Wallace and Kent State in Ohio, and Michigan State, the famous school at Lansing that has taken the University of Chicago's place in the Big Ten. From personal contact with these students I should say that they are worthy representatives of their institutions. They are enjoying an adventure that many hundreds before them have had during past winter quarters. I know that faculty members, our "old timer" students, and members of the administration will unite as always in making the experiences of O. S. U.-W. Q. I. M. enrollees among the most memorable in their lives. Dr. and Mrs. Tharp and the great school they represent so ably are to be congratulated on the results of their long and strenuous efforts to make study abroad a living reality and not just a pretty theory that too often does not pass beyond the inky pages of modern language and other educational journals.

One of the things that encourages us to plan carefully for some kind of alumni publication in the near future is the number and variety of cards that so many of us receive at Christmas time from former students. They seem to have gone back from whence so many of them came — to the far corners of the earth. They are in all parts of the U. S. and Canada and Latin America and Europe. One even wrote from India; and, naturally enough, scores are still in Korea and Japan. We are trying to make a careful file of names from such cards; and we urge all present students who are in touch with former ones — and teachers as well — to give the names and addresses to Miss Ana Elena Ogarrio, who now has an office on the second floor of the Chiapas building. Even if we could get out the bulletin to alumni only twice a year I sincerely believe that the money and effort expended on it would bring us all a good deal of satisfaction. Please help in any way you can to pass on information that will be needed for such a bulletin.

In line with the above, those of us who have labored to keep MCC in the public eye in the United States were very gratified to see the one-page spread published last month by the influential Chicago Daily News. Being a home town boy, I have received a number of communications from friends, relatives and complete strangers who saw the piece and wanted to let me know about it. (One clipping came from former student George Kane, perhaps the most enthusiastic MCC booster in the Chicago area. George gets The Collegian regularly and all of us take this occasion to send him a warm abrazo and sincere thanks for his constant interest in his alma mater.) Some day I believe Miss Bowen will be asked to read a paper at the annual meeting of the National Association of College Public Relations directors on "How To Prepare Picture Spreads For Metropolitan Newspapers". In any event, congratulations are in order to her and her hard-working staff in the news room. Probably no school as modest as ours in size and resources turns out the quantity of publicity that they do; and surely no such group gets as much printed!

By the time this issue of The Collegian comes off the press the United States will have a new president and the Republicans will be in control of the government for the first time in twenty years. I was one of those who watched Adlai Stevenson perform a minor miracle in getting himself known and admired by millions in a short few months. He fought like a man, lost like a gentleman. The quality of his campaign is reflected yet in the news that his campaign speeches, in a \$1.00 edition, made the best seller lists. Mr. Eisenhower may not have spoken so well but certainly he had many things in his favor. He has not heard the last of tidelands oil or agricultural prices or civil liberties or Korea and Europe. The tasks before him are staggering in their weight and complexity. He will need all the help, human and divine, that he can possibly get if he is to keep our country and its friends on an even keel in the next four years. It is good to see him keep up the tradition of American chief executives who call on Almighty God for aid and comfort when faced with great decisions. Let us all, in our own way, carefully divide partisan feelings from our right to conserve principles perhaps different from those of the President and his party; and if we can help our country and its directors in any way let us not fail to do so. The times are difficult but they are times for greatness. We have a grandstand seat in the stadium of dramatic history. We should be worthy of the price others paid to get us admitted there.

Recent Reading — Finally got around to The Caine Mutiny and enjoyed it thoroughly. Its English is a relief from the semi-illiterate screeds that too often pass for arty "novels" these days; and the relative lack of profanity, obscenity and crude talk in general give it a refreshing quality that almost sets it in a class by itself among the novels of the past ten or fifteen years... Budd Schulberg's The Disenchanted is well worth reading, even though it may not be a fictionalized life of Scott Fitzgerald. It reflects — though not necessarily in great detail — the life of the "Roaring Twenties" (which many of us are surprised, though we shouldn't be, to see being treated historically by dozens of writers, young and old) as lots of people in the international and Hollywood set lived it. Incidentally, if you haven't read him yet Fitzgerald still has something to say... Stanley Baron in All My Enemies has developed a simple story of a German communist on a secret mission in New York into a peculiar novel that never seems to rise above a certain emotional monotone. Even when the climax comes the author cannot get you too excited about it. The novel is one of the first Ballantine Books, now released simultaneously in paper and hard cover editions. The idea, the book reporters tell us, is catching on very well... Paul Bowles in The Delicate Prey and other

(Cont'd. on page 3)

Value of the Student Council

The majority of the new students and some of the old ones are probably unaware of the important role that the Student Council plays at Mexico City College.

Student Council members are elected from each of the undergraduate classes, the graduate school, and the various clubs. These representatives are elected at the beginning of the fall quarter and serve for three quarters. The Council officers change each quarter. The Council meets every Monday at 2:00 p. m., and all students are cordially invited to attend the meetings. Dean Paul V. Murray has made it a practice to invite the Council to his home for lunch at the beginning and ending of each quarter. At these luncheons the past quarter is discussed and tentative plans for the new quarter are aired. The Student Council works closely with the Administration in matters pertaining to the school.

The social calendar is made up at the beginning of each quarter and all clubs must schedule their dances through the Council. Tours, picnics, and other affairs are arranged quarterly. Suggestion boxes are maintained throughout the various buildings. Complaints, criticism, suggested improvements, and the like are appreciated by the Council. This is the student body's means of telling their Student Council what they want. There is also a hospital committee for visiting sick students. The Council holds orientation meetings at the beginning of each quarter for the purpose of acquainting new students with the college.

The students you see working in the Student Council office, selling tickets, and performing other duties are donating their own time; however, it is considered a great honor to serve on the Council.

The Student Council stands ready to serve you at all times, and only asks your cooperation in order to make this possible.

M. D.

Roberts To Produce "Kind Lady" In Spring

Kind Lady a "suspense" play by Edward Chodorov will be presented sometime during the spring, it was announced by David Roberts, director of the Drama Workshop.

Preliminary casting is in progress at the present time. Interested parties should contact Roberts Tuesdays and Thursdays at 6:30 in the Little Theater, San Luis Potosí.

Kepley Marries Here

Norman Kepley MCC student from Torrance, California, and Rosa María Villanueva, Clases de Inglés student from Mexico City, were married on January 17th at the Sagrada Familia church. The civil ceremony was performed earlier in January.

Any student having an interesting background, experience, or story should get in contact with the Press Room, which is located at Chiapas 136. THE COLLEGIAN runs personal interviews with students and also sends news stories to the big dailies in the states. Numerous major newspapers have printed one and two page spreads on students and the college. Several million readers have been reached through this method.

The student is asked to fill out a news bureau card when registering. The News Bureau staff uses this card for information to be sent to the students' home town papers. Any student not desiring publicity should write on the news bureau card: NO PUBLICITY REQUESTED. If the student failed to do this he should notify the New Bureau.

Mrs. Angelus Gaos will not be in her office until February 9. She has been on vacation since January 21.

New Sennett Theatre Group Presents "Gigi"

By A. T. Caskie

Players, Incorporated, now presenting "Gigi" at the Theatre Hotel Nacional, Avenida Heroes 139, as the first of six scheduled English-language plays to be staged during the Winter and Spring seasons of 1953, is intimately linked with MCC. Not only is its founder and managing director, Earl Sennett, a well-known professor here and head of the Drama Department, but also many of the actors and backstage personnel of "Gigi" and of forthcoming productions have ties with the College as students or as alumni, or as theatre specialists who have worked with the College's dramatic group, Studio Stages.

Marilyn Gorman, recent alumna, whose performance of the feminine lead in last summer's Studio Stages production of "The Playboy of the Western World" drew good notices, is playing the title role in P. I.'s presentation of the sparkling Colette comedy. In the 1951-52 season on Broadway, when the witty Anita Loos' adaptation of the celebrated French novelist's work was the Broadway's comedy sensation, a girl named Audrey Hepburn rose from obscurity to sudden stardom in this saucy choice comedy role.

MCCer Francisco de Hoyos, an International Relations student here, shares acting honors with Marilyn up front through a discreetly farcical handling of the role of "Victor" (a major-domo) which admirably catches the spirit of author Colette's spice but fundamentally innocent Parisian satire of manners and morals. Backstage, Robert Lezebnik and Bob Skech, whose technical skill in lighting and set designing respectively have distinguished such Studio Stages' productions as "Ring Round the Moon", "Bell Book and Candle", and "The Playboy of the Western World" lead a large group of MCCers or ex-MCCers who are finding new opportunities in theatre with this new group in production and administrative work. Among these are Robert Orazz, Kenneth Long, Elsa Weber, Arlene Hecht, Peggy Fennell, Arta Ellison, and Jo Ann Bork. In addition, Aenid McCrae, British come-

dienne, who is winning fresh plaudits as "Andree" in "Gigi", will be readily recalled by MCCers who saw her expert playing of "Jessie Dill" in Studio Stages' "Venus Observed" last winter.

Through a plan of participating memberships, opportunities for experience in acting, stage managing, set building, set lighting, costuming, and ushering, are being made available to drama and to all other interested students at this college. It is therefore anticipated that MCC names will be prominent in the remainder of the productions scheduled by P. I. their Winter and Spring seasons. These include: "Amphitryon 38" (opening Feb. 18); "The Innocents", Henry James' famous ghost story (opening March 18); "The Philadelphia Story" (opening April 15); "Come Back Little Sheba", W. Inge's successful romantic drama (opening May 20); and Noel Coward's "Quadriple" (opening June 17).

The inauguration of Players, Incorporated, culminates some six years of working and planning by Managing Director Earl Sennett to secure for Mexico City drama lovers a reliable English-speaking theatre of acceptable professional standards. A graduate of London's Royal Academy of Dramatic Art, Sennett had a brief but distinguished career as a Broadway actor (interrupted by World War II), appearing in such productions as Maurice Evans' "Hamlet" and the Old Vic's New York presentation of "Pygmalion". He acquired directorial and producing experience as Play Director of the Baltimore Museum of Art and, subsequently, through three years with Special Services of the U. S. Army. He first visited Mexico in 1946 with a theatrical troupe starring Gertrude Lawrence. In 1947, in collaboration with Frank Whitbourn

VA Releases Veteran Info

The Veterans Administration at the local Embassy has outlined information for the Korean veterans in a recent letter to the Registrar's office.

All K-vets are personally responsible for picking up papers at the Registrar's office and getting them to the VA office before the 6th of each month (Form 1996A, Certificate of Training).

For those working toward a Bachelor's degree the K-vet rates are as follows:

Full subsistence (14 credit hours and upward) with no dependents \$110, one dependent \$135, two or more dependents \$160.

Three quarter subsistence (10 to 13 credit hours) with no dependents \$80, one dependent \$100, two or more dependents \$120.

One-half subsistence (7 to 9 credit hours) with no dependents \$50, one dependent \$60, two or more dependents \$80.

For those working toward a Master's degree twelve hours is considered fulltime, the ruling being acknowledged as established by the Graduate school.

Public Law 346, the original Veterans Bill of Rights, remains unchanged in its provisions.

(assistant professor in MCC's English Dept.), he organized the Aguilon Players of the Anglo-Mexican Cultural Institute in Mexico City, and, subsequently, the Mexico City Players, succeeded later by Mexico City College's Studio Stages, a group designed primarily for experimentation and innovation. He has, in addition, been active as a colleague of Salvador Novo's at the Mexican Instituto Nacional de Bellas Artes. Earl Sennett has also been very active as a teacher, having been an assistant professor at MCC since 1948 and head of the Drama Department since 1949.

Performances of "Gigi", which opened Jan. 21, are scheduled on Wednesdays, Thursdays, and Saturdays through Saturday, Feb. 14, at 8:30 p. m. Tickets are obtainable at ten and six pesos; they may be reserved at the Mexican-Northamerican Institute, Weston's (Madero 13), the Anglo-Mexican Institute, or the Players, Inc., office (Parras 4-7, Tel. 37-15-75). Season tickets (choice seats for all six shows) are available for fifty pesos. The other plays will be similarly priced and scheduled.

Fencing Society Lunges With Foil, Epee, Sabre

By Kenneth Long

The Latin American Fencing Society lunged into its first meeting of the quarter with President Bill Geppert giving a short orientation concerning the three major weapons: foil, epee, and sabre. Sponsor Wachter and student Instructor Gusick then put the initiates through some elementary footwork and stance positions. Gusick promises to organize, during the quarter, specialized teams in the three weapons.

The first meeting turnout was good, with about 30 people signing up for instruction. It is hoped during this quarter to accept a challenge from National University for a tournament.

The society is extremely fortunate in having Gusick as an instructor. His background and preparation include coaching jobs at both East and West Coast Colleges. He has also acted as technical advisor in Hollywood Films for such stars as Jean Peters and Errol Flynn. Women are especially invited to take advantage of this excellent instruction which is being given Tuesdays and Thursdays from 3:00 to 5 p. m. at the Club Hacienda.

Elsa Weber Returns

Elsa Weber of dance fame, who was hit by a taxi and hospitalized in Washington, D. C. last fall, has returned to MCC. She is attending classes "con crutch" and was at the reception desk at the recent mixer dance.

MCC Anthropology Students To Work In Abandoned City

By John Paddock

Excitement ran high today among MCC anthropology graduates, who leave tomorrow for a month of field work in archeology and ethnology in and near a long-abandoned city at the foot of the mountain Ixtaccihuatl.

The site chosen for this year's field trip is near the town of San Matias Tlalancalca, Puebla, a short distance north of San Martin Texmelucan.

While the mounds of the ancient Indian center are plainly visible from the Inter-American highway, and it has been known for years that the place was once of considerable importance, archeological investigation has never been done there.

For this reason, Eduardo Noguera, MCC faculty member and head of the Dirección de Monumentos Prehispánicos of the Mexican government, suggested the site for exploration by MCC graduate students in anthropology. He also accompanied the MCC students and Dr. Ignacio Bernal, chairman of the MCC anthropology department, on a preliminary survey of the site a few weeks ago.

According to the surface finds made on this survey, which he emphasized are by no means conclusive, Dr. Bernal believes that the site was of great importance in very early times, since pottery of the Late Archaic (Ticomán) and early Teotihuacán periods was abundant while ceramics typical of later periods were entirely absent from the samples collected.

One of the approximately 15 large mounds on the site was partially cleared by the owner of the land some 50 years ago, revealing a stuccoed stairway leading to a platform very much like those along the so-called "Street of the Dead" in Teotihuacán. The excellent condition of the stucco and the walls of this structure leads the archeologists to hope that some of the other mounds will contain buildings in similar states of preservation.

Fernando Horcasitas, of the MCC anthropology faculty, will spend Saturdays and Sundays with the group. Under his direction these two days of each week will be spent in linguistic and ethnographic investigations of the surrounding villages, where Nahuatl is still spoken.

From the anthropology department, four graduate students will be participating in the work: Robert Wiley, Vera Snyder, Bill Kenyon and John Paddock. Howard Brunson, graduate in geography, will be with them as specialist in topographic studies, although he is also qualified in archeology. Joe Nash, also a geography graduate, will study the obsidian finds in connection with the special topic paper he is preparing dedicated to that mineral. Charles Jamieson, art student, will visit the site and be in charge of the art work in connection with the report of the investigation.

Editor's Note:

As this COLLEGIAN is popped into the press, a rare opportunity for the MCC anthropology group causes a change of plans. The exploration of the Tlalancalca, Puebla site will be made next year. Meanwhile, the group will do an important study near the city of Oaxaca, Oax., at the request of Ignacio Maquina, head of the Instituto Nacional de Antropología e Historia. The details will appear in the next issue of THE COLLEGIAN.

(Cont'd. from page 2)

stories has produced mood pieces and sketches that could well be studied by psychoanalysts and psychiatrists. Or maybe the ideas were taken from case histories described by such professional people. Good writing in spots but perplexing, and often annoying and depressing... For murder fans I recommend a serious and humane discussion of *The Lonely Hearts Murders* by Wenzell Brown and Bart Spicer's *Black Sheep, Run...* He dicho.

Weckmann Returns From U. N. To MCC

By Mike Darley

Dr. Luis Weckmann, professor of history at Mexico City College, and career diplomat in the Mexican Foreign Service, has temporarily returned to his teaching duties at MCC.

For the past several months Dr. Weckmann has been in New York in the capacity of adviser to the Mexican Delegation to the General Assembly of the United Nations. In the course of his duties with the General Assembly, Dr. Weckmann was especially assigned to trusteeship, cultural, political, and administrative committees.

Dr. Weckmann has all the qualifications for a diplomat. He attended the University of California at Berkeley, received his doctorate of history at the National University, and took the doctorate of International Law at the University of Paris. To round this out, Dr. Weckmann has had several years of teaching experience. He is also the author of three books on medieval history, medieval political thought, and international law.

While in New York, Dr. Weckmann had many interesting and enjoyable experiences. He had lunch with Mrs. Eleanor Roosevelt, and met such world famous statesmen as Acheson, Gromyko, Vishinsky, and Eden. Dr. Frank Tannenbaum, head of the history department at Columbia University and author of "Mexico, The Struggle for Peace and Bread", invited Dr. Weckmann to be a guest lecturer at Columbia.

Cain to Retire

(Cont'd. from page 1)

To try to list the civic and fraternal activities of Dr. Cain would be a task indeed. He has been a member of at least a score of local organizations, president or chairman of many, and is perhaps best known as a Shriner. He is particularly proud of his part in helping raise the original fund which started the local Shriners' work for crippled children in Mexico City. Since its inception about eight years ago, this fund has aided approximately 200 children annually to be restored to a useful life.

Dr. Cain was a founding member of the American Society and was active in the organization and equipping of the Benjamin Franklin Library in 1942. During the war, at the request of Ambassador Messersmith, he made a personal inspection of all the American schools in Mexico, with a view towards helping them to improve their services to their communities. In 1945, Centenary College honored him with a degree of Doctor of Laws in recognition of his outstanding contributions to international education. He is listed in *Who's Who in American Education*, *Who's Who in Latin America*, and *World's Who's Who*.

Dr. Cain expects to devote a good deal of his time to the further development of Colegio Columbia, of which he is owner and director. He plans to visit several colleges in California next spring on behalf of Mexico City College. It is expected that Dean Murray will take over a number of Dr. Cain's duties; and that at commencement exercises in June he will be formally invested as the second president of the institution.



STARLET STUDIES for lead role in Players, Incorporated, initial production, the Anita ("Gentlemen Prefer Blondes") Loos version of the sparkling Parisian comedy, "Gigi" which opened at Teatro Hotel Nacional last week. Redheaded Marilyn Gorman was a Spanish and Drama student at MCC for more than two years. She'll be remembered for her outstanding performance last summer in MCC's "The Playboy of the Western World". (Photo by foto-Press).

At Home...



By Donald Demarest

Writing a column is something I not only give up for New Year's but every time I meet a deadline. The trouble is it's something you give up, like that last drink, when it's already too late. When they ask you to do it, the deadline is weeks away and you're sure you'll have plenty of ideas by then. Maybe you'll even buy a notebook and scribble in it the things that amuse you from time to time! Comes the deadline and you're scrabbling frantically around old copies of *College Humor* for ideas and imbibing so much inspiration that you can't get out of bed next morning to deliver your copy anyway. Joe Nash, who is a pro, is much more methodical. I bet he keeps a notebook. At least when he gets invited to parties, the next day he remembers the names of all the people who were there... Well, you can always start off with the handouts.

The Artes Graficos, the Art Center Club which used to be extremely exclusive, has opened its meetings to any and all Art Lovers (it says here). They meet Tuesday nights at the Art Center, and they plan to show movies of famous artists at work and Tamayo, the great contemporary painter, has promised to lecture later in the term. For further information see Maggie Howe or Marge Cannon at Jalapa 147... The Fencing Club meets at the Hacienda Club; expert swordsmen as well as rank tyros are invited to learn the manly art of cutting off the other fellow's nose to spite his face... I was flattered to be invited to M. C. the Front Page Ball (they must think columnists are naturally funny people, brimming with jokes) but like Earl Wilson I don't have any white gloves... Every now and then they remind me that this column is meant to be informative that it's supposed to cover city activities from sports to circuses.

Well, you can always read the new Culture Section of the *Daily News* — which has turned out to be the best feature of that paper: especially True Bowen's lively and scholarly pieces on tauromaquia. (I hear they're to be syndicated. Congratulations, True!) I feel something like a godfather to the Column Men and Bulls. I recommended it in this sheet after the *News* had already approached Miss Bowen... I can't even afford to eat out much and so advise my readers on wining and dining in Mexico.

Fortunately I have a wife to support me. She peddles American magazine subscriptions and sometimes when she is in the chips she invites me out to lunch. Through her I've learned of several fine hash-houses along the 16th of September (which is her beat). The Tampico, about two blocks

Abroad

Geographer Vivo In South America On OAS Project 29

By Tom Robbins

from the Zocalo, is a sort of Mexico City Childs — where you can have everything (except liquid stronger than beer) from a taco at the taco bar to Lobster Thermidor. You can get a businessman's lunch for \$2.75 if you sit at the counter. (The same food at a table costs more.) The service, the cleanliness and the decor combine Mexican zest with Yankee sales appeal. Four or five blocks further up at No. 53 is that old Collegian hang-out, the *Circolo Vasco Español*. Don't be daunted by the entrance which looks like a car-barn and currently stinks of fresh paint. Climb the stairs and you'll get the best bargain I know of: six heaping courses for six pesos. (The daiquiris are good here, too.) But if you're really hungry and something of a trencherman go to the *Cafe Francais*, a block up and half a block to the right. In spite of its name this is a smorgasbord joint. You can pass around that table laden with Scandinavian delicacies as many times as you can stagger for ten pesos. (Last time we were there we clocked a politico type, his rotund wife and four barrel-staved children fifteen laps)... But this is making me hungry. Leave us turn our thoughts to Home and Culture.

OVER THAT SIDE...

About a month ago the *New Yorker* ran an incredulous item in its "Talk of the Town" about a Drive-In Bank opening in California. Shucks, fellers, we've had one here in Tenochtitlan for years — the Drive-In Branch of the Banco Comercio on the Avenida Coyoacán (but I've never seen a car drive into it, have you?)... Can't go for the new look of Life myself with all its weighty data about "The World We Live In". It's becoming more and more like a high-school text-book. No shots of Marilyn Monroe for months... Counterpoint (which used to be called *Opera and Concert* when they ran a juvenile column of mine), a San Francisco sheet devoted to the Arts sure pulled a closetful of boners in its recent Letter from Mexico. Lingering professional loyalty forbids me from carping, but let me just quote an example of the prose style: "The Bellas Artes was erected on an enormous flat space overlooking the delightfully romantic Alameda Park. With its tiled benches, cool fountains and deliciously vulgar statues, this is quite the most amusing promenade in all of Mexico City." (Shades of Truman Capote!)... The *Daily News* was funnier when it ran a picture above the following caption: "Jose Maria Martorell of Spain leads the horns close by him with a right hand pass called the *derechazo*. Notice the four banderillas the bull carries, two in the neck muscle, two hanging down at the side. Then look at the bull's head hanging low. He is nearly ready for the kill." The picture showed two men — actors or board chairmen — in heated conversation... Have you seen the technicolor version of Hemingway's best story, *The Snows of Kilimanjaro*? Then don't! The most inspired producer of art movies would

(Cont'd. on page 6)

Dr. Jorge Vivó, Chairman of the Department of Geology and Geography at Mexico City College, and Director of Project No. 29 of the Organization of American States, returned to Mexico City at the close of the year after a study of the natural resources in the seven Central American republics from Mexico to the Canal Zone.

Now with his three assistants he is continuing the study of the same conditions in Colombia and Venezuela.

This project involves a study of what has been surveyed in Central and South America on topography, geology, soils, hydrology, vegetation, and animal life. The first trip left Mexico City College October 12, 1952 for sixty-six days spending approximately ten days in extensive field work in each of the following Central American Countries; Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, Panama and the Canal Zone. The second trip which left the college December 16, involves a months study of these same conditions in the northern and central parts of Mexico, using Mexico City as its base of operations.

According to Project No. 29 all the information gathered from these reports will be used when a training center is established by the Organization of American States for the use and conservation of natural resources. Experts on geography, geology, hydrology, soil, vegetation and animal life from the various Latin American Countries will attend, and then return to their respective countries to work as technicians in the conservation and the use of natural resources.

To West Indies

Dr. Vivó stated before he left two weeks ago for Colombia and Venezuela, for his third study tour, that the first two trips have been highly successful and exceedingly satisfactory. He also said, that when his group returns from their present trip, approximately February 15, they will only have ten days at home before starting out on their next trip which will be to the West Indies.

The three men who will continue to assist Dr. Vivó, Geographer and Chairman of the committee, are: Dr. Manuel Maldonado outstanding Geologist and Petrologist, member of the faculty at Mexico City College and the National Institute of Geology, who assists as the geologist for the group. Dr. José Alvarez del Villes, member of the faculty at *Escuela Nacional de Ciencias* and the *Instituto Politécnico Nacional* of Mexico City, is the expert on vegetation. The fourth and last member of this committee is Señor Alfredo Rico, *Secretaria de Recursos Hidráulicos* of Mexico City, who is the expert on soil for the group.

While on the first survey trip Dr. Vivó visited with Tom Liles, '51 graduate, now studying at the agricultural experimental station at Turialba, Costa Rica.



JEROME SCHELLEY, ECONOMICS AND INTERNATIONAL RELATIONS major at MCC, and his wife Helen show a Mexican boy from Colegio Columbia just what a white Christmas is like in Wisconsin.

Schelley Plays Snow-Man To Mexican Student

By Pat Murphy

Jerome Schelley, economics and international relations major at MCC, and his wife Helen helped to promote international relations as the hosts of 11-year-old Jaime Vargas of Mexico City in Eau Claire, Wisconsin during the Christmas Holidays.

Jaime is a Mexican citizen and a pupil of Mrs. Schelley's fourth grade class at Mexico City's Colegio Columbia. The courses at Colegio Columbia include English and Jaime, who had acquired a fair command of the language got along fine in Eau Claire, a reciprocal version of the American student, who with a semester of Spanish at his command, comes to Mexico to practice on the natives.

The biggest impression made on Jaime during his stay "up North" was the snow, and the Eau Claire Junior Chamber of Commerce provided him with appropriate clothes for the change of climate. Along with the snow, the Schelley's guest was given a tour of Eau Claire industries, made friends with many American children and acquired many souvenirs for his mother, brother and sisters in Mexico City and his father, who is an agriculture engineer in Guadalajara.

Mr. and Mrs. Schelley explained that they took the Mexican student to the United States to promote cultural understanding and to show Jaime how the holidays were celebrated north of the border. Mrs. Schelley maintains that the principal reason was to show him a "White Christmas", and Jaime's reaction to the latter was, "This snow, I like".

Lida At Harvard

Dr. Raimundo Lida, Counselor of Thesis in the Department of Hispanic Languages and Literature, has been appointed to the faculty of the Department of Romance Languages and Literature at Harvard University.

He will return to MCC in June.

Armillas Begins Five-Year Search

Paul Finninger, graduate student of anthropology, left recently to join Pedro Armillas, MCC anthropology faculty member, in the coastal region of southern Veracruz where Armillas, as field director of the New World Archeological Foundation, is beginning a five-year search for origins of native American culture.

The "Olmec" area of Veracruz and adjoining Tabasco has been chosen by Armillas for his investigations because of the recognized importance of the early "Olmec" culture of that area, of which almost nothing is known. He will spend the dry seasons, from January to June, of the next five years in archeological explorations there, returning to his posts at MCC and the *Escuela Nacional de Antropología* for the summer and fall of each year.

Calif. Accepts MCC Bachelor

A recent letter to Dr. H. L. Cain from the Credentials Office of the California State Department of Education states that their office has been accepting the bachelor's degree from Mexico City College since June of 1950 as meeting the requirements for a standard bachelor's degree needed for teaching credentials in that state.

This means that Mexico City College graduates can meet the bachelor's degree requirements for all credentials in California, and that undergraduate work done here can count in partial fulfillment of the requirements for teaching credentials requiring a bachelor's degree.

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WINTER QUARTER IN MEXICO



By Bob Tulp

Late one Saturday afternoon in January a small group milled expectantly inside a bus station on Mexico City's Avenida Ramón Guzmán. Nearby, a band of musicians in the traditional mariachi costume fitfully tuned their instruments and a photographer made a last minute check on her camera. Suddenly, the large gates of the station swung wide and first one and then another large, modern bus roared in out of the falling light. The mariachis struck up Guadalajara, flashbulbs flashed, and in a tumble of bobby socks, saddle shoes, and crew cuts the bulk of the Winter Quarter in Mexico contingent, numbering over a hundred in all, poured into the station. (Do we sound like TIME mag; can they sue us, Clementine?).

The tag line should run: "And so ended the students' arduous motor trip from the U. S.'s Middle West to the exotic metropolis deep in the heart of Mexico." But the fact is, the trip wasn't exactly arduous for most of the viajeros — not the way they did it. According to unofficial, though reliable, sources, the group traveled south through Louisville in two bus sections and somewhere in the vicinity of Birmingham drifted into two general social cliques, tagged, for convenience, the 'sleepers' and the 'non-sleepers'. The 'non-sleepers' were all those who preferred laughing, joking, telling funny stories, etc., to rest and the 'sleepers' were, well, sleepers.

By this time, Nancy Nida had become social director-by-acclaim of the travelers — receiving fine assists all the while from Ray Fleming and Andy Vaughn. The

brigade spent a night in New Orleans and took all the next day sightseeing. The next leg of the journey, to San Antonio, was marked by a note of seriousness. It seems somewhere in the course of the trip the 'non-sleeper' bus was joined by one 'Huey Long', who was the cause of much merriment and was liked by everyone. It was all cut short, however, when one of group, in a fit of pique, seized 'Huey' and flung him headlong through a window of the rapidly moving bus — a shoddy thing to do, even if 'Huey' was only a floor mop. (Go figure college students). In San Antonio, the party-lovers bloomed in all their glory. Arriving just in time for New Year's Eve, the travelers made the most of the situation with a hastily planned party in the hotel suite of a student identified simply as Frankie. The highlight of this little fracas was the unannounced arrival of a dozen French aviation cadets from a nearby Air Force field. Of course, French cadets at a New Year's party of students traveling through Texas is a tried and true formula for cooking up a fine time and the resultant energy engendered was enough to carry the clambake clear to Laredo. There are some who claim it isn't dead yet.

Thanks largely to Ralph Antolino, bus director on the trip and education senior at Ohio State, the group crossed the border at Laredo with a minimum of wasted time and continued on to Monterrey. The overnight stop in Monterrey was featured by what is solemnly described as "a guided tour of El Patio Club". (Cook's was never like this!) At any rate, the "tour" served to introduce the



NEWLY ARRIVED Winter Quarter in Mexico students relax for a moment to listen to the music of the welcoming mariachis before leaving the bus station for their respective lodgings. In the back row, standing, are Greta Gordon, Mimi Zeligman, Ery Bendit, and Tom Ballinger, Seated on suitcases are Connie Findley, Pat Flynn, Carolyn Snook, Marilyn Kreilick, and Charlotte Dumford.

The travelers' fresh look might be attributed to the fact that they have just terminated an exceptionally enjoyable trip, which included sightseeing stops in several American and Mexican cities and towns. Most of the WQIM students claimed to be thrilled by the mariachi greeting and with the lively strains of such Mexican favorites as Guadalajara, Cielito Lindo, and Son de la Negra.

American students to Mexican night life, an experience which WQIM students afterwards described as "real crazy". (Don't look at us, that's the way they talk. Another sample: Winter Quarter student on seeing a mariachi suit for the first time: "A real cool set of threads, man!")

After seven days on the road the OSU, Michigan State, Kent State, and Baldwin Wallace visitors arrived in the city of palaces, which brings us back to the tumble of bobby socks, saddle shoes, and crew cuts. To all of them we have just one thing to say: Welcome!



HOME WAS NEVER LIKE THIS IN MIDWINTER. Some of the Winter Quarter in Mexico students enjoy a lunch in the sun at Herman's on Leibnitz in Colonia Anzures. Left to right Eleanor Rudolph, Press Club queen, Marcy Vaughn, Salem, Ohio; Martha Bell; Mansfield, Ohio; Helen Markanton, East Liverpool, Ohio; Ralph Antolino, Columbus, Ohio; and Teri Zimmerman, Lakewood, Ohio, do justice to the blue plate special, a comida corrida.



SCHOLARSHIP WINNERS Martha Vaughn (left) and Dellie Grossnickle are shown chatting in the patio with Dr. James Tharp, professor at Ohio State U. Martha and Dellie were awarded the Mexico and Ohio scholarships, respectively, to study at MCC during the winter quarter. The Mexico award is made every year by the Mexico Club, which consists of Ohio State students who have studied in Mexico. The Ohio scholarship is given by Ohio State U.



BALDWIN-WALLACE COLLEGE JUNIORS from Cleveland, Ohio, Winifred Horton, Margery Harkness and Nancy Neukom display their knowledge of rebozo styles; while Kent State's Gordon Wynn, Ohio State's Roger Lawrence and William Cleber, also of Baldwin-Wallace, approve from the back. Winifred wears a Mexico City type rebozo as a stole around her shoulders. The hand-woven wool rebozo wound around Margery's head was made by the Zapotec Indians near Mitla and is worn in their characteristic fashion. Covering head, chest and shoulders, the cotton-and-silk rebozo gracing the smiling Nancy is from Santa María in the State of Hidalgo.



The Art Department is preparing an orientation bulletin for both new and old students, with the idea of giving the student details of what is expected of him and what he can expect of the department.

There are a few revisions in classes and requirements for the BFA degree in addition to contemplated changes in the future and these are being outlined so that opinions can be drawn for possible improvements. An attempt is being made to offer a sheet which can be pasted in the back of a notebook for ready reference giving a list of requirements of the Art Department, in order to facilitate coordination.

An Art Club was chartered last quarter. Funds raised by the Club through dances, and other means are being used to purchase Life Magazine film strips, paintings of Giotto and slide histories of Art in the Middle Ages. Anyone interested in Art is invited to the club meetings. Various activities are being planned, according to Club President Maggie Howe.

A new classroom to house the Silk Screen Class is being built in back of the Art Center at Jalapa 147.

A class covering modelling in plastilene from the human figure has been inaugurated to be instructed by German Cueto. This class meets Monday, Wednesday and Friday from 6 to 8 p. m. and is being made a requisite for basic students in the Art Department.

In line with Art Center Director Wachter's plans for expansion in various media within the Department, there is now an experimental program in progress covering sculpture in metal, utilizing the acetylene torch. Anyone interested in carrying a torch can get details from Merle Wachter. If there is sufficient interest in this form of self-expression, a course will be offered next quarter.

Bongartz Publishes In Paris Magazine

The lead story in the current issue of POINTS, Paris literary quarterly, is by former Writing Center student Roy Bongartz. Entitled "Watch My Angel", the story is based on the author's experiences here at MCC.

After leaving Mexico City last year, Bongartz and his wife, Patricia, traveled through Central and South America, writing travel articles and selling them through his New York agent. After completing this Latin American tour, they returned to the States for a short family reunion in Dayton, Ohio, and then sailed for Europe.

In Paris, Bongartz devoted full time to his writing, both short stories and a novel-in-progress. One of these stories captured the fancies of the editors of POINTS and they gave it first place in their current issue. The quarterly runs creative and critical writing in both English and French. Another Writing Center student, Lee Richard Hayman, has also published his work in the magazine.

Recent word from Bongartz is that he has just accepted directorship of a school for American G. I.'s in Germany under Army supervision.

Night classes are being offered according to schedule. A new course — Engineering Drawing — has been added in line with MCC's plans to incorporate pre-Engineering in the curricula.

Enrollment in the Art Department this quarter is up in both day and night classes. Facilities are adequate, however, to handle this continued growth and the attention of everyone is invited to the opportunities available through supplementary and regular programs.

AT HOME

(Cont. from page 4)
never have dreamed of putting this stream-of-consciousness, symbol-laden, interior monologue into cinematic terms. Hollywood got around it with the aid of Gregory Peck, Ava Gardner and some animal shots left over from King Solomon's Mines. A Hemingway phrase occasionally blurs onto the scene out of context (viz. "Heigh-ho", said Rolly" which is a song in the story, but a profound philosophic utterance in the movie.) Actually it comes closer to being a parodic version of Papa's own loves and wars. They should have called it The Hemingway Story. (And shame on you Margaret Leveson for your kudos.)

BOOKS ACROSS THE BORDER...

Sent and got books for Christmas, since they're the only things that cross the line free-perhaps because nobody cares enough to smuggle them. I sent some of the excellent, cheap Mexican art books (a fine portfolio of Orozco reproductions for 40 pesos). And got The Wonderful Country by Tom Lea, Saints for Now edited by Clare Luce and Cleveland Amory's The Last Resorts a catholic selection to say the last. The author of The Brave Bulls provides some more high-grade corn: a costume horse opera brimming with local color from the Texas-Mexican border. But I can always forgive Lea because he draws almost exactly like my childhood hero, Will James (especially his horses — just as I can always forgive Diego Rivera for being a sign painter because he does the best contemporary imitations of Pierra Della Francesca's equines). Saints for Now, in line with the new sophisticated Sheed and Ward hagiography, is a fine gallimauffrey — although Mrs. Luce let some hacks hoke up some of the most interesting characters. What Paul Gallico and Vincent Sheehan do to St. Francis of Assisi shouldn't be published in the Ladies' Home Journal, and letting Whittaker Chambers loose on St. Benedict is like assigning Walter Winchell the life of Lincoln. But Rebeca West (a surprising choice) does a superb job on St. Augustine. And, for me, the best piece of all was by an obscure Englishman called Geoffrey Lamb on the least attractive saint (Simeon Stylites — the first of the flag-pole sitters.) The Last Resorts is so full of choice quotes (some involving friends of mine) that I think I'll let it furbish out another column. I got the greatest pleasure from a book that was sent to my six-year old daughter: Fables for Our Time, or James Thurber's strongest bid for immortality — which I've appropriated with roars of parental acquisitiveness. The Tale of "The Bear Who Let it Alone" (Moral: You might as well fall flat on your face as lean over too far backward) — is much too good for the average kindergarten graduate.

Martinez de Alva Alumni Write From Paris, Attends Congress London And All Points

By Mike Darley

Dean Paul V. Murray and Licenciado Martinez de Alva, chairman of the Department of International Relations, were formally invited to attend the National Congress of Catholic Culture in Guadalajara. Dean Murray was unable to attend due to pressing school matters.

The Archbishop of Mexico and the Archbishop of Guadalajara were the host to the Congress. Pope Pius XII was represented by the apostolic delegate in Mexico. The meeting was opened by the solemn words of the Pope, "The great hour of Christian conscience has sounded", and were used throughout the Congress as a guiding note.

There have been Congresses of this type held in Europe and the U. S.; however, this is the first one to be held in Mexico. The Congress was divided into several sections: philosophy, law, sociology, economics, education, professional morals, medical morals, art, journalism, radio, and movies. Professional men from all the different fields were present.

The National Congress of Catholic Culture began on the 18th and lasted until the 23rd of January. The members were entertained extensively by the society of Guadalajara.



EXMCCers Patsy Adam of Mexico City and Earl Votaw, upper left, of St. Louis, who were married on December 27th at Christ Church on Articulo 123. Following the ceremony at which Roger Brothers, upper right, was best man, a reception was held at the University Club on the Paseo de la Reforma. Ushers included Al López, Raúl Fuentes and James Meehan.

Mrs. Rowland Resigns To Take New Post

Mrs. Mildred Rowland has resigned her position as bursar of Mexico City College to accept the post of supervisor of instruction at Colegio Columbia. Mrs. Rowland will work under the general direction of Dr. Henry Cain.

Previously, Mrs. Rowland served as principal of the American School Foundation's elementary school, also under the supervision of Dr. Cain. Colegio Columbia is a local private elementary school with an enrollment of about 700 and a teaching staff of 30.

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As the swallows return to Capistrano so the thoughts of alumni came on swift wings to the Graduate office at holiday time from William Cody, M. A. in History '51, now a Ph.D. candidate at the London School of Economics in London.

From George Ayer, M. A. in Spanish 1952, a candidate now for his Ph.D. at the University of Paris, France.

Hugh Hambleton, M. A. in Economics 1949, Ph.D. candidate in the Faculte de Droit, University of Paris, France.

María Elena Zelaya, M. A. in Spanish 1950, a Ph.D. candidate at Ohio State University, Columbus, Ohio.

Robert Winter, M. A. in Anthropology 1952, a Ph.D. candidate at the University of Michigan, Ann Arbor, Mich.

Willard Christianson, M. A. in Applied Arts 1952, now in El Paso and a prizewinner from amongst the 900 entries at the Sun Carnival art show at Texas Western College.

Priscilla C. Ewing, former graduate student now living in Hood River, Oregon, who reports that her husband John, candidate for his M. A. here in History, has been transferred from Brazil to Colombia in the Foreign Service.

Margarita del Valle de Ortega, former Graduate office secretary now in San Isidro, California.

John Neris, M. A. in Anthropology 1951, teaching at Wheatridge High School, Wheatridge, Colo.

Harlan Pick, M. A. in Latin American Studies, 1949, now with Pan American Airlines in Inglewood Calif.

June E. Ripley, M. A. in Anthropology 1950, in San Francisco, Calif. Minn.

James Yurkunski, M. A. in Spanish 1952, attending the Claremont Graduate School, Calif.

Seymour Berkowitz, candidate for M. A. in Spanish, now in Charleston, S. Car.

Ney Lizardi, former graduate school student, from Dayton, Ohio.

W. Stanton Forbes, M. A. candidate, now attending the University of Georgia, Athens.

Student Council Garden Meeting

Dean Paul V. Murray and Mrs. Murray recently entertained the Student Council with a luncheon at their home at Livio 210.

After the luncheon a round table discussion was held in the garden of the Murray home. Improvements for the patio restaurant were discussed as well as other matters pertaining to the school. Dean Murray discussed the future of Mexico City College at length.

Elizabeth Thomas de López, Dean of Admissions, Brita Bowen, head of the News Bureau, and Jim Dupuis, former Student Council chairman, were specially invited guests.

Dance Success

The name of the ball room notwithstanding, the success of the Student Council's recent Mixer Dance was no illusion. If many more MCC students had tried to get into the Club Illusion for the affair, the only recourse would have been a shoehorn.

Close to 1,000 people are estimated to have jammed into the Calle Córdoba club to dance to the fine music of Paco Moncada's orchestra. Judging from the increased number of people talking to each other in the patio lately, the announced aim of the dance; getting people acquainted with one another, was a definite success.

TURKISH BATH?
A 25% DISCOUNT TO ALL MCC MEN AT THE NEW ALAMEDA BATHS, BAR & BARBER SHOP, AMERICAN OWNED AND AMERICAN MANAGED RIGHT NEXT TO LONGCHAMPS AND A HALF BLOCK FROM THE DEL PRADO AT JUAREZ 64

Bernal Lectures In Cities of Europe

By John Paddock

European scholars, rather than MCC students, were his listeners, but Dr. Ignacio Bernal was far from idle during the five months of his so-called vacation from his duties as chairman of MCC's anthropology department.

"I enjoyed myself very much", he says, "and I saw the things every archeologist wants to see — Greece, Crete, Egypt, the Near Eastern sites, the caves of Spain."

In exchange, Dr. Bernal brought to Europe his own knowledge of American prehistory. He gave papers at the biennial Congress of Americanists in Cambridge, England, and at the International Congress of Anthropology in Vienna, and lectures at the University of Rome and the University of Madrid.

Having first paused in Washington, the MCC professor visited the University Museum of Philadelphia, where is displayed one of the world's finest collections of Mesoamerican art and artifacts; then from New York he went to Cambridge where his paper, devoted to the archeology of the Mixtec region, included material from his excavations at Coixtlahuaca, Oaxaca and Monte Albán as well as the results of last year's MCC student work at Temazulapan, Oaxaca.

With his wife, he drove through France and southern Germany to the Vienna congress, where he spoke on problems concerning the rise of civilization in Mesoamerica.

From Vienna he toured Italy and arrived in Rome to give three lectures on Mexican archeology. Between Rome and his last lectures in Madrid, he visited ancient sites in southern France and eastern Spain. The Madrid lecture was also devoted to Mexican archeology.

The places where the science of archeology was first developed were then so near that Dr. Bernal found it impossible to leave Europe without seeing them all. He continued from Spain to Greece and Crete, and then to sites still older in Bagdad, Ur, Susa and Babylon.

"And Egypt", he adds, "is magnificent. I visited Cairo and Upper Egypt, and saw thousands of things — tombs, temples, pyramids — all of them wonderfully interesting. It was a long trip and I'm glad to be home, but it was really a successful vacation."





Old Shipmates Meet in Mexico Ex-Navy Chief

Likes Patio Sun

By Eddie Rosenfeld

A veteran of six quarters at Mexico City College is ex-Navy chief, Mel Ledesma, who spends so much time sunning himself in the patio he is often mistaken for one of the broken-down tables. A Spanish major, he expects to complete his studies early next year and return to his home in Oxnard, California, where he hopes to secure a teaching assignment. Hortensia, Mel's wife and former MCC student, now teaches at an Oxnard elementary school.

During his World War II service in the Navy, Mel enjoyed the tropical sun of Hawaii and Guam where he supervised loading and unloading of military transport vessels. "But nowhere have I found the sun a more welcome experience", he says, "than right here in the patio of SLP 154, between and after classes. With this fine open-air solarium, who needs radiators in Mexico!"

MCC is the second college Mel has graced by his presence. In 1940, he graduated with honors in Los Angeles from the ABC American Barber College!

"I was at the head of my class", Mel recalls, "and as a result received job offers from some of the best shops in the city. Within two months, I was one of the best clippers in town".

However, barbering wasn't as remunerative in 1940 as it has since become, and Mel soon turned to greener pastures. He found employment at the naval base at Port Hueneme, California, near his home, where he worked for many years before and after the war as rigger and stevedore. It was this specialized experience that gained him his rating when he entered the Navy.

"My greatest accomplishment at Mexico City College", says Mel. "That's easy. An 'A' in 'Logie' from Miss Yamuni last quarter. But don't ask me what a syllogism is — or you'll be walking around town with an excluded middle!"

While living in Laredo, Gloria studied ballroom dancing under Miss Hernández. She loves dancing of all kinds, but prefers the mambo. Gloria won a mambo contest in Nuevo Laredo and was a regular feature on the programs presented by Miss Hernández.

We all have our most embarrassing moments and Gloria laughingly relates hers. "I well remember the first time I wore high heels. I was going to my first prom and when my date called I majestically started descending the stairs with the stateliness of a queen. My unaccustomed high heels tripped on the third step and I tumbled down the stairs like a child just learning to walk. After my unusual entrance I had no desire to go to the prom."

Gloria plans on spending two years at MCC. At the end of that time she hopes to become an airline hostess.

Attractive Mother - Daughter Duo Here From New Jersey



ATTRACTIVE MOTHER AND DAUGHTER DUO Mrs. Frank Smith (right) and Betty Anne Smith are currently studying at MCC. Recently arrived in Mexico from their native New Jersey, they expect to be in this country at least two years.

By Bob Tulp

Mrs. Frank Smith and daughter, Betty Anne, may not be the first mother-daughter duo ever to have studied at MCC, but they are certainly one of the most attractive.

Recently arrived from suburban Englewood, New Jersey, where they had lived all of their lives, the Smiths expect to be in Mexico at least two years. Mr. Smith, an executive of the Ford Motor Corporation, was transferred here from his former post of international purchasing agent, working from the New York area. He will be material control man with the Ford organization in Mexico.

Back in Jersey, Betty Anne received her secondary school training at the Dwight Morrow School — located, coincidentally enough, on the former estate of Dwight Morrow, who more than twenty years ago as American ambassador to Mexico laid the framework for the soundly amicable relations that now exist between the two countries. Following graduation, Betty Anne worked as city room reporter for the Bergen Evening Record, a newspaper that covers the numerous small towns that make up suburban Bergen County, New Jersey. Among her other studies at MCC, she has signed up for journalism and is a member of the staff of THE COLLEGIAN.

His background might well serve as a warning to new students



John Bright

John Bright is as rugged a looking a person as some of the human characters he has helped create for the moving pictures. John recently enrolled in Mexico City College to brush up on his Spanish and work with other writers in the Writing Center.

John was born in Baltimore, Maryland in 1908 and received his primary and secondary school education in Chicago. While going to Lake Forest College in Chicago he began work on his first book. He completed it and had it published when he was twenty. The work was a satire on 'Big' Bill Thompson. Thompson again and again ran successfully for the office of mayor of Chicago against King George V of England. The book had large sales in both the United States and England. The publishing of the book took John Bright to New York. While in New York he attended the New School for Social Research. When

twenty-one he finished his second book which began for him his Hollywood career. He sold the film rights to the book Public Enemy and was in

what with Mrs. Smith and daughter Betty Anne in MCC and son Bob in his second year at Columbia University Law School in New York, it only remains for Mr. Smith to get on to a campus. Perhaps he could give our Latin American Economic Society members the benefit of some of his experiences with the Ford Company.

He sold the film rights to the book Public Enemy and was in twenty-one he finished his second book which began for him his Hollywood career.

He sold the film rights to the book Public Enemy and was in

(Cont'd. on page 8)



MARGE AND JOHN CANNON, and Ann Seminara talking over old Navy days outside the San Luis Potosí Building.

By Mike Darley

Mexico City College recently had an old sailors' convention when Ann Seminara, and John and Marge Cannon met for the first time in ten years. They were all stationed together at the Norfolk Naval Air Station in 1944; John as a naval flyer, Marge as an Air Controlman second class, and Ann as a Yeoman first class.

Naturally the question came up as to how they all got to Mexico. "Well", said Ann, "I became interested in world affairs during the war, and after my discharge from the service, I made a tour of Europe. After seeing the chaos of war torn Europe, I was convinced that international relations was my field. I started working as a secretary and going to school at night, but later decided to go to school full time. I chose to study in Mexico because I thought that a foreign country would be the logical place to study international relations."

John and Marge Cannon met and married while stationed at Norfolk. After being discharged the Cannons went to Puerto Rico for a year. When they came back to the states, John started teaching school in Long Beach, California, and later bought a home there. The Cannon family must have become "Latinized" while in Puerto Rico, because last year, John flew a PBY seaplane to Acapulco, and after a few days in that sunny resort town decided that Mexico would be home for a while.

Marge Cannon has been connected with art and the theater for many years. She won art awards while in high school and later was a professional ice skater for three years. While at Norfolk, she was M. C. and alternate for the lead role in a Navy musical called "Waves and Wolves".

Marge started out in the Navy as a shore patrol at Hunters College, the Navy Boot Camp for Waves, and was later transferred to Norfolk. She was the only Wave at Norfolk to pass the Navy flyers swimming test, a test equivalent to the senior Red Cross test. After the Korean War broke out she went back on active duty, and served at Los Alamedes Naval Air Station on the air control operations desk. Marge is still a Wave reservist.

During vacations, John Cannon instructs Mexican pilots in seaplane landings at Acapulco. John is a Lt. Commander in the Naval Reserve, and in twelve years of flying has flown almost every type of Naval aircraft. During World War II, he participated in many of the major campaigns in the South Pacific, and was awarded the Distinguished Flying Cross. After getting his M. A. at MCC, John plans on studying for his doctorate at the National University.

Co-ed Candidate For Queen of Ball

Gloria Dickinson is one of the loveliest of the many beautiful co-eds to be seen on the campus this quarter. This is not just a mere statement as her record will show. She was one of the princesses of the soccer team while attending the American High School and is now a candidate for queen of the Shriners' Mardi Grass ball.

Gloria calls Laredo, Texas her home town. She graduated from Ursuline Academy, which is located in the same city. However, she is by no means a stranger to Mexico. She spent her sophomore year at the American High School, and has traveled extensively here as well as in the United States.



Gloria Dickinson



DEMONSTRATING THE FINER points of putting, golf instructor Herman Crist appears to have the undivided attention of six Mexico City College student golf enthusiasts. Shown from left to right on the green at the beautiful Chapultepec Country Club are MCC'ers Louis Phillips, Alkis Vourvoulis, Carl Myer, Selma Kamen, instructor Herman Crist, Al Craig and Ed Dobson.

Winter Tennis Tournament Planned For February

From Where I Sit... By Frank Alban

MCC gridders Al López, Charles Knobbe and Bob Fox have quite possibly given up collegiate football for the crispy sound of the lettuce in the professional ranks. They have been actively engaged in practice sessions with what is Mexico's first attempt at crashing into pro ball.

MCC Coach To Play

Ex footballer and last year's youthful coach, Marvin Gray, has inked a contract with the junior professionals and has been looking nothing less than great. Mexican fans are very fortunate in that professional football will afford them another opportunity to see the flashy Texan back on the gridiron — something none of us expected.

De-mothballed

Morris Williams, another ex MCC'er has come out of retirement for a crack at the pro ranks. Moe was a member of the MCC championship team of 1949. Gray, López and Fox are likewise veterans of the big 1949 year.

The first game is scheduled for the 7th of February between a so-called American Team and a Politécnico Eleven. The classic event will take place in the Estadio Olímpico.

o o o

A girls' softball team is in the making for the first time at MCC. Organizers are Dorothy López (who else?) and Susie Jeffcott. So far nine students have indicated their desire to engage in this sport of sprained fingers and slide burns. If interested look up Dorothy or Sue in Mrs. Carty's office in the patio.

o o o

A hearty welcome goes out from this column to the Ohio State University students attending MCC this quarter. A special welcome of course for the sportsmen who hail from the college of great sports. Newcomers are invited to take advantage of the college sport program by contacting Student Coordinator of Athletics, Marvin Gray, whose office is located at Chiapas N° 136, 2nd. floor.

Sports Club

The Club Azteca of Mexico City College, the school's only athletic

An elimination tournament, to take place the first week of February, is being organized by tennis director Ken Howe. Candidacy is now open, and students interested are encouraged to meet at the Club Hacienda on Wednesdays, 1 to 5 p. m. and Saturdays mornings 10:00 a. m. to 2:00 p. m.

Three Divisions Planned

Matches are being arranged in the following manner: Men's Singles, Women's Singles and Men's Double. There is no limit as to the number of entrants and above all no special qualifications. Tennis balls are furnished free of charge, so if you brought your racket (tennis that is) to Mexico you will be expected this Saturday at the Hacienda.

Awards

It is understood that awards will be made to the winners of the tournament. The Club Hacienda is located at Jalapa and Tonalá streets and admission is free upon presentation of your student identification card (also referred to as medical card).

organization representing all activities, will hold regular weekly meetings this quarter. A membership drive is presently on and interested students are requested to contact Joe Klein, Club Chairman.

Qualification for membership is quite simple in that a student only has to be or have been a competitor either intramurally or extramurally.

Athletics

A reminder, that recreational facilities are available at the Club Hacienda, located at Jalapa N° 321. Your student identification card admits you free of charge.

Free Instruction

Classes of instruction in boxing (8-9 a. m.), badminton (11-12 a. m.) and tumbling and wrestling (7-8 p. m.) are taught free under the direction of the club authorities. These classes are held daily, except Monday, and instruction is in Spanish.

Report On MCC Golf Activities

Golf is taking its position in the highlights of sports at Mexico City College this quarter and many of the students from Ohio State are enjoying the sunshine of Mexico on the rolling greens of the Chapultepec Country Club.

The long narrow fairways where the Mexican National Open will soon be played are proving to be a real test of ability for the par probers including Carl Myer, Char Katz, Selma Kamen, Alkis Vourvoulis, Al Craig, Frankie Coore, Jim Mills, Don Powell and Darlene Fleisch.

The students still learning the fundamentals under the coaching of Herman Crist at the Club Hacienda from 3 to 4 on Tuesdays and Thursdays are Nancy Neukom, Ed Dobson, Henry Guthrie, Maurice Boyd, Thomas Robbins, Windy Flightner, Mieg Simms, Rey Fleming, Jackie Kalchman and Rita Dominguez.

Monday, Wednesday and Friday rounds are played at the Chapultepec Country Club after one o'clock for two pesos. One credit in Physical Education is given for regular attendance.

The Controversial Side Of Boxing

By Manuel De Ortega

Boxing always has been a controversial sport and always when more than two boxing fans gather, the relative merits of every type of boxer, ancient and modern, come to the surface.

Since the arrival of television, the controversy is greater because people who never before could tell the difference between boxing and tennis are now television boxing experts.

The television fan is a newcomer to boxing and therefore outside the crowd that forms the real boxing fraternity. He doesn't have the knowledge of the finer points of the art of self-defense, to put forward honest criticism based on the lack of certain features of offense and defense that are supposed to be under the command of every type of boxer.

In the old days pugilism was only followed by a smaller crowd of expert boxing devotees. They were ready to travel many miles to witness a boxing match, to spend many hours of waiting and to undergo much personal discomfort in order to see some of their idols perform.

The sport as a whole was not a huge commercial monopoly, but rather a true sport. Boxers of yesterday had pride in their ability as pugilists of note, not because of

the money involved, but rather as a matter of personal ethics. Today's boxer is different; he is only interested in the money of the pseudo-profession. Everything that surrounds him is geared to the commercial side. Most of today's managers and trainers are only trying to see how much ready cash can be made out of a certain piece of expendable property, called a boxer.

The public, lacking the basic knowledge to judge boxing properly, only applauds those boxers who strike their fancy. It is more interested in seeing a fighter who is willing to be severely beaten in order to give an exciting performance than it is in seeing a defensive exponent of the art of boxing.

The glory of the great performers of yesterday, with very few exceptions, probably will never be dimmed by the type of boxers who hold the limelight in today's commercial pugilism. Even Rocky Marciano, the current heavyweight champion is, in the opinion of many critics, a poor example of a world title holder. He is really nothing more than a strong, willing boy with the physical characteristics of a mule and the stamina of youth.

The laurels of ring greats in the misty past are safe. The names of the old immortals like, Johnson, Langford, Corbett and Fitzimons

JOHN BRIGHT

(Cont. from page 7)

vited to Hollywood to write the scenario for the picture adapted from it. It was this picture that served to introduce Jean Harlow to the public in her first film. Staying on in Hollywood for the next ten years he became quite successful as a scenario writer. He wrote the scenarios for the first nine films on James Cagney, Mae West's first film, Burt Lancaster's first and Edward G. Robinson's second films.

It wasn't until 1930 that John 'found' Mexico and he found it well enough to spend all of 1939 and 1940 here writing his first play for the legitimate stage. The play Brooklyn, U. S. A. ran on Broadway in the 1941-42 season.

During the war he served with the Navy and the Coast Guard writing morale films for industry and the armed services. After the war he returned to Hollywood and scenario writing.

He wrote the scenario for the film adaptation of the best seller *The Brave Bulls* for which he was given the award for the best written film of 1951 by the New York Film Critics Circle. Recently he has been working on another novel during his free time. He expects to have it published sometime later this year. He also expects to remain in Mexico for a long time now after having 'found' it for the second time.

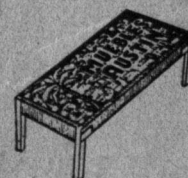
Planksters Competing In Liga de Boliches

Eight teams consisting of four members each launched the winter quarter intramural bowling league on the evening of January 13th at the Boliches Casablanca, Insurgentes N° 640.

The mixed teams, generally composed of two men and two women, are arranged under a handicap system based on a three game average.

Student Joe Klein is managing the league and says that bowling enthusiasts are always welcome. Every Tuesday night at 7:30, excepting holidays, alleys are reserved for MCCers. Fees for approximately 1 hour of bowling are quite reasonable at \$4.00 (pesos) per person.

will shine forever in the annals of pugilism. The goals attained by them are beyond the reach of the present crop of mediocre pugilists.



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