



# MEXICO CITY COLLEGE

Vol. VI — No. 1

México, D. F.

Thursday, October 16, 1952

## MCC Geographer Heads Natural Conservation Plan

Dr. Jorge A. Vivó, Chairman of the Geography Department, is on leave this quarter directing a natural resources conservation project for the Union of American States.

Known as Project 29, the work involves a study of what has been surveyed in Latin America on topography, geology, hydrology, soils, vegetation and animal life. The Union of American States has charged this project to the Pan-American Institute of Geography and History, and Dr. Robert H. Randall, president of the latter organization, named Vivó to be chairman of the project for Mexico and Central America.

This work will also be done in the rest of Latin America by other committees, which in all cases include a geographer as chairman, assisted by a geologist, a hydrologist, a soil expert, and a vegetation expert.

The researchers will classify existing survey material in four main categories, preliminary coverage, general coverage, specific coverage, and intensive coverage. All material collected will be used for the establishment of a training center for the use and conservation of natural resources, that will have as students experts on geology, hydrology, soil and vegetation, from all American countries. According to Project 29, the experts receiving this training will return to their respective countries to work as technicians in the conservation and use of natural resources.

In connection with the project, Vivó will spend ten days in each of the Central American countries, in addition to a month of field work in Mexico. He will be back at MCC to resume his duties for the winter quarter, and will continue to direct the conservation project from this base.

Dr. Manuel Maldonado, outstanding petrologist and geologist, member of the faculty at Mexico City College and the National Institute of Geology, will accompany Dr. Vivó as the chief of geologic studies. Dr. Maldonado conducted the highly successful Geography 510 last winter and will return to the campus for the 1952-53 winter quarter.

Part One, Young Men of Letters, appeared in THE COLLEGIAN last quarter. The growing repute of Mexico City College as a center of literary research is due largely to the accomplishments of such young men as those whose brief biographies are being presented here and in the next issue.

The notable efforts already examined have been those of Pedro Armillas, Miguel Barrios, Carlos Bosch García, Angel González, Fernando Horcasitas, Arturo Monzón, and Carlos Origoza.

Carlos Blanco, José García Ascot and Ramón Xirau and the quarterly they helped found are reviewed on page four of this issue.

The floodgates were opened and ever since that September 8th double page spread in Korea and the 9th of September edition in Japan

## MCC Staff Takes Lead In Library Convention

When the Southwestern Library Association holds its biennial convention in Mexico City, November 24 to 30, MCC will be taking an active part in the meeting. Miss Alice Dugas, librarian, is the chairman of the local committee for arrangements and Pedro Zamora, associate librarian, represents Mexico on the committee for the general program.

Among speakers, Dean Paul V. Murray will address the college and university section of the association on the subject MEXICO'S HISTORY IN HER LIBRARIES AND ARCHIVES. The college and university section will hold its meeting in the MCC art studio, where Dean Murray will set up an exhibit showing to the visitors some rare books on Mexico. Dr. Eugene Watson, librarian of Northwestern Louisiana College, Natchitoches, is chairman of this section, and he and Dean Murray have been in correspondence concerning that phase of the program.

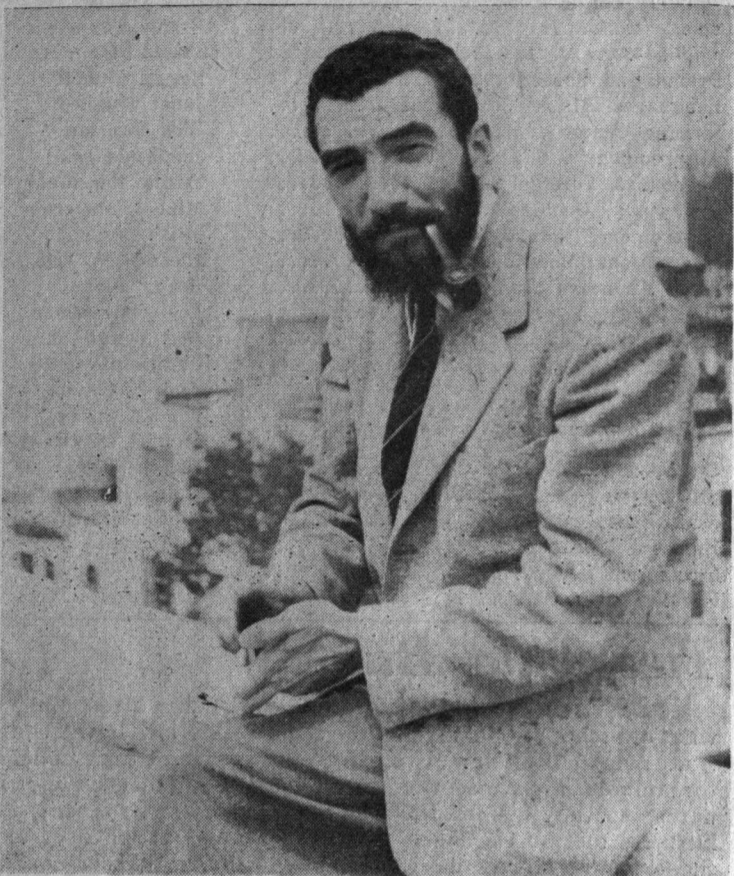
Some 500 librarians from the states of Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, and Texas, as well as librarians and archivists from all over Mexico, are expected to attend. From outside of the region, important personages in the field of librarianship will include, and Dr. Robert Downs, president, and David H. Clift, executive secretary and Miss Janice Kee of the American Library Association, and Dr. Donald E. Strout, head of the library school of the University of Denver.

## O'Dwyer Appoints Evelyn Foster To Cultural Post

Mrs. Evelyn Foster, director of the MCC Department of Music has been appointed by American Ambassador William O'Dwyer to the Consejo Consultivo of the Mexico-United States Commission on Cultural Cooperation.

The Consejo, made up of Mexican and American specialists in various fields, is the advisory board of the Commission on Cultural Cooperation. The Commission is dedicated to the furtherance of cultural relations between the United States and Mexico.

Mrs. Foster will be the United States specialist in the field of music. Renowned Maestro Carlos Chávez represents Mexico.



PEDRO ARMILLAS

## Graduate Students To Assist Armillas In Professional Field Excavations

Pedro Armillas, acting chairman of the MCC department of anthropology, will be leaving the classroom and the city late this quarter, he announced this week, for field work in archeology devoted to a search for origins of Mesoamerican civilization, and centered in the "Olmec" area along the Vera Cruz-Tabasco coast.

Since his departure will nearly coincide with the return of Dr. Ignacio Bernal, department chairman, from Europe, no difficulty is anticipated in maintaining the progress of instruction and administration of the department.

Except for the fact that he will be out of the city during the first six months of each of the coming five years, the news of the bearded archeologist's plans is entirely good from the point of view of MCC anthropology students.

As field director of the recently formed New World Archeological Foundation, Armillas plans to use qualified MCC graduate students as much as possible during his seasons in the field. On trips devoted to jungle exploration, only one will be included from MCC, but when work is being done near a town which has living facilities, there will be room for several MCC students.

This announcement has resulted in a burst of intense interest among anthropology majors in assuring the scheduling of the MCC field trip for the coming winter quarter, since the training offered in archeological field work on the school trip will serve to qualify students to assist in the professional excavations under Armillas.

The New World Archeological Foundation is a California corporation made possible by contributions of private individuals interested in the origins of the ancient

civilizations of Mexico and neighboring southern countries. Its president is Thomas S. Ferguson, an attorney and author of Orinda, California.

Dr. Alfred B. Kidder, one of the greatest figures in the history of archeology, is first vice president. The advisory board includes such men as Dr. Gordon R. Willey of Harvard; Dr. Gordon F. Ekholm of the American Museum of Natural History in New York; and Dr. M. Wells Jakeman of Brigham Young University.

The Caribbean coast of southern Veracruz and western Tabasco was selected as the area to be investigated because of the previous discoveries there of such famous sites as La Venta. This area has produced highly accomplished sculptures, some of giant size, which are clearly of greater age than most comparable works of the Maya area and the Mexican plateau.

While the influence of this art style, attributed to a more or less hypothetical people or peoples called "Olmec", was strong in later times in other areas throughout Mesoamerica, almost no progress has been made in showing its own origins. The great gap in Mesoamerican chronological knowledge which lies behind the Archaic and "Olmec" cultures will, Armillas hopes, be reduced as a result of his studies.

## Stars and Stripes Bridges Pacific

The Pacific Stars and Stripes, the official Army daily at Tokyo, Japan for U. S. Forces in the Far East Command published an article on the new Korean Bill of Rights sometime in August. The editors were shopping around for a story on a college where the veterans, who read their three editions in Tokyo. All Japan and Korea might go to school and what they would find there after their service days.

The editors selected Mexico City College and chose Staff Sergeant Patricia Metz to write the story fully and well because of her lasting affection for Mexico and MCC. That was only the beginning.

The floodgates were opened and ever since that September 8th double page spread in Korea and the 9th of September edition in Japan

(Continued on page 7)



A REPRESENTATIVE CROSS SECTION of MCC's largest freshman class to date is shown at the recent orientation meeting.



# MEXICO CITY Collegian

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## Crossroads

By Joe Nash

Sometime last spring Charles E. Seaman of 111 Winthrop Road, Brookline, 46, Mass., remembered an article Jen Parrot had written for El Conquistador, grandparent of THE COLLEGIAN.

Jen Parrot was the Editor of that early MCC student publication and he is currently receiving his copy at 18 Bis. Rue Ernest Renan, Sevres, Seine et Oise, France.

His February 1948 editorial was titled SO YOU WANT TO BE PRESIDENT. Adlai Stevenson has said that "every American boy can grow up to be President, but I figure that is the chance he must take".

With a bit of bringing up to date statistically we re-print Jen Parrot's comment which we think deserves revival in this pre-election month.

### SO YOU WANT TO BE PRESIDENT?

"Now Wilbur", Mrs. Doe said, "you must never forget that in America everybody is free and equal. That's why it's possible for any little boy to grow up and be President. Doesn't that make you glad all over, Wilbur?"

We would like to give Wilbur the real lowdown on this hoary old American myth before Wilbur grows up, runs into reality, and maybe blows his "brains" out.

It's like this, Wilbur. The U. S. A. population is not quite 150 1/2 million, but only 110 million are native-born or third generation Americans. You know very well that no "furriner" will ever be President.

There are 28 1/2 million Catholics, Wilbur. You aren't so naive that you think a Catholic can be President are you? That leaves 91 million.

Three million have had no schooling. That leaves 88 million.

Crime figures are sketchy. The FBI reports approximately 1.3 million cases of felonies annually. Let's estimate 3 million people are in prison, will go to prison, or will be accused of a felony during the time you, Wilbur, will be eligible to be elected President. We have 85 million left.

We estimate there are 5 million who are insane or psychotics. Anyone with such a clinical record would be a dead duck in a political campaign. We have 80 million left, Wilbur.

There are 5 million Jews. Now we have 75 million.

There are 15 million Negroes. Now we have 60 million.

There are at least 2 million more that, because of certain physical characteristics, are considered mentally unfit for the society of all good, 100 per cent, red-blooded Americans. We have 58 million left, Wilbur.

There are 40 million people in the South, Wilbur. You should drop dead if you think a Southerner will ever be okayed by the machine. We have 18 million left.

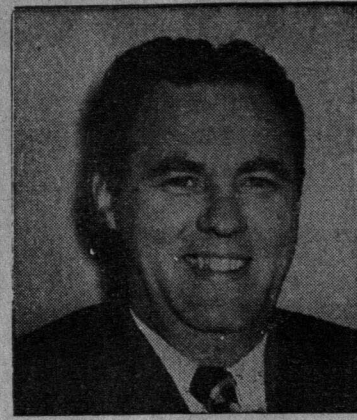
What's your political party, Wilbur? You had better be a Democrat or a Republican. We're guessing here, Wilbur, but we think it is conservative to say there are 3 million on the fringe, like Communists, Socialists, Prohibitionists, Progressives, and such. That makes it 15 million.

Now out of the 15 million we have left, only 35 per cent are in the age group from 35 to 64. We are down to 5 million.

Let's cut it down to 2 million, Wilbur, for more than half of our last amount is female. It's downright laughable to think of a woman as President, isn't it?

We have made no statistical allowance for such sects, as the Hol-Rollers, Shoutin' Baptists, Yogis, Great I Am's, Mormons, Moham-medites, Druids, Buddhists, Shakers, Amish, and the hundreds of other denominations, sects, and cults that seem weird and odd to most of us.

## From The Dean's Desk



By Dean Paul V. Murray

Although the first classes offered at MCC began in June, 1940, we feel that our academic year starts, just as in the United States, with the fall term. It is difficult for those of us left from the original faculty of five to realize that we are beginning our thirteenth year of work and that several thousand students have passed before us while several hundred have been awarded the bachelor's or master's degree. The dispersal of those students, literally to the four corners of the world; the trips taken by members of the faculty and administration; the recognition of excellence in standards and personnel; the excellent publicity offered us, principally by the American press, have helped to make our school well and favorably known in a wide variety of circles, both academic and non-academic. Those of you who are entering here for the first time are due for many pleasant experiences and adventures. The old timers know very well why they have come back and it is highly gratifying on our part to see them here with us once again and readjusting their way of life to the tempo of Mexico after a sojourn in the U. S. The faculty and administration extend a cordial welcome to you all. We are here to serve you, to make the 1952-53 academic year one of the memorable ones of your lives. Your rewards in the arts of education and living will be in direct proportion to your efforts. Do a good job. Ours is not a day in which time and opportunity should be wasted.

One of the events that students and faculty members should look forward to this quarter is the holding of the convention of the Southwestern Library Association here in Mexico City during the last week of November. Many conventions are being held here in the capital — only recently we entertained the

We haven't talked about professions that would bar one from the Presidency: actors, artists, poets, musicians, insect exterminators, servants. We might generalize by saying all professions are outlawed if they are ludicrous, are considered "lower class", or if they involve selling or expressing personality (such as an actor, artist, or poet).

We ended with 2 million, didn't we, Wilbur? Everyone may disagree with this, but we think you also must have at least a slightly above average mind. Cut the last figure in half, and we have 1 million men who might qualify.

We doubt if more than a thousand of them will devote their lives to politics, spending years climbing from one political job to the next, inviting favor from the machine. So, Wilbur, if you want to devote your life to "public service", and if you pass all these hurdles we've put in your path, you might, just might make the grade.

But it's worth it, Wilbur. It really is... We've had not more than three great presidents in 159 years. In the next decade we are going to need the fourth one.

international meetings of the Rotarians and the Lions — but this will be the first time a large group of librarians has assembled here. Mexico is rich in the traditions of books and printing and libraries; unsettled conditions in the past have caused tremendous losses in all three fields of cultural endeavor. However, we are now in a new era; and while we expect to hear many stimulating ideas and plans proposed by the visitors we are also expecting to send them back home full of new knowledge concerning the present, past and future of Mexico in relation to books and libraries. Those of you who are interested in the work of the convention should see Mr. Pedro Zamora and Miss Alice Dugas, in our library. They are doing everything possible to help make the meeting an outstanding success.

Speaking of books, I am sure students and teachers here at MCC have by now read something concerning the new publication of the so-called "Great Books", accompanied by the "Syntopicon" which was visualized and worked out by Professor Mortimer Adler and a group of assistants from the University of Chicago. Ex-Chancellor Robert M. Hutchins, of the same university, now with the Ford Foundation, wrote the introduction to the new printing of selections from the list of famous books first made up by himself and Professor Adler at the University of Chicago some twenty years ago. The "Syntopicon", to judge from the descriptions I have read, is a highly comprehensive index so organized as to aid one in finding the ideas that are presented in the Great Books themselves. All the large papers have published reviews in the past month or so; there was an excellent piece in a recent Commonweal; and the Saturday Review dedicated almost an entire issue to a symposium on the Great Books, largely because of the new Adler publication. I should like very much to see the product of so much labor; the slight drawback (even though one does receive 53 volumes and the overwhelming index) is the price: \$249.50.

Recent Reading - Newsweek presented President James B. Conant of Harvard to its millions of readers in a recent issue. It is hard to find in the whole piece any inkling that Dr. Conant may be seriously interested in the role of educators in the preservation and propagation of spiritual values in western culture. To me, that is the chief reason why many schools, famous in the past as leaders in American education, no longer deserve the admiration with which they are regarded by millions of Americans... To pasar el rato after (especially in the case of students!) tremendous mental effort: Ben Benson's Alibi at Dusk; Edna Sherry's Sudden Fear; Dan Mannix's Step Right Up (a very entertaining view of carnival life); Clarence E. Mulford's Tex (reread after more than 30 years it was slower than I remembered it but still, at least to me a convincing story of the Old West).

Results of the elections of Class Officers for the Fall quarter, 1952. Tenure of office is one year.

Fresh. Pres. Peggy Finnell, V. P. Paul Piltz; Soph. Pres. Mike Lantsberger, V. P. Xavier Vargas; Junior Pres. Tom Kingsbury, V. P. Bill Llewellyn; Senior Pres. Bob Davis, V. P. Dick Long; Grad. Pres. Bob Saunders, V. P. Roy Downs; Spec. Students Pres. Hertercene Swandt, V. P. Mary Anne Swandt.

## Ties That Bind

As is well-known, the fate of Empire has often hung on what old school tie is worn by the Prime Minister. In the United States, doddering alumni return to the scenes of their collegiate gambols and are scorned by the serious-minded undergraduates, but they fashion their thinking and to some extent their business too, on the ideals and associations carried over from those remote college days. This is why the reunion in Los Angeles, of a group of alumni of Mexico City College, arouses speculation as to what influences these graduates of a college south of the border are likely to have on the local mores, in days to come.

Will they eventually form the nucleus of a group that may lobby to permit the bull-fight complete with killing of the bull, as the art is practiced in Mexico? Will they work to make teaching of Spanish compulsory in primary schools of California? Will they order sky-writing and drop leaflets on the populace urging wider consumption of frijoles and tortillas? Will they insist (and we are for this) that "Spanish" restaurants serving Mexican food, call themselves "Mexican restaurants", putting an end to a ridiculous confusion of facts that credit to far-off Spain the succulent recipes invented by Mexicans long before the Conqueror?

One thing is sure to result, and that is a show and steady mitigation of the discrimination against Mexicans.

E. T.

## Letter From Japan

The following letter was received from a former MCC student now in the army in Japan. For the story on the Stars and Stripes see page seven.

September 16, 1952, Osaka, Japan

Dear Sirs:

I have been receiving the school paper and I would like to let you know how much I enjoy it. I have been out of circulation a long time and it does bring back some fond memories. I am not in Korea any more so I wish that you would please send the paper to me here in Osaka.

Also, would you please send me

a new catalog? I am interested in coming back to school and there are several people here who seem to be interested in MCC. There was an article in the Stars and Stripes and since then I have been deluged with questions about MCC. I could do justice to them if I had a catalog. I hope to continue receiving the paper. Thanking you very much, I remain,

Yours truly,  
Gene Weisner.

Cpl. Gene Weisner  
Osaka Army Hospital  
8009th AU., APO 1007  
C/O PM., San Francisco

## Letter From Virginia

Dean Murray recently received the following letter from John Gange, Director of the U. of Virginia's Woodrow Wilson School of Foreign Affairs.

UNIVERSITY OF VIRGINIA  
CHARLOTTESVILLE  
Woodrow Wilson School  
of Foreign Affairs

You may be interested to know that I have worked out an arrangement with Edmundo O'Gorman by which he will come to our School for a few weeks in November to give an intensive series of lectures

in our course on Latin American Affairs. I also made a tentative arrangement with Professor Sanchez Sarto for a similar, but I hope somewhat longer, series of lectures in the Spring of 1953. I believe that with these two men we will have some exceptionally good talent to bring to our students.

With best wishes to you, Dean Murray and Dr. Stafford, and to the men on your staff who have helped our students in Mexico.

Sincerely yours  
John Gange,  
Director.

# Anthropology Dept. Registers Gain In Fall Enrollment

By John Paddock

Reversing the trend of total enrollments at MCC and in American universities in general, the MCC anthropology department registered a gain in enrollment for the fall quarter.

Bill Kenyon, anthropology, seized the opportunity to circulate petitions for the opening of courses which have been offered only tentatively, depending on enrollment of ten or more students.

One result of the interest shown in these petitions among anthropology graduates and seniors is the virtual assurance that Anthropology 599, in which graduates devote an entire quarter to field work, will be offered in the winter quarter of this academic year.

Plans are still in an early stage, but due to the large number of eligible students showing interest, it is possible that the field project will be expanded to a study of some area using all anthropological techniques. Last year's field trip was restricted to five graduates who made an archeological exploration of ruins at Tamazulapan, Oaxaca, the report of which will be published late this year as Number 3 of Mesoamerican Notes. MCC anthropology journal.

Dr. Lorna Lavery Stafford dean of graduate studies, announced this week that inquiries from graduate students of anthropology in the United States would be welcomed regarding enrollment in the field course. "The number of eligible students already here is almost sufficient to assure that the course will be offered, and new enrollments, perhaps no more than one or two, should be sufficient to make it a certainty. The wonderful news of Mr. Armillas' plans to use MCC students on his coming expeditions makes it especially important for us to have qualified

graduates to take advantage of his offer." Inquiries regarding enrollment for field work should be addressed to:

Centro de Estudios Universitarios  
Department of Anthropology  
Mexico City College  
San Luis Potosí 154  
México 7, D. F.

Also as a result of the circulation of petitions by Kenyon, it now appears probable that Anthropology 308, beginning Nawatl, will be offered in the winter quarter. The attempt to arrange it for the present quarter failed only because too many of the prospective students were already carrying full schedules by the time the petition had reached them all, including those late in registering.

Strength of the interest in this relatively little-studied language is due to several factors. One is that anthropologists in Mexico quickly learn that Nawatl is still the only language spoken by several hundred thousand descendants of the Aztecs and related people. Another is the reputation of Maestro Miguel Barrios, who teaches modern Nawatl from his knowledge of it as his own native language and who is known as an ethnologist and Nawatl poet as well as teacher. The large number of ancient colonial and pre-Columbian documents in Nawatl also is an attraction to scholars.

Enthusiastic over the qualifications as well as the number of new enrollees in anthropology, Dean Stafford added, "We now feel justified in considering several interesting plans for the anthropology department and for related social studies, and I believe that this year will see important developments in our division of the social sciences."

# Art Prof Views Noted Paintings While In Europe

While accompanying the sensational showing of Mexican art which has been shown in Europe this past summer Justino Fernández had an opportunity to view painting through the ages, from the caves of Lascaux and Altamira to the modern exhibits in Italy. Fernández, Professor and Chairman of the Department of the History of Art, has returned from a five and one-half month trip to Europe where he represented the Mexican government at various outstanding art gatherings.

While representing the Mexican government at the widely publicized Paris Exposition of Mexican art through the years he had time to visit many museums and galleries in Paris, London and in Italy.

He attended the Congress of the History of Art in Holland and presented the three volume set *History of Art in Mexico* to the Dutch government. His own book, *Modern Art in Mexico*, was the last of the trilogy and with the others was published by the Instituto de Investigaciones Estéticas of the National University.

He was particularly pleased with the response by the more than 100,000 who visited the Paris exhibition and by the European press. Catalogues were exhausted fifteen days before the show closed.

At the conclusion of the exhibition the collection was sent to Stockholm where it was given an enthusiastic reception, and he then found time to visit museums in Belgium and motor through Spain "as a tourist".

"The wealth of abstract art in Venice and throughout Italy was a revelation", he says, and a most profound impression was made by the paintings in the caves of Lascaux and Altamira."

# Evening Classes Held In Art Center

By Bob Tulp

In addition to its morning and afternoon classes the MCC Art Center has initiated this quarter an evening art program.

Emphasizing the commercial and industrial arts, the evening courses are conducted by the same experienced staff that has made the regular day program so successful.

Given between the hours of 18:30 and 21:30, the evening classes include courses in commercial illustration, design, layout, fashion and industrial illustration as well as flower arranging, photography, and crafts. The latter, which include leather, ceramics, and jewelry work, obtain credit in the day school upon the student's entry into a specific degree program.

Designed to meet the particular problems of the individual, as well as to impart a general knowledge of the subject, the courses may be recommended to professional designers and advertising men and to less advanced students alike.

# Graduate Office Announces Date For Applications

An October 20 deadline for the filing of applications for Masters of Arts at the end of the winter quarter has been announced by the Graduate Office.

M. A. candidates who expect to receive their degree at the close of the fall quarter will meet in Room 121 at 4:00 p. m., Oct. 21.

Eligibility for scholastic honors in Bachelor of Art degrees at MCC is based upon a minimum attendance of four quarters at the college and the quality point average of the applicant's last four quarters of study.

For Summa Cum Laude honors

# MCC Streamlines All Departments; Joins MCC History Faculty

By Mike Darley

In view of the recent streamlining of all departments Mexico City College announces the incorporation of the Philosophy, Psychology and Education departments into a single department. The Anthropology, Sociology, and Geography departments have also been merged. This move was made with a view toward better and more efficient administration.

The Administration has tried to group each department in a single building as nearly as possible. The Art Center is at Jalapa 147; the office of Clases de Inglés, all evening classes, upper division English and advanced Spanish classes, and the new evening classes in Business Administration and Art are at Jalapa 148; Anthropology, Psychology and Philosophy are at San Luis Potosí 132, lower division Spanish, Geography and History are at Coahuila 223. Writing Center and Administration Offices are at Chiapas 136. Lower Division Spanish History and Geography at S. L. P. 154.

# 568 MCCers Enrolled Frosh Class Largest

Mrs. Elizabeth López, Dean of Admissions and Records announces the school enrollment as 568 with late comers still registering. This is the lowest enrollment MCC has had for sometime. However, this drop has been expected for more than a year due to the expiration of the GI Bill for most Veterans. The majority of U. S. Colleges and Universities have been steadily declining in enrollment for the past two years.

Dean López states that MCC now has the largest Freshman class in its history; the majority are not Veterans. All the Freshman courses are filled to overflowing. Dean López also reports that her office has been receiving so many letters from Korean Veterans that the future of Mexico City College looks brighter than ever.

# Weckmann Advises Mexican Delegation To U. N. Assembly

Doctor Luis Weckmann, MCC history professor, has been appointed Advisor to the Mexican Delegation to the General Assembly of the United Nations.

The appointment, Dr. Weckmann's first diplomatic commission, was issued by the Secretaría de Relaciones Exteriores and signed by President Alemán. The General Assembly session opens October 14.

Dr. Weckmann joined the MCC faculty in 1948. He left to study for a year under a grant from the French government at the Institute des Hautes Etudes Internationales. He received his Doctorate in International Law with honors from the University of Paris in June 1951, and returned to MCC last October.

Dr. Weckmann's courses will be given by Dr. George Haddad and Dr. María Concepción Muedra.

Other MCC faculty members who have had appointments to positions with the United Nations include Dr. Muedra, who served with the New York delegation for a year as librarian; Rafael Vélez, at present librarian with the Paris UNESCO; and Dr. Benjamin Briseño, delegate to UNESCO assembly in Paris, 1951.

a 2.9 to 3 point average is required. The Magna Cum Laude requisite is an average of 2.75 to 2.89. To qualify for Cum Laude honors a 2.5 to 2.74 average must have been maintained.

Quality points are based upon the following scale: A equals 3 quality points; B equals 2 points; and C equals one point. D and F have no quality point value.

Care to brush up on your Aramaic and Ancient Greek? Dr. George Haddad is the person to see, and being a linguist is just one of his many abilities.

Dr. Haddad replaced Dr. Luis Weckmann in the History Department, and is at present teaching Ancient History. This noted historian, linguist, scholar, and author is a native of Syria. He received his elementary education in Syria, his B. A. at the American University in Beirut, Lebanon, his M. A. at the Sorbone, and his Ph.D. at the University of Chicago.

Dr. Haddad has been a teacher in the American Friend's School in Palestine, a teacher in his native country, and for several years was



Dr. George Haddad

Inspector of Education in Syria. His latest position was as Professor in the University of Syria.

Dr. Haddad is the author of a series of high school History text books. In addition he has written several books on the History of Civilization. His doctor's thesis was written on the aspects of social life in Antioch during the Hellenistic-Roman periods. Dr. Haddad's most recent book is entitled: *Fifty Years of Modern Syria and Lebanon*. Last year he completed the biography of "Fares el Khouiri", who was an outstanding politician of Syria and the Near East.

In his studies and travels Dr. Haddad has acquired French, German, English, and Arabic. He reads Ancient Greek, Hebrew, and Aramaic, the language spoken by Christ. Dr. Haddad is beginning to speak Spanish. This should be an easy task since his wife is Mexican.

Dr. Haddad's travels have carried him to many countries. He has visited most of Western Europe, the Middle and Near East, and a good part of the U. S. This is his first trip to Mexico, however, and he reports that he is fascinated by the country and its people.

When asked what he thought of Mexico City College, Dr. Haddad said, "MCC seems to have much the same atmosphere of any American College with added local color." He continued, "The school appears to be very well organized from the administration right down to the cafeteria. The cafeteria reminds me of the good old days at the University of Chicago."

# 45 MCC Alumni Gather In L. A. For Barbecue

Forty-five members of Southern California's Mexico City College Alumni Association gathered for a barbecue and meeting September 22 at the home of Mr. and Mrs. Jerry Hanley, Woodland Hills, Los Angeles.

Chairman Harlan Pick appointed as a new Planning and Entertainment committee Brad Shield, Leonard Beder, and Tom Wilcox. This group will arrange and plan for the next meeting to be held in December.

At an earlier meeting in August the following officers were elected: Harlan Pick, Chairman; Joe Tiberio, Vice-chairman; Milt Gordon, Secretary-treasurer.

Mr. and Mrs. William Rodgers of the MCC Graduate Office attended the barbecue. They were in Los Angeles on a combined business and pleasure trip. Don Mullin was present in uniform, navy blues taking the place of football gear.

Any MCC students from the Los Angeles area are asked to get in touch with the MCC Alumni Association when they return to California by writing or telephoning Milt Gordon, 1447 W. 84 Street, Los Angeles 47, Phone P1 2-1117.

Ruth and Jay Robinson of Los Angeles have been visiting friends in Mexico and returned from a flying visit to Guatemala yesterday.

Robinson, Procurement Engineer for Douglas Aviation Company in Los Angeles and his wife, Head Nurse at the main dispensary of the big Douglas plant, were hosts during the mid-quarter vacation to Estela Sánchez Curiel of the office of the Clases de Inglés. Their Palm Springs party also included Dorothy and Al López who are back on the campus after the summer holiday of work in California.

The Robinsons have also been guests of the Fernando López during their visit to the MCC campus.

# Belain Returns From Europe

By Henry Shute

Fernando Belain, Assistant Professor in the Art Department has returned to the campus after six months in Europe touring the galleries from England and Spain to Austria.

He spent some time in Brussels studying the Flemish school and viewing the excellent collection of Rubens. At the Modern Museum of Art in Amsterdam he was pleased to see the works of the outstanding Mexican muralist, Tamayo whose latest work appears at the left of the entrance to the Palace of Fine Arts in Mexico City.

Both in the Hague and the Reich Museums in Holland he was delighted by the Rembrandts and he spent considerable time at the El Prado in Madrid with the Goyas, and at Toledo with the El Greco works.

Peter Bruegel's art in Vienna, Lucas Granach's at the Pitti Gallery in Florence as well as the Fra. Filippo Lippi's at the Uffizi along with the Boticelli's were a rich experience.

The Museum of Modern Art in Paris, and the Louvre, contain many paintings he says he will long remember. He was more impressed with the Tate Gallery in London for modern art and the National Gallery for older paintings. He feels that London is the most complete place for a visit to the entire realm of art.

Belain was fortunate in being able to visit Henry Moore near London, George Braque in Paris and in Prades, France, the great musician Pablo Casals.

Casals was most cordial and enthusiastic and had many kind comments on Mexico, its artists and its cultural history. He has visited Mexico and recalls with gratification many of his experiences here. He hopes to return soon.

Belain has tentative plans to return to Europe for further study at the end of 1953.

# YOUNG MEN OF LETTERS

By Joe Nash

Comets appear in the sky, move in no particular plane, sweep around the sun, and recede. Their fiery passage through celestial space may be noted by a lone astronomer or be the subject of great discussion in public press or scientific journal.

They have come, and gone, to return again in their measured parade through stardust. They are rare and awesome but once discovered establish themselves as a part of the pattern of things to be recorded and remembered.

So it is with all comets, with some people, and with their efforts. PRESENCIA was a comet in the literary firmament.

It moved in no particular plane, swept briefly and brightly across the sky and receded. No one will say it burned out. Those who know it say its fine, fiery trail touched and seared the earth. It was not a devastating burning but the leaving of imprints to be studied and remembered.

We at Mexico City College are fortunate to have among the Young Men of Letters some of those who released that comet on its elliptical orbit. No one can definitely say it will not return.

This is to say it was. This is to present three Mexico City College faculty members who were leaders of the group which produced Presencia.

PRESENCIA treated literature, philosophy and art, and was written in English, Spanish, French, Catalan and Galician. It expressed and interpreted the state of mind of the present generation.

Many names with which MCC students past and present are familiar appeared often and prominently in Presencia. Ramón Xirau, Carlos Blanco, Roberto Ruiz, Remy Bastien, José García Ascot, Manolo Durán and others created it, nurtured it, and mourn it.

It had no one message. It contained items of political interest but it had no definite political pattern. It contained healthy debate and was a platform for the third position.

With the aid of the Rockefeller Foundation, Drs. Reyes and Lida have established and maintained the Centro de Estudios Literarios. It is the round table for a group of investigators composed of students from all the Spanish speaking countries to carry on the work started in Argentina. They have demonstrated by their work that Spanish-American literature can be studied here on a strictly scientific foundation.

It was Carlos Blanco's good fortune to join in that literary research center where divergence of thought runs its healthy course. Blanco turned from poetry to investigation.

He worked for a brief while in

terature, the Colegio de México, his wife and two children, and the Plaza México where he has a yearly pass as would an aficionado.

## CARLOS BLANCO →

Felipe García Ascot was First Secretary of the Embassy of the Spanish Republic in Paris. He transferred to Tunisia as General Consul. Not far from Tunis, in modern Carthage, JOSE MIGUEL GARCIA ASCOT was born.

He attended schools in Portugal, France and Spain. When the Spanish Republic fell at the end of the Civil war he came to America — the United States, Cuba, and Mexico.

At Mexico City College he is an Instructor in Spanish Language and Literature, in Philosophy, and in French. As a member of the faculty at the Institut Francais de l'Amérique Latine he has, among other duties, the directorship of radio and television activities.

## ← JOSE GARCIA ASCOT

Origines in Cuba and Promantheus in Mexico have poisoned many of his articles, essays and poems. He has been greatly influenced by the exemplary work of noted MCC faculty member, Jorge Guillen. For his Maestro's thesis submitted to the National University of Mexico he treated Beaudelaire as an example of the transition from romanticism to the existentialist attitude.

García Ascot is active in the Cine Club which in the manner of the Museum of Modern Art in New York presents film masterpieces in Mexico City.

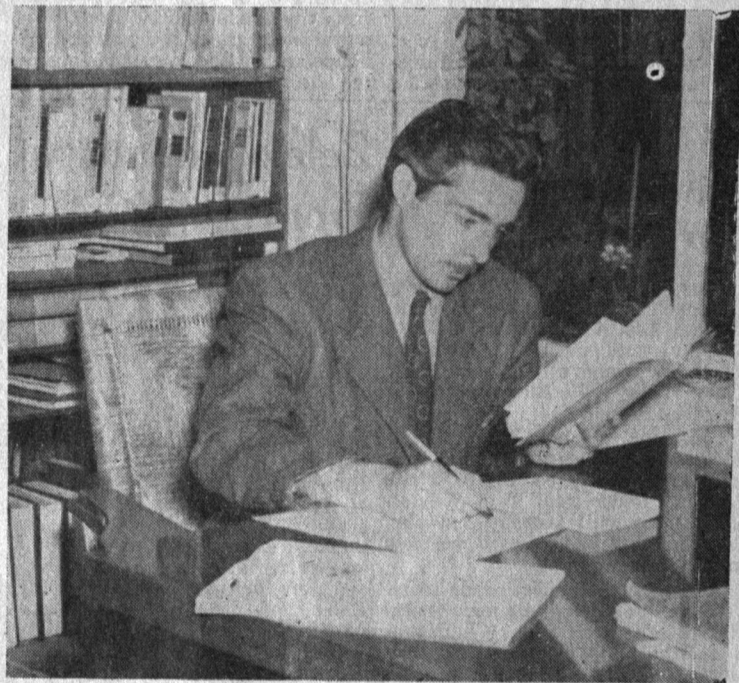
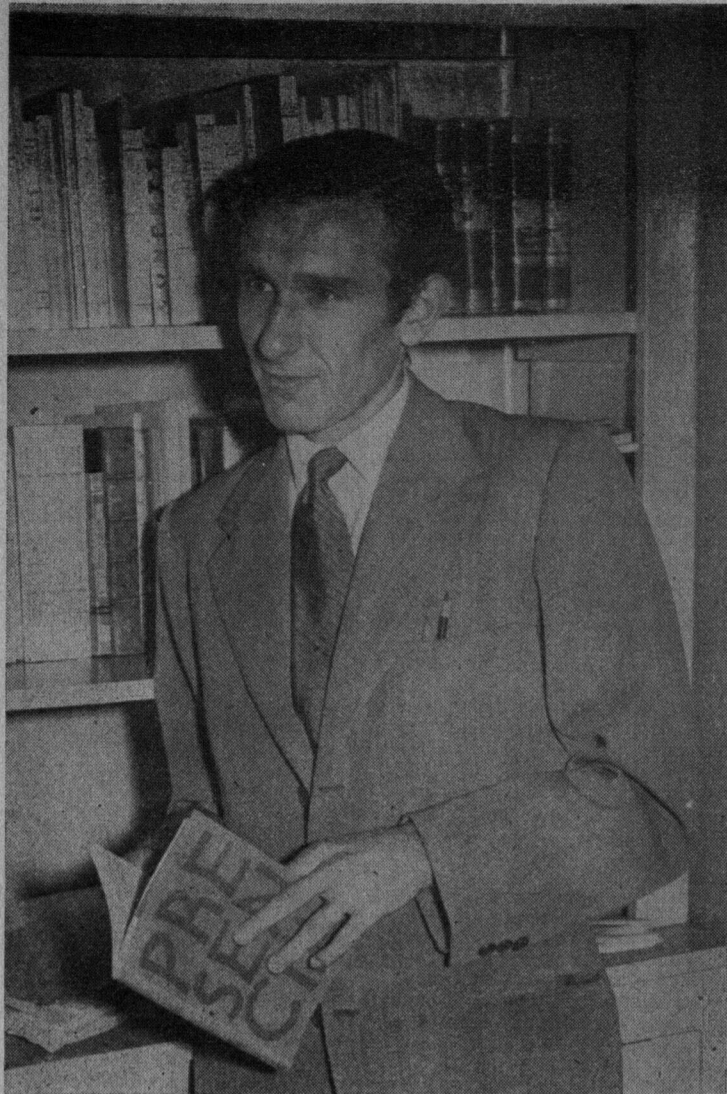
His recent conferences at the French Institute on Jacques Prevert drew great response and his essay on García Lorca which was delivered at the Ateneo Español is being enlarged for publication.

With his wife, María Luisa Elio, whom he married this past June, he may often be found at the record files in the French Institute listening to his favorite music, or seen at the galleries around town admiring examples of the great movement which has placed Mexico in the forefront of international art.

## RAMON XIRAU →

RAMON XIRAU was born in Barcelona, Spain, where his father was the Dean of the University of Barcelona. This association led to his early reading of philosophical subjects and to his deep and constant pursuance of the philosophical vein through contemporary poetry.

Last year the Rabredo Publishing Company issued his *Cinco ensayos y un epílogo* consisting of a critical analysis of contemporary Spanish poetry and in which the epilogue concerned esthetics. He has completed another book on poetry which is a temporal analysis.



Xirau wrote poetry and philosophical treatises. Ruiz contributed short stories and essays. It is said that if any of the group becomes a novelist it will be Ruiz. He is developing but feels that has not found himself. García Ascot wrote poetry and the magazine carried the essays, short stories and poetry of Blanco.

CARLOS BLANCO came from the Basque country following the Civil War in Spain in the same year that a Dr. Raimundo Lida was made secretary of the Institute of Philosophy in Buenos Aires. That was 1939 and Don Amado Alonso was the director of the institute. The official voice of the institute was the *Revista de Filología Hispánica* and it was stilled by the Perón regime. Don Amado Alonso went to Harvard where he so deeply influenced the lives and work of a number of people until his death in May of this year. Dr. Lida came to Mexico and the Colegio de México which is directed by the dean of Mexican letters, Dr. Alfonso Reyes. Here the stilled voice of free literary thought spoke out again and many of those presented in this series have been heard in freedom's chorus.

the Panamanian merchant marine and then turned to Harvard where he received his B. A. in 1948 submitting a thesis on Mysticism in Philosophy which was his major. There he was one of those influenced by Alonso as was Dr. Peter Boyd-Bowman who taught at MCC this past summer.

As a result of an aroused interest in Spanish literature and in the manner of Alonso's teaching, Blanco turned from philosophy to literature. His work has been published in the Peruvian magazine *Las Moradas*, on the fine literary pages of *Novedades* in Mexico City and in *Cuadernos Americanos*. In the latter publication his contributions have been mainly a study of Miguel de Unamuno.

Blanco has received a research scholarship at the Colegio de México for an examination of the language of this Spanish philosopher and has had work published in the quarterly review, the revival of the Argentinian publication but now in Mexico called the *Nueva Revista de Filosofía Hispánica*.

Carlos Blanco has achieved a wholesome division of time between MCC where he is an Instructor in Spanish Languages and Li-

Xirau studied in France after 1939, the year in which so many careers were changed in Spain, and then came to Mexico where he attended the French Lycee. There he received his B. A. in Rhetoric and Philosophy and later his *Maestro* in *Filosofía* from the National University.

His doctor's thesis was published in 1948 and titled *Duración y existencia* and his many other writings deal with Spanish literature, with philosophy, or his own particular type of incisive writing which is lent to his short stories.

He has done advanced study at Pennsylvania State College. A year ago he was granted a leave of absence from Mexico City College to complete his work under a Rockefeller Fellowship. This was awarded for the excellence of his work on such writings as a book of essays *Del Tiempo y la Presencia* which was a subjectivistic interpretation of time on the basis of ana-

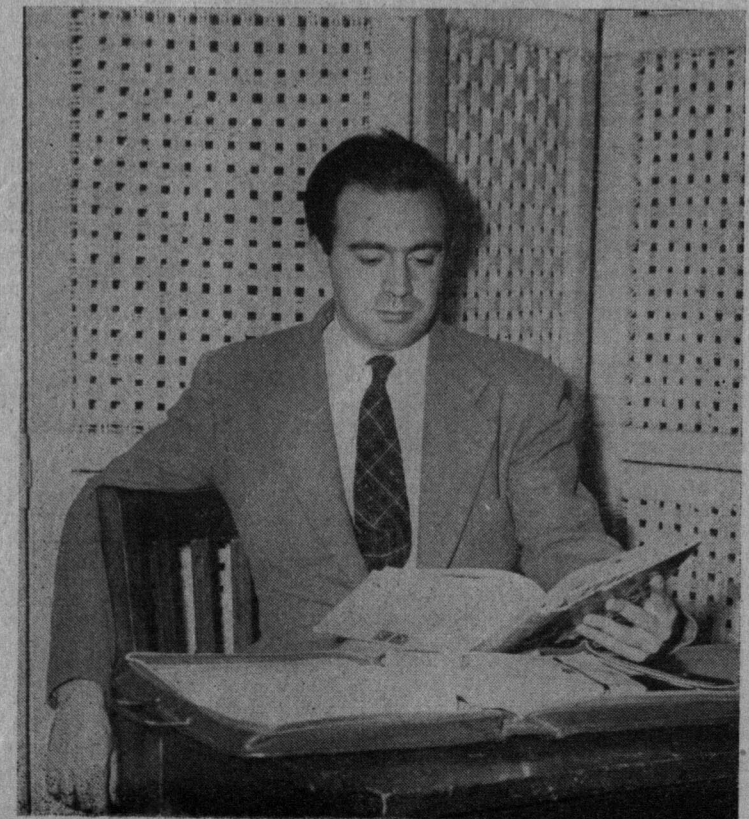
lysis of poetry. It emphasized the idea of presence in opposition to the existentialist insistence on the future.

He was the primary contributor of works in Catalan which appeared in *Presencia*, and his ten poems in Catalan were published in 1951 and co-sponsored by Mexico City College.

As assistant Professor in the Department of Philosophy he aids in presenting courses which concentrate upon the thought currents affecting the development of the Anglo-American and Ibero-American peoples for the purpose of reconciling their differing ideologies.

Inter-relationships of the Spanish and English languages are explored by Xirau and the staff of the Writing Center in translation classes for both the creative writer and the translator.

His is one of the brilliant young names in New World philosophy.



## 38th Parallel Like Main Street to Vet

By Joe Nash

We had asked Carter St. John to drop in for a cup of coffee to ease the pain of interview. While we puttered around, and relayed the fixings through the patio, he read a magazine. When we finally settled to share a pot we couldn't help notice that while he waited he had passed up such covers as Time's politico, The New Yorker's Peter Arno, Argosy's featured mysterious shipwreck and death of playboy Freddie MacEvoy, and Esquire's tired pin-up, for the September Stag.

We would have turned first to Lawrence Steele's tale of hunting for the city of gold where the slimy Amazon is followed straight to the land of the shrunken heads, and the lost cities of Matto Grosso.

Carter St. John didn't. He turned from the determined G. I. by the undetermined cover artist to read Dig In By Dark (A True Korean Adventure). We got on with the interview. He is a somewhat reticent and refreshingly polite fellow and you can't help but like him. In fact we would say he is one in a million but we do not have the figures to substantiate that.

Except for the past five years he has been at home in Flint, Michigan, where he studied at Flint Junior College during this spring semester. His father is the director of the Y. M. C. A. in Flint where Carter briefly attended high school.

Carter went to Korea and had just returned to Japan with the prospect of shipping home when directed activity along the 38th parallel brought on the orders which sent the 27th Infantry Regiment back. He got so accustomed to that 38th parallel that it sometimes seemed like Main Street. All the drop forge plants in Flint pounded into one couldn't make the sort of sounds he soon grew used to.

Of course we asked him about the Yalu and we got the answers. Carter and his buddies hadn't been around all that bang and boom all those months without knowing green lights from red lights.

Our tracers are red. The Red's are green, and for him and the other fellows it wasn't the go light. It was shortly after the old soldier's words about getting home for Christmas. Many words have ebbed and flowed since that day along with ebbing political careers but when those green tracers knifed the sky the ground soldiers knew it wasn't a preview of lights for their Christmas trees just around the corner from tree lined Central Avenue in Flint or any other place. Those 27th Infantry Regiment guys did dig in by dark and the Stag article might well be pages from a notebook Second Lt. St. John might have written if he had a pencil in hand rather than a gun. The "Wolfhounds" whose history dates back to the fantastic march across Siberia in World War I were nearer Siberia than they might ever dreamed they would be.

## Trejo Studies At Kent States

For the third time within a year, the library school of Kent State University, Ohio, has gone beyond mere words in its relations with Mexico City College. This time, it was with an assistance grant to Arnulfo Trejo, alumnus of MCC and a member of the library staff last year, who is now studying at the Ohio school.

Trejo, who holds a B. A. from the University of Arizona, came to MCC to earn his M. A. which he received in 1951. He then enrolled at the University of Mexico, while in charge of the Periodicals Department of the MCC library. Completing credits for the Ph.D. from the University in July, Trejo decided that his educational experience and his knowledge of two countries could be combined with librarianship to good advantage. His application to Kent State for the opportunity to earn his way through library school was answered favorably by John M. Goudeau, Associate Professor, who is interested in the training of librarians for Latin America.

Trejo is the third member of the MCC staff to go to Kent for professional training in library science. In October of last year, James "Pat" Carter and Josefa Berroa were both given assistanceships to attend library school. Carter, now at Circulation, completed one quarter of library science and hopes to finish the full program of studies when possible. Señorita Berroa remained the whole year, receiving the MA degree at the August graduation. She is now in the MCC Reference Department, glad to be back home, but keeping fond memories of her American alma mater.

Commenting on the appointment of Arnulfo Trejo, Miss Alice Dugas, college librarian, says, "Beyond declaring its interest in helping us with the training of librarians, the faculty of Kent State University has demonstrated its sincerity by deeds."

We said St. John is one in a million. Perhaps the figure isn't that high and we don't know how many Korean veterans there are, but we will repeat one in a million and let you dig up the exact number.

Can you find another who is twenty and has spent most of his five year military stretch overseas? It took his height, desire, a tongue in cheek recruiting sergeant and a good night of frantic work with ink eradicator to fancy up a birth certificate but he did it and we're glad.

On August 25th Carter married Patricia Ashmore who came to MCC last quarter after her B. A. at Long Beach State College in California, where she was also a student assistant. THE COLLEGIAN photo of Pat and Carter was taken for the very special article on MCC which the Pacific edition of Stars and Stripes had requested.

## At Home . . . Abroad

By Donald Demarest

### FALL THOUGHTS OF A PART-TIME EXPATRIATE

In spite of Eliot I think October is the cruelest month. At least for those of us a long way from the corner pub. We can't watch the World's Series on television, or see Rocky Marciano slug Jersey Joe, or read Hemingway's latest in Life — since Life International doesn't deal such expensive cards. In New York now the publishers' slaves are back from Bermuda with their tans, and the radio people think a brave new season is opening up, and the double martinis are flowing at Cherio's and the Algonquin and Phil's Alexandra — and the guys are overstaying their three hour lunch period to watch Johnny Mize out-do Dimaggio in his final last appearance. They're talking about Papa Hemingway, of course, and Steinbeck and Saroyan and Kathleen Winsor. They're also probably discussing Rocky Marciano and Senator McCarthy and Eartha Kitt and the Flying Saucers. One could slip into the next stool and lift a finger to Phil and jump right back into the conversation one left (if you had the plane fare). But the atmosphere would seem different. You've been away two years. You'd feel like Uncle Rip.

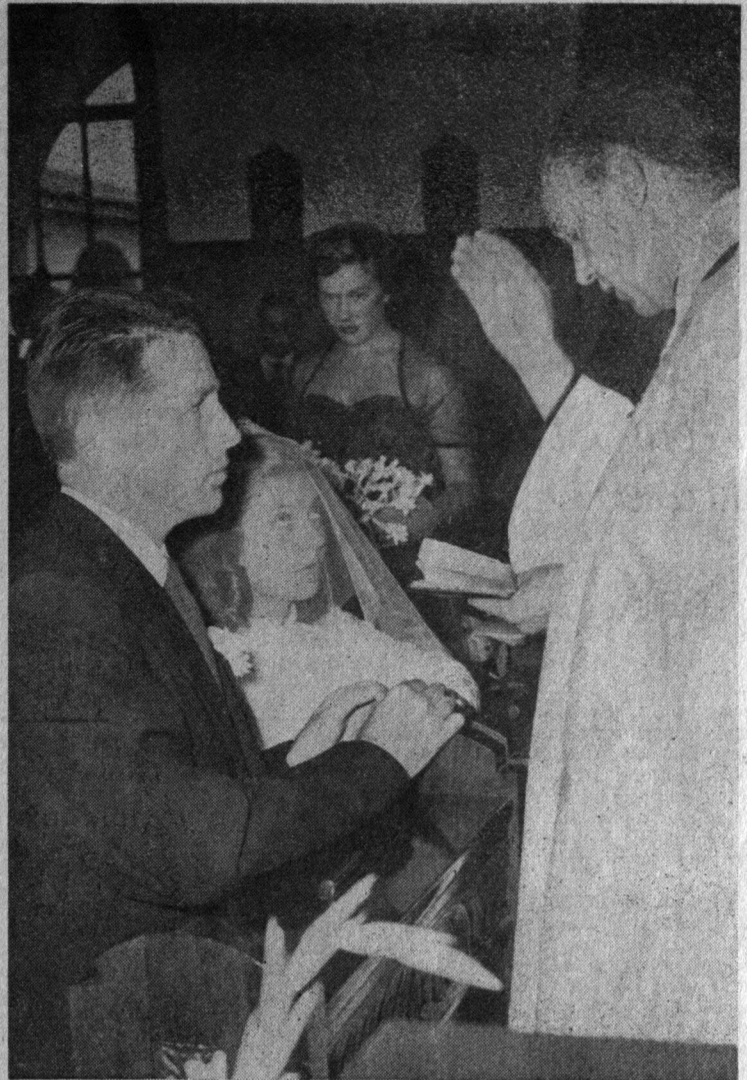
Instead, sitting drinking tarros of dark draft beer in a foreign country, in what Papa would call a Clean, Well-Lighted Place, you wonder how you felt two years ago. And you go back to your files to find the column you wrote for peanuts for the magazine that now gives its regular contributors a pass to the Stork Club along with the monthly check. . . . You read what you said about Papa's last book, *Across the River and Into the Trees*:

"In all the jackal glee, however, the iconoclastic delight in finding clay feet which is a real element in publishing psychology (Scratch another Zero) — there was an even more authentic note of distress and personal loss. Most of my generation in publishing grew up on an honest and intense Hemingway idolatry. Most of us feel more let down by *Across the River, etc.*, than we were by Steinbeck, Lewis, Saroyan or even H. Miller. We owe our blurb style, a great deal of our slang, the first novels and short stories in our college trunks, our interest in bull-fighting and prize-fighting, pernod and endurance or pain, to our adolescent readings in *Farewell to Arms* and *The Sun Also Rises*. We quoted Papa to our first dates, and those of us who answered the President's Invitation took the Doctor along in our musette bags as a Baedeker to the Fighting Fronts. A lot of us who had been pacifists found in *For Whom the Bell Tolls* a cogent reason for the crusade against fascism. What Dreiser and Sherwood Anderson were for our parents, what Scott Fitzgerald was for our older brothers. 'Papa' Hemingway was to us — and we're turning on him now with some of the Oedipus bitterness Browning exhibited in *The Lost Leader*. . . . He may be something of a mangy lion in *Across*, but he's a lion still and not one of the Grub Street Jackals. Most of us hope the new book will take the Bell a notch higher. . . ."

Later in the same column I read:

"And New York publishers are delighted that Joe (Baseball) McCarthy is gradually edging Joe (Inquisitor) McCarthy out of the headlines. . . ."

And later on:  
"Without her ex-football-playing husband's research K. Winsor doesn't seem able to cope with the flying T. . . . Saroyan and Steinbeck are vying for the prestige of writing Hit Parade Songs and balloons for comic strips. Holt has just launched a joke book about flying saucers. Their Chicago salesmen



ALDA ZANNONI AND ROGER BROTHER were married at St. Patrick's Church in Mexico City on September 24th with Rev. Fr. Anthony Nealon saying the Nuptial Mass. Patsy Adam was bridesmaid. Brothers received his B. A. at MCC in June 1949 and his M. A. in March 1951 while Alda, who has been a leader in student affairs and elected queen in 1951, will complete her last quarter at a California college. Photo Courtesy of The News.

## Local Geographic Fraternity Chapter First Outside U. S.

Mexico City College's first chapter in a Greek letter society is being chartered this month by the national organization of the Gamma Theta Upsilon, National Professional Geography Fraternity.

The move on the part of the fraternity may involve a change in its official designation, since the Mexico City College chapter will be the first chapter of the Gamma Theta Upsilon outside the United States, making it, in effect, an international professional geography fraternity.

The Gamma Theta Upsilon charter was petitioned by the Humboldt Geographic Association, alliance of geography students at Mexico City College, which organization in a recent meeting voted unanimously to dissolve upon receipt of the fraternity charter.

That the charter is forthcoming was made known by Dr. A. W. Watterson, national vice-president of the Gamma Theta Upsilon, in a letter to Rayfred Stevens, president of the Humboldt Geographic Association.

The letter stated in part: "I can promise you that the most favorable action will be forthcoming concerning your petition for a charter. With the establishment of your chapter, we will have had our first chapter organized outside the continental limits of the United States. Naturally, we are quite interested and proud to have Mexico, our neighbor to the south, as our first foreign chapter."

Article IV of the national constitution, dealing with membership, reads as follows:

"1. There shall be four classes of members in the Gamma Theta Upsilon: Undergraduate, graduate student, alumnus, honorarv.

2. Pre requisites for membership.

a) Membership may be extended to any student who is regularly enrolled in the institution in which the chapter is located and who has

completed at least six semester hours, or their equivalent, in geography, provided that the average grade of all geography courses taken by the student shall be higher than the median of the college, and that he signifies his intention of using geography as a major or minor sequence. Faculty members may be initiated to membership on the basis of their academic preparation.

b) Membership may be extended to alumni who have completed a major or a minor in geography provided their scholastic standing in college was equivalent to that governing membership as stated in Section 2 a) of this Constitution.

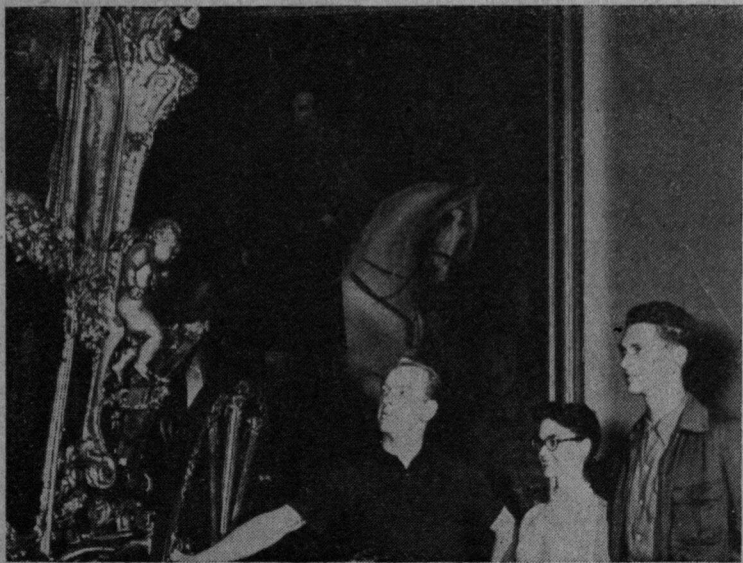
c) Honorary membership may be extended to any person who has by exploration, research, lecturing, publishing, teaching, etc., contributed to marked advancement in any phase of geography.

3. There shall be no limit to the number of members that a chapter may have in any of the above classes."

The new chapter's regulations concerning election to membership will be determined in a closed session soon.

The first regular meeting has been set for October 22. An interesting program will be announced, and all interested persons are cordially invited to attend.

Support the LAES Scholarship Drive



SHOWING AN INTEREST in Carlotta's carriage in Chapultepec Castle are, l. to r., Don Conklin, Patricia Ashmore, St. John, and Carter St. John



## New Student Proves To Have Designing Ways

By Eleanor Wilson

MCC has a well-known milliner in its midst — Mrs. Mary Land Dillon — who has designed hats under the registered title of "Dillies" by Dillon.

Her professional career as a hat designer began quite by accident when, on the way to have her portrait painted, she went to a party with a hat on, she returned without it — people just take them right off her head! That, along with trying to keep sane during the war (my son was overseas as a 1st. lieutenant at the age of 19), made me decide to start on my own", she exclaimed.

She designed hats in her attic and had her friends model them for her. She has designed hats for the wedding of the British Minister's daughter in Washington.

All her hats have names; such as, Miss George Washington, which opened a hat show on George Washington's birthday in Pensacola, Florida, and ended up in Bern Switzerland; the "22nd. of June", which went to Tokyo, Japan; and "Around the Clock", which was modeled in the Miss America Show in Alabama in 1950. Many have gone to Paris because the people that bought them thought they couldn't bring back ones as good as those they could carry over.

She has also lectured on hats, along with showing her designs, to the Association of University Women at Alabama College on their creative arts program. She has also been a speaker before the Alabama Education Association.

She thinks a hat should be commented upon — if it's a hat. Most of her hats have been sold to men for their wives. As a New York paper stated, "Mary Dillon makes hats for men — for women to wear."

Mrs. Dillon has other artistic interests such as designing dresses and also flower arranging. In fact she won a grand prize some years ago on flower arrangements connected with the Garden Club in Mexico.

Originally from Norfolk, Virginia, she is now the foreign correspondent for the Norfolk Ledger Dispatch in Mexico City.

She first came to Mexico in 1938 when her husband, a commander in U. S. Naval Aviation, opened the naval and air attache office here at the American Embassy. At that time she became play chair-



Mary Land Dillon

## Return To France Is Paule's Ambition



Paule Forcel-la's main ambition is to go back to France some day. She was born in Cannes on the Riviera but lived most of her life in Marseilles. Although she has lived in Mexico for six years

now, she claims, "I still have the same tastes the French young people have. It's a way of thinking", she added.

Another of her ambitions is to travel, although she has already done quite a bit of it, having been to England, Italy, and many parts of the U. S. and Mexico. Besides French she speaks Spanish and English.

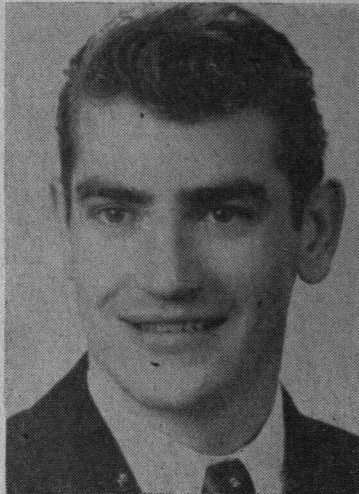
Paule lived in France throughout the German occupation and came to Mexico because her father, a lieutenant in the French army who was captured by the Germans, wanted a change of atmosphere after being released. Also, her mother had relatives here whom she wanted to see. They have stayed ever since because she says they feel life here is much easier.

She has previously studied in French schools, and before coming to MCC went to the Lycee Francais here where she received her Baccalaureat.

At MCC she is majoring in English and will receive her B. A. this December. After graduating, she plans to study medicine here if she cannot return to France in the very near future. She had a part in the recent play given by Studio Stages, "Playboy of the Western World" and was also the assistant stage manager. Prior to this she had taken part in two comedies by Moliere directed by André Moreau here in Mexico.

man for the Junior League of Mexico City and produced plays for the Red Cross and the Junior League Braille Machines program, among them "The Drunkard", which the critics considered one of the best things done here in Mexico. She also claims that she started the first "trouping" of shows to the underprivileged in Mexico, and shows were presented to at least 8,000 people, four times a week during the season. She also presented children's shows at the Bellas Artes.

She is now auditing classes at MCC, which she has found so interesting she wants every one to know that she has stopped her career in hats temporarily for educational purposes. Her chief interest is in psychology.



## Rotary Scholar Chooses MCC

By Audrey Swaney

For the second time in the Rotary International scholarship history, a winner has chosen to study at MCC.

He is Lido Vizzutti, a 28-year-old World War II veteran who is doing advanced work in Spanish-American history and inter-American relations. Vizzutti, already equipped with a MA in Spanish from Montana State university, aims for no other degree here, but expects his studies to aid him in a career either in university education or foreign service.

The Rotary scholarship, offered yearly to graduate students who have received their BA degree, grants the winners one year of study at any university in the world.

"The main purpose of the scholarship", says Vizzutti, is to afford American students to study abroad and "to further international understanding and good will". This year about 120 students from all parts of the world were awarded this scholarship. Vizzutti, a native of Missoula, Montana, estimates about 80 of these students were chosen from the U. S.

Vizzutti is married and has two sons, one four and the other four weeks old. He is "enjoying Mexico thoroughly", but looks forward to January when his family will join him here.

Last year, the MCC student body included Robert Humphrey, a Rotary scholarship winner also interested in International Relations studies.

## W. Stanton Forbes Exhibit in Georgia

In a current one-man exhibition at Brenau College in his native Athens, Georgia, former MCC student W. Stanton Forbes displays a remarkable artistic versatility.

Included in the show are such varied media of expression as oils, watercolor, etching, sculpture, ceramics, theatre masks, textiles, and furniture and house design. In all, over 300 pieces of Forbes' work make up the exhibit.

Now associated with the University of Georgia, Forbes recently completed two years of art study at MCC.

## Alumni Notes Forrest Gillett Makes Best G. R. Exam Mark

Frank Hyde, who received his B. A. from MCC in June 1951 and attended Stephen F. Austin College in Nacogdoches, Texas, has been named superintendent of schools in Moscow, Texas.

Hyde will be remembered by many as the manager of the bookstore when it was at Coahuila and Insurgentes and for a while after it was moved to Chiapas 138.

\*

Al Sidel, former staff photographer for The Collegian, has been accepted by the Ford Motor Company of Mexico for special training in managerial techniques for the service department.

Sidel is one of the employees of local firms who is enrolled in the new evening classes designed specifically for businessmen and women who cannot attend daytime sessions.

\*

Robert B. Wrede, former MCC student, is now attending summer school at Blindern Shedenterhjern. That's not a typographical error, it's in Oslo, Norway. After the summer quarter Bob will visit Paris and then return to Illinois.

\*

Billy Economou, who received his B. A. at MCC in 1951, owns and operates the Wiseria Fruit Exchange in Miami, Florida. Billy's place of business is located on world famous Flagler Street. He specializes in selling high quality fruits and candies in swank packages.

## Bergman-Downs Films Shown In Bellas Artes

Sten Bergman and Roy Downs spent some time in the rarely visited Barranca del Cobre in the wilds of Sonora. Sten contributed an article on their exploration to the pages of The Collegian last quarter. Shortly thereafter the well known author Earl Stanley Gardner visited the same area and wrote about it for Argosy.

The color films which the Bergman-Downs team took on their trip were shown recently in the Sala Manuel M. Ponce at the Palace of Fine Arts here in Mexico City on a program with a lecture by Filiberto Gomez Gonzalez author of Raramunu, a study of the Tarahumara, and with an exhibit of photos of the Indians of the Southwest United States.

## "Spanish By Radio" Will Use Murray Text

Miss Myrtle L. Tanner, member of the staff of the Texas Good Neighbor Commission, has written to Dean and Mrs. Murray, requesting permission to use material from Book One of Mrs. Murray's text, "Everyday Spanish", in an educational experiment.

She is planning to teach Spanish by radio. Initially the project will consist of a short course of 20 easy lessons, to be aired by Radio House of Texas University, from Austin.

The text and its author, Mrs. Murray, will be credited on the air as the source of the material used.

Honest and efficient auto repair service. See: Raúl Fuentes for details of special offer to MCC students

SERVICIO

Maria Cristina

Lerma 45 Tel. 35-83-51

Louise Forrest Gillett received the highest percentile score, exceeding the 99 percentile, and is the second MCC student to achieve such a score it has been announced by Mrs. Jaclyn Price, Department of Education, Chairman. Miss Gillett has been at MCC three years. She was formerly City Editor of The News, Staff Advisor on The Collegian, and Assistant Publicity Director in the MCC News Bureau. She is at present doing graduate work in geography having received her B.A. in Journalism and Applied Arts last quarter.

It was also announced that students who took the graduate record examinations this fall may obtain their grades in Mrs. Price's office. Students are asked to call for them between 11:30 and 1:00 Monday, Wednesday or Friday, or by appointment.

## Student's Wife Writes New Children's Book

Claire Turley Newberry's latest book was released yesterday by Harper and Brothers in New York. This is the fifteenth book she has had published in the childrens book field and is dedicated to her child "Felicia Noel Trujillo who calls herself Shasha".

Claire Newberry is the wife of Henry Trujillo, MCC student, and studied Spanish here last summer. After completing another book for children she will return to classes.

Since 1931 when her first book appeared she has written and illustrated fifteen and her four year old child has been the model for many of her illustrations along with the family of cats real, and mythical, Pandora, Percy, Polly, and Pete. The last three have wandered into the title of her 1952 book.

Many of the members of the Teachers Workshop group which met here this past summer had read and been delighted by her other books, Herbert the Lion; Mittens; Babbett; Cousin Toby; April's Kittens; Draw a Cat; Lambert's Bargain; Marshmallow; Cats, a Portfolio; Kittens A. B. C.; Smug; Barkins; and T-Bone.

## Cueto's Art Exhibited

Paintings by Lola Cueto, MCC art professor, are included in an exhibition of paintings by distinguished Mexican artists currently being presented by the Gainesville, Ga., Art Association.

The paintings, borrowed from the permanent collection of the Fine Arts department of International Business Machines corporation, include works by Diego Rivera, José Orozco, Raúl Anguiano, and Rufino Tamayo.

## Former Collegian Staff Member With PAU Educators

In a recent letter to Dean Murray, former MCC student Seth Spaulding reports great success in his work with the Pan American Union fundamental education program in Costa Rica. Working with the educational division of the PAU since last year, Spaulding describes the reception to his efforts as "magnificent", enabling him to set up programs throughout that country.

Currently traveling with a Mexican member of the Union's educational division, setting up test programs, Spaulding expressed the wish to visit MCC before or after his latest work this month in Pátzcuaro, Michoacán.

While at Mexico City College, Spaulding met Dr. James Tharp of Ohio State University and later went to that institution to take his M. A. under him. While at MCC in 1948 he was a member of THE COLLEGIAN staff.

## MCC's First Wave Of Korean Vets Hits Campus

By Eddie Rosenfeld

With the start of the fall quarter, another interesting chapter in the history of Mexico City College as an institution combining excellent educational facilities with the allure of living in a romantic and happy land has begun.

The first group of Korean war veterans, twenty-one in all, are enrolled in the school, joining the fading number of World War II vets still attending MCC. They are, however, only the vanguard of a much greater number expected to arrive next quarter when the question of approval of all schools by the Veterans' Administration will be decided. At present, Korean war vets attending school, at home or abroad, are paying their own expenses in the anticipation of being reimbursed when VA approval is eventually made.

### South of the Border

The presence of the young vets in MCC speaks well for the obvious advantages to be found in attending school south of the border. To them, the desirability of obtaining their education in colorful, romantic doses more than compensates for the fact that they will have to pay their tuition from the allotment provided them by the government. Korean vets—unlike World War II vets—are given a blanket sum of money each month for which they have to pay for their tuition, books, equipment and living expenses.

As usual, the number of representatives from the Golden State of California lead all the rest. Seven smog-kist Korean vets from California are studying here. Texas, with four is a close second. Oklahoma, New York, Wisconsin, New Hampshire, Massachusetts and Illinois make up the balance of the Korean contingent.

Typical of this crop of energetic young newcomers to MCC is Johnny Sparks of Ennis, Texas, a veteran of two years service with the First Marine Division, and now an end on the MCC gridiron team. Johnny was with the Marines when they landed at Inchon to relieve the hard-pressed infantry and marine forces who were trapped in the Chosin Reservoir area during some of the hardest fighting of the campaign. He stayed on in Korea for a half year during which he did more than his share in "policing" the area.

### Rebel Yell

To vary the rather monotonous tasks of trying to keep warm and alive at one and the same time, Johnny would sometimes break out the ancient Confederate flag he kept stashed away in his back pocket and tie it to his rifle. Thus fortified, and with the further moral assistance of his own unearthly rebel war whoop, he would create no end of consternation in the ranks of the Chinese Reds who had no way of knowing what new country had entered the war against them, never having seen the rebel banner before nor heard any human utter so eerie a sound!

Johnny enjoys the unusual distinction of being a United States combat veteran who has never fought under the flag of his country. Like all other service-men fighting the North Koreans and Chinese Communists, he fought under the banner of the United Nations.

### Versatile Vet

In addition to pursuing a full course of study and lending his athletic talents to Marvin Gray's embryonic pigskin champions, Johnny somehow or other finds time to act as circulation manager for THE COLLEGIAN. When not engaged in one or the other of his manifold activities, he can usually

## At Home Abroad

(Cont'd from page 5)

tell me they pile up the saucers in the local bistros and then skip out to leave the small men from Mars to pay the check.

It's a lesson in humility to read your old columns, of course. Your direst predictions don't come true — any more than your fondest hopes. But maybe they balance each other a bit. Papa Hemingway came up with one of his best books in *The Old Man and the Sea*, Steinbeck went back to writing sexy comic-strips in his magnum opus *East of Suez*, and William Saroyan recaptured some of the primitive charm of *The Daring Young Man in his Bicycle Rider* in *Beverly Hills*. Kathleen Winsor, going high brow in *The Lovers* hasn't forgotten her pornographic formula. Rocky Marciano and Eartha Kitt wouldn't brook interference from the older pros. But whereas Joe (Inquisitor) McCarthy is now a headline campaign issue, Joe (Baseball) McCarthy is only mentioned occasionally because Casey Stengel is trying to equal his World Series record. And even the Army Air Corps admits the flying saucers may be manned by midgets from Mars.

And there are good things going on down here too. You can get the World Series on the radio — and even if it isn't Mel Allen, you can understand Spanish well enough by now to get excited by the way Johnny Mize, playing his last series probably, steps up in every crisis to hit that long ball. And you can bet on fronton. And you can go and see Papa's favorite sport — Death in the Afternoon — and watch a couple of novilleros play it like Papa's heroes: "El Piti" classical and brave and Miguel Anel valiant and romantic, moving in step to the roars of the crowd, till he got goaded and was carried white and limp off the field. And the guy who tried to kill his ferocious bull got cold feet, so the bull was spared and trotted out at last with the old steers. And you can balance that fierce old bull from Georgia named Johnny Mize against the one who tossed Miguelito and that old champ Ernest Hemingway against the bull-roarers like Joe (the Senator) McCarthy and Steinbeck and Pegler.

be found relaxing over hot cup of Nescafe at the popular Pinal Restaurant. Amongst these surroundings and with the proper amount of coaxing, he can nearly always be persuaded to relate the toughest battle of his career something to do with rickshaws, Japanese señoritas and ruleteros, sake, and the back alleys of Tokyo. Ask Johnny about it sometime. Beside this tale, a Chinese banzai charge is milder than a highball in a stateside night club.

But, levity aside, he was wounded at Telagu sometime after meriting in a brief and hectic service the Navy unit citation, Korean ribbon with two battle stars and the Presidential unit citation, and flown back post haste to the Oak Knoll Naval Hospital at Oakland, California. His days with "B" for Baker Company were terminated almost a year ago at Treasure Island near the Golden Gate.

### Vets on Campus

Other Korea vets in schools here are: George Brewer, Westwood, Mass; Boyd Browne, N. Hollywood, Calif.; Perry Cuddleback, Sunland, Calif.; Roberto Gómez, Burbank, Calif.; James Hamill, Sandown, N. H.; Patrick Hinds, Berkeley, Calif.; Stephen May, New York, N. Y.; Joseph O'Fiel, Beaumont, Texas; James O'Kray, Sepulveda, Calif.; Martín Parra, El Paso, Texas; Gene Simonson, Waupaca, Wis.; Orist Sitko, Chicago, Ill.; Donald Thomas, Santa Cruz, Calif.; Harry Wheeler, San Diego, California; Henry Wilson, Pawhuska, Okla.; and Robert Bishop, Francis Carney, Arnold Gallegos, Jay Hobgood, Arnold Salcedo, most of whom you will meet in future issues of THE COLLEGIAN.

## Faculty Members Skirt Hemisphere

During the one month vacation there have been so many ebb tides and flow tides in the faculty sea that a story could be done on each.

The appointments of Dr. Jorge Vivó and Dr. Luis Weckmann, the leaves of Dr. Manuel Sanchez Sarto, Dr. Ignacio Bernal, and the Chairman of the Department of English Lucille B. Eisenbach are reported in this issue of THE COLLEGIAN.

Professor Justino Fernández and Assistant Professor Ramón Xirau are back. Dr. Lorna Lavery Stafford is vacationing for the remainder of the quarter.

Dr. Raimundo Lida has returned from Ohio State University; Assistant Professor José Durand is travelling to Peru; Dr. Gunther Paul Dillner is ill and resting as ordered by his doctor; Edmundo Flores is with a UNESCO commission in Peru; Assistant Professor Francisco Garza García has returned from Europe; and Angel González has returned from the United States as has William Rodgers who, during Dr. Stafford's absence, will be in charge in the Graduate Office.

Carlos Blanco received his M. A. from MCC this August and Ana Elena Ogarrío, Secretary of the Alumni Association, is taking on added duties in the office of the *Clases Comerciales*.

Dr. Isabel French has resigned and is working in New York City and Patricia Ross has been granted a leave of absence for the fall quarter. Dr. Vaclav Laska has also been granted a leave.

More news of each will appear in future issues of THE COLLEGIAN.

## Dept. Heads on Leave

MCC department heads Mrs. Lucille B. Eisenbach of the English Department and Dr. Sánchez Sarto, head of the Department of Economics and Business Administration, will be missing from the college scene during the Fall quarter.

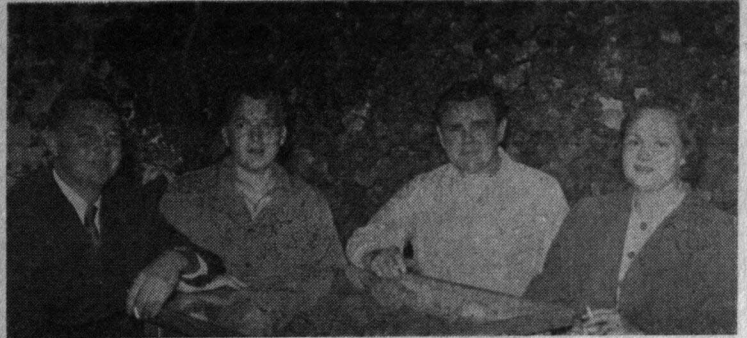
Mrs. Eisenbach, currently on vacation from her duties at MCC, plans to complete her doctorate at the National University on her return to the city.

Dr. Sarto, because of his extensive knowledge in the field of economics has been appointed an observer for UNESCO for a three-month period. His work with the Commission will take him to England, France, the Low Countries and Western Europe. During his absence Asst. Prof. John Menz is acting head of the Economics Department.

Also working for the UN in an economic capacity, is Edmundo Flores, MCC Instructor of Economics, serving with the Technical Commission in South America, studying the economy of the Indians of Peru.

Clases de Inglés has announced their forthcoming Halloween Costume Dance. The dance will be held on the Thursday before Halloween to coincide with their regular Thursday night dances. Costumes will be required for admission, and ticket will be five pesos per couple.

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NEWLY ELECTED LAES OFFICERS are, l. to r., Tom Kingsburg, President; Harry Wheeler, Treasurer; George Royse, Vice President; Marcia Gubelman, Secretary.

## Stars and Stripes

(Cont'd from page 1)

the Registrar's office has been swamped by a deluge of letters.

### H. Q. 8th Army Asks Info

They've come from Headquarters, Eighth Army, which pleaded for more information so it could answer the unprecedented number of inquiries to the Information and Education Officer. They've come from ordinary soldiers in front line and service area, from MCCers who have been receiving THE COLLEGIAN and are now manning Far East information centers, from fellows in the First Marine Division battling for Bunker Hill and the other hotly contested pin point spots along the front.

Most of those letters came from one of those anonymous addresses, Care of Postmaster, San Francisco, and from places you have read about in the news they are making out there at Wonju, Kimpo, Pusan, Suwan, Chan-dan and Kumhwa in Korea. They are writing from hospitals, and engineer outposts, from headquarters of fighter wings, from the 7th and the 25th and other infantry divisions. Those who are soon to be relieved of duty are having further information forwarded to their homes where they will be so warmly received.

### Pat Metz to Return

It seems almost certain that next quarter's patio sessions will be a reunion of many Korean veterans for there will be many more joining the nearly two dozen already here.

Among them will be ex-Staff Sergeant Pat Metz, now in San Francisco, who is coming back for more of the same of which she wrote when she collected her nostalgic memories of MCC and bridged the Pacific between Japan and Mexico for the Stars and Stripes.

## Youth Argosy Leader Returns For Visit

Larry Englehart, MCCer of Saylorsburg, Pa., and long active in the Youth Argosy plans, returned to visit the college this fall after completing another tour of Europe by bicycle as director of a youth hostel group.

Englehart spent three months in Spain, Portugal, and several other countries including Luxembourg where his group was hosted at one of Madam Ambassador Per-Mesta's famed first of the month open houses.

Two of the members of the group which he directed this summer were MCCers Fayne Frater, Tacoma, Washington, who was here in 1950 and Bill Wakely, Somerset, Ohio, remembered as a member of the Azteca football team, from 1947 to 1950.

*Pinal*  
STEAK HOUSE  
Restaurant-Bar  
Restaurant Fried Chicken  
Where Americans Meet  
at Insurgentes 349

## LAES Plans Full Fall Program At Recent Meeting

The Latin American Economic Society, MCC's oldest service organization, is off to a flying start in the new quarter, according to its president, Tom Kingsburg.

At a recent organizational meeting held in the patio restaurant club officers and committee members were elected and plans for club activities were discussed.

Traditionally active in sponsoring unique field trips and interesting lecture series, The LAES tentatively plans a full program for the year which will include trips to D. M. Nacional, General Motors, Studebaker, the Film Industries, the Stock Exchange, and certain banks.

Lecturers invited to address the Society during the term include Brito Fouchet (whose anonymous philanthropic works were recently reviewed in Reader's Digest article "Dr. Ragpicker"); Harry Wright Chief Purchasing Agent for Sears. Roebuck de México; Señor Allain of the Retail Credit Co. of Mexico; and Mr. Smith Simpson, Labor Economist with the U. S. Embassy.

The Flunker's Frolic, LAES' quarterly brawl, was briefly discussed, and is expected to be as great a success as it has been in the past.

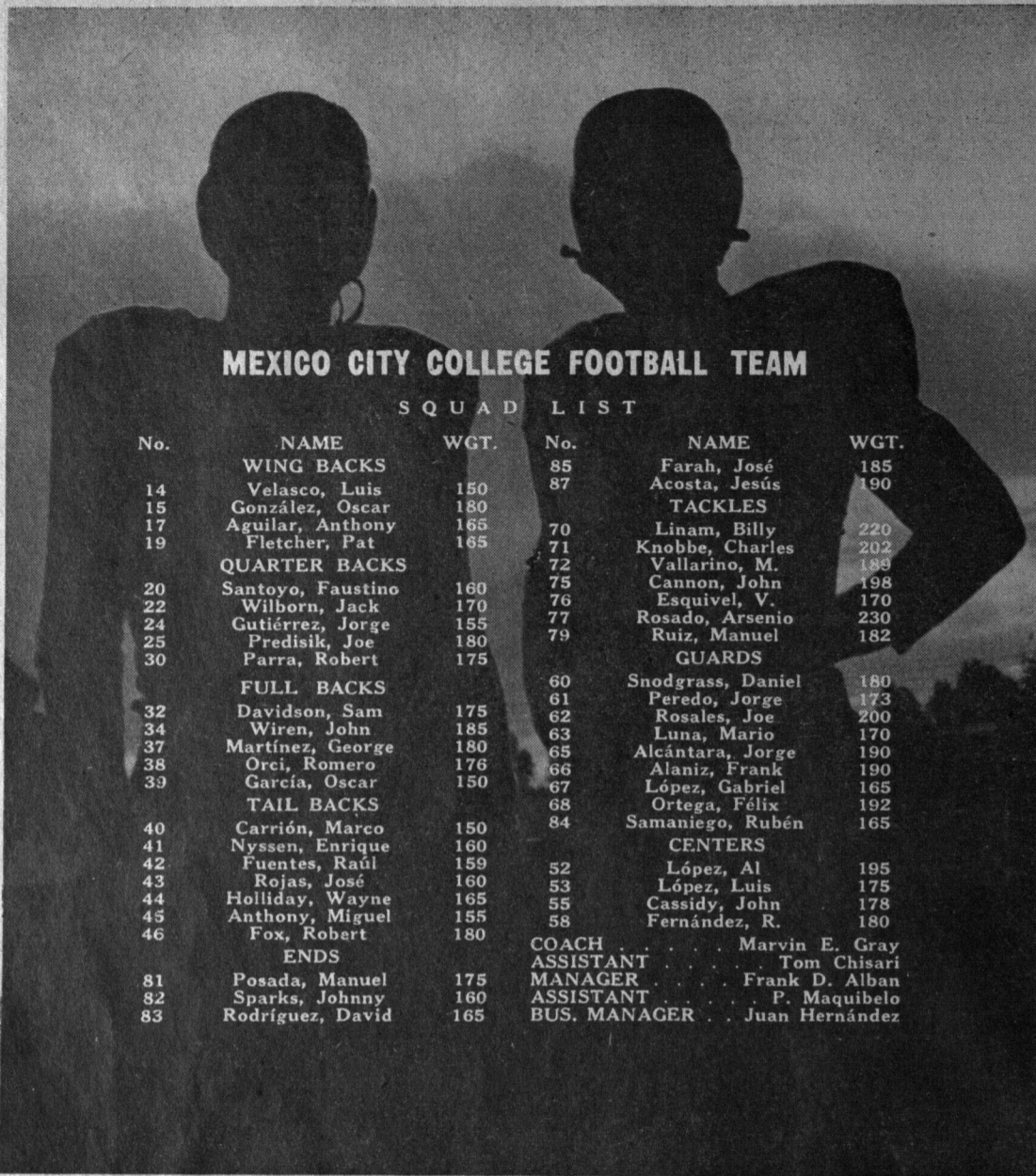
## Press Commends Von Wuthenau For San Angel Efforts

Dr. Alexander von Wuthenau, Associate Professor of Fine Arts at MCC, artist and resident of Taxco and San Angel, has recently received high commendation by several newspapers in Mexico City for his heroic efforts to preserve the colonial integrity of suburban San Angel.

His wide fame as a restoration expert lies in his insistence on bringing to his work the truth of the art of the period. His commendation by the Dirección de Monumentos Coloniales and the Instituto de Investigaciones Estéticas of the National University as well as by the cultural pages of the capital's dailies sprung from his cooler approach to the problem of re-zoning the city without the destruction of priceless and rare colonial architectural masterpieces.

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# COLEGIO MILITAR UNDERTOW CATCHES GREEN WAVE



## MEXICO CITY COLLEGE FOOTBALL TEAM

### SQUAD LIST

No.	NAME	WGT.	No.	NAME	WGT.
<b>WING BACKS</b>					
14	Velasco, Luis	150	85	Farah, José	185
15	González, Oscar	180	87	Acosta, Jesús	190
17	Aguilar, Anthony	165	<b>TACKLES</b>		
19	Fletcher, Pat	165	70	Linam, Billy	220
<b>QUARTER BACKS</b>					
20	Santoyo, Faustino	160	71	Knobbe, Charles	202
22	Wilborn, Jack	170	72	Vallarino, M.	189
24	Gutiérrez, Jorge	155	75	Cannon, John	198
25	Predisik, Joe	180	76	Esquivel, V.	170
30	Parra, Robert	175	77	Rosado, Arsenio	230
<b>FULL BACKS</b>					
32	Davidson, Sam	175	79	Ruiz, Manuel	182
34	Wiren, John	185	<b>GUARDS</b>		
37	Martínez, George	180	60	Snodgrass, Daniel	180
38	Orci, Romero	176	61	Peredo, Jorge	173
39	García, Oscar	150	62	Rosales, Joe	200
<b>TAIL BACKS</b>					
40	Carrión, Marco	150	63	Luna, Mario	170
41	Nyssen, Enrique	160	65	Alcántara, Jorge	190
42	Fuentes, Raúl	159	66	Alaniz, Frank	190
43	Rojas, José	160	67	López, Gabriel	165
44	Holliday, Wayne	165	68	Ortega, Félix	192
45	Anthony, Miguel	155	84	Samaniego, Rubén	165
46	Fox, Robert	180	<b>CENTERS</b>		
<b>ENDS</b>					
81	Posada, Manuel	175	52	López, Al	195
82	Sparks, Johnny	160	53	López, Luis	175
83	Rodríguez, David	165	55	Cassidy, John	178
			58	Fernández, R.	180

COACH Marvín E. Gray  
 ASSISTANT Tom Chisari  
 MANAGER Frank D. Alban  
 ASSISTANT P. Maquibelo  
 BUS. MANAGER Juan Hernández

# THEN and NOW

# Azteca Onslaught Downs YMCA and CUM in Openers

By Manuel R. De Ortega

Since my last stay in Mexico in 1937, a lot has changed in the panorama of sports, especially with the addition of football. A new kind of sport frenzy has taken over large segments of the population turning them into ardent fans of king football.

Some years ago, the enthusiasm of the die-hard sports "aficionado" used to increase his blood pressure over football soccer, boxing, baseball, jai alai and of course, the indispensable bullfighting.

Now I find that my old "Alma Mater", the Politécnico is in contention for the crown, in the "Liga Mayor". Sports writers talk about "The Green Wave", the "White Jack-Asses", and even our own Juan Hernández makes the sports pages of the Mexican press (I am unhappy to report in a non flattering manner). Innuendos are circulated over the eligibility of players and El Universal speaks about a certain "Paradise for vagabonds with athletic ability."

The wide acceptance of football doesn't surprise me at all because, contact games were always welcome in Mexico. In the good old days ours, and I mean the Politécnico, friendly brick throwing engagements with the "Nacional Preparatoria and the "Colegio Militar" were remembered as classics that some times ended with the intervention of the fire department, the police and even a battalion or two of soldiers. Naturally all of it was under the heading of a friendly rivalry between schools.

Then, it was feasible to get some teen knocked-out in a clean game of soccer when some of the players of the other side decided to follow the tactics of the rough and rowdy "Atlante" Football Club and foremost exponents of the "hatchet", meaning the injuring tactics to insure the departure of important and able players from the opposing line-up.

Those were the times when the small fry of the country wanted to be like Horacio Cazarín or "El Pirata Fuente" the ace soccer forwards of the professional football league. Nowadays they want to be like Alex Esquivel or Mexican editions of Marvin Gray, with somewhat Tarascan features. The day is not far when we will hear the ravings of the press about a triple threat quarter back nominated "The All Tarandacua" of the Cholula League.

Anyway, I think the revision of athletic tendencies is in this case to the good, and will do much for the future physical development of the youth, if they live long enough, so the improvement will show in future generations.

About me, I'd rather play canasta with the campus "Femme Fatale".

So, I know, I am getting old.

The opening game of the season for the MCC Aztecas saw the Y. M. C. A. downed by a 54-0 tally. Drowned would be the proper word for the no contest meet in which sportswriters saw the Green Wave roll for a final quarter touchdown "using the breast stroke for the first thirty five yards and free style for the rest of the way to the goal". The combination swim-grid opener proved nothing to anyone and served only as the debut for some of this years recruits from both sides of the border.

In his first appearance in the Estadio Olimpico Wayne "Twinkle Toes" Holliday was judged as the outstanding player of the week and recipient of the Gillette award.

Raúl Fuentes had toted the ball into the end zone for the first of the 1952 touchdowns and the wave rolled on through three quarters. The last quarter saw the two elevens and officials dizzying around in ankle deep water more in the manner of an international out-board motor boat race.

The second game of the season came nearer the sort of contest everyone hope for but proved to be another warmer for "los muchachos de Marvin Gray" when the MCCers scored 34 against a single 6 picked up in the final quarter by the blue boys from Centro Universitario de México.

Holliday carried the ball for two touchdowns, Predisik, Posada, and Wiren each for one. Alaniz booted the extra point twice and Alcántara tackled the CUM carrier in the end zone for the touchback.

### EL DIVINO CALVITO

Andrew Paul Gray was baptized at St. Patrick's Church on October 5 by Father Anthony Nealon. Godfather Paul V. Murray, Godmother Grandmother Martínez Rodríguez, and parents Mr. and Mrs. Marvin Gray, and others gathered at the Gray home after the ceremony.

### ZAVALA QUINTET

Sal and Doris Zavala have given up plans for a Zavala football team. Their first child, Ricky, has now been joined by a second sister, Roxanne, born Sept. 7.

You'll have to go El Patio, to see the Il Hermanos Zavala, and to see the Sal Zavalas go to Brownsville where he is associated with Anderson, Clayton and Company.

### JOIN

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# CADETS SPRING SURPRISING 37-22 GRIDIRON UPSET

By Frank Alban

The Colegio Militar, West Pointers of Mexico, handed the Aztecas of Mexico City College, their first defeat of the season in the Estadio Olimpico Saturday October 11 before a stunned crowd of 25,000 fans.

The Green Wave just could not roll, it merely dripped through the better part of the afternoon. From the opening whistle it appeared that the underdog soldiers had planned a devastating campaign against their enemies. When the war clouds had lifted, there were many casualties among the green and white clad warriors of City College and complete defeat.

Aerial attacks were paramount in the success of the engagement, with strategic assistance from the refereeing contingent. Upon many occasions, at most crucial stages of the fray, penalties for unnecessary roughness or pass play interference aided the Cadets in furthering their move toward the objective.

Coach Marvin Gray varied his attack, using primarily the single wing and at times the spread formations. It appeared, though the strategy was correct, that the Aztecas were not up to carrying out the orders. They were just not ready to trade blows with the faster moving, harder hitting gold and black knights of the military college.

The counter attacks of Wayne Holliday, speedy tailback of Brown Texas; John Wiren, husky fullback of Omaha, Nebraska; and George Martínez, powerful back from Mexico City were repelled repeatedly by a well knit defense.

However, there were occasional breakthroughs which enabled the Aztecas to regain lost ground.

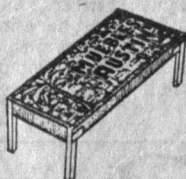
In one such instance a touchdown was the result of a Holliday to Posada pass that went 66 yards to pay dirt. Another tally was produced by George "The Tank" Martínez when he crunched over from the one yard line. Martínez was once again responsible for a successful assault when he set the gears in motion and ground out another TD from the one yard line. Frank Alaniz split the uprights three times for conversions only to have one called no good —Why?— Quién sabe. Two hundred fans seated in the end zone also wonder why.

In the waning moments of the game, two more points were acquired by the Aztecas when a ball

carrier was dropped behind enemy lines for a touchback. Rod Renner of Pasadena, California, and an unidentified team mate were responsible for this, the final surge.

There were many opportunities for scoring by the Aztecas that never jelled. Touchdown passes were dropped by usually infallible receivers and scoring drives hampered by untimely fumbles.

It is well understood that the best teams don't always win, but last Saturday's game was won by the best team that afternoon. Colegio Militar was not considered and is still not accepted as the better team, but they are celebrating the victory while the MCCers are licking wounds. The Cadets simply applied the rule that, "Those who get there first with the most achieve final victory."



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