

MCC Matadors Star In Saturday Corrida



MEXICO CITY *College*

Johnston, Conklin, Giffords To Fight

By True Bowen

Once again the gringos of Mexico City College are bull-fighting. Don Johnston, Don Conklin and Spencer Giffords are the MCC students taking part in a **corrida** set for four o'clock Saturday afternoon, August 23, at the Rancho del Charro. And, although he will not take an active role in the **corrida**,

Jack Macklin, another MCCer, can accept a big part of the credit for these Americans getting a chance for a new — and exciting — experience.

Add New Courses To Foreign Trade

In answer to the great demand by business men in Mexico City and by United States firms which have more openings than there are qualified people to fill them, the Business Administration department offering a major in Foreign Trade will expand its classes this fall.

One of the added sections will be the evening sessions which have been planned to fill the direct need of many bi-lingual employees unable to attend daytime classes.

As Mexico City College is the only US style liberal arts college offering a Foreign Trade major outside the United States, the response to the already existent courses and those scheduled for the fall quarter has been met by Dr. Sánchez Sarto, Chairman, and Mr. John Menz of the Department of Economics and Business Administration with additional courses in office administration, accounting, elementary economics and other subjects.

Following a luncheon which last Wednesday was attended by representatives of many of the large firms with representatives or branches in Latin America, such prominent people in business circles as Mr. Joseph Sharp of the Anderson, Clayton Company and Mr. J. Murray of the Sydney Ross

(Cont. on page 6)

Macklin, who is working for his B. A. in Spanish, first got the idea of fighting bulls while living in Los Angeles. He met Antonio Márquez there several years ago, and the old question came up: why don't Americans living in Mexico go in for the art of bullfighting? Márquez was himself a matador who had taken his *alternativa* in Colombia. As a *novillero*, he had fought on the same cartels with the ill-fated Joséillo, and was acting as technical consultant to American movie studios filming bullfight sequences. He couldn't think of a good answer.

Sword Handler

So, when Macklin came down five months ago from UCLA, he began studying with Márquez. Soon he will make his own debut as a *novillero*, but this Saturday he will appear only as sword-handler for his three *compadres*.

For the past six weeks the student matadors have been hard at work on the roof of Jack Macklin's apartment building, practicing with the cape, *muleta*, and sword. Don Johnston, 24-year old ex-paratrooper, has been interested in bullfighting for two years. As he says, "I sure have a different outlook on it since I began

(Cont. on page 4)

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Thursday, August 21, 1952



DALLAS BEAUTIES, at MCC for the summer. Left, top to bottom, Carol Luce, Addie Lee Burroughs, Ann Quillen, Joan Hassell; right, top to bottom, Shirley Jones, Jeanne Davis, Priscilla Vermooten; sitting, left to right, Linda Hancock and Frances Ann Burke. (Story on page 6).

Irish Comedy Plays At MCC Little Theatre

By A. T. Caskie
(Photo on page 4)

Studio Stages' production of John Millington Synge's great Irish comedy, "The Playboy of the Western World", playing each night at the Mexico City College Little Theatre, through Saturday, August 23, has been extraordinary in the number of new personalities it has brought before Mexico City community theatre footlights. Although many of the actors are by no means without excellent theatre background, and some — such as leading lady Marilyn Gorman — are already well-known to Mexico City audiences, it is a noteworthy fact that all eleven members of the cast have been making their premier appearances for Studio Stages in this production.

Marilyn Gorman, of course, needs little introduction to MCC theatre fans as her performances in such plays as "The Voice of the Turtle", "Claudia", and "Dark of the Moon" during the past couple of years have already solidly established her as one of Mexico City's favorite leading ladies. Of Irish descent, she plays "Pegeen Mike" in "Playboy of the Western World" with ease and poise and with a convincingly Irish accent. Marilyn hails from Lynchburg, Virginia, but has been living in Mexico for a number of years, and, although keenly interested in dramatics, is a Spanish major at the College.

Notable Zest

Others — such as Ken Long ("Old Mahon"), Jules Klebanoff ("Jimmy Farrell"), and Elsa Weber ("Sarah Tansey") — are not newcomers to Studio Stages but had heretofore confined their work with the group largely to backstage activities. In "Playboy", they have successfully emerged as actors, Ken especially playing his role with notable zest. Both Ken

and Jules are writers who are working with Studio Stages to gain a more intimate understanding of the workings of theatre while Elsa, a professional New York nightclub dancer, has been down here studying speech and drama for two quarters.

Patricia Crowley ("Widow Quin") and Gerald Leahy ("Michael James") are other newcomers contributing rich Irish brogues and no little acting skill to the success of "Playboy". Dublin-born Patricia comes to Studio Stages via France and Chile, with successes in "The Man Who Came to Dinner", "The Voice of the Turtle", and "Le Rat Mort" to her credit. Her "Widow Quin" is one of the highlights of this show. She is a speech and drama major. Gerald, who gives a delightful interpretation of a bartender who is his own best customer, is a "Notre Dame Irishman", attending MCC for the summer session. He is himself a great fan of Irish songs, dances, theatre, history, and literature; greatly admires such Irish lights as Yeats and Carroll and of Synge says: "The greatest!"

From Cannes

Rounding out the MCCers in the cast are Paule Forcella ("Susan Brady"), Richard Bachtler ("Philly Cullen") and Patsy O'Gorman Von Weberer ("Honor Blake"). Paule came to Mexico from Can-

(Cont. on page 4)

THREE MORE NIGHTS OF PLAYBOY

Tonight, tomorrow and Saturday evenings will be the last three performances of Synge's great Irish comedy, "Playboy of the Western World" being presented by MCC's Studio Stages under the direction of Earl Sennett. Tickets at box office of Little Theater, third floor, San Luis Potosí 154. Curtain goes up at 8:30.

Summer Graduation Set For August 28

For the first time in its history, Mexico City College will hold a formal graduation at the termination of the summer quarter. Previously commencement exercises have been only in June. The ceremonies will take place at the Mexican-North American Cultural Institute at Yucatan 63 at 10:30 a. m. on August 28.

There are 28 candidates for the B. A. degree and 15 for the M. A., making a total of 178 B. A.'s and 61 M. A.'s awarded during the current school year.

Music will be provided by the MCC chorus under the direction of Mrs. Evelyn Moiser Foster.

A distinctly medieval atmosphere will prevail in the Academic Procession, when MCC's faculty, from universities all over the world will appear in their colorful Latin American, European as well as North American hoods and gowns.

Following the awarding of degrees, there will be a reception at the University Club. Tickets for the social event will be distributed to the graduates after the ceremony.

Myrtle Tanner Exemplifies Good Neighbor Policies

By Dick Owens

That a large number of Texas residents are currently studying at MCC this quarter is, to a great extent, due to the work being done by Miss Myrtle Tanner, a member of the staff of the Texas Good Neighbor Commission, now at MCC to supervise the scholarship winners.

A native Texan, Miss Tanner's background includes a Master's degree from the University of Chicago, and serving a number of years in the Department of Education of Texas as head of the Education Information department. Later she was appointed Director of Inter-American Education, becoming, in 1949, a State Supervisor for the Good Neighbor Commission.

Closer Understanding

Founded in 1943 by Governor Stevenson as a nine-man committee, the Commission had as its goal

a closer understanding and better relationship between Texas and Mexico through a series of Latin-American projects. One of the most successful of these projects is the P.A.S.F., the Pan-American Student Forum, which has a number of chapters in Texas high schools.

Since 1943 the chapters rapidly spread throughout the state and at present include 60 groups. A Latin American Convention, highlighted with a fiesta, is held once a year, bringing together the various chapters. This year's conclave, at which Dean Murray served as judge of the colorful costumes, saw a large gathering of the more than 6,000 members.

Granting of scholarships to Mexico, the Commission feels, is one of the best ways to give students a greater knowledge of Latin Americans, their culture and problems. In addition to the scholarships awarded by the Commission MCC has arranged for two scholarships to be awarded yearly.

Reciprocal Agreement

A reciprocal arrangement, the Commission, represented by Miss Tanner, is selecting twelve Mexican instructors and teachers who

(Cont. on page 4)



MYRTLE TANNER



AROUND A DISPLAY TABLE IN THE CHILDREN'S BOOKS course are Alicia Coria, British Council Library; Laura M. de Piña, American Book Store; Aurora Labastida, Biblioteca Benjamin Franklin; Amparo Arteaga, Biblioteca Benjamin Franklin; Wilma Ebergenyi B., American Book Store; and Professor Norris McClelland.

Children's Books Course Proves Vital Contribution

By Phyllis Bowen

Teachers, librarians, and parents are attracted to the class in **Children's Books and Library Work with Children** offered by Miss Norris McClelland, visiting professor at Mexico City College. The class, designed to acquaint students with books and material used in promoting good reading by children, appeals equally to Mexicans and North Americans.

The Mexican students include librarians from the Biblioteca Benjamin Franklin, the British Council Library and the American School, two employees of the American Book Store who are allowed time off from work to attend the class, and representative from the Mexican Ministry of Education.

Miss Rosaura Lechuga, inspector of schools for the Mexican Ministry of Education, is especially interested in the work being offered and would like to see such a course offered in Spanish.

Copious Notes

"These ideas about reading", she says, "are exactly what we need to present to our teachers in the public schools". For this reason Miss Lechuga takes copious classnotes which she hopes to translate into Spanish.

Among the other Mexican students are Alicia Coria, British Council Library; Aurora Labastida and Amparo Arteaga, Biblioteca Benjamin Franklin; Laura M. de Piña and Wilma Ebergenyi B., American Book Store; and Ethel Marion Figueroa, librarian of the grammar school department of the American School.

In the class Professor McClelland discusses the various editions of such books as *Heidi*, *Aesop's Fables*, and *Alice in Wonderland* from the standpoint of attractiveness in makeup, durability, appeal of illustrations, comparing the original editions with the present-day ones. She emphasizes the responsibility of adults in offering the best in literature to children and points out that youngsters become very discriminating and sensitive to values when provided with the best.

Model Collection

The books in the Young People's model collection of MCC are used as illustrations and are made available for examination by persons interested in books for children.

Professor McClelland regularly teaches in the School of Library Science at Louisiana State University, Baton Rouge, Louisiana. She received her A. B. degree from that university and her B. S. and A. M. degrees from Columbia University.

In addition to her teaching experience, Professor McClelland served four years as the director of club service for the American Red Cross in India, China, Burma, and Japan.

MCC Alumni Organize In Big L. A. Celebration

A Southern California barbecue is in the offing for the many members of the Mexico City College Alumni Association chapter of the Los Angeles area following the dinner dance earlier this month at the Cafe Caliente on little old Olvera Street in Los Angeles.

Sparked by Dorothy and Al Lopez, Milt Gordon, and Chuck Berger the reunion was attended by dozens who were able to schedule their August 3rd night for the party. With the as yet undated barbecue to look forward to, officers were elected and a committee formed to notify the many others who later expressed a desire to join MCCers in the area.

Any present MCC students from the Los Angeles area are asked to get in touch with the MCC Alumni Association when they return to California by writing or telephoning Milt Gordon, 1447 W. 84 St. Los Angeles 47, Phone P1 2-1117.

Pick and Tiberion Are Officers

At the first meeting Harlan Pick was chosen temporary chairman; Joseph Tiberio, assistant chairman; and Milt Gordon, publicity chairman. Jerry Hanley generously offered his garden and grill for the September barbecue when another business meeting will be held.

Harlan Pick received his MA in June 1949 and is traffic representative for Pan American Airways at Inglewood, Calif. Joseph Tiberio graduated in June 1951 and Milt Gordon, ex-Editor of *The Collegian*, a December 1951 graduate is now working on his M. A. at Loyola University.

Gordon Hq. Reports

Angelenos who dined and danced from five to ten were Becky Fuller, Douglas New, Allen Sundell, Antonio Burch, Joe DeAnda, Alfred Mayerski, Al Joswick, Shirley Mitchell, Joe Pietroforte, John Crowley, Ismael Valdivia, John Cretti, Charles Schiada, Chuck Berger, Bruce Barr, Charles Eskridge, August Sepetanc, Sidney Fleischman, Lorraine Hausfelder, Edwin Rosenfeld, and Milt Gordon.

From Glendale to Long Beach

Suburbanites and those from other towns who joined in were Ben and Edith Wooley, Claremont; Cameron and Barbara Jean Cahy, Glendale; Jerry Hanley, Woodland Hills; Armando Alarcón, South Gate; Harlan Pick, Inglewood; Joseph Fuentes, Santa Ana; Dick Long, South Pasadena; Jane Huber, Pasadena; Norman Kepley, Torrance; Joe Tiberio, Inglewood; and Al and Dorothy López, Brentwood.

Donna Hobbs, Arcadia; Nancy Dale, Pasadena; Joe Huron, Hollywood; Tom and Elena Wilcox, Montebello; Mr. and Mrs. Edgar LeVay, Alhambra; Susan Armstrong, Glendale; Mr. and Mrs. Gene McCoy, La Crescenta; Mr. and Mrs. Robert Ellis, Altadena; John Genereux, Glendale; Edmond and Irene West, Hollywood; Dave Swickard, Pasadena; Mr. and Mrs. Brad Skeels, Hollywood; Mario Vaca, Santa Monica; Charles Shearston, Long Beach; George L. Smith, Glendale; and Mrs. Frederick Meyers, Huntington Park.

New Policy Adopted By Writing Center

All students of the College are invited to enroll in classes at the Writing Center. This new policy was announced this week by co-directors Ted Robins and Jerry Olson as class schedules were drawn up for the coming fall quarter.

Writing Center classes were formerly restricted to those people specifically accepted for work there. Under the new policy, any student with an interest in creative writing may participate.

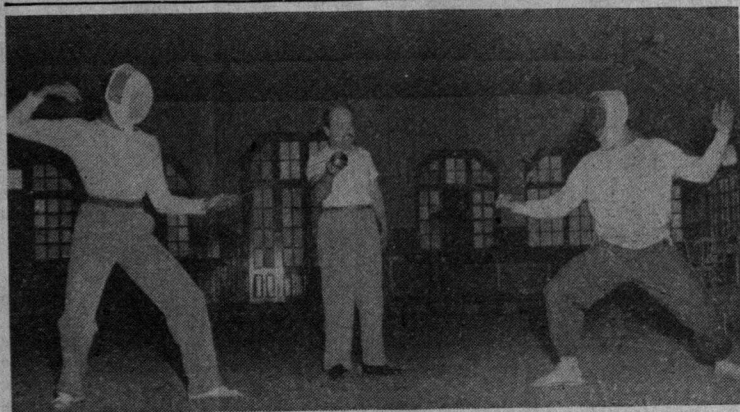
To the regularly offered classes, Manuscript Workshop and Fact Writing, two new classes, will be added in the Fall. They are:

C. W. 301, 3 units, Analyzing the Short Story is a study of techniques in writing through analysis of representative short stories by successful authors.

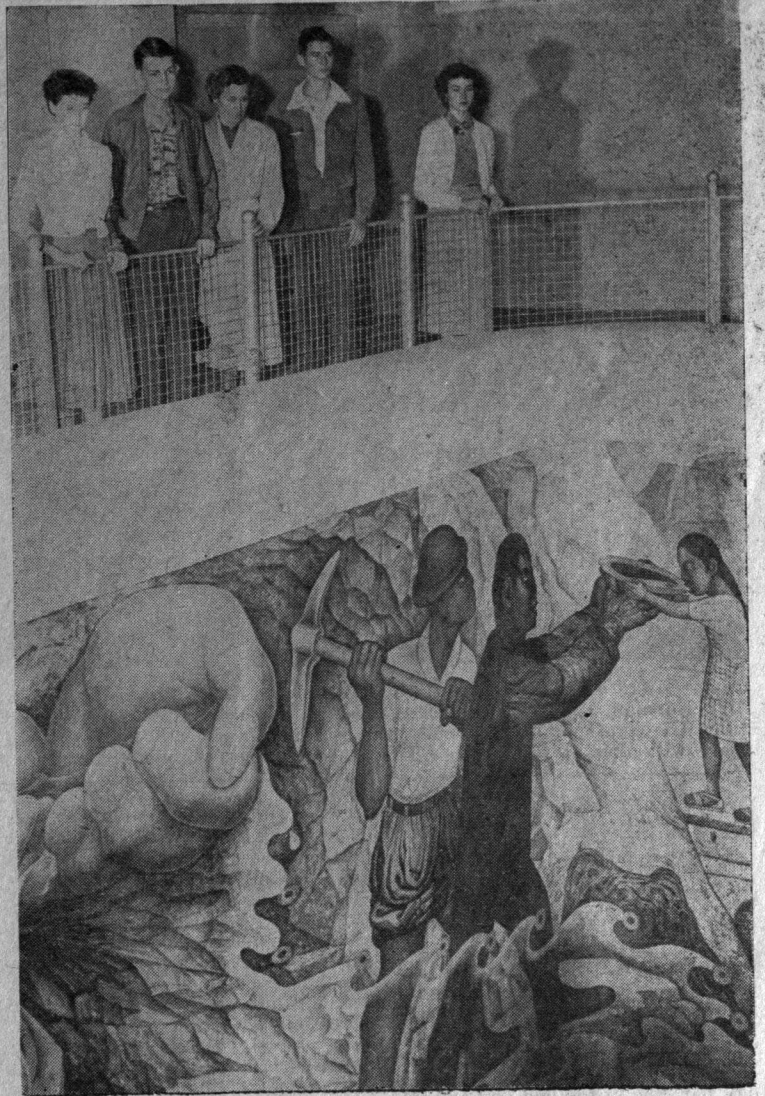
C. W. 320, 3 units The Effects and Affects of Words is a scrutiny of words to increase effective usage, approached through sense impression.

Any student interested in work in Writing Center is urged to confer with Robins or Olson, mornings, Mondays through Fridays.

Merle Wachter, MCC Art Department director, has been making interesting Saturday trips to the Valley of Mexico with a landscape sketching group. The purpose of the trips is to acquaint students with some of the excellent painting subjects to be found in the valley. Next fall the course will be offered for credit.



PLAYING HAMLET, or something, are (left to right) Remy Bastien, Michael Fody, and Merle Wachter.



ADMIRING THE UNDER WATER murals at the Lerma Pumping Station are Mary Lou Proctor of Belton, Texas, Bill Rambo and Mrs. Marie H. Spence and Jamie Spence of Temple, Texas, and Maxine Schuetze of Burlington, Texas. Mrs. Spence is the winner of an MCC scholarship, and the others are all attending the summer session on Good Neighbor awards.

So-Called Student Writers Get Professional Size Checks

Sales of manuscripts by MCC Writing Center students continue to reward many of the scribes' efforts with editorial checks.

Continuing his good record, Charles Nicholson, long-time member of the Center, has recently sold a 1500-word article

Fencers Learn All The Tricks

At if things weren't bad enough with traffic accidents mounting, and wars threatening to turn from cold to hot, people apparently have to throw unnecessary obstacles into their own paths by actually courting danger.

Fencing has been inaugurated at Mexico City College, with the blame largely falling upon Angel González, Upper Division Counselor of the Spanish Department and Merle Wachter, Director of the Art Department. With the initial impetus supplied, Michael Fody Jr., Fencing Champion of Iowa State University, has been generously devoting his time to instructing interested fencing students at the Hacienda Club. The group meets on Tuesdays and Thursdays from 4 p. m. to 5 p. m. Several coeds are among the group of about 12 students who already have their equipment and are even now learning to *touche*.

Fencing is an old story to anyone who has been able to stay awake until the last act of Hamlet, or for that matter, to any James Thurber fans. According to Señor González, the students are wearing masks and jackets. González hinted that with this type of protection there is ALMOST never a fatal injury to anyone foiling around with this sport. The idea, roughly, is to keep out of the way of the foils. One rather obvious and sensible way to do this is to stay away from the Hacienda Club on Tuesdays and Thursdays from 4 p. m. to 5 p. m.

with 6 illustrating Kodachromes to the LINCOLN-MERCURY TIMES, a monthly magazine distributed to owners of the two cars. The article, "Carnival in Huejutzingo", is scheduled for appearance around next year's Lanten season and has made Nicholson \$300 richer.

Other of this author's experiences in traveling through Mexico have made good article material, as witnessed by recent sales to the Dallas News, Houston Post, and Houston Chronicle. The last of these featured a spread on Tula in their July 20th issue, composed of text and photographs by Nicholson.

Another recent sale by the writer-photographer is a 2,000-word feature on the "Passion of Tzintzuntzan", bought by a widely circulated religious magazine in the U. S. Still another is an illustrated story on the ancient Aztec sacrifices which has been purchased by the popular man's magazine, *Man to Man*.

Combining personal experience with classroom training, Nicholson is making his time here pay-off with hearty dividends.

Also an article writer, Lee R. Hayman has been seeing print in the literary journals lately. Poems by Hayman appear in the current issues of ARIZONA QUARTERLY, AMERICAN WEAVE and EXPERIMENT. Later this year more of his poetry is scheduled by the annual, CONTEMPORARY POETRY, and the quarterly, UNIVERSITY OF KANSAS CITY REVIEW.



DEAD MAN RETURNS!! Left to right: David Reed, Jimmy Plummer, Gerald Leahy, Kenneth Long, Marilyn Gorman, Patsy VonWeberer, Richard Bachter, Paule Forcella, Patricia Crowley, Elsa Weber, and Jules Klebanoff in lively scene from Studio Stages', "The Playboy of the Western World". The Irish comedy will play at the College Theatre each nigh through Saturday, August 23, at 8:30 (Photo by Sidel)

At Home Abroad

(Cont'd from page 2)

we're going ourselves in September. Last year we went to Tecolutla in Vera Cruz—which was cheaper, quieter and less touristy than Acapulco. The Hotel Balneario is comfortable with an excellent French Cuisine. The Hotel Marsol is cheaper but less elegant. The Posada de Guadalupe is very cheap indeed (about 18 pesos a day per person for bed and board), clean and cosy but the food gets monotonous after a while... We're thinking of somewhere on Lake Patzeuaro for this year. Or maybe Ajijic. More on this later.

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BOOKS. You don't have to be in Mexico long to realize how false an impression D. H. Lawrence gives in *The Plumed Serpent* and *Mornings in Mexico*. Lawrence's preconceived ideas about the Noble Savage seem to fit Italy better than the descendants of the Aztecs. But the longer you stay down here the more you admire the Mexican stories in Katherine Anne Porter's *Flowering Judas*—especially her portrait of a politico in the title story, her picture of an expatriate journalist in *That Tree* and her Indians in *María Concepción* (what a pity she's never written a novel!) And *Under the Volcano* by Malcolm Lowry, a novel of the foreign colony in pre-war Cuernavaca and the Sinarquistas, should remain the classic novel about Mexico by an outsider for a longtime.

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RUMORS FROM HOME. Some of the more publicity-hardened critics find or agree with the publishers that some of the fading big-shots have some good work coming up this fall: Steinbeck's *East of Suez*, Hemingway's *The Old Man and the Sea* and O'Hara's latest should undo the damages to their reputation that their latests works accomplished.

... A lot of pundits, from those on *Time* and *Commonweal* to our own Dean Murray in this sheet, have dealt with Dr. Conant's attack on the private school. Now is the time for all goodmen to come to the defense of the Creative Writing Center which Harold Strauss attacked in his article in the *Saturday Review*. The editor-in-chief of *Knopf*, in his hard-hitting and mostly incontestable piece titled *The Illiterate American Writer*, finds fault with most post World War II novelists for their lack of courage, their lack of loyalty and their lack of education (it all boils down to the last). But then he goes on to put most of the blame on what he calls the "paper benefits" offered by "creative writing courses, the G. I. Bill, the university and foundation fellowships and publisher's contracts". How on earth is the beginning writer going to get the education,

which from our own editorial experience we agree with Mr. Strauss that he lacks, except through these agencies? In her essay *The Learning Tower*, Virginia Wolf wrote: "...It is astonishing how little stress has been laid on the writer's education. It is perhaps because the writer's education is so much less definite than those of other educations. Reading, listening, talking, travel, leisure—how many different things it seems to me are mixed together... And he has to be taught his art. Again is that strange? Nobody thinks it strange if you say that a painter has to be taught his art; or a musician; or an architect. Equally a writer must be taught."

There are, of course, a lot of things wrong with a lot of writing centers—the over-emphasis on markets, the false promise of quick sales, the concentration on giving the editor what he wants, the coddling of the incompetent. But, in the end, the only way the average writer can learn his trade, the only way he can achieve the opportunities to read, listen, talk, travel that Miss Woolf lists as his academic necessities, are via the G. I. Bill, the writing centers, the foundation fellowships. What the writer really needs is a proper market—and adequate returns for his labor. As it now stands, the publishers have only themselves to blame if most writing is as slipshod, commercial, ephemeral and illiterate as their own timidity and the demands of a shrinking market—abetted by the requirements of the book-clubs and the reprint houses—encourage. As Norman Cousins said in a later editorial forlaken.



PHOTOGRAPHED OUTSIDE CHAPULTEPEC CASTLE are Selma Quateman of Chicago, John La Prade, an MCC scholarship winner from Brownwood, Texas, Ted Carmack of San Antonio, Mrs. Coralea Shaw and Hazel Simons of Dallas, both attending MCC on scholarships donated to the Good Neighbor Commission of Texas.

the SR.: "It is not necessarily true that the artist or writer is an aloof figure who is disdainful of the surrounding community. When the community itself has respect for the artist, when it develops a sense of responsibility towards the creative life, we will find that the artist will need no further inducement to become an actively proud and proudly active member of that community."

Council Member Finds Vacation Hideaway

Student Council member Robert Davis, always on the lookout for the student body benefit, reports that he has discovered a top notch vacation spot.

Some of the most beautiful scenery in Mexico, the Mexico you heard about before you left the states (where you have to practically kick the orchids out of the way), is waiting for you a few hours from Mexico. Eight miles beyond Toluca on the Guadalajara highway you make a left turn into paradise for 43 miles until you get to Valle del Bravo.

Valle del Bravo is Taxco without tourists, Tamazunchel without heat (or bugs), the South Seas without hula girls. Bob found student rates at one hotel for 22 pesos a day, with meals.

Horses are available and hunting trips can be arranged. Duck, deer, coons, and possum are available. At present fishing is prohibited because the streams have just been seeded with rainbow trout. Swimming and boating on the

Numerous MCC Masters Studying for Ph. D. Degrees

Twenty four Masters of Arts from Mexico City College are currently working on their Doctorates at fourteen universities in the United States, Mexico and England.

Leon Abrams who received his M. A. in Anthropology in December 1950 is at the University of California at Los Angeles. Leonard Alpert, M. A. in Economics, August 1950 and Mary Gormly, M. A. in Anthropology, June 1948 are at the University of Washington. Four who received their M. A. at MCC are at the National University in Mexico City. They are John Camp, Latin American Studies, March 1951; John L. Custer, Anthropology, December 1951; George Kloeman, History, June 1951 and Frank Savage, History, December 1949.

William Cody, M. A. in History, June 1951 is at the University of London, England. Madeline Cook, Spanish in August 1951 is working on her doctorate at the University of Minnesota; John Deaver Economics, December 1949, the University of Chicago; at the Harvard University Law School, Wayne Lee Grosvenor, International Relations, August 1951 and Kenneth MacGowan, Latin American Studies, August 1948; Ohio State University, Hugh Harter, Spanish, June 1950 and Maria Elena Zelaya, Spanish, December 1950; and at the University of Texas, Martin Kushinski, Latin American Studies, August 1947 as well as Joseph Modelski, Economics, March 1951 and Pedro Teichert, Economics, June 1951.

Three are now working for their doctorates at the University of California at Berkeley. They are Matthias Meier, History, August 1949; and Gael Shaw, Spanish, July 1950. David L. Miller is at the University of Michigan and received his M. A. in History at MCC in June 1948. William Russell, Economics, June 1948 is at the University of Illinois; James Wilkins, Latin American Studies, June 1948 at the University of Montana and Peter Earle, Spanish, June 1951, at the University of Kansas.

Tanner Exemplifies...

(Cont'd from page 1) will have the opportunity to visit in Texas schools, and better their understanding of their northern neighbors. Longview High School, a charter member of the P.A.S.F., is donating tuition so that a Mexican boy will be able to stud yin Texas.

Scholarship winners now at MCC are fortunate in having Miss Tanner among them. No stranger to South-of-the-Border countries, she has spent many summers here with groups ranging from 20 to 200, showing them the Mexico she knows and loves.

MCC students who are interested in receiving THE COLLEGIAN after returning to the U. S. are asked to leave their names and addresses in the Press Room, Chiapas 136.

Saturday Corrida...

(Cont'd from page 1)

practicing." At first he thought of it as being slow-paced, but once in a ring with those horns coming at you he says thoughts of slowness vanish. Don is a native of St. George, South Carolina, and has been here for two months. He expects to return this fall and will see then if he will continue practicing his new-found art.

Big Blond From L. A.

Don Conklin, big blond from Los Angeles, came to MCC in September 1951 to study languages. As a high school boy he had seen his first bullfight in Tijuana in 1942. Later on, stationed as a Marine near the border, he was able to pick up a lot of knowledge by watching the corridas at every opportunity. Like the others, he is looking forward to the corrido Saturday. "It's an experience most Americans never have", he says. But he does not plan to try becoming a professional. Right now he is looking ahead to getting that B. A. degree in December and returning afterwards for his M. A.

Another Conklin who will fight at the Rancho del Charro is Jim, no relation to Don, although he is also a Californian, from South Laguna. The main thing that brought him down to study at the summer session of the National University was the wish to get a chance to fight a bull. He is another American who became interested at Tiajuana, the cradle city for north-of-the-border aficionados. Jim has his B. S. is commerce from the University of Southern California. The third MCCer on the cartel will be Spencer Giffords of Tucson, Arizona, who will do cape-work.

Can Americans Do It?

Antonio Márquez himself will place banderillas for some of the student matadors, and the fourth matador de toros will be Joselito Huerta, 15-year old Mexican prodigy.

This Rancho del Charro corrido may help to answer that old question—"Can Americans fight bulls and do it well?" There won't be picadors Saturday, but otherwise the ritual will be carried out faithfully, with the matadors dressed in informal fiesta suits. The bulls will be two and a half years old, the best from the Pepe Ortiz ga-

naderia Tickets for the first three rows of the Rancho, the barrera seats, are 10, 9, and 8 pesos respectively. You'll be a long time in Mexico before you again get the chance to sit that close for so little. General admission is 5 pesos. Tickets can be purchased in the patio.

Irish Comedy...

(Cont'd from page 1)

nes, France. She has appeared in French comedies at the Sala Molere here under the direction of Andre Moreau, is much interested in theatre, and hopes to continue working on in stage here, in French with Moreau and in English with Sennett. Richard, a theology major at Baylor University who is planning a career as a missionary, is attending MCC this summer for classes in speech, a good minor for his theology major. "Playboy" marks his first stage appearance. Patsy, a girl with two famous uncles (painter-architect Juan, and MCC professor historian Dr. Edmundo O'Gorman), has appeared in several Shakespeare plays in this city under the direction of Susan Berlin, and at Teatro Aguilón in "The Dear Departed". Patsy's a drama major

Talented Performers

Able assisting the MCCers are two talented Mexico City performers who are generously contributing their talents to this show. One is singer-musician Jimmy Plummer who stepped in to fill the key role of "Christy Mahon", left vacant when Jock Casaus was unexpectedly called by the Army. The other is David Reed, formerly actor and writer for American stage, screen, radio, and television; now a scenarist for Mexico City's Churubusco Studios. He capably performs "Shawn Keogh" in "Playboy of the Western World" and doubles as the production's Stage Manager.

This bright array of fresh talent is skillfully guided by Earl Sennett who directs with customary artistry and insight. In addition to Reed, he is capably assisted by production veterans Bob Lebeznik (Set Designs), Armando Cocco (Lighting), and Jean Ward (Props) and by Chico García Y., business manager.

Tragic Beauty Of a Bullfight

By True Bowen

(Photos Courtesy of El Universal)

There are two hundred and twenty-five years of history behind the **corrida** or bullfight which you will see Saturday afternoon at the Rancho del Charro. Two hundred and twenty-five years, and Death.

To us who are **aficionados** the bullfight is many things. It is ritual, symbol, drama. It is sheer tragedy — a pageant out of the medieval past. It requires technique on the part of



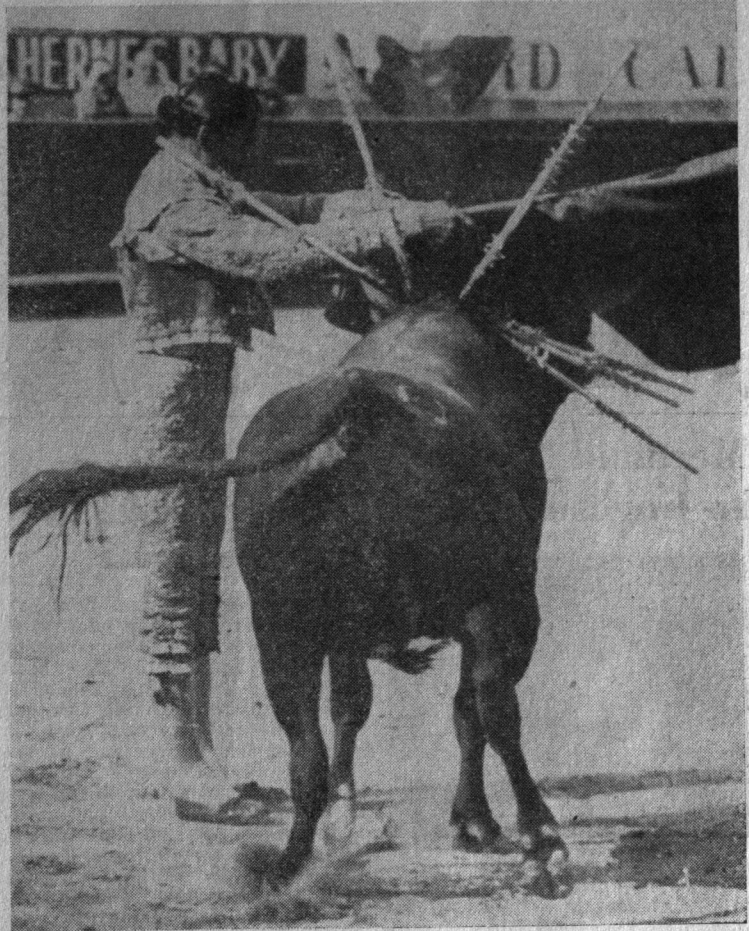
THE PRICE A MATADOR'S GLORY. Humberto Moro being tossed on the horns and gored. These severe wounds are called *cornadas*, and sooner or later every matador gets his.

bullfighter, and valiance, and a certain nobility. A matador at his best, facing a good bull, is an artist working with that over-romanticized, overglamorized, yet most heroic symbol of civilization — man pitted against wild beast. A matador must be master of ballet: have you noticed the similarity between steps used in dance and *corrida*? He must be brave and impart his valor to the audience. Half the power of the spectacle is in the primitive stimulation given to us modern, frustrated human beings. He must be artist — and his very art form is tragic because its beauty is momentary and can never be repeated twice in exactly the same way.

When the bugle in a **Plaza de toros** sounds sweet and high and the mounted constable prances out into the ring to ask permission of the judge to begin, tragedy commences. It is there, mournful and Spanish, in music swelling out in the warm afternoon air. It is visible during the *Paseo*, when the matadors and their *cuadrillas* emerge into the sunlight to parade across the arena. Twelve years ago Balderas was fatally gored here in the old bullring on Salamanca Street. Five years ago Manolete was killed in Spain. The faces in the stands are the same now as they were then, a mixture of eager apprehensiveness.

What is the enemy? The bull, bred out of fighting stock and fed and fattened and allowed to run wild in pasture. If not used in the bullrings, it would be commercially useless. It comes to an arena without having ever been touched by a man, and it comes with one instinct only: to kill. The good bull is heavy in the head and shoulders, slender in the flanks, powerful in those legs that sometimes look too delicate for its weight. It can see well from a distance or close up, it will charge straight and turn quickly and gracefully to charge again. *El toro* favors one horn over the other; it cuts in or hooks with the favorite. Sometimes this enemy learns too quickly that it is the man who must be attacked, not the cape. And it is the bull who is often the noble one, cheered while the matador is ignored.

The men who fight? Manolete is dead, and Joselito, who worked



THE FIRST PASS OF A FAENA (series of passes blended by constant movement of bull). Notice the three pairs of well-placed *banderillas* sticking out of the bull's neck.

too close to the bulls, and Granero, who did not know them as well as he thought he did. The men have not changed any more than have the bulls. Two hundred and twenty-five years ago Francisco Romero killed his enemy in the first official *corrida*. In the last fifty years Juan Belmonte, Marcial Lalanda, Manuel García "Maera", Joselito and his brother Rafael El Gallo —and Manolete— have been the gods. Now in Spain there are Dominguin, and Litri, and such artists with the *capote* as José María Martorell and Manolo González, both of whom won applause in the Plaza México during the last formal season which ended in May. Among the Mexicans: Armillita is retired, Silverio Pérez will probably retire soon, and there is Carlos Arruza, whom many of us would be content to watch Sunday after Sunday. On their good days Antonio Velásquez, Rafael Rodríguez and Jesús Córdoba will show you what greatness should be, a feeling carried inside and hurting just a bit because of its beauty.

Usually six bulls are fought in a *corrida*, although the number may range from four to eight with each matador usually taking two bulls. They prefer to face two, since their first foe may not be worthy of a good exhibition and they must maintain prestige.

Each fight lasts about twenty minutes, and is divided into three parts or *tercios*. In the first *tercio* the peons of the matador test the bull to find how he charges, what horn is favored. The matador may or may not test the bull himself with a few passes of the cape. The picadors enter on horseback and jab at the bull's tossing muscle with their lances, long poles tipped with an inch of sharpened steel. All three matadors alternate in making a series of *quites*, passes taking the bull from the horses.

The second *tercio* is for the *banderilleros*, who place three pairs of gaudily decorated barbed shafts into the bull's neck, lowering the head and therefore the horns. Otherwise the matador could not go in for the kill as he is supposed to, directly over the horns, without being gored. This *tercio* ended, the matador takes off his *montera* or fighting hat, which he will give to the person to whom he dedicates the bull's life and the risking of his own, asks permission of the judge to kill, and walks into the ring, alone with the enemy.

This is the crux of the whole fight. Man, dressed in a heavy (the jacket alone weighs from 12 to 15 pounds) *traje de luces* or suit of lights, burdened with the tight-fitting *taleguilla*, breeches tied under the knees to constrict the calf muscles and strengthen them, wearing soft *zapatillas* and rose-colored stockings, bound by rule and ritual against the unshackled wildness and native cleverness of the beast. The man has skill, bravery, a *muleta*, the heart-shaped red cloth draped over its two-foot notched stick, and an *estoque*, a slender sword curved downward at the tip so that —in a good kill— its thrust will sever the aorta and end the bull's life instantly. The man dominates. He judges how the bull will pass and forces it into a pattern of behavior. Only he can tell when it is time for what the Spaniards call "The Moment of Truth", when man and bull blend together and fall apart, the sword buried to the hilt behind those deadly *pitones*. There may be miscalculation, a sudden change in the wind that blows the protecting *muleta* out of position. Instead of the bull it may be the man who lies in his own blood on the sand of the ring.

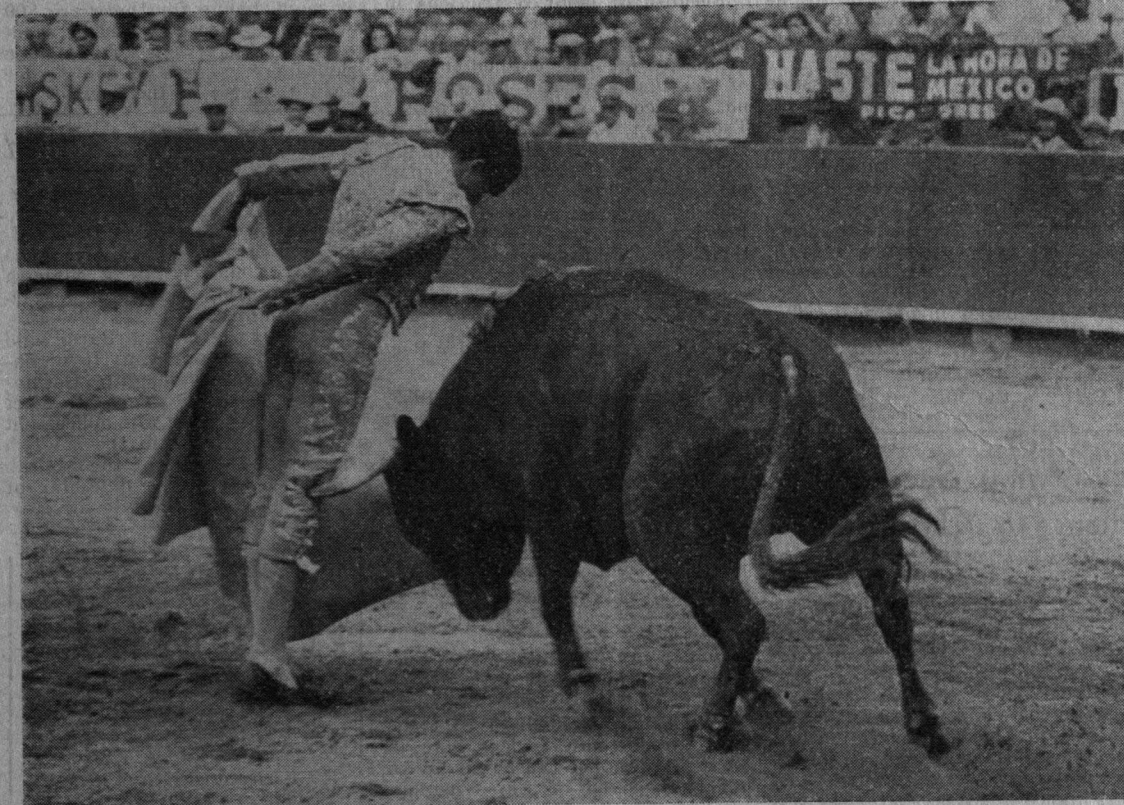
The Moment of Truth

The art of bullfighting has always been a Latin monopoly. Sidney Franklin, who studied with the famous Rodolfo Gaona of Mexico, was the one American to go to Spain and achieve triumph there, over twenty years ago. There have been some promising Norteamericano *novilleros* or novices, but they fade away after a few appearance.

The student matadors who will fight Saturday afternoon have planned carefully and seriously for their *corrida*, and it will be a memorable one. I have an idea that, when they do difficult passes well, that first "Olé!" will mean as much to them as it has meant to every *torero* for the past two hundred and twenty-five years. When the Moment of Truth comes up for each of them and they make that last deliberate crossing of sword over *muleta*, I am going to look up at the stands and see again the audience leaning forward in their seats, going in for the kill along with the matador. Then I will know that the fight and the people watching it have been touched —if only a little— by the spirit of a noble and tragic art.



THE DOMINATION OF MATADOR OVER BULL. Kneeling is Carlos Arruza, Mexican maestro. A second later *el toro* charged, and was led by with a beautiful *muleta* pass.



HERE IS RAFAEL RODRIGUEZ executing a nice cape pass while being caught by the bull's horn. Rodríguez is a matador who keeps the crowds gasping with his close work.



Mermaid Twins In English Class



By Frank Alaniz

Any student in any educational institution can contribute many things to give a school vitality and personality. But, from our Clases de Inglés we have a unique situation in which we get a double-dose of charm, grace, and enthusiasm. These identical lasses, María Teresa González and María Esperanza González, came to MCC not with a double objective, but a single one—the learning of English. They are enrolled in their second quarter and already one can hear a distinct and bold, "I would like to go to Acapulco".

Both are active participants in the aquatic productions undertaken by the Deportivo Chapultepec. It would be rash to say that the perfection acquired and executed by the water ballet can be attributed to these two shapely misses, but Father Neptune will certainly agree that the necessary attractiveness and ability are found here.

At present, María Teresa and María Esperanza, pass the time of day attempting to civilize the destructive inhibitions of those little darlings of kindergarten age. Anybody who has tried to keep up with these junior-size atom molecules can testify to the completeness of effort which is required, not to mention the blackjack. Both young teachers aspire to go to the U. S. where they hope to learn the latest educational methods which can be applied to these kinder lads. They have made several jaunts to Los Angeles to which they have conceded their best English adjectives, and with due respect, they have also applied glowing phrases to the sun-baked cities of that great state of Texas.

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Private Detectives Become Sociologists

By Dick Owens

Fireman, arson investigator, private detective, bomber pilot, underground worker and government counselor in Germany have been the occupations of John Chandler. That Helen, his charming wife has the same adventurous spirit is shown in her background as assistant to the Personnel Head of the Control Council in Berlin, police-woman and private detective.

A member of the Los Angeles Arson Squad for 10 years, Chandler worked on many front-page conflagrations, such as the Los Angeles Harbor fire in 1947.

Catching and prosecuting "firebugs" is only a small part of an investigator's work. He is admitted before the courts as an expert witness on fires, burns and explosions. For this reason, a would-be investigator must serve four years as a fireman.

Leaving his job at the War's start, Chandler became a B-17 pilot. While on a bombing raid over Frankfurt in 1943 he was shot down, but managed to escape into France. Working with the Underground, he made his way to Switzerland, where he remained until the Allies captured Germany.



While serving on the Allied Control Council in charge of routing shipments, he was interned for a short time by the Russians. It was also during this period that he met his wife-to-be, an assistant to Personnel, in Versailles.

After their discharge, the Chandlers returned to Los Angeles where Chandler resumed work with the Arson Squad and Mrs. Chandler, also entering civil service, became a policewoman.

Serving as jail matron and searching women prisoners was part of her job, though most of her work dealt with children. Accompanied by a patrolman, she had the duty of checking train and bus stations for runaway children and of keeping watch on parks and slum areas in an effort to give protection to children.

Shortly after Chandler received an injury in line of duty, the Chandlers went to Detroit to visit relatives, ended up by working for the Wm. J. Burns Detective Agency in line with their previous training.

Finally deciding that working with children was the occupation they wanted most (influenced perhaps because of their 5-year-old girl), the Chandlers came to MCC. Sociology majors, they plan to enter probationary work after receiving their M. A.'s.

From Congo Land To Mambo Land



By Phyllis Bowen

From the Belgian Congo to Europe, back to the Congo, to the United States and then to Mexico has been the route travelled by MCC student Pierre Louis Van Den Berghe. Out of his travels has come the desire to become a U. S. citizen and to do social work in Africa, the continent where he was born.

Pierre, the son of a French mother and a Belgian father, was born in Elizabethville, the Belgian Congo, where his father directed the Belgian Institute for Scientific Research in Central Africa.

At the age of one year Pierre was taken to Belgium. He lived in Brussels until 1948, returning then to the Belgium Congo where he completed high school. He went to the United States in 1950 to major in political science at Stanford University in California.

He is in his senior year at Stanford and will graduate in December. In the immediate future he would like to do graduate work in sociology at Harvard University.

Pierre hopes to make possible his goal of doing social work in Africa by entering the U. S. Foreign Service. To this end he has applied for U. S. citizenship.

To round out his knowledge of languages, Pierre is spending the summer in Mexico learning Spanish. He already speaks French, English, Dutch, and the Central African dialect Swahili.

Pierre's major in political science, knowledge of languages, and knowledge of life in three continents should certainly fit him to the life in the Foreign Service.

Ex-Army Secretary Plans to Chronicle

Mrs. Patricia Bredee, now attending classes at the Writing Center, at one time had the job of secretary to the Chief of Press Relations of the Army.

After attending Texas Western College, and making a trip to Mexico, Mrs. Bredee took a job in Washington as secretary to Chief of Finance Boschen. Later she was transferred to the Army-Navy Building, becoming secretary to

Dallas Co-eds Study Spanish, Tour Mexico From Switzerland

Eleven Texas students, mostly from Dallas, are attending the second session workshop at MCC under the sponsorship of Miss Lela Hazelle Boyd, teacher of Spanish at Park High School, Dallas.

The students are Marcia Cooper, Frances Burke, Priscilla Vermooten, Joan Hassell, Ann Quillen, Shirley Jones, Jeanne Davis, and Carol Luce, all from Dallas, and Addie Lee Burroughs, Odessa; Linda Hancock, Jasper; and Kay Brasher, Arlington.

Most of the girls are high school students who receive no credit for their work. The four college students in the group are Miss Burke, who attends the University of Oklahoma, Miss Cooper, University of Texas; Miss Burroughs, Hardin Simmons University, and Miss Brasher, Southern Methodist University.

For the relatively short time in Mexico the group has visited many places of interest including the Pyramids of the Sun and Moon, Chapultepec Castle, Taxco, Cuernavaca, Puebla, and Toluca.

Miss Boyd received her M. A. in Spanish from Baylor University. Her thesis was a compilation of games, riddles, songs, poems and parliamentary procedure to be used in teaching beginning Spanish. She has taught Spanish since 1931 with the exception of three years spent with the office of censorship in San Antonio.

This summer is Miss Boyd's fourth in Mexico City. She also spent a summer in a workshop in Ciudad Victoria as a guest of the Mexican government.

In addition to her Mexican visits, Miss Boyd has participated in Caribbean cruises to Cuba, Haiti, Santo Domingo, Panama, and other ports in the West Indies, Central and South America.

Foreign Trade . . .

(Cont'd from page 1)

firm, expressed satisfaction that the long felt need was being met by a program which is not by remote control, but on the spot.

Theory and Practice

Theory and practice will be proportioned to the ultimate benefit of the firms seeking employees trained in techniques mandatory in Latin America. As yet only a relatively few firms in the United States are using the five per cent tax deduction allowance for the subsidizing of schools.

Because of labor restrictions in many of the Latin American countries the Business Administration graduates must be trained for any of the Pan-American nations and not Mexico or any specific place. The evening classes will offer to Mexican citizens a training in the techniques preferred by the companies for which they work. They will be awarded a certificate in Foreign Trade on completion of their work in the course.

Press Relations Chief Gen. Surles, who at one time served under Pershing.

That was in the spring of 1939, before unification, with Malin Craig acting as Chief of Staff of the Army. Part of Mrs. Bredee's job consisted of checking stories and teletype flashes for publication and keeping the file on these items.

It was while working in this office that she had the opportunity to meet Gen. (then Lt.) Eisenhower, and Col. Lindburgh. A sequel to her encounter with "Ike" came when she again met him on his recent trip to Mexico.

Formerly a resident of El Paso, Mrs. Bredee now resides here in Mexico with her husband. With her background of the Washington "whirlpool", she should be able to turn out some "authentic" stories.



By Henry Shute

A recent arrival on the MCC fronts Rudy Konrad of St. Gall, Switzerland where he spent a happy childhood doing the usual things on skis that all Swiss boys indulge in. Rudy attended several schools in various parts of his native land with time spent in college at Montreaux, Basel, Davos, and his native St. Gall where he received a Master in Business Arts and Financing.

In October of 1948 he left Switzerland for the United States and eventually found himself in sunny California where he went into the export-import field for Standard Swiss Embroidery Company. While in that area he did some graduate work at the University of California at Los Angeles.

During the winter of 1951-52 he became a ski instructor at Tommy Tyndall's ski school at Big Bear and plans to return there for next winter's ski session. He will be at MCC until that time.

He has a booking on the blue ribbon liner, the United States, for next April and will visit his family at their hotel on Lake Constance, Romanshorn, Switzerland. He hopes to enter the export-import trade there and then return to Mexico. Because of the varied languages regularly spoken in Switzerland he knows several but no part of Switzerland borders on Spain so he is learning another tongue here.

He regrets that this is the off season for Popocatepetl skiing but tennis and soccer suffice to fill his spare time hours. Rudy says he is "strongly single" but that status may change for there are 800 Swiss in Mexico City and he readily admits that some of his little friends from north of the border "have a charm of their own."

Oakes - Lissard To Wed

Announcement of the engagement of her daughter, Nancy, to Ernest Lyssard, Mexico City College student, was recently made by Lady Eunice Oakes of Niagara Falls, Ontario, Canada, and Nassau, Bahamas.

Lyssard, the son of Baron and Baroness Hermann von Hoynigen-Heune of Oberammagau, Germany, flew to Laredo, Texas to meet Miss Oakes after announcement of the engagement in the English and Spanish dailies of the capital.

Miss Oakes is the daughter of Lady Eunice and the late Sir Harry Oakes.

Pinal
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He Knew Stevenson When —

South Of Green Hell North of Land of Fire

By Joe Nash

Tom Liles has been so busy with plan and project since he arrived at MCC two summers ago that his name has been seen in The Collegian only in fragmentary accounts which find him consistently in the top ranks of school and city league bowling. The rest of his time has been devoted to what authoress Virginia Prewett says has been a "painstaking preparation for a return to Brazil where he will invest his future in agriculture".

It is from a knowledge both of his experience there and his concentration at MCC in courses leading to a better understanding of land potential, that the author of "Reportage of Mexico" and other documentary works has written that she considers "that he has exceptional qualifications to lend a real service in this field and his desire to prepare for farming through study at Turrialba attests the seriousness of his attitude".

Research in Costa Rica

Tom leaves MCC at the end of this quarter for a brief trip to home town Baytown, Texas. He will fly to Turrialba, Costa Rica in time for an October first registration at the Inter-American Institute of Agricultural Sciences where he has a one year fellowship.



There he will do research with abacá, the fibre plant which it is hoped can be successfully substituted for hemp which lies at the end of long and some time extremely dangerous supply lines. The Institute is under the sponsorship of the Pan-American Union and the abacá research is but a small part of the over-all inter-American plan of developing the resources of the western hemisphere. Following his research there he will

go to the state of Goyaz in the Planalto of Brazil.

Pioneer Prewett

Virginia Prewett who has observed closehand his "love of Latin America and of the land, which amounts to an avocation" says his approach "while clear headed is not selfish and greedy". She was one of the pioneers in the interior of Brazil and largely through her articles, one of which appeared in the Saturday Evening Post in 1950, a great interest in the potential of the area northwest of Anapolis and along the jungle clad banks of the Rio das Almas led a number of Americans to attempt to hew from the tangle and the skirting savannas a land of tomorrow.

Introduction to Brazil

Tom was stationed in Brazil for three years. He was a member of the Foreign Missions Squadron under the direction of the Secretary of the Joint Brazil-United States Military Commission. He well knew the pattern of things as they were seen from the air after innumerable flights to photo the vastness without horizon. Through his association with Miss Prewett and Joan Lowell he was introduced to that vastness on the ground level. Their great enthusiasm was as infectious as the passages from Miss Lowell's fictional sea spray in her best selling *Asleep in the Deep*.

Brazil was the second foreign assignment he had during the last war. He had been stationed in New Guinea, Australia, the Philippines, the East Indies and finally at the Tayuka Cadet Training Base which was the Randolph Field of Japan.

Pacific-Washington-Brazil

Shortly after repatriation in the wartime maze of Washington he was transferred to Brazil. There he acquired a car and made many trips into the interior as far as it was possible to drive. From that nowhere it was necessary to travel by canoe. It quite probably never occurred to him on his early trips up the Rio das Almas that someday he would return to stay.

There far out beyond the coffee plantations is an eternity of space that waits for the turn of the plow, but a turning moderated by a knowledge of the strength of the land. It waited for the Dutch who were an object of interest for the people of the brush huts in nature's sanctuary. It waited for the others who like their countrymen in our western states expanded a frontier. It waits now for young people like Liles who will bring to it more than he had to offer in 1947.

April's Autumn Harvest

Every wild stream goes its unmolested way northward to the Amazon and the sea. On his 2,000 optioned acres the rosewood-like hardwoods stand in sentinel place along the rivers and look out on the rolling campo that will give vigor to rice, and beans and cotton. They hang heavy with rain after September until the seasons taper into the April harvesting. Then the pioneer Americans aid Brazil to realize its potential. They bring in the crops, buy new machinery, build onto their houses and plan for the spring planting.

The hardwoods turn an axe blade and the elements are an incomparable challenge. It is a taunting challenge that was met by those with unfathomable confidence — those like Virginia Prewett and Joan Lowell who invested all they had, and those like Tom Liles who will witness to their courage with all they have.



A CROSS SECTION OF ARIZONA STUDENTS shown are from Phoenix, Seligman, and Tucson. (Left to right) Joseph J. Murphy, accounting major studying Spanish here, Tucson; Don W. Grady, also working for Spanish credit, Tucson; Marian M. Hale, a Spanish student Tucson; Irma A. Urrea, an education major taking electives, Tucson; Clydella E. Miller, a speech-drama major taking Spanish, Seligman; Mary B. Sargeant, taking advanced painting, Phoenix; and Lorna A. Grady, taking Mexican history, Tucson. Not present are Katherine Evans, Marie J. Costick, Spencer J. Giffords, and Mary Ellen Troutman of Douglas, Tucson, and Phoenix respectively.

Adding Machine Music Vies With High Jive

By Dick Owens



Tucson, studying at MCC this quarter.

After graduating from high school in Scranton, Pennsylvania, Murphy joined the Navy, serving under Admiral, the Commander, Halsey. Playing trombone in a Navy band until his discharge in 1938, Murphy decided to become a professional musician.

Between the time he was discharged and 1941, when he reentered the service, Murphy played with many bands including that of Skinnay Ennis, with whom he played many of the Bob Hope broadcasts. It was also in this period that he played in a combo with a drummer who later became famous as a singer, Andy Russell.

At the beginning of the war, Murphy entered the Air Corps, serving as Sergeant in a service band.

Once again a civilian in 1945, he resumed his professional status, working in such name-bands as the Stan Kenton, Boyd Rae-

burn, Joe Reichman and Les Brown outfits.

Later he became first trombonist of the Don Lee Network over Station KHJ in Los Angeles. Soon movie work lured him away and he worked as a studio musician at Eagle-Lion films, later becoming a free-lance studio trombonist. Movies he worked in include "Fort Apache", "Come To The Stable", and a Dan Dailey film. It was during this "Hollywood period" that he played in many of the Hollywood Bowl Concerts with such artists as Johnny Green, composer and head of the MGM music department.

Deciding to take advantage of his G. I. Bill, Murphy entered the University of Arizona and quickly became interested in the accounting field. He plans to receive his Bachelor's degree in accounting, but is still undecided as to his future career: accountant or musician. He feels, however, that if he returns to music it will be more in the business side of the profession, rather than as a trombonist.

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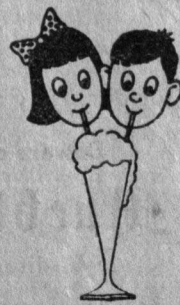
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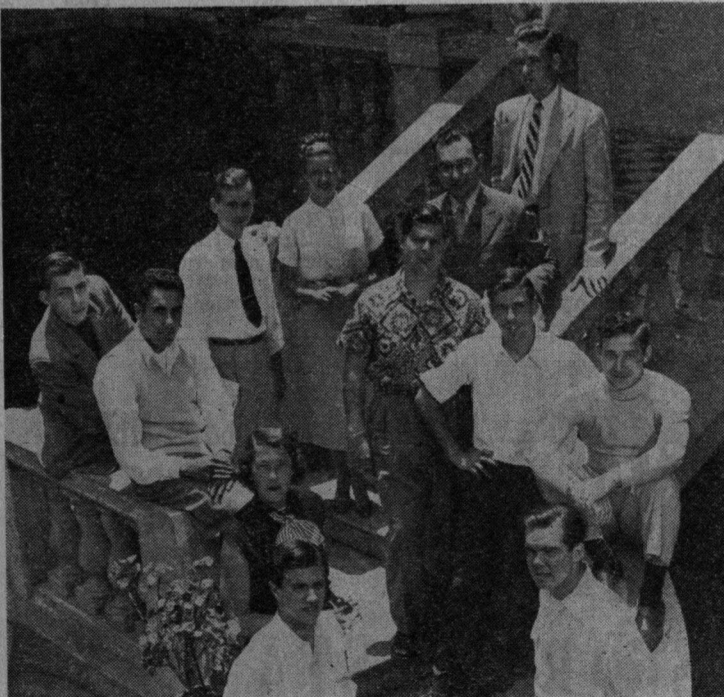
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STUDENTS VISITING MCC for the summer from Georgetown School of Foreign Service (top to bottom, left) Mrs. Thomas Crooket, Mr. Thomas Crooket, Wm. Francis Hart, Donald Haddard, Lydia Weher, Jimen Balcazar (right) Harold Payer, Manuel Pérez Alonso, sponsor, Francis Kerner, Robert Bria nFox, David Harrison, Ted Carmack.

New Coach Heads Azteca Gridders

Marvin Gray, Outstanding Player Of Last Year's Eleven, Selected For Tough Football Assignment

By Frank Alban

Dean Paul V. Murray has announced the official selection of Marvin Gray, star football player and Coordinator of Student Athletics, as the new head football coach for Mexico City College. The assignment for the coming 1952 season is a big one and will keep the very young Mr. Gray extremely busy. The huge task of rebuilding a completely new team and finding a powerful offense with which to match the veteran squads of other colleges hereabout is a tremendous order to fill.

Change of Roll

Marvin Gray's name loomed big in sports circles last year; he won the most valuable player award for the season and was a unanimous choice on the All-Star Mexican team which played in the annual Azteca Bowl Game. In this contest Gray scored two touchdowns and set up a third with a sixty five yard run that ended on the one foot line. He was the league's leading ground gainer for the year with an average slightly better than seven yards per carry.

From Where I Sit... By Frank Alban

The recently organized athletic club of Mexico City College has been officially accepted into the present family of college clubs by the Student Council.

The Constitution and By-laws of the "Club Azteca" were approved by the Student Council at their regular meeting on July 22, 1952.

Objectives of this newly created club, as indicated in their constitution, are to foster and perpetuate athletic interest, preserve memories of athletic events, inculcate a sense of individual obligations to the school and to create good sportsmanship. To administer athletic activities organizations, traditions, customs and to take all steps necessary to promote and maintain school spirit.

Members appointed to office were: Chairman — Edward Garcia, 1st. Vice Chairman — Frank D. Alban, 2nd. Vice Chairman — Francis Mulligan, Co-chairman to 2nd. Vice Chairman — Tom Liles, Treasurer and Historian — Joe Klein and Secretary — Frank D. Alban. Dean Paul V. Murray was voted into the office of Honorary Vice Chairman and Club Advisor. To fill the offices of Faculty Advisor of Men and Faculty Advisor of Women, the names of Mr. L. Feder and Mrs. Lou Carty were approved respectively.

Qualifications for membership require simply that a student be a competitive athlete, engaging or having engaged in an intramural or extramural sport on an approved Mexico City College Team.

Meetings are conducted regularly each Tuesday in the student lounge of the San Luis patio at 5:00 p. m. Prospective members are urged to attend and for those of you living on a strict budget, you'll be pleased to know that the club does not collect dues... not one cent.

o o o

Merle Wachter, Head of the Art Department, was in attendance at the last regular sports club meeting and spoke in behalf of the sport "fencing". He informed the membership that a definite plan of practice has been adopted and put into effect, and that they ap-

The husky 185 pound Gray spear-headed his team constantly throughout the season though the team finished with a poor record of three wins, three losses and one tie. But the role he will play this year will differ in that he will lead his chargers from the sidelines. This, according to the new coach, provides many thrills and rewards, but without the hard knocks of a ball carrier. Perhaps the hard knocks come differently to a coach... perhaps harder!

Successful in First Coaching Start

In his first coaching assignment, Coach Gray finished a successful 1952 season as head mentor for Club Parras in the Liga Intermedia. In five league games and two practice affairs the team was undefeated and untied. His team amassed 185 points against their opponents 80. It would be a real pleasure to be tabulating these same figures for our team in the Liga Mayor!

To Employ Single-Wing Attack

Coach Gray has informed this writer that he plans on using the powerful single-wing formation which was in part responsible for our championship year of 1949. Gray is an old hand at the working functions of this formation, having spent two years, with it at MCC, three years at Southwestern University and four years in high school. He is a firm believer in the power of the single-wing and feels that the local Mexican college teams can not devise a defense against that power. Of course, it is to be understood that a single-wing formation is only as powerful as its backs and lineman and at present there is lit-

parently have the makings of a fine team. It is the intention of the club and the team to arrange for some sort of inter-city tournament which by the way would be putting our boys into competition with the Mexican Olympic team that finished fourth at Helsinki.

o o o

Football candidates are herewith reminded once again that official practice starts on September 1st. at the Club Hacienda. For further details contact Coach Marvin Gray in his office at Chiapas 136, 2nd. floor.

MEXICO CITY COLLEGE FOOTBALL SCHEDULE 1952

Tuesday Sept. 13
MCC vs YMCA
Friday Sept. 23
MCC vs Escuela Normal
Saturday Sept. 30
MCC vs Centro Universitario de México
Tuesday Oct. 11
MCC vs Colegio Militar
Saturday Oct. 28
MCC vs Instituto Politécnico
Tuesday Nov. 11
MCC vs Universidad Nacional Autónoma
Saturday Nov. 22
MCC vs Pentatlón Universitario

tle of such talent on the campus. Mr. Gray has removed a great deal of said power by the switch-over from player to coach.

Assistant Coach

Coach Gray will be ably assisted by Tom Chisari, Head Athletic Instructor of the American High School, in Mexico. Chisari came to the aid of Dean Murray last year when the coaching shake-up took place, involving the resignation of Coach Dr. Julian Fajardo. Chisari turned in a very commendable effort though losing the few remaining games of the disorganized season.

Gray To Play In 1970!

An unofficial agreement between Coach Gray and Dean Paul V. Murray reveals that the famous number "33", which Marvin sported around on the gridiron with such success, will come back to life. However, this time it will be in the person of one Andrew Paul Gray, the recently born son of the celebrated Marvin Gray. The young future gridder made his debut at the noon hour of the 22nd. of July and tipped the scales at 6 lbs. 12 oz. Marvin very proudly states that his lovely wife Paz and their son are doing beautifully. Congratulations!!

At a recent student council party at the home of Mrs. Lou Carty, members of the student council who have actively served the school were presented with the traditional key awards.

Dean Murray made the key presentations to the students thus honored. Estela Sánchez-Curiel, Ray Ugalde, Gerald Brock, Henry Trujillo, Clarence Trujillo, and Jack Sutherland all received silver keys. James Dupuis, former student council chairman, was awarded a gold key.



COACH MARVIN GRAY, recently chosen by Dean Paul V. Murray to direct the Mexico City College football team, is shown here as he will appear to his chargers on the gridiron. Gray was successful in his first coaching assignment, winning the Liga Intermedia championship with the Club Parras team. This will be his first attempt at coaching in the Liga Mayor, which is the top division in Mexican football.

Bowling Teams Finishing Strong

By Eddie Garcia

The Mexico City College "A" and "B" teams are climbing, slowly, but surely, to the top as the Boliches Brunswick Casablanca City League goes into the final month of bowling. The Aztecan of the MCC "A" team have been winning an average of three points out of the possible four points for the past three weeks. At this rate the lads should manage to push their way into the elite bracket of the first five. At present, they are in twelfth place in a large field of seventy-four teams. As bowling fans may recall, the MCCers finished 1st, 5th, 6th, 7th and 11th in the previous Brunswick League in an overwhelming field of ninety-six teams. With this type of record we are expecting as good, if not better, results in the present league which has less teams in its makeup.

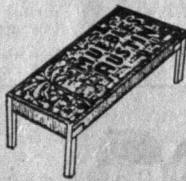
Tom Liles Sets Pace

High men in this prominent list of MCC bowlers are as follows:

| | | |
|------------------|---------|-------|
| Tom Liles | MCC "A" | 170.4 |
| Bill Butterworth | MCC "A" | 168.2 |
| Eddie Garcia | MCC "A" | 166.8 |
| Dick Owens | MCC "B" | 164.6 |
| Joe Klein | MCC "B" | 162.5 |

Bowling Out

As this is the final article on bowling for this quarter, and my last quarter of managing and reporting, the bowling activities of MCC; I wish to thank all of the bowling participants (former and present), and the administration for their wonderful cooperation. The willingness and enthusiasm plus the expert bowling of MCCers have permanently placed our Bowling teams in the top circles of the entire city.



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