



MEXICO CITY Collection

Vol. V — No. 14

México, D. F.

Thursday, July 24, 1952

MCCers Include Students From Maine to California

It is always homecoming time at MCC. Aside from a few of the larger universities in the United States, it is probable that there is other school where students from so many colleges and universities are gathered for undergraduate and special study.

If you once went to old Wahoo and have longed for another Wahooer to share your patio coffee while you relive your ivy-clad campus days, then you have come to the right place.

This quarter one hundred and ten colleges and universities have representation here. The usual standing prevails with California in the lead with 11, Texas second with 10 and Illinois placing third with 8.

Thirty-six states are represented and students are here from the Universities of Arizona, Arkansas, British Columbia, Cincinnati, Houston, Illinois, Kansas, Kentucky, Miami, Minnesota, Missouri, Nebraska, Nevada, Southern California, Tennessee, Texas, Utah, Washington, Wisconsin, New Mexico, New York, St. Louis, and South Carolina.

Universities by the Dozen

That is not the end of the universities represented for many, many more are here from—Baylor, Brown, Bucknell, U. C. L. A., U. C. at Santa Barbara, and the University of California at Berkeley, Capital, Catholic University of America, Denver, DePaul, George Washington, Iowa State, John B. Stetson, Loyola of Chicago, Southern Methodist, Stanford, Tulane, Tulsa, University of the South, Vanderbilt, Wayne, North Carolina, Northwestern, Notre Dame, Omaha, Puroue, Redlands, Santa Clara, Seton Hall, and South Carolina.

Colleges, Colleges, Colleges

The parade of universities has passed, and down the street with banners as bright, with bands as

blaring, come the students as proud of their schools as those who have passed, those from Arizona State, Beloit, Bennington, Boise Jr. College, Brooklyn, Central Washington, Charlestown, Claremont, Colorado College of Education, Dartmouth, Earlham, Emory, Georgia State, Georgia Tech., Grinnel, Humboldt, Tucumcillo Ward, Iowa State Teachers, Kansas State, Kearney State, Kenyon, Lewis and Clarke, Long Beach City, and Loretto Heights.

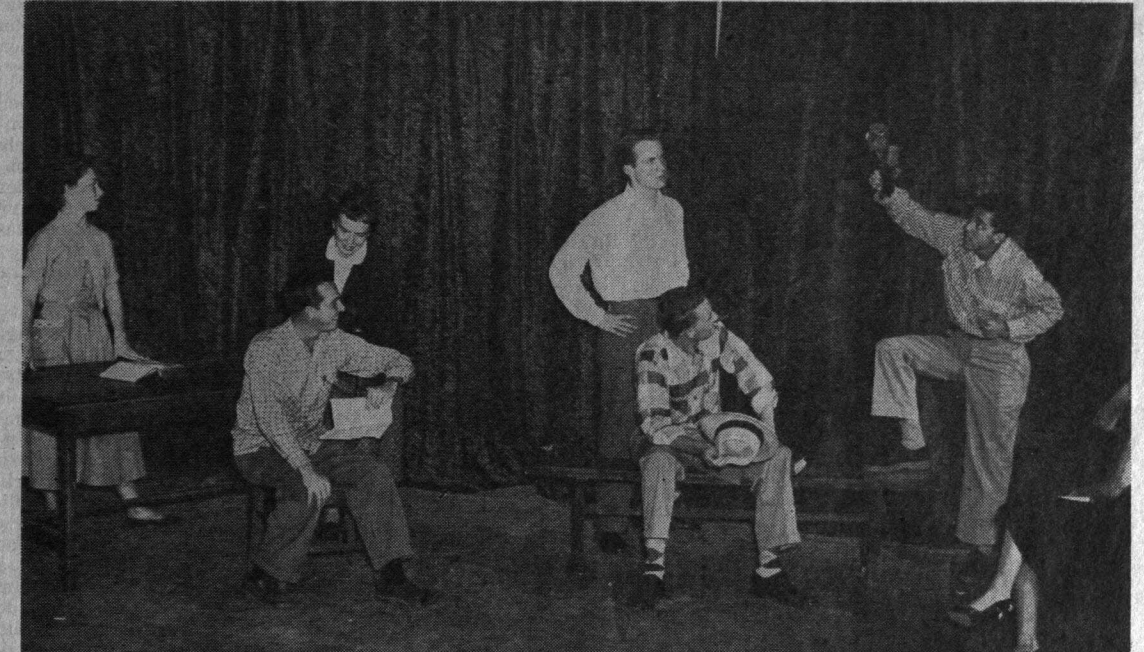
The second platoon holds Los Angeles City, Michigan State, Missouri School of Mines, Southern California Bible, Southwestern State Teachers, Stephen F. Austin, Stephens, Texas A. and M., Texas State for Women, Texas Tech., Trinity of Connecticut, Wabash, (Cont. on page 2)

Good Neighbors Give Scholarships For Summer Study

Eight winners of the Good Neighbor Scholarships awarded through the Good Neighbor Commission of Texas are among the approximately 50 students expected to attend the second session workshop of Mexico City College.

Three of the scholarships have been made available by Mexico City College. Students attending under these scholarships are Mrs. Marie H. Spence who teaches high school Spanish in Temple, Texas; J. Clark Jenkins, Spanish teacher at Seabrook Junior High School; and John LaPrade, a student at Southern Methodist University.

Other scholarship winners are Mrs. Bert H. Maxwell, Abilene; Mrs. Mary G. Abraham, Galveston; Miss Maxine Schueltze, Temple; Miss Aminta González, Laredo; and Miss Alice Hardt, Uvalde.



A TRUE BIT O' THE OULD SOD! Players pause a moment for the cameraman during an early rehearsal of Studio Stages' forthcoming "The Playboy of the Western World". Left to right, Marilyn Gorman, Kenneth Long, Paule Forcella, Jimmy Plummer, Gerald Leahy, Jock Casaus, and Patricia Crowley. The play, a wild poetic Irish comedy, opens August 14 at the Little Theatre.

Student Council Opens New Lounge, Plans New Service, Seeks Hints

Following an idea brought up by the Student Council, a student lounge is being constructed in the patio at San Luis Potosí 154.

Members of the council felt that a place was needed where the students could spend idle moments in relaxation and study. The lounge will also serve as a meeting place for school clubs.

In order to relieve long waiting in line at the Restaurant in the patio at San Luis Potosí a new sandwich bar is soon to be installed.

Any suggestions to relieve present congested conditions will be gladly considered by the student council.

A new format, new type, and an attractive new cover carrying a colorful reproduction of the MCC seal characterize this year's issue of the catalog. The edition is printed on thin Bible paper.

Any students desiring to have the new catalog mailed to friends or relatives in the United States are requested to leave such names and addresses with Mrs. Lou Carty, counselor for women, or with Miss Mildred Allen or Mrs. Elizabeth López in their offices at Chiapas 136.

There are some changes, also, in course listing and in some of the majors. This does not mean, however, that the college will not provide courses for majors already under way.

Educator Gives Course On Children's Books

Visiting Professor Norris McClelland will give an integrated course in Children's Books and Library Work with Children during the second Summer Workshop session.

The course, Education 325, is designed to acquaint librarians, teachers, and parents with books and materials used in promoting good reading by children. The work will consist of lectures, exhibits, evaluation and selection of books, and discussion of authors,

Studio Stages Actors To Present "Playboy"

Studio Stages has selected Friday, August 14, as the opening date for their presentation of Irish poet-playwright John Synge's great folk-comedy, "The Playboy of the Western World". The play will be performed at the MCC Little Theatre, San Luis Potosí 154, each night at 8:30 through Saturday, August 22, with the exception of Sunday and Monday, August 16 and 17.

Clases de Inglés In New Location

MCC's Clases de Inglés, which have grown steadily since their inception a year and a half ago, are to be rewarded with a building of their own. The new location is at Jalapa 148, across the street from the MCC Art Center and it offers many advantages not before available to Clases de Inglés.

As now planned the building will include a snack bar for English students, as well as their own book store. It boasts an attractive patio for relaxation, and sufficient room to enable the Clases de Inglés to center in the one building, instead of being spread throughout five buildings as at present.

The offices of Clases de Inglés and most of the classes, will be located in the new building. Moving started this week, and will be completed by the first of August.

Practical details of classification and organization of books for use in a children's library will be included.

Professor McClelland, listed in the Director of American Schools and in Who's Who in Library Service, has an imposing background of work with children and children's books. She has most recently been engaged in school library work and personnel administration in the U. S.

The cast remains much the same as that previously announced with two exceptions. Paule Forcella has entered the show in the role of "Susan Brady", while Jimmy Plummer has undertaken to play "Philly Gullen". Such names as Marilyn Gorman and Jwakeem (Jock) Casaus in the romantic leads, and Patricia Crowley and Gerald Leahy in important supporting parts promise a true Gaelic flavor to the Studio Stages production.

George Freedley (of the writing team of Freedley and Reeves), noted theatre authority, esteems this play, with its poetic and leprechaun qualities, "a masterpiece", and considers John Synge "undoubtedly the greatest Irish dramatist who has ever lived". George Jean Nathan, noted American critic, agrees: "The Playboy of the Western World" has not its match in Celtic satirical drama... a classic of the modern Irish, of the modern world theatre... of those who have gone to their Maker, Synge stands pre-eminent in after-glory... a genius that contained in itself an ironic humor of rare and juicy piquance... a compassion for humanity drenched in the tears of a great pity's understanding."

"Playboy of the Western World" will be the first drama from the Irish literary theatre movement ever to be presented in the Mexico City area. This makes another "first" for the enterprising Studio Stages organization, the MCC theatrical group which had the distinction of introducing and popularizing in Mexico the works of English dramatist Christopher Fry. Tickets will be at the usual student rate of three pesos.



SOME OF THE NOTRE DAME STUDENTS HERE FOR THE SUMMER QUARTER ARE (clockwise) Sam Overton, Paul Moylan (sponsor), Brother John Snoddy, Brother Harold Naudet, Jerome Carter, William Missimer and John Queenan.



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Table with staff names and titles: Press Room, Editor, Division of Humanities, Division of Social Sciences, Division of Natural Sciences and Mathematics, Business Manager, Faculty Advisor.

At Home . . . Abroad

By Donald Demarest

Homage to José Rubén Romero... Hurricanes, earthquakes, floods seem to follow each other in a pattern of natural disaster.

As far as Mexico is concerned the floods did less irreparable damage than the deaths of Azuela and Romero. As writers they probably represented the two extremes of contemporary Mexican literature.

Pito Pérez, an engaging rogue, philosopher and peripatetic free-loader, is perhaps the most Mexican character Mexican literature has yet produced.

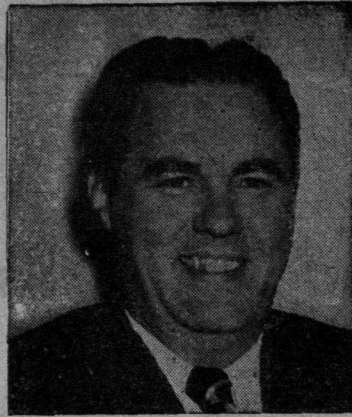
"Of anything I want? Cognac? Champagne?... But don't get excited! Those are drinks for the rich expatriates who don't appreciate our native land.

It was a slap in the face for Romero's contemporaries who were trying to bottle the old literary European wine in the rank new skins of Mexican revolution.

Down here his death brought out some superior editorial political oratory. Even the funeral oration Rogerio de la Selva pronounced at Romero's grave had a classical critical pungency.

"Over this tomb hovers some of the most malicious and contagious (Cont. on page 4)

From The Dean's Desk



By Dean Paul V. Murray

The Eisenhower victory on the first ballot in Chicago was something of a surprise to me. The Taft people seemed to be so well organized that their firm control of the convention would lead one to believe that the Ohio Senator could not miss this time.

The Republicans, however, should not kid themselves that the Eisenhower - Nixon formula can gallop to victory without hard work, more clear-cut ideas on many foreign and domestic problems.

Everyone concerned with this year's local celebration of the Fourth of July rates a round of loud applause. The organization of all phases of the program was better than ever; and the twelve to fifteen thousand people who attended are enthusiastic witnesses to the fact that our colony knows how to do things in the truly splendid American tradition of cooperation and good fellowship.

The phenomenal success of Mickey Spillane in his Mike Hammer stories has led to a close examination of both the man and the medium in which he works. True; The Man's Magazine for July carries a piece by Mark Murphy entitled Sex, Sadism and Scriptures which is an "at home" piece about Spillane, his family and his career to date.

Maine to California

(Cont. from page 1)

Washington State, Wellesley, Western Washington, Wheaton, North Texas State, New Mexico Western, Oregon State College of Education, Oregon State, Our Lady of the Lake, Pomona, Randolph Macon, Ripon, Rice Institute, Rollins, Roosevelt, Rosary, St. Mary's in Texas, St. Rose, Salem, Sam Houston, San Francisco, and the Art Institute of Chicago.

It is a long list and does not include the many schools from which people have come to do graduate work in various fields. If you are the organizing type and want to whip up a Wahoo rally then let the Press Room personnel know and they will contact your long lost college chums for you.

The American Legion presented various anti-Communist books to Mexico City College on July 12 at the American School grounds. The ceremony took place during the Independence Day Patriotic Program which was held at the American School.

Freedom of the Press is a heritage of our American way of life. We feel that it should never be curbed. Through its ability to focus public attention on scandals or corruption in governmental circles, the Press has been able to stimulate worthwhile reforms.

The public has a natural curiosity for the unusual, and the insatiable desire of the group-mind to be shocked, allows an exaggerated emphasis to be placed upon, for one thing, certain abstract words. The word "politician" for example, has assumed a disagreeable connotation.

Not all newspapers are equally offensive in what is known as "yellow journalism". But the newspapers whose skirts are clean in this regard could, if they wanted to, take a more positive attitude in calling attention to worthwhile work which is done in governmental circles.

Freedom of the Press carries with it the obligation of leaving a fair and comprehensive impression, in addition to selecting certain facts.

K. L.

Letters To The Editor

Dear Editor:

May I congratulate you and the editorial staff on the fine work that you have been doing in recent months with the Mexico City Collegian? Our college periodical librarian is planning to give it a place among our periodicals.

Sincerely, Milton L. Shane, George Peabody College for Teachers, Nashville, Tennessee.

Dear Editor:

Enclosed is \$1.00 (U. S. currency) to help defray postal costs of sending your very fine newspaper to me here in Chicago. I

appreciate very much being on your mailing list, and hope to continue to be in the future.

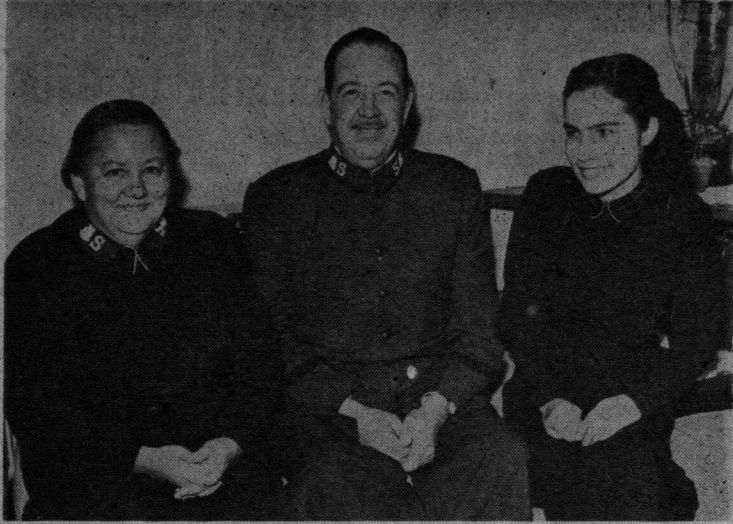
Yours very truly, George K. Kane, 6203 Woodiawn Avenue, Chicago 37, Illinois.

News Bits

José Miguel García-Ascot, instructor in Hispanic Languages and Literature, has returned from his honeymoon in Acapulco. He was married the last Sunday in June in the Parish Church of San Jacinto, in San Angel, to María Luisa Elío of Mexico City.

Robert Schade, '52 M. A., is now employed by Compania Minera "Asarco" in San Luis Potosi.

Frank Moore, a June '52 M. A. in Anthropology is now in Fairbanks, Alaska.



INTERAMERICAN STUDENT TRIO devoted to life of service in Salvation Army work. Left to right, Mrs. and Major Reginald Clevett and Ruth Quesada Martínez.

Salvation Army Workers Study Two Languages at MCC

By Phyllis Bowen

Among the students at Mexico City College this summer are Major and Mrs. Reginald E. Clevett and Ruth Quesada-Martínez of the Salvation Army.

Major Clevett, assistant Divisional Commander of the Mexico and Guatemala Division, was previously City Commander of the Salvation Army in Houston, Texas. Miss Quesada, who is from Costa Rica, became interested in the work of the Salvation Army while visiting her sister in Guatemala. She is taking training in Mexico City to become a Salvation Army Officer.

To help in their work in the Salvation Army, Major and Mrs. Clevett are studying Spanish at Mexico City College while Miss Quesada has one course in English and one in art.

For the past six years the work of the Salvation Army in Mexico and Guatemala has been under the direction of Lieutenant Colonel Ray Gearing, former commander of the Texas division of the Salvation Army. Previously Mexico was under the Texas division but was later combined with Guatemala to become a separate division.

In Mexico City the Salvation Army maintains a children's home and three men's dormitories, offers a religious program for young people, and trains Salvation Army officers.

Miss Quesada is enrolled in the training course which consists of an eight-month school course, one year of probational work, and two years of correspondence courses. She has been in Mexico City since May of this year and plans to work in Mexico when she finishes her training.

Major and Mrs. Clevett became interested in working in Mexico when they were stationed in Laredo, Texas, eighteen years ago but were not sent to this country until February 1 of this year. With them are their two youngest children. They have two older daughters and one son living in the United States. Their son is working with the Salvation Army in Maryland.

Two Man Show Current Art Center Attraction

Oils, etchings, pyroxilins, and work in silver done by Willard Christianson and Willis Carpenter are now on exhibit at the Art Center, Jalapa 147. The two-man show opened on July 15 with a special press party which many of the leading critics attended.

Christianson and Carpenter, both of Albuquerque, are working on their masters at MCC and the wide range of their exhibits delighted first nighters, and those who have viewed the show since the opening.

Prizes For Best One Act Plays

Incipient O'Neills, Shaws, and Frys, will be interested in a contest announced by the Drama Department for the selection of the three best one-act plays submitted between now and August 15. Prize money of one hundred, fifty, and twenty-five pesos, respectively, and the offer of production by the Studio Stages theatre group have been put up by the department for entries which shall be judged first, second, and third best. This contest is open to all members of the student body.

Interest in Drama

Earl Sennett Drama Department head, cites the recent organization of a playwriting section in the Writing Center as evidence of the increasing interest in the dramatic form among the students at the college. "I think it will greatly encourage young writers such as these who are now experimenting to feel that their more successful efforts have a good chance of being actually produced in the theatre."

Plays submitted will be judged by a panel composed of Dean Paul V. Murray, Dr. Elias Arnesen, Dean of the Division of Humanities at San Francisco State College and a visiting professor at MCC this summer, and Earl Sennett.

Originality, literary and theatrical quality, and suitability for staging will be the principal determinants for selecting the winning entries. All plays will remain the property of their authors.

Contestants should leave entries at Sennett's office in the Patio anytime between now and August 15. All entries must be legibly typed. While not essential, it is also recommended that lines be double-spaced and written material occur only one side of each page. All plays submitted will be promptly returned to owners as soon as possible after August 15. Winners will be announced via local bulletin boards, and contestants are requested to watch them for further announcements.

Bill Stewart, Press Club treasurer, is at his home in Columbus, Ohio, will be back in September to continue keeping the club funds under control.

Eleanor Wilson, Collegian staff member, is spending the summer with her family in Boston but will be back with the press gang next term.

Pinal
STEAK HOUSE
Restaurant Fried Chicken
Where Americans Meet
at Insurgentes 349



"BORDADORA", an oil by Felipe Orlando of MCC's art department, is now on exhibit in the Biennale gallery in Venice.



DR. ELIAS T. ARNESEN, Dean of the Division of Humanities at San Francisco State College and visiting professor; Miss Helen Kaufman, on leave from the Coumbus Memorial Library, Pan-American Union in Washington, D. C. and MCC library staff assistant; and Mrs. Georgiana Greeson, of Harrison, Arkansas, winner of the Southwestern Library Association scholarship for summer study at Mexico City College chat at recent reception for visiting professors and department heads.

Georgiana Greeson Is 1952 Library Scholarship Winner

Mrs. Georgiana Greeson of Harrison, Arkansas, is happy to be spending the summer at Mexico City College as the winner of the Southwestern Library Scholarship. The scholarship is awarded annually to allow a librarian who holds a degree from one of the graduate schools of library science in the area comprised by the Southwestern Library Association to study for a quarter at Mexico City College.

Mrs. Greeson received her A. B. from Arkansas State Teachers College, Conway, Arkansas, and her B. S. in Library Science from Louisiana State University, Baton Rouge, Louisiana. She is a librarian at the North Arkansas Regional Library which serves four Arkansas countries in the Ozark region.

To aid in displays and in the selection of books about Mexico, Mrs. Greeson is taking a course in Mexican culture and folklore.

The first holder of the Southwestern Library Scholarship was Claire Alice Conner, a graduate of Our Lady of the Lake College, San Antonio, Texas. The scholarship is offered to give librarians in the southwestern area an opportunity to become acquainted with Mexico, its institutions and, more particularly, library problems.

Miss Alice Dugas, Librarian of MCC, says: "Through this annual offer to a librarian, we hope to

bring about a closer understanding between librarians of our southwestern area and those of Mexico, as well as to contribute to an understanding of general cultural relations between our peoples."

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AFSC Scholarship Leads From Alabama To MCC Clydella Miller Hopes To Complete Tops In Language Study Before Draft And Speech Fields



By Eleanor Wilson

Arthurine Taylor, from Mobile, Alabama, first came to Mexico on a scholarship she won from the American Friends Service Committee.

While on this scholarship she found out about MCC. She was looking for a school in Mexico to finish her education in an international environment, to get the Latin-American influence and to improve her Spanish, and MCC was recommended to her by some students she met at the Mexican-American Institute of Inter-Cultural Relations.

The fellowship that Arthurine received was based on interest, knowledge of languages and school activities.

At Howard University, where she majored in history and government, she was on the student council, representing the freshman class of '52; was secretary for the Women's League; a member of the Delta-Sigma-Theta sorority, where she was on numerous committees; treasurer of the Middle Atlantic Province of the Newman Club in '51; participated in the Howard-Yale-Smith student exchange, being chosen to represent Howard on the basis of scholastic average and interest; was one of the few Americans chosen to live at the International Student House in Washington; and was a saxophone player in the college band.

Of all her activities, the Newman Club claimed her highest interest. As she says, "It was my life!"

As for languages, Arthurine studied both French and Spanish. Her French was much better than her Spanish, and at first the American Friends Service Committee decided to send her to Haiti, but she preferred to come to Mexico, since some of her ancestors came from here.

Arthurine has taught international folk dancing in various villages in Mexico in connection with the A. F. S. C. She knew a few Mexican folk dances before coming here, but she is happy to have the opportunity to learn more.

Arthurine will graduate in December, but thinks she will come back to Mexico to get her M. A. in Latin American Studies, majoring in history, which she feels will help her in foreign service work which she hopes to enter some day.

From the far-away reaches of Arizona and the God-made canyons there, to New York City and its famed man-made barrancas is more than a hop, skip and a jump. It was a long and interesting trip and into it Clydella Miller has packed a world of impressions beginning with her graduation from the high school in Seligman.

One year after her graduation there she joined the Navy and was assigned to a unit at Hunter College just a few blocks from the uptown Latin American Institute in New York. The criss-cross pathways lead to the State Teachers College at Cedar Falls, Iowa, where she went to study languages for a year and then to the Latin American Institute the Chicago branch.

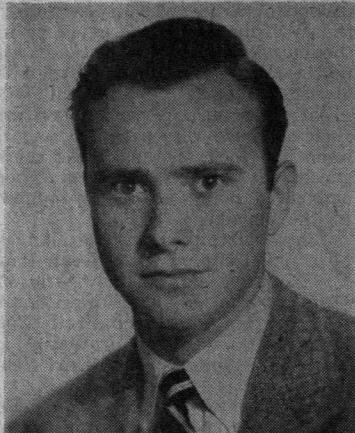
In the winter of 1943 while still in the Waves she was one of three chosen from 25,000 for a special assignment to Naval Intelligence because of her language ability which gives her facility with English, Spanish, French, Italian, Portuguese and a working knowledge of Dutch.



Clydella graduated from the Chicago Latin American Institute in 1948 after two years of intensive study in foreign relations, languages and export-import courses. The latter led to employment as a secretary in an export-import firm and with a construction company in Chicago. Many of her fellow graduates found their niche in the State Department after Institute training where an air of strict formality and great social activity aided the students to become accustomed to diplomatic protocol.

The director, Dr. Juvenal Angel, a Colombian, received his Ph.D. at Columbia and then established the parent Institute in New York and the New York School for Foreigners before founding the branch schools in Chicago, Los Angeles, and Havana. He is also the author of one of the first and most comprehensive export-import texts in which he gives a foreword credit for research to Joe Nash, now editor of THE COLLEGIAN.

Her husband, Grant W., is also a student at MCC. They were married last March and are both in drama and speech classes here. Following her work here Mrs. Muller will enroll at Pasadena City College to continue in the speech field.



A talk with Bertil Stalhandski of Stockholm would be a shot in the arm for anyone struggling with Spanish. Bert would assure you that all is not hopeless, that you probably will learn, someday, if you stay in Mexico. He speaks from an experience in learning one of the most difficult languages in the world, English.

Bert arrived in the U. S. with a Swedish primary school knowledge of English and within four years was a member of the Speakers Bureau of Syracuse University, giving talks to various social groups in and around Syracuse; but he wasted the first year, he says, because he associated almost exclusively with Swedes. "The best and only way to learn a language", he insists, "is to throw yourself into the middle of it".

This is not his first visit to MCC. He was here during the last summer session and expects to be here regularly after September to work on his M. A. in Foreign Relations. Bert, although not a citizen of the U. S., is subject to the draft laws because of his residence there and he hopes to be able to complete his studies before the ax falls.

Bert's reply to questions about the Swedish athletic prowess was this: "In Sweden everyone is constantly in training. They consider athletic activity as essential as eating. In the U. S. only the youngsters who show commercial promise are given individual training and attention, the rest seem to think it's just as well to sit in the stands; athletics are for athletes."

Yes, it's only natural for the placid Swede to be drawn to the fiery Latin temperament. He believes Mexico holds a future for him, and a wife as well, when he gets down to serious living.

Juan Aranda López, formerly of MCC, has received his M. A. in Educational Psychology from Stanford University. Juan graduated from Colegio Militar before attending MCC in 1947-48.

Mike Darley, staff member who forsook the good ship Collegian for the summer writes that he is at present on a merchant freighter which touches port in Reggio, Italy and Cueta, in Spanish Morocco. Mike will be back to re-join the Collegian crew next term.

At Home . . .

(Cont. from page 2)
laughter Mexico has produced... But when we get down to it we realize that this comic fountain had its source in tears."

Fortunately—especially in contemporary Mexico—new dragon's teeth spring up in the graves of dead giants. A school-teacher from the state of Guerrero, named Herminio Chávez G., who won a Rockefeller Fellowship at the MCC Writing Center for his first novel *The Southerners* (which will be published soon with a great deal of fanfare in the United States) has a lot of Azuela's caustic strength and of Romero's native humor. You might even say he combines their two warring styles in a new quintessentially Mexican amalgam.

Right Here... As a sometime resident of London, Paris, New York and San Francisco it sometimes shocks me to decide that occasionally Mexico City can provide an artistic wallop the big towns have forgotten. Perhaps it has something to do with Government sponsorship (and its occasionally debilitating emphasis on native and even political themes—against which José Limón is supposed to have rebelled), on the other hand perhaps it has to do with the public support of Little Theaters and tiny art galleries. At any rate two recent productions of the Bellas Arts would have made the New York critics sit up: the entirely fresh *Manon of Irma González* (in the face of a fairly poor supporting cast and orchestra) and *Ana Merida's* entirely original *Bonampak Ballet*. Based on the Mayan murals of Bonampak in Chiapas, and originally financed by a Chiapas politico, choreographer Merida had herself a field day that made even the local Time correspondent sit up...

According to dispatches from Paris the Mexican Government exhibition at the Musee Nationale d'Art Moderne has been one of the most popular shows of all time. Reciprocally some local French imports have had a huge success. The local company of the *Comedie Française* rounded out a brilliant season with Molière's *Tartuffe* that got as many salutes from the local critics as it received olés from its smart last-night audience. . . . Although noway comparable to the big Mexican show in Paris, the exhibit of *Contemporary French Art* at the Arte Moderno Galleries (Santos Degollado 16) has some excitement: apart from some surprisingly different engravings by such old hands as Picasso, Rouault and Segonzac there is nice work by such comparative new comers as Renouard, Beaulieur and Yvette Alde. I particularly liked Beaulieur's forceful still-lives, with their accented blues, reds and greens. . . . And at the Cine Prado there's Jean Delannoy's mature and unsentimental study of the relationship between a Tramp and her adolescent son which won a Cinema Français prize last year—*Le Garçon Sauvage*. . . . And right here on the Campus I can recommend Prof. Arnesen's lectures at the Writing Center on the *Semantics of Writing* (much more exciting than it sounds), the Round Table on the *Psychology of the Mexican People*, and Sr. Belain's lectures on art every Thursday in

Clases de Inglés Continue to Gain

Present enrollment in MCC's Clases de Inglés is over the 1,300 mark, continuing an uninterrupted gain each quarter since its inception a year and a half ago.

The popular Thursday evening dances, held in the patio last quarter, have now been moved to the Green Room of the Chapultepec Restaurant because of the rains. Dances are free to all students in Clases de Inglés upon presentation of the identification card. They are held each Thursday evening from 8 to 10.

The drama classes are continuing this quarter under the able direction of Helen Wood. The previous director of the Drama Workshop, David Roberts, is now at Columbia University on a scholarship which will enable him to continue his work in the dramatic field.

Summer Newman Dance At Chapultepec Aug. 8

The Newman Club's Annual Summer Dance will be given on Friday August 8 at The Green Room of the Chapultepec Restaurant.

Ray Moncado and his orchestra will provide music for dancing from 9 p. m. to 2 a. m. Tickets may be obtained from Club President Ray Ugalde or at the door of the Green Room, which is located next to the Cine Chapultepec on Reforma.

Basic Drawing 112 (Sr. Belain is just back from a trip to Europe in which he interviewed such people as Braque and Picasso.)

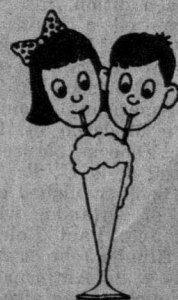
Over There... Lillian Ross' New Yorker pieces on *The Red Badge of Courage*, which raised the hackles of everybody in Hollywood, managed to revive the box-office chances of that famous loss-leader. . . . Another promising young publishing house has folded (William Sloane Associates— who stared six years ago and brought out Bill Mauldin and Ernie Pyle) . . . Pellegrini and Cudahy have announced a sequel to their best-selling *The Little World of Don Camilo*. . . . There's a new magazine called *The Family Shopper* which will be thrown away in a chain of a 100 furniture stores. . . . More tears reported (Stassen, Ike, Taft supporter) at the Republican Convention since East Lynn last played *The Bowery*. . . . Now it's over we can settle down to the race between the Dodgers and the Giants.

Honest and efficient auto repair service. See: Raúl Fuentes for details of special offer to MCC students

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Insurgentes 343

THROUGH TARAHUMARA LAND

By Dick Owens

The third highest falls on the North American continent, the **Caída de Basaseáchic**; Mexico's answer to the Grand Canyon, the **Barranca del Cobre**; and the Tarahumara Indians, the largest and perhaps least-known tribe north of Mexico City motivated two MCC students, Sten Bergman and Roy Downs to take, during the last vacation, an adventurous trip to the state of Chihuahua.

By Truck

Travelling from here to Chihuahua, Bergman and Downs headed southwest into Old Mexico toward the falls. At Matachic they left their car and proceeded to Concheño by truck. At Concheño, it was necessary to switch to pack animals for the last leg of their trip to the Caida.

Because horses were not to be had, it was necessary to hike to the falls through the rugged terrain of the Sierra Madre Occidental range. After five hours of walking, the adventurers reached, at dusk, the bank of the river's deep, narrow channel. Here they made camp and eagerly awaited dawn to observe the thundering cataract.

1010 Foot Fall

The river runs straight for more than 110 yards immediately before the brink. At the cliff's edge the erosion has formed an arch, from which the top has long since fallen, through which the River Basaseáchic shoots out in a spectacular 1010 foot waterfall.

Photographer's Paradise

The valley of the falls was worth the struggle to get there: a pine-scented forest filled with a lonely beauty. The pool at the base of the falls, formed by the spray particles, was jade green in color. It was a photographer's paradise and the two "shutter-bugs" made the most of it until it was time to ascend the sheer path back to the rim.

Back in Creel, the MCC'ers turned to the southeast for the drive to La Bufa, about 120 kilometers away. Located in the Barranca de la Bufa, La Bufa is reached by a road which impressed both travelers by the engineering skill involved in its construction. A small pueblo, La Bufa is noted chiefly for the Mina del Carmen.

Having "taken in" the surrounding country, the two came to the climax to their trip, the Barranca del Cobre.

The Mexican cañon resembles its northern counterpart, but there are many minor differences. The Grand Canyon extends for more than 280 miles, while the extent

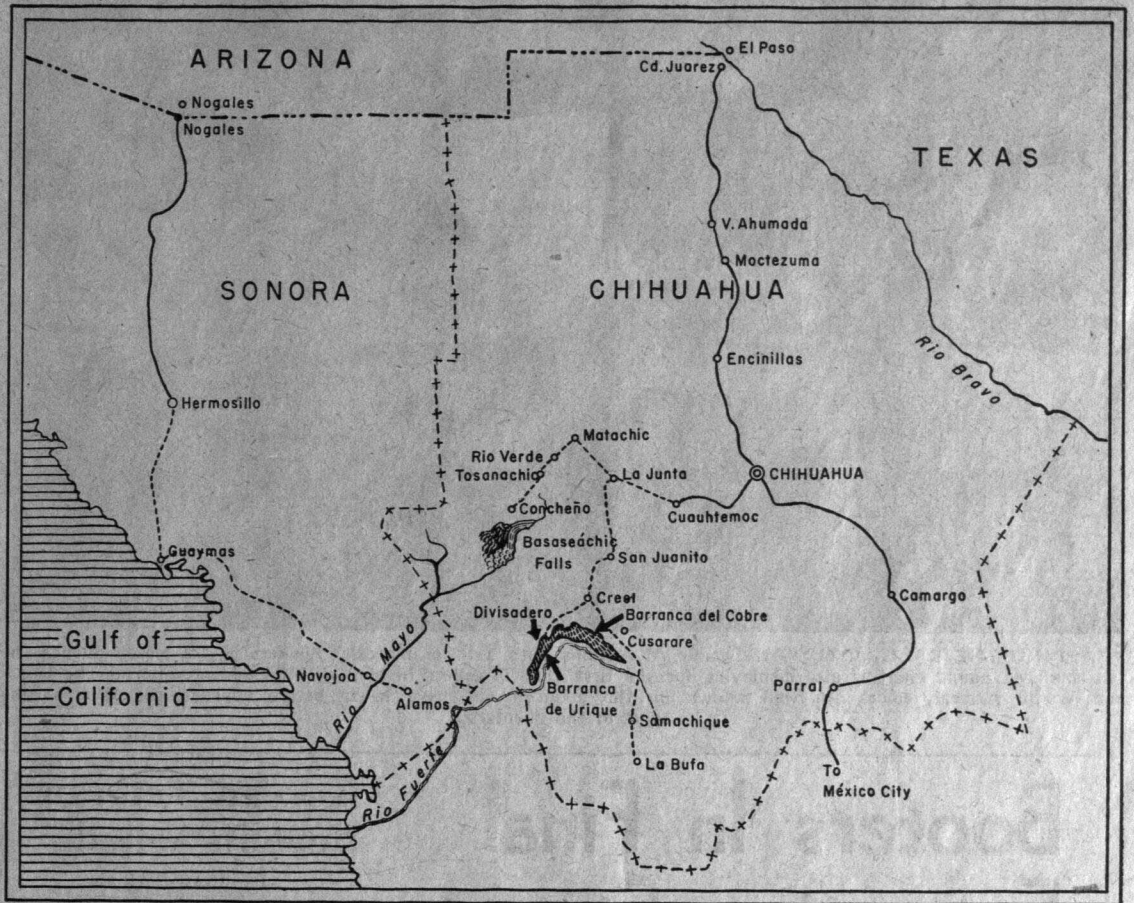
of the Barranca is only a little over 100 miles. At Divisadero, the best spot from which to view the Barranca, the travelers report a depth of 4,300 feet, while the Grand Canyon is at least a mile deep in many places.

Air of Unreality

The tawny color of the Barranca is less spectacular than the white-buff, bright red and dull green of the Grand Canyon. However, an abundance of shrubbery, absent in the northern canyon, and the constantly-shifting blue haze give the Barranca its beauty and seeming air of unreality. No authentic data of the region is available, as it has never been surveyed.

The approach to the Barranca was described by Life (Sept. 25, 1950) as a miserable hardship. "After ten days of struggle against thirst, fatigue, illness and scorching heat, we were at last approaching a point from which our goal—the big canyon—might be reached in one long march."

If the canyon is approached from the west, this account is probably true. The MCC explorers found that from Creel it was possible to drive the 28 miles to the Barranca's rim in a '50 Studebaker, although they recommend making this trip in a jeep or truck, as paved roads end a number of



"road" is a railroad bed, part of the K. C. and Oriente line, on which no rails have been laid below Creel.

Oak and any desert plants as can survive extreme cold are to be found along the Barranca's top. The slopes near and outside the top abound with pines, cedar and Douglas fir. Cactus is plentiful in the valley itself, and tropical plants such as bamboo and oranges are often encountered. Tropical birds of fantastic colors are not uncommon sights.

Interest in the canyon is definitely increasing, with several articles about it being featured in publications both here and in the United States. The Barranca is to be the site of a national park, perhaps in the near future; the Parque Nacional del Gran Cañon de Tararécua.

The Barranca, because of its tropical climate, is used as a winter dwelling-place by many of the Tarahumara Indians. About 40,000 in number, the Tarahumara's live in the southwestern part of the state of Chihuahua. Tall, dark-skinned and with shoulder-length hair, the Tarahumara's clothing

usually consists of little more than a colored headband, a rough white shirt and a tapote, or glorified loin-cloth.

A very timid lot, the Tarahumaras have no community or tribal life at all, preferring to live alone with their immediate family. Seeking isolation, even from their own people, many Indians reside in the rock caves of the Barranca's walls.

Dislike Outside

At least eleven Protestant missionary groups have entered the Tarahumara country to survey the area as a site for a mission, but none have stayed. To Bergman and Downs it appeared that the Indians have an intense dislike of the outside world.

The only outsider who has made any progress with them is a Menonite doctor who has lived among them for 14 years and now speaks their tongue fluently. Serving as doctor, midwife, teacher and friend to the Indians, the doctor has performed appendectomies and other operations, delivered 731 babies without a loss and built a small school at Mesa de Arepunapuchic, now taught by a government-paid teacher.

At the school the children are given clothing and taught subjects practical for their way of life, as well as the three "R's." Once given regular clothes, the children very seldom return to wearing a tapote.

Hunting Methods

In good years the Indians sustained themselves on crops such as corn, squash and garlic, supplemented by hunting. Their means of securing game are usually the trap and snare, the bow-and-arrow being a nearly-lost art to them. Deer are killed by being driven into narrow canyons where spears have been imbedded in the earth. Running into the spears, the deer is easy prey. Another method is to run a deer until he drops of exhaustion. Three to six Indians can run a deer to ground within three days.

Cattle, sheep and goats are raised, with sheep being the most highly valued for their wool and fertilizer. Cattle are used mainly in the fields for plowing. Dogs, used to guard the herds against coyotes, are greatly prized.

The Indians have several small industries, such as blanket weaving and basketry. Using only an ax and a knife, the Indians also make crude but workable violins and guitars. Though their products are of a good quality, their remoteness leaves but a very small outlet for trade, and makes them dependent on their agriculture.

While in normal years their farms yield a living, the Tarahumara are now suffering from a nine-year drought. Many are leaving the area, while others, shunning the outside, are slowly starving to death.

Nine Year Drought

"It is practically impossible to starve an old Tarahumara to death, he can stay alive on roots and herbs", was Bergman's opinion. "The children are the real sufferers." The doctor told them of at least 100 children he knew personally who had died of malnutrition this past spring.



ALL THE OPPRESSION and suffering endured by the Tarahumara is portrayed in the face of this Tarahumara woman.

This insight into the lives of the Tarahumaras and the day in the Barranca concluded the trip the two men had set out on, over two weeks before.

Sten Bergman, whose other adventures in Mexico include a canoe trip down the Balsas River, is working on a Master's in Latin American Literature. Roy Downs, studying for his M. A. in Latin American Studies, is no stranger to the corners of Mexico, having spent three-and-a-half years with the Aftosa Commission.

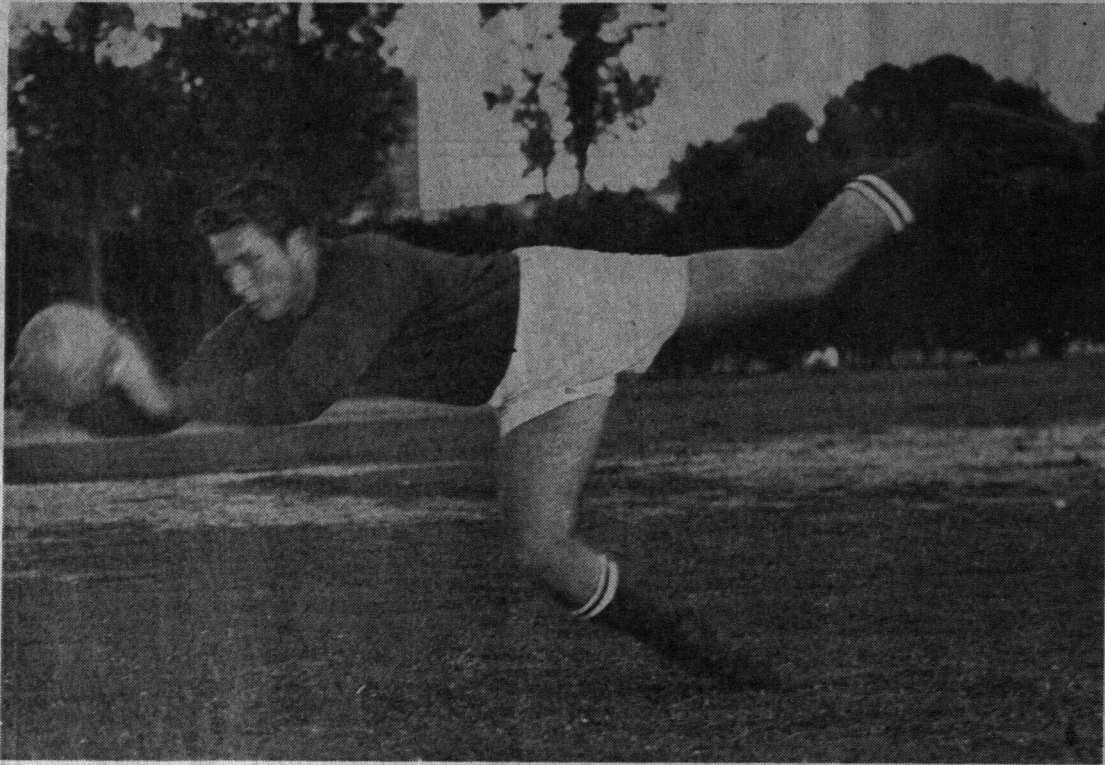


A TYPICAL TARAHUMARA from the Mesa de Arepunapuchic, near the big gorge.

miles before one reaches Creel. Below this point, where food and gas may be purchased, the best



MEXICO'S RIVAL to the Grand Canyon of the Colorado, the fabulous Barranca is over 100 miles long and 4,000 feet deep. An abundance of shrubbery and the constantly-shifting blue haze which covers the chasm make the Barranca a place of spectacular beauty.



TRAPPING THE BALL IN MID-AIR, goalie Al Antunis does well to impress onlookers of his soccer talent. The two hundred pound giant is also displaying for the first time in college history an MCC soccer uniform. The Green and White Aztec colors are well known on the gridiron but have never before adorned the field of the sport of the "booters".

Booters In Final Formation Stages

By Frank Alaniz

Soccer organizational plans have moved ahead with the arrival of the green-white togs which will clothe our sturdy representatives in the forthcoming Inter-Collegiate tussles. On Tuesday and Thursdays at the Hacienda Club, from 1900 hours on, you can glimpse the lightly-clad booters limbering up muscles which had temporarily retired through lack of use, and there can also be seen the training of the goal-tender who reflexively attempts to prevent the Soccer sphere from penetrating the area within the uprights. Practice games are being planned so that every phase of training can be put forth in a team effort.

Mendoza Will Aid

The initial muddled stages of organization and direction have begun to dissipate with the announcement that the technical guidance will be handled by Ricardo Mendoza. His duties have been designated as being those connected with league requirements and those of coaching. From the office of the Athletic Coordinator, Marvin Gray assures us of his utmost cooperation.

Positions Still Open

Competition is expected to be keen for every position, and if the turnouts for the team is any indication, every berth will have several aspiring contenders. However, if there are any students still interested in trying out for the team an opportunity will be given to all those who desire it, and in the end, the spot will be given to the most capable person. Contact Juan Hernández in the Bookstore who will give you all the necessary information.

From Where I Sit...

By Frank Alban

On the athletics scene, we are pleased to report that a program for the ensuing three quarters has been officially approved for Mexico City College.

Marvin Gray will continue in the position of Coordinator of Student Athletics. Marvin informs us that a fine program has been planned and that he expects a good year for intramural and extramural athletics.

o o o

Subsequent meetings have been taking place at the school for the formation of an athletic club.

Temporary Chairman Eddie Garcia and his Vice Chairman have drawn up a proposed club constitution and statute of by laws. These documents have been approved by the membership and in turn were presented to the Admin-

istrative and Student Councils for their sanction.

Official acceptance as a recognized college club and membership qualifications will be announced to the student body upon release.

o o o

Major league college football has begun creeping into the local sports pages of Mexican periodicals. Although official gridiron play does not commence until August 30, footballs are bursting out all over.

The National University, last year's undisputed champions, has been holding practice sessions for well over a month and rumors have it that better than 150 candidates are fighting for regular berths. It appears that the "Pumas" have no intention of relinquishing their hold on the title.

Polytechnic Institute, under the very capable coaching and direction of Father L. Lambert (Notre Dame), is apparently just as anxious as ever to renew the battle of rivalry. This rivalry is second to none in the United States and at times equals the most famous of rivalries.

Korean Veteran Benefits Voted

By Frank Alban

The following article pertaining to GI veterans discharged since the Korean War, is printed for general information:

WASHINGTON, July 4 (AP). A compromise bill providing education and loan benefits to GI veterans discharged since the Korean fighting started was passed Friday by the House 322 to 1, and sent to the Senate which passed it by voice vote, sending the measure to the White House.

The billion-dollar-a-year measure is an adjustment of separate bills passed previously by the Senate and the House.

It would give veterans with at least 90 days of service since June 27, 1950, one and one-half days of schooling at government expense for each day of service, with a maximum of 36 months of education.

The GI-students would receive a lump sum payment for tuition, subsistence and school supplies. They, in turn, would make the payments to the schools.

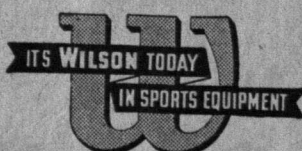
Veterans attending school full time would receive \$110 monthly if they have no dependents and \$160 if they have more than one dependent. The rates decline for less than full-time students.

Tennis Racket

By Ken Howe

While the turn-out this summer hasn't been large, the tennis team is taking shape and a tournament is being planned for August.

The team meets every Tuesday afternoon and Saturday morning at the Hacienda Club. Just show your student identification card for admittance. Tennis balls have been furnished through cooperation of the school administration.



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Keglers Close-up In Liga de Boliches

By Eddie Garcia

Our new "Eddie LeVay", that is, the consistent leader in MCC's Bowling circles, is Bill Butterworth. Bill is the guiding light for MCC's Bowling clan which is currently bowling in the Liga de Ternas (Brunswick handicap system) at the Boliches Casablanca on Insurgentes.

Band President Studies Spanish

By Frank Alaniz

William J. Missimer has come to MCC this summer from Notre Dame whose reputation extends from scholarly accomplishments to perennial football champions. Though his efforts do not include risking mayhem by engaging in the sport directly, who can fail to marvel at the intricacies and performances of Notre Dame's marching band during the half-time pause.

As he is the President of the University Bands, it is his duty to have bands, for concert and sports activities, worthy of the existing traditions. The fame and quality of these bands have been appreciated by many on the tours which are arranged through the efforts of the President who even now is ironing out the obstacles for a concert tour of Florida during the coming season.

Bill's previous three years at Notre Dame have been spent in the School of Commerce where his major is Foreign Marketing. Here at MCC his efforts have been directed principally toward acquiring fluency in the native tongue, whereby he hopes to facilitate his cultural inquiries in this land of sunshine and palaces. During his hours of relaxation, which are few, he keeps the ivories tinkling and he alternates this with the French horn and the trumpet.

"Tortillas", "sarapes", "pirámides", and "señoritas" have all impressed him as being very different though the latter item certainly presents an interesting angle of

Mr. Butterworth heads the leading MCC "A" Bowling team which is comprised of Tom Liles and the writer. He has repeatedly led the MCCers into the limelight. Hard pressed by Liles, Bill has constantly fought out the leading position and we expect great scores from el señor.

MCC's "B" Close Second

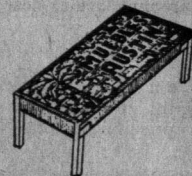
In a close second is MCC's "B" team which is made up of Dick Owens, Joe Klein and Charlie Guerrero. These lads have that championship form and from appearances it wouldn't be surprising to have a winner in this lineup.

As MCC sponsors these teams, anyone who desires to enroll in MCC's league may contact the writer and a place on a team will be found for him.

MCCers Legion Team

Dick Owens, Joe Klein, and yours truly are at present bowling for the Alan Seeger Post No. 2. As the Legion sponsors the American Legion League, the team representing the Legion must be good. As it is turning into an MCC dominated team, we feel that this news should be passed on to fellow MCCers. The Legion needs a few reserves so why not fill these positions with other top-notch MCC bowlers. A word to the wise!!!

investigation. When asked about the "muchachos" here in Mexico the answer was, "As you know there are no women at Notre Dame, and..." yes, the answer is apparent. As soon as another opportunity presents itself Bill is planning to visit us and further delve into the mysteries of "tortillas", "sarapes", "pirámides", and of course, "señoritas".



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