



MEXICO CITY COLLEGE

Vol. V — No 13

México, D. F.

Thursday, July 10, 1952



MANY OF THE BRIGHT new faces dotting the campus belong to this group from Vanderbilt and Peabody Colleges in Nashville. Left to right seated are Betty Currie, Nancy Dougherty, Martha Crowe, Nancy Menick, Jane Douglass, Marilyn Bailey, and l. to r. standing are Dotty Campbell, Anne Schroll, Mrs. George Hutchinson, Rosemary Edens, Margaret Batey, Lucille Chaney, Mary Givens, Marilyn Tate, Peggy Jones, Billie Gene Horn, Betty Allen, Ruby Rossman, Mrs. Wilson Riley, Alma Phillips.

MCC Welcomes Students From U. S. Universities

By Phyllis Bowen

During the summer quarter Mexico City College again plays host to groups of students from universities in the United States. This quarter, groups of students from various U. S. colleges and universities are taking advantage of the opportunity to study Hispanic-American culture and language on the site.

The incentive of receiving credits acceptable toward degrees in their own universities while enjoying a trip to Mexico brought many of the students here. The college-arranged trips to historic and scenic spots give the students an opportunity to become acquainted with the pre-Cortez, the colonial, and present-day cultures of Mexico.

Peabody-Vanderbilt

Twenty-two students from Vanderbilt and Peabody Teachers College in Nashville, Tennessee, are attending Mexico City College for the summer session. The group is sponsored by Miss Alma Phillips, a former instructor of Spanish at Peabody.

Georgetown

Fourteen students from Georgetown University are here with Manuel Ignacio Pérez Alonzo, counselor for Latin-American students at Georgetown, who is doing research work in the National Archives.

Notre Dame

Notre Dame also has fourteen students at Mexico City College, among them William J. Missimer, president of the Notre Dame Band. The group is directed by Paul Moylan, instructor of Spanish and French at Bradford Junior College, Bradford, Massachusetts.

One undergraduate and two graduate students from Denver University are here on projected registration while the nearby college of Loretto Heights has sent five students.

There are eleven students who will return to the University of Arizona after completing the summer session at Mexico City College.

College Suffers Loss in Death Of Herschel Brickell

Mexico City College, and especially the Writing Center division, loses an esteemed friend with the passing of Herschel Brickell, eminent American critic, editor and editor and educator, who died May 29 at Ridgefield, Conn. at the age of 62. Students who were here last year at this time will recall the series of three articles on contemporary American literature written exclusively for THE COLLEGIAN by Mr. Brickell and published in July and August issues.

Members of the Writing Center benefited a great deal from the personal attention offered to them by this man whose entire life was devoted to literature and the promotion of intercultural traffic between the United States and Latin America.

As far back as 1941 Mr. Brickell pioneered the cultural exchange program for the American State Department. At one time he was Senior Cultural Relations Officer for the U. S. Embassy in Bogota, Columbia. His literary posts included editorship of the daily book column in The New York Post for more than 12 years and, later, general editorship at Henry Holt and Company, book publishers.

Perhaps this energetic humanitarian was best known to the public as editor of Doubleday's annual volume, O. Henry Memorial Award Prize Stories. In this connection Mr. Brickell assumed the over-

(Continued on page 5)

Experts Give Lectures On Psychology of Mexicans

'The Psychology of the Mexican People', featuring a series of lectures by a distinguished group of Mexican experts, is being presented from 1:00 to 2:30 p. m. Mondays and Wednesdays in room 111 at San Luis Potosi 154. The course, which has had marked success in the past at MCC, contributes much to the understanding of the effects of the blending of cultures as they are reflected in the lives of the Mexican people. Members of the community may enter the study group as special students along with the many teachers who are here for the summer and the regular MCC students.

Among the speakers who are participating in this interesting series and their subjects are: Carlos Bosch Garcia, Political Evolution of the 19th Century; Dr. Samuel Ramos, Psychology of the Mexican; Ramón Xirau, General Tendencies in Contemporary Philosophy; Dr. Ignacio Sierra, The Affirmation and the Denial of the Mexican; Pedro Armillas, Indigenous Myths; and Attitudes on Group Conflicts; Dr. Federico Pascual del Roncal, Influence of the Spaniard in Mexico; Dr. Santiago Ramirez, Psychological Problems of the Conquest; and Psychology of the Mestizo.

Other speakers whose subjects have as yet, not been announced include: Dr. Erich Fromm, Dr. Francisco Garza Garcia, Dr. Jorge Silva, Dr. José Gaos and Dr. Raúl González Enríquez. Invitations to take part in the lectures have been extended to Dr. José Gómez Robledo, Dr. Wigberto Jiménez Moreno, Dr. Edmundo Buentello and Padre Velázquez.

Luis Feder, clinical psychologist who is coordinator of the series says, "The pattern is not new, but there are a larger number of psychologists and psychiatrists participating than when the study was made by the School of Philosophy and Letters of the National University."

Midsummer Charity Bell At Ciro's On Saturday, July 19

The Midsummer Charity Ball to be held at Ciro's in the Lomas on Saturday July 19 promises to be a gala affair. The ball is sponsored by the English speaking Catholic Guild and will feature music by Everett Hoagland's orchestra.

A buffet lunch will be served and from the many door prizes some lucky winner will be given two round trip tickets to Acapulco. Other prizes include an electric waxer, table radio, electric iron and a lady's silver bracelet. Price of admission is 30 pesos per couple. Proceeds of the Charity Ball go to support the principal work of the Guild which is the care and feeding of over 2,000 orphans.

To secure tickets in advance or for further information contact Martin Ganzfried, 28-90-00, or 28-90-01, Apt. 45, or leave a note in the mail room.

Robins, Olson Direct Writers

The current Summer Session of the Writing Center is being co-directed by Ted Robins and M. Jerry Olson. Others on the staff are James Norman, Dr. Elías T. Arnesen, Ramón Xirau and Don Demarest.

The co-directors have charge of the important Manuscript Workshop this quarter, in addition to their regular classes: Basic Mechanics for the Writer; Fact Writing for Commercial Markets; Current Publications.

Mr. Norman, novelist and freelance writer, is teaching Theory and Technique of Modern Fiction Writing, a course designed to bring students' work into print and production. The short story, novelette, serial, television and radio drama come under discussion, along with intensive discussion of individual's work problems.

A summer visitor from San Francisco State College where he is Chairman of the Humanities Department, Dr. Elías Arnesen conducts his inspiring lecture series under the title, Semantics of Effective Writing. While he has been a guest lecturer in the Center before, this is the first time he has held regular classes for writing students here.

Mr. Xirau and Mr. Demarest are continuing the successful Two-Way Spanish-English Translation class which was inaugurated last quarter.

Award For MCC Grad

Mary Bolton, who received her B. A. from MCC in 1950, has accepted a position as teacher of Spanish at Arcadia High School in Arcadia, California.

After leaving MCC, Miss Bolton attended Stanford University where she received her M. A. She was awarded her California State Teaching Credential after a year of study at the University of Southern California. During her attendance there, Miss Bolton won the coveted Certificate of Awards from the U. S. C. Education Alumni Association. The award was made on the basis of her proficiency and excellence in scholarship, student teaching and school activities.

Book store hours for this quarter will be from 8:30 to 5:30 Mondays through Fridays.



IN CASE THE CLOSE RESEMBLANCE between mothers and daughters is confusing, the mothers are seated. (Left to right) Shirley Roeder and Mrs. Frances Roeder of Ephrata, Washington; Sharon McCracken and Mrs. Cecil McCracken of Grants Pass, Oregon; Marianne Sholes and Mrs. Lillith Scholes of Albuquerque, New Mexico; and Patricia Conway and Mrs. Audrey Conway of Dallas, Texas.



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Reviewers Praise New Ross Book "Made In Mexico"

Although the first edition of *Made In Mexico*, by Patricia Fent Ross of the MCC faculty is almost sold out, reviews are still reaching the office of THE COLLEGIAN.

Ellen Lewis Buell of the New York Times says, "The author, an instructor in the Department of Anthropology at Mexico City College, discusses the fine and popular arts of Mexico, from the awesome pre-Columbian pyramids to the straw and pottery toys of today... Not only does she trace their origins and traditions but she gives further perspective by relating them to parallel developments in the great stream of civilization.

Wide in range, precise and colorful in detail, this is an exciting book for any young person interested in the arts, and it should prove helpful as an introduction for adults, too."

The *Booksellers Bulletin*, which goes its calm and level way with a brief nod to great books paused to comment on the "admirable survey of Mexico's fine and popular arts — a survey blessed with the clear expression of well digested information and savoured experiences... Coming from an honest, respectful curiosity and love of the country, and a deep appreciation for the skill and love of beauty that abound in Mexico it shows the author's skill of narration, analysis and careful criticism"

The New York Herald Tribune's Louise S. Bechtel found Pat Ross to be a "writer who can bring to readers who have been in these places and to those who long to go, a great deal of information, plus a colorful sense of travel, without extra verbiage, and with little intrusion of sentiment or personality"

Among the many other reviews were those in *The Rotarian*, *The Dallas News* and the *Christian Science Monitor*.

The book is the third by Pat Ross for which the prominent Mexican artist Carlos Mérida has done the illustrations. The fine photographs are by MCC's Frederick Peterson, by Luis Marquis, the author, and many more.

Mrs. Ross's well modulated appreciation of the beauty of pottery and people is reflected in the choice of her own photo subjects and in the selection of the work of others. Her feeling for the drama and rhythm found in fine and native arts also makes her the highly qualified commentator on events of choreographic importance in Mexico for *Dance* magazine.

be logically explained. Perhaps Dean Murray would like to work on this in his column.

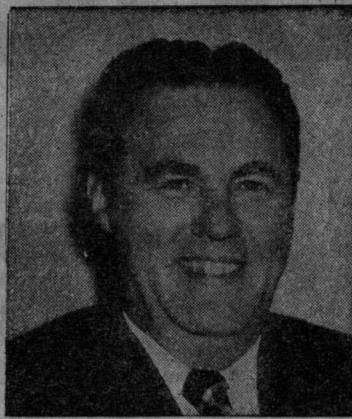
On the front page of the May 15 *Collegian* I see that Mrs. Eisenbach is still out front fashion-wise; her classes were a great pleasure to me, due a great deal, to her neverending stylishness. My eyes long for the sight of her again.

Ran into Laura Smith (ex-Collegian Editor) in Kyoto. We relived every moment of MCC in the few short moments we had. Since she transferred to Kyushu we've been out of contact, but I hope this round-about manner of reaching her will pay off and that she'll know that the recuperation is almost complete and hope to see her and many others again in MCC as soon as possible.

To all who remember me I send a warm abrazo and to the members of the Collegian staff, praise and appreciation.

Kenneth E. Smith
Cpl 39949813
Company "B" (Prov)
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Tokyo.

From The Dean's Desk



By Paul V. Murray

As always, at this time of year, I wish to extend a hearty welcome, on behalf of all of us, to students here for the summer quarter. While our enrollment is much lower than it has been for the past three summers, we find that lack of numbers is offset somewhat by the representative character of the groups and individuals as all our "summer friend" schools — Denver, Notre Dame, Georgetown, Peabody — are represented in good force and the states of California and Texas have big turnouts. Our Workshop is a huge success and we can be proud of the program that is being presented to those registered for it. Therefore, the faculty and administration wish all students, whether they have come in groups or as individuals, to know how welcome they are and to put ourselves at their service. Mexico is a great teacher in her own right; and if you cooperate with her the experiences can be truly memorable. We hope to see all of you back again in the very near future.

Some months ago Dr. James Bryant Conant of Harvard stirred up a controversy that is still raging by expressing strong doubts as to the worth of private schools in a democracy. In spite of the fact that he is the titular head of what may be his country's most famous private school, he insisted on the need for the levelling and equalitarian atmosphere that public schools — from elementaries to universities — provide. I am sure Dr. Conant is not a totalitarian. Still, the drift towards state control of almost every aspect of our lives is sure and almost too swift for most people. The experiences of those countries where the state wholly or completely dominates education, have not been happy; and when fanaticism and brutality are inspired by the state the schools are quick to reflect them. Personally, I have felt for a long time that one of the great heritages of our country was its wonderful diversity of schools at all levels. What could be more democratic? And since Dr. Conant is not willing to select any group of schools or point out individual institutions that are "undemocratic", I do not

Alumni Notes

Ken Sorenson, former MCC student and Collegian staff member, is now working in French Morocco. Ken is with the Atlas Construction Company which is engaged in the construction of air fields near Casablanca.

John Lang, former MCC student and a recent member of the Collegian Staff is now at work in the Tucson, Arizona postoffice.

John Pilliod, MCC graduate of March 1952, is working in Sandusky, Ohio in the sales training program of A and M Corrugated Box Company.

think we can take his words too seriously until he is willing to file a bill of particulars. I spent practically all my life in private schools and have been closely associated with two others for the past sixteen years. Frankly, I fail to see where I have lost any great contact with democracy or its principles while travelling this educational road. Perhaps someone in our department of education would like to discuss the matter further with a reporter from *The Collegian*.

Not far removed from the above topic is a recent statement of the U. S. draft authorities that "45% of all men called up in the draft since Korea have been rejected on mental, moral or physical grounds". We are told that this reflects worse conditions than those found around 1940 and during World War II. What's the answer? If we claim to be better fed, better housed and more learned — at least at the lower levels — than other nations, why does not our youth make a better showing? Is it that good food and good houses and good schools are not enough to produce high type men these days or are there qualities lacking in all three of these things that show up when crises come? To guide teachers, parents and preachers, the draft authorities should give more information as to tests and measurements used; but even then the findings are something to give pause to all who are thinking seriously of the problems of our day.

Recent Reading — The Herbert Hoover autobiography in recent issues of *Collier's* has furnished much food for thought... They show the "depression president" in all his simplicity, solidity and — shall we say? — enlightened conservatism... My personal recollections of much that he writes about are still vivid... It will be most interesting to see how friends of Roosevelt will answer Mr. Hoover's attacks on F. D. R... Fredric Brown is entertaining — if a bit over-literary — in his *Night of the Jabberwock*... Harold Robbins gives a novelized summary of many important aspects of the growth of the movie business in *The Dream Makers*... It should be read in connection with Dr. Hortense Powdermaker's anthropological study *Hollywood: The Dream Factory*... Some months ago we were told that Mickey Spillane had given up writing of wholesale murder and would become an evangelist... His latest, *The Big Wait*, does not feature Mike Hammer but another hard guy is still giving the business to all and sundry in typical Spillane fashion... Those in charge of the Benjamin Franklin Library celebrations should have had a special word of thanks and appreciation for Dr. H. L. Cain, MCC president, who (with architect Lewis Lamm) directed the conditioning of the first building occupied by the Library at Reforma 34. Dr. Cain, along with Dr. Lorna L. Stafford and Dr. Pablo Martínez del Río, also of the MCC faculty, served long and faithfully on the library board in its formative years. I offer these notes for the historical record.

Bob Weismore, former MCC student, who attends the Thunderbird School of Foreign Trade in Arizona was married to Aida Rivera in Mexico City on June 21. The couple honeymooned in Acapulco.

William Wertz of Brunswick, Georgia, A. B. from MCC 1948, received his Doctor of Medicine degree at the seventy seventh commencement exercises of Meharry Medical College at Nashville, Tennessee, on June 9th.

A Special Note to Veterans

We ask you, with all the earnestness at our command, to consult again Pages 65 and 66 of the 1951-52 catalogue as well as *The Student Handbook*; and to note carefully the statement that appears over your signature on the application blank. In spite of our efforts to be reasonable and adult in our treatment of students, many act foolishly, rashly or malevolently. It is not a pleasant thing to see a man or woman lose hardwon educational privileges under the G. I. Bill because of misconduct either inside or outside the College. Please keep this thought in mind at all times, both in justice to yourselves and to the College. Your whole-hearted cooperation in helping us maintain uniformly high standards of good conduct at all times will be deeply appreciated by your fellow students, the faculty and ourselves.

The Administration

our most fantastic dream of that period.

It is less than four years since I left MCC, but in terms of milestones in the history of the college it has been several ages ago.

Though there are few, if any, among the student body who will remember me, there are still some familiar names on the faculty. To these persons, and especially to Merle Wachter and Brita Bowen, my best regards.

It has been my pleasure to be the recipient of the last three issues of *THE COLLEGIAN*; they are superb in the matter of elevating lowered morale; they also prove valuable in my own personal campaign of enlisting future students for MCC and in keeping the hope alive that I may return there once again. *THE COLLEGIAN* is a fine publication indeed. Your new "head" on the paper is the touch it has always needed. I still disapprove of the seal, however, in that it retains the European symbol for city when I believe it should display the stepped pyramid.

There seem to be seven buildings pertaining to the school at present. This has me puzzled as, on last count, when I left there were four. Where are the others located?

Other schools and institutions have various attributes which MCC lacks, yet all of them lack the one ingredient which MCC does have. Other colleges have a cultivated "esprit de corps". Ours seems to have a natural one which cannot

Letters To The Editor

The following excerpt is from a letter written by Barney Seibert to Mrs. Elizabeth Thomas de López Seibert, who received his B. A. from MCC in '48, later was awarded an M. A. in journalism from the University of Iowa and is now publicity director for the Iowa Development Commission.

I have been receiving copies of *THE COLLEGIAN* regularly and reading them with considerable interest. It would seem that MCC has grown to the point where few of us who witnessed the college's early struggles for existence would recognize it today. I look back on the years I spent at MCC as some of the most pleasant of my life. Already it has become a mark of distinction to hold a degree from Mexico City College and the magnificent achievements of MCC's faculty and administrative staff make it apparent that, in years to come, the college will come to be recognized as one of the truly great educational institutions in the world. We who graduated in those early years, when the college's existence was in doubt from day to day, owe you a particularly great debt of gratitude. We entrusted whatever portion of our futures which depended upon the prestige of our degrees and the prestige of the college which granted them to your hands. You and the other members of the faculty and administrative staff have fulfilled that trust in a manner which exceeds



LORETTO HEIGHTS COLLEGE SCHOLARSHIP winners, Jo Anne M. Elliott (standing left) and Georgia M. Hazard (seated). Accompanying co-eds are (left to right) Jody Gibson, Rachel Hickert, and Elizabeth Beiriger, also from Loretto Heights College.

Co-eds Win Scholarships

By Al Menzies

Here on a Spanish scholarship from Loretto Heights College located in Loretto near Denver, Colorado are Jo Anne M. Elliott, 18, of Denver and Georgia M. Hazard, 21, from Sagouche, Colorado. Both girls are enrolled for extensive study in Spanish at MCC.

Jo Anne, a sophomore, heard of the scholarship last October from the Spanish Department at Loretto Heights and arranged to take the competitive exam simultaneously with Georgia. Jo Anne is majoring in mathematics, but hopes to continue at MCC for a greater understanding of the language, customs and people. She plans to return to Loretto Heights in her senior year to complete her work in mathematics.

Georgia, a senior, plans on completing her work at Loretto Heights at the end of the present quarter. She is majoring in sociology and minoring in education. This is her first visit to MCC but not her first to Mexico. Previously she visited Juárez and Acapulco.

Both girls find Mexico colorful and exciting and enjoy watching local dances and listening to guitar music. At home they enjoy skiing and semi-classical music. Jo Anne favors mountain climbing while Georgia prefers swimming.

Georgia has traveled extensively throughout the western part of the U. S. as well as Canada and Alaska, and has attended five colleges including MCC.

Jo Anne's travels extend east and north as far as Indiana and South Dakota.

Matluck Returns

For Research

Joseph Matluck, the first MCC M. A. degree student to receive his Ph.D. at the National University, has returned to Mexico to do research work this summer. Matluck received his M. A. in '48 and his Ph.D. in '51. He teaches Spanish at Northwestern University.

Accompanying the scholarship winners to MCC are Rachel Hickert, 20, from New Alamo, Kansas; Jody Gibson, 21, of Cheyenne, Wyoming; and Elizabeth Beiriger, 25, of Monte Vista, Colorado, a graduate of Loretto Heights College and teacher of Spanish, typing and shorthand at Sargent High School in Monte Vista, Colorado.

Studio Stages' August Entry Synges' 'Playboy'

Latest play to be chosen for Studio Stages' gallery of international masterpieces is John Middleton Synges' famous Irish folk-comedy, "The Playboy of the Western World". The Mexico City College theatre group plans to present this offering at the Little Theatre, San Luis Potosi 154, sometime around the middle of August, Earl Sennett, drama department, head, recently revealed.

Marilyn Gorman, fresh from her success as the feminine romantic lead in Aguilon's recent production of "Giaconda Smile", will be cast as "Peegen Mike", a spirited Irish colleen, in the forthcoming production. Playing opposite her, Jwakeem Casaus has been assigned the role of "Christy Mahon". Other casting is as follows: Kenneth Long ("Old Mahon"), Jerry Leahy ("Michael James"), Patricia Crowley ("Widow Quinn"), David Reed ("Shawn Keogh"), Richard Bachter ("Philly Cullen"), Elsie Weber ("Sara Tansey"), Mary Ann Scholes ("Susan Brady"), and Carol Mitchell ("Honor Blake").

Backstage personnel is still largely in process of selection. Earl Sennett will direct the offering, while Bob Labeznik will supervise lighting.

According to Studio Stages Director Earl Sennett, "Playboy" will be the first drama from the Irish literary theatre movement ever to be offered in the Mexico City area.

At Home . . . Abroad

(Cont'd from page 4)

available in its air-conditioned bars like the Texas on the plaza. The mariachis are more professional than most. The food, depending largely as it does on such northern specialties as *cabrito* (kid), wild turkey and dove, I prefer to central Mexican cooking. And the nightclubs, mostly open to the stars, provide dancing and floor shows superior to any except the most expensive boites in Mexico — at a reasonable price. And for the children there was a typical Mexican feria half a block from the hotel, with a merry-go-round, swings and airplanes.

o o o

Prices in Matamoros — it being a tourist town close to the border — are much higher than Mexico. Pottery, baskets, leather and alligator-skin goods cost treble and quadruple what they do in the capital. A split of Bohemia or Carta Blanca beer costs 80 centavos — which is more than the full bottle costs here. But even so the prices are much lower than those of the E. U. A.

o o o

When we got back to Mexico at midnight Tuesday, dirty, exhausted, and cleaned-out, there was a mariachi band at the bus-station to greet some of our fellow-passengers. Somehow it made us feel like crying. For some extraordinary, and illogical reason, we felt as if we had come home.

Yucatán

(Cont'd from page 4)

refresco, after which you will be treated to a typically Mayan meal such as probably none but the most affluent Mayans ever enjoyed. Since this is supposed to be a poorman's luxury trip, the meal will be one of your splurges. They unblushingly charge you 20 pesos, every cent of which it is worth.

Your guide will be hanging around waiting for you to finish that last delicious morsel and you will continue out in the hot sun again. A refreshing 5-minute rain storm will have served to clear the air at about this time.

At 3:30 in the afternoon, in spite of what travel books and information desks may tell you, there is a bus back to Mérida. The return trip will involve no scramble for a seat. You return to your hotel in Mérida. Get up at about 8 a. m. and pack your clothes. Check out of the hotel and make reservations on a first class bus from Mérida to Campeche. You don't take this bus. You take a cab to the second-class bus station. Ask the driver for the *camiones que pasan por Uxmal*. The bus leaves at 9:00 a. m. from Mérida and you arrive at Uxmal at 10:30 a. m. to view what is considered the best, though not the most extensive, example of the Mayan ruins in Yucatán. Three and one-half hours are ample to view these ruins, and you simply walk about 300 yards to the highway, where, at 2:15 in the afternoon, your first class bus will stop for you, with your seats still reserved, to take you to Campeche.

From here, you can take the train-and-bus routine which involves more time than we had at our disposal to get back to Veracruz. A worthwhile trip, it requires roughly 36 hours and costs about 60 pesos. During the rainy season, however, it is likely to present problems. A plane leaves Campeche for Veracruz at 7:55 in the morning and costs only 167 pesos. The plane arrives in Veracruz at 12 noon. From Veracruz your car will take you home via the Veracruz-Mexico City highway, if it hasn't been rained out, which happens, but rarely.

Questions pertaining to nearly all legal matters are answered in the fine Student Council Handbook. Get yours at the Bookstore, free. Read it!

English Text Supplement Printed



Mrs. Elena Picazo de Murray, head of the lower division Spanish department has announced the publication of the new supplement to "Inglés Elemental", Book I. The supplement has been designed especially for the Clases de Inglés.

Since Mrs. Murray wrote the original "Inglés Elemental" for the secondary schools of Mexico, and since the students in Clases de Inglés are composed principally of adults, the author felt that the supplement was needed in order to place a stronger emphasis on conversation and pronunciation.

This supplement, Mrs. Murray feels, will put the courses in Clases de Inglés, on the same high level as the Spanish classes for English speaking students where Mrs. Murray's text "Everyday Spanish" has been used with great success.

Supplements for Book II and Book III of "Inglés Elemental" are available in mimeographed form now and in the near future will be for sale in printed form. All supplements are stocked in the MCC book store.

NORTHAMERICANS LEARN SPANISH and Mexicans learn English in MCC's day and night classes. Both Spanish and English texts are written by Elena Picazo Murray

Peterson

(Continued from page 4)

Peterson has published an article on mothers of Mexico in the May issue of Mexican Life. The article illustrates the role of motherhood in Mexican history as recorded in anthropological artifacts. He plans to do a series of 10 articles about archeological facts in a popular style.

For Book Illustration

Some of his photographs have been used to illustrate the book, "Made in Mexico", by Patricia Fent Ross, teacher of folk-lore at MCC.

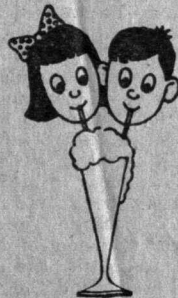
In his research, he has discovered many fake artifacts and plans to do articles for archeological magazines on his finds.

Peterson hopes to obtain another grant from the Wenner-Gren Foundation to continue his studies of Meso-American culture in Central America. By classifying and photographing the collections of Central America, he hopes to establish the southern extremities of the Meso-American cultural area.

In his research, he plans to include public collections which have not yet been published. Many of the regional collections contain artifacts which are not available in published form to archeologists interested in Meso-American culture.

After his project is completed, Peterson will offer enlargements of his photographs to archeologists who wish to use them to illustrate publications.

Pinal
STEAK HOUSE
Restaurant Fried Chicken
Where Americans Meet
at Insurgentes 349



Completely Remodeled
and Redecorated
AMERICAN STYLE RESTAURANT
AND SODA FOUNTAIN

10% Discount
Ice Cream to Take Out
Fuente de Sodas

Cristal

Insurgentes 343

Brickell

(Cont'd from page 1)

whelming task of reading and evaluating almost the entire output of short stories published annually in the States, during the past 12 years.

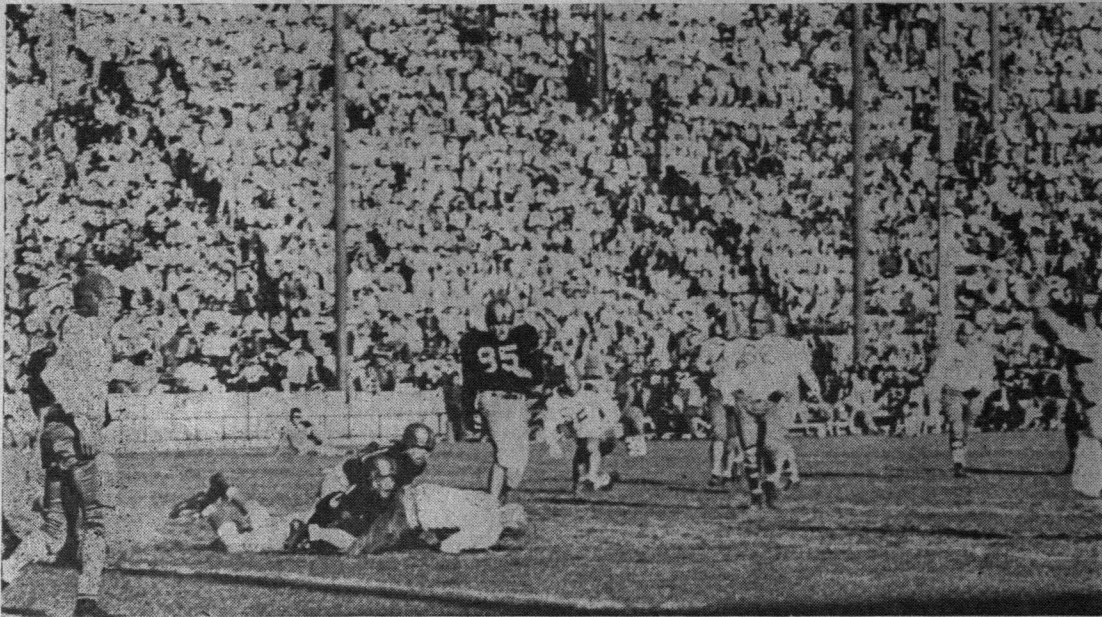
Having this background of judging new literary talent, he was a natural selection for the board of judges selecting the Rockefeller Foundation Fellowships in Creative Writing, awarded last year to five young Mexican writers now working on individual projects in connection with the College Writing Center.

Mr. Brickell considered his part in this selection, and his time spent at Mexico City College, one of the most rewarding experiences in his career as critic-editor-teacher.

After his stay in Mexico, Herschel Brickell undertook a five-month tour of the Caribbean and South America, under the auspices of the U. S. State Department and the Rockefeller Foundation.

Mexico City College students and faculty fondly remember their gratifying relationship with this great personality. Throughout the Americas the good done by Henry Herschel Brickell will long live after him.

COME TO
BROWNSVILLE
The nearest border city
The best stores and the
COOL CLEAN
CAMERON HOTEL
Preferred by MCC students
and "gente bien" of Mexico
CAMERON HOTEL
Rates from \$2.00
9th and Washington Sts.



IT'S THE END OF THE TRAIL for Mexico City College's Antonio Aguilar as he is hauled down from behind by two unidentified Colegio Militar players. The play highlighted but one of the many electrifying moments the jam-packed Olympic stadium crowd saw. The Green Wave was swept back for a 37-22 upset. Aztecans moving in to aid wing back Aguilar are Pat Fletcher, extreme left, Al López (52), Joe Rosales (62), and Frank Alaniz (66):

GREEN WAVE MEETS UNIVERSITY ELEVEN THIS TUESDAY NIGHT

By Manuel R. De Ortega

The footballistic feud between Mexico City College and the "Pumas" of the National University of Mexico will be renewed Tuesday November 11, in the Olympic Stadium.

The low tide green wave, with two defeats in a row, will try to engulf its feline rivals.

The story of this classic is full of exiting memories, and the football fans of Mexico never were defrauded by the performance of Aztec squads against the National University.

It seems, from the stand point of the local odds makers, that the University has an edge in the coming contest. The "Golden Pumas" are undefeated to date and "Tapatio" Méndez, the University's coach had them sharpen their claws, at the expense of two teams from the United States.

The hopes of the University of getting the symbolic crown of the "Liga Mayor" are almost a sure thing and only the lowly Aztecs and their arch rivals of Politécnico are between them and the coveted crown.

The odds and the statistics favor the University squad but things have a way of happening on a football field, never told by odds and statistics.

Anyway, as things stand and forgetting about the Aztecs performances against other teams, during the present season and looking over the history of the fray, we find the two teams tied with two games each.

Of course, I will not predict a victory for MCC. Nevertheless, the contest could prove exiting and who knows maybe the impossible is not so impossible after all.

Obviously, the MCC football aggregation, looked like one at least in the first half of the "Poli" game. The team work was better; they were tackling harder and the all around effort of the team deserved a better fate.

The absence of Holliday was noticeable especially in the open formations, but the team will do well with its other backs.

Looking over past scores between the two teams, we find that the University defeated MCC in 1948 by the score of 28 to 0 only to have the Aztec squad come back the next year to beat the "Golden

Pumas" 32-26, and beat them again in 1950 by a wider margin 54 to 35.

Last year the revenge was sweet for the UNM when they defeated the Aztecs 33 to 14.

Of course, the memory of the past victories of the teams of MCC goes together with the memories of the performances of some of its players, like Marvin Gray the colorful coach of the Aztecs and the unconquerable Alex Esquivel.

The question still remains unsolved and it will remain so until Nov. 11, whether the "Green Wave" will come back against the fury of the "Golden Pumas" or will we have to wait until next season to see an Aztec victory?

Anyway, the game will be hard fought and the basic thing about all athletic competition is to compete with honor and know how to lose with grace.

Sportsmen Elect Club Officers

At the regular meeting of the Club Azteca, nominations and elections were conducted for new officers. Acting Chairman Frank Alban gave over his position to Frank Alaniz who was unanimously voted the directorship. The office of 1st Vice Chairman was filled by Joe Klein who was previously club Treasurer and Historian. Barbara Miller, one of the clubs first lady members, was a popular choice for the office of 2nd Vice Chairman. Another first among lady members elected to an office was Rita Domínguez, the clubs new Secretary. Ricardo Mendoza became Treasurer and Raúl Fuentes won out for the post of Historian. A newly created office of Sergeant at Arms was filled by footballer Jack Wilborn. Chairman Frank Alaniz performed his first official act, which was to appoint club member Frank Alban as Club Representative to the Student Council. The next regularly scheduled meeting of the club has been changed to Monday Nov. 10th at 5:00 p. m. in the student lounge of the patio at San Luis Potosí.

TURKISH BATH?

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Aztecas Drop 2nd in Row As Polytechnic Wins, 15-0

By Frank Alban

Mexico City College and Polytechnic Institute tried their best to fumble away a football game in the first half Tuesday night, October 28th before the Burros picked up the pieces for a thrilling 15-0 decision over the Aztecas.

Poly proved unexpectedly tough in the line and it was only through passing that the Aztecas could accumulate any sizable gains. On one such occasion, with seconds to the end of the game, a pass thrown by John Wiren from deep in his own endzone hit Manuel Posado on the mid-field stripe from which point he outran three Poly backs before being dragged down on the eight yard line. The game-ending whistle sounded even before a huddle was possible.

Fumblitis

In the first half Poly backs fumbled four times losing the ball on each occasion to the alert Aztecas. City College played along giving up the ball on one fumble and a backfield lateral pass. In all, the Burros fumbled seven times losing possession of the ball each time while the Aztecas faulted twice in addition to the lateral mishap.

Third Quarter Mishap

The first score of the tightly fought contest came late in the third period in the form of a touchback. MCC had the ball on their own 9 and went into a single wing formation. Fullback Sam Davidson took the ball, moved out to his left giving ground to avoid a would-be tackler and in a desperate effort to reverse his field was pulled down in his own end zone.

An after-touchback kick off once again gave the ball to the Burros on their own 44. From this point they put together the only touchdown drive of the game, combining quick opening runs and short passes for three first downs and a tally. The touchdown, as usual, proved controversial in that the Poly back while plunging from the 2 yard line failed to carry the ball. He very obviously cleared the goal line by three yards, but back on the two foot line George Martínez, fullback with jersey number 37, was in complete possession of the pigskin. The referees, one of which played quarterback for Poly not too long ago, motioned the touchdown official. A running play attempt to convert the extra point was rudely stopped cold on the 1.5 yard line. Penalties for off-side and having too many men on the field were the only two refractions of the rules committed by the Aztecas.

Breaking Points

Poly's controversial touchdown and a third period scoring opportunity that failed for the Green Wave were the breaking points of the hard, cleanly-fought game. Following an MCC quick kick in the third quarter which was downed on the Poly 15, Al López recovered a Poly fumble on the first

play from scrimmage thus setting up the potential touchdown. A pass play off a wides pread formation failed to click, as so often was the case previously, and a death blow interception by a Poly defender ended the last and only threat by the Green Wave.

Fourth Quarter

The Burros, second score came late in the fourth period as the result of a punt return that went all the way to pay dirt. The try for extra point was good.

Great Line Play

Defensively the Aztecas were no less than great, linemen Jesús Acosta, David Rodríguez, Joe Rosales, Arsenio Rosado, Jorge Alcántara and Félix Ortega charged relentlessly and gave ground stubbornly. Also outstanding at defensive line play were Manuel Posado, Frank Alaniz and Jorge Peredo. Backing up the line with superb play were players Al López (who played 60 minutes), Jack Wilborn, Faustino Santoyo, Jorge Martínez, Ramero Orci, Sam Davidson, Raúl Fuentes and Enrique Nyssen. To summarize, one could say that the team looked good from end to end and back to back. Tackling was, for the better part, much deadlier and harder than in previous contests. The defense was alert and well handled by game captains Joe Rosales and Al López.

Offense Lacked Punch

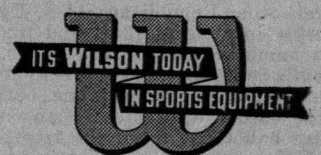
The Azteca backfield consisted primarily of John Wiren, Jack Wilborn, Sam Davidson and Pat Fletcher. Alternating backs were Raúl Fuentes, Enrique Nyssen, Bob Fox, Jorge Martínez, Antonio Aguilar and Rod Renner. In the line offensively once again were players Rodríguez, Posado, Alaniz, Ortega, Rosales and López. In addition, there was Charles Knobbe and John Cannon. The offense tried commendably to roll, it utilized its best weapon, the pass, and failed. Several passes placed into the hands of receivers were dropped at very untimely moments, thus costing bitterly. The running plays from the spread formation were generally bottled up. Wiren did, on one play, break loose for a 25 yard gallop that saw him cut back off right tackle moving the ball from his own 9 to the 34. The drive fizzled out.

From Where I Sit... By Frank Alban

The Club Azteca of Mexico City College, most recently organized sports club of the college, has become active again following the summer vacation. For the benefit of students who were away during the summer quarter, a few particulars concerning the sports club are here noted: 1) The club was founded by Eddie García, Marvin Gray and Frank Alban. 2) The objectives of the club are — To foster and perpetuate athletic interest, preserve memories of athletic events, to inculcate a sense of individual obligation to the school and to create good sportsmanship. 3) Membership qualifications simply require that an applicant be or have been a competitive athlete of a college recognized sport, engaging therein either intramurally or extramurally. 4) The student council officially reapproved the constitution and by laws of the club on October 27th 1952. 5) Meetings are held weekly on Thursday at 3:00 p. m. in the student lounge of the patio at San Luis Potosí 154.

Our big game with the National University of Mexico this coming Tuesday night, could very likely prove to be the game of the year. The "Pumas" of the University are riding high atop the herd with an untarnished record, and will apparently give their all in an effort to keep the championship they won in 1951. At the same time the "Aztecas" will be out to avenge the trouncing received from the "Pumas" last year. Having sustained two defeats in a row, it is high time the "Aztecas" break back into the win column. It is based on this fact that the Green Wave has a big opportunity to pull the upset of the year. The pressure is off the City College grid-ers and it could be that this game will be their very best.

Once again the intramural bowling league has gotten underway. The league is a handicap arrangement, so anyone with the slightest interest or ability is invited out to the regularly scheduled meetings on Monday nights, 7:30 p. m. at Boliches Casablanca, Avenida Insurgentes No. 640. Joe Klein is student director of the bowling activities and is always available either through student mail or the press room.



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