Psych Service Center Started

Will Include Testing, Counseling, Therapy

The Psychological Service Center, with a staff of English and Spanish-speaking clinical psychologists, all thoroughly trained and widely experienced in both the United States and Mexico, has recently been established under the sponsorship of MCC.

With a comprehensive and intensive program, including intelligence, personality, aptitude and vocational tests, marriage counseling, individual and group therapy, and a mental hygiene lecture bureau, the Center will serve primary and secondary schools, industry, the Mexican community, and MCC students.

The Center will maintain a panel of medical specialists, and those persons whose problems are associated with the need for medical care will be referred to them. Dr. R. Díaz Guerro, psychiatrist, neuropsychologist, and professor of psychol- ogy, who is director of the Center, will be one of the members of this panel of distinguished doctors.

Of special interest to advanced Spanish and English-speaking psychology students will be the program of research and field work which the Center will develop.

Bureau of Industrial Consulting will provide service to industry in personnel selection, personnel counseling, job analysis from the psychological point of view; determination of the type of personal problem.

A special flying bureau will accept requests for consultations in the community, or in the field, or related to the field of psychology and mental hygiene.

The offices of the Center are located at Chapas 136. For appointments, call 1414 06 at the office of the Counselor for Men.

REGISTRATION TO BEGIN ON FEB. 19

Pre-registration for the spring quarter will begin on February 19, the first to the 23rd all candidates for Master of Arts degrees will register as well as seniors.

From February 6 to March 2, seniors and freshmen will register and special students from other institutions will register.

Candidates for the degree of Bachelor of Arts must register in August or December 1951 must file application to candidacy in the office of Mildred Allen, registrar.

General Semantics will be the subject of the seminar course in psychology to be offered by Professor Díaz Guerro next quarter. The course will be held one week from 7 to 9, probably on Tuesdays.

NATIVE VILLAGES WILL BE VISITED

A group of 40 MCC students will take part in an Arts and Crafts Tour of the Toltec Valley villages on Tuesday to see Mexican handicrafts being made there. The five villages to be visited by the MCCs carry the markets of Tula. Mexico City, and a number of towns with the colorful, typically Mexican handicrafts such as basketry, serape, native cloths, rebozo, carved wooden boxes and other objects.

A chartered pullman bus, which will provide transportation for the tour will leave the San Luis Potosi building early Tuesday morning and return late that afternoon.

This will be the first time that the village tour has been offered to students.

ART DISCUSSION ON AIR TONIGHT

Tonight the weekly MCC radio hour will be devoted to a round table discussion instead of the customary drama series.

Justino Fernández, author, critic, teacher, and authority on Orozco, will act as moderator on the subject "The Community vs. the Artist." Students who will participate in the discussion are Robert Ray, Mike Marmelstein, and Pat Rosenkrantz.

The roundtable will be over.

REGULATION ON ABSENCE

Students must keep in mind the regulations concerning absences from their classes. The students' Administration permits 60 days leave during the regular school year of three quarters, but adequate excuses as outlined in the Student Handbook must be presented. Unexcused absences will cause deductions from the student's subsistence check.

The college regulation, under which no student will be allowed to take an examination in a course from which he has been absent, with or without excuse, more than 25 per cent of the regular meetings, will be enforced. To rule there can be no exceptions save in the case of protracted illness where a student may be allowed to make up a minimum number of the courses.

Lorna Lavery Stafford
Dean of Graduate Studies
Albert William Bork
Dean of Undergraduate Studies

Teotihuacan Tour To Famed Pyramids

Sponsored by the Sahagun Anthropology Club, a group of students interested in seeing some of Mexico's most famous pyramids, will leave Saturday at 5 p.m. to visit Teotihuacan. Cost is $8 per person. Dr. Pedro Armillas will accompany the group and explain details concerning the Pyramids of the Sun and Moon.

Interested students are advised to sign up for the trip in the path of the San Luis building from 10 to 12 daily.

NEW MAGAZINE COMING NEXT WEEK

Portafolio, MCC's Writing Center magazine, will be home from the printers within this next week. Portafolio was edited, and largely written, by students in Margaret Shed's Writing Center classes from July to December of the last year. Students of MCC will have to move fast to read a copy; it will not be offered for sale except to students of the Writing Center itself, since it is intended for a sample of students' work to writers, publishers, editors, and agents, rather than for casual reading. There are only 500 copies being printed, of which 50 are already tagged for mailing to big wheels in the United States. Also in keeping with this special aim contributors were not considered from writers in the United States. Only students of the Writing Center, with a small handful of Mexican authors, are represented.

The Editorial Committee of Portafolio all members of the center, are: James Norman (chairman), Ted Robin, Brahma Trager, Marvin Posse, Bill Brown, and Patricia Petrocelli.

Story contributors are: Gordon B. Clark, Juan Jose Arreola, Ted Rojas, Sergio Magna, Neil Smith, Brabia Trager, and Robert Barta. Poets are Rosalia Moore, Dorothy Gale, and Alyce O'Haraun. Writers, presenting parts from their work in the magazine, are Patricia Petrocelli, Nan Ying, and Alice Hartman. Those who wrote articles are Patricia Petrocelli, Nan Ying, and Alice Hartman.

Barnett in Paris

Bob Barnett, of Brooklyn, N.Y., who attended MCC last year, is now in Paris.

Student Dance This Saturday

Two Door Prizes Being Offered

Hearts and flowers will be the theme of the MCC Valentine Dance being sponsored by the student council members Ray Moore, Raul Fuentes, and Mary Fernandez.

Price of admission is 5 pesos a person.

TWENTY SEVEN TO MAKE SPEECHES

Elimination speeches for the Oratorical Club are scheduled for February 21 and 22 and from 4 to 6 p.m. in room 19, A San Luis, for final oral speeches.淘汰者 will give their speeches on Sunday February 22 and the second place will present their speeches on Friday, February 22.


ONE ORCHID TO MCC, TWO ORCHIDS TO ROSENE

Mrs. Rose Mary Res Seguei, former MCC student, is now in the subscription office of Esquire magazine in Boulder, Colorado. Although Clyde Res Seguei, has been called "the voice of the forest," she is at present stationed at Camp France in Washington.

In a recent communication to the Collegian Mrs. Res Seguei states: "Please continue to send the Collegian if at all possible. I really enjoy Mike Rose's little cartoons; they're the way of my friends here get quite a laugh out of them. I remember and best wishes to my favorite school and all the lucky people still down there."
PROF. BOSCH GARCIA READIES TWO NEW BOOKS FOR THE PRESS

By Alexander Caskie

Professor Carlos Bosch Garcia, of the MGG Department of History and International Relations, has two new books ready for the press.

One book, which is untitled and remains untitled, has been published by the Secretaria de Mexico. It is to be added to the very old and worthwhile collection started by Gustavo Estrada, well known diplo
matic historian, and man of letters in Mexico. The notable collection, the "Historia Diplomatica de Mexico", is now in its second part. The published edition of this collection contains many original and valuable papers undoub
tedly worth a good price if it were offered on the market. The book, however, is not available in any other form.

The second book, "Historia Diplomatica de Mexico," will probably be published some time in the fall. This book, too, is untitled and remains untitled. It is, however, intended to be part of the "Historia Diplomatica de Mexico" series and will contain two volumes. The first will be a diplomatic history of Mexico, while the second will deal with the period of the 19th century.

Text Possibility

He hopes if the volume is published in time to use it in classes at a later date.

TO M. A. CANDIDATES

In order to facilitate registration at the pre-registration period, February 19-23, all candidates for the degree of Master of Arts are requested to co-operate with the pre-registration office in filling out forms in the following manner:

1. Consulate the office of their department during their office hours (9-12) and bring the above date and check course of study including prerequisites required for completion of requirements for the degree. Electives may be filed at the same time the candidate is undecided concerning the degree.

2. Plot program developed on the forms available in the graduate office.

The co-operation of all candi
dates is requested to fill out their forms as soon as possible. In this manner, the pre-registration office will be able to prepare the forms in a timely manner.

Mort's Getting Close

Morton Sloggoff, who received his B.A. degree in 1939 from the University of Michigan, is now in Philadelphia, awaiting orders to report to Texas for duty with the U. S. Border Patrol.
“Broadway” Actors Outstanding

By John King

George Arliss is the latest “Broadway”, given by the Mexico City Playhouse in their latest production, "Streets of Old New York." Program late in January, is now history, and even if it is, repeated, it will be remembered.

Under production and direction of Stage Manager Earl Sennett, the production introduced to Mexico City audiences and sparkling young man named Eddie Byrnes.

He is purely and honestly a showman and his appearance in the cast, which was made up largely of MOC students, was exactly what the production had just had a comic but he is genuinely an actor. If he were ever made to stand alone since Abbe vanessen, perhaps, but we must look to Nick Verdis, a night club owner whose existence is furthered by half a dozen rowdy chorus girls, shows himself to be quite a funnyman.

The chorus girls, Maria Remch, Berwin Smith, Peggy McMahans, Deanne DeMartins, Anna Middenorfer, Jean Elleisen and Lino Elyard besides nicely decorating "the rounds," are funny and the stage picturesque scene used there in the University Club by the group, added to the program of the evening. A major role being handled very well by Maria Remch.

The play itself has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds. The play has its setting in New York in 1892, whereas the staging and painting were by Olds.

COPPER IN ART DEPT. INSPIRED BY HAITI

By Roilind Graf

The Art Department of MOC has a talented husband-wife combination in Mr. and Mrs. Graham Waldrop. In 1930 they were both painting students in San Miguel de Allende when cupids picked up his palette.

During the months of August in 1930 they were married at Mexico City and then left for a honeymoon on the island of Haiti.

The Carlisle's have been so much to their liking that they stayed there for ten months at Port-au-Prince.

Dick, as he is known to his classmates, spent much of his time studying the colorful native life while Mrs. Waldrop taught drawing and painting at the American School there.

Prior to coming to Mexico, Waldrop attended the Columbia University art school and his wife has taught in several Los Angeles institutions. He is originally a “southern gentleman” from Florida and she a “Yankee” from Illinois.

BOOKSTORE MANAGER ANSWERS VARIOUS STUDENT COMPLAINTS

In a recent interview, bookstore manager Frank Hyde has supplied the official answers to the frequent complaints of the lack of art supplies necessary to several courses. Hyde remarks that although much has been done late in the term of the bookstore to alleviate this situation, the cooperation of the students towards the fulfillment of the complaints is vitally necessary for the good of the store.

Although the bookstore has been unable heretofore to purchase in quantity all the materials required for the art courses, due to the inability of local supply houses to meet the rapid demand, Hyde states that for the present quarter the bookstore had on hand an extensive supply of 10,000 pounds worth of supplies and above those requested for studio courses.

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Page 2

MEXICO CITY COLLEGIAN

Thursday, February 15, 1951

Jon W. Brille, founder and director of the Mosqueta Street Playhouse, has attended Mexico City College off and on since 1947. He is back at the college this year working toward a Master's in History.

LUPE P. DE BRILLE, a student at MOC majoring in Philosophy and Spanish is assuming the responsibility of prompter for the Mosqueta Street Playhouse's production.

DICK JEFFERS, a transfer student from the University of Michigan now studying at MOC, plays the part of The Gentleman Caller (Jim) in THE GLASS MENAGERIE now running at the Mosqueta Playhouse at Mosqueta 13.

WILLIAM R. MEAGHER, a transfer student from the University of California, came to Mexico for cultural and vocational reasons and is now studying at MOC. He is understanding the role of The Gentleman Caller (Jim).

ROBERT FOX, a local boy and graduate of the American High School, now attending MOC, is standing for his performance on the football field, is now working with the Mosqueta Street Playhouse in charge of the house.

New Council Members

Three new members have been chosen by the student council to fill vacancies of former members who have resigned or withdrawn from the college.

The new members are Fred G. Qvale, economics major, and a jui
tor from Houston, Texas; Bill Hawk, senior journalism major from Ohio State; and Yale Zim
elman, a senior.

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FOR GRADUATE STUDENTS

REGARDS FROM GERMANY

Mrs. Hildegard Luck Schapp, for

mentor during the recent Mardi Gras Carnival at Veracruz.

Those festivities, which marked the last few days before Lent, are comparable to the famous New Orleans Mardi Gras.

The students, who were under the direction of Marilyn Hansen and the Martin and Williams Travel

Agency, joined the ranks of revelers at the picturesque Mexican sea port and brought back interesting accounts of the colorful costume balls, the masquerades in the streets, and the parade of gay floats and gaudy masked figures.

FORMER MOC SPANISH INSTRUCTOR SENDS REGARDS FROM GERMANY

Mrs. Hildegard Luck Schapp, for mentor during the recent Mardi Gras Carnival at Veracruz.

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Agency, joined the ranks of revelers at the picturesque Mexican sea port and brought back interesting accounts of the colorful costume balls, the masquerades in the streets, and the parade of gay floats and gaudy masked figures.

In a letter to Mrs. Lopez, Mrs. Schapp remembers affectionately her stay here. The years at MOC were for me the kindest of my life and I hope that the memories of those years will live on in her heart.

In answer to two questions of a nature of age and politics, Mrs. Schapp has issued the following statement. To which it is said that her decision to return to her home in Germany was influenced by the fact that she wants to stay with her family and that she has been in touch with some of her friends here.

Her book for the quarter has not been returned and she has written to the bookstore that she needs it for the quarter and has the cost taken off her current balance. The answer is definitely no — the V. A. does not allow it.

Requirements Only

In answer to the recurrent question, "What am I entitled to in the way of books and supplies?" You are entitled only to the books and supplies absolutely necessary for your course. A V. A. directive clarifying this may be found in the bookstore.

The present fairly large accumulation of art supplies has been made possible through the cooperation of a local dealer, who has promised to have them available in the bookstore for the next quarter. At least, although the world situation may make for a scarcity of them later on, the bookstore, in the person of Hyde, hopefully requests that the students themselves cooperate now, for the good of all concerned.
To many people Mexico is the land of the sombrero and the burro. To the anthropologist Mexico is one of the world’s greatest natural laboratories.

Within two hours from the campus of Mexico City College there are many sites of great antiquity and tremendous importance to the archaeologist. The Mexican government has already charted some 3,500 and new ones are being added to the list daily.

Within a hundred miles of Mexico City the anthropologist can find over 20 different tribes of semi-primitive Indians who have, in this day, retained vestiges of their pre-Hispanic customs; the linguist can encounter over 30 groups of people still speaking their aboriginal dialects.

A graphic example of the marvelous opportunities offered by Mexico and the college is the case of John Custer. He was questioning the Indians in the small town of Culhuacan, four miles out of Mexico City about any recent archaeological material they might have uncovered. One farmer remembered a skull that he had recently unearthed while digging a well. He had no knowledge of the importance of his discovery, but Custer did.

By working weekends with four other students, Custer excavated 23 skeletons, 30 vessels including cremation burial jars, and many objects of shell, obsidian, and jade — all in a remarkable state of preservation, tentatively classified as being from 900 to 1000 years old.

A tremendous asset to any anthropology department is its faculty. Mexico City College can boast of one of the finest. Their names command the greatest respect from other anthropologists throughout the world. The studies and books they have written are to be found in every library.

The college publication, Mesogean Notes, has world distribution. It is concerned with the current anthropological work of students and faculty of Mexico City College and is read by most scholars in this field.

Among other facilities offered in this field are the invaluable public collections which the Mexican Government gladly places at the disposal of students and the innumerable private collections which are becoming more and more accessible.

To supplement the use of many public museums, the student and faculty of MCC three years ago started their own laboratory and museum. This project has grown into an interesting collection which is highly useful to the student working on his thesis.

In Mexico invaluable treasures are under your feet no matter where you walk. Picturesque tribes live within a two-hour bus ride from the capital. Complete and extensive library facilities in both English and Spanish are available for research, yet the enterprising student who wishes raw material for his thesis will find it right outside his door. Yet to the anthropology student Mexico is perfect.
Organized field trips are a monthly affair. Transportation is provided for, and the students bring their lunches. Many students organize week-end trips among themselves, since there is never a shortage of important sites to visit in Mexico.

(PICTURES 1 and 2)—The pyramid of Teotihuacan in the Valley of Mexico. The tunnel was dug by Professor Eduardo Soguera, who teaches archaeology at M.C.C. and is also director of pre-Hispanic Monuments for the Mexican Government. The tunnel revealed the fact that the pyramid was but one of seven, each being superimposed on the other in successive periods, the latest being over 500 years old. (PICTURE 3)—The pyramid of Tepoztlan in Tehuacan is 50 miles outside of Mexico City. In is in a remarkable state of preservation and still retains the temple buildings on top. (PICTURE 4)—Don Kimmel and Leo Abrams sit on the steps of the ruins of Malinalco, famous as being the only temple in Mexico carved from solid rock. (PICTURE 5)—The temple of Tepoztlan, dedicated to the God of Ceremonial Drunkenness, is a three-hour bus ride from Mexico City.

The Valley of Mexico is rich archaeological material. News of discoveries is constantly being announced. (PICTURE 6 and 7)—Objects found in an excavation made by Duffy Rogers, Frank Moore, and Arthur Parker under the direction of John Cutter, M.C.C. students. They unburied 23 skeletons, many artifacts of jade and shell and 39 vessels. (PICTURE 8)—Of the 39 vessels uncovered, ten like the one shown, contained the ashes of important persons. The skeletons are probably sacrificial victims buried as companions to the more honored dead. (PICTURE 9)—The fellow in the hole is Duffy Rogers who came to Mexico City for a two-week's vacation two years ago and has been here ever since. In between anthropological studies Duffy had time to try his hand at bullfighting in M.C.C.'s famous, gringo bullfight. He definitely prefers anthropology.

An important part of the anthropologist's training is knowing how to classify, catalogue, and interpret the pieces brought in on field trips. In order to give the students practical and firsthand knowledge of methods, a laboratory and museum have been set up by M.C.C. (PICTURE 10)—Arthur Parker and John Cutter comparing deformity on pre-Hispanic skulls. One skull was found by Parker embedded in a cistern at Tlatilco during a field trip. Bob Winter is working on the current issue of Mesoamerican Notes. (PICTURE 11)—James Forster has the shuttle of a primitive loom in his hand. Dr. Ignacio Bernal, head of the Anthropology Department, is discussing a humorous aspect of a piece of aboriginal pottery with students, Don Kimmel, and Gary Clements.

(PICTURES 12, 14 and 15)—Photographs taken at the annual masquerade of the Anthropology Department. The sole requisite for entry was that the guest be dressed in an authentic pre-Columbian costume. Professor Miguel Barrios, who teaches the only course in spoken Nahuatl offered anywhere, went as Xipe Totec, the Aztec god who is always shown wearing skin flayed from a living human being.

(PICTURES 16 and 19)—Chamales Indians living in the state of Chiapas in southern Mexico are one of the most primitive groups. Until recently it was a difficult trip of weeks to reach and contact these people. But now, with the advent of the Pan-American Highway, a bus ride of two days and a few dollars will bring you to the outskirts of their territory. Like many tribes hidden around Mexico, these people have retained most of their ancient cultural patterns and modern civilization has so far passed them by.

(PICTURE 17)—Frederick Peterson, active anthropology student at M.C.C., is cultivating the friendship of a little boy of the Lacandon tribe. This once great tribe was slowly starving to death and fast-becoming extinct until Peterson notified the Mexican government of their plight. Supplies and provisions were immediately flown in and what remains of the Lacandon tribe was saved.

(PICTURE 18)—The Lacandon are a very handsome people with fine aristocratic features. It is difficult to distinguish between the men and women as they all have long, unkempt hair, and wear the same type of sack-like garment. The person on the left is a young man, the one in the middle is his sister, and the small child on the right carrying a baby is his wife. The Lacandon girls marry as soon as they can pound out a tortilla. (PICTURE 19)—A figureine of the type called Villa Bonita (or Beautiful Lady) was found by Edwin Johnson, a student of art and archaeology in the area of Michoacan, a state in western Mexico. It is a relic of a fertility cult, practiced among the earliest aborigines of Mexico.

The End
BARBARA GEIDEL
By Richard Bauer
Barbara Joan Geidel, a pre- med. student at the Medical College of Georgia, has received a "visual tapestry" of blondes from her native city, Toledo, Ohio who has played her life. After obtaining her Bachelor's degree in 1961, she would study at MCG and later at the University of Chicago and California, where she met her husband, a medical student. She has been a great help to him, attending social events and taking care of their children while he studies. She is grateful for the opportunities she has had, and wishes she could have done more to prepare herself for the medical field.

WILLIAM BURRQUOHES
By Thomas Wason
William Burrques's voice was as clear as the country's he has visited since his first home at 18. He has been a correspondent, copy writer, newspaper reporter, and student. He has partially satisfied his wanderlust by visiting France, Austria, Greece, Yugoslavia, Italy, and Albania. 

Burques was, in addition to his varied occupational pursuits, a student in English literature, in anthropology, and in anthropology. He graduated from Harvard in 1945 with a degree in English literature and a minor in anthropology. The following year he left for Vienna where he began a medical course but gave it up when he saw the importance of preserving credits obtained in Europe for a future American adventure. Staying in Vienna seemed rather impractical. However, since it was a secret that, at any time, the government of the United States of America impressed him as the most interesting of the countries he visited. The influence was similar to those in the South, and he realized that what is not related to or similar to anything else.

In 1959, Burrques tried his hand at writing for a New York advertising agency, and a year later was running down a toy for a newspaper in St. Louis. Then he was a personality right out of Earl Stanley Gardner when he got there. He did some very shady characters and delivered sentences as a private sleuth in New York. Af- terward, he decided to cut out a farm on a young, and a Master's degree in anthropology. He received his Bachelor's degree in anthropology.

JEAN EISCHEN
Jean Eischen is a most striking kids' agent and movie serial artist and actor and a r a n d o n d e a n d d r e a m e r. She does not speak a word of any language and claims she can't even read.

Eischen is the most prominent person in the business world today. She is a former model and actress and is considered one of the most influential personalities in the business.

THE HOWELLS: RAE AND OMA
By Toni Nigra
Recently, Hollywood made a picture about a mother and daughter who attended college together. They starred as the daughter and her mother in Mrs. Oma Howell's and her hija Rae who have been classmates for the past two quarters. While Mrs. Howell studies her Spanish and methods of instruction, Rae is working toward a degree in Latin-American studies.

In reply to this interviewer's question about the picture, "Are you from?" Mrs. Howell quickly answered, "I'm from, that's the truth!" She was born in 1961, near Idaho Falls, but still England.

One news item was that a young couple had just returned from a trip, "the other was an announcement of the birth of a second child for their son and daughter-in-law who lived in another town. As sometimes happens, the type for the two stories became mixed up, and when the items appeared in a print, the wrong couple was having the baby. Butlywise unaware of this mixup, Mrs. Howell soon became an ignominious telephone call, "I demand a retraction of the story in your paper which says that my husband and I just had our second child," spat the angry voice. "We've only been married for three months."

In 1947 Mr. Howell, who had studied to be a veterinarian in his youth, applied for a job with the Arizona Commission as a vet and was accepted. In the summer of that year Mr. and Mrs. Howell moved to Mexico with their three youngest children - Rae, Evan, and Owen. Jr., who all enrolled at the American High School. When Mr. Howell died shortly afterwards, Mrs. Howell and her family decided to remain in Mexico, at least for the time being.

Rae, who made her worldly debut in Honolulu in 1961, graduated from the American High School in 1944 and has been attending MCG since then. She has been very active in school affairs. Many MCGites know her as the vivacious organizing editor of the cheerleaders' yearbook.
ON THE LAM

By E. V. DROOLING

HONEY-BLOODES

Dolly Madison, that beautiful and talented Washington belle of yesteryear, when she was quite a beauty, once defeated General Lafayette in straight sets. When the British Admiral turned the White House down back in 1814, Dolly held off a troop of cavalry for several hours, riding nothing but her trunks. I don’t know how many of you young lads remember Dolly? She was a honey-blonde, born in Brooklyn. George Washington’s younger brother was actually the one who eloped with her, but Dolly was quite the general. She had a honey-blonde toupee after he went back. Gold for the general.

ASKING

A young chimney-sweep in Smackover, Ark., wants to know if his young woman with whom he boarded became Miss Ferronie, Arta... I don’t know what the ruling is on ears at Atlantic City these days. However, my expert on Horses & Women in Point Barrow, Alaska, tells me that a young lady without ears became Miss National Cheese Week in 1970, during the second Grant administration. Her name was Amelle Puggerganzo. Amelle was a honey-blonde who used to go swimming in the Goweran Canal. How tall are the chimneys in Smackover?

YOUTH

Have you a remarkable infant at your house? Infants are plentiful these days; if you’ve been living in Mexico for a year or so, and are married, you are a remarkable person if you do not have at least infant around the place.

STATISTICS

How many shoves do you get out of a can of honey-blonde shoepolish? I will send a stooge to the first client who gives me a good answer to this problem.

MULES & MEN

Night life in Sugar Moon Junction, Arkansas, is very gay these days. One of my bachelor clients just purchased a radio set. This is the only radio in Sugar Moon Junction and my client says that his popularity with local hookerettes, all honey-blondes, has increased. I can’t understand it, but I won’t lose a subscriber.

PASSING BY

Adolph Hitler, Genial-father of the Third Reich, Adolph used to sit behind the first-baseman dugout at Ebbets Field, a honey-blonde at his side. I think he must have been a honey-blonde, because he was a pile of honey-blonde bones underneath a parking lot in Berlin. His career is over.

PUZZLE

Yesterday, after buying a box of slogs at my favorite emporium, I received a three-dollar bill in change. This is the first three-dollar bill I have seen since the McKinley campaign in 1896. How many of you young old-timers have seen one? Any three-dollar bills have any counterfeited. The real ones are easy to spot, since they have a picture of Auroa Burr on the front.

EPICURIES

Since 1621, over one trillion taxes have been served at Juan Pico’s puesto on San Juan de Letran College campus. His taxes have been served in order of being served, with the name of the patron consuming same recorded. Bernal Diaz del Castillo ate Taco Number 62,429; Alexander von Humboldt enjoyed Taco 97,994. A few days ago, a Taco was consumed by a client of mine, Dr. Valter Eidos, aka "The Professor". Do you have any honey-blonde taxes down there, professor?

GRADUATE IS APPOINTED TO LIBRARY STAFF

JAMES P. CARTER

By Toan Ngia

James P. Carter was recently appointed assistant in the Circulation Department of the library announced Miss Alice Dugas, chief librarian. In announcing the appointment, she stated: "His acquaintance with Mexico and the college is of great assistance to the personal contacts with students and faculty make him an invaluable addition to the library staff.

Carter, who was born in 1947, is affiliated with both the faculty and students. He re- signs his last position and is now completing work on his M.A., which he expects to be awarded in June.

Pat, as he is better known, had never previously considered library work as a career, but he now finds it to his liking because he feels that it keeps him in touch with books and all the general branches of learning. "It gives one an overall view of things," he says.

Lawrence-Fox Engagement

The engagement of B. Fox, MOC bookkeeper, and Mrs. Tricia Muir Lawrence of Lawrence Beach, California, has been announced. Miss Muir Lawrence attended MOC last fall but is not in school this quarter. The engagement was announced in Lawrence Beach on January 14.

ASIDES FROM THE ROVING REPORTER

By Ed Leding

Centro Médico at 38 Llondres.—If you belong to the school’s hospital, they’re a lot more interested in you around here. Or, even, sicker. We’ve been on the medical staff of this hospital for 10 years. Look there. We’re the most important people in this city. All the personnel—nurses—doctors—surgeons—people we consider far beyond the average. If you ever get sick again, you can give us a good description of the illness and graces and gracious and gracefully clothe us in our professional attire. Especially Dr. Melina Zinningen who is a poised and stately figure. Believe.—To all of this, MOC interne late Yak Zimter of John Alley and John Turrent will, we’re sure, testify.

Town of Mikey Harris is going to be beyond the Charranco hlacier itself. Breakfast at the Ranch de Chiquito on Sunday. Come early, Mikey, who has been riding with the Zapatos and the Zapata horsemen since he was ten years old. He will off the parade route in a special, more effects McCree, with Orona Gorman, Rae Howell, noodle. And, as usual, he will bring up the paseo shiny convertibles.

Rodeo Park is shaping up like a great El Centro contest. Next month, she’s been laid up with an ankle sprain but expects to have and dat ole dib, with the Southland Girls from Colorado Springs.

Bessie Cohen & Bobbie Arnold last Sunday with Fred Medley & Elaine Schooler from Dallas, Texas. The band played at theす村 de la Hermana on Monday evening, playing for a good time that was a real treat.

Dr. John Jordan, who spent the weekend at Vera Cruz with his family, heard several hundred fans for survival. Vera Cruz was a norte, and it was hot. She said that she had to go to bed to sleep under the stars. She said that she was cold of fighting mad—her f g.

If you didn’t bother wondering where Mowenna Turnball came by her moniker, here’s how she got it. Wonna in Welsh, for “white flower.” Though she was born here, Mowenna’s heart is buried in the Welsh highlands. Mowenna was regularly quite a songstress. She studied opes in the Royal College in London, followed by a year at D.C. and the Radio Station M.O.L. on the East Sound at Twilight house under the name of Rita Elliot. And she performed at Dallas Arts and Sciences, the Spayto Sisters. Now Mowenna is with the Stagehands and preparing for a concert career.

Both Peggy Mitchell and Alicia Valdes are also native ciudadianas. Peggy is the owner of the Weeks in Pollock, Col., and Alicia has been relating relations to North American newspapers. Peggy always goes all out. She feels more natural, genuine, and, therefore, a stand-out in her own hair and those of her companions, whose snake politeness seems to be a problem. Peggy likes everything about working with the people. In this respect, she assures us, we’re total busts—we got two gold pins—one with sapphires—as typing prizes at Boz- tows School for Children, and graduated from the Boston Clerical School, an 87 words a min- ute, the fastest tutor in his his- tory—Poor, clumsy us...

There was a pile of books on the bench alongside the Palito bar. Ralph Walters added his collection to it, sipped his cup of coffee. When he returned for them, all the tomes were gone, What Ralph didn’t notice was a note over the original bookplate, graciously offering the books to whoever wanted any. So, if you pick up any of the following: Across the River and into the Trees, Cuentos de la Huerta, Patagonia Lapland... or Tortilla Flat please have mercy! Leave them in Ralph’s Post Office Box in the Palito.

CRAFT WITH CHEVROLET

Bob Craft, who received his B. A. degree in June, 1950 from MOC, is employed in the general accounting office of the Chevrolet assembly plant in Oakland, California.

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