



# MEXICO CITY COLLEGIAN



Vol. IV—No. 2

Mexico, D. F.

Thursday, October 26, 1950

## GRAND OPENING OF SALONCITO DE ARTE TODAY

### Council Plans For Big Year

#### Chairmanship Rotates; Krulevitch In Office

Les Krulevitch was appointed parliamentary chairman of the Student Council at its first meeting held recently. He will serve in the office one month only.

This procedure is in line with the new policy of the Student Council whereby the posts of chairman and vice chairman of the Student Council will be held for a period of one month instead of the entire quarter. These positions will rotate, the Graduate Class president and vice president serving first to be followed in order by the president and vice president of the Senior, Junior, Sophomore and Freshman classes.

Mary Ann Smith volunteered for the post of secretary-treasurer, which is voluntary and continues for the entire quarter.

The main item of business brought up was the fifteen point program for the coming quarter. This program consists of:

1. Assigning a person to take charge of the Student Loan Fund.
2. Electing the Discipline Committee.
3. Organizing a Publicity Committee.
4. Forming a Social Committee.
5. Planning a yearbook.
6. Giving out athletic trophies.
7. Electing a standing Constitutional Committee.
8. Forming a Calendar of Events Committee.
9. Forming a Key and Ring Committee.
10. Forming an Alumni Committee.
11. Receiving prominent visitors.
12. Working on a student activity card.
13. Organizing a Financial Committee.
14. Promoting class activities.
15. Presenting a Student Council key to former members.

These points were discussed at length and the council received a motion for approval of point fifteen. The motion was seconded and unanimously approved, and is now pending administration approval.

#### SEND A CATALOGUE

Know anyone who might be interested in attending MCC? Why not send him a catalogue?

Dr. Cain has simplified this for you by having placed a number of catalogues in stamped envelopes at the Patio Post Office. All you have to do is to address as many as you like to whomver you like, and the rest is taken care of.

Dr. Cain stated that study has shown that the majority of new students who come here, enroll because some other student has told them about the college, and he hopes that every student will address at least one catalogue to some one who might be interested.



A corner of the new gallery, the Saloncito, showing some of the works displayed in the inaugural exhibition, "A Year In Review".

### Dugas, French Will Attend Convention

Miss Alice Dugas, MCC librarian, and Dr. Isabel French of the history department, accompanied by four members of the library staff — Rafael Velez, Pedro Zamora, Manola Gómez de Silva, and Eugenia Picone — will attend the convention of the Southwestern Library Association to be held in San Antonio from November 6-10.

Although the organization was founded in 1922 with the purpose of promoting library services in the southwestern area of the United States and in Mexico, this will mark the first time that Mexican libraries will take an active part in the association's program.

The third session of the convention called "From South of the Border" will be devoted to Mexico (Cont'd on page 2)

#### ¡NOTICIA IMPORTANTE!

Dr. Bork, as chairman of the Discipline Committee, has made this announcement:

Due to a number of recent cases involving students of the college with police, the members of the administration charged with such problems have been forced to spend many hours each week arranging for bail and bond in the various police courts. All colleges consider it sufficient grounds to drop students who are arrested for public misconduct, especially in driving while intoxicated. It is felt that this procedure will be necessary in future cases.

In addition, all cases involving necessary assistance of the school are to be brought to the attention of Mr. Louis Feder, counselor for men, rather than Mr. Camargo. Mr. Camargo will continue to handle cases involving insurance.

### Inauguration of Gallery Inspires Student Artists

#### Exhibition Shows Exceptional Work Of Past Year in Art Department

By Ed Gibbons

The Saloncito de Arte, opening to the public today in the Coahuila building, inaugurates the newest and the most unusual project of the Applied Arts Department.

The first exhibition of the new gallery is interestingly titled, "A Year in Review" and offers some of the outstanding work of Mexican and American students, both graduate and undergraduate, during the past twelve months.

At the end of this showing, which will hang for two weeks, a comprehensive exhibition of works of the art faculty will be presented. After the faculty showing, the "Little Gallery" plans to present a three-man show, highlighting the works of three students whose work merits attention a painter, a sculptor, and a print maker.

The policy of the gallery will also permit the showing of outstanding outside artists whose work would offer art students the opportunity and inspiration of close study. In this way the Saloncito can offer a twoway service, bringing college work to public notice, and collecting fine works from the outside for the benefit of the students.

The Saloncito, located on the top floor of the Coahuila building in the Art Studio, designed and built by the Applied Arts Department, is ideally suited to its planned uses, and with the projects already lined up for the near future, it promises to become a center of cultural interest well worth visiting. It will be open to the public from Monday to Friday from 1 p. m. to 6 p. m. Students are urged to take advantage of the Saloncito. There is no admission fee.

Mrs. Elizabeth Thomas de López, Dean of Admissions at the college has recently returned from Houston where she attended a meeting of the Texas Association of Collegiate Registrars.

The conference was of much importance to MCC, as it was the first time since becoming affiliated with this organization that Mrs. López had attended as a participating member.

### Preparations Made For Halloween Dance

Plans are now being made for a Halloween Mixer Dance. However, at the time the Collegian went to press, the arrangements had not yet been worked out. Information concerning the dance will be posted on the bulletin boards, according to Mrs. Lou Carty

### Dean Lopez Returns From Houston Meet

### Norris Working On Costa Rica Project

Tom Norris, anthropology major, who received his A. B. here in 1949 was recently awarded his M. A. in anthropology at Michigan State College. He was admitted to doctoral candidacy at MSC and will gather data for his Ph. D. thesis in Costa Rica where he and a fellow MSC staff member are being sent by that college to work on a co-operative program with the Inter-American Institute of Agricultural Sciences.

Norris has been working at MSC on a program in applied anthropology and research in social anthropology.

#### NEWS FLASH!

All parents with student immigration papers whose children (or other members of their families) are here on tourist papers must contact Ricardo Camargo, business manager, immediately.



This group of women are competing at charades at the barbecue held in honor of new MCC coeds recently at the Lomas home of Patsy Adam.

# MEXICO CITY COLLEGIAN

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### Qué Tal!

Saw an old timer standing on the street corner the other day getting his shoes shined. We gave him a big smile and said "Qué tal" and we got to talking.

"All the old guys have gone", the old timer said. "New faces all over the place and I don't know a one. I feel like a ghost".

The following day we saw one of the new students sitting in the patio. We gave him a big smile and said "Qué tal" and we got to talking.

"Too many cliques around here", the new student said. "All the old timers stick together. I've been here five weeks and I still feel like an outsider".

These two lonely fellows made us wonder how many more students were going to the movies alone, just because they didn't know the old MCC magic.

The formula is simple. When you pass someone in the street don't look straight ahead waiting for him to say hello first. When you're sitting next to someone in the patio who hasn't been introduced to you, don't bury your face in your soup. When you see a classmate in the hall don't start studying the bulletin board. Just remember the other fellow is as anxious to make friends as you are. So give him a big smile and say **Qué tal**.

It works like magic.

**Qué tal!** And a smile. It's as simple as that. **L. M.**

### WE'RE FROM ALL OVER

Mexico City College, in case you didn't know it, fellow students, is becoming quite a cosmopolitan school. Of the nearly nine hundred students registered here this quarter, all states but Vermont, Delaware, Nevada, and Wyoming are represented. In fact, it's possible that even these states are represented, since not all students have returned the news questionnaires given them to fill out at the beginning of the quarter. (If there are any students at the college from the afore-mentioned states, let us know of our error, and we'll correct it in the next issue).

In addition, there are students here from approximately twenty foreign countries, including Hawaii, Chile, Scotland, Holland, Greece, South Africa, Austria, Spain, Czechoslovakia, and China among them. (They say, too, that there are several students here from Brooklyn. We'll have to verify that in a later issue).

California, New York, and Texas are the states with the heaviest representation among stateside students, incidentally. **J. E.**

## BOOKSTORE HAS PROBLEMS

By Bob Barkley

Frank Hyde, Manager of the Bookstore, has made a few statements that should ease the grudge that some students have on the Bookstore. Some classes are without books, others are partly taken care of. The greatest cause for this is the time element in having books sent from the States where 95 per cent of them are ordered. "We usually receive books in about two weeks from the ordering date, but lately border hold-ups have detained arrival to three and in some cases four weeks", says Hyde.

Another outstanding reason is the inaccurate estimates made of students to arrive each quarter. Since the beginning of MCC, the fall quarter has always been one of low enrollment, but the books ordered and the number of students that appeared made a wide margin in numbers.

"We are ordering books as fast as we can. However, the fact that some are out of print (which the professors should find out before ordering), the establishing of credit and the attitude which some publishing houses display have been the reasons for our slow restocking", Hyde states.

"Nothing would please the Bookstore more than to be able to furnish all the students with all the books they need. In view of our sincere effort to do this, let's be more patient, keep trying, and eventually everyone will be satisfied".

Hyde has been manager of the Bookstore for more than two years and realizes the problems of the students because he is one himself. If there is any difficulty, Hyde urges students to drop in and see him. He's always willing to help.



## COLORFUL CELEBRATIONS FOR HOLIDAYS NEXT WEEK

On the first two days of November when mothers back in the states will be attempting to clean up the refuse of youngsters' Halloween, Americans in Mexico will have an opportunity to observe some of Mexico's most colorful celebrations: All Saints Day and the Day of the Dead.

Founded eight centuries ago by the Church, the Day of the Dead (November 2) is just that — a day when the living pay tribute to the dead by sharing feasts, decorating graves, and attending church services.

Throughout the nation, the idea of death becomes the center of thought. Bakers make special bread in the form of bones; everywhere sugar skulls, gaily decorated and labelled with names, are sold in the streets. Skeletons, skulls and crossbones are the theme, being used not only in baked goods but also in clay toys for the children.

Not the least of the celebration is the visit to the cemetery. Based on the belief that on this day the dead return in spirit, the day is marked by the sharing of food by survivors in a graveyard feast. After the dead have eaten in spirit, the living consume the actual food at the graveyard.

One of the most colorful of the celebrations in the nation is that of the little village of Janitzio at Lake Pátzcuaro. An island village of fisherman, Janitzio has become

widely known for this particular festival through articles and pictures of the rites published all over the world.

The churchyard, high above the little village, is the scene of a candle light procession of women and children, all dressed in their best, carrying their offerings of food, wine and tequila, animal forms, flowers, and toys for the dead children. All night they watch by the graves with lighted candles, later feasting on the food "eaten" by the dead. The men, who do not take as active a part in the proceedings, stand outside the cemetery and sing the traditional *Alabanza*.

Drama, too, enters the scene in the long celebration, lasting a full week in some areas. The traditional Spanish drama, *Don Juan Tenorio*, is enacted in various theaters of Mexico City as well as in smaller towns.

Don Juan, a prototype of the famous lover, is pictured as a heartless lover whose intentions center on a young girl in a convent. After a pursuit that results in many deaths, he finally succeeds in his aims. After the deed is done, however, the spirits of those killed during the incident return to haunt him, driving him to suicide.

## COLLEGE'S FAME STILL SPREADING

Letters from former students now in the United States seem to bear evidence that Mexico City College's fame and prominence are spreading.

John M. Hoffman, class of '50, writes that his background in economics gained at MCC has aided him greatly in his graduate work at Wharton School of Finance and Commerce in Pennsylvania. Professors have sought him out to talk with him about MCC and he feels that MCC graduates have a good opportunity of being accepted at Wharton.

Robert A. Phelps, also of the class of '50, is at present teaching Spanish and history in Colorado.

When Phelps returned to the U. S. he applied for admission to Peabody College and his MCC degree was readily accepted. He reports that the name of MCC is one with prestige in his part of the U. S.

## LETTERS TO THE EDITOR

### ASSEMBLY GRIPE

I attended the last student assembly, and whereas I appreciated the "streamlining" of the meeting in order to cut down the running time, I was disappointed in the assembly for two reasons.

First, I feel that the meeting could have had more interest. How? Well, entertainment perhaps, say, a dramatization of points that the college wished to get across to the student body, or even marches.

Second, I feel that the nomination of class officers was handled in a very haphazard manner. Of what possible interest to the rest of the school is the nomination of officers of the Junior class for example? Each class or group should obviously have had its own meeting to choose its officers — compulsory if no other way works. Let's do better next time.

Disgruntled.

(Editor's Note: Temperament or something hit Tillie this week; anyway she didn't produce her column. So we're running this letter here instead of Tillie's outbursts which don't appear this issue).

### ABOUT PIES

Thanks to whoever contested Tillie's remarks about baking. When speaking of pies in Mexico, let's not get our altitude and latitude confused. In Alaska, China, or Mexico a pie is a pie — that's my secret.

To help some of the hungry chow-hounds around the campus in their pie baking endeavors, I'm sending you a favorite recipe of mine which should produce the best of results. You'll need the help of two maids, but it's really worthwhile.

Have the girls take the whites of six eggs (throw the yolks on the kitchen floor), four kilos of butter, and plenty of dough (any kind you've got — minus subsistence checks —) and mix them together — the ingredients, not the maids.

After a hard struggle, put the whole works in the oven. Give it plenty of gas. Now open the oven door and, if the maids aren't well done, then maybe you're right, it is hard to bake maids at this latitude.

Gladys Mendoza

Note: In the recipe above, we forgot to mention adding salt. Oh well, come over to the snack bar and get a good piece of pie.

### BOUQUET FOR DOCTORS

To any MCC students who may be eyeing the Centro Médico with some doubt, here's a word of encouragement. As a visitor, I can say it's fine.

Service is prompt — no waiting for endless hours in an anteroom — and there is every reason to feel confident that the medical care given is every bit as good as that in the states. To make matters simpler, a good proportion of the doctors speak English, so there's none of that fumbling around with a dictionary, trying to find a name for your nameless ill.

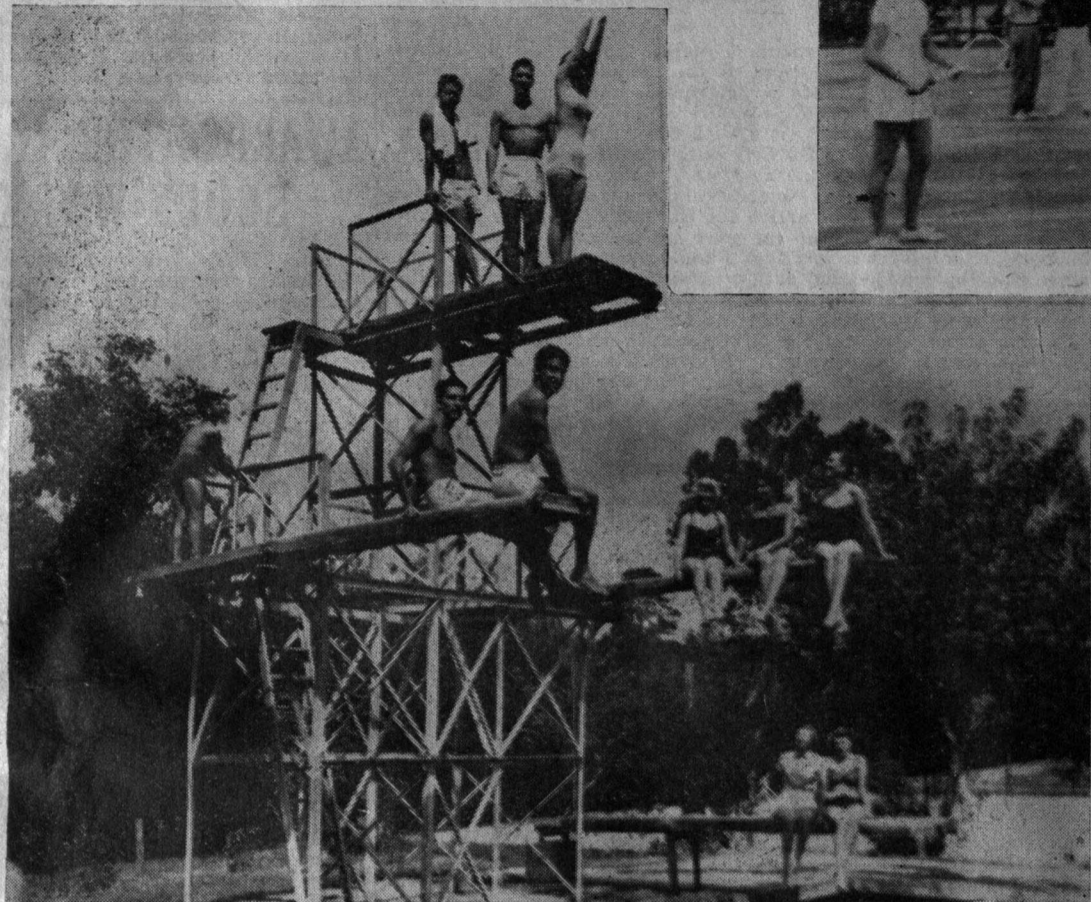
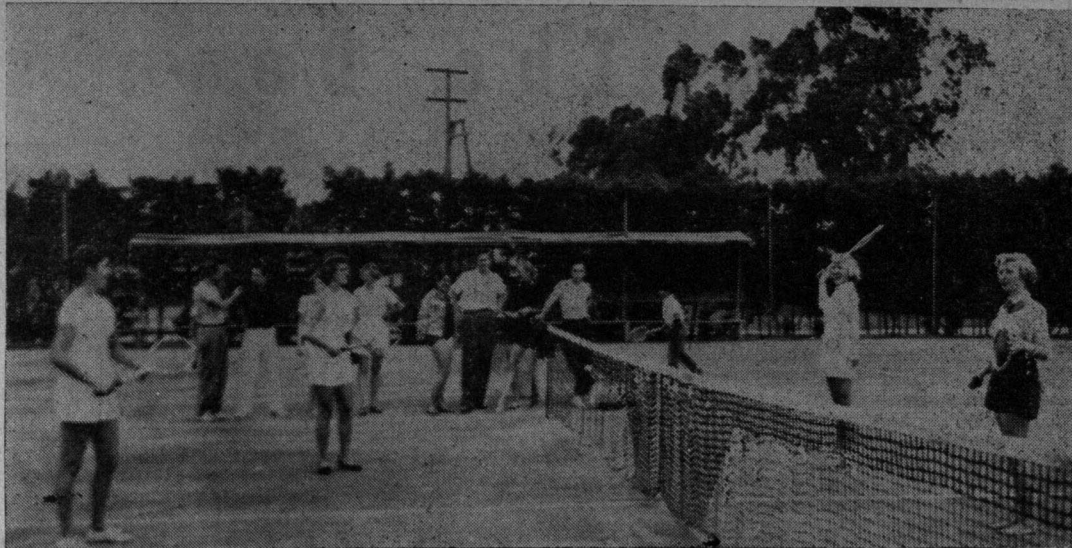
That five dollar fee is well worth your money, for the services offered by a well-functioning clinic of capable men are not easy to find in a foreign country.

Pleasantly Surprised.

### Good Man Gone

Dick Pierpont, tackle on the MCC football squad, has surprised several of his friends the last few days by shaking hands and saying, "I'm inviting you to the wedding on December 26. Just thought I'd get married". Seems he's been engaged a month, but he's just now decided to give out the news. The beautiful señorita is Marcela del Prado.

At right, action on one of the many tennis courts at the Hacienda Club. In the game, left to right are Helen Escobedo, Marty Carlstrom, Sylvia Shields, and Pat Lawrence. In the background, kibitzing, are, left to right, George Hempe, Carlos Caamaño, Jean Dieckman, Alice Reutters, Shirley Malley, David and Thea Ramsey, and Marvin Apte. Besides the pool and the tennis courts, the Club boasts handball courts, baseball diamond, squash courts and steam rooms. Refreshments are available too. Take advantage of the Club's facilities. They are for YOU.



↑ Above: Marty Carlstrom looks as though she finally has found the courage to make the plunge off the high platform at the Hacienda Club. Nicing diving form, Marty! Standing behind her waiting his turn is Bob Johnson. On the middle board are, left to right, Sylvia Shields, Shirley Malley, and Thea Ramsey. On the bottom board is Alice Reutter and Jeanne Dieckman. It's a fresh water pool 60 per 30 feet and is cleaned twice a week. Yes, the water is cold but the air is nice and warm when you get out!

On the right, Helen Escobedo, talented art student flips a perfect shot into the basket for two points as other MCC girls try to block her shot. The attentive male onlookers in the background claim they are basketball fans and left their own activities to gather 'round. At the right in the picture can be seen some of the handball and frontenis courts with which the Hacienda Club is amply endowed.

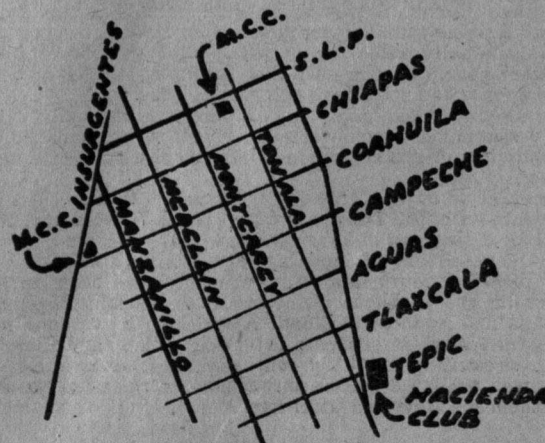


Meet me at the Hacienda pool!! Here's Bob Johnson teaching Doris Noe the rudiments of floating. Sitting on the edge in decorative fashion are, in the usual order, Jean Dieckman, Sylvia Shields, Marty Carlstrom and Thea Ramsey. Shirley Malley is at the right trying to convince herself that the water is really warm, and that she ought to make the plunge. Cheer up, girls! There are hot showers and a steam room right around the corner.



## THE HACIENDA CLUB

- FOR SPORT
- FOR FUN
- FOR FREE



**JUST A SHORT WALK FROM SCHOOL**

Show your student identification card to the man at the gate and the Hacienda Club and its facilities are yours. Nine fine tennis courts, basketball and hand ball courts, swimming pool and steam baths are there waiting for all the students of MCC.  
 Open everyday from 6 A. M. to 8 P. M. except Monday, the club has its own snack bar, a gym complete with bars and weights, and a wading pool for the timid.  
 Just use the simple map above and take advantage of the recreational facilities provided by the college.

# From The Dean's Desk

By Dean Paul V. Murray

**Notes on a Trip.** — On Monday, October 2, we had nothing to do but get acquainted with Houston, one of the continent's fastest-growing cities. We have been told that the booming East Texas city, fifty miles from the Gulf of Mexico, is now the second most important port in the U. S. It has attracted all kinds of industries and continues to be the oil capital of the country. We could see this rapid growth reflected in the new suburbs, the large buildings in the downtown area, the newspaper editorials, and in the school we had come to visit — the University of Houston.

The university was only a junior college in the early thirties. Today it is second only to the state university in size; and after visiting it and meeting the people who are planning its future, I feel confident that in the next ten to twenty years the University of Houston may well become the greatest school to be found from Florida to California. Its directors have the support of important elements in the community; they are relatively young, very vigorous, and most anxious to build up their school both physically and academically.

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In equipment, Houston is not yet the school it will be five years from now. The campus gives the appearance of being in a constant state of upset, largely because of the building program which is being carried on. Several new buildings are being completed, among them five dormitories and the main administration and classroom buildings (all air conditioned). The main building surpasses in comfort and luxury anything I have ever seen anywhere (including the new glittering Shamrock Hotel, the city's pride!) The corridors are lined with imported Italian marble, administrative offices with precious woods. The faculty lounge was planned with comfort in mind and includes not only beautiful furniture, sports equipment, and a small library but a small cafeteria as well. The auditorium and radio station have the last word in equipment and are probably unsurpassed in the nation when it comes to acoustical planning. Although the university has many things yet to build we can expect that the same fine attention to detail will characterize the plan and thus eventually give the dynamic Houstonians (of whom I understand there are now some 600,000) a cultural center in the best tradition of Texas efforts to be satisfied with nothing but the best.

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Mrs. Murray gave a lecture on the teaching of Spanish as developed at MCC and also had the opportunity to apply the method on a group of students who volunteered to act as guinea pigs. All who attended seemed well satisfied with her efforts and it is almost certain that she will be invited back again in the near future. I was given an opportunity to speak to two classes in Latin American history taught by Dr. Shearer; and later on in the week I addressed the Newman Club, more than one hundred students turning out for the lecture. All in all, we had an extremely pleasant visit to the University of Houston and shall hope to see soon again Dr. Spencer, Dr. Shearer, and the many professors and students who made us feel at home. Incidentally, four or five former MCC students came up and greeted us at various times during our stay on the campus.

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Among other schools we visited before going to Tyler were the University of St. Thomas in Houston, a new institution under Catholic auspices, where I spoke briefly to a small group of professors and students; Alvin Junior College, about 25 miles from Houston, where we had a good visit with Dave Engman; and Lamar College at Beaumont, where we arrived too late to see any administrative officers. Alvin and Lamar have excellent plants, mostly with new buildings. They are good examples of what Texas is doing with income obtained from oil, gas, and other sources.

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I beg to be excused from reporting on the game with the Tyler Apaches. Ten thousand people were in the college stadium when the scalping started. Tyler was celebrating its famous Rose Festival and the folks had come in from many miles around. Several high school bands performed at half time, playing popular Mexican songs and giving the spectators a grand show in every respect. The streets of the city were brightly decorated, the colors of Mexico being displayed prominently at every step of the way. Maybe some day MCC can redeem its showing in the Rose City. We hope so, anyway.

o o o

Before leaving the city on Sunday, we paid a visit to Dr. Jenkins, president of the college. He and his wife very kindly drove us out to the campus where once again we had cause to admire the attention that is being given higher education in Texas. Five new buildings now house the college, all built in the past two years at a cost of approximately two million dollars. However, Dr. Jenkins told us (as Dr. Spencer had over at Houston) that Tyler had to put up with many inconveniences as it gradually grew out of the local high school building and that he and the faculty were only now beginning to get accustomed to having the proper facilities for their work. The people of the community are giving the college good support and it is my belief that it will be known for scholastic achievement as well as prominence in sports once the building program is completed and the readjustment to new surroundings is over.

For several years now, Mrs. Murray and I have been carrying on correspondence with Mr. Thurman Rohrer of Allen Academy, Bryan Texas. We looked at the map in Tyler and saw that we could visit them with out going too much out of our way. Mr. Rohrer turned out to be an extremely pleasant gentleman and we spent more than an hour with him, discussing the problems connected with teaching English to Latin Americans and Spanish to North Americans. It was our impression that the Latin American students attending Allen (and there are boys in school representing three or four republics) were most fortunate to have so well prepared and so enthusiastic a "maestro" as Mr. Rohrer giving them his time and attention.

o o o

After we left Bryan, we expected an uneventful trip home but, as the adage has it, man proposes and God disposes. When we crossed at Brownsville we were told that the storm had cut communications with Ciudad Victoria so there was nothing left to do but make for Monterrey. By the time we got in there I was certain that something was wrong with the car; and the next day we learned that the transmission had burned out. By Friday morning we were able to leave, and to make Tamazunchale without difficulty. However, once we got into the mountains, early Saturday morning, I found my brakes would not

work and I had to get into Jacala as best I could, largely using second speed. A mechanic fixed the brakes there but we were not fifteen kilometers out of Jacala when all braking power disappeared and I again shifted to second in order to make Zimapan. There a mechanic discovered that the pump that distributes liquid to the brakes was broken; he had it repaired in three hours but by that time (2 p. m.) we were pretty sure we weren't going to see much of the MCC — Colegio Militar game.

Barely were we out of Zimapan (I realize that this is monotonous reading just as I was getting tired of the monotony of the troubles we were having) when I heard a new noise from under the car. I crawled cautiously into Ixmiquilpan where a third mechanic informed us that there was something wrong with the gear shift but that we ought to be able to make Mexico City without difficulty. By this time Esquivel, Gray, Arriola and the rest were battering down the field in an effort to score an early touchdown (so our radio said) but we still had hopes that we might arrive for the last quarter! A few kilometers, from Pachuca the poor car gave up the ghost, grinding and clashing its gears in such a way that I could push it no further. I was certainly glad that no fleet halfback was sitting in the rear seat, hoping to get to the stadium in time to die for dear old alma mater for there was to be no Hollywood ending so far as we were concerned. A friendly bus driver sent out the A.M.A. truck and we were finally hauled ignominiously into the city of Pachuca. From there we came in by taxi, not, however, without worrying that our bad fortune would lick over onto the driver. Sure enough, some of our baggage crowded against his cigarette lighter on the dashboard had caused a short circuit that almost made us decide to get out and walk the rest of the way to old Tenochtitlán! Eventually, however, he delivered us safely to our family.

o o o

Despite the misfortunes of the last few days, we enjoyed the trip immensely and felt that we had accomplished a great deal for MCC while away. We learned a number of things and managed to tell a considerable number of people about the work of the college. I have often said that our school long ago had undertaken the "reconquest of Texas". I feel certain that if we continue to journey into the biggest state in the union, continue to make friends for the college and for Mexico, the Texans will enjoy being reconquered, being reintroduced to the country and the culture that first brought western civilization to the broad stretches of land reaching from the Rio Bravo to the Mississippi. Mexicans and Texans should know each other better and I do not think that they can find anywhere a better meeting ground than the classrooms of MCC.

One thing made a lasting impression on me as a result of this trip: The almost uniform sameness of food in the restaurants we entered. I am gradually reaching the conviction that one could start at the tip of Florida and journey to Maine or Washington or California and find pretty much the same things on the menu wherever he went. Personally, I fear that Americans have forgotten how to make a real hamburger; that bread, as we once knew it, is to be found only in the dictionary; that steaks and chicken (who can afford them?), along with a little sea food, are the mainstays of diet in east Texas; and, above all, that cooks have forgotten how to present potatoes in any fashion except as French fries! No mention will be made of what now passes for pies and cakes; nor should I write the following words, guaranteed to strike terror to the hearts of all lovers of Mexican food — but I feel it is my duty to warn you all of what has come to pass in the great land of super vitamins and tasteless food. While visiting a Piggly Wiggly in Brownsville, Mrs. Murray almost broke down and cried when she looked into a container of refrigerated foods and found (don't ask me how the trick was done) — FROZEN ENCHILADAS! If Mexico declares war on Texas tomorrow, the Good Neighbor Commission will know why!

## NAVAJO ARTIST VISITS SCHOOL

Harrison Begam, well known Navajo artist and one of the foremost exponents of American Indian Art, visited the MCC Art Department recently and was very much impressed with the scope of work and the variety of media used.

Begam's murals decorate the Department of Interior in Washington, D. C. and he is famous for his series of watercolors entitled "Navajos at Their Work". At present some of his paintings are being exhibited at the Oklahoma State Fair.

"I'm sorry I cannot stay longer", he said. "I will certainly make the studio here my first stop on my next trip. If I can find the time, there are a few courses here I would be very interested in taking."

## In Korea

Ed Brastoff, '49, and Larry Dannan who were with the first Ohio State group which came to study at MCC in 1947 are with the armed forces in Korea. Brastoff was married in Cleveland last August just before embarking for the Far East.

## BULLETIN BOARD NOTICES MUST BE APPROVED

As announced in the last issue of the Collegian, all notices to be posted on bulletin boards in any MCC building must first be okayed by the Counselors' office in the patio of the San Luis Potosí building. Notices which do not contain the signature of either Mrs. Carty or Mr. Feder will be removed from the boards at once. This measure has been adopted for the aid and protection of the students. Everyone is asked to cooperate.

## AWARDED FOR SCOUT WORK

Henry "Hank" Watson, outstanding MCC student, was recently awarded The Good Citizen Citation Award from the American Legion of the state of New Jersey for his work in the Boy Scout movement and also for having attained the highest award, that of Eagle Scout.

Hank, who first came to MCC in 1946, has been active in the Boy Scouts for 15 years in the United States. He has worked with the organization here in Mexico since 1947. At present Hank is helping to form a Senior Scout movement in Mexico and an honorary camping organization called the "Order of the Arrow".

Hank's record on Scouting activities more than qualifies him for the award that he received. He has traveled all over the United States with the Scouts, both as a member and a leader. At the New York World's Fair he spent two weeks out of the years 1939 and 1940 as a guide and representative of the organization.

Back in the states the veteran Scout had a troop of his own. He led a group of his boys who attended the National Boy Scout Camp, Camp Philmont in New Jersey.

Now enrolled in the graduate school, Hank received his B. A. from MCC in June 1948 and hopes to get his M. A. in the near future.

## Servicio Buick

A. A. FUENTES, Prop.

Lerma 45

DISCOUNT TO  
MCC STUDENTS  
(See Raúl Fuentes '54,  
for details)

COME TO THE

## "EL JACALITO"

PATIO SNACK BAR

(San Luis Potosí Bldg.)

For the best of fine foods  
At the most reasonable prices

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# HISTORY DEPT AIDS IN STUDY

MCC's history department is actively linked with the History Commission of the Pan-American Institute of Geography and History. Professors Carlos Bosch Garcia, Maria Concepción Muedra, and Agustín Millares Carlo of MCC's faculty contribute regularly to the *Revista de Historia de América*, one of the Commission's publications.

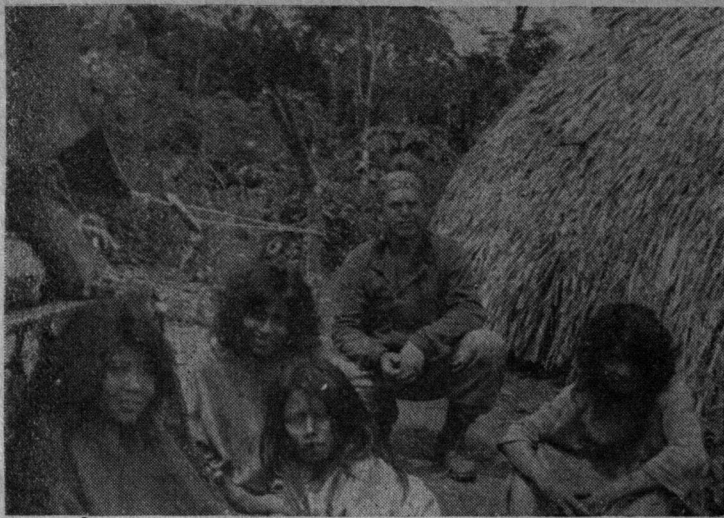
The Pan-American Institute was founded in 1928 in Havana under Pan-American auspices. Pedro C. Sánchez of Mexico is the present director, and the Institute's headquarters is located here. Funds are contributed by all member countries.

In 1946 the Institute created a History Commission, headed by Silvio Zavala, director of the National Museum in Chapultepec Park. In its few years of existence the Commission has contributed greatly toward a unified continental approach to the study of history and anthropology. Scholars in these fields from Latin America and the United States have enthusiastically supported the Commission from the start and have met in several fruitful conferences.

Dr. Bosch Garcia says, "The *Revista de Historia de América* is one of the biggest and most serious reviews of history published in Latin America". Printed in Spanish, English, Portuguese and French, it is circulated throughout the Americas and in several European countries.

In addition to the *Revista* the Commission publishes a *Boletín Biográfico de Antropología Americana*, and numerous miscellaneous works ranging in subject matter from research on Aztec customs to a history of Brazil's foreign policy.

The Commission's other projects are ambitious and varied. Among them are plans for the conservation and study of all the historical and archeological monuments of America, the formation of an inter-museum organization, the preparation of an international guidebook describing all institutions and important individuals devoted to historical studies, the promotion of explorations and field trips throughout the hemisphere, the preparation of a comprehensive "History of America", and the revision of school text books toward the end that these be less nationalistic and more objectively truthful.



Fredrick Peterson with some of his Lacandone friends, Na-bor, Kayyum, Chambor, Kuim, and Juriankin. Men and women wear the same kind of sack-like dress. Pictured here with Peterson are three men, a woman, and a young boy.

## TELLS STORY OF EXPEDITION INTO LAND OF LACANDONES

By Fredrick Peterson

The 1950 Viking Fund Expedition to Chiapas was headed by Dr. Frans Blom, who asked the writer to accompany him as field assistant for a period of approximately six months. Others in the party included Gertrude Duby, five mule-drivers and trailcutters, and Richard Veid, another MCC student, who flew in to visit us for several weeks. The purpose of the trip was manifold. We searched for ruins, mapped uncharted territory, took a census of the Lacandones, noted many of the customs of the Indians, explored a huge lake, and aided the Lacandones in getting through a starvation period.

It took us eight rough days on horseback to get into our territory from Comitán, the nearest point on the Pan-American highway. We set up our main camp at an abandoned chicle camp, which was in the middle of a natural savannah, and we were able to clear an airfield without much trouble, in order to bring in our supplies.

### Starving People

When we contacted the Lacandones we found them in a shocking state of hunger — their crops had failed twice in a row and they were so weak that they couldn't even go hunting, and could not even walk up a small hill without stopping to rest. This, for a Lacandone Indian who usually can walk for days without rest, was most astonishing. Fortunately, though the intercession of two former MCC people (Calixta Guiterras (Professor of Ethnology), and Donald Leonard, who sent us by plane almost 3 tons of corn, beans, and rice, etc., we were able to distribute food to the Indians to last them until their next crop comes up. We also gave them medical treatment and provided them with cloth to make their typical one-piece garment.

Near the Lacandones is a huge and beautiful lake, where we spent

a perfect week, searching the islands and caves along the shore for archaeological remains. We found several islands evidently terraced by man with about thirty buildings on them. The caves were full of skeletons, with deformed skulls, and also contained much pottery of the ancient Mayas.

Later I was sent to explore a large Maya site, on a beautiful pine-covered hill where I succeeded in finding three tombs, and in bringing back some pottery for the National Museum of Mexico. I would have been able to do much more but all my workmen left me in order to attend a three-day celebration to pray for rain. They were so successful that I almost was unable to cross the river to get back to join the rest of the party, as after the heavy rains, the water came up to my horse's shoulders.

### New Sites

Because the rainy season had set in we had to return to "civilization", but on the way we discovered several new archaeological sites, and also recorded finding several new pieces of Maya sculpture. I left the main party in order to travel thru the Tzeltal Indian territory, going thru the towns of Sivacá, Cancuc, Tenango, and Tenejapa, each about six to eight hours apart by horseback. In several of the towns people came to me and inquired about "Don Alfonso", who turned out to be Prof. Villa Rojas, teacher of anthropology at MCC, who had spent much time in this area recovering ethnological data.

We brought back 2,500 feet of color movie film, and about 2,000 still camera snaps, plus many notebooks full of archaeological, ethnological, and sociological information. We also managed to get some sets of the bows and arrows which the Lacandones still use, their garments, tools, musical instruments, religious artifacts, and much other material.

### LONG WEEKEND NEXT WEEK

On account of All Saints' Day (November 1) and the Day of the Dead (November 2) classes will be suspended next Wednesday and Thursday. Since the following day is Friday, college authorities have given students what is known in Mexico as a 'bridge' (an extra day off when holidays are close to a weekend). Hence no classes next week after Monday and Tuesday.

### In British Honduras

Leon Brochien, who was awarded his M. A. in Philosophy cum laude at MCC, is now in Belice, British Honduras with his wife and three daughters.



After hearing Latin America's outstanding man of letters, Rodolfo Usigli, speak on the art of translation at the Writing Center recently, The Paisano lost no time in getting to the opening night of NACIDA AYER at the Sala Latino Americana in order to hear how Billie would sound saying "Drop dead!" in Spanish. Well, the truth of the matter is she sounded just fine. In fact, she sounded wonderful all the way through. Billie Dawn, as portrayed by Tana Lynn, is not a character who is going to let a little thing like a language barrier stand in her way once she gets started; and she really gets started in a splendid scene of transition when she turns from the gin-rummy game with the bully, Harry Brock, to the stack of literary bait left on the sofa by the young reform writer, Paul Verral.

As the muy mona antagonist to the brow-beating Brock she never misses a trick in keeping the audience fascinated and "instructed" up until the final curtain. The decision to produce the Garson Kanin comedy, BORN YESTERDAY, by the Grupo TEATRO UNIVERSAL, of the Mexican-Northamerican Institute of Cultural Relations is one that approaches clairvoyance, and The Paisano knows of no dramatic work since OF THREE I SING to serve up such "purposeful" subject-matter so delectably. It wasn't done with THE AMERICAN WAY and it wasn't done with STATE OF THE UNION.

Two fundamental weaknesses of this particular production, however, are; 1) the set and 2) the casting of the protagonist role. The stage at the Sala Latino Americana, which is no stage at all but a concert platform, presents problems which can either be ignored, solved to a limited degree, or made worse. Sofia de Eisner, director of Esenario y Vestuario, seems to have been particularly resourceful in accomplishing the last mentioned. She did it upstage; she did it downstage; and she did it on two levels. That the play moved at all is a miracle. Alvaro Matute, a suave, matinee-idol type, at no time approached the barbaro character so skillfully drawn by the author. But in spite of these major faults the play gains momentum throughout the evening, due to excellent direction by Rafael Villegas and the inimitable Miss Lynn, and ends up carrying a terrific wallop. The Paisano spied Mr. Usigli during the after-theatre coctel, but he was preoccupied talking with others; and besides, by this time most of his translation question had been answered.

One of the most controversial works ever to be presented in the Palacio de Bellas Artes is that which is now playing a "Vuelve triunfal", ROSALBA Y LOS LLAVEROS, by Emilio Carbadillo, in fact it is playing its third or fourth "Vuelve triunfal". The Paisano has lost track. The controversy has raged over whether this play is vital, valid Mexican drama or not and whether it has rated sponsorship and production by the Mexican Departamento de Teatro, Danza y Literatura. Salvador Novo, Jefe of this Department, has defended it on the basis of its intrinsic artistic worth and that it is significant indigenous subject-matter. Adversaries have called it indecent. He, in turn, has countered that it marks a point of departure in the direction of liberalism and experimentation in the Mexican theatre. The Paisano, though he is admittedly a rather special class spectator, found this to be true; that the dialogue moves very swiftly and the action very slowly. A great deal too much seems to be said about entirely too little. But the play does have certain staying qualities in atmosphere and mood, which may be attributed to some degree to Julio Prieto's staging; but not entirely. Another consideration: Novo may be able to put any play he wishes onto the stage of Bellas Artes; but he cannot will an audience into the auditorium.

"Surrealism", according to the THE AMERICAN COLLEGE DICTIONARY, is "a recent movement in literature and art (influenced by psychoanalysis), based on the expression of imagination uncontrolled by reason, and seeking to suggest the activities of the subconscious mind whether in dreams or during waking hours".

Now that you have digested this lucid statement, The Paisano suggests that you go to the Galeria Reger, Lisboa 60, and see the exhibition entitled "Surrealism in Mexican Advertising" now being shown there. He first met Muriel Reger playing and singing in the Bicktop supper club, later listened to her nonpariel stories at local fiestas, was the recipient from time to time of her little magazine, ALLAMEDA, eventually learned that she spends the greater part of every day working in the Mexico TIME office. Therefore, when he received a card announcing she had started an art gallery, he simply said, "This is altogether in the nature of things... for Muriel".

The exhibition on surrealism which she has clipped and edited from local publications is, along with the tract she has written to go with it, quite provocative and should have considerable appeal to those who are interested in following art trends. Also of special note is the showing of the paintings of Bernardo Navarro. Those who have the highly developed aesthetic faculty for enjoying what Gertrude Stein called "the paintiness of paint" will derive mucho from the oils and water-colors of this imaginative, self-taught artist. When you visit the Reger Gallery perhaps Muriel will be sitting at her piano playing Chopin as she was when The Paisano was there.

As a place for leisurely dining The Paisano lists among his favorites the roof dining room of the Majestic Hotel. The food is excellent and the fixed-price dinner is only eight pesos. The Zocalo view, with the Cathedral, the Palace and the Municipal Building arranged as though around a carpet below is one of the finest in the city and sometimes includes Popo in the distance. Wine is served properly and native music is to be heard on occasion.

More in the bohemian direction, is the Casa Mitla at Rep. de Chile No. 6. The decor here is native rococo to the point of being Oriental and the long bill of fare includes "Mexican Whims" and a particular favorite of The Paisano's, Chongos Zamoranos!

NOTE: Places to eat mentioned by The Paisano are mentioned solely from the palate point of view and are by no means to be considered as absolutely safe for the reader's particular constitution. The Paisano, with a digestive track like an atom-smashing machine filled with penicillin, even eats three bananas in the middle of the night.

P. K.

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# Proposed MCC Constitution

(Editor's Note: Students are advised to read carefully the following constitution proposed for adoption, as it will be put up for student vote within the near future.)

## PROPOSED CONSTITUTION

### THE STUDENT COUNCIL OF MEXICO CITY COLLEGE

#### PREAMBLE

We, the students of Mexico City College, acknowledging the administration as the final authority, to veto, approve or disapprove new policies, do hereby affirm our will and purpose to the establishment and maintenance of facilities for the propagation of ideals and methods for intellectual and moral advancement: the perpetuation of an objective attitude toward an evolving society; the maintenance of our student government as a laboratory for citizenship; the expression of individual student opinion.

#### Article I NAME

Sec. I.—This organization shall be known as the Student Council of Mexico City College.

Sec. II.—The Student Council will be the only official body recognized by the Administration as representing the Student Body.

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#### Article II

##### OBJECTIVES

Sec. I.—To provide an effective channel of communication through which to bring to the attention of the College Administration, the expressions and opinions of the Student Body.

Sec. II.—To administer student activities, organizations, traditions and customs. ("Activities" in this section is to be construed as intellectual, religious, social, athletic and other functions which pertain to general student welfare.)

Sec. III.—To take all steps necessary to promote and maintain school spirit.

#### Article III

##### POWERS

Sec. I.—The Student Council shall be empowered to carry out all the provisions and necessary implications of this constitution and its by-laws, to make such regulations as it considers necessary to attain this end and to apply such sanctions as it considers just for infractions of its rules and regulations.

Sec. II.—The powers shall be legislative, executive and judicial.

a) Legislative power.—The Student Council may, as it sees fit, regulate and order, in cooperation with the Administrative Council, all student organizations, celebrations, ceremonies, entertainments, general elections, and all other matters pertaining to the Student Body. Such legislation, when approved by the Administrative Council, shall be regarded as official.

b) Executive power.—The Student Council shall have the power to execute all legislation enacted under Section I.

c) Judicial power.—Any change, complaint, or additional regulations desired by the students should first be presented to the Student Council. The Council will then make its recommendations in writing to the Administrative Council for approval. The approved recommendations will then be published immediately in the college paper and be incorporated in the next issue of the handbook or catalogue.

#### Article IV

##### COMPOSITION

Sec. I.—The Student Council shall be composed of 18 duly-elected members as follows:

a) The President, Vice-President, and Secretary-Treasurer of the Graduate, Senior, Junior, So-

phomore, and Freshman classes, respectively.

b) Three representatives from the Special Student group.

Sec. II.—The Counselors of women and Men shall act as the Faculty Advisers for the Student Council and shall meet with the Council at the regular meetings, and, when necessary, at the special and emergency meetings.

#### Article V

##### INTERNAL ORGANIZATION

Sec. I.—The Executive Council shall consist of the three Council officers plus two Student Council members elected quarterly by the body.

Sec. II.—A quorum shall be not less than four members.

Sec. III.—The Executive Council shall be empowered to act in an emergency. (An emergency is to be defined as a situation no where a decision is required in less than twenty-four hours.)

Sec. IV.—The Executive Council is responsible to the Student Council and therefore is required to keep an accurate journal and to make complete reports to the Student Council concerning all of its activities.

#### Article VI

##### DISCIPLINE

Sec. I.—Any member of the Council may be removed from office in the Council and in his class by the other members of the Council for serious neglect of duty or for any other cause they consider serious enough to warrant such action. By a vote of two-thirds of the total membership of the Council any member who shall have been absent for three regular meetings during his term, shall thereby vacate his place.

#### Article VII

##### MEETINGS

Sec. I.—Regular open meetings shall be held weekly at a time agreed upon by the members of the Council.

Sec. II.—Special meetings, open or closed, may be called at the discretion of the Executive Council.

Sec. III.—In its proceedings Robert's Rules of Order shall be used by the Council insofar as they are applicable and not inconsistent with this constitution or the rules and regulations adopted thereunder.

Sec. IV.—Two-thirds of the members of the full Student Council shall constitute a quorum to do any business.

Sec. V.—The student Council may cancel any weekly meeting if it is deemed advisable, but no two successive meetings shall be canceled.

Sec. VI.—Any disagreement over the interpretations of the Constitution and by-laws shall be settled by a two thirds vote of a quorum present at the meeting in which the disagreement is discussed.

#### Article VIII

##### COMMITTEES

Sec. I.—The Student Council shall elect all standing committees and such other committees as are necessary.

Sec. II.—Any member of the Council shall be eligible for membership on any committee.

Sec. III.—The Chairmanship and Vice-Chairmanship of all committees shall reside in the Council members.

Sec. IV.—All members of the student body in good standing shall be eligible to serve on these committees.

#### Article IX

##### AMENDMENTS

This Constitution may be amended by a two-thirds vote of the full

# The Roving Reporter's Radar Has Picked Up The Following

By Ed Lending

Blanche Loving and Hermando Cocco nuptials merely await the Loving parents' arrival in November. Davenport, Iowa is Blanche's home. Brooklyn, N. Y. sent Dodger fan Hermando.

Angeleno Bill Key met and wed his Mitzi in Manila. Mitzi's delight with Mexico City — "it's so much like Manila, only smaller!" A constant source of surprise — and gratification — to Mitzi is, oddly, the Indians' fluent Spanish. She explains that in the Philippines, Spanish is the language of the aristocracy; about 90 per cent of the population converse in any one of the hundreds of Phillipine dialects.

New York's dapper Bill Krasser wanders around pop-eyed, as-tounded by the Campus' soaring stock of feminine pulchritude. We caught him chortling, "Brother, MCC was never like this, before..."

Jack and Caroline Pilliod, Swanton, Ohio's brother and sister team, had been getting customary nervous prostration with each venture into the madness that's called traffic in Mexico City. The somehow, their newish Pontiac stayed unscratched, they finally had to get away from it all. They left Mexico and safely, found themselves some days later driving through Salina Cruz. It was so restful — a luxurious, wide boulevard with but one other car on it. This one was towing a wrecker. Jack overtook it on the left, started to pass it. The car took a sudden right. The wrecker slammed into — all but wrecked the newish Pontiac. The Pilliod's swear this was the only other car in town!

But you can't blame it all on the traffic. Detroit's Dick Davis drove a brand new Kaiser down from Los Angeles. En route, a

membership of the Council, the proposed amendment having been submitted in writing and read at a scheduled meeting at least one week prior to the date set for voting upon it. All amendments must be approved by the Administrative Council.

Sec. II.—Within a week of approving an amendment the Council shall notify the student body by publishing such amendment.

Sec. III.—Any member of the student body may initiate an ordinance by petition provided that signatures of 10 per cent of the student members are obtained. The petition must be submitted to the Student Council. The Student Council shall either pass the proposed ordinance or submit it within two weeks to a vote of the student body at large. A majority vote of the total college enrollment shall be necessary for adoption.

Sec. IV.—Members of the student body may initiate an amendment to this Constitution, nullify any act of the Student Council, or remove an elective officer by the procedure set forth above, with a two-thirds majority vote cast in the election necessary in the case of amendments.

#### Article X

##### BY-LAWS

Sec. I.—The Student Council shall have the power to make By-laws by a majority vote of the total Council membership. By-laws shall become effective when approved by the Administrative Council of the college.

#### Article XI

##### RATIFICATION

Section I.—This Constitution shall become immediately effective when it has been duly accepted by the Administrative Council, the President of the College and a majority vote of the Student Body.

head gasket blew, then the head cracked, finally the clutch went off. Henry J. isn't going to like this at all! — Dick's obsessed with the barrenness of bachelor's social possibilities down here. According to Dick, the Mexican girls are hard to meet and harder to woo. The American gals? — "Oh, they're swell. The Mexicans eat 'em up!"

Francis 'Red' Mulligan, Bayonne, New Jersey's managerial contribution to MCC's football team, remains unphased. He insists that if the team keeps showing its current fight, it's a cinch to win the National Championship.

We caught a couple of wide-eyed lovelies shopping MCC's art courses. It took a double take since — they were twins. Twenty year old New Yorkers, they are former Art Student Leaguers Pamela and Teo Pavlofsky. They seemed to doubt our intentions, somehow, wouldn't unbend much. But did confide, breathlessly, that Mexico was Oh, so colorful, especially Patzcuaro and the Indians and all, and they love to paint portraits and figures, and they'd be thrilled to paint anybody who visits them. But they refused their address...

Anthropologist Joe Mullins, a native Chicagoan, has found his Mecca in Teotihuacan's Pyramid of the Sun. He's made six pilgrimages there since June. He's ceaselessly awed by its tremendousness, by the incredible engineering skill of the Toltecs.

New York's Bill Buckwald is bemused by the local philosophical approach to life's vexing problems. The other day, for example, he was sweating out a Mariscal Sucre bus. A citizen was patiently sharing the wait. After a full half hour, the bus finally showed up. They both hailed it; it paused uncertainly for a second, then swept by. Bill blew his top. "Why" he blazed at his fellow sufferer, "didn't that darn bus driver stop?" His friend shrugged his shoulders, calmly explained, "He didn't want to."

Irene Shaw, who once lived in West Rushville, Ohio, just got distressing news. Uncle Sam beckons her to Fort Knox for a physical. Irene was a WAC Master Sergeant and is a member of the Reserve. When last seen, she was disappearing up Insurgentes to the Embassy, hoping to wangle her physical right here.

Donald and Mary Hackett—they're Waterloo, Iowans — still gritting their teeth over their single most tormenting frustration down here listening to the Louis-Charles fight and the World Series in Spanish!

Kansas City, Missouri's Bob and Betty Cutter bemoan the fact that they learned about the recent dog show too late to enter their pedigreed cockers, Skala and Nicky, who they're positive would, have frisked away with the ribbons.

As of last Monday, Jeanne Dieckmann, who's a Wheeling, West Virginian, and Martha Carlstrom, a Butler, Pennsylvanian, were a couple of bewildered young ladies. They had been elected Vice-President and Secretary-Treasurer, respectively, of Special Students. But they hadn't the slightest notion how they were supposed to fulfill the duties of their high offices.

Helen Gilland was born in Tampico, raised in Mexico City. She's studying Hispanic-American literature for her Masters, simultaneously teaching Spanish 101B. She thinks most MCCites are tops, disapproves of some of the petulant ones, thus: "For heaven's sake, if they insist on finding everything here exactly like back home, then why did they come here anyway?"

Watch the bulletin boards for information on the Halloween Mixer!

# KNOW YOUR FACULTY

Luis Feder



graduate work at the University of California, where he specialized in group dynamics and group therapy, and in addition worked with the International Institute of San Francisco in the Latin American youth Project, the program being the study of, and rehabilitation of the notorious "Zoot Suiters".

He worked with the Bureau of Vocational Rehabilitation of the State Department of Education in San Francisco, instigating their program of group therapy (now a regular procedure of the bureau), and in addition became a member of the board of directors of the Northern California Division of Mental Hygiene.

After returning to Mexico Mr. Feder was named adjunct psychologist at Mexican State Hospital to teach clinical psychology. In 1950 he was selected as clinical psychologist in the Department of Neuropsychiatry of the Children's Hospital. He is in charge of the Play Therapy program for emotionally disturbed children, and group therapy for the mothers of these children.

Mr. Feder is honorary consultant in psychology at Centro Materno Infantil Maximino Avila Camacho. His particular extra interest at the moment is the adaptation of psychological tests for Mexicans. Busy as he is, he finds time to teach psychology at the college and still be available as Counselor of Men.

True to his standards of better Latin American relations, he married an American girl, Helen Silverman, a former student at the University of Texas. They have one child, Diana Adela, going on three. Mr. Feder practices privately in Mexico City, both in diagnostic testing and in psychotherapy.

Mr. Feder says that he would like to see all students at MCC take advantage of the opportunities for closer relationship between student and college than is possible in huge, impersonal universities. And he says he is available to back up his statement. His office is in the patio and he can be seen daily between 10 and 11 A. M., and between 12 noon and 2 P. M. He says not to wait until you have a problem, but to come in for guidance, or just for a talk. And after interviewing Luis Feder, we feel that he is more than qualified to be of aid to many of us.

## MCC WRITERS HAVE VARIED BACKGROUNDS

The backgrounds of two students in the Mexico City Writing Center of MCC show the wide range of interests found in Miss Margaret Shedd's classes in creative writing.

James Norman Schmidt has been a professional writer for eight years, his works having appeared in such diverse magazines as The Atlantic Monthly, Collier's, and the pulps. He is the author of three novels, of which his favorite is "The Nightwalkers".

Brahna Trager has her Master's degree in social welfare from the University of California and has been a medical social worker and editor of medical journals.

Miss Trager and Mr. Schmidt are alike in their enthusiasm for Mexico and the opportunities offered by the Writing Center. Miss Trager is working on short stories colored by her experience in social work. Mr. Schmidt's long range plan is a study of the Mexican artist, Siquieros. Both are on the editorial board of the bilingual magazine which is the principal project of the Writing Center this fall.

## TEACHING IN MISS.

Esther Morales Stickol, '49, famous on the MCC campus for her interpretation of Mexican dances, recently was awarded her Master's degree in French at Laval University, Quebec and is now teaching French and Spanish at Gulf Port College, Miss.

## FROM N. Y. INSTITUTE

Anna D'Andara, from Providence, was studying at the Latin American Institute in New York before coming to MCC to continue her Latin American studies. She is impressed, she says, with the helpfulness of the people here in contrast to the rather indifferent attitude of New Yorkers.



Members of the Latin American Economic Society at MCC are shown here as they handed out school supplies to the pupils of the Centro Escolar Mexico a week ago. The supplies were donated by MCC students who contributed to the L.A.E.S. campaign for school supplies for needy children.

## CAMPUS PERSONALITIES

By J. Lange



S. Rettinger

Having viewed Europe both in war and peace, in devastation and restoration, Samuel Rettinger, student of language and literature here at MCC, is certainly one of

the most experienced travellers in the college.

Since Rettinger received his B. A. at Brooklyn College and his M. S. in education at CCNY in 1941, he has been on an almost continual tour through the countries of Europe.

From the beginning of the war until 1945, the Army paid his traveling expenses while he journeyed through Belgium and other European countries. For a time he worked with the military counter intelligence service.

After his release from the army, Rettinger decided to return to Europe for a more carefree and fruitful study of the continent.

His first stop was in scenic Switzerland, where the aspiring teacher spent three months studying language.

From north Switzerland, Sam entered the school for foreigners in Cannes, France.

While studying at Cannes, Rettinger was fortunate enough to have an opportunity to attend Austria's world famous Salzburg Music Festival. One of the most thrilling of his European experiences was hearing the Vienna Philharmonic Orchestra perform in the festival.

Luxurious secluded Berchtesgaden, famous hideaway of Hitler, was also surveyed by Rettinger on his return trip from Austria. The refuge, located on Germany's Austrian border, was somewhat in ruins, but still bearing evidence of its once alluring past.

His travels, while still in school at Cannes, included a trip to Italy, where he visited Rome, Florence, and other architecturally rich cities. In the intricately canalled city of Venice, he found no need for hailing *libres* to get around. Here all traveling is done through the city's colorful waterways.

Flights to Algiers in North Africa and to Spain were also exciting trips for the extensively travelled student.

While studying French Literature in Paris in 1949, Rettinger made excursions to the various Scandinavian countries of Denmark, Norway, and Sweden.

Later on a trip through Holland he was somewhat surprised to find that the citizens of Amsterdam had made rapid strides in reclaiming their land after the war when the flooded dykes ruined most of Amsterdam's beauty.

After a few short months in the United States, Rettinger decided that Spanish was also an essential language in education, and so decided to study at MCC.

The first thing most people wish to discuss is their chosen career in life.

Sten Bergman, student of language in the college, proves no exception to the rule.

When interviewed recently, Bergman seemed to like to speak more about language than about himself.

He began by commenting on the characteristics of his native Scandinavian tongue.

"The Swedish language", Bergman said, "is almost identical to Anglo Saxon. With a line of poetry in Swedish and its early English counterpart, Bergman proved his point. Only two changes had taken place in the two languages.

Born in Sunsvall, Sweden, Bergman still feels it necessary to study his native language more thoroughly. After completing studies in Spanish at MCC, he will report to the University of Washington to study Swedish.

Bergman has already received his M. A. in Spanish, and is studying here in Mexico to gain first hand knowledge of the intricacies of the language.

It might be wise for antagonistic students on the campus to steer clear of arguments with William Gavel of Cleveland, Ohio, now in his third quarter at MCC.

Gavel is not only adept at Judo, the Japanese version of wrestling, but acquired enough skill in this sport to be a teacher at Western Reserve College which he formerly attended. Now he is instructing at the International School of Judo and Jiu-Jitsu here in Mexico.

Becoming interested in Judo while serving five years in the Marine Corps, Gavel learned more about the art in San Diego before teaching at the Ohio college.

Anxious that more people realize that Judo isn't the rough sport most think it is, Gavel points out that it has more safety rules than boxing and wrestling combined. One kind of Judo, Kata, is more a form of self-defense and can be taught to women, while the other, Randori, is more like wrestling and is used in tournaments.

## Sans Souci Club Elects Officers

The first fall quarter social meeting of the Sans Souci French Club was held recently at the French pastry shop on the corner of Teotihuacan and Amsterdam. The meeting featured French pastries, music, and atmosphere.

Heading the club this quarter is Tom Palmer, newly-elected president. Other officers are Consuelo Apstein, secretary-treasurer; Roy Gurule, publicity chairman; Joan Wenzel, food chairman; and Corley Noonan, entertainment chairman.

Not long ago the French Club and classes were invited to attend the inauguration of the new school, Liceo Franco-Mexicano. After hearing speeches by the French Ambassador, Gabriel Bonneau, and Lic. Manuel Vidal, the Mexican Secretary of Education, the MCCites inspected the building and were guests at the buffet luncheon which followed.

The Ambassador has invited the French Club members to his home for an informal get-together in the near future. This will give them an opportunity to become acquainted with members of the local French colony.

Prospective new members of the club are invited to contact the secretary-treasurer for further information concerning the organization and its activities.

## NELL PARMLEY LOSES FATHER

Friends and former students of Nell Parmley, who was on the MCC faculty last summer, will regret to learn that her father passed away recently at his home in Stawn, Texas.

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# THE COLLEGIAN SPORTS PARADE

Edited by Ernie Brown



## ALL THE BULL

By Ellis Page

You'll pay your dollar at the bullring, walk down through the tunnels and take your place in the stands. Then some days, instead of seeing a simple bullfight, you'll be inside a world of passion, a world of terror and even suicide. And when you leave you'll be wondering what on earth this spectacle is, that can show you so much — so much that shouldn't be shown — for the price of a single ticket.

Yes, even suicide. Suicides are usually private matters, I suppose, but this one was performed in front of 40,000 people. Rafael Rodriguez was the matador, a very young fellow. If he'd been enrolled in MCC he would have been a junior or senior at the most. He was very devout in the bullring, crossing himself all the time, yet very emotional. This happened in the Plaza Mexico early this year.

Rafael got this brave little bull, passed it a few times with the cape, and was slightly hurt by the horn. Not serious, but a small painful puncture. Then after the banderillas he took his red muleta and sword out to the center of the ring, and performed that little pirouette with his cap in his hand. The one that means that he dedicates the bull's life — and his own life, risked in the killing — to the people in the stands. Then he tossed his cap behind him to the dirt.

But there was a man in grey, who sat in the first row of the sunnyside. This man insulted Rafael. I don't know what he said, or what he called Rafael, because I was too far away to hear. But he made it clear what he thought of Rafael, and what he thought of Rafael's dedicating the bull to the crowd. Maybe he was drunk, you can't tell.

But Rafael heard him. And Rafael went out to that bull like a man starting a fight with an armed gang. He called it from a distance, cited charges right into his middle, and only his last split-second instincts saved him. Sometimes the movement of the bull's shoulders by him would almost knock him down. It wasn't the smooth domination of the master. This was bloody desperation, and the two figures struggled together in real, physical combat.

Once the horn knocked Rafael down. People began yelling "Borracho" at him. Then the horns caught him again, right in the vulnerable midsection, and carried him a few yards before he fell off in the dust. Till he jumped up, bruised but still in one piece, we gave him up for lost. We were terribly anxious. He was sure to be gored, yet in the meantime he was playing the horns so close that he seemed to be doing the impossible again and again. It was after that third tossing that we realized what he was really doing. And a visiting Spanish matador, sitting in the crowd, spoke for all of us. He put his face down in his hands, afraid to watch, and said, "Está suicidándose!"

But Rafael went in on the sword, fierce and reckless, over the horns. I think almost everybody was surprised that the bull fell dead and the man stayed on his feet. Then he went back to the barrera.

The judges gave him two ears. Handkerchiefs were waving all

## AZTES DEFEAT COLEGIO MILITAR FOR FIRST LIGA MAYOR VICTORY

After an unsuccessful journey into the badlands of Texas, MCC's Aztecas returned home Saturday to hand the undefeated Colegio Militar their first setback by a score of 20-14. It was a hard fought game, but MCC's superior ground and air attack told the story.

Colegio Militar scored first in the second period. A successful fake kick play brought them deep into MCC territory. Two plays later, a Colegio back broke into the clear, and eluded the safety man to score. The conversion was good, making the score 7-0. Later in the same period, however, "Soldado" Arriola broke loose from his own 17 and galloped to the Colegio 24 yard stripe. Two first downs got MCC to the three. Marv Gray then took the ball and slammed over to even the count at 7-7. Neither side could do much in the third quarter except draw penalties. At the start of the fourth period, MCC was down on Colegio's 15 yard line. Gray then scampered to the Cadet three. On the next play, "Soldado" bulled over to make it 14-7. The last MCC touchdown came with the period half over. After a completed pass to the Colegio 34 yard marker for a first down, three straight passes failed to connect. On the last down, MCC went into a four-man flanker formation. Gray then shot a 15 yard lateral to Esquivel, who dashed to the 4 yard line of Colegio. On the following play, Esquivel cashed in

with a short run around right end. The score was 20-7 with 6 minutes remaining.

The game then seemed to be on ice with MCC headed for another touchdown, by virtue of completed passes to the Cadet 8. But the boys of Colegio Militar hadn't given up. Another pass was tried by MCC, but a Cadet grabbed the ball and started into the clear. As he neared the goal line he stumbled and fell on the MCC 6. A tired Azteca team could not keep the Cadets from scoring, and on successive line smashes Colegio Militar went over. The conversion was good, and as the teams lined up for the kickoff with 2 minutes left, the stands went wild. MCC returned the ball to the 20 and was promptly penalized back to the 10. Colegio could not take advantage of the penalties however, and MCC ran out the clock in two plays to win its first game in the Liga Mayor Conference for 1950 by the count of 20-14. GRIDIRON GLEANINGS: That lateral pass and run from Gray to Esquivel was the best looking play all afternoon. Don Goza, taken out in the third period has a chipped elbow, not a fracture, as previously reported... Raúl Fuentes looked good when given the ball... Don Mullins played his usual fine game at end... Your reporter was shocked at lack of school support... Aztecas off to Pasadena and the Rose Bowl. Good luck, gang.

## INCIDENTALLY SPEAKING

MCC has entered the Winter League softball tournament and still needs talent. Players interested see Johnny Endsley or Ernie Brown in the Press Room at Chiapas 136. We're up against stiff competition this time, but can still give any club in the league a rough time of it. So come on out! Games played every Sunday morning at Loma Hermosa, the best softball diamond in Mexico City.

Tennis players take note! All you need are a few beat up raquets and a ball to play at the Hacienda Club, which admits MCC students free. You do need your school I. D. Card. The courts are clay and sneakers must be used, but your reporter (who plays tennis like he knits) took his shoes off and played with no damage noted other than the wrenched toe he got tripping over himself. In fact, even if you've never played before, the exercise will do you good. Don't forget, the Hacienda Club, where Tonalá meets Jalapa. By the way, if you'd like to practice your diving the Club also has a swimming pool. (Uniform required).

In reply to the charges of insulting Mr. Mickey Rooney in the last issue, your reporter apologizes. The story was one version of Mr. Rooney's appearance in the locker room and its effect on the players and those present. The story was told to me by a player who said he and others did not recognize him until someone called their attention to his arrival. In the future, literary efforts will be confined to term papers.

Here's good news for you students who would like to do something in addition to study. An eight team bowling league has been organized by Armando Coco and Eddie García, but there's still room for more teams in the league. Each team has four men, and time and place of game will be posted on the bulletin board in the San Luis Building. At the end of league play, a trophy will be awarded to individual high man (or woman) and a team trophy will be given to highest team average for the tournament. You don't need a 200 average to enter the league, and it's a good chance to get acquainted with your fellow students.

Although the game last Sturday between Instituto Politécnico Nacional and Monterrey Tecnológico has no direct affect on MCC, it does inaugurate Monterrey's entrance into the Liga Mayor. This club should give the local Futbol Americano teams something to worry about. Last time out, against Laredo Junior College, they were beaten 8-6. The winning margin of two points came as the result of a disputed safety, and the game is still under protest. Laredo Junior College, incidentally, lost to Tyler (name sound familiar?) by the count of 19-6. Well, armchair quarterbacks, take it from there.

over the stands, and people were calling him for a turn of the ring, but Rafael didn't want to go. Finally he walked half-way around the ring, coats and flowers falling at his feet. Then he reached the man in grey. He was carrying the

two bull's ears in his hand, and he threw them, right in the man's face. Then he walked the rest of the way, head down, mopping dusty tears from his face, and not looking once at the crowd that cheered for him.

ALEX  
ESQUIVEL  
ALL-MEXICAN  
BACKFIELD  
STAR-HIS  
RUNNING  
AND  
PASSING  
HELPED  
BEAT  
CADETS



### MCC LOSES HARD FOUGHT GAME AT PASADENA

Bulletin: Last Friday night, Pasadena City College defeated MCC in the Rose Bowl by a score of 32-19, a marring of two touchdowns. In spite of the long injury list, MCC put up a good fight in coming out on the short end in this one. Further details were not available at the time this edition went to press, but will be published in the next issue.

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