



Art Show
Today thru Monday

"The Madwoman"
Reappears Wednesday



MEXICO CITY COLLEGIAN

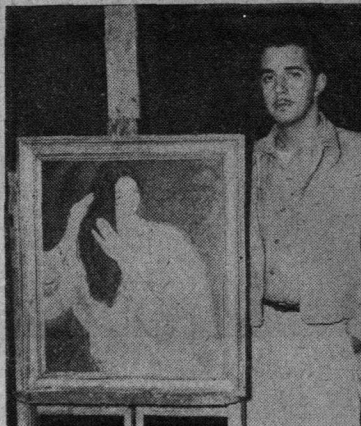
Vol. III—No. 19

Mexico, D. F.

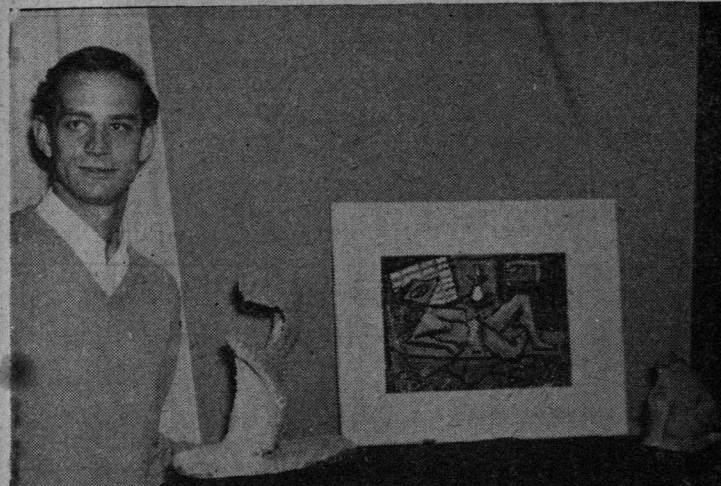
Friday, August 18, 1950



The eminent judges for the Art Show pose with Merle Wachter, director of the Applied Arts department of the College. Left to right; Mr. Wachter; Margarita Nelkin, noted critic; Jorge Palomino, critic; Carlos Mérida, famous Mexican artist, teacher and author. They are discussing the first-prize-winning sculpture entry.



DILLIS KNAPP won second prize in the painting class with his well executed "Woman With Dark Hair". The judges found it extremely difficult to decide on the first and second prizes.



BOB BARKLEY, youthful Mexico City College student from Lancaster, California, poses with his prize-winning entries in the Second Annual Art Exposition of the Mexico City College Art Center. Barkley won first prize in painting, and third prize and honorable mention in sculpture. He had not studied art before enrolling at MCC.

COUNCIL MEETINGS OPEN TO ENTIRE STUDENT BODY

Revised Constitution To Be Voted On In September

Work on a new constitution for the student body was completed last week, according to "Red" Mulligan, chairman of the committee on the constitution. Modeled after the constitutions of the University of North Dakota, University of Houston, and University of Indiana, the new document presents a much revised version of the former constitution.

It is now in the hands of the school administration for review.

The constitutional committee,*

composed of Hank Watson, S. E. Watson, Pat Pease, Tom Wilcox, and "Red" Mulligan, proposed that the name of the student body government be changed from "student senate" to "student council". In an effort to make the activities of the student council more democratic the committee proposed that in the future all meetings should be open, in contrast to the present situation where only one in four student senate meetings is open to all. A further proposed change is the inclusion of the right of petition. If the student council passes any measure which is not favored by the student body as a whole, a petition signed by ten percent of the student enrollment will force the council to reconsider.

Copies of the new constitution will be distributed at the beginning of the fall term and the student body will have the opportunity to vote on its acceptance at the general elections to be held in September.

CALLING ALL MEN FOR FOOTBALL

Athletes desiring to try out for the football team are advised to contact Coach Byerly or Assistant Coach Lectka at the Athletic Office, 2nd floor, Chiapas 136, which is open daily from 12 to one. Practice begins on Monday.

CHANGES PERFECT COLLEGE ORGANIZATION

In order to further perfect the organization of the College, Dr. Albert W. Bork has been named Dean of Undergraduate Studies and will be responsible for instruction in the Undergraduate School and for counseling students relative to their programs of study.

The title of Mrs. Elizabeth de López has been changed to that of Dean of Admissions. She will consider applications of all students desiring to enter the college and will select the ones acceptable for registration.

Mr. Luis Feder has been named Counselor of Men and, as such, automatically becomes chairman of the Discipline Committee.

EXHIBITION IS BIG HIT; ATTRACTS ART NOTABLES

High Caliber of Work Submitted Makes Judging Difficult

Amid the glare of flash bulbs the Second Annual Art Exhibition of Mexico City College opened this Monday at the Hotel Reforma. It was not only an artistic success but ranked high as one of the largest social gatherings of the season.

Both the American and British Embassies were well represented and many notables from the Mexican art world were present. Carlos Mérida, well known painter, Margarita Nelkin, prominent art critic, and Jorge Palomino were a few among the many present.

* The clever display arrangement was very impressive and the high caliber of work submitted forced the judges after lengthy deliberation to issue the following statement:

"We regret that there were not more prizes to award because of the unusually high quality of the work submitted. In lieu of that we offer several honorable mentions that merit praise even though they show some confusion in either concept or execution.

First Prize was given for the fine quality of subject as well as the balance of composition.

The work that won second place was not given the first award because of a strong Matisse influence, but we salute its quality and workmanship.

The third award became a tie between two works; one for its extremely fine painting quality, and the other for its lyric feeling.

That the judges' opinion is shared by the public is quite apparent by the large number of sales being made, and the large crowds who are attending. For those who haven't gone yet, the show will continue on through Monday.

REGISTRATION DATES

In order to facilitate the process of registration and relieve the traffic accompanying this procedure, students who are now enrolled in the college are asked to register for the fall quarter August 21 to 25.

August 28, 29, 30, and 31 have been reserved for people living in Mexico who are planning to enter the College in the fall.

Students coming from the United States will register from September 18 to 22.

TONG SPONSORS DANCE TONIGHT

The Order of Tong is sponsoring a Summer Farewell Dance tonight from 9:30 until 2:00 a. m. at the beautiful, modern Italian Club, corner of Eugenia and Manera in Colonia del Valle.

Continuous music for the occasion will be furnished by the 12-piece Escalante orchestra and a Cuban rumba band. Open to the public, tickets for the dance may be purchased at the door for ten pesos a couple.

The Italian Club, one of the loveliest in the city, was also the site of the last Tong Dance.

The dance committee is composed of Red Mulligan, chairman; Jimmy Smithers; and Armando Coco. Bert Gagnon, Bud Reich, Bob Neal, and Bob Schilling are on the door committee.

SWITCHBOARD BEING INSTALLED

A telephone switchboard is being installed and will connect fourteen phones in the San Luis Potosí building and the Chiapas buildings. The operator will be at the new information desk which will be installed on the first floor of Chiapas 138. Telephones will be in all administration offices and in the press room.

SELL MANY PAINTINGS

At the press preview of the Art Show, even before it officially opened, six works were sold to eager buyers. The items that found buyers were:

- Grupo de Mujeres Indias, by William Urton
- Railroad Station, Contreras, by William Urton
- In The Park, by Frank Baisden
- Muchacha Con Flor, by Edward Gibbons
- Fantasy With A Shooting Star, by Henry Hagan
- Unity, by Thea Ramsey

A. B. CANDIDATES FILE FOR DEGREES

Students who have applied for the A. B. degree to be awarded in August are as follows:

- Newton Baker, Joe Bond, John Cretti, Maxine Daviess, John Delvalle, William Dobson, John Endsley, Leo Fanelli, Lily Feiner, Ward Griffing Jr., Selma Harris, Roland Howe, Edward Klein, Warren Ladd, Lennard Livingston, Warren Martin, George Miller, Robert Milman, Benjamin Morford, Harriet Morris, Alfred Muller, Joseph Nash, Robert Neal, Flora Oliver, Betty Palm, Delmar Palm, Frank Pérez, Joni Pick, Anthony Pinto, Sylvia Post, Roy Reich, Joan Sourasky, James Stamm, Roger Swicegood, Samuel Terr, Elena Tusar, Richard Weekes, Harry Wheeler.

North Carolina

Of the class of '48, Leon Helguera is in the graduate school of the University of North Carolina where he is studying for a Master's degree in Latin American History.

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EDITORIAL

There are sad sounds in Mexico today. Sounds of pictures coming off the wall. Sounds of pottery being wrapped. Sounds of suitcases being packed.

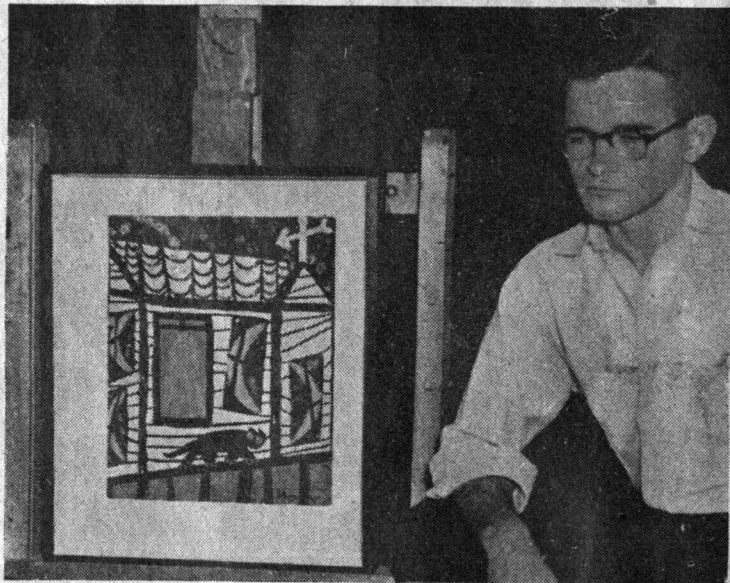
There are sad words being spoken this week. "I'm going by bus". "I'm going by car". Addresses are exchanged. There are promises of letters. There are handshakes.

The quarter is coming to an end. Summer students are going. Their faces will be missed and the patio will wear a forlorn look. We, who stay behind, will sit around and reminisce. Incidents will be remembered. Stories will be retold. Someone will get a letter and it will be passed from hand to hand. Heads will shake and there will be smiles.

Yes! You will be missed.

Your letters will be welcomed.

And those of you who come back — remember, we will be waiting, the old timers, the College, and Mexico. **L. M.**



HENRY HAGAN, Pittsboro, N. C., split third place in painting with a highly interesting painting in Vinylite, an abstraction of a haunted house. This painting also won the popular prize.



DAVID AND THEA RAMSEY, Mexico City College students from Chicago, were a prize-winning husband and wife team. David placed first with his drawing "Sleeping Mexican", and Thea took first with her fine etching of a head.

Know Your Faculty

Patricia Fent Ross



Pat Ross majored in English Literature at the University of Kansas, but somewhere along the line she was bitten by the stage bug. During vacations she entered summer stock and, when she graduated, she became one of the regular players of the Woodward Stock Company.

But in those days, especially in Kansas, life on the stage was not the proper thing for a young girl. Pat's family disapproved and she had to leave the stage. But no dull routine job for Pat. She became a reporter. During this period she married and domesticity forced her into a more conventional pattern. She wrote feature and style stories and did fashion drawings.

Word of her success went all the way to Chicago and she was offered a job there. From Chicago she went to New York, the center of the fashion world. But here, once again, Pat began to feel the magnetic draw of the theater. She talked about it to various friends and one day received a call. When she got to the rehearsal hall, she was surprised to find it wasn't for a dramatic part at all. The feature dancer at the Astor roof had just lost his partner. Would Pat Ross replace her? She had not taken a dancing lesson in her life, but she tried for the job and was a success.

She danced at the Astor roof for three months and then received another call — the one she had been waiting for. She auditioned for and received an important supporting role in one of the plays being presented by the New York Theater Guild.

Excitement, rehearsals, and the strenuous exercises of the past three months had weakened Pat. Two days before the out-of-town try-out, Pat found she had a tubercular condition of the lung. The doctor told her she couldn't go on. Unlike the movie scenario, Pat listened to the doctor.

She headed for the high, dry climate of Santa Fe and a cure. For the five years that she was there, Pat made her living and paid her doctor bills by writing. She did news columns for the papers, then branched out into short articles and stories. Her work was accepted by all—from little quarterly magazines, and the art magazines, to *Town and Country* and *Esquire*.

Her work achieved such popularity that soon she was writing on editor's requests only, but the requests began to pile up and the allure was gone. Writing had become a business. She began to tire of it and decided to find out what lay beyond the border and to take a six months' vacation in Mexico. But somewhere along the line, the six months stretched to a year. The year became years. Today Pat Ross looks back on a full seventeen years in Mexico.

In those days the Pan-American Highway wasn't even a line on the map. But, Pat Ross wanted to see the rest of the country. By burro, by canoe, by foot, Pat Ross crossed

the mountains and the rivers. Her love of the people, her respect for their ways, her interest in their customs, brought her back to the city and to Mexico City College where she studied anthropology and received her Master's degree.

Pat Ross lived in Mexico five years before she wrote her first article on Mexico, and looking back she feels she may have rushed things at that. "Mexico", says Pat, "cannot be seen, assimilated, and written about in a year, let alone six months as many writers think. There are just too many pseudo authorities, who come down here, formulate a snap opinion and write about it. I have seen them come and go. Not only does their writing suffer from it, but, what is worse, Mexico suffers from it".

Between her trips and classes Pat Ross has continued to write. Her more recent works include three books published by Knopf. Her fourth book, to be published soon, is her favorite. The story of the arts and crafts of Mexico.

This fall Pat intends to take another trip to the interior. "I wish to visit old friends and make some new ones. I don't like to stay in Mexico City too long. One loses contact and the feeling of growth that is taking place in the back country."

Because of this trip, Pat will not hold her usual classes in anthropology, nor her interesting and instructive writing seminar class until the winter quarter, when she will come back with new and interesting stories to tell.

Prize Winners

PAINTING

- 1st. B. V. Barkley
- 2nd. Dillis Knapp
- 3rd. Leroy Smith and Henry Hagan

HONORABLE MENTION

- Leroy Smith
- Ralph Gray
- Sam Terr

DRAWING

- 1st. David Ramsey

HONORABLE MENTION

- Claude Youts
- Ben Emmett
- Verne Powell

PRINTS

- 1st. Thea Ramsey

HONORABLE MENTION

- Ralph Gray
- Jack Millick
- John Del Valle
- Julia Hight

WATER COLOR

- 1st. Michael Marmel
- 2nd. Bill Urton
- 3rd. David Robert

HONORABLE MENTION

- Abel Franco

SCULPTURE

- 1st. Edward Gibbons
- 2nd. Ben Emmett
- 3rd. B. V. Barkley

HONORABLE MENTION

- Helen Escobedo
- B. V. Barkley
- Louis Malley

FOR VISITING FACULTY

Visiting faculty members teaching here for the summer quarter were delightfully entertained last Sunday by Dean and Mrs. Paul V. Murray at their home in the Lomas.

TIPS ON MEXICO

By Tillie



Before you go to the border by bus, check! They have two trips a week by pullman buses. They take three hours off the time and are air conditioned. Reservations

have to be made in advance, but the price is the same. You can fly to Nuevo Laredo by Mexican airlines for twenty-four dollars; round trip will be forty-five and the trip takes four and a half hours. There are three bridges missing on the Victoria to Brownsville road, but the water is still low enough to make the crossing easy.

A word to wise. Students crossing the border are asked if they intend returning to Mexico. If the answer is yes, the American customs will not let them bring things through.

Dogs are hard to get across the line. There are all kinds of medical papers necessary. Check at the Embassy here and save yourself a lot of trouble and a couple of days delay at the border.

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The Pan-American Highway is now completed and in good condition clear to the Guatemalan border, but there is no road on the other side. The bridge at Tehuantepec is open and a trip to Ixtepec over a fairly decent dry weather road is possible too these days.

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J. C. B. Have not yet been able to find out definitely whether tourist papers can be renewed at Salina Cruz. I know that it is a free port and many people tell me it is possible, but I don't want to send anyone down there on a red tape chase. Suggest you try the Mexican Turismo Commission.

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In reply to Page, the renowned bull fight authority. I think it only fair that you explain to your two readers that the reason I was yelling so much was that you wouldn't give me back my change after I laid out the money for the tickets.

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A. S. Yes, the material at Toluca is very strong. It would make very good upholstery.

o o o

Edward Gibbons and Louis Malley are really doing a bang-up publicity job on the Student Art Show. They have made almost every paper but the Sears Catalogue. That show is really worth seeing.

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Any and all students who are leaving this quarter can have all the future copies of the Collegian sent to their homes. Just come over to the press room and leave your name and address. See you next quarter.

VISIT MRS. LOPEZ

Mrs. Hubertus Schotten and her daughter Odelia are now in Mexico City where they are the houseguests of Mrs. Elizabeth López, Dean of Admissions.

The Schottens are former residents of this city. Odelia attended the American High School and her sister Adelia studied at MCC.

SIDELIGHTS ON PRIZE WINNING ARTISTS IN ANNUAL SHOW

Ben Emmett, of Roswell, New Mexico, whose wire and vinylite figure of "Gluttony" took second prize for sculpturing is another one those summer students who like it so much he'll probably stay.

"I have seen Paris and London, but I am interested in murals and I feel Mexico and the College have more to offer me in this field than any other place".

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Dillis Knapp took second prize with his semi-abstract "Woman With Dark Hair". He has been supplementing his income during the past few years by doing portraits of socially prominent people on the West Coast.

In a few weeks he hopes to complete a book about Acapulco for Whiteley House. Between quarters he plans a trip into the interior of Mexico for on-the-spot sketches and material for another book.

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Winning prizes is nothing new for Dave and Thea Ramsey. Dave has had his work shown in the National Galleries in Washington, Art Institute shows, and Exhibition Mometun among many. Thea was art director for the Whitford Paper Company and gave it up for occupational therapy work at Colorado Springs where she met Dave and together they have been taking prizes since.

Thea's zinc etching entitled "Clown" took first prize, and Dave took the drawing award with his "Sleeping Beggar".

o o o

This is Bob Barkley's first show. His oil painting entitled "Reaching Figure" is the first picture he has completed and it got him first prize. He also took third prize and an honorable mention in the sculpture award, becoming the most acclaimed individual in the show.

Bob has done commercial work for Rip Studio and window displays for Davis Schwonsser Department Store. But when he received a scholarship to Mexico City College, Bob left it all to become an artist. Judging from the results of the show Bob Barkley is well on his way.



Edward Gibbons

First prize for sculpture went to Edward Gibbons, who is that guy whom you've seen running around like crazy doing publicity for the exhibition. Gibbons' winning entry is a rather modern figure of a woman entitled "Penitent". The material used in this interesting piece was wire, wire screening, marble dust, sawdust, and vinylite.

Winner Gibbons, who hails from New York City, is an artist-writer-editor who gave up magazine staff work to come to Mexico City College to brush up on his painting, and aims to combine word and line in free lance work. Gibbons says that the Applied Arts Department of Mexico City College is now one of the best in the business.

Leroy Smith was in the Paratroopers, made eleven jumps, and decided to become a commercial artist. He attended the Art Students League and the New School where he designed trade marks and did advertising layout before he decided to come to Mexico City College and try his hand at straight art. His oil painting, "Water Tower", took third prize and his painting, "Wharf" received an honorable mention.

Leroy commutes regularly between the College and the Provincetown Art Colony in Massachusetts.

o o o

Henry Hagan, from Pittsboro, North Carolina, took third prize with his "Phantasy with a Shooting Star".

Henry started with photography, won many prizes and then, hearing about the new medium being developed at MCC, decided to spend a summer here. His prize winning picture, a vinylite on canvas abstraction is evidence of his success. He intends coming back next summer to learn more. He hopes eventually to use this medium for a series on tobacco farming.

WECKMANN LEAVES FOR FRANCE

Dr. Luis Weckmann, MCC professor of history and administrative assistant to Dean Murray, will leave in the latter part of September for France where he will attend the Institut d'Hautes Etudes Internationales of the University of Paris for one year.

On leave-of-absence from MCC, Dr. Weckmann will study international law at the Institut d'Hautes. He was awarded one of 17 French government scholarships given each year to professional people. Dr. Weckmann was chosen to receive the scholarship by the French Institut here in Mexico, the Institut Francais de l'Amérique Latine.

During his year in France, Dr. Weckmann will also visit other neighboring countries and famous medieval Institutes such as the Ecole des Chartres in Paris.

He will travel from Mexico City to New York City by train, and from there board the "Ile de France" which will take him to Le Havre.

Before leaving Mexico, Dr. Weckmann will receive his LL.B. degree from the Universidad Nacional. His thesis, which is now at the printers, is entitled "Medieval Political Theory And A New Basis For International Law".

Lic. Lucio Cabrera, who has just returned to Mexico from Europe where he visited Sweden, France, Spain, and England, will take Dr. Weckmann's place while he is away. Lic. Cabrera is an authority on modern history and sociology.

ATTENTION

GRADUATE STUDENTS

The following ruling has been issued by the Graduate Council.

An instructor is authorized to record the grade of I (incomplete) only in the case of a student who has received the approval of the Graduate Council after a written petition has been submitted and reason for the necessity for an extension of time for completion of the course clearly stated.

Only under extraordinary circumstances will this approval be granted. All petitions must be



LEROY SMITH, Mexico City college art student from Jamaica, Long Island, was in a tie for third place in the painting class in the Second Annual Art Exposition of the Mexico City College Art Center. He poses with his interesting "Water Tower".

RULES FOR USE OF FRANKLIN LIBRARY

It has again come to the attention of the Administration that certain abuses have been made in the use of the privileges extended by the Benjamin Franklin Library to students of the College.

It is to be understood that students who have duly authorized cards may use the facilities offered by the Benjamin Franklin Library. However, such authorization can be secured ONLY with the signature of the Librarian of Mexico City College. Under no other circumstances will the College make itself responsible for loans to students.

All students availing themselves of this privilege are earnestly urged to return books promptly when due and otherwise to abide by the regulations of the Benjamin Franklin Library. (Signed) Henry L. Cain

Prof To Travel To Washington

Professor Pelissier, Chairman of MCC's Economics Department, will leave Mexico next week for a combined business and pleasure trip to the United States.

He plans to visit Georgetown University in Washington D. C. to arrange for Georgetown's students attendance at MCC during summer sessions. While in Washington Prof. Pelissier will consult with Federal and International agencies on current research in the Economic Development of Latin America.

AUTHOR OFF TO SEE PUBLISHER

Louis Malley, student at MCC, will make a flying trip back to New York between quarters to check proofs and arrange publicity on his novel.

The novel, Horns For The Devil, which was sold to Appleton, Century and Crofts on the strength of its first six chapters, is now completed.

Malley received one of the largest advances ever paid for a first novel, and his publisher, Archie Green says, "Not only will it be a best seller, but it is a book with tremendous social significance".

Malley is making the trip at this time in hope that the proofs can be finished in time for the novel to make the Christmas listings.

DOING BIT PARTS

Ralph Sanchez, former MCCite is now working at the airport as a dispatcher. Formerly a very active member of Studio Stages, Ralph is now doing bit parts at Churubusco Studios.

HISTORY PROFS HERE

Two distinguished Southern educators, Dr. W. C. Nunn of Texas Christian University and Dr. Max Moorhead of the University of Oklahoma, who lunched recently with Dean Paul V. Murray and Lic. Albert Bork, expressed great interest in MCC.

Both history professors, they are now in Mexico doing work in the National Archives.



Officials of the MCC French Club who planned the recent reception in honor of M. Gabriel Bonneau, French Ambassador to Mexico, and Mrs. Bonneau. (left to right) Anna Woodrow, food committee chairman; Maria Elena Zelaya, secretary; Hugh Harter, vice president; Madame Germain Dauchat, faculty adviser; Thomas Palmer, entertainment committee chairman; Yolanda Suard, welcome committee chairman; Louise Faucet, who gave two dramatic poem presentations in French; Margo Dávalos, president.



ALL THE BULL

By Ellis Page

The Portuguese Wolf, Manolo Dos Santos, is coming back to Mexico. The posters even say "Muy Pronto". Those who didn't see him last winter won't be able to understand the importance of that news, because it's hard to explain the feeling about a wonderful bull-fighter. One bright Mexican Sunday he enchanted 50,000 people. He cut two tails from two bulls. But that's nothing, because we would just as soon have given him the whole bulls. I was there that day with a girl who was a first-timer but I swear that she was as happy, excited, and triumphant as the rest of us. When a matador reaches the highest peaks, maybe you don't have to be a bull-lover to feel the emotion. Any more than you have to be a painter to be moved by El Greco. This probably seems extravagant. If it does, ask any MCC'er who saw Dos Santos in his best afternoons, I know two fellows who will almost fight about it.

In the meantime there's a Mexican boy here this summer who's something like him. Who has the same classic style, the same feeling for improvisation, the same sense of artistry and courage. As a novillero he, of course, lacks the experience, but the raw material is there and one of these days he may do something wonderful. His name's Humberto Moro, and the papers can tell you when he'll fight next.

Maybe you didn't know that you can buy the used banderillas or the horns of the bulls immediately after the fights in the butcher shop down inside the bullring. But in many opinions, the best souvenir you can have of the bullfight is the Monday morning issue of ESTO, following the fight. That's Mexico's photographic daily, and you can buy it on any newsstand.

Buying ESTO is also one of the best ways away of becoming an aficionado. You'll see the best photographs and the worst, and the critic will scoff or praise, tell you what's good and what's bad, and some inside dope on the previous day's fight — because the critic knows all the good fighters personally. You'll learn an enormous amount.

o o o

This columnist blew the routine the other week. A "faena" is not, repeat not, what I said it was. The word I should have used is "tanda". A tanda is honest to gosh, a series of passes linked together by the continuous motion of the bull. It is, truly, ended with a remate. And everything else I said then about a "faena" applies to the tanda. Any of you who were saving those articles, please take note.

A "faena" is something much broader and subtler. Roughly, a faena is the sum total of everything that one matador does with one bull. But if you like excitement, ask any two Mexican bull-lovers to define it exactly... And then stand back.

A girl pointed out the only other mistakes I've traced down. A muleta certainly isn't felt, but some other heavy cloth. And my calling the layer of yellow stuff inside the muleta "a very stiff cheese-cloth" also shows what I know of the jargon of textiles. But no one's afición has been shattered by that, I trust.

o o o

In this last column my best thanks to Roseann Miller and John Endsley for their excellent drawings. If the Marine Corps doesn't whistle first, I may be back at this stand next quarter. Peddling bull-meat and glory, and needling the mysterious "Tillie"... Olé, and all that.

From The Dean's Desk

By Dean Paul V. Murray

Once again the time has come to say "hasta luego" to our summer students and visiting faculty members. Time slides by so quickly in this middle part of the 20th century that one seems to have just begun to know the students and visitors when it is time for them to pack up for the journey north again.

All in all, it has been a fruitful quarter. The enrollment was the best in our history and it would seem that performances in the classroom were up to par — and around here par is pretty good. Then we have had dances and parties and fiestas of various kinds and (as this is written) are looking forward to the Art Club's show at the Reforma Hotel and to the Studio Stages production of "The Mad Woman of Chailot". All this adds up to a pretty busy and successful quarter.

On behalf of the faculty and administration I wish to say farewell to the large numbers of students who will not be with us in the Fall and whom I have not had the pleasure of knowing. I hope you will return home with your new ideas about Mexico set firmly in place; and that if you cannot return you will send others to take your place and to get acquainted with this great country. You have had a privilege extended to you that I wish hundreds of thousands of our fellow countrymen could share.

The visiting professors have done more than their share in adding color and variety to the college's offerings this summer. Each one of them has found his place on our faculty and has given us his best. We were happy to have had them with us — Dr. Ulmer and Mr. De Flores in economics, Dr. Williams in education, Dr. Hopper in sociology, Dr. Boehrer in history, Mrs. Parmley in psychology and education, and Miss Shedd and Mr. Warnock in the Writing Center. We hope that all of them will be back with us at some future time.

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It is not every city in the world that can offer, in a two-weeks period, a series of piano concerts by such artists as Artur Rubenstein and José and Amparo Iturbi. Capitalites have had a splendid opportunity to compare the techniques of the great Russian and outstanding Spaniards during the past few days. José Iturbe has played alone and with his sister and is scheduled to do some directing and some more playing with a symphony orchestra. Rubenstein will offer other concerts, one of which will be with a symphony.

The differences between the artists is quite marked. Rubenstein is still the tempestuous "dominator" of the piano that he has always been. It would seem that, to him, the instrument in front of him is there not only to be played but to be brought under his control as well. He makes it give forth its best by sheer strength and even, when necessary, with clubbing movements of his arms, especially the left. This is not to say that he cannot play a soft and soothing Debussy and Chopin, but performance in the grand manner "a la Liszt" seems to be his forte.

Amparo Iturbe is an excellent pianist who complements her brother's playing so perfectly that one would think they were playing on the same instrument. Solo, she is one of the better pianists on the boards these days.

José Iturbe I heard first in 1933 when I came to Mexico for the first time. He was a first rate pianist then and is just as good today. The opposite of Rubenstein in most matters of technique, he treats the piano with tenderness, gentling out of it a variety of pieces that are sheer delight to hear. It may be that there are other pianists who can play Spanish music as well as Iturbi but if there are I have not heard them — in either concerts or on records.

Here's hoping many of you seized the opportunity of attending Rubenstein and Iturbi concerts. All three are at the height of their form. If you heard them you won't forget them for a long time to come.

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Has the last word — at least the last scientific word — been said on the Cuauhtemoc controversy? It may be so because the Instituto Nacional de Antropología has published its findings in the celebrated case of the discovery of the "remains" of the last Emperor of the Aztecs who was supposed to have been buried in a spot, now under the main altar of the church in Ichtecatopan, Guerrero. Anyone interested in the controversy should read the publication as it has been carefully printed and edited and a large number of pictures help the reader to visualize various aspects of the problem. The Instituto is to be congratulated on this publication and the members of the commission who weighed and sifted the evidence are to be commended for their evident desire to serve the cause of historical truth even though — in the eyes of their countrymen — national sentiment would have been served by accepting the evidence as being in favor of those who claim the remains are Cuauhtemoc's. The report is a splendid exercise in historical research.

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Another football season is just around the corner. The Aztecs face a tough 10-game schedule that includes games with six American and the four most powerful teams in Mexico. It is to be hoped that the Korean affair will not draw off too much of the manpower that Eggman and Byerly have massed for our side. In any event, this season promises to be the greatest in the history of the game in Mexico. Those who will be here in the Fall are going to see some grand football. We'll be seeing you at the Estadio Olímpico when MCC faces Stephen Austin of Nacogdoches, Texas, in the first home game.

ALUMNI SCHOLARSHIPS?

George K. Kane, MCC alumni, writes that he has been receiving the school paper regularly, and is glad to see the progress made at his alma mater.

He would like to join with other MCC alumni in establishing a fund for deserving students. He says that he will start the fund rolling with a \$10.00 contribution.

MRS. HENRY L. CAIN ENTERTAINS

Mrs. Henry L. Cain, the gracious wife of President Cain, entertained faculty wives and women instructors at a tea in her home on August 10.

Approximately 50 people attended the affair and enjoyed meeting each other on informal basis.

PEPINAZO INAUGURATES NEW FIELD OF HUMANITIES AND HARD KNOCKS

By Mike Rosene

(Ed. Note: Through an oversight — or so he says — our printer omitted the following section from the new 1950-1951 Catalogue. We accepted this explanation to avoid nasty controversy, although our private-eye, Pinkerton Pepinazo, has turned up enough evidence to abhorcar from a high lamp-post, a character we can't name are because of the libel laws.

This hombre sin rostro was the aid agent of the Oxford-Cambridge-Sivash Mutual Protective Association, an academic mob which, Pinkerton says, is out to "get" MCC. Why? Because Dr. Sidewinder's new division — "Humanities and Hard Knocks" — listed below, is liable to start a revolution. Higher Learning, and maybe turn the old ivy-wrapped schools into filling-stations. Figure it out for yourself.

DIVISION OF HUMANITIES AND HARD KNOCKS

Departmental Counselors:

Upper Division: Balthazar Sidewinder

Lower Division: J. Lovestone Pepinazo.

Faculty

BALTHAZAR JOHN SIDEWINDER, Doctor en Filosofía, Oshier Junior College, 1903-05; Alcastraz, 1906-08; U. S. Army, 1909-48 (pensioned); Author; "Ecology of Red Ants in Monty Ward Unions", 1919, Mutton & Piffin.

LOVESTONE PEPINAZO, Grammar School Certificate, Public School Number 83, 1918-31; Chatham Square Tonsorial Academy, 1932-40; U. S. Army, 1941-45; 52-20 Club, 1946; Jacob's Beach A. C., 1947-49; Author "How to Win On the Horses" (book).

LOWER DIVISION

101 English: Writing the Love Letter (5) A study of the principal forms, both romantic and hard-boiled. Practical applications. Field work under supervision. Fall, Winter, Spring.—Pepinazo.

102 Speech: Fundamentals of Public-Talk (3) A Survey of conation process, with ristolots if required. Prereq: Froeben 101 and Pifficks when indicated, although his course is given only in Winter and durnig rastondart. Sudram? Spring, Fall.—Pepinazo.

105 Drama: Scene-Making (3) Technical exercises in the production of tantrums, at home and on the street. Fall, Winter.—Pepinazo.



Art 112: Age of the Comics

112 Art: Age of the Comic Book (3) Historical and critical analysis of the comic-book, from the Yellow Kid to Superman. Spring, Summer.—Pepinazo.

114 Applied Arts: Basic Doodling (5) Pencil and charcoal. Anatomical interpretation. Phone-booth walls and similar terrain. Fall, Winter, Spring.—Sidewinder.

120 Modern Languages: American Slang (3) Insults. Accent on yaks, double-yaks, and boffolas. Translations from contemporary stylists, vide "Variety", "N. Y. Daily News", etc. Summer, Winter.—Pepinazo.

123 Philosophy: Eat, Drink, & Be Merry (5) An examination of the ethical doctrines of our own time. Fall, Winter, Spring, Summer.—Sidewinder.



Music 130: Barber-Shop Singing

130 Music: Counterpoint of Barber-Shop Singing (1) Beer supplied by courtesy Moctezuma, S. A., Orizaba, Ver. Summer, Fall, Winter.—Pepinazo.

141 Anthropology: Primitive GI Economy & Technology (5) Origin and evolution of G. I. Bill. Problems of survival under G. I. Bill. Cultural horizons of G. I. in Mexico. Typical artifacts will not be admitted to the classroom. Fall, Winter, Spring, Summer.—Pepinazo.

170 Sociology: the Mother-in-Law (3) Function and structure of the most powerful minority group in our society. Prereq: Matrimony 101. Winter Sidewinder

UPPER DIVISION

201 Economics: Problems of the Absconder (5) A study of the flow and movement across the border of certain types. How to establish short-term credits. Bus schedules. Elementary disguise (see Drama: Makeup, Art of the False Whisker for advanced study). Spring, Summer.—Sidewinder.

209 Education: Submission of Old Term Papers (3) Required for the major in Hard Knocks. Techniques of begging, borrowing, buying, and stealing term papers. Effect of benzedrine on term papers. The footnote obsession. Winter, Summer.—Sidewinder.

215 Geography: Transportation in Mexico (3) Flora and fauna of the second-class bus. Field trips. How to cross Insurgentes on foot. Political patterns of the burro. How free is a libre? Spring, Fall.—Pepinazo.

235 History: MCC Since the Conquest, A Survey (0) Maudlin analysis of the Good Old Days. Fall, Winter, Spring, Summer, any time of the day or night.—Visiting Alumni.

247 Government: Theory of the Tourist Visa (5) Ethnic origins of the yanqui wetback. Problems in smuggling, solved by laboratory demonstration. Winter.—Sidewinder.

251 Psychology: Mental Hygiene for Veterans (3) Techniques for avoiding the next draft. Economic opportunities in Patagonia. Instruction in approved methods of flunking the Army I. Q. and mechanical aptitude tests. Fall, Winter.—Sidewinder.

263 Natural Science: Evolution of the Horse (3) From milk-wagon to Belmont Park. And back again. A systematic appraisal derived from research in 'The Breeder's Guide' and 'Daily Racing Form'. We accept bets. Winter.—Sidewinder.

270 Mathematics: Calculus of the Slot Machine (3) Theory of beating the one-arm bandit (own a string of them). Analytical process applied to wheel-plugging. Laboratory experiments conducted in smoke-filled rooms, dinner jacket not mandatory. Credits may be exchanged for equal number of lemons by applying to Registrar. Please submit six (6) photographs with such requests, either passport size or Rogue's Gallery. No refunds on this course. Fall, Spring.—Sidewinder.

277 Physical Education: Handling the Cue (3) Practical demonstrations in suitable atmosphere. Accredited veterans will be supplied with one (1) cue (willow) and three (3) ounces of chalk by long-suffering taxpayers. Finest green in Mexico. Rack 'em up for Summer, Winter.—Sidewinder.

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Students interested in the degree of Bachelor of Arts in Humanities & Hard Knocks should consult the Division Counselor, Dr. Sidewinder, or his stooge, Mr. Pepinazo.

These characters may be found in the Division Office, a booth on the left side of Mac's Bar as you enter from Filomena Mata. Office hours are from 0900 to 2230, when the bar closes.

General requirements for the degree are as follows:

1. A minimum of three arrests, vagrancy raps included. Traffic violations not considered.
2. Admission to candidacy at least five minutes after meeting Dr. Sidewinder. (Frankly, this is no trouble).
3. No examinations, papers, or similar nonsense.
4. A low 'D' or 'F' average must be maintained.

FEW NEW COURSES OFFERED IN FALL

A few new courses will be offered in the fall, Mrs. López recently stated. These will include a course in English, Comparative Literature, which is designed for students in International Relations, and a Writing Center course, The Art of Contemporary Translation. Other courses will be: History of England 1475-1763 and History of France 1648-1815, and, in the Psychology Department, Case History and The Abnormal Child.

It will interest students to know that a number of courses formerly carrying three hours' credit are being converted into five-hour courses, in keeping with the policy of schools which are on the quarter system.

VISIT PAN-AM. INSTITUTE

Dean Murray, his sister Mrs. Helen Landry, Carlos Bosch Garcia, Dr. Albert Bork, and Dr. Isabel French recently visited the Pan-American Institute of Geography and History. They were very impressed with the various historical activities now being carried on there.

STUDENT OF THE WEEK



Leon Elie

Not all the cosmopolitan atmosphere at MCC comes from a mixture of things Mexican and North American. One of the students with interesting experiences in another part of the world is Leon Elie.

Leon was born in Tel Aviv in what was then Palestine. While he was still an infant he went to the States. In the fall of 1935 the family returned to Palestine. Their itinerary led them to Italy just when Mussolini was beginning his campaign in Ethiopia. Leon and his brother managed to get medallions of the dictator by taking what Leon now fears was a Fascist pledge. Later they got a new issue of medallion with a more flattering likeness of Il Duce, this time with his bald head enclosed in a helmet.

Leon entered boarding school in Jerusalem, where teaching was in English by Franciscan friars, so he didn't increase his vocabulary of Hebraic very much, he admits. His school work was interrupted in the spring when Leon was unable to return from a vacation with his parents at their home near Tel Aviv because of incidents between Jews and Arabs in Jerusalem.

Finally he and his father had to go to Jerusalem on business, and on their way they thought the Arabs had them when a tire on the bus blew out with a bang much like the sound of a home-made bomb.

He remembers Jerusalem as a beautiful city of reddish-stone houses. The surrounding country is of low rocky mountains. Re-forestation was an important project at the time. School children used to be taken into the hills in groups to plant seeds.

Every week-end he and his fellow students were taken on long picnics by the school, so Leon had a good chance to see a great deal of the country, including Bethlehem.

The climate is very much like that of Southern California.

The Elies returned to the States in July 1936, again by way of Italy. This time they saw the victory parades of Italian troops on their return from Ethiopia.

Leon's home is now San Francisco. In January he received his B. S. from the University of California and turned to a two-year-old ad about MCC that he had clipped from the college paper. For a long time he had been wanting to visit Latin America and four months ago he came.

Mexico has lived up to what he has expected of it, Leon reports, but his particular enthusiasm is for Taxco where he enjoyed walking through the picturesque streets and nearby hills taking color photographs.

Leon feels that the future of the State of Israel is a promising one. The great influx of Jews trained in modern agricultural and industrial methods will bring it a phenomenal progress, he believes. He adds that the training of many of the immigrants in warfare will also make them able to cope with any troubles that may come.

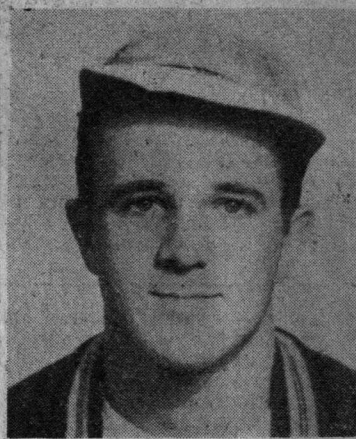
All Leon's maternal relatives live in Israel, and he looks forward to another visit with them some day.

Endsley, Leader In MCC Athletics

One of the best athletes ever to play for the Green and White is helping MCC towards its third softball championship in four years. His name is Johnny Endsley.

Johnny is an ex-Ohio State student and once was a member of that big school's wrestling squad. Though small of build he is wiry and tough. A pitcher, he throws from the port side and has one of the best deliveries ever seen in Mexico. He can hit and he can run and, above everything else, he plays hard during every minute of every game. Johnny plays the way every true athlete should — to win. He is fighting spirit personified.

This is Johnny's third season at MCC and he has lost only one game in the Twilight League during his stay with us. He loves to beat the best team in the league (after MCC) — the Cachorritos of Colegio Humboldt. Colegio Williams, too, has gone down to defeat before his snapping curve and smacking fast ball.



Johnny Endsley

If MCC can beat the Farmers and Cachorritos in its next two games it will again win the championship in the Twilight League. And the chances are that the man who will do the pitching for us will be Johnny Endsley, the little man with the big heart and the whiplash arm. Come out and watch him. He's my idea of a real ball-player.

P. V. M.

LIKES MCC PLAN

Tom Norris, MCC alumni who is now a graduate student at the University of Michigan, writes that the Univ. of Mich. and Mich. State Univ. are both offering two programs for the M A — one with thesis and one without and that a great deal of trouble has arisen over the non-thesis plan. Tom says that the written comprehensive, which is used by MCC, would do a great deal to straighten things.

He expects to receive his MA in August, and then plans a trip to Costa Rica for anthropological research.



At the reception given by the French Club in honor of M. Gabriel Bonneau, French ambassador to Mexico and Mme. Bonneau (Left to right) Dean Paul V. Murray; Mrs. Murray; Hugh Harter, vice president of the club; Margo Dávalos, president; Mme. Bonneau; M. Bonneau; Dr. Lorna Lavery Stafford; and Mme. Germaine Dauchat, faculty adviser.

Around The Campus

Mike Hughes of New York City has found a way to amass a small fortune in pesos without playing the lottery. He sells his RH negative type B blood to the Sanatorio Español at the rate of 250 pesos for less than a pint. While donors of other types of blood languish in waiting lines he goes right in. His blood type is rare and in great demand here.

Marjorie Sparks of Birmingham, Ala. says that she fits right in with the scenery. She likes the lackadaisical atmosphere and the lack of punctuality. In Acapulco she was delighted to find that she was being mistaken for a Mexican.

Tony Stroble of New Rochelle, N. Y. finds the traffic here worse than it is in New York City. However, he reports that the parks are more interesting than the ones he has seen in New York, and he further reports that he is crazy about the mambo, especially as he sees it in the Teatro Margo exhibitions.

Walter Radzewicz, another New Yorker down here to study Spanish, likes the low prices and the fun of bargaining in the small shops. For entertainment after dark he takes in the night clubs and movies, but he misses New York's many stage productions. Something he is glad to do without is the standing on subways. Here he is sure of a seat on the bus, if it stops.

To Patricia Sadler Mexico City College has been a most pleasant surprise, in both curriculum and environment. She has found particularly exciting adventure in exploring outlying towns, in riding the 15 centavo busses, and in crossing the Reforma. Future plans include seeing Paracutin and

tramping through the jungles of Yucatan.

Pete Savin of Hartford, Conn. is on the tennis courts of the Hacienda Club most every day. He would rather break a blister than not play at all. He finds more opportunity to play here than he found back in Connecticut.

Hester Peterson of Lake Bluff, Illinois is worried about leaving Mexico when she graduates in December. She is a newlywed of four months, and says that Mexico is the only place in North America where a bride doesn't have to do housework.

Carty Releases Co-ed Data

Mrs. Lou Carty, adviser and counselor for women, recently revealed some interesting facts concerning the 158 women students whom she has interviewed this quarter.

Of those women who came to see her, 87 are attending MCC for the first time, while 71 have been here before. Approximately half said they will be here during the winter quarter also.

The married gals interviewed were outnumbered by their single sisters more than two to one, and the majority fall within the 20-29 age group. Only 17 are under 20.

Twenty-seven of the women students are living here in the city with their families, 49 are in college-approved boarding houses, and 62 in approved apartments. Fourteen are living in private Mexican homes.

There are 47 veterans' wives and 26 are veterans themselves.

Read the catalogue!



REAR GUARD ACTION. Nervous artists, unable to wait for the decisions of the judges of the Second Annual Art Show, climb up on lockers to watch the proceedings — and make a nice picture. Identification from this view is impossible.

ROUND TABLE AT WRITING CENTER

The Writing Center will sponsor a series of round table discussions August 21 and 22 at the auditorium of the Mexican-North American Institute, Yucatan 63. Thirty Latin American and North American writers and scholars, many of them from MCC, will take part. All sessions will be conducted in both languages.

The topic for discussion will be "Is the contemporary American artist frustrated in striving to express his emotions toward death, mechanization, sex, and man's responsibility to society? Sessions will be held from 10 to 1 and from 4 to 7 on both days. Members of the faculty and student body are invited to attend and take part in the discussion.

GUESTS OF DEAN MURRAY

Mrs. Joseph J. Murray and Mrs. Helen M. Landry, Dean Murray's mother and sister, are now in Mexico City for a three week visit. Both Mrs. Murray and Mrs. Landry have visited in Mexico many times.

Mrs. Landry, a prominent United States educator, is principal of the Erickson Primary School in Chicago, Illinois. She has followed with great interest MCC's activities and growth, and will visit the college before returning to the States.

Dean Murray first became acquainted with Mexico in 1933 when he vacationed here with Mrs. Landry.



A few of those representing Texas at the College this quarter are: front row left to right; Red Mulligan and Sandy Weems; back row; Mike Gutiérrez, Dick Oliver, Beth Weems, Deborah Harbach.

THE COLLEGIAN SPORTS PARADE

Edited by John Endsley

MCC MAY ACCEPT SHRINERS' BID

From a little bird we get the word — that Mexico City College may replace the Selección Nacional as the host in this year's Tazón de Plata football game. The Shriner's organization, sponsors of the annual affair for the Crippled Children's Hospital, has been reported sounding out the college on its willingness to participate under its own name.

If the college does play, it is quite possible that it will use reinforcements from other teams in the Liga Mayor, but they will be welded into the MCC squad, so that the organization will be stronger than has before been the case in the Selección's games. The plan would remain generally the same — to bring in a service team or a representative college from the states as the opponent.

Clyde "Dumbo" Fluitt, former MCC gridster, is now sailing with the Merchant Marine. He wrote to his old friends here recently to say hello and that he misses the college.



Here, in a picture taken before a recent game at American School, is most of the motley crew (technically known as the Mexico City College Aztecas) which won the first round softball championship of the Twilight League and is tied for the lead in the second half. Back row, standing, left to right, are: Ismael Valdivia, Alex Esquivel, Dean Murray, Ruben Carbajal, Dick Pierpont, Roger Brothers, and Ernie Brown. Front row, Johnny Endsley, Dick Clark, Hank Chávez, Al López, "Red" Mackey, Bill Berkenheger, and Joe Plett. In the foreground, wearing the big "M" jacket, is "Pablito" Murray, mascot and son of the Dean.

GOLFERS ATTENTION!

The Physical Education Department has received the following letter from Mr. C. J. Hall, manager of the Chapultepec Golf Club.

Dear Sir:

This club has extended liberal privileges to the students in order that they may enjoy the game of golf.

We must insist that this privilege be only extended to those who can show the proper identification card with the signature of the student and stamp of the school.

Your kind attention to this notification will be appreciated.

Yours sincerely,
C. J. Hall
Manager

In spite of the Aztecas' poor performance against the American School, the team batting average so far in the Twilight League is a lusty .327. In seven games the team has pounded out 71 hits in 217 times at bat.

Mexico City College to Meet U. N. This Fall in Liga Mayor

From information given out last week in an interview by Ricardo Camargo, Mexico City College business manager, it appears that Universidad Nacional is again going to play football this year in the Liga Mayor. With this development the Liga Mayor is ready for another year's play before the wrangling begins again. Mexico City College had wanted a rule enforced to bar players from competition for one year who desired to change teams within the league, but Universidad, as a condition of its participation, asked for exemption, and this was agreed to by other league members.

League To Be Divided

This year the league will be divided into two conferences. One will be called the Club conference, and the other will be called the Collegiate conference. This year the Club conference will have but two members, YMCA and Marte. The Collegiate conference will have six members, including Normal, Pentathion, Colegio Militar, Politécnico Nacional, Universidad, and Mexico City College. However, a team in one conference may schedule games at its desire with teams in the other conference.

As of this date, Mexico City College's football schedule looks like this: September 16, Edinburg J. C. at Edinburg, Texas; September 22, Stephen F. Austin, here; September 28, Brownsville J. C. (Texas Southmost College) at Brownsville, Texas; October 7, Tyler J. C. at Tyler, Texas; October 14, Colegio Militar, here; October 28, Lamar College, here; November 4, Tecnológico de Monterrey at Monterrey; November 18, Politécnico Nacional, here; November 25, Universidad Nacional, here. The game with Stephen F. Austin is to be played on Friday night for the benefit of the Mexican Red Cross.

Pasadena Still Considered

In addition, negotiations are still going on with Pasadena City College of Pasadena, California, in regard to a possible game at Pasadena on October 20. So far, Pasadena has offered a \$2,000 guarantee which Mexico City College is unwilling to accept. MCC has said that it is willing to accept the guarantee to the border, if Pasadena will pay the team's expenses north of the border. Pasadena is

now considering the matter and has promised to let the college know its decision within a few days. If the game goes through, it will mark the first time that MCC has ever played a game in the United States in any state other than Texas.

Larry Mertz, MCC alumnus and former star athlete, plans to return to Mexico muy aprisa. Larry, whose home is in Upland, California, has been in the States for the past several months.

Hitless Wonders Again Walk To Victory Over American School

Mexico City College's softballers continued their victorious ways last Sunday (August 6), defeating American School, 5-1. It was a tight 2-1 ball game until the last half of the sixth, when MCC finally broke the ice. The Aztecas scored two runs in the first inning when Dick Clark, Azteca first-sacker, homered to right center, scoring Ernie Brown, who had walked, ahead of him. The Bears came back in the second inning to score a run on a walk and a couple wild pitches. The game stayed that way until the last of the sixth, when the Aztecas put together two hits and two walks to score three runs.

"Red" Mackey, hurling for the Aztecas, walked three and allowed one hit, all in the first three innings. He retired the last thirteen in a row. He struck out six. MCC collected five hits and was awarded ten walks by the Bears' pitcher, but couldn't hit when necessary, and left ten men stranded. No one had more than one hit, but Chávez had the best day with a hit and a walk in two trips.

TWILIGHT LEAGUE STANDINGS

Division "A"

TEAM	W	L
AZTECAS	2	0
FARMERS	2	0
CACHORRITOS	0	1
BEARS	0	1
PINGOS	0	2

MCC BATTING AVERAGES

PLAYER	AB	H	AV
Berkenheger	7	4	.571
Mackey	24	13	.542
Esquivel	2	1	.500
Clark	9	4	.444
Chávez	5	2	.400
Endsley	18	7	.389
Plett	13	5	.384
Murray	9	3	.333
Byerly	6	2	.333
López	19	6	.316
Brown	22	6	.273
Lectka	15	4	.267
Carbajal	12	3	.250
Pierpont	11	2	.182
Brothers	15	2	.133
Valdivia	12	1	.083

TIO SAM CALLS ALEX



Alex Esquivel

MCC's football stock took a sharp dip last week with the arrival of a letter from a committee of his "friends and neighbors", addressed to Alex Esquivel, MCC's football luminary. Though Alex had fourteen months' service in the Army, including a stretch in the European theatre, he was informed that he was to report the middle of August in Alvin, Texas for a physical examination. He left Mexico City last Thursday to report.

If Alex leaves, there will be a big hole in the MCC backfield, since Larry Mertz, Charlie Lectka, and Clyde Fluitt, the other first-string backs last year, will all be missing from the line-up.

RUBEN
"THE ROCK"
CARBAJAL

AZTEC
PITCHER
AND
SECOND
BASEMAN

BATS RIGHT
THROWS
RIGHT

ROCK'S BEST PITCHING EFFORTS SO FAR HAVE BEEN SHUT-OUT STINTS AGAINST THE GIGANTES, LAST YEAR'S NATIONAL CHAMPIONS, AND THE ATLÉTICOS, CHAMPIONS OF THE LIGA METROPOLITAN.

—ENDSLEY '50