



NOTED SCHOLARS MAKE UP ANTHRO DEPARTMENT

Six Of Sixteen Summer Courses Concentrate On Mayan Area

Presenting one of the finest arrays of courses and internationally noted scholars ever collected under the heading of one educational institution, the Department of Anthropology indicates it will give the Mayan area what is probably the most comprehensive study ever offered in a college or university. Of the sixteen courses offered during the summer quarter, six are concerned with the Maya.

Professor Robert Earlow will consider the history of the Maya in his course entitled History of the Maya Zone, and Dr. Pedro Carrasco will complement this course with one on the Ancient Ethnography of the Maya Zone. A course in Mayan Archeology is to be given by Dr. Pedro Armillas. A course in Mayan Hieroglyphs taught by Professor Cesar Lizadi Ramos will complete the coverage of the ancient Mayan.

Dr. Alfonso Villa Rojas in his course, The Ethnography of the Maya Zone, will cover the contemporary Mayan and Professor Moisés Romero in his course on the Maya language will prepare students for possible future work in this area.

In addition to this specialization during the summer quarter on the Maya, the department shows clear evidence of constant expansion and improvement. While the department concentrates on the rich material surrounding it here in Mexico, it also gives the student in undergraduate work the opportunity to study other culture areas as a comparative background.

As is to be expected, anthropological studies at Mexico City College are concerned with the Mesoamerican studies and do not invade other fields such as the natives of the Belgian Congo or the Pueblo Indians, except in general courses.

In the way of general courses the Department of Anthropology announces that Dr. Pedro Carrasco will give a course on the Ethnography of India, Southeastern Asia, and Oceania and that Miss Calixta Guiteras will teach the long planned course in Anthropological Theory.

(Cont'd on page 2)

PEPINAZO'S PREDICTIONS PROVING TO BE ACCURATE

Pepinazo is proving himself to be an accurate seer regarding MCC. Not yet has the college reached the point of having a building for every student, as Pepinazo predicted on April 20, but now Building Five which is located at Chiapas 136 is in the offing and is expected to be occupied by summer. It will house the treasurer's office and additional classrooms.

Various possibilities have been suggested as methods of identifying MCC's quarters. The idea of dubbing the building 1, 2, 3, 4 and 5 has been abandoned because poets exceed math majors here and poets are famous for lack of understanding figures.

One person has suggested painting each edifice a different color. Then students can say, with accuracy, "I am in a Brown Study, or a Blue Funk". It is understood, however, that this idea, too, has been rejected since Merle Wachter re-

NEW COLLECTION AIDS STUDENTS

A private collection of Pre-Columbian artifacts was acquired by the Department of Anthropology of Mexico City College last week and will be used as study aids. Included in the purchase are the specially constructed cabinets the collection is stored in, making their study more convenient for the student. The purchase was made from John Ewing, who is being transferred from Mexico to Brazil by the State Department.

This new addition consists of some 500 catalogued pieces, the bulk of which are shards of fragments of pottery. These pieces were collected from the Valley of Mexico, particularly from Culhuacan and Teotihuacan and are representative of these two sites.

DEAN MURRAY AND FAMILY VACATION AT TEQUESQUITENGO

Dean Paul V. Murray, together with his wife and three children, took off from his duties here at MCC for a week's vacation at Lake Tequesquitengo. There the family relaxed at the lovely old Hotel Vista Hermosa. Mr. Murray returned to school on Wednesday.

O'CONNOR IN NEW YORK

John O'Connor, former student of MCC and ex-member of the National Guards, writes that he is attending New York University. For practical experience, O'Connor is teaching Spanish in a Settlement House in the same city.

GRADUATE RECORD EXAMS BEGIN MAY 30

Graduate record examinations will be given on May 30 and 31 in Room 11-A for all June and August graduates. Examinations will begin at 2:30 p. m. on May 30 and be resumed on May 31 beginning at 9:30 a. m.

They will consist of tests of general education and an advanced test in the student's major. All materials will be furnished by the school. Because of shortage of space, students are requested not to bring notebooks or books into the room with them.

MEN STILL HOLD UPPER HAND

Men outnumber women four to one at MCC, revealed Mrs. Lou Carty, adviser and counselor of women who recently made a breakdown of spring quarter enrollment figures.

Men enrolled for this quarter total 627, with 429 undergraduate students and 198 graduates. Of the 154 women registered, 112 are undergraduates while 42 are enrolled in the graduate school.

Fifty-nine undergraduate women are non-veterans, 26 are veterans, and 34 are veterans' wives. Of possible interest to the males is the fact that among the undergraduates 65 women are single and 47 are married.

Thirty-four of the undergraduate women are classified as special students, while 27 are seniors. The freshman class has the next largest number of undergrad women — 24. The sophomore and junior classes have 13 and 14 women, respectively.

Mrs. Carty also stated that 24 of the girls are living with their parents or other members of their families; 43 live in apartments; 23, in rooming houses; and seven, in private homes.

HIGH HONORS FOR MARTINEZ DE ALVA

Professor Martinez de Alva has recently been honored by a membership in the Academia Mexicana de Legislación y Jurisprudencia, Correspondiente de la de España. This academy is affiliated with the mother academy in Spain.

The document issued by the Academy on the occasion of Sr. Martinez de Alva appointment reads: "Taking into account the deep legal knowledge, personal merits and other commendable circumstances which appear in Sr. Martinez de Alva, the Academy has decided to appoint him a member."

The Academy is one of the oldest of similar institutions in Spain and also in Mexico. A great number of the most distinguished lawyers in Spain, Mexico, and Latin America are counted among its members.

TRIMBLE BABY

Mr. and Mrs. Walter Trimble announce the birth of a seven pound boy, Edwardo, born (a real patriot) May 5 at the ABC Hospital.

Trimble, who graduated from MCC in 1949 is now teaching English at the American-Mexican Cultural Institute.

VETERANS GIVEN FULL DETAILS OF STUDY LAW

Course Changes, Absences, And Life Insurance Explained

July 25, 1951 is a critical date in the education and training program under the Servicemen's Readjustment Act.

The law provides that a course of education or training shall be initiated before the termination of four years after the date of discharge or by July 25, 1951, whichever is the later, and that such education or training cannot be afforded beyond July 25, 1956 except for those veterans who enlisted under the Voluntary Recruitment Act of October 6, 1945.

Therefore, a veteran otherwise eligible must have commenced and actually be pursuing his course of education or training on July 25, 1951, or the date four years after discharge, whichever is later, except where his attendance is interrupted because of the normal interruption for summer vacations, or other reasons beyond the control of the veteran.

A course of education or training shall consist of such curriculum, program of study or training, or combination of subjects as are prescribed by the institution as constituting the course. When the veteran elects his course of education or training, is accepted by the approved educational or training institution as qualified to undertake and pursue the elected course, and commences such course, he shall pursue his course of education or training continuously until completion, except for conditions which normally would cause interruption by any student.

A veteran may change his course of education or training only while in training and then for reasons satisfactory to the Administrator. A change of one or more subjects in the elected curriculum or program of training, including the dropping of a subject without replacing it with another, or the adding of a subject, or a change in the sequence in which the subjects are undertaken does not constitute a change of course of education or training. Advancement from a basic or preparatory phase to an advanced phase within the course of education or training which the veteran is pursuing does not constitute a change of course.

A change of course of education or training may be considered to

(Cont'd on page 3)

SPECIAL PRICES FOR 'CALIGULA'

Special rates are offered MCC students for the May 26, 27, and 28 performances of "Caligula" at the Teatro Latino, on the Paseo de la Reforma near Genova.

Upon presentation of their identification cards, students may purchase tickets for 4 pesos instead of the regular price of 7.50.

Nine MCC drama students are cast in the play beside Earl Sennett, Studio Stages' director, who carries the leading role. Students from MCC who appear in this Roman drama are, John Herrmann, Billy Poindexter, James Connolly, Robert Rameriz, Cleo Terrazas, Selma Harris, John Devlin, Vic Morrow, and Thomas Riste.

WIDE COVERAGE ON MCC CORRIDA

In another postscript to the MCC bullfight, John Cobb, who handled the publicity for the unique corrida, recently received word that Newspaper Enterprises Association, Inc., a nationwide newspaper syndicate, had accepted a feature article and two pictures on the bullfight. It was distributed to customer newspapers all over the country.

One picture shows Wall Minard practicing a pass with the cape; the other shows Lester Findlay during the bullfight making a muleta pass.

UNIQUE PERIODICAL WRITTEN IN NAHUATL

What is perhaps the most unique newspaper in the world made its appearance last week under the editorship of Miguel Barrios, Nahuatl instructor at MCC.

The paper, *Mexihkati Itonalama*, is entirely in Nahuatl and is designed for distribution among the nearly two million Nahuatl speaking people in Mexico.

The publication is the result of Barrios' work among Nahuatl speaking people who were enthusiastic about learning to read their language but had nothing to read. It is the first attempt at supplying the need of reading material for these people. To date it has been circulated around Texcoco and Milpa Alta.

The front page of the first issue of this small periodical carries an article explaining the alphabet used in printing the paper. It is the one devised by the Indian language council for popular use.

The second page has an article describing the Cinco de Mayo celebration at the village of Atenco in the state of Mexico. The third page contains a cut loaned by the *Collegian* which accompanies the story on page four, a description by Barrios of a wedding at Tuxpan, Jalisco, roughly similar to a story which appeared in the *Collegian* recently.

Mexihkati Itonalama will welcome any articles or features provided they are written in Nahuatl.

MEXICO CITY COLLEGIAN

Published By Mexico City College, San Luis Potosí 154, Mexico, D. F.

Editorial Board:

News	Toni Nigra
Features	Fred Trezevant
Sports	John Endsley
Special Writers	Mike Rosene Parks Klumpp
Club Editor	Maxine Martin
Head Proofreader	Rita Malton
Reporters	Ellis Page Charles Shaw Margaret Szarka Louis Malley Samuel Collins Gordon Metz Mike Marmel Gary Clements
Staff Artists	Harry Privette John Endsley
Circulation Manager	Francis Trezevant
Faculty Adviser	Brita Bowen de Canto

WHAT'S DOING IN THE ARTS

MUSIC AND DANCE

Ballet Alicia Alonso. — An excellent though small Cuban company headed by the former prima ballerina of the Ballet Theater. Program for this week: Thursday 18, 9:15 P. M., "Apollo", "The Nutcracker", "The Death of A Swan", and "Prince Igor". Saturday 20, 6:15 P. M., "Coppelia", in three acts. Saturday 20, 9:15, "La Valse", "Ensayo Sinfónico", and "Fiesta". Sunday 21, 4:30 P. M., "The Specter of the Rose", "The Black Swan", and "Petrushka". Sunday 21, 9:15, "Las Sifides", "Lidia", and "Aurora's Wedding".

Tickets are on sale at the Palacio de Bellas Artes on the day of the performance.

NOTE: The regularly scheduled performance of the Orquesta Filarmónica de México for Wednesday has been changed to Sunday 21 at 11:15 A. M. The change was made due to the electric strike. The orchestra is under the direction of Siegiu Celebedachi. Tickets are on sale at the box office.

Opera Nacional will open on the 23 with "Norma". Stars from the Metropolitan Opera will be imported for leading roles. Maria Callas will sing the soprano lead in Norma. The operas to be presented are as follows: Norma, Aida, La Traviata, Carmen III Trovatore, Simon Bocanegra, Fedora, Falstaff, and Tosca. Season tickets for the general public are now on sale at José María Marroquí N° 28-405.

DRAMA

"Candida", the G. B. Shaw piece is now running at the Anglo-Mexican Institute, Pánuco 10, Teatro Aguileón.

Tickets are on sale at the Institute. Closes May 20.

"El Cuadrante de la Soledad", a Mexican play is now showing at the Teatro Arbu. Sets for this production are by Diego Rivera. Tickets are on sale at the box office after 11:00 A. M. Luneta, \$5.00.

PLASTIC ARTS

An exposition of natural flowers and paintings of flowers sponsored by the newspaper EXCELSIOR opened on Wednesday 17 at 12:00 A. M. at the Museo de Flora y Fauna in Chapultepec Park. Admission free.

NOTE: "Mexico en el Arte", the art publication sponsored by I. N. B. A. recently appeared on the stands. A really wonderful edition which includes photographs in color of the Bonampak murals as well as copies of them by Mexican artists. Also an interesting and beautifully illustrated article about Mexican toys and considerable space devoted to art objects from the National Museum of Anthropology.

REPORT BY CHANCELLOR HUTCHINS OF CHICAGO

EDITOR'S NOTE:

This is the third in a series of articles from the report by Chancellor Robert M. Hutchins of the University of Chicago. The report will be continued in following issues of The Collegian.

The Organization Of The Faculty

The organization of the faculty that resulted from prolonged conferences in 1943 and 1944 between the Committee on Instruction and Research of the Board of Trustees and a committee of the faculty has contributed to this result. The plan makes all members of the faculty who have been in the service of the University for three years and have achieved the rank of assistant professor and all who hold the rank of professor or associate professor members of the Senate, the principal function of which is to elect the Council. The Council consists of 51 elected members and five ex-officio members. It meets once a month. The Council elects the Committee of the Council, which is composed of seven members, none of whom may be an administrative officer. The Committee meets with the Chancellor and the President every two weeks.

In the five years since this organization was adopted it has worked admirably. There is some tendency to elect men who it is thought can be relied on to "protect" certain sections of the University, but this will doubtless die down as the operations of the Council promote a sense of unity in the University.

In this country the independent universities have to set the standard by which the others are judged. They, at least, if they do not measure up to their own ideals, have only themselves to blame. In the atmosphere in which education operates in this country they have a hard enough time. Twice during the last twenty years the University of Chicago has been investigated by the legislature of Illinois on the ground that something subversive was going on here. On each occasion the charges evaporated.

On each occasion the Board of Trustees demonstrated the value of the independent university. Such a university can take the long view. If a public university does not yield to pressure, it must face the possibility that its appropriations will be drastically reduced and its administration forced out of office. The tradition of academic freedom in the United States is primarily entrusted to the independent universities.

A university must stand for something other than what vocal minorities, or majorities, demand at the moment. Universities are the home of the life of the mind. They

are intellectual centers. One of the most difficult tasks of university administration is to make clear to the public the necessity of such centers if society is to have any vitality. The price that must be paid for social vitality is the toleration, and even the encouragement, of independent thought and criticism.

Salaries

I believe that salaries can be adequate, in the academic sense of the word, if due economy is practiced by the University, if money is not wasted in making unnecessary appointments to the staff, and if the University continues to raise money as it has in the past. But we must not forget that "adequate" means higher salaries than we have been paying and, in view of the full-time appointment, higher salaries than any other university pays.

Independent Study

In 1949 the Council adopted a resolution encouraging the Divisions and Schools to reduce the periods of formal instruction from eleven to eight weeks per quarter, or from thirty-three to twenty-four class sessions. The Division of the Humanities has already adopted sweeping changes putting this resolution into effect. It is to be hoped that the other divisions and schools will follow its example.

Although I think the reduction of the periods of formal instruction is perhaps the most important of all the mechanical changes that the University should make, the basis for it in the conviction of the faculty as a whole is still lacking. Yet I can think of no change that would be more likely to help toward the establishment of a true university in the United States. A university, as distinguished from a college, is a place where professors and students engage in independent study. Professors and students who are not qualified for independent study, or who do not care to engage in it, do not belong in a university.

In view of the long tradition of nursing, coddling, and spoon-feeding students which has done so much to prolong adolescence in America, and in view of the shadowy distinction in this country between a college and a university, it will be difficult to realize this conception in the United States. At the University of Chicago financial exigencies play their part, too; if we exclude students who are not qualified for or interested in independent work from the Divisions and Professional Schools, how much tuition income shall we have left?

ANTHRO DEPT.

(Cont'd from page 1)

Other general courses will include General Linguistics given by Professor Romero and Ceramics taught by Dr. Eduardo Noguera, the latter involving a good deal of field work.

Professor Barlow will give a course in Codes or Native Writing and Miguel Barrios will offer the Nahuatl language course. Dr. Ignacio Bernal will give the General Anthropology course this summer. Fernando Horcasitas will teach a course on the Traditional Mexican Narrative and Mrs. Pat Ross will give her course in Mexican Folkways.

The organization of a field session under the direction of experienced field workers here in Mexico is now under way. These plans include excavations at Xaltocan, where permission to work has been granted by the Department of Prehispanic Monuments, and will enable the student to gain invaluable field experience under expert supervision. Archeological investigations will be supervised by Dr. Bernal and the ethnological by Dr. Robert Weitlaner.



By Parks Klumpp

It was a night for theatrical effects and on such an occasion The Paisano (termed by one naturalist as the countryside's most comical bird) is not one to stand aside and be theatrically ineffective. To appropriate a tried and true method of briefly stating. The time... last Friday evening, May 12. The place... the Teatro Arbu. The occasion... the world of EL CUADRANTE DE LA SOLEDAD por JOSE REVUELTAS and (sic) DIEGO RIVERA, and thereby hangs a tale.

According to outside of the printed program, EL CUADRANTE is by Revueltas and Rivera. According to the inside program credits, Rivera did the escenografía. The Paisano was, therefore, able to conclude, immediately after buying his ticket and glancing at the program which he got at the window, only that the great muralist's set had attained a status on a par, integrally, with the piece of dramatic literature which the playwright, Revueltas, had produced.

As both directors and set designers have been gaining in relative importance to the playwright in recent years and as advance reports had led him to understand that SOLEDAD would reveal something quite new, experimentally speaking, in the way of fluidity of set with dramatic progression, The Paisano naturally assumed that the somewhat unorthodox playbill was simply placing credit where credit was due.

But the ensuing evening's events were to make of it a document of something more than one for literal interpretation. In fact it was to prove a thing of gross understatement, a thing of double-entendre and ambiguity. On the evening of Friday May 12th Rivera was not only coauthor of EL CUADRANTE DE LA SOLEDAD. He proved to be the entire show.

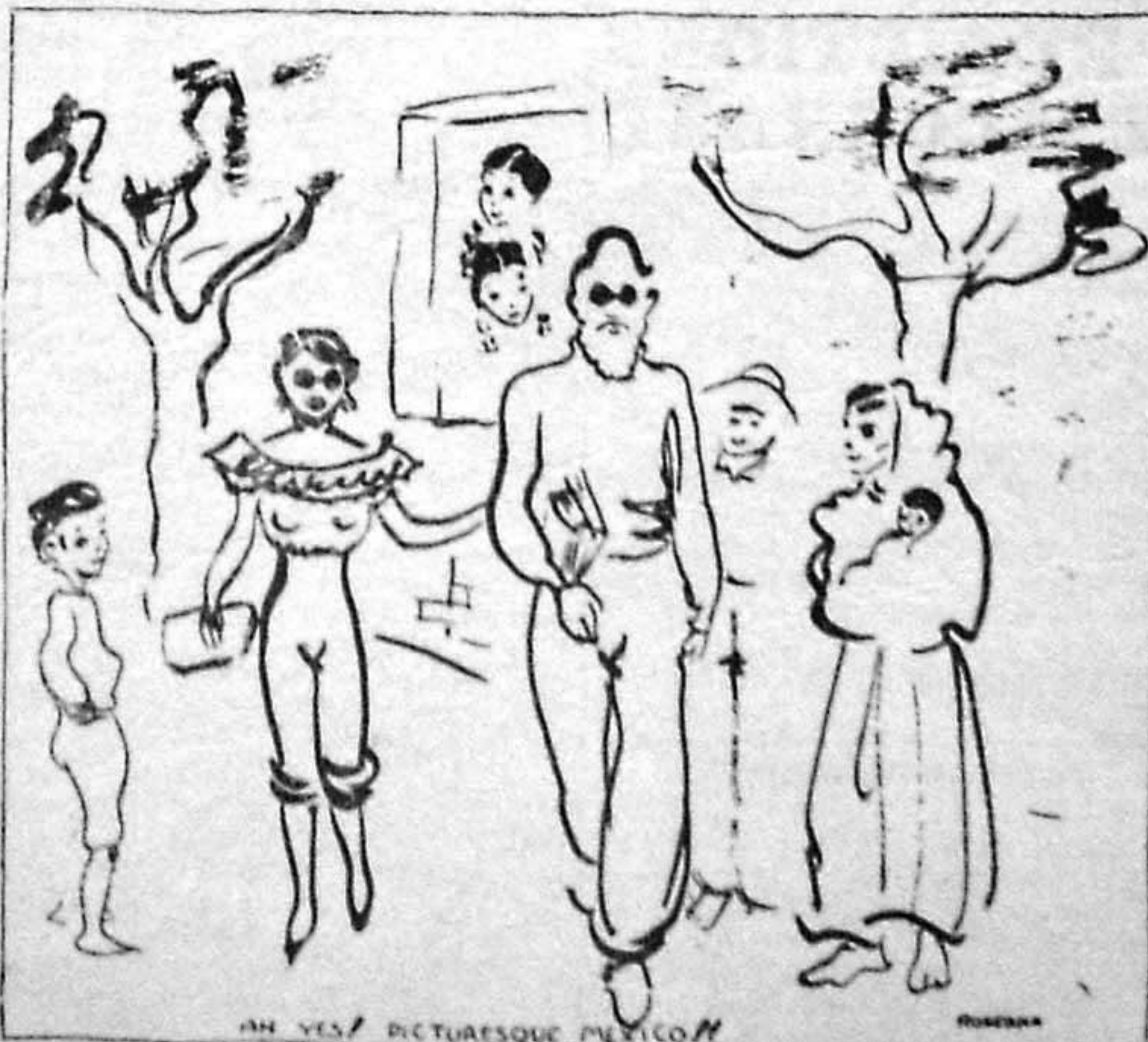
On either side of the theatre lobby were two heroic size show bills, by Diego Rivera. In the center above was a huge self-portrait, of Rivera (the one he did for the cover of TIME magazine, if memory serves The Paisano correctly). In the three large display frames in the middle of the lobby were, not glossy prints of the stage actors, but several dozen photographs showing Rivera at work on models of the set.

While hundreds of restive but delighted theatre patrons waited amid these surroundings the famous artist was himself seated in his box within watching carpenters painters, stage-hands, actors and all available assistants work on the set itself. Hammers hammered as directions were shouted right and left, canvas sides quivered as revolving stages revolved in one direction and the were unrevolved, lights flashed on and off at three floor levels. Soon the audience would be admitted... but not, of course, after all this subsided but before and not until after ULTIMAS NOTICIAS in the lobby!

Right on cue... pardon. As though it might have all been planned, news venders appeared in the lobby with ULTIMAS NOTICIAS carrying a banner which read DIEGO RIVERA ACUSADO DE POSEER JOYAS ROBADAS. And a few minutes later the crowd was admitted to the auditorium of the theatre where the distinguished man sat. The curtain had not been lowered and to the point slinging, the light flashing and the hammering was added the cries of "Papas fritas!" An actor-workman left whatever it was he was doing and came downstage and made a short speech... comments on the nature of the production, and stated that it would shortly continue... pardon... that it would shortly begin. Soon the house lights dimmed, everyone left the stage the commedia dell' arte ended and the textual drama got under way.

EL CUADRANTE DE LA SOLEDAD might be interpreted as being, in theme and mood, a sort of DIAL-PLATE NAMED DESIRE. Its material is exclusively seamy-side sex. Its presentation is from what has come to be recognized as the TIME, INC. omnipresent point-of-view, i. e. If the spectator were sitting on a cloud and looking down on a certain neighborhood, what would he behold? In EL CUADRANTE DE LA SOLEDAD the axis of this neighborhood is the Soledad Hotel; and the most prominent activities he would behold are a lot of psychotic screaming by Rosaura Revueltas, sister of the author, as Piedad; some lyrical and truly moving moments of reminiscence by Prudencia Grifell as Colombina, the has-been whore; and a dead body swinging in a closet.

Figuratively speaking a lengthy curtain call was taken at the conclusion of the performance, during which Jose Revueltas added his appearance to that of Diego Rivera. No curtain was actually used and after the characters filed from the stage the dead body was left hanging in EL CUADRANTE DE LA SOLEDAD.



AN YES! PICTURESQUE MEXICO

STAFF SOB STORY GIVES TEAR JERKING DETAILS

Casual visitors to the Collegian Press Room may well wonder at the wild eyes and ragged appearance of the staff members.

They may also wonder why the paper sometimes comes out at 10 o'clock, sometimes 2 o'clock — sometimes on Thursday, sometimes on Friday.

The staff, however, is beginning to consider it a miracle if these four pages come out at all! Here is the inside dope — just between you and us — on what transpires every week at Chiapas 138.

The reporters, after running their legs off, manage to meet the deadline set by the printer — Monday at 6 p. m. If we do this, he swears, all the stories will be set in type by 7:30 the following evening.

So, on Tuesday evening the gullible staff members come over to the office promptly at 7:30. After twiddling their thumbs and chewing off a few fingernails waiting for the printer to send the copy, half of the galleys finally arrive at 9:00. Then the staff works until 10:30, reading proof, writing heads — doing its best to make up pages with still half the stories lacking.

And the rest of the material? Oh, it will arrive at 9 the next morning promises the printer. At 10 o'clock the hollow-eyed editors phone the printer who says not to worry, that the copy will be ready by 11. When by 12 o'clock nothing has arrived, the slightly mad editors phone again. This time the printer promises the material by 1:30. It finally arrives at 3:00 — only 20 hours late. Then, on empty stomachs not having eaten breakfast or lunch, the editors at last get the paper put together.

Next comes a session of four hours at the printshop waiting to read page proofs. This process takes until 10 o'clock that night, after which the punch-drunk editors stagger home.

Somehow or other the paper comes out. The last straw comes, though, when some eagle-eyed students, who can find nothing of interest to read easily spot a mistake or typographical error.

"What is the matter with you people", they say. "You must be crazy". Our only answer is "WE ARE!"

MEXICAN MOVIE STAR ON CAMPUS

By Ellis Page

In case you have classes in the Manzanillo Building, and have seen a girl student who looks vaguely familiar as if you might have seen her in the movies somewhere you probably have. Rosaura Revueltas, of the famous Mexican Revueltas family, is an actress (and dancer, Spanish style). She has hopes of being cast in a French-Spanish film, and is studying French at MCC for that aim.

So far her major work is the movie "Un Dia de Vida", which will be released as soon as the music track is dubbed in. She is also acting at the Teatro Arbu in a play called "El Cuadrante de la Soledad", written by her Brother José Revueltas. The play opened last Saturday.

Till last year, says Rosaura, she never dreamed of being an actress. A friend told her that one Mexican director, then making a picture on Pancho Villa, needed some gifted person to play the role of an Indian girl. In the end her role was cut to a bit.

Her next small part was with Paulette Goddard in "Beloved", directed by "El Indio" Fernández. Then Fernández signed her to play a 60-year-old woman in "Un Dia de Vida". He had misgivings, Fernández says now, because the white hair looked so unnatural and she was such a high-spirited young lady. But now he is very happy with her character acting, and he predicts she will "sweep the country".



ROSAURA REVUELTAS

"I've never studied acting", says Rosaura, "but I'm not sure you need to. It seems mostly intuition".

If that is what it takes, Rosaura comes by her creative intuition honestly. One brother was the celebrated painter Fermín Revueltas, active in the great mural movement of the 20's. Another brother was composer Silvestre Revueltas, whose music is played more often in the U. S. than here. Rosaura would like to use his music for background for plays and movies. The third brother, José Revueltas, has written several books as well as the new play in which Rosaura is acting. She would like to give a foreign version of the play, since José's work is too controversial, she sometimes feels, for Mexico. She would like to present "El Cuadrante de la Soledad" in English or German.

German, too? Oh yes, her husband is German, so she speaks four languages fluently. Her French instructor, Madame Dauchat, who thinks of the young actress-dancer-linguist as another MCC student, says that she has never seen such facility and speed in the acquisition of French.

SANS SOUCI CLUB

"Sans Souci" is the new name of the French Club which is issuing membership cards costing five pesos each. These cards may be purchased from any member of the French Club.

The last function of the quarter will be a formal dance at the University Club on the 25th of May to honor the French Ambassador, Monsieur Gabriel Bonneau and Madame Bonneau. The French Colony of Mexico will be invited.

From The Dean's Desk

By Paul V. Murray

"Places that were owned by Cortés" are almost as numerous in Mexico as houses in the eastern United States that have attached to them the legend that "Washington slept here".



It is not my impression that the Hotel Hacienda Vista Hermosa — where I am getting a few days' rest — can lay legitimate claim to once having been a property of the most famous of all the Conquistadores. It would seem difficult to identify the construction which is truly colonial, that erected in the nineteenth century, and that which has just been conditioned for hotel living.

Perhaps the most notable thing about this place is its arches. They form the dominant note everywhere and are truly beautiful, truly gracious. The swimming pool, and the aqueduct which brings water to the place, are other out-of-the-ordinary touches which give the hotel an air. Some day when I have time I should like to see what authentic history if any — is attached to the place.

This brief vacation has allowed me to tackle a number of books — some heavy, some awfully light. The best of the heavy books I brought along is undoubtedly Stringfellow Barr's *The Pilgrimage of Western Man*, an attempt to show how the "one world idea has been pursued by Europeans and Americans after religious unity fell apart with the coming of the Reformation in the sixteenth century. Mr. Barr is the man who instituted the "Great Books" curriculum at St. John's College in Annapolis back in 1937, when he became president of the school. Therefore, one can expect his book to be the product of a splendidly cultured mind. It is both factual and interpretative. I found the parts that treat of the past down to 1900 more interesting, more significant, than those that treat of recent history.

Mr. Barr believes strongly in the need for world government and he marshals his facts and interpretations to support the thesis. I believe most thinking people today will be inclined to agree with him. He has done a job that will be welcome indeed to students and teachers of international relations courses and even the general reader will find the book pitched in a key that will not penalize him because of lack of background. There is no space here to list my minor disagreements with Mr. Barr but my main objection to his presentation of factual material is almost his complete failure to bring Latin America into the picture. He does bring Bolívar on stage briefly but with the exception of a few remarks on the Spanish conquest of America little attention is paid to the western hemisphere outside the United States. To my mind no quest for unity by western man can be pictured completely if Hispanic America is ignored. The long record of leagues, treaties, congresses, and meetings of all kinds that have been dedicated to the ideal of world and western hemisphere peace and union is studded with the names of Spaniards, Hispanic Americans, and the cities and countries where such conclaves were held.

I never got around to reading George Orwell's *Animal Farm* until this vacation but am glad to report that the little book is still worth reading. It never was popular with communists and fascists and that ought to make it required reading for people who believe in the democratic way. The reviews of Orwell's last book 1984 (he died shortly after it was published) seem to show that the author was not too optimistic about people having gotten the full significance of his description of the farm where the animals drove out the human owner and then themselves succumbed to the totalitarian tactics of the pigs who, eventually come to own, exploit, and dominate the farm and all the other animals on it. In 1984, Mr. Orwell shows us the world — not just a farm — as it got to be when all nations became the victims of one party. Mr. Orwell's books and Mr. Barr's new volume could well be read together.

Lighter reading: If you are a Michael Shayne fan you will enjoy three new Brett Halliday opuses entitled *Blood on the Stars*, *The Uncomplaining Corpses*, and *Murder Wears a Mummer's Mask*. Mike is still tough, bold, and sharp when it comes to cleaning up on the money angle. If you liked Mathew Head's *The Accomplice* and *The Devil in the Bush*, I think you will enjoy *The Cabinda Affair* though it does not click quite as well as the other two. Avon Books has brought out *The Big Fights*, a series of reportorial pieces on some of the greatest boxing matches in history. They are accompanied by pictures and sketches and will help you catch up on the men who did big things in the squared circle from Jim Figg's time to one of the last fights of Rocky Graziano.

LAES MEMBERS HEAR TALK ON AVIATION

F. Díaz Martínez, Representante de Ventas of the American Airlines de Mexico, S. A., addressed the Latin American Econ Society on "Some Problems of Mexican Aviation" at the club's regular Tuesday evening meeting. He spoke of the future and the necessity of aviation in outlying parts of Mexico and the close association with the United States.

The club also made two trips last week to business concerns here in Mexico. The first was to the Cove Tannery where the processing of the hides was observed. The second was to the famous "Piedra del Mente", silver mine at Pachuca. About 30 members went on these trips.

ROTH CAN'T ADJUST TO DETROIT FOOD

An alumnus who came from a family that was born in the same house in the same city in Europe that was located in four different countries writes from Detroit, Michigan.

Ben Roth, who won the student golf tournament at MCC last fall says he is now working in a decorator's shop and doing very well. "I can't get used to the food and water in Detroit", writes Ben. Adding that he misses Mexico, Ben said, "I've been hanging around the Mexican section here to practice my Spanish but I'm afraid I'll lose it all if I don't get back there soon".

Veterans... LOST WEEKEND HITS PEPINAZO

(Cont'd from page 1)

be for satisfactory reasons when:

(1) The veteran is not making satisfactory progress in his present course and the failure is not due to his own misconduct, his own neglect, and his own lack of application; or

(2) The course to which the veteran desires to change is more in keeping with his aptitude, previous education, training, or other such pertinent facts; or

(3) A course to which the veteran desires to change, while not a part of the course currently pursued by him, is a normal progression from said course and will enable him to attain his educational and vocational objective.

No additional changes of course of education or training will be approved except for the most cogent reasons.

When the veteran completes his course of education or training as defined above or discontinues his elected course of education or training, the law does not permit the initiation of another course of education or training.

Applicable schools and training establishments will be responsible for reporting to the Veteran's Administration all absences in excess of 30 days in a calendar year and all absences which the school or establishment considers unauthorized. Schools will also be responsible for notifying the Veteran's Administration of interruption of training where the provision of the contract with the Veteran's Administration or the established policy of the school requires interruption for lack of progress due to excessive absenteeism.

Mrs. Elizabeth Thomas De Lopez urgently requests all students, who know beforehand that they will be absent from school, to report their absence to the office in advance, and all students who are ill over two days to notify the office or someone in authority, as soon as possible, so that reason for absence may be known.

N. S. L. I. term insurance is issued for a 5 year term period. Although Congress extended to 8 years those policies taken out before January 1, 1946. The premium rate, based on the insured's age on the effective date of the policy, remains unchanged throughout the term.

Congress has authorized the renewal of term insurance issued before January 1, 1948, for an additional 5 year term at the expiration of the original term period. Renewed policies, however, carry a higher premium rate based on the insured's age at time of renewal.

Term insurance in force may be converted to one or more of the six permanent plans without a physical examination at any time. Unless converted or renewed, however, it expires at the end of the term period.

The premium rate for permanent policies is based on age at the time of conversion and remains the same for the life of the contract.

R. Milland Pepinazo, the expatriate's Edgar A. Guest, is missing from this issue of the Collegian.

"It's about time", commented Elmer Baffle, special student on loan from Bad Bittern Tech, Old Quahog, Mass., "let's hope this is the beginning of a trend". Mr. Baffle was named 'Average Reader of 1950' by a committee of mutineers from the Bounty.

"This is the way it was, chum", said Pepinazo, speaking to the press from the functional interior of an oxygen tent, "ordinary weekends I devote to Good Works and the composition of Immortal Prose. Which includes the column in the Collegian. I lost last weekend in the bistros and fleshpots while acting as straight man to a Russian spy named Jennings B. Parrott, Jr. who is on his way from Jalisco to the Riviera with a steamer-trunk full of Aftosa money in gold bars".

"Parrott was editor of the Collegian when it was *El Conquistador* and *El Grito*", added Pepinazo, "back in '47-8. He is also a fair amateur mariachi and sherry martini man, which proves you can't trust editors. This character sabotaged me with a gold bar's worth of wine, women, and song".

Jen Parrott invented "Pepinazo" — which means "blow with a cucumber" — in May, 1948.

"I merely spent the weekend with father", Pepinazo explained, "which is the least a devoted son can do. And maybe you think the old boy isn't a cut-up. What a constitution".

Sr. Pepinazo is healing nicely, and Collegian readers will be able to duck the customary cucumbers in our next issue.

NORRIS AFFILIATED WITH MICHIGAN PROJECT

Tom Norris, '49 graduate of MCC and now a student of Michigan State College, has just been selected by Dr. Loomis, head of the Department of Sociology and Anthropology at Michigan State College, to take part in the "area research" projects throughout leading cities in Latin America. The project is subsidized by the Carnegie and Rockefeller Foundation.

Norris writes, "One of the most important factors involved in my being selected was, of course, my experience in Mexico, and especially the academic background which MCC has given me". Because of the theoretical and practical problems which interest Norris about area research, he has tentatively accepted the job for this fall.

THE COLLEGIAN SPORTS PARADE

Edited by John Endsley

HAILS FROM DETROIT, MICHIGAN
ATTENDED HIGH SCHOOL AT CADILLAC, MICHIGAN
CAME TO MCC IN JUNE, 1948 AFTER ATTENDING WAYNE U AND ALMA COLLEGE
HAS BEEN STALWART IN MCC BACKFIELD FOR TWO SEASONS
TWO BROTHERS—JOHN & RON—HAVE ALSO PLAYED FOR THE COLLEGE

CHARLIE SWINGS A BIG BAT!

BATS RIGHT
THROWS RIGHT
PLAYS INFIELD—SHORT-THIRD—SECOND—IT'S ALL THE SAME TO CHARLIE

CHARLIE LECTKA

—ENDSLEY 459

REBEL SOFTBALLERS CLUB CHAPULTEPEC WIN 4TH STRAIGHT CONTEMPLATING SOFTBALL TOURNEY

When the smoke from the week's firing cleared away last Friday afternoon, the REBELS were in undisputed possession of first place in the Intramural softball league. In one practice game and three league affairs, the REBELS have yet to experience defeat.

Tuesday's game saw the GRINGOS shove 309's face in the dirt, after a 9-inning overtime battle. The score was 5-4. 309 outhit the GRINGOS, 9-6, but faulty fielding and too many walks told the tale. Carbajal was the winning pitcher. Esquivel the loser. Don Mullin's big bat again led the GRINGO attack (2 for 5); while Rog Anderson, with 2 hits and a walk in four times at bat, headed 309.

Wednesday, the REBELS took TONG into camp, 8-5, in a game called at the end of the fourth because of rain. Remick, pitching in place of "Red" Mackey, was awarded the victory. Carter, with 2 for 3, including a home run, was the big gun for the REBELS. Pierpont, for TONG, had a perfect day at bat, walking once, and singling twice. TONG collected but 3 hits; the REBELS gathered 6.

309 came back with a vengeance after their upset by the GRINGOS and plastered TONG in Thursday's meeting, 16-1. Esquivel allowed TONG 2 hits, and walked but one. Amador and Davis divided TONG's hits. Johnny Endsley, with 3 for 5, and "Big Al" Lopez, with 2 walks, a home run and a single in five times at bat, led 309's 13-hit attack. In addition, Larry Mertz and Alex Esquivel each got 2 for 5 to remain among those players in the league with batting averages over .500, Alex having .571 and Larry, .563.

Friday, in spite of Don Mullin's bat and Carbajal's pitching, the GRINGOS lost to the REBELS for the second time, 8-4. Mullin homered and singled in four trips. Mackey, 2 for 3, and Carter, 2 for 4, shared half the REBELS' 8 hits. The GRINGOS collected 5 off Mackey.

BATTING LEADERS

(more than 5 hits)

PLAYER	AB	H	AV.
Esquivel, 309	14	8	.571
Mertz, 309	16	9	.563
Carter, REBELS	13	7	.538
Mullin, GRINGOS	14	7	.500
Oliver, REBELS	12	6	.500
Endsley, 309	15	7	.467
Lopez, 309	13	6	.461

TWILIGHT LEAGUE READYS PLANS FOR SEASON OPENING

According to a statement given out this week by Mr. Atilio Celis, commissioner of the Liga Twilight de Softball, four teams are definitely signed to participate in the league. These are Mexico City College, the Cachorritos, Parke-Davis, and Goodrich-Euzkadi. In addition, it is expected that American High School and Colegio Williams will sign at an early date. This will bring to six the number of teams, and at the present time the league plans to begin play with the six now in the fold. If another team or two teams should desire to enter, however, before the deadline (which as yet hasn't been set) they will be accommodated.



Begin In June

The plan is to begin the season not later than Sunday, June 4, and finish the season (including the play-offs) before the first of September.

The fields used will be those of former years, at Colegio Williams and American High School, since the softball stadium in Loma Hermosa is a bit out of the way for several of the teams in the league and negotiations for it might be difficult to conclude.

CONTRIBUTIONS WANTED

It has occurred to the sports editor that there may be some students among "you all" who would like certain things reported which they haven't seen on this sports page, and would be willing to write them up. If that is the case, any article contributed will, if suitable, be printed with the contributor's by-line and the editor's thanks for having saved him a job!

In addition, cartoon suggestions for the sports page will be gratefully accepted. After all, it's your page, and we want to put in it what you want in it.

All you softball fans among the student body may be interested to hear that Club Deportivo de Chapultepec is contemplating a six-game softball tourney, with four teams participating.

The idea is to have two Mexican teams play and invite two American teams to participate. Each team entered will play one game against every other team. In this way, it is hoped that spectator interest will be heightened.

The project, as yet incomplete in detail, is to begin the tourney Saturday, June 17, and complete it Saturday, June 24. The tourney will entail an expense of some \$50,000 (pesos) to the Club Chapultepec. The officials of the club hope that through this tourney there will be developed an interest in softball as a sport, and it is to this end that the money is being spent.

Gigantes To Play

Of the teams in the tourney, one of the Mexican teams will consist of the Gigantes, Mexican National Champions of 1949, reinforced with players from the Interclub League. The other will consist of a Selección Nacional, made up principally of players from other leagues in the Federal District.

Struck Out 55 Men

Of the two stateside teams to be invited, one is the aggregation from Nixon-Clay Commercial College, of Austin, Texas, who were state champions of Texas last year. The other team is Phillips '66', of Okmulgee, Oklahoma. The Oklahomans were likewise state champions, and if memory serves, runners-up to the Tip-Top Hatters of Toronto, Canada, in the World's Championship Tourney held at Little Rock, Arkansas last year. They will be especially remembered as the team which went twenty-one innings in that same tourney with a team from Clearwater, Florida before losing, 1-0. The Clearwater pitcher, Dudley, struck out 55 men in that game for what is, as you can well imagine, a world's record.

So, if all plans go through, Mexico City will have the pleasure of seeing some real softball played, since these two teams are among the best amateur teams the United States has to offer.

INSURGENTES 309 IS "HOUSE OF ATHLETES"

If nobody has ever referred to Insurgentes 309 as the Apartment House of Athletes, they could well do it. Seven members of last year's football team are living there, including Moe Williams, Alex Esquivel, Joe Rosales, Gene Lepper, Don Gosa, Al Lopez and Clyde Fluit. Not only that, every other member of the team has probably bunked there at one time or another, when he couldn't get into his own quarters because of being locked out late at night. Apartment C especially, where the last four named are staying, is practically an open house every night. Almost any time you might drop in, you're likely to find a friendly (?) little game of dice going on.

Drop in any time, fellows.

THE LIFE AND TIMES OF 'SKEEZIX' CHRONICLED BY LOCAL 'ALLEY' WRITER

By Gordon "Red" Metz

Ralph "Skeezix" Walters, Monrovia, California's handsome son, has proved to be both a sedative and a sleeping pill to the Spanish Club. Once again this foursome is able to snore a full night through without loss of sleep — once again they wear smiles on their faces. All this due to the fact that "Skeezix", the early season question mark, has found his eye and is sending the pins flying in every direction and, more often than not, he can do the trick with the first ball.

"Skeezix", one of the hot bowlers of the last tournament, dropped off sharply to a 155 average during the first leg of this trip. Everyone served as coach, offering advice from all sides, but "Skeezix" only shook his head, knowing that soon he would find that one little error he was committing—a little too much back-swing or a little too far to the right or left—and now this smooth-swinging bowler has found the answer. His ball, with a little reverse break, is hitting the pocket with pin-point accuracy.

It has just been a week now since this good-lookin' lad found his eye but he is backed by facts. In just two matches held during last week, "Skeezix" has jumped up into the "200" Club twice and has raised his average to 175. And all of this has come in just the nick of time, for those red-hot "Psychos" were giving the Spanish Club a real run for their money in this race. But Walter's comeback helped the Spanish Club dump the "Psychos" into the loss column during last week's bowling, and we now note fewer beads of sweat on the foreheads of Ralph's teammates.

This is the way the teams stack up to date:

	won	lost
Spanish Club	4	0
Faculty	2	0
"Psychos"	3	2
309	2	2
LAES	2	3
Tong	1	3
Int. Relations	0	4

The "200" Club, which was omitted last week due to printing and

space difficulties, has quite a few new faces on its roster since it last appeared in print. It now numbers eight members in its coveted circle. Fellows like:

Dick Pierpont	235	200
Gary Riopelle	228	
Gordon "Red" Metz	223	
Ron Wilson	215	
Ralph Walters	214	205
"Dad" Blair	212	
Mickey Silvan	209	
"Buck" Cook	202	

Due to the many postponements and juggling of the schedule that Coach Engman has had to do in this tournament, it has been necessary for him to cancel the round-robin play-off he had intended and substitute a sudden-death play-off to determine the champion. The present team tournament will end on the 23rd of this month. The play-offs will be held on the 25th and 26th. Coach expresses a fear that a longer play-off will run into exam week, which might prove disastrous either in the classrooms or on the alleys.

THE STANDINGS

TEAM	W	L
REBELS	3	0
309	2	1
GRINGOS	1	2
TONG	0	3

TENNIS HINTS

By Roy Grimse

For those persons who play tennis regularly in Mexico City the following items about play might be of interest.

First of all — the altitude. Since the air is much thinner at seven thousand feet than at sea level, balls with pressures of greater density should be avoided. English made balls have less pressure than most standard American brands, and therefore are more easily controlled. Also they seem to last longer.

Then, the courts. All the tennis courts here are clay. It is suggested that tennis shoes be light and smooth soled, as they will enable the player to slide into shots with much less effort than if he wears basketball or rough-bottomed shoes.

Rackets should be strung with nylon, which is very durable and will last much longer than gut. Nylon is not so resilient as gut, but resiliency is not so necessary in this high altitude and control of the ball is facilitated.

Standard court attire is mainly as the comfort of the player dictates, but clothing should be white. White shorts, white shirt or blouse, with maybe a little color in a sweater are worn by the champion as well as the novice.