



Go to the Student Mixer Dance!

Assembly Tomorrow

Vol. III No. 4

MEXICO, D. F.

Wednesday, January 18, 1950

Assembly Tomorrow

The first meeting this quarter of MCC's student body will be held tomorrow at the Ritz Theatre at 11:15 a. m.

Classes will meet as scheduled, but will adjourn to the theatre, just off Insurgentes near the Hotel Roosevelt, immediately after rolls are taken.

Big Enrollment Brings Changes

In the interests of the College and in accord with the ever-increasing student body which this quarter has reached with an all time high of 900, important changes have been made in administrative positions as well as in office and classroom locations.

New Titles

Paul V. Murray will remain as Vice-president, Dean of the College and Head of the History Department. Mrs. Elizabeth de López is now the Dean of Under Graduate Studies. Dr. Lorna L. Stafford, besides being Co-Director and Dean of Graduate Studies will also be Head of the Modern Language Department.

Mildred Allen has been promoted to Registrar. Salvador Martínez de Alva is to be Head of the International Relations and Diplomacy Department and Raymond Pelissier is to be acting head of the Economics and Business Administration Departments.

A new building has been renovated on the corner of Manzanillo and Coahuila. This location will facilitate future expansion. Presently being used for the Journalism Department and miscellaneous classes, it also houses the Psychology Laboratory, headed by Dr. Díaz Guerrero.

Office Migration

Another rather complicated office migration is in progress at the Murray building on San Luis Potosí. Upon the completion of the redecoration of the "patio shacks", a series of office changes will take place. Mrs. María Angeles Gáos, Director of Student Housing, will be moved from her second floor spot to a new location in the patio, which is something to remember if you are expecting to move yourself. The other rooms adjacent will be occupied by Dr. Luis Weckmann, Assistant to the Dean; Miss Julietta Ogarrio, Director of Alumni; and the remaining space is to be used for a new photo pressroom.

Among the changes of the second floor are the shifting of Dean Paul V. Murray's office to the location formerly occupied by Mrs. Gáos. There will be no change in Dr. Lorna L. Stafford's office and the headquarters for the Escuela de Estudios Universitarios will occupy the same suite of offices.

Shift Registration

The front offices of the Murray building will, in the future, house all the registration secretaries. Dean Murray's former office will be occupied by Mrs. Elizabeth de López, while Registrar Mildred Allen will take over Dr. Weckmann's spot. Changes in the Cain building include the enlarging of the library



Young, attractive and — bright! Here on scholarships with the Ohio State Group, Marilyn Ritchie, at left, is utilizing the Mexico-Ohio Scholarship given by the Ohio "Winter In Mexico Club". At the right, Joan Youtz is on an Ohio State Scholarship awarded by Dr. Henry L. Cain, Dean Paul V. Murray, and Dr. James B. Tharp, Director of the group.

PROMINENT EDUCATORS VISIT LOCAL CAMPUS

The prospects of official recognition for MCC during the coming year are excellent according to President Henry L. Cain, because of the cooperation and interest of three United States educational committees.

The first group consisting of three representatives from the Texas Registrars' Association, Dr. Terrel Spencer, Registrar of the University of Houston; Dr. Alex Dickie, Registrar of North Texas State College at Denton; and Captain H. Y. McCowan of the University of Texas at Austin, arrived here Monday.

Texas Association

In examining the work being done at MCC, these educators represent the entire association of about eighty members. Dr. Spencer is the current president of the group and Dr. Dickie is a past president. Their recommendations will be a deciding factor in whether or not MCC becomes a member of this Texas Association.

Dr. Cain pointed out that to date no college has refused to accept credits earned at MCC. Because of the fact that MCC is in a foreign country, a situation exists with no analogous comparison to institutions of higher learning in the United States.

While any student at this college can assume that his credits will be accepted, recognition by such a committee as this would make the student's position more definite.

To Examine Work

Another group, showing an academic interest in the college, is the Association of Texas Colleges. In their last meeting a committee was appointed to consider the application of MCC. Before the next meeting, scheduled for Dallas, Texas, on March 24, a committee is expected

into the office formerly used by President Henry L. Cain. This enlargement has placed President Cain in the former office of Business Manager Ricardo Camargo while Camargo has shifted to the Registrar's former space.

(Ed note — for the information of all new students the COLLEGIAN calls the three MCC buildings as follows: Coahuila-Cain Bldg., San Luis Potosí — Murray Bldg.; Manzanillo — Annex.)

to visit here for the purpose of studying the set-up of the college.

In all probability the following members will be included: Dr. Alfred H. Noble, Southwest Texas State Teachers' Association; Dr. Otto R. Nielsen, College of Arts and Industries; Dean W. P. Akin, Texarkana Junior College; President J. J. Delaney, Schreiner Institute; Dean Jerome Moore, Texas Christian University; President John L. McMahon, Our Lady of the Lake College; Dean R. C. Goodwin, Texas Technological College; and Dean H. E. Jenkins, Tyler Junior College. This committee deals with standards and classification of colleges.

Inspection Tour

The third group planning an inspection tour of MCC is the Southern Association of Colleges and Secondary Schools, an organization including eleven southern states, one of the five such regional organizations in the United States. MCC applied for membership in this group because of its geographical location and connections.

Application to the above organization was made in 1948, but as this group generally takes three years of scholarly debate and discussion, another year may be necessary before a decision is reached. Dr. Cain attended the meeting of this group in December, 1949, and they have agreed to send a committee before December, 1950.

During the first year very little interest was shown by this group toward Latin American Schools on a level with schools in the United States. But interest has grown to such a point, within this group, that a change in the constitution was made to enable colleges south-of-the-border to become members of the association.

MIXER DANCE SET FOR FRIDAY

A semi-formal student mixer dance for MCC students is set for Friday evening, January 20, at the University Club, Reforma 150. The event will begin at 9 o'clock.

Admission will be by tickets which will be distributed to the student body free of charge. A group of mariachis and a dance orchestra will furnish music.

DR. STAFFORD PLACED ON CULTURAL COMMISSION

Will Aid In Futhering Educational Exchange Between U. S. And Mexico

Dr. Lorna L. Stafford, co-director of the Graduate School at MCC has been recently appointed an alternate member of the United States — Mexican Cultural Cooperation Commission. Dr. Stafford will serve on the board in the absence of William Richardson, resident Vice-President of the National City Bank of New York, who has been designated as one of the three members to represent the United States.

ADMINISTRATION GREETES NEW STUDENTS

Only the summer quarter surpasses the winter in the number of students who come to us for a ten-week visit. Others, of course, will stay; but many will not be able to extend their time beyond mid-March.

To them — and to all other students newly come to Mexico City College — we extend a hearty welcome. We are sure that you will find here what you came to seek; and that you will conduct yourselves properly while here.

Mexico is kind to those who get to know her, respect her, and love her. The true student, the true lady and gentleman, will have no difficulty proving the fact for himself. We hope you will enjoy your stay here and that you will come back again for another and longer visit.

¡Bienvenidos todos!

The Administration.

The agreement which established the United States — Mexican Cultural Commission was signed on November 23, 1949, and was the outgrowth of a suggestion made some five years ago by the then Mexican Minister of Education, Jaime Torres Bodet.

Cultural Cooperation

The purpose of the Commission is to coordinate and expand both governmental and private cultural cooperation between the two countries. It is the first commission of this nature to be drawn up by the United States and any of her Latin American neighbors, and is the culmination of many years of close cultural ties between the United States and Mexico.

The United States Ambassador to Mexico, Walter Thurston, is the ranking member for the United States and he will be assisted by Philip Raine, Cultural Attache at the American Embassy, and William Richardson, Ambassador Thurston has chosen three alternates who are residents of Mexico and who are familiar with the United States — Mexican activities in the field of cultural cooperation.

Outstanding Contributions

Dr. Stafford's contributions in the field of cultural relations and progressive education have made her a logical choice for the appointment. She has served on the Board of Directors for the American-Mexican Cultural Institute for some time and is a firm booster of inter-American friendship.

Educational Assistance

One of the many duties of the Commission will be to advise private educational and scientific organizations and institutions of both countries with respect to methods for improving and expanding their programs and activities in the field of United States — Mexican exchange. It is hoped that much interest may be stimulated in educational exchange, that present programs may be extended to a greater degree, and that many heretofore difficult situations involving students may be eliminated.

Read Papers At Congress

Dr. Jose Gaos and Ramon Xirau, MCC philosophy professors, have been attending the Third Inter-American Congress of Philosophy which is being held in the Anfiteatro Bolívar of the Escuela Nacional Preparatoria.

Dr. Gaos read two papers to the assembly and James Watters, MCC graduate student, presented his summary of some of the recent developments within the field of philosophy.

The purpose of the congress is to gather together the great philosophical and intellectual minds of the world and to give them an opportunity to discuss their beliefs and theories.

Discuss Problems

Members will discuss such problems as the significance and of scientific knowledge and how science actually affects man. The delegates also hope to make a clear distinction between science and philosophy.

Aside from the representatives from the United States and the Central and Latin American countries, delegates from France, England, and Italy as well as many other countries are attending the conference.

McKEEVER WELCOMES STUDENTS TO MEXICO

This Winter Quarter finds a record enrollment at MCC. Most of the old acquaintances are back at their books and lots of new faces are to be seen.

To use a popular Mexican expression we want you all to feel that "aquí está su casa". Welcome to Mexico. We hope your stay will be interesting, informative, and most enjoyable.

Justin A. McKeever
President, Student Senate

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Editorial

The Collegian feels that a word should be said about the attacks on Mexico City College players published in the newspapers, Novedades and Excelsior. The writers of the articles were Francisco Córdova and Luis Pérez Rubio; and they charged that the Azteca players in the Silver Bowl game, with a few exceptions, did not try their best against Trinity.

We do not care to dignify these attacks by trying to reply to them. Spectators at the game who read the "stories" printed by Señores Córdova and Pérez Rubio can draw their own conclusions.

It is our belief that both of these men are badly confused about the game of football in general — and about the Silver Bowl game in particular. They consistently write about "Mexican" teams, "Mexican" football, "defending the colors of Mexico", and describe players as giving their all in international contests in such a way that fans are led to believe that the games are as important as battles and that the player who fails, in any way whatsoever, to satisfy the nationalistic feelings of Señores Córdova and Pérez Rubio, is a "traitor" to his country.

It is high time that the Mexican press rid itself of the purveyors of such nationalistic nonsense. A game of football is a game of football — and nothing else. Least of all it is to be used as an excuse for nationalistically-minded reporters to vent their spleen on honorable young men — whether they are Mexican or Eskimos is beside the point — who have gone out on the field to risk life and limb in a game that they surely must want to win or they wouldn't be out there in the first place.

The truth of the Silver Bowl defeat is suggested elsewhere on the sport's page. Mexican teams are good enough to put up a hard battle in their own right in the Silver Bowl. All star teams are no longer necessary. But if Señores Córdova and Pérez Rubio think otherwise, we suggest that they continue their nationalistic campaign (Sr. Pérez Rubio asked Santa Claus for a "Mexican coach for all the teams in the Liga Mayor"! to its logical end: Let two Mexican teams play in the Silver Bowl; then, no matter who wins, the gallant "periodistas" will be satisfied. Oh, yeah? (Remember what they said about our good friend, Dr. Méndez, after his perennial champs lost to MCC?)

Anyway, The Collegian leaves this thought with the teams of the Liga Mayor: If football is going to be a game in Mexico, we are in favor of Mexico City College continuing to take part in the conference, in spite of the insidious attacks launched against our players; but if the game is going to be a dressed up battle and boys pilloried because they don't satisfy demagogic newsmen, we suggest that the Aztecas withdraw from the league and play a schedule of international games, here and in the U. S., exclusively. ¡Los miembros de la Liga Mayor tienen la palabra!

DEAN CARROLL ON LEAVE OF ABSENCE

The students and faculty of MCC deeply regret the absence of Miss Eleanor Carroll, Dean of Women, who recently returned to the United States for medical observation.

It is sincerely hoped that all goes well with Miss Carroll and that she will be able to return in the spring.

Prof. Awarded Gold Medal

Carlos Ortigoza Vieyra, Prof. of Education and Spanish here, has been awarded a gold medal for scholarship from the Universidad Nacional de México.

At Palacio de Bellas Artes, the students with the highest scholastic records from each of the schools of the Universidad, received medals and diplomas. Ortigoza, with a 9.7 average, represented the Facultad de Filosofía y Letras.



Whew! Now I can get some rest.

Discussion Group Takes Second Step

The one semester-old Political Discussion Club shed its swaddling clothes for rompers at the first meeting of the winter quarter. Most of the founders of the organization returned after the holidays and are giving the same enthusiastic support which brought about success last term.

H. Miller proposed copies of the Anvil be made available to club members as an aid in the choice and presentation of topics for future discussion. The Anvil, published by the New York Federation Against War, is composed only of articles submitted by student organizations interested in world politics. The majority of members present endorsed Miller's plan.

No mention was made of an election of officers nor the drawing up of an agenda. The club is strictly democratic and informal with its chief aim at giving student confidence in presenting his ideas clearly before a group in businesslike manner.

THARP'S MOTOR TOURS BEGIN NEXT MONTH

Dr. James B. Tharp, in charge of students here from Ohio universities, is sponsoring motor tours throughout Mexico beginning next month.

On February 13, his tour will leave on an eight day trip to Morelia, Patzcuaro, Uruapan, Guadafajara, Tlaquepaque, Guanajuato, San Miguel Allende and Queretaro.

On February 21 Tharp will sponsor a three day tour to Cuernavaca and Taxco, and on February 24 a six day tour south and east to towns of Tlaxcala, Puebla, Oaxaca, Veracruz and Jalapa.

Further information may be obtained from Dr. Tharp by calling 10-11-58. His address is Edificio Windsor, Santa Veracruz 67. He may also be contacted through his postoffice box in the Coahuila Building.

LIBRARY SERVICE NEWS

The increased volume in the use of books both at home and in the library has made it inconvenient to continue combining at one desk the functions of both the Circulation and Reserve Departments. Therefore, with the addition of 25 square meters of floor space to the reading room of the library, a new department has been added to relieve the congested condition at the main desk.

The new section, located in the southwest corner of the library, is devoted entirely to reserve books and periodicals, leaving the desk at the entrance free for the charging of books for home use.

Due to the annexing of the space now devoted to the reserve and periodical section, the office of Librarian Dugas has been moved to Dr. Cain's former office, and a new entrance has been made from the Reading Room.

DIPLOMAT HEADS NEW INTERNATIONAL RELATIONS DEPT.

The Department of International Relations, headed by Salvador Martinez De Alva, former Mexican Ambassador to Guatemala, has been organized recently.

Plans have been made to approach international Relations through the humanities and the social sciences. This approach is favored by experts who have studied all aspects of the international relations field, including those who set up the requirements for entrance into government service, international agencies, and teaching.

ECON CLUB ASKS AID IN DRIVE

The International Relations Committee of the Latin American Economic Society will sponsor a drive for school supplies in behalf of needy children within the Federal District, from Jan. 16-31.

Designated cartons will be placed throughout the three buildings for the convenience of all.

Senate Makes Winter Plans

An informal "Student Mixer" dance has been definitely set for January 20, according to Student Senate President Justin McKeever. Admission will be free and each student may bring a guest.

Plans for a "sweetheart" dance, to be held later in the quarter, are also under consideration.

List Officers

The officers of the Student Senate are Justin McKeever, president; Hank Watson, graduate class president; Mrs. Hank Watson, graduate class vice-president; Sal Zavala, senior class president; Cleo Terrazas, senior class vice-president; Frank Hyde, junior class vice-president; Red Mulligan, junior class president; Pat Pease, junior class vice-president; and Jim Smithers, freshman class president. Junior class president, freshman class vice-president, and special student representatives are still to be elected.

School Rings

The problem of school rings was brought up and is being investigated further by a special committee. Ideas on the adoption of the honor system were tabled for future discussion. The possibility of having a typewriter rental service at MCC is still being investigated.

The Student Senate Discipline Committee, whose purpose is to discuss the behavior of students brought to its attention for conduct unbecoming to the college, will meet whenever there is a necessity for such a meeting. The committee will act as judge on a student, after which its decision will be passed on to the Student Senate for approval. If approved, the suggestions will be placed before Dean Murray who will take final action on the case.

Social Calendar

The proposal for forming a social calendar has been submitted to Dr. Cain and Dean Murray for approval. It is suggested that all clubs associated with the college must apply in writing to the Student Senate for recognition.

The officers of the clubs will submit, as soon as possible after the beginning of the quarter, a complete list of dates for proposed social activities. This ruling is to prevent future confusion of conflicting dates for meetings and social events.

No Classroom Smoking

The Student Senate has taken action to abolish smoking in the classrooms and has requested the cooperation of the faculty in this matter.

SUMMARY OF KNOWLEDGE

LITERATURE

Writer's strive while they're alive, and get ahead when they are dead.

SCIENCE

The sterile knife cuts open life. This way extends it. That way ends it.

ETHICS

Man does ill because he will. Man does good because he should.

HISTORY

Peace the precious time affords to sharpen up again our swords.

From The Dean's Desk

By Paul V. Murray



The December 8 issue of *The Collegian* carried communications in the "Editor's Mailbox" from Mr. W. L. Multer and Mr. Nosmo King relative to the question of smoking in class. Although both letters differed somewhat in content, they were alike in that they felt "the administration" had been at fault in interpreting wrongly the idea of democracy. Both writers insisted that democracy is the rule of the majority; and one of them was sure that a majority would vote for smoking in class.

I think the points are worth discussing. Since it is my unhappy lot to have to draw up practically all communications addressed to the student body I often prefer to sign "The Administration" rather than my own name. In the particular case of the notice concerning smoking I plead guilty to being the author of the phrases concerning "effective democracy". My thought — evidently not too clearly explained — was pretty close to being the opposite of that advanced by Messrs. Multer and King (or whoever chose that foggy pen name to cover his own). I say the opposite because I do not and cannot agree that majority rule is the only thing — perhaps it is often the least important thing in a truly democratic society (if such a society can be said to exist).

Let us see: a majority voted for prohibition in the United States; a majority of people in several different American communities have outlawed Jews, Catholics, and Negroes on many different occasions; a voting majority in certain metropolitan clubs in our country will often prove to be anti-labor, anti-semitic, anti-negro. Is that democracy? What about the minority? What about the minorities (plural) that the sociologists and social psychologists tell us so much about these days?

There is hardly need to mention how strange we felt when Italy and Germany turned up with their famous majority votes of "Si" and "Ja" in the bad old days of Mussolini and Hitler. And what of the majority that voted for the Russian constitution when it was tossed to the masses of the modern world's worst police state? Shall we speak of "majority rule" in the democracies of Latin America?

To come back home: Perhaps I should not have used "effective democracy" in relation to the smoking question. However, my line of thinking went something like this: Students are allowed to smoke in the school. We prefer — for good reasons well known to all — that they do not smoke in class. Their right is safeguarded by permission to leave and smoke outside without penalty. The minority of student non-smokers and the minority of administrators (who must clean up the mess, apologize to visitors, worry about fires) will also have their rights protected by the measure.

Of course, this suggests the need to consider one of the oldest — and perhaps one of the unsolvable — problems of a truly democratic society: How can you have the rule of the majority and not be unfair to the minority? And if you try to give due consideration to the minority isn't there a very real danger that the minority winds up in the driver's seat? What's the solution? (And as for Messrs. Multer and "King": I didn't mean to kick "democracy" around any more than you did. And perhaps all of us have learned something from exchanging opinions. I hope so, anyway).

In all my years in Mexico I have seldom been so shocked at a death as I was at that of the Rev. Dr. Gabriel Méndez Plancarte, who died suddenly on December 16. Dr. Méndez Plancarte, at 45, was one of Mexico's outstanding men of letters. He taught theology and philosophy at the local seminary; edited an excellent magazine of very modern tendencies — *Abside*; wrote for *Novedades* and other publications; was president of and spoke frequently for the Seminario de Cultura Mexicana, sponsored by the Secretaría de Educación Pública; and his unceasing researches in the field of Mexican humanism had made him the country's foremost authority on his subject. He was a good poet; his literary style and production had won him a seat in the Academia de la Lengua and he was known and revered by thousands among the clergy and the laity alike as a man of true humility, great piety, and exemplary charity. His friends will remember him in their prayers as he remembered us in his. Requiescat in pace!

Students of Mexico City College will have an excellent opportunity to see and hear many of the world's outstanding philosophers who have come to the capital for the Third Inter-American Congress of Philosophy. Most of the topics to be treated relate to American philosophy, taking the term in its hemispheric meaning. If you are at all interested in the perennial problems of man — and you shouldn't be at MCC if you aren't — you will enjoy sitting in on at least one of the meetings of the Congress.

Feder Gives Course On Marriage, Family

An addition to the MCC teaching staff this quarter is Dr. Luis Feder who is teaching a course entitled "Marriage and the Family".

Dr. Feder is a practicing clinical psychologist and adjunct psychologist at the Manicomio General de la Castañeda, and holds his doctor's degree from the University of Texas.

He interned at the Worcester State Hospital in Massachusetts and did further graduate work at the University of California and at the Harvard Psychological Clinic.

POEM

By Ed Howell '48

No islands are
as seen from far away,
—no islands are.
No day can be again
the heart of certain dreams,
—no day.
No one can reach
the cove when night
has drowned the dusk,
and not be sad,
—no one.
I do not care
from where you look,
no islands seen
from far away
are as they are,
—no islands are.

New Courses And Instructors At MCC

The registrar's office has released a list of the new instructors at MCC and of the new courses offered this quarter.

The new instructors and their courses are:

- Adela Ortola de Allen, American Business Law.
 - German Cueto, Advanced Sculpture.
 - Alfredo Vazquez, Ethnology of Modern Mexico.
 - Jimenez Moreno, Ancient History of Mexico, Roots of Mexican Culture.
 - Jose Carrasco, Ethnology of Ancient Mexico.
 - Luis Feder, Marriage and the Family.
 - Garcia Mancera, History of Mexican Labor Movement.
 - Vera Yamuni, Introductory Logic, Advanced Logic, Introductory Ethics.
 - Faith Ryan, Development of Economic Society, Basic Economics, History of American Labor Movements.
 - Dr. Eino Johnson, Head of Department of Education.
- Former instructors who have returned to MCC are Carmen C. Puente, Lizardo Ramos, Gabriel Aguerre, and Brita Bowen.

New Courses

New courses offered this quarter are:

- Geog. 275, Geography of the Old World.
- Govt. 203, Diplomatic History of the United States.
- Phys. Ed. 103, Personal and Community Health.
- Phys. Ed. 109, Organization and Administration of Physical Education of Latin America.
- Econ. 307, Economic Development and Athletics.
- Hist. 244, Survey of Latin America.
- Govt. 246, The United States and Latin America.
- Hist. 325, Cultural and Institutional History of Spain.
- Hist. 247, Latin American History: The Age of the Caudillos.
- Ant. 288, Archeology of Western Mexico.
- Geog. 335, Aerial Photos and Mapping.
- Hist. 283, American Institutions.
- Econ. 293, Money and Banking in Mexico.
- Sculpt. 222, Advanced Sculpture.

The registrar's office would like to remind all freshmen who entered MCC in September that they are required to take Library 101 this year. The course, Introduction to the Use of the Library, is taught by Rafael Velez.



One of the many stone abstract pieces of sculpture by the famous Mexican sculptor, Prof. German Cueto, now on exhibit in the Art Department through January 27.

ZAMORA AIDS LIBRARY PROJECT

By James Goodwin



The temporary appointment of Pedro Zamora to aid in a special project involving the library catalog is announced by Miss Alice M. Dugas, Chief Librarian.

Zamora is making an authority file for all subject entries currently used in the catalog, as well as inserting "see" and "see also" cross-references which will facilitate the finding of material on special subjects.

Zamora, who holds the position of cataloger at the library of the National Museum of Anthropology, studied in the United States during 1948 and 1949 on a grant from the Rockefeller Foundation. He received the degree in library science from Louisiana State University, and later took special training at the Library of Congress in Washington. During the fall he was a visiting scholar in the several libraries of Columbia University.

FUTURE PHILOSOPHER

Professor and Mrs. Ramon Xirau announce the birth of a 3 1/2 kilo baby boy on January 7 at Sanatorio Español. He is named Joaquin in honor of Xirau's father.

FAILURE TO REGISTER WITH MEXICAN GOV'T. BRINGS HEAVY FINE

The Mexican Government has directed that all newly arrived students register at Registro Nacional Extranjeros within the next thirty days. Not following this procedure involves the payment of a heavy fine according to Manager Camargo who will help students comply with the regulation.

Other new regulations state that any changes in address and civil status are to be reported IMMEDIATELY to the same office. It is also directed that student visas must be renewed at least thirty days before the date of expiration and that the six-month tourist cards cannot be renewed without recrossing the border.

Cashing Checks

Checks, drafts and money orders may be cashed at El Banco Nacional de México, corner of Coahuila and Insurgentes, if they have been certified by the college business office. Personal checks will not be authorized.

All students who own automobiles are strongly urged by the college authorities and the American Embassy to take out insurance.

For any additional information regarding these directives, please see Mr. Camargo in his office at the Coahuila building.

In Nahuatl Acapulco means "Place of Thick Bomboos."

TIPS TO STUDENTS

By Alice N. Smith

The Collegian would like to give a few tips to those students who have just come to Mexico for the first time. Older students are familiar with this information, but neophytes in Mexico should find it very useful.

Mexico is a fascinating country. The people who live here are interesting and friendly, and while you are here you should take time to become acquainted with both the country and the people. Those of you who speak Spanish are fortunate, but those who do not should have little trouble, for many Mexicans understand English.

Most newspapers and magazines found in Mexico City are written in Spanish. However, the *Mexico City Herald* is written entirely in English, and the *Excelsior*, *Universal*, and *Novedades* all have one page of news in English. Well known English magazines may be obtained in the large department stores and in most bookstores.

Lock Your Cars

The students who have cars here in Mexico should keep them locked at all times and leave no valuable articles in them. The man who looks after your car when it is parked should be given at least 20 centavos. Parking spaces downtown usually charge one peso. If you do not have Mexican insurance, you should see Mr. Camargo, business manager at MCC, as soon as possible.

The postoffice nearest the school is on Michoacan and Insurgentes and is open from 9:00 a. m. to 7:00 p. m. Only books, magazines and letters can be mailed there. Packages must be mailed at Puente de Alvarado No. 50.

Unless it is necessary, do not have packages or clothing sent to you by mail. The import duty on all types of clothing is very high.

Student mail is distributed in a patio office of the San Luis Potosí building. Those of you who wish to have your mail forwarded should leave your forwarding address there. Stamps are also on sale at this office as a convenience to the students.

Telegrams to foreign countries may be sent from the main Telegraph office at Dolores and Juarez and from any of the large hotels.

The bank closest to the college is located at Insurgentes and Coahuila. It is open Monday through Friday from 9:00 a. m., until 1:00 p. m. and on Saturday from 9:00 a. m. until 12:00 p. m. Your Student Card or Tourist Card will be sufficient identification.

Dr. G. N. Furbeck is the college medical officer. His offices are located at Reforma 510 and his telephones are 35-30-18 and 28-56-69. His office hours are 12:00-1:30 p. m. and 4:30 p. m.-6:30 p. m. All students are eligible for a certain amount of free medical service.

Events Listed

In almost every hotel and restaurant you can find a booklet called *Esta Semana*, written in English and given to you free. This booklet contains a map of Mexico City and a list of events occurring each week in the city. It lists the outstanding museums, art galleries, restaurants, night clubs, and hotels. Here you can also find what movies are playing, what sport events are scheduled, and what fiestas are occurring in and around Mexico City.

Bullfights are held in the Plaza Mexico every Sunday afternoon at four o'clock. There is horse racing at Hipódromo de las Americas on Thursday, Saturday, and Sunday afternoons. Jai-Alai games are held in the Fronton Stadium every evening except Monday.

Mexico City has churches of all denominations, the addresses of which may be found in the telephone book.

MCC has arranged for the students interesting trips in and around the city. If possible try to make them for they will help you to better acquaint yourself with this country.

May your stay in Mexico be a pleasant and educational one.

Pepinazo, In Sedan Chair, Accosted By Teetotaler

By Mike Rosene
Illustrated by John Delvalle

On January 2, 1950, John Gunther Pepinazo — or 'El Intrépido', as he is known around the boliche parlors — swung down the Avenida Insurgentes in a sedan-chair carried by two abstract nudes, unframed. He had picked up the nudes, Eloise Id and Lana Libido, for a song during posada week. Pepinazo couldn't remember which song or what posada, but his liver was still throbbing and he could feel the spots on it sticking out like raisins on a fruit cake.

"Never again", moaned Pepinazo, "from now on I'm on the wagon. I'll be a student, a gentleman-scholar. I'll even wear a tie. Life is real, life is earnest, and I expect to spend the rest of mine doing good works". At the Coahuila corner he crept out of the vehicle and dismissed his bearers. "Go home and put your frames on", he told them, "and the next time you come out please wear a coat of varnish, or something. This is disgraceful".

Vanishes In Elevator

Swallowing his last tube of aspirin, Pepinazo vanished into the Cain Building. The elevator was jammed. He started up the stairs. Several hundred characters, averaging a pood of books apiece, were stampeding downstream — doing a retake of the Sooner scenes from Cimarron — and Pepinazo went out the door with them, backwards.

"Who are all these people?" muttered Pepinazo, taking a 9-count on the sidewalk, "has there been a uranium strike in Tacubaya?" "Not at all, chum", explained, Hard-Money Tom Angenent, who was crouching under a taco stand on the curb, "just duck to one side when you hear 'em coming. They're new students, fresh from the States".

"Yeah?" "Yeah", said Hard-Money, "young healthy stuff with vitamins. Not a bloodshot eye in the entire mob. Never heard of Delicados or the Iuan Cobre cocktail".

the eyes, "that stuff will poison you" ("They say it turns to chameis in the stomach", croaked the ghost of John Barrymore.)

Milk Trouble

"Where did Barrymore come from?" inquired Hard-Money. "Haven't see him around for years".

"Ask him", said Pepinazo. "He disappeared again". "That's the trouble with milk", said Pepinazo, "mention the stuff and ghosts get up and walk. Rest, perturbed spirit".

"I'm still trying to find Sanborn's", pleaded the VJ type, "if you don't mind".

"Not at all", said Pepinazo, "skip the beer at Mac's and take on a couple of short tequilas instead".

"With a little lime on the side", added Hard-Money.

"Then walk around the corner to Sanborn's".

"There you are", said Hard-Money, "easy, wasn't it?"

"I never touch alcoholic beverages", said the Van Johnson type.

"Never?" "Absolutely never."

Pepinazo sighed. "You look like a nice guy to me. Why make trouble?"

"I'm not making any trouble", said the VJ type, "all I want is to get to Sanborn's."

Nice Old Man

"That's the point", said Pepinazo patiently, "you're going to Sanborn's, so you drop in at Mac's. You go up to the bar. The bartender is a nice old man with a wife and kids. They depend on him. You look at this poor old fellow who just wants to help you, and you sneer at him. You hammer on the bar and say: I NEVER TOUCH ALCOHOLIC BEVERAGES. BRING ME A MILK!"

Pepinazo's voice choked up with emotion. Hard-Money was sobbing quietly into an OD handkerchief.

"The old barman falls down, wounding himself on a bung-starter".

Tours Now Underway For Weekend Outings

MCC Tours, a special program for students wanting to see Mexico first hand, made its first trip of this semester on Sunday, January 15.

Students rode in comfortable buses to the Pyramids of Teotihuacan, popularly known as temples of the sun and the moon. Trips were conducted to the Shrine of Guadalupe, patron saint of Mexico, and to the convent of Acolman, oldest convent in the New World.

Plans are underway to conduct a tour each weekend to such picturesque places as Puebla, Taxco, Cuernavaca and Xochimilco.

MCC STUDENT SELLS STORIES

Richard Grove, a student at MCC for the past three years, is a successful journalist and author. He not only works for News Graphic as an assistant editor, but also finds time between classes and the copy desk to contribute short stories to the Mexican magazine PRESENCIA. His most recent publication in this magazine was a short story, THE GLASS BOY.

Grove came to Mexico in 1946. While at MCC he met his wife, Katherine, who comes from Cleveland, Ohio. Also a journalist, Katherine works as a correspondent for MADMOISELLE magazine. She and Richard work as a team in contributing articles to another American magazine, MODERN LIVING.

A man of diverse talents, Grove is now busy preparing for the opening of an art school at San Angel where he and his wife will serve in the department of counseling and public relations. Among his other activities in the field of art is his column for MODERN MEXICO, an English language magazine printed in Mexico.

At present Grove is working on his M. A. in Art History at MCC.

Murray Awarded Franciscan Honors

Dean Paul V. Murray has been made a Corresponding Member of the Academy of American Franciscan History, Washington, D. C., according to word received last month from the Rev. Alexander Wyse, O. F. M., Director of the Academy.

The Academy of American Franciscan History was established several years ago in an effort to further research and publications in the field of Franciscan activities in the Western Hemisphere. A splendid historical quarterly, THE AMERICAS, is published by the Academy.

BOSCH WRITING SCHOLARLY BOOK

Carlos Bosch Garcia, professor of History at MCC, expects to finish his book on diplomatic relations between the United States and Mexico by the end of 1950. He has been working on the book for five years. Prof. Bosch reported that it will be a "crystallization" of the period between 1821 and 1848.

A Rockefeller Foundation grant makes it possible for Bosch to complete the work within the coming year.

to the border by boxcar, crawling with fleas and alfosa."

"It's murder", said Hard-Money, "all because you want to go to Sanborn's What for?"

"Well", admitted the Van Johnson type, "I hear they have a super strawberry-shortcake at Sanborn's. I just love strawberry-shortcake".

Pepinazo's liver turned over. "Take him away", he gurgled.

Hard-Money hailed a passing libre. "Sanborn's", he said.

"Das pesos", said the hackie.

"Make it three", said Hard-Money, "what's money?"

"Thank you very much, gentlemen", said the Van Johnson type, crawling into the cab. "I'll see you in Botany 101 tomorrow."

MRS. DUBOST RESIGNS

Miss Mary Meyers has replaced Mrs. Ceci Dubost who resigned recently as secretary to Dean Paul V. Murray. Mrs. Dubost left in order to give personal attention to her small son who has been ill. The college wishes to express its sincere thanks for her loyal services. Goodbye and good luck!

SURVEY OF GRAD SCHOOL ALUMNI

In the winter of 1947 eight students registered on sheets of note paper in MCC's Graduate School over a small table in the hall of the Murray building. Today, the enrollment has swelled to 200, a suite of three offices and two full-time secretaries handle the Centro de Estudios Universitarios work.

Now, the faculty numbers seventy-six, studies are offered in nine majors, and ninety-six colleges and universities in the U. S., Canada and Europe are represented.

But, what has happened to those few pioneer students and subsequent alumni since 1947? What are they doing and where are they? To an inquiry mailed out a cross-section poll disclosed the following:

While working for alfosa in Patzcuatro, Michoacán, LEE R. GANDEE is doing creative writing in his spare time.

Continuing his studies at the National University of Mexico, JOSEPH H. MATLUCK is working for his doctorate in the Facultad de Filosofia y Letras.

JOHN A. MENZ is hard at work for his Ph. D. in Economics at the University of California at Berkeley.

Another Ph. D. candidate is DAVID L. MILLER who is working on Philosophy of History at the University of Michigan. Last spring he was awarded the Orla B. Taylor Fellowship in History and received Rackham Departmental honors. He expects to start teaching in the fall.

BERNICE F. RUSSELL is immersed in Argentine literature as a research worker at Champaign, Illinois. Receiving his doctorate in Economics at the University of Illinois in less than the normal three-year period, WILLIAM H. RUSSELL was admitted to full graduate status upon entering there in 1948.

SEYMOUR I. BARKOWITZ is a Ph. D. candidate in the Spanish Department at Columbia University. Employed as Superintendent of highway construction in Indiana is JAMES E. BROOKS.

CLARA SOHL CARTER is a first grade teacher.

The Times-Picayune Publishing Co. in New Orleans, La. is employing the services of EDWIN I. CELLOS.

At Houston, Texas, JAMES FRANCIS CHENG is a student.

Plugging away at the typewriter, ARTHUR H. FAUSET is doing creative writing in Philadelphia.

As General Manager of a furniture store THOMAS C. GILLIS is in WASHINGTON, D. C.

HELEN N. MAYO is teaching Spanish and French in a senior high school at Hudson Falls, N. Y.

Entering the education field, MAURICE E. McLAUGHLIN is associate professor in the Department of Foreign Languages at the College of Charleston, S. C.

The University of Kansas has AILEE I. MOOMAN as Instructor of Design and Commercial Art.

Formerly in charge of MCC's loan fund, JOHN PEARCE is instructing in Latin American Economics at Boston University while working for his doctorate there.

After a year's study at the Sorbonne in Paris, JACK MORRIS expects to return to Mexico.

Graduate alumni who are Ph. D. candidates:

WILLIAM E. GLEASON, University of Chicago; MARY GORMLY, University of Washington; HUGH HAMBLETON, University of Toronto; KENNETH MACGOWAN, Harvard Law School; JOHN McCONNELL, University of Southern California; MATTHIAS MEIER, University of California at Berkeley; JAMES

YALE MAN HERE TO HEAD DEPT. OF EDUCATION



By John C. Williams

Dr. Eino A. Johnson, head of the Education Department, came to Mexico originally ("For the adventure", he says), as an employee of Fisiorosa Mexicana, the south-of-the-border branch of the Celanese Corporation of America, to organize a school system for the company. He organized the school and stayed on as headmaster until the receipt of an invitation to join the MCC staff.

Dr. Johnson was born in Rockford, Illinois, and educated in New England. He received his B. S. in 1928 at Dartmouth, his M. S. from Trinity in Connecticut in 1933, and his Ph. D. in Education from Yale in 1941. He also studied Human Physiology at Harvard Medical School and Human Anatomy at Yale Medical School. He was affiliated with the organization of junior colleges in the Yankee states.

Learned Publications

A member of the American Association for the Advancement of Science, he is listed in American Men of Science and Who's Who in American Education. He has written many newspaper articles and the following dissertations: *Criminology and the Medical-Legal Attitude; An Appraisal of the Logic Educational Values; and Biological Basis of Educational Values.*

Currently he is giving courses in Educational Psychology, Educational Philosophy, and Practice Teaching.

"Murder" Postponed Until February

"Murder in the Cathedral", the forthcoming Studio Stages' production is scheduled for presentation in the third week of February according to Earl Sennett, director.

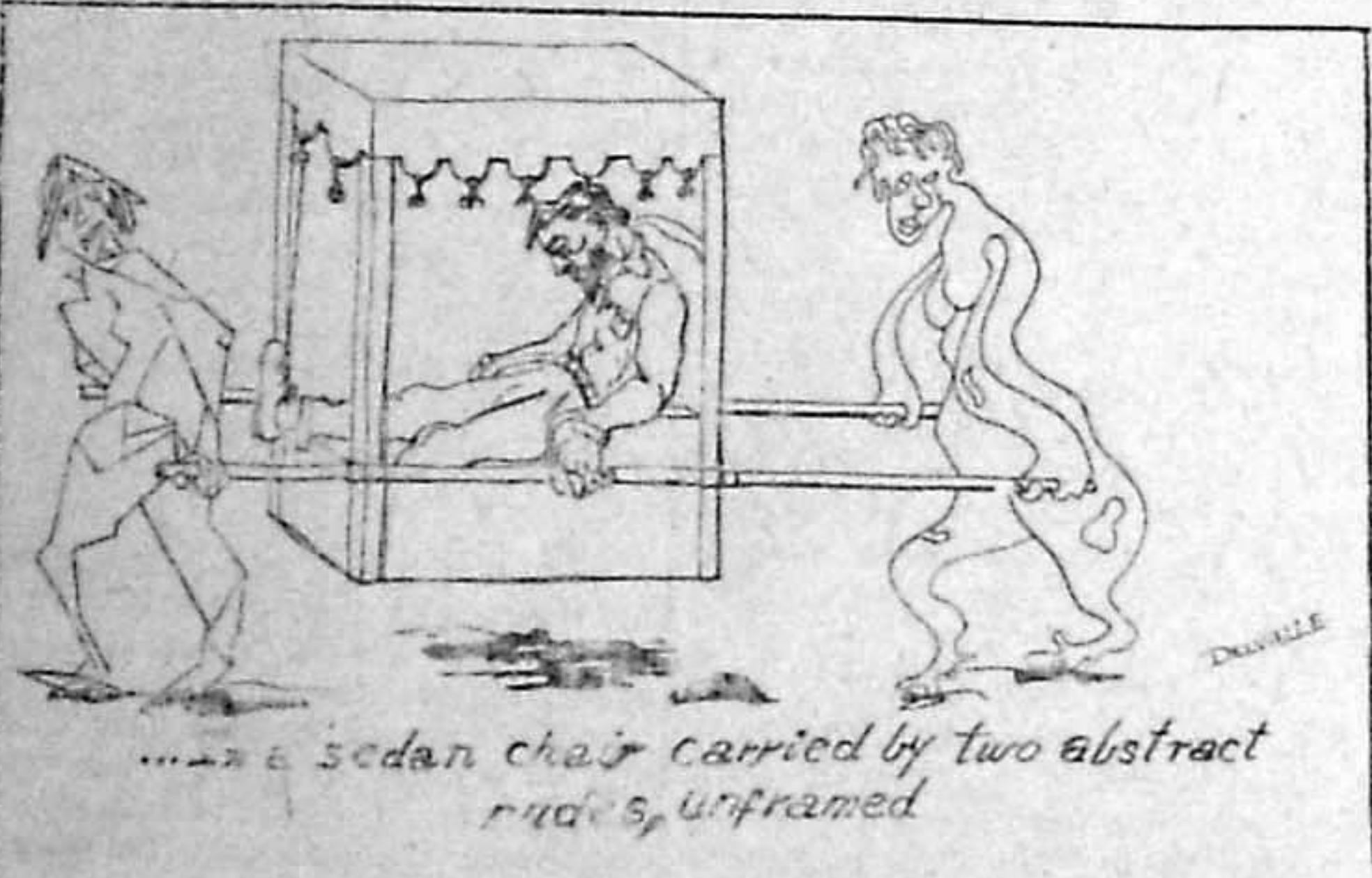
T. S. Eliot's renowned play, reenacting the murder of Thomas a Becket, Archbishop of Canterbury will be performed in the Christ Church, 234 Articulo 123. This will be one of the few occasions when the play has been presented in a church outside of England. The altar will serve as the stage and the cast will be costumed in the manner of the 12th century.

Religious Significance

"Because some of the actors on whom I was counting are now occupied in other productions, and others have left school, I have been forced to do some recasting", Sennett explained. "Although we were sorry to postpone Murder from December until February, it is interesting to note that now the play will be presented in Holy Year, when it will undoubtedly have an even greater significance."

The play will run for about five days and the proceeds will go to the Christ Church and Studio Stages.

TAPAGER, New York University; JAMES WILKINS, University of Montana.



... a sedan chair carried by two abstract nudes, unframed

"Incredible", whispered Pepinazo, "how do they live?"

"Largely on sterilized passion-fruit juice and health-bran wrapped in cellophane", explained Hard-Money, "they say it's good for the complexion. Here comes one of the b now. Look at those rosy cheeks!"

A Van Johnson type strode toward them.

"I'm looking for Sanborn's", said the VJ type, "I wonder if one of you gentlemen will direct me?"

"Sure", said Pepinazo, "go down to Mac's Bar and have a beer or two. Sanborn's is right around the corner from Mac's. Simple".

"I'm afraid I don't understand" said the VJ type, "you mean I have to drink a beer or two before I'm allowed to enter Sanborn's?"

"It helps", said Pepinazo.

"I don't like beer", said the VJ type, "do they sell milk?"

"Milk!" shuddered Pepinazo, turning a loose shade of green below

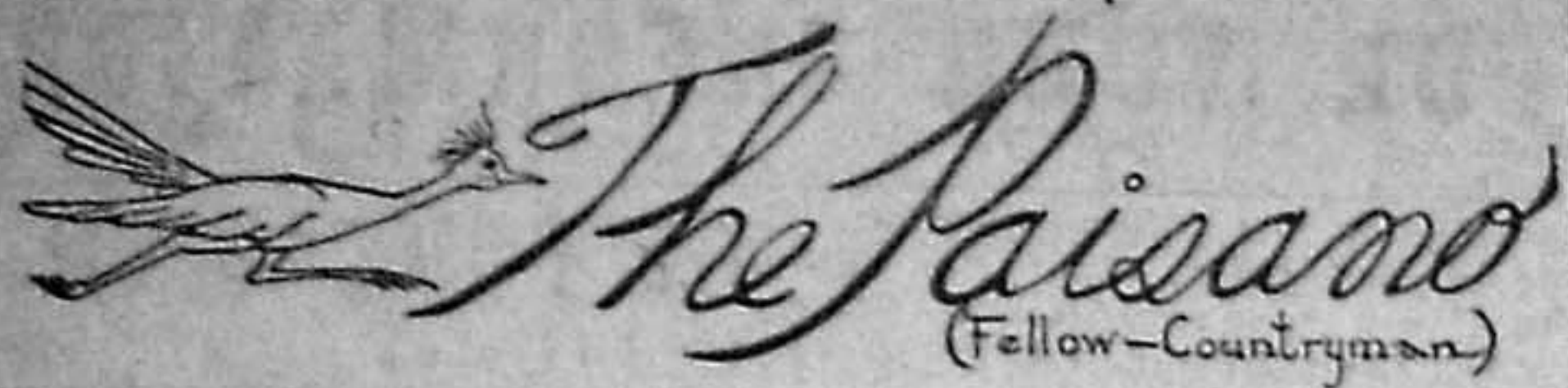
continued Pepinazo, "he has a bad heart anyway. Do you care?"

"Of course I care", screamed the Van Johnson type, "I'm not mad at him. I'm just trying to get to Sanborn's."

"Hah!" snorted Pepinazo, "but you've forgotten one thing. The old bartender has friends. They see him fall. Then they look at you, but they don't say anything. They just walk toward you, a dozen at a time, maybe fifteen. Sure, you're a big healthy guy, in good shape, who can handle his dukes. You knock a few down. You snap someone's neck like a pretzel. But they get you. They roll over you like a bulldozer. Down you go."

Hard-Money shuddered.

"Then the cops come", said Pepinazo, "and the Cruz Verde meat-wagon hauls what is left of you over to Gobernación. They tear up your student-visa and fine you 5,000,000 gold pesos. They ship you



By Parks Klumpp

In Mexico where the pleasant custom of paying homage sometimes reaches ecstatic heights, The Paisano wishes to start the new year by saluting that nonpareil fineleathered fellow creature, The Kuku.

In the estimable establishment known as Kuku's, a genuine student and bohemian rendezvous if ever there was one, he has formed some of the most pleasant friendships of not only his several years in Mexico but of his entire checkered career.

There are, for instance, the Maestros Landovsky and Belloc who provide gypsy music on the violin and piano respectively each evening and who strive with every fibre of their talented beings to fill all requests from their international repertoire. It was Maestro Belloc who asked The Paisano to his first cumpleaños de quince años fiesta and also to his first posada authentically native in character.

And when a joven came up during the supper on the latter occasion and remarked, "You must have spent some time in the United States; you speak such good English", he felt that he had definitely become identified with his new surroundings... at least in appearance and manner.

It was also at Kuku's that the The Paisano first met Ada. Ada is a poetess and novelist and also a woman of such singular charm and beauty that he had known her for weeks without realizing that she had no teeth. On Christmas eve she put her artificial teeth in her mouth for the first time and wore them not only for the duration of the festivities at Kuku's but for the extension of them at the Rat Mort which lasted until dawn.

When The Paisano went to her small efficiency apartment at three in the afternoon for the most unusual Christmas dinner that he has ever eaten he not only found her glamour undiminished but her mind as alert as ever to topics relating to the passing phenomena of life... and her teeth still in. The Christmas repast, eaten in her dinette, consisted of Guadalajara cheese and cognac, a remarkable corn soup, Mexican enchiladas, barbacoa, tortillas, fruit salad and Mexican coffee.

Born in Guadalajara of Italian parents, Ada is not only a writer and philosopher but a genuine countess whose full appellation is Condessa Ada Larti Ferrari. She eschews a tempting allowance from a wealthy aunt, carrying with it a proviso to live the prosaic existence, to follow the unencumbered life she feels necessary to her creative work... which she says is all that makes life interesting now that her three sons are grown and married.

Certainly one of the more magnetic of the regular habitues of Kuku's is the young portrait painter, Santiago Sadurni. Though only twenty-four years old, "Santo" has, due to his exceptional talent, already hit an enviable price level for his commissions, receiving 5,000 pesos up per portrait. He plans to spend several months in New York this year and as his work carries that extra something known as force or punch he should not be long in attracting serious consideration. The Paisano was present in his studio recently when he gave a friend, who admired it, a self-portrait, done in what might be called the existentialist manner, that the Museum of Modern Art could hang with complete impunity.

Guillermo Arriaga, who comes almost daily... and nightly... to Kuku's, was seen at the Palacio de Bellas Artes during December as E. Venado in the Academia de la Danza Mexicana ballet, LA LUNA Y EL VENADO. The Paisano found this ballet (THE MOON AND THE DEER, to be the most outstanding of all in the series of the Instituto Nacional de Bellas Artes; and as Arriaga unquestionably acquitted himself in the principal role in superlative fashion, this puts him somewhere along the top rung of young ballet artists performing today. In these times when interpretative motifs in indigenous themes are being stressed rather than god-like movements to classic choreographic forms, he can claim a wide field of development for the future.

And now, from one erratic bird to another, The Paisano raises his tarro claro to the Kuku and says, "Salud to 1950!"

Though less skilled in execution than the national Academy group, the Ballet Chapultepec as seen in the LA MALINCHE DESNUDA presentation at the Esperanza Iris revealed certain features of distinction, not the least of which was its vitality. Though the assignment for this production, purporting to show how smart present-day fashions are derived from native provincial art forms, was a formidable one, the rendition at all times had a quality and verve that made negligible occasional technical deficiencies, such as the dancers sometimes getting in one another's way.

The "argumento" of MALINCHE DESNUDA as printed in the program stated: "En el páramo de México, aparece una Deidad Azteca, que convocando los colores y la danza de sus antepasados, la entrega al diseñador para que se inspire. Así comienza a fui fuir la moda mexicana, que se presenta enmascarada en los 14 cuadros siguientes." Typical of the Mexican attitudes towards art and life there was throughout the entire 14 scenes a minimum of exploitation in the sales value sense and a prideful emphasis on purely artistic worth. The Paisano wonders what revisions in this connection will be made when LA MALINCHE DESNUDA reaches financially tough Broadway where he understands it is headed.

Because he was still working with wet paint on minor details of the painting with which he won the 5,000 pesos EXCELSIOR art contest prize, Juan O'Gorman was unable to bring the picture to the reception which the Leroy Nigtas gave in his honor. However, he kindly invited The Paisano to come to his studio to see this and others of his works, an invitation soon accepted. The prize-winning picture proved to be a fascinating cartographic study of El Centro in Mexico as viewed from the top of the Revolution monument.

Two large hands in the foreground hold a map of the city and symbolic figures float through the sky above. The artist's background as an architect is much in evidence, but his proclivity as a draughtsman does not interfere with his free expression as an artists, a fact well born out in his other imaginative pieces.

O'Gorman lives with his attractive Norteamericana wife in a little gem of a studio-dwelling just to the rear and one side of San Angel Inn and facing in the direction of Diego Rivera's house. He and Mrs. O'Gorman plan, however, soon to leave this place which he designed years ago

SCULPTOR ADDED TO ART FACULTY

By Alice N. Smith

German Cueto, outstanding sculptor and new instructor at MCC, is indeed a self made man. He was born in Mexico and when young became quite interested in art. Through intense studying and much practice he taught himself to paint and to sculpture. He entered a school of architecture at the time of the Mexican revolution, but later became dissatisfied and left for Paris.



There he met and worked with great sculptors from all over Europe, among them Gonzales, Bramcisco, Archipenke, Decref, and Gargallo who worked with Picasso. Despite his constant association with so many artists, Cueto retained his own style as an abstractionist.

Famous In Europe

He soon was giving exhibitions in Europe at such outstanding galleries as the Salon de Renaissance in Paris, Galerias de Dalman in Barcelona, Galerias Mont-Orendain, designing sets and decorations for and at Galeria de Arte Mexicano.

Upon his return to Mexico, Cueto worked with El Teatro de Guifol, the muñecos. During 1948 and 1949 he was director of the Department of the Danza del Instituto de Bellas Artes. He has also worked with the Escuela de la Danza Moderna Mexicana. The school recently presented the very impressive "La Marcha Funebre" for which Cueto designed the sets.

In his own studio he is continually experimenting with new materials. He has worked with cardboard, sheet metal, copper, wire, galvanized metal, brass, stone, and other materials. At present he is carving the head of Posada, greatest of twentieth century Mexican engravers.

Present Exhibition

An exhibit of about twenty pieces of Cueto's sculpture is now on display in the art studio, located on the fourth floor of the Cain building.

The exhibit will continue all this week and next and includes a number of abstractions in bronze, copper, aluminum, stone, wood, and wire. Some of the figures are in a style distinctly original and in techniques originated by Cueto.

and move to a larger house in the Pedregal, a house which will have a living-room built into a real cave.

The old San Angel Inn, according to word given The Paisano by Judson Briggs, another prominent painter, at the gala New Year's fiesta given by the Homer Gaynes and Mary Ball, is soon to become an art school. Carlos Merida and Ines Amor will be directors and Briggs, the only North-American artist to have a book published on his work in the Mexican Ediciones de Arte series, will be an instructor.

Miss Amor informed The Paisano at the Nigra reception that refurbishing on her Galeria de Arte Mexicana, Milán 18, will be complete at an early date in February, at which time its doors will be thrown open for a formal opening.

Drama Festival Set For March

The Mexican theatrical world has been given a tremendous boost by the recent announcement of Don Salvador Novo, Theatrical Chief of Bellas Artes, that he is sponsoring an International Drama Festival to begin about March 15.

The festival is under the auspices of the International Theater Institute and will consist of dramatic works from the following countries: England, "Trespass" by Emyln Williams, an exciting ghost story; The United States, "The Little Foxes", Lillian Hellman's successful stage and movie story of a grasping Southern family; France, Edmond Rostand's immortal "Cyrano de Bergerac"; Czechoslovakia, one of Karel Capek's plays; Italy, Spain and Mexico to be announced.

The directors announced up to this time are Earl Sennett for the American, Frank Whitbourn for the British, Andre Moreau the French, and Salvador Nova the Italian.

Popular Prices

Ed Torrance, Leon Abbey and Sidney Lanier have been assigned leading roles in "Trespass" and other MCC drama enthusiasts will undoubtedly be given roles in the "Little Foxes".

Mexico is the second country to sponsor an International Drama Festival, following Scotland with its annual Edinburgh Festival of the Drama and Music. The United States and France have announced that they will also present their festivals later in 1950.

Prices are to be kept at a popular level in order that everyone will have the opportunity to see these representative dramatic works of the seven countries.

Each play will be presented twice, thus giving Mexico the rare opportunity of two weeks of outstanding theater.

MCC Graduate On M. I. T. Staff

Robert Rowley who was a member of the August 1949 graduating class is now on the faculty of the Instituto Tecnológico de Monterrey. Rowley is teaching English.

SCIENTIST TURNS TO PHILOSOPHY



James H. Watters, MCC '49, has an active role in the third Inter-American Congress of Philosophy now meeting in Mexico City. With the title of relator for the theme "Existentialism", he summarizes all the papers that are read at the convention on that topic.

California-born Watters first studied to be a chemical engineer. After the war interrupted his schooling, he served in France in an Army Medical Laboratory. He returned to California after being discharged.

Transferred To MCC

In 1947 he came to Mexico and attended the National University where he met his Mexican wife. Two years later he transferred to MCC and received his B. A. degree last August.

Currently Watters is assisting Dr. Briseño in the Science Department and is working for his M. A. which he expects to have conferred this summer. Upon Dr. Gaos' recommendation, Dean Paul V. Murray offered Watters a position in the Philosophy Department to become effective this coming fall.

"It is indeed a rare opportunity to be chosen for this job", said Watters. "In taking an active part in the Congress I will have the advantage of personally knowing the leaders in the field of philosophy on both hemispheres."



In Ohio State University's fifth annual "Winter Quarter in Mexico" pilgrimage, a majority of the 50 students in the group are pictured. Sitting, from left: Hy Eisenbert, Bill Wallace, John Hummon, Robert Buyer, Marvin Kerner, Jimmy Page, Richard Booher.

Second row: Dr. James E. Tharp, Group Director; Catherine Mahoney, Mardty Huske, Betty Zeidner, Irene Orthwin, Nancy Goodman, Joyce Madison, Inez Okun, Pat Foy, R. Borchert.

Third row: Mrs. James B. Tharp, Marilyn Ritchie, Joan Youtz, Marynor Mieding, Betty Yavorsky, Dick Friedman.

Fourth row: Mrs. Davis, Paul Widmar, George Jouriles, Bob Swisher, James Scheiman, Richard Rice, Robert Maier.

Fifth row: Harry Draxler, Barry Staup, Jerry Scheiman, Tom Ostrand, Paul L. Wilson.

DICK ARZAC STUDYING FOR MASTER'S AT CAL

In addition to working for his Master's degree in English at the University of California, Dick Arzac is also export manager for the Commonwealth Carburetor Corporation in Berkeley.

Trip To Yucatan Shows Unusual Side Of Mexico

By the Economics Staff

The ancient ruins of Yucatan rank among the most remarkable of any time or country. The composite impression is that of a flat limestone landscape consisting of sun and henequen, myriad windmill water pumps, forgotten sacred cities, cenote wells, Indian villages, and a long curving white shoreline. Yet within a few easy miles of Merida, the capital, are the famous ruined cities of the old Maya Empire, quite accessible to the sightseer.

You may well enough think you have seen Mexico after traveling over the Central Plateau, but one day in the future you will wonder to yourself why, being only some 700 miles away by highway and water, you had nearly neglected half of your total Mexican experience. Moreover, if you are a fairly careful traveler you may draw yourself up a budget covering fifteen days away from Mexico City for a sum no greater than 500 pesos.

Yucatan by Boat

If, on your next vacation, you would like a 48-hour sea voyage across the Gulf of Mexico at low cost — not comfort, especially — phone or visit the offices of Transportes Maritimos y Fluviales at Cinco de Mayo 43-301, to check the sailing date, out of Veracruz, of their big steamship EMANCIPACION. Tickets are not sold there; buy them just east of the Plaza Mayor in Veracruz. Since the boat pulls anchor at about 6 p. m., allow yourself at least eight hours to reach Veracruz on a first class ADO bus from the plaza in front of the Buenavista Station No. 13, Mexico City. It may be easier to travel by bus the day before sailing time and put up at a good 10-peso hotel such as the Colon.

Book Passage

The steamship office of the Cia. de Maritimos y Fluviales is located on the same street as the Hotel Colon. There you book passage either first class at 108 pesos with cabin (if available), or third class at 52 pesos. Five unscrupulous meals are included in the price of both classes, but the freedom of both narrow decks, salon, and an open-air cantina are yours. Passengers without cabins sleep in canvas deck chairs at a rental of three pesos for the voyage, or bring their own hammocks.

Toward sunset on the second day out at sea, the long henequen storage pier at Progreso, port for Merida, appears. The coast is nothing but sunlight and long, sugar-white beaches. Once disembarked, 45 minutes more of travel by bus for 70 centavos gets you to the well-kept and agreeable central plaza of Merida where you can get good hotel accommodations from 10 to 25 pesos daily.

The next day, if you are eager, you will walk back of the Mercado to catch the 7:00 a. m. bus to Chichen-Itza, three hours away. The round-trip bus fare is 11.20 pesos. Wear strong shoes or GI boots for ruin-climbing, and don't forget sunglasses and a straw hat. From 10 to 4:00 p. m. the sunlight is blindingly not, especially in Chichen-Itza, where you will probably be exploring, right through mid-day. The return-trip bus leaves at 4:30 p. m. It is less expensive to forego the experience of seeing the ruins by moonlight than to stay and pay 60 pesos per day for room and board at the beautiful Hotel Mayaland. The six-peso noon-day meal at the humble

King Back at MCC

Morris King, who has been attending the National University of Mexico, has re-entered MCC. When he receives his degree here, he will return to the National University to work toward a degree in Dental Surgery.

Posada Victoria nearby, is fairly good.

Life in Mérida

After a good shower at your hotel in Merida, you will be glad to get into a white guayabera shirt and pants, and wear sandals or huaraches.

In the evening the streets and plazas come alive with clean, white-clad, town-folk, some walking and talking, some riding in old-fashioned horse-drawn carriages — but all drinking agua gaseosa. An internal thirst is the central physical fact by night and day in Yucatan. There it is either a drink or a shower that the human body craves at all times. There is music among the Indian laurel trees in the main plaza. Nearby is the dusty old Biblioteca Cepeda where you may enjoy "Travels in Yucatan", by John Stephens.

There is the moon over the cathedral towers; University of Yucatan students strolling about; the ancient Casa Montejo; clusters of people ceaselessly eating and standing round los puestos móviles; and women dressed in embroidered costumes, speaking softly in nasal Mayan tones. You may join the students out at Los Tulipanes for a beer in botellas chaparritas — squat bottles. That garden casino has a deep cenote for bathing with water a metre in depth.

Uxmal

In the morning, if you choose to visit Uxmal — and you should — leave Merida by bus at 8 or 9:00 o'clock. The fare is 1.50 pesos and the ride takes one and one-half hours along the Ciudad Campeche Highway. There are no accommodations at Uxmal, and nothing to drink but refrescos. Climb about, but be sure to look and listen for the passing of the 5:00 p. m. bus returning from Campeche to Merida.

These are the two most famous sacred centers of the ancient Mayas, who covered most of the heart of Yucatan with thousands of pyramids.

Henequen Plantation

If economics or sociology interests you, you can arrange to visit a plantation or two, especially if you can get a member of the Geography Department, who is a Campechano, to give you a letter of introduction to a Don Felipe or a Don Carlos, landed henequeros still representing the paternal system.

An henequen estate is a sea of infinitely long rows of dull green, thorny-edged spathes that are cut and gathered in bundles of fifty. These are then counted and drawn by mules to the gin mill where the blades are crushed, the bagasse removed, and the spun combed gold is hung out on racks in the sunshine to dry. In the cordelerías it is made into rope and in the market it is woven into hats, bags, and hammocks.

Homecoming

Within 12 days or so, the EMANCIPACION sails at dark from the pier in Progreso. However, if you prefer not to wait for it, there are other freighters, such as the San Francisco and the San Antonio, for instance, which toss and soak passengers with seaspray. Such boats are for those with good sea legs. The rates are 60 and 40 pesos, first class and third class, respectively.

Of course, you may always choose to fly from Merida or even purchase in Mexico a round trip ticket by plane for 460 pesos.

Accident story in the Salt Lake City (Utah) Telegram: "Miss Jane Nault suffered a sprained ankle in descending the cellar stairs with a five-gallon jug."

SEES COUNTRY ON HORSEBACK

By Fred Trezevant

When Yolanda Schad came to visit Mexico, she had planned to remain only a few weeks, but she was so delighted with what she saw that she just stayed. One of the main factors in her decision was MCC. Yolanda is enrolled at MCC now where she is studying anthropology, French, Spanish and English.

Yolanda and her family have made frequent trips to Switzerland, since her father is Swiss Consul to the Dominican Republic. Yolanda was in Lausanne for about a year and a half where she studied French and German. While living in Switzerland, she traveled extensively through western Europe and is familiar with most of the great capitals on the continent.



Yolanda came to Mexico three months ago. She and her father flew to Merida, Yucatan to meet her mother and two brothers who had been here a few months previously. While in the south, the family made trips through such off-the-beaten-paths as Chiapas and Chamula accompanied by the Mexican anthropologist, Franz Blom. Most of the journey through Chiapas was by horseback, and at times the going was rough. At one point between Chamula and Anoncatan, Yolanda got lost and had a terrible moment when she encountered a group of Chamula Indians armed with spears and gesticulating wildly. Yolanda thought it was "her last moment", but it turned out that the Indians were simply afraid of the sight of a foreigner dashing madly through the forest on a horse.

Yolanda is very much interested in anthropology, and talks about the ruins of Chiapas and Yucatan with enthusiasm. Next summer she and her father are planning another excursion by horseback into regions of Mexico rarely seen by either tourists or Mexicans.

STUDENTS RECEIVE M.A'S WITH HONORS

Three of the five students who received the Master of Arts Degree at MCC at the conclusion of the Fall Quarter were awarded their degrees with honors. They were: John V. Deaver, Economics, Summa Cum Laude; Frederick A. Peterson, Anthropology, Magna Cum Laude; Francis B. Savage, History, Summa Cum Laude.

Others who received a Masters degree were Harry Leon Brochin, Philosophy; and William Possidente, Latin American Studies.

Topic Papers

Special topic papers presented by candidates in partial fulfillment of the degree were as follows: Harry Leon Brochin-Topic, "A Study of Personalism in Latin America and the United States of America"; John V. Deaver — Topic, "The Mexican Income Tax and Some Related Problems"; Frederick A. Peterson — Topic, "The Toxcatl Festival: An Essay in Prehispanic Ethnography"; Frank B. Savage — Topic, "Bartolomé de las Casas and his 'Apelotética Historia de las Indias'"; William Possidente — Topic, "A Psychological Study of Mexican Opinion."

FOR YOUR INFORMATION

By S. E. B.

Illustrated by John Endsley

THE ARTY WORLD: There is still time to see the wonderful DIEGO RIVERA exhibition at the Palace of Fine Arts on Juarez. It covers fifty years of this fiery artist's work in retrospect, ranging from his earliest studies, through his cubist period, up until today. An unparalleled opportunity to see the development of one of Mexico's artistic greats... Latest in the ever-increasing number of commercial art galleries is the GALE-



RIA DE ARTE located on the fifth floor at Palmo Norte No. 417. This galeria is under the personal direction of ISIDOR OCAMPO, who is displaying a number of his works along with a handsome, unpretentious, collection of Mexico's fast rising younger painters. Most being shown for the first time. Daily from 10 to 2 and 4 until 8... For the BULL FIGHT fans there is a unique private museum at Monclova 50 that is dedicated to this art. It contains a comprehensive collection of pictures of the past greats, highlights of BULL FIGHTING history, statues, clothing, etc. Everything but TOM LEA stuffed. Open from 9 to 1. Sundays only.

NIGHT LINES: For those new settlers who prefer the elemental, there is always the WAIKIKI — Reforma 13. A large dreary, but successful barn that in the wee small hours of the morning blossoms into an uninhibited madhouse. Features high powered rhumba bands together with floor shows more exciting than most. Done in rather primitive but effective manner. The cease and desist order doesn't go into effect until nearly 6 A. M.

TEA DANCE: An agreeable Sunday afternoon may be spent by attending the TEA DANCE at the Bugambilia, a club located on Insurgentes, out toward the bull ring. The dance music is the best in the Federal District. Frosting for the pleasantly suave affair is provided by handsome, poised women.



SPORTING LIFE: The city boasts two WRESTLING arenas — the COLISEO at Republica del Peru No. 77, featuring bouts on Friday nights at 8:30. Admission — 1.50 to 2.50 pesos. The other is the ARENA MEXICO, Dr. Rio de la Loza 95, with matches on Sundays at 5 P. M. Admission 1.50 to 4 pesos. As in the States, the matches are false... but, if you don't look too close to see if the boys are carrying their Actor's Equity Cards, it all becomes great fun. In the best North American tradition each bout comes equipped with hero and villain. "Twenty pesos on the Timid Toloaca Terror" in Spanish helps... If you are looking for the tops in high speed

action and thrills then you must see the 'JAI-ALAI' games at the Fronzon Palace on the Plaza de la Republica. Beginning at 7 P. M. on Tuesdays, Wednesdays, Thursdays and Saturdays and on Sundays at 6:30 P. M., you may back your judgment as to who are the better players by betting openly here. Contrary to popular belief, the majority of the players are not Spanish or Mexican, but pure Basque... some speaking very little Spanish.

RECOMMENDED: If you were one of those unfortunates who happened to miss the J. Arthur Rank production of RED SHOES when it played the first run cine houses, you still have a chance to see it now. At the present time it is at the Bucareli and is listed for an early showing at the Cine Ritz. This is the picture that stars a ballet on the Hans Christian Anderson fable. A magnificent effort. In support is the lovely Maira Shearer and the talented Leonide Massine and Ludmilla Tcherina. Truly a picture that should not be missed again.



THE LITTLE PEOPLE: Those of you who have not become too blasé to enjoy pure fantasy, beautifully executed, have a wonderful opportunity to regress to a childhood world of dragons, heroes and villains. Performances are scheduled for 5, 7, and 9 daily. The scene for this transition is Teatro Carpa Marionette Show located in the park near the Calzada de la Piedad and Alvaro Obregon (near Cine Mexico). The MARIONETTE theater is operated in the true old world fashion, with performances being given under canvas. A concession to modernity has been made in the installation of a very efficient, fine toned sound system which insures perfect understanding as the expertly manipulated actors strut and declaim.

The Cast: Over one hundred marionettes.
The Plays: Adaptations of the old fables of Grimm, Hans Christian Anderson et al as well as romantic Hawaiian bits, and bloodcurdling adventures. Last week Samson and Delilah was one of the five plays presented.

Your Reaction: A warm glowing remembrance of youth or a happy appreciation of "good theater".

History Club Meet

The Latin American History Club is making plans to continue their colorful programs of the past.

The club had a late start due to the delayed return of Ted Kissling, club president, from the States.

History majors and students interested in Latin America are encouraged to participate in the club's activities.

Returns for Master's

Marion Marshawski has returned to MCC to study for a Master's degree in Economics.

Associated Press dispatch as it came out of the Tacoma (Wash.) News Tribune: "A tall, erect U. S. Army sergeant was charged with reason today."

Campus Clubs Plan Varied Activities For Winter Term

Attendance at typical Mexican social functions will be possible, in the near future for students of the Spanish Club, it was announced last Tuesday at the first meeting of the group at the University Club.

Fernando Horcasitas, Spanish Department instructor, will have charge of informing students of such events and of making arrangements for them to attend.

Weekly Meetings

The club was divided into advanced and beginners groups. Students of Spanish 103 and more advanced courses will meet every Thursday at 7 P. M. in the Cain building. Beginners will meet Wednesdays at 5 P. M. in the Cain building.

Elena Picazo de Murray addressed the beginners promising them ample opportunity to practice Spanish at future meetings through entertaining songs and games.

Several lively games in Spanish were played and tea was served.

Newman Club

Father Williams addressed the Newman Club on the night of Jan. 10th at the Cain building in the fourth of a series of lectures. His words of encouragement and friendliness towards the students have made him a strong pillar of the club.

Many new students attending the meeting expressed their enjoyment at the function and are eagerly look-

ing toward to the organization's calendar of coming events.

No definite outlines of future activities was presented at the meeting, but it was stated they will be posted well in advance.

Economics Club

The first winter quarter meeting of the Economics Club was held on the night of Jan. 10th. As there were many new students attending the meeting, the club's officers took time at the opening to explain the operation procedures of the organization.

Due to large membership and a wide scope of subjects embraced, the Economics Club offers the student various fields in which to broaden his interests and visit many of Mexico's famous enterprises.

Three films from the American Embassy's library were shown: "General Motors Activities in World War", "The Magic of Color", and "A Lima Peru Family".

A brief outline of coming events for the winter term's activities is as follows:

Jan. 17: Lecture; 27: Field Trip; 31: Round Table Talk.

Feb. 4: Dance; 7: Meeting and Movies; 10: Field Trip; 14: Town Hall Meeting; 21: Lecture; 28: Business Meeting.

Mar. 3: Field Trip; 7: Last Meeting of Quarter.

Two of the above field trips will be a visit to a brewery and a movie industry.

INVESTIGATE ANCIENT LEGEND

By Fred Trezevant

Illustrated by John Endsley

England has always held the record for an abundance of spine-chilling legends of the supernatural, but Mexico City has a ghost to match any of the grizzly company from Britain.



Last quarter, as a special assignment, the students of Fernando Horcasitas' anthropology class investigated the legend of La Llorona, or The Weeping Lady. The result has not only produced a "ghost story" that should interest any devotee of the genre, but also a rich study in Mexican folklore.

Each student questioned members of his household about the legend and also took notes from people in the markets and the streets. They heard varying accounts of La Llorona's identity and intent.

There are several versions of the legend prevalent in the city. The most popular one presents the apparition as a beautiful woman who wanders the streets of Mexico at night, weeping and crying "¡Ay! mis hijos! ¡Ay! mis hijos!" According to this account, the ghost, a woman of humble origin who, after being forsaken by her rich lover, stabbed their two children as they lay sleeping and then killed herself. Ever since she wanders the lonely streets in the dead of night crying for her sons, her mournful voice singing in the wind.

Still another version has it that she was no less than La Malinche, the Indian mistress of Cortes and weeps because she has betrayed her people to the conquerors.

Changes Form

Not always is the lady a pitiful figure. According to some sources, she is La Sirena, the siren. She appears in this form in villages of the highlands of Chiapas just after dusk when the men are returning from the fields. She tries to lure them to their doom by leading them to high cliffs, often calling in the familiar voices of their wives or sweethearts. Or, at times, she tries to throw her victims into one of the gigantic cactuses common to that region. In other sections of the country she haunts lakes and canals where she lures children to their death.

Snares Victims

The lady is also sometimes regarded as Malachiuatl, an Aztec goddess. According to this account, she is "The Woman with the Net", a vampire-like creature who feeds on men. She walks the lonely places of the countryside always arm-

New York Falls After Mexico

Having attended MCC intermittently for about two and a half years between his trips to Europe, Alaska and the United States, Larry Engelhart has returned again to study at MCC — this time, he says, to stay.

Recently Engelhart returned from New York. "I've had enough", he said, "but it is a good place to earn money". He declared that the only trouble is that you have to spend dollars as fast as you earn them. He held two jobs, worked night and day, and came out of it all with two new shirts to bring back to Mexico where he says he is going to live a civilized life again.

Even though New York is classed as the second largest city in the world, Engelhart accidentally ran into three former MCC'ers there — George Hallahan, Don Patch, and Bud Bailey.

French Club

Monsieur Jacques Thions recently addressed the French Club on the activities of the French Navy during World War II.

Monsieur Thions has been in Mexico for four years and was formerly connected with the French Embassy here. Prior to that time he served as an officer in the French Navy.

The club meetings, held informally and designed to give the student actual practice in conversation, have a large attendance from the French Colony in Mexico.

ed with a big net with which she hopes to capture her victims.

At present Horcasitas' students have collected fifty versions of the legend and are planning to follow up this survey with a more extensive investigation in the future.

DIXIE

Restaurant

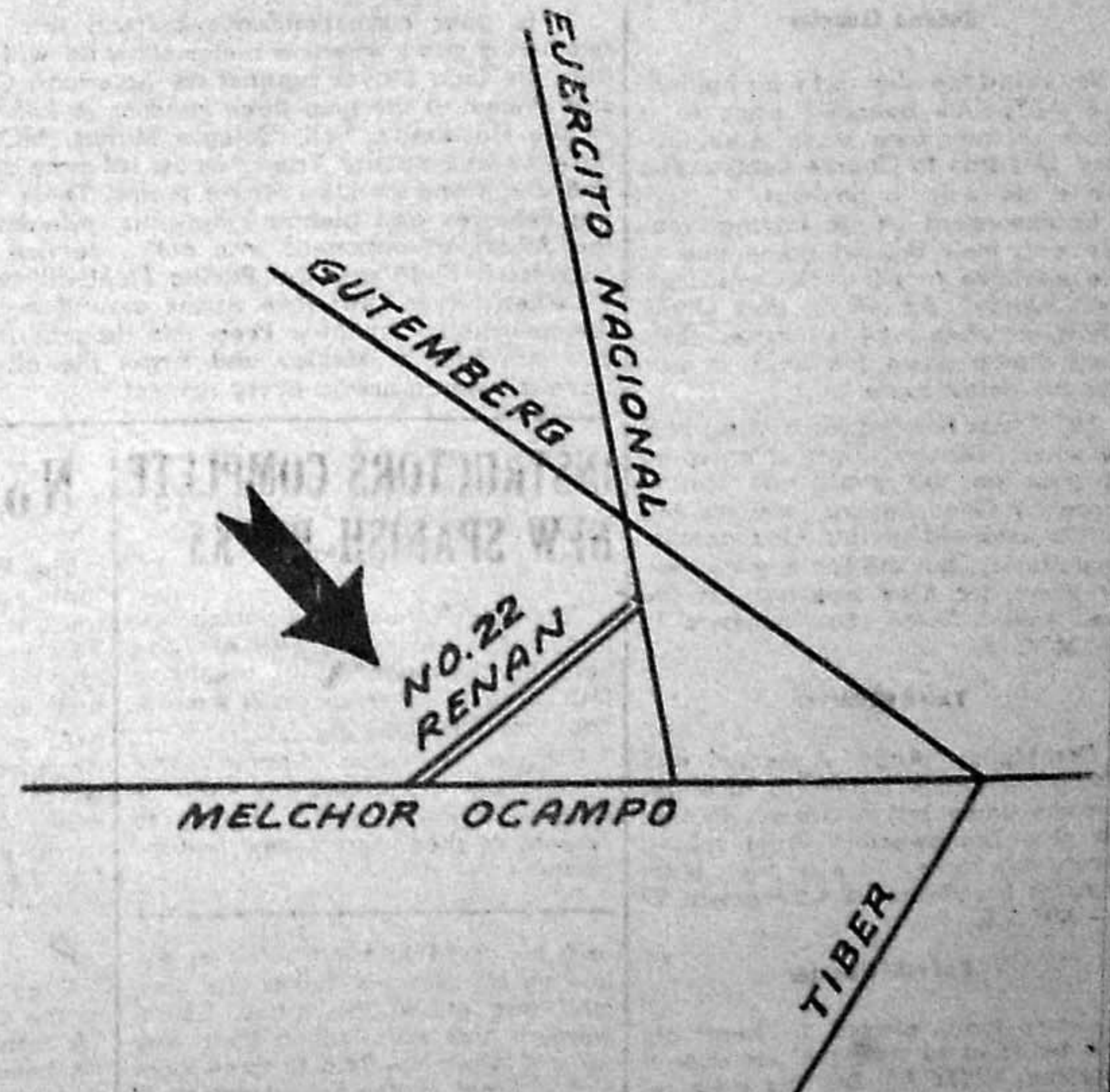
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CLOSED TUESDAY



Pirates Win Post Season Game

By "Red Metz"

When those big, bad boys from Southwestern University at Georgetown, Texas, trotted out on the Olympic Stadium turf for the Pirate-Azteca scuffle on Dec. 6, they were breathing fire and when they trotted off at the end of the game, we were lucky to be breathing.

Even though this one wasn't for "keeps", it hurt our pride plenty as they grabbed the football and took off, leaving us with ice-packs and the short end of a 47 to 6 score.

The rules have been altered to read that the next time they return, they have to walk down here, for Southwestern had far too much energy to burn, even in this high a titude. "Spot" Collins, their coach, brought only twenty-six men with him, which is a tribute to their conditioning, for they rolled and romped with the greatest of ease all during the game.

Nip And Tuck

But the high and low of the score doesn't tell a true story. The 13 to 6 score at the half testifies to that. The first half was a bruising, nip and tuck affair with both teams playing on even terms.

During the second half, MCC couldn't seem to fan the smoke into flames, while Southwestern really caught fire. Without fear of Alex "The Arm" Esquivel, Southwestern set their defense to stop our running attack.

Again, against the favor of the score is the fact that the AZTECAS were never, during the whole game, out-fought or outplayed — they were just out-spirited. Interviews with Southwestern players back up this fact. Said some, "It was your number 11; we weren't worried after he went out", and "If we played again tomorrow, and your Esquivel could play, we'd probably lose". That's the way it was — that's the way football is.

First Quarter

Most of the offensive action was dominated by Alex with his pitches to Charlie Lectka and his speed flashes around the ends. Three different times Southwestern was down pounding on the t. d. door and on eleven of their knocks Al Lopez, "Andy" Anderson, Don Goza, Victor Ramirez, and "Moe" Williams hung out the "no admittance" sign with their courageous goal-line fight, but Southwestern tore the door off and had themselves 6 points.

Second Quarter

Not liking the idea of being behind, the AZTECAS bounced back to a score of their own when Alex flipped 10 yards to Charlie Lectka who wove his way to pay-dirt.

Southwestern began having trouble with their ground game due to the effective tackling of Gene Lepper, "Andy" Anderson, and Clyde Fluitt, so when they conducted their next march down the field, it was via the aerial route.

MCC was headed for a tying score when "Dumbo" Fluitt intercepted a pass on the goal, was sprung loose by Gene Lepper, and scooted out to midfield giving Alex another opportunity. But the tying score never came, for Alex was hurt as the half ended. Score: Southwestern 13 — MCC 6.

Third Quarter

Don Mullin, "Andy" Anderson, and "Moe" Williams played a nice defensive game, but it was not enough to stop Southwestern from rolling on to two more t. d.'s as their team caught fire. Score: Southwestern 27 — MCC 6.

Fourth Quarter

Larry Mertz played his heart out as he tried to ring the scoreboard for the AZTECAS, but his pass-receivers were always well covered

LIGA MAYOR CHAMPIONS OF 1949



Football Squad: Back Row: Coach Engman, Gordon Metz, Oscar Cruz, Rog Brothers, Joe Smith, Jack "Soldado" Arriola, Alex Esquivel, Fernando Lara, Rodger Anderson, Ernie Valdovinos, John Lectka, Bob Schilling, Don Mullin, Belmar, Manager John Hoffman. Center Row: Jerry Muesenfechter, Joe Rosales, Roy Reich, Larry Mertz, Buz Sonnier, Clyde Fluitt, Victor Sosa, Joe Roldan, Jorge Marena, Charles Lectka, Manuel Pastor. Bottom Row: Don Goza, "Bo" Oliver, Fernandez Mathey, "Moe" Williams, Gene Lepper, "Macho" Galnores, Earl Votaw, Alf Lopez, Henry Sroka, Sal Zavala.

STRONG TRINITY SQUAD DEFEATS MEX. ALL-STARS

Difficult to Maneuver All-Star Team to Get Maximum Effectiveness

The third Texas team to visit Mexico this year — Trinity University of San Antonio — followed in the wake of Lamar College of Beaumont and Southwestern University of Georgetown and smashed through the Mexican All Stars in the Silver Bowl game for a crushing 52-6 victory. It was the most lopsided score yet run up in the three-year history of the Bowl.

Difficult To Coordinate

Father Lambert Dehner of Politécnico and Dave Engman of Mexico City College found it difficult to maneuver the all-star team in order to get its maximum effectiveness. Minus the manpower of the veteran University team, which did not participate, the coaches had to depend on the Poli and the Colegio Militar for men to run in the T formation offensive.

Since MCC had displayed the best defensive line play all year, the Azteca forwards found themselves obliged to try to stop the savage thrusts of the big Texans and then turn around and try to make Engman's single wing attack function when the T-men were unable to organize a consistent attack. The strain was too much and the all-stars defense went to pieces in the second half. Alex Esquivel, injured in the Aztecas' game with Southwestern, was of little help to the all-star attack though his passes were effective the few times he was able to hobble into the field. "Chivo" Córdoba and "Pocho" Herrera, University stars who joined the Mexican team, performed nobly, especially "Pocho". His plunging was just about the only spectacular note in the all-star attack.

Trinity fielded the biggest team to visit Mexico in 1949 and its huge line, working the dreaded single wing attack to perfection, rolled over the smaller Mexican team in tremendous bursts of power. The 40,000 spectators left the Olympic Stadium with this thought in mind: If Trinity and Southwestern are only third flight teams in Texas, what must Rice and SMU and Texas and Baylor and TCU be like? Well, one of these years we'll probably find out.

Choose One Team

It is your correspondent's opinion that the Silver Bowl game has reached a point where a better showing will be made by pitting a team from the Liga Mayor against an American College team than if the all-star system of the past three seasons is followed. Any one of four teams — the University, Poli, Colegio Militar, MCC — probably would have done as well against Trinity as the all-stars did. The year 1949 was a long and tough one for Liga Mayor teams. There was little time for coordinating defenses and blending opposing offensive tactics. Too, the fact that the American opponent was not a service team as in 1947 and 1948 (Randolph Field and the Pacific Fleet all stars) made a big difference.

When Silver Bowl time comes around again in 1950, we suggest that the selection committee keep this thought in mind: Pick the best team you can find in Mexico and forget the all-star aggregation. We shall have a better game in every respect.

INSTRUCTORS COMPLETE NEW SPANISH BOOKS

Fernando Horcasitas, Spanish instructor, has finished a new exercise book for the Spanish 101 course at MCC and is working on a similar book for Spanish 102.

Patricia Gravalos, Spanish instructor, has completed an exercise book 103 Spanish and is now in the process of preparing a new text for Spanish 104.

and he could find no holes in the line on his plunges. Before the merciful gun ended the game, Southwestern had whip-lashed their way up and down the field to three more t. d.'s. Final score: Southwestern 47 — MCC 6.

Note The Bell

The bell you hear in the Murray building that tolls sharply every fifteen minutes and emits a longer ring on the hour, comes from the electric clock on the wall of the first floor.

At a cost of \$800, the new bell clock has an auxiliary battery that works automatically in case the electricity fails. A new device in electrical equipment, the battery will run the clock and ring the bell for a week during any emergency.

Story on Neomycin, a new drug in the *Chattanooga* (Tenn.) *Times*: "A man who was once a semi-invalid because of a kidney infection is robust enough to go deer hunting."

Champs To Tangle With St. Ambrose

There is a strong possibility that Dave Engman's Aztecas, champions of Mexico's Liga Mayor, will face one of the strongest teams in the United States next fall as negotiations are under way to bring to the Olympic Stadium the unbeaten and untied St. Ambrose College Bees of Davenport, Iowa.

Impressive Record

Coached by Rockne's last great fullback — Larry "Mom" Mullins — the Bees ran up an impressive record in whipping eight foes from eight different states. Quincy College of Illinois was beaten, 55 to 0; University of Corpus Christi, Texas, 28 to 16; Loras College of Dubuque, Iowa, 28 to 12; St. Norbert of West De Pere, Wisconsin, 32 to 21; St. Thomas of St. Paul, Minn., 20 to 14; St. Joseph of Indiana, 20 to 12; Omaha University of Nebraska, 60 to 26; and North Dakota State Teachers (unbeaten in 8 games when it faced the Bees), 58 to 6. Incidentally, St. Thomas was 1949 champ of the Minnesota Inter-Collegiate Conference while North Dakota Teachers led the teams in its state conference.

Final word concerning the game will probably be announced in the next issue of *The Collegian*. Coach Engman has just returned from Texas, too late to be interviewed for this issue.

Alma Mater

Several ex-Ambrosians are present on the MCC campus, among the most prominent being Ed Rice, acting president of the Newman Club, and Dean Paul V. Murray who graduated from the Davenport school in 1933, where he played tackle for four years. It is understood that Dean Murray is keenly interested in bringing the Bees to Mexico as he has for several years been sending local American High School boys up to his alma mater while receiving a stream of Ambrosians at MCC in return.

TO MAKE CONTACTS FOR SPANISH CLUB MEMBERS

Fernando Horcasitas, Spanish instructor, has been appointed Public Relations Director of the Spanish Department.

He is planning to acquaint students with downtown activities such as teas, dances, lectures and tours that would be of interest to Spanish speaking students.

Any student with information concerning such events is requested to see Horcasitas immediately.

SPORTS SPOTS

By "Red" Metz

A football banquet honoring Coach Engman and his championship team was given on December 13 at the University Club. Attending were coaches from all the teams in the league and also the press was well represented by red-eared reporters who heard Coach Engman tell them that "sticks and stones may break our bones, etc." Engman was very definite in his statements concerning future MCC teams which he predicted will match and surpass teams met from the states.

Father Lambert, coach from Universidad, was the guest speaker of the night. He acclaimed MCC's championship team as "pretty good" and aroused a round of chuckles as he told of the sleepless nights and floor pacing caused by the AZTECAS before and after the thriller.

Award Letters

All members of this year's championship team were awarded letters by Coach Engman at the conclusion of the speeches. Gene Lepper and Alex Esquivel were further distinguished, due to their sportsmanship and all-around superb playing ability, by being chosen "Captains" of the past season.

The following players were awarded letters: Al Lopez; Bob Schilling; Joe Roldan; Gene Lepper; Sal Zavala; Don Goza; Jose Rosales; W. J. Sonnier; Robert Belmar; Morris Williams; Howe; Roy Reich; Oscar Cruz; Henry; Sroka; Don Mullin; Charles Oliver; Victor Ramirez; Roger Brothers; Alex Esquivel; Clyde Fluitt; Charles Lectka; John Lectka; Eugenio Arriola; Fernando Lara; Rafael Mathey; Hector Inlan; Roger Anderson; Larry Mertz; Ernie Valdovinos; John Stewart; Earl Votaw; and Gerry Muesenfechter.

On To Basket-Ball

With football out of the way, Coach Engman can now turn his attention to basketball. In this sport he entertains thoughts and hopes of having a varsity squad to represent the college, and for the part-time aspirants of the bouncing ball sport he will initiate an intramural league among the clubs, associations, classes or what have you.

There is no definite dope on the varsity situation as of yet, for Coach still has many loose ends to connect. He would like all the fellows who are interested in playing varsity ball to see him at his new office which is next to the Patio Pantry in the San Luis building. Especially welcome are all men who have basketball experience and naturally, all fugitives from stretch-racks are greeted with open arms in this sport of the tall men.

Intramural Set-up

Any club or group wanting to enter a representative team in the intramural league should see Coach as soon as possible so that the schedule can be drawn up and action started. The intramural teams will play at the Hacienda Club. All personal playing equipment will have to be furnished by the individuals, but Coach will furnish basketballs, glass guards, etc.

Bulletins will be posted to keep everyone up to date on all the developments; so look for these in the San Luis and Coahuila buildings. It is important that names and teams for both varsity and intramural play be turned in as soon as possible.

Yours truly will also accept the names if anyone is unable to contact Coach.

Letter to the editor of the *South bend* (Ind.), *Journal*: "We appreciate your cooperation very much and at any time that we can recuperate, feel free to call on us."